Dear School of Communication Sophomore:

The information contained in this folder is designed to help you make the most of your sophomore, junior and senior years at Northwestern. It will introduce you to some of the many programs that can help you succeed in meeting your college goals, and start you thinking about how your education will affect your life after graduation. Additionally, there is information that will help you identify research and funding opportunities for independent academic and creative work in all fields of study. This packet includes:

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<td>Database of jobs and internships</td>
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<td>List of SoC sponsored co-curricular activities</td>
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If you have questions that aren’t covered by the information here, don’t hesitate to contact your adviser to discuss them.

Best wishes,

Sally Ewing
Associate Dean for Advising and Student Affairs
School of Communication
Northwestern University
Getting Started/Accessing Online Resources

- How can UCS help me?
- How do I get my resume/cover letter reviewed?
- Where can I ask a quick career-related question?
- How do I access online listings of internships and jobs?
- How do I participate in On-Campus Recruiting (OCR)?
- How do I find a non-work study/part time position?
- How do I access NU’s electronic Career Portfolio system?

UCS walk-in hours: 11:00am-2:45 pm (both locations):
Tuesday & Wednesday: 620 Lincoln St.
Thursday & Friday: Career Lab, Main Library
Individual appointments are available with practitioners

CareerCat & iNet contain on-campus recruiting positions, full-time jobs, internships & other opportunities. Go to the UCS website to register with CareerCat & iNet

Clarifying Your Career Goals

- How do I explore/research career options?
- How do I know what kind of internship/full time job I want?
- How do I assess my interests/skills/values and how do they relate to careers?
- How do I research and explore academic majors?
- How do I apply to law school/graduate school?

Academic Major/Career Counseling, Career Assessments
Pre-law & Graduate School Advising
Colleen Monks, Career Counselor
Christina Siders, Senior Career Counselor/Assoc. Training Director
Tracie Thomas, Assoc. Director for Career Development

Conducting the Internship Search

- When and how do I begin my internship search?
- How do I research companies/industries?
- How do I write an internship resume/cover letter?
- How do I prepare for interviewing?

Internship Advising
Betsy Gill, Asst. Dir. Internship Services
Laura Myers, Internship Specialist

Conducting the Full-time Job Search

- When and how do I start my full-time job search?
- How do I research companies/industries?
- How do I write a targeted resume/cover letter?
- How do I prepare for interviewing?

Full-time Job Search Advising by Industry
Brett Boettcher, Assoc. Dir. Government, Education, & Non-profit
Susan Caplan, Interim Asst. Dir. for Business & Marketing
Larry Jackson, Asst. Dir. Science & Technology
Jeff Jenkins, Asst. Dir., Media, Communications & Creative Arts
Jose Santos, Asst. Dir. Liberal Arts

Using Graduate Student Services

- I am a graduate student in search of career counseling. Where do I go?
- How do I conduct an academic job search?
- I am not satisfied with my graduate program. What do I do?
- How do I conduct a non-academic job search?

Academic Job Search: Kamilah McCoy, Assoc. Director for Graduate Student Services
Undecided on a career: see a career counselor
Non-academic full time job search: see an employment specialist (for areas of specialization, see above)

Using Alumni Services and Credential Services

- How do I use UCS after I graduate?
- What services are provided for alumni?
- Where do I start my recommendation/dossier/credential file?

Job search advising; career counseling, exploration, and assessments; graduate and professional school advising
Cindy Graham, Sr. Asst. Director for Alumni Career Services

File Services – Credential, Dossiers, and Recommendation
Jeremy Hopkins, Program Assistant
HONORS

There are five different types of honors in the School of Communication:

1) Dean’s List—Each quarter with the exception of summer, the students who have achieved a 3.75 GPA or above in the preceding quarter are on the Dean’s List. Letters are mailed to your parents at the end of each quarter that you qualify for the Dean’s List.

2) Departmental Excellence—Each department may designate no more than five percent of its graduating seniors as receiving departmental excellence upon completing their degrees. This honor is recorded on the official transcript. A minimum GPA of 3.67 is required to be considered for this honor.

3) Departmental Honors Programs in the School of Communication

Communication sciences and disorders, communication studies, performance studies, and theatre (including dance) have honors programs. When students are admitted into these programs, they take an honors seminar and/or complete a thesis. When the honors program is successfully completed, it is recorded on the official transcript.

Honors Program in Communication Studies

The Communication Studies Honors Program provides a special opportunity for advanced students to pursue an intellectual passion, acquire valuable research and writing skills, and complete their undergraduate career with distinction. Through guided development of an independent study research project, the student will produce a scholarly paper, laboratory research report, or other dedicated research project. This work provides a final opportunity to draw together the student’s distinctive set of courses and other academic experiences, and to strengthen applications for subsequent vocational preparation or placement.

The Honors Program begins in the spring of junior year: Students must enroll in the Honors Seminar. They also will take one Honors Independent Study course during the following academic year, typically fall quarter. The project must be completed no later than spring quarter senior year; students may finish at the end of winter quarter senior year if they wish. During that time, students in the program will conduct their Honors project with the guidance of a faculty advisor. Final projects will be presented at the annual departmental Honors convocation.

In order to be considered for the program, you should have a minimum cumulative GPA of 3.6 by the end of fall quarter junior year and discuss your project with a Communication Studies faculty member who will be willing to recommend you and to act as your thesis advisor if you are admitted to the program. Those who complete the program successfully will be eligible to graduate with departmental honors. For more information contact your Comm Studies advisor.
Honors Program in Communication Sciences and Disorders

Undergraduate students in communication sciences and disorders with an overall 3.2 grade point average and a 3.5 grade point average in departmental courses at the end of fall quarter of their junior year may apply for the departmental honors program in communication sciences and disorders. The honors program is intended to provide undergraduate students with an opportunity for a faculty-mentored research experience. Completion and defense of original research by the end of the senior year will merit graduation with honors. The student must enlist one faculty member as the advisor for the project and another as the secondary reader for the project. The advisor must be a tenure-track professor or a research assistant professor or above. The secondary reader must be a lecturer or above. The students should then complete the application form in conjunction with the faculty advisor. Upon completion, the application form should be submitted to the chair of the honors committee for review and approval by the honors committee no later than the end of the third week of classes in the fall quarter of the student's senior year. Students can submit their honor’s proposal no earlier than winter quarter of their junior year. Students must receive approval for their honors plan before proceeding with their work. Students are encouraged to try to win external support for their research through the Undergraduate Research Grants. Please see http://www.northwestern.edu/about/research/ for more information. This program allows for academic year and summer research grants to support undergraduate research. Professor James Booth coordinates the honors program in the communication sciences and disorders department. He can be reached at j-booth@northwestern.edu

Honors Program in Performance Studies

Undergraduate students in performance studies with an overall 3.2 grade point average and a 3.5 grade point average in departmental courses at the end of their junior year may apply for the Departmental Honors Program in Performance Studies. The Honors Program is intended to provide highly qualified undergraduate students with an opportunity for a faculty-mentored research experience. Completion and defense of outstanding independent research by the end of the senior year will merit graduation with honors. Contact the Department’s Director of Undergraduate Studies for application instructions. Applications are ideally completed by the end of spring quarter of their junior year. The absolute deadline for application submission is the first day of classes in fall quarter of the senior year. The coordinator for the Performance Studies Honors Program is Paul Edwards. Questions? Email Professor Edwards at edwdoyle@northwestern.edu
Honors Program in Theatre and Dance

The theatre and dance honors program provides majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. The program is intended to expose majors to the rigors of research and creative work in line with graduate-level programs in theatre studies offered by members of the department, and to offer preparation for future graduate-level study. Projects may be proposed in any area of the theatre department’s pursuits (design, directing, choreography, performance, history, criticism, or playwriting) provided that supervisory personnel are available and willing to participate, and provided that appropriate facilities are available. To become eligible, students must have a minimum GPA of 3.5 in their junior year with demonstrated excellence in course work within and outside the theatre department in all three years of study. Students must demonstrate a breadth of accomplishment within the theatre department, displaying achievement in more than one area of theatrical study. To apply, contact the Honors Coordinator in the spring quarter of your Junior year for detailed instructions on the application and thesis writing process. A thesis proposal as well as the initial support of at least one faculty member is required to enter the honors program. Students typically take three courses as part of the honors program, often one independent study and two upper level courses in theatre. Successful completion of the program will result in the posting of departmental honors to the student’s transcript. Lynn Kelso coordinates the honors program in the theatre department. Lynn can be reached at lynn@northwestern.edu.

**IMPORTANT NOTE: There is no Departmental Honors Program available in Radio/TV/Film**

4) Latin Honors—The top five percent of the graduating class is designated Summa Cum Laude; the next eight percent is designated Magna Cum Laude, and the next twelve percent is Cum Laude. Latin honors are not announced until Convocation, and are noted on the diploma and on the official transcript.

5) Membership in Lambda Pi Eta—This is the Northwestern chapter of the National Communication Association’s honor society for undergraduates. Students in any major in the School of Communication are eligible to apply for membership in the honor society, but must have at least junior standing and a 3.5 GPA to be admitted. Graduating Lambda Pi Eta members wear an honor cord with their caps and gowns in the graduation ceremonies. Membership is not recorded on the official transcript.
Office of Fellowships

Who are we?

The Office of Fellowships serves as a resource center for students who are interested in applying for fellowships and grants to pursue research projects and further academic study. If you’re working on a project of any type, talk to us—there may be funding available for you that you don’t even know about!

Our Services:

- We hold informational meetings about major fellowships throughout the year.
- We run fellowship competitions; students may apply through Northwestern for major fellowships like the Rhodes or the Fulbright.
- We offer individual fellowship consultations to help you find a match between your intellectual interests and a competition.
- We provide fellowship support, from preliminary advice to essay feedback.
- We have a library of useful information to help you select fellowships to apply for and prepare your applications.

Contact Us:

Call us at 491-2617 or email us at fellowships@northwestern.edu
Check out our website for more information at www.northwestern.edu/fellowships
Stop in at 1941 Sheridan Road to visit the Office of Fellowships

Subscribe to our listserv for info about upcoming deadlines and meetings:

Email the listserv address: listerv@listerv.it.northwestern.edu

Leave the subject BLANK. In the message, type "SUBSCRIBE fellowships (firstname) (lastname)"
What are fellowships?
- Awards of funds by private and public institutions

Why would I want a fellowship?
- Independent research
- Travel
- Language study
- Internship (experiential learning)
- Public service
- Graduate study (master's, doctoral, professional)

Where can I go with a fellowship?
- Anywhere around the world or within the U.S.

How should I choose courses?
- Be daring with electives and distros; your transcript should reflect your natural curiosity
- Improve your proficiency in a foreign language or pick up a new one
- Study abroad to get international experience

Fact or Fiction

Fellowships are only for people who want to get a Ph.D. and become a professor.

FICTION: Most post-B.A. fellowships fund one-year commitments. You can use one such as the Fulbright as a supplemental capstone to your undergraduate research experiences. Or, you can explore a potential career path. For example, the Coro Fellows Program introduces participants to the arena of public affairs, and the Clinton Fellowship matches fellows with various NGOs throughout India. A fellowship berth will make you a better applicant for anything (corporate job, law school, etc.)—not just Ph.D. programs.

Why You Should Visit 1940 Sheridan

It's never too soon or too late to visit the Office of Fellowships! As we learn about your interests, we'll be in a better position to advise you about imminent or distant opportunities to pursue.

The Office of Fellowships offers various resources for students at all stages of planning. For starters, we can inform you of the full range of fellowships to fund your activities. As you think about programs or independent research, you can浏览 through binders filled with personal statements and proposals by past fellowship winners. And, whenever you're ready to apply for an external fellowship, we will help you develop and revise your materials.

During your time at Northwestern, you will write an important chapter in your intellectual autobiography. The courses you take, the people you meet, and the activities you pursue will shape you in meaningful ways. In your scholarship and self-presentation, think about this autobiography and how you would tell your story to someone: How did you choose your courses? Why did you join a particular student group? The answers may not be apparent right away. Indeed, initial answers may give way to new explanations as you connect past and present experiences. Such self-reflection is essential when you consider options for the future. First, you will need to identify opportunities (e.g., internships, research grants, study abroad programs) that will help you achieve your goals. Then, you must convey to application readers that your life experiences—perspectives, skills, and passion—have led inevitably to their organization or program. This may strike you as a tall order. For now, it may help to think in more concrete terms: By the time you graduate, your transcript should represent a mere introduction to your Northwestern education—not a substitute for your intellectual autobiography.
FELLOWSHIPS FORUM
Thursdays, 4PM (during the academic year)
Office of Fellowships (1940 Sheridan Road)
http://www.northwestern.edu/fellowships/
Come to these open events to hear an overview of
opportunities to fund study, travel, work,
independent research, and public service. Students
also may come with questions about specific
fellowships or applications.

UNDERGRADUATE RESEARCH GRANT
INFO SESSION
Wednesdays, 4PM (during the academic year)
Office of Fellowships (1940 Sheridan Road)
http://www.northwestern.edu/undergrad-research/
Come speak to advisers about how to develop your
research interests and formulate a proposal for the
interdisciplinary audience of the faculty committee.
Check the url above for dates of specific workshops
gearied toward preparing proposals, budgets, etc.
for applications.
NEW one-stop shopping for information on research opportunities for Northwestern Undergraduates

www.undergradresearch.northwestern.edu

AREAS INCLUDE:

• What is research?
• How to get involved
• Where to find research opportunities
• Resources and tips on how to apply
• What to do when your research is completed
• Specific info for faculty members

There is also a calendar listing info sessions and deadlines, news of upcoming events, and links to the blogs of student researchers.

FOR MORE INFO, CONTACT:
undergradresearch@northwestern.edu
847-467-0499
TAKE THE LEAD IN YOUR EDUCATION!

THE OFFICE OF THE PROVOST OFFERS MANY OPPORTUNITIES TO GET INVOLVED IN RESEARCH:

Undergraduate Research Assistant Program
Assist faculty members on their research while learning the ropes yourself—learn how the process works!

Summer Undergraduate Research Grants
Get paid to do a research or creative project of your choice—a great way to develop your own ideas/interests!

Academic Year Undergraduate Research Grants
Money for research expenses for your research or creative project—expand your project in new and exciting ways!

Conference Travel Grants
Present your research or creative project at national or international conferences—meet the experts in your field, and show what you know!

undergradresearch.northwestern.edu/provost-sponsored-opportunities
undergradresearch@northwestern.edu
Take the Lead in Your Education!

The Office of the Provost also offers other great opportunities:

**Undergraduate Language Grants**
Get financial support for intensive summer language study—abroad or at home, take your language to the next level!

**Circumnavigators Travel Study Grant**
A chance for Juniors to travel around the world studying the subject of your choice—a truly once in a lifetime opportunity!

**Undergraduate Engagement Grants**
Financial support for innovative and unique projects—a place for the project that doesn’t fit anywhere else!

**Undergraduate Research Symposium**
Share your work at our spring conference of student projects—papers, posters, seminars, creative showcases, and more!

undergradresearch.northwestern.edu/provost-sponsored-opportunities
undergradresearch@northwestern.edu
Study Abroad at Northwestern: Getting Started

Read the Study Abroad Guide, available at www.northwestern.edu/studyabroad or in the Study Abroad Office.

Research affiliated programs in this packet and on our website.

Discuss your goals and program options with a Study Abroad Adviser.
  - Come to walk-in hours; locations & times across campus are listed on our website.
  - Call our office to schedule an individual appointment: 847-467-6400.
    Although not required, we encourage you to come in and talk with us!

Attend events and information sessions to learn more about study abroad at Northwestern. Stay informed of upcoming events:
  - Like us on Facebook: http://facebook.com/NUstudyabroad
  - Follow us on Twitter: http://twitter.com/NUstudyabroad
  - Subscribe to our newsletter by sending an email to: studyabroad@northwestern.edu

Learn about the application process and specific deadlines on our website.
  - Application deadlines for Fall 2013 and Full Year 2013-14 programs: January 2013
  - Application deadlines for Summer 2013 programs: March 2013
  - Application deadlines for Winter/Spring 2014 programs: June 2013

For the most up-to-date information, visit www.northwestern.edu/studyabroad or contact the Study Abroad Office.
630 Dartmouth Place, 2nd floor, Evanston Campus, (847) 467-6400, studyabroad@northwestern.edu
## Northwestern University
### Affiliated Study Abroad Programs for 2013-2014

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<th>AFRICA</th>
<th>Country</th>
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<th>NU Terms Abroad</th>
<th>College Level (or equivalent) Language Prerequisites</th>
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<tr>
<td>Cameroon</td>
<td>Yaoundé</td>
<td>SIT – Social Pluralism and Development</td>
<td>FQ, WSQ</td>
<td>1.5 years of French completing at least FR 121-2 OR FR 125-2</td>
<td></td>
</tr>
<tr>
<td>Ghana</td>
<td>Cape Coast</td>
<td>SIT – Origins of African Identity</td>
<td>FQ, WSQ</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Legon</td>
<td>CIIE – Arts and Sciences</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Madagascar</td>
<td>Antananarivo</td>
<td>SIT – National Identity and Social Change</td>
<td>FQ, WSQ</td>
<td>1 year of French</td>
<td></td>
</tr>
<tr>
<td>Mali</td>
<td>Bamako</td>
<td>SIT – Health, Gender, and Community Empowerment</td>
<td>FQ, WSQ</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Morocco</td>
<td>Rabat</td>
<td>SIT – Multiculturalism and Human Rights</td>
<td>FQ, WSQ</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Senegal</td>
<td>Dakar</td>
<td>SIT – National Identity and the Arts</td>
<td>FQ, WSQ</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>South Africa</td>
<td>Cape Town</td>
<td>Northwestern – Global Healthcare Technologies</td>
<td>WQ</td>
<td>None</td>
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<tr>
<td></td>
<td>Durban</td>
<td>Northwestern – Global Engagement Studies Institute in South Africa</td>
<td>SU</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manyaleti</td>
<td>Northwestern – Global Engagement Studies Institute in South Africa</td>
<td>SU</td>
<td>None</td>
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<tr>
<td></td>
<td>Stellenbosch</td>
<td>Northwestern – Public Health and Democracy in South Africa</td>
<td>SQ</td>
<td>None</td>
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<tr>
<td></td>
<td>Kampala</td>
<td>Northwestern – Public Health in Mexico</td>
<td>SU</td>
<td>None</td>
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<tr>
<th>AMERICAS</th>
<th>Country</th>
<th>City</th>
<th>Sponsoring Institution &amp; University/Program</th>
<th>NU Terms Abroad</th>
<th>College Level (or equivalent) Language Prerequisites</th>
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<tr>
<td>Argentina</td>
<td>Buenos Aires</td>
<td>IFSA-Butler – Buenos Aires Intermediate</td>
<td>FQ, WSQ, FY</td>
<td>Intermediate: 1 year of Spanish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cordoba</td>
<td>C.V. Starr – Middlebury School in Latin America</td>
<td>FQ, WSQ, FY</td>
<td>Low Advanced: 2 years of Spanish</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>IFSA-Butler – Buenos Aires Low Advanced</td>
<td></td>
<td>AUP: 2.5 years of Spanish (7 quarters, including Spanish 199-0)</td>
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<tr>
<td></td>
<td></td>
<td>IFSA-Butler – Argentine Universities Program</td>
<td></td>
<td>2 years of Spanish</td>
<td></td>
</tr>
<tr>
<td>Bolivia</td>
<td>Cochabamba</td>
<td>SIT – Multiculturalism, Globalization, and Social Change</td>
<td>FQ, WSQ</td>
<td>4 recent quarters of Spanish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cochabamba</td>
<td>Northwestern – Global Engagement Studies Institute in Bolivia</td>
<td>SU</td>
<td>1 year of Spanish</td>
<td></td>
</tr>
<tr>
<td>Brazil</td>
<td>Belo Horizonte, Florianópolis, or Niterói</td>
<td>C.V. Starr – Middlebury School in Latin America</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Portuguese</td>
<td></td>
</tr>
<tr>
<td>Chile</td>
<td>Santiago</td>
<td>IFSA-Butler – Chilean Universities Program</td>
<td>FQ, WSQ, FY</td>
<td>2.5 years of Spanish (7 quarters, including Spanish 199-0)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Santiago</td>
<td>Northwestern – Pontificia Universidad Católica de Chile</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Spanish &amp; ability to do coursework in Spanish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Santiago</td>
<td>Northwestern – Public Health in Mexico</td>
<td>SU</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Valparaíso</td>
<td>SIT – Cultural Identity, Social Justice, and</td>
<td>FQ, WSQ</td>
<td>4 recent quarters of Spanish</td>
<td></td>
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[http://www.northwestern.edu/studyabroad/programs/index.html](http://www.northwestern.edu/studyabroad/programs/index.html)
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</thead>
<tbody>
<tr>
<td>Costa Rica</td>
<td>San Jose &amp; Field Stations</td>
<td>Duke/Organization for Tropical Studies: Tropical Biology on a Changing Planet</td>
<td>FQ</td>
<td>None</td>
</tr>
<tr>
<td>Cuba</td>
<td>Havana</td>
<td>Northwestern – Culture &amp; Society in Cuba</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Havana</td>
<td>Northwestern – Public Health in Cuba</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td>Dominica</td>
<td>Roseau</td>
<td>Northwestern - Caribbean Field Studies in Archaeology</td>
<td>SQ</td>
<td>None</td>
</tr>
<tr>
<td>Dominican Republic</td>
<td>Santo Domingo</td>
<td>Northwestern – Global Engagement Studies Institute in the Dominican Republic</td>
<td>SU</td>
<td>1 year of Spanish</td>
</tr>
<tr>
<td>Ecuador</td>
<td>Quito</td>
<td>SIT – Comparative Ecology and Conservation</td>
<td>FQ, WSQ</td>
<td>2 years of Spanish</td>
</tr>
<tr>
<td></td>
<td>Quito (cont’d)</td>
<td>IES – Area Studies and Language Program</td>
<td>FQ, WSQ, FY</td>
<td>Area Studies and Language: 2 years of Spanish USFQ Direct Enrollment: 3 years of Spanish</td>
</tr>
<tr>
<td>Mexico</td>
<td>Mérida</td>
<td>IFSA-Butler – Universidad Autónoma de Yucatán</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Spanish</td>
</tr>
<tr>
<td>Nicaragua</td>
<td>Cuidad Sandino</td>
<td>Northwestern – Global Engagement Studies Institute in Nicaragua</td>
<td>SU</td>
<td>1 year of Spanish</td>
</tr>
<tr>
<td>Peru</td>
<td>Lima</td>
<td>IFSA-Butler - Pontificia Universidad Católica del Peru</td>
<td>FQ, WSQ, FY</td>
<td>2.5 years of Spanish (7 quarters, including Spanish 199-0)</td>
</tr>
<tr>
<td>Uruguay</td>
<td>Montevideo</td>
<td>C.V. Starr – Middlebury School in Latin America</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Spanish</td>
</tr>
</tbody>
</table>

**ASIA**

<table>
<thead>
<tr>
<th>Country</th>
<th>City</th>
<th>Sponsoring Institution &amp; University/Program</th>
<th>NU Terms Abroad</th>
<th>College Level (or equivalent) Language Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>China</td>
<td>Beijing</td>
<td>IES Abroad – Beijing</td>
<td>FQ, WSQ, FY</td>
<td>Language Intensive option: 1 year of Chinese Contemporary Issues in China option: None</td>
</tr>
<tr>
<td></td>
<td>Beijing</td>
<td>Northwestern – China: Political and Economic Development</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Beijing</td>
<td>Northwestern – Public Health in China</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Beijing &amp; Hangzhou</td>
<td>Northwestern – Green Technology &amp; Environmental Sustainability</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Hangzhou</td>
<td>C.V. Starr – Middlebury School in China</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Chinese (B average)</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>North Western – Hong Kong University of Science &amp; Technology (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nanjing</td>
<td>CIEE – Intensive Chinese Language and Culture</td>
<td>FQ, WSQ, FY</td>
<td>1 year of Mandarin Chinese</td>
</tr>
<tr>
<td>India</td>
<td>Bodh Gaya</td>
<td>Antioch – Buddhist Studies</td>
<td>FQ</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Delhi</td>
<td>SIT – National Identity and the Arts</td>
<td>FQ, WSQ</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Hyderabad</td>
<td>CIEE – University of Hyderabad: Arts and Sciences</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Pune</td>
<td>Alliance for Global Education – Contemporary India: Development, Environment, Public Health</td>
<td>FQ, WSQ</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Manipal</td>
<td>Alliance for Global Education – Public Health and Indian Studies</td>
<td>FQ, WSQ</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Udaipur</td>
<td>Northwestern – Global Engagement Studies Institute in India</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td>Japan</td>
<td>Kyoto</td>
<td>Columbia – Kyoto Consortium for Japanese Studies</td>
<td>FQ, WSQ, FY</td>
<td>FQ, FY: 2 years of Japanese</td>
</tr>
<tr>
<td></td>
<td>Nagoya</td>
<td>IES Abroad – Nagoya: Nanzan University</td>
<td>FQ, WSQ, FY</td>
<td>WSQ: 2.5 years of Japanese</td>
</tr>
<tr>
<td></td>
<td>Tokyo</td>
<td>CIEE – Arts &amp; Sciences</td>
<td>FWQ, SQ, FY</td>
<td>1 year of Japanese. This is a NU requirement; the program recommends 1 college-level Japanese language course.</td>
</tr>
<tr>
<td></td>
<td>Tokyo</td>
<td>Earlham College – Japan Study at Waseda University</td>
<td>FWQ, WSQ, FY</td>
<td>1 year of Japanese. This is a NU requirement; the program requires 1 quarter of college-level Japanese.</td>
</tr>
<tr>
<td>Country</td>
<td>City</td>
<td>Sponsoring Institution &amp; University/Program</td>
<td>NU Terms Abroad</td>
<td>College Level (or equivalent) Language Prerequisites</td>
</tr>
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</tr>
<tr>
<td>Tokyo</td>
<td>IES Abroad – Tokyo</td>
<td>FQ, SQ, FY</td>
<td></td>
<td>Language Intensive Program: 3 semesters of Japanese Society and Culture Program: 1 year of Japanese. This is a NU requirement; the program has no language prerequisite but recommends prior knowledge.</td>
</tr>
<tr>
<td>Singapore</td>
<td>Singapore National University of Singapore (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>South Korea</td>
<td>Seoul Ewha University (Direct Enrollment)</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>Thailand</td>
<td>Khon Kaen CIEE – Development and Globalization</td>
<td>FQ, WSQ</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>Vietnam</td>
<td>Ho Chi Minh City SIT – National Development and Globalization</td>
<td>FQ, WSQ</td>
<td></td>
<td>None</td>
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<tr>
<td>Europe</td>
<td></td>
<td></td>
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<tr>
<td>Austria</td>
<td>Vienna IES Abroad – Vienna Music Program (Affiliated for music majors only)</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>Vienna IES Abroad – European Society &amp; Culture Program</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>1 year of German. This is an NU requirement; the program has no language prerequisite.</td>
</tr>
<tr>
<td>Czech</td>
<td>Prague Collegium Heironymi Pragensis (CHP)</td>
<td>FQ, WSQ</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>Republic</td>
<td>Prague Northwestern – Prague Summer Program</td>
<td>SU</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>Denmark</td>
<td>Copenhagen Danish Institute for Study Abroad</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>England</td>
<td>London Arcadia University – Goldsmiths College</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>London Arcadia University – King's College</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>London Arcadia University – Queen Mary</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>London Arcadia University – University College London (UCL)</td>
<td>FQ, WSQ</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>London London School of Economics and Political Science (Direct Enrollment)</td>
<td>FY</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>London Royal Academy of Music (Direct Enrollment)</td>
<td>FY (not affiliated for single terms)</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>London Sarah Lawrence College – British American Drama Academy (BADA)</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Oxford Arcadia University – Oxford University Visiting Student Program</td>
<td>FY (not affiliated for single terms)</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>France</td>
<td>Arles IES Abroad/Northwestern – Arles Summer Program</td>
<td>SU</td>
<td></td>
<td>2 years of French</td>
</tr>
<tr>
<td></td>
<td>Montpellier UMN – Montpellier Integrated Studies</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>FQ, FY: 2 years of French</td>
</tr>
<tr>
<td></td>
<td>Montpellier IES Abroad – Nantes</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>WSQ: 2.5 years of French</td>
</tr>
<tr>
<td></td>
<td>Paris IES Abroad – Paris French Studies</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>2 years of French</td>
</tr>
<tr>
<td></td>
<td>Paris Internships in Francophone Europe (IFE)</td>
<td>FQ, WSQ</td>
<td></td>
<td>2 years of French; Recommended: 2-3 200-level French courses</td>
</tr>
<tr>
<td></td>
<td>Paris Northwestern – Critical Theory, Literature, and Media</td>
<td>FQ</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Paris Northwestern – Ecole Polytechnique (Exchange Program)</td>
<td>FWQ, WSQ, FY</td>
<td></td>
<td>2+ years of French</td>
</tr>
<tr>
<td></td>
<td>Paris Northwestern – Ecole Supérieure de Physique et de Chimie Industrielles (ESPCI ParisTech) (Exchange Program)</td>
<td>SU, FQ, WSQ (conduct research abroad for 3-6 months)</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>Paris Northwestern – European Union Studies</td>
<td>FQ</td>
<td></td>
<td>None</td>
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<tr>
<td></td>
<td>Paris Northwestern – Institut d’Etudes Politiques de Paris (Sciences Po) (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td></td>
<td>2+ years of French</td>
</tr>
</tbody>
</table>

http://www.northwestern.edu/studyabroad/programs/index.html
<table>
<thead>
<tr>
<th>Country</th>
<th>City</th>
<th>Institution/Program</th>
<th>Requirement</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Germany</td>
<td>Berlin</td>
<td>IES Abroad – Berlin: Language and Area Studies</td>
<td>FQ, WSQ, FY</td>
<td>2 years of German</td>
</tr>
<tr>
<td></td>
<td>Berlin</td>
<td>Northwestern – Berlin: Global City in the Center of Europe</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Bonn</td>
<td>Northwestern – Renewable Energy Policy &amp; Development Summer Program</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Freiburg</td>
<td>IES Abroad – Freiburg: Language and Area Studies</td>
<td>FQ, WSQ, FY</td>
<td>2 years of German</td>
</tr>
<tr>
<td></td>
<td>Munich</td>
<td>Lewis &amp; Clark – Year of Study in Munich</td>
<td>FY</td>
<td>2 years of German</td>
</tr>
<tr>
<td></td>
<td>Munich</td>
<td>Northwestern – Nanotechnology-Munich Summer Program</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td>Greece</td>
<td>Athens</td>
<td>Arcadia University – Center for Hellenic, Mediterranean, and Balkan Studies</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>Hungary</td>
<td>Budapest</td>
<td>St. Olaf's College – Budapest Semesters in Mathematics</td>
<td>FQ, WSQ, FY</td>
<td>1 semester of either advanced calculus (or first theory course in analysis) or abstract algebra</td>
</tr>
<tr>
<td>Ireland</td>
<td>Cork</td>
<td>Arcadia University – University College Cork</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Dublin</td>
<td>Arcadia University – Trinity College Dublin</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>Italy</td>
<td>Bologna</td>
<td>Indiana University - Bologna Consortial Studies Program (BCSP)</td>
<td>FQ, WSQ, FY</td>
<td>FQ, FY: 2 years of Italian (B average)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WSQ: 2.5 years of Italian (B average)</td>
</tr>
<tr>
<td></td>
<td>Lecce</td>
<td>Arcadia University – Università degli Studi di Salento</td>
<td>FQ, WSQ, FY</td>
<td>FQ, FY: 1 year of Italian (B average)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WSQ: 1.5 years of Italian (B average)</td>
</tr>
<tr>
<td></td>
<td>Milan</td>
<td>IES Abroad – Milan Music Program (Affiliated for music majors only)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Milan</td>
<td>Northwestern – Bocconi University (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Padua</td>
<td>Boston University – Padua Language and Liberal Arts</td>
<td>FQ, WSQ, FY</td>
<td>1 year of Italian (B average)</td>
</tr>
<tr>
<td></td>
<td>Padua</td>
<td>Boston University/Northwestern – Padua Language and Liberal Arts Summer Program</td>
<td>SU</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Rome</td>
<td>Duke – Intercollegiate Center for Classical Studies</td>
<td>FQ, WSQ</td>
<td>(Students must be majoring in Classics or have a strong Classics background. Completion of beginning Latin or Greek prior to start of program.)</td>
</tr>
<tr>
<td></td>
<td>Florence</td>
<td>SU Abroad in Florence</td>
<td>FQ, FWQ, WSQ, FY</td>
<td>1 year of Italian. This is an NU requirement; the program has no prerequisite.</td>
</tr>
<tr>
<td>Netherlands</td>
<td>Amsterdam</td>
<td>IES Abroad – Conservatorium van Amsterdam (Affiliated for music majors only, direct enrollment)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>Russia</td>
<td>Moscow,</td>
<td>American Councils (ACTR) – Advanced Russian Language &amp; Area Studies</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Russian</td>
</tr>
<tr>
<td>Scotland</td>
<td>Edinburgh</td>
<td>Arcadia University – University of Edinburgh</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Stirling</td>
<td>Arcadia University – University of Stirling</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>Spain</td>
<td>Barcelona</td>
<td>Consortium for Advanced Studies in Barcelona (CASB)</td>
<td>FQ, WSQ, FY</td>
<td>2.5 years of Spanish</td>
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<tr>
<td></td>
<td>Barcelona</td>
<td>Northwestern – Barcelona Summer Program</td>
<td>SU</td>
<td>1 year of recent Spanish and completion of at least one Spanish course</td>
</tr>
</tbody>
</table>
### MIDDLE EAST

<table>
<thead>
<tr>
<th>Country</th>
<th>City</th>
<th>Sponsoring Institution &amp; University/Program</th>
<th>NU Terms Abroad</th>
<th>College Level (or equivalent) Language Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egypt</td>
<td>Alexandria</td>
<td>C.V. Starr – Middlebury School in the Middle East</td>
<td>FQ, WSQ, FY</td>
<td>2 years of Arabic</td>
</tr>
<tr>
<td>Cairo</td>
<td>CIEE – Language and Culture</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
<td></td>
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<tr>
<td></td>
<td>Ben-Gurion University of the Negev</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Hebrew University of Jerusalem</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
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<tr>
<td></td>
<td>Tel Aviv</td>
<td>Northwestern – Tel Aviv University (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>Jordan</td>
<td>Amman</td>
<td>CIEE – Arabic Language</td>
<td>FQ, WSQ, FY</td>
<td>Language and Culture: None</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CIEE – Diplomacy and Policy Studies</td>
<td>Su</td>
<td>Arabic Language: 2.5 years of Modern Standard Arabic</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Diplomacy and Policy Studies: 1.5 years of Modern Standard Arabic</td>
</tr>
<tr>
<td>Turkey</td>
<td>Istanbul</td>
<td>Northwestern – Istanbul Summer Program</td>
<td>Su</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Northwestern – Koç University (Exchange Program)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
</tbody>
</table>

### OCEANIA

<table>
<thead>
<tr>
<th>Country</th>
<th>City</th>
<th>Sponsoring Institution &amp; University/Program</th>
<th>NU Terms Abroad</th>
<th>College Level (or equivalent) Language Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>Brisbane</td>
<td>Arcadia University – University of Queensland</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Melbourne</td>
<td>Arcadia University – University of Melbourne</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>Arcadia University – University of New South Wales</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>Arcadia University – University of Sydney</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td>New Zealand</td>
<td>Dunedin</td>
<td>University of Otago (Direct Enrollment)</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Wellington</td>
<td>Arcadia University – Victoria University of Wellington</td>
<td>FQ, WSQ, FY</td>
<td>None</td>
</tr>
</tbody>
</table>

The programs on this list are designated “affiliated” programs by the Northwestern University Study Abroad Committee and include: Northwestern programs, Northwestern exchanges with foreign universities, and programs run by other universities and organizations. Each program is thoroughly evaluated on a regular basis and Northwestern believes they are of high quality in terms of academic standards, housing, cultural immersion, and administrative support services.

**Credit:** Students are eligible to earn sufficient credit to remain enrolled full time at Northwestern on any affiliated program.

http://www.northwestern.edu/studyabroad/programs/index.html
**Unaffiliated Programs:** Students who wish to study abroad during fall, winter, or spring quarters may be given permission to apply to an unaffiliated program if they have a compelling academic reason and if the program meets NU study abroad requirements. Financial aid is not available through Northwestern for students who participate on unaffiliated programs: [http://www.northwestern.edu/studyabroad/programs/program-types/studying-abroad-on-an-unaffiliated-program.html](http://www.northwestern.edu/studyabroad/programs/program-types/studying-abroad-on-an-unaffiliated-program.html)

**Non-Northwestern Summer Programs:** Students who wish to study abroad during the summer on a program not administered by Northwestern may be given permission to apply to a non-Northwestern program. For more information: [http://www.northwestern.edu/studyabroad/programs/program-types/summer-programs/non-northwestern-summer-programs.html](http://www.northwestern.edu/studyabroad/programs/program-types/summer-programs/non-northwestern-summer-programs.html)

**Program Dates:** Most programs on this list are on the semester system. Because of differing academic calendars, program dates may or may not align with the Northwestern calendar. Visit the program pages on our website for specific program dates.

**Travel Warnings:** Study abroad in countries for which the U.S. Department of State has posted a “Travel Warning” is subject to the University’s Travel Policy: [http://www.northwestern.edu/risk/policies/travel-warning.html](http://www.northwestern.edu/risk/policies/travel-warning.html)

**Northwestern Study Abroad Administrative Fee:** In addition to program costs, students approved to study abroad will be charged an administrative fee that covers administrative costs involved in the study abroad process, including, among other things, vetting programs, advising students, coordinating the application process, conducting pre-departure and re-entry activities, maintaining contact with host institutions and with students while they are abroad, and transferring credit back to NU. The fees for 2013-2014 are indicated on our website at: [http://www.northwestern.edu/studyabroad/resources/online-guide/money-matters/tuition-fees.html](http://www.northwestern.edu/studyabroad/resources/online-guide/money-matters/tuition-fees.html); Some NU and all NU Exchange Programs: No fee.

**Study Abroad Term Key:** FQ=Fall Quarter; FWQ=Fall-Winter Quarters; WSQ=Winter-Spring Quarters; SQ=Spring Quarter; WQ=Winter Quarter; FY=Full Year; SU=Summer
School of Communication
2012-2013 Student Research and Creative Project Grants

This memo identifies opportunities for funding undergraduate student projects involving mentored research or creative activity. If you are ready to initiate a project under faculty supervision, you can apply for financial support from Northwestern. Funding programs include the Academic Year and Summer Grant Programs administered by the Northwestern’s Undergraduate Research Grant Committee, as well as the Academic Year and Summer Grant Awards from the School of Communication. These funding sources can be used to provide you with money to cover the expenses of research or creative projects. In addition, a Summer Grant can be used to provide a summer stipend.

There are two steps that need to be taken to have a project considered for funding through these programs. First, you need to find a faculty member who is willing to supervise you in a research or creative project. Your faculty advisor for the project will usually be an NU faculty member, though their appointment need not be in the School of Communication. Typical projects include working in a faculty member’s laboratory, serving as production assistant, developing research software, conducting a content analysis, or searching an archive. This list is not intended to be exhaustive, and other types of research or creative activities could certainly meet program requirements. However, this program does not fund production or performance activities, which are considered for funding by the SoC Dean’s Advisory Council. The Undergraduate Research Grant (URG) Committee is particularly interested in funding faculty-sponsored projects in which a student describes a clear rationale for their activities and where there is an identifiable product as a result of their efforts, not just the acquisition of experiences. Your project could provide the basis for an honors thesis or independent study within the faculty member’s scope of expertise.

Second, an application has to be completed according to funding program criteria and deadlines. You can visit the Research Grants for Undergraduates home page for resources for proposal preparation: [http://undergradresearch.northwestern.edu/research-opportunities](http://undergradresearch.northwestern.edu/research-opportunities)

SoC Academic Year Grant Awards
Award Amount: Up to $1000
Application deadlines for academic year 2012-2013: Tuesday, October 9, 2012; Tuesday, October 30, 2012; Tuesday, November 27, 2012; Tuesday, January 22, 2013; Tuesday, February 19, 2013
[http://undergradresearch.northwestern.edu/ayurg](http://undergradresearch.northwestern.edu/ayurg)
If you are completing a degree in the School of Communication you can apply before any of the monthly deadlines for funds to support research or creative projects during the academic year. Submit two identical applications: one to the Undergraduate Research Grant Committee using the URG online submission procedures, and one to the School of Communication Research Grant Committee, convened by Associate Dean Jane Rankin. Proposals to the SoC Research Grant Committee should be sent as electronic attachments to j-rankin@northwestern.edu. Applications for SoC grants that are not funded by the University-wide program will be evaluated for funding by the School of Communication. Applications will not be considered
unless an identical proposal has been submitted to URG Committee for possible funding, except when you are ineligible for further funding from them because you have already won an undergraduate research grant in the campus-wide competition. The program in the School of Communication will follow the same guidelines as the university-wide program, though Independent Study or Honors Seminar enrollment is not required.

**SoC Summer Grant Awards**

**Award Amount:** Up to $3000  
**Application Deadline:** Friday, March 8, 2013, check: [http://undergradresearch.northwestern.edu/summerurg](http://undergradresearch.northwestern.edu/summerurg)

Students who are completing a degree in the School of Communication and are interested in support for summer projects must submit two identical applications: one to the Undergraduate Research Grant Committee, and one to the School of Communication Research Grant Committee, convened by Associate Dean Jane Rankin. Proposals to the SoC Research Grant Committee should be sent as electronic attachments to [j-rankin@northwestern.edu](mailto:j-rankin@northwestern.edu). Applications will not be considered unless an identical proposal has been submitted to URG Communication for possible funding, except when you are ineligible for further funding from them because you have already won an undergraduate research grant in the campus-wide competition. If that’s the case, note that in your application. Projects funded by the URG committee will not be considered for funding by the SoC research grant committee. Unfortunately, SoC cannot provide additional funding for grantees whose research expenses exceed $3000 (e.g., for traveling or living abroad).

If you are considering applying for a summer grant, be sure to contact a potential faculty mentor soon, preferably someone whose work you are interested in. They should know the quality of your academic work and therefore be confident in your ability to successfully complete the proposed project. If you have any questions about the School of Communication undergraduate research grant programs, contact Jane Rankin at [j-rankin@northwestern.edu](mailto:j-rankin@northwestern.edu).
Special Course Opportunities

**Independent Study**

399 Independent Study is available by petition to juniors and seniors who have a 3.00 GPA or better. As the title implies, such work involves independent investigation of topics not normally covered by the curriculum of the SoC. The work must involve careful faculty supervision and typically culminates in a written report.

In rare cases, exceptions are made for the GPA and class-level requirements. Recent grades, the nature of the study, and special circumstances are important considerations in these cases.

Pick up an Independent Study petition in the Student Resource Center (Frances Searle 1-102) or log onto [http://www.communication.northwestern.edu/student_resource_center/forms/399_IS_Form.pdf](http://www.communication.northwestern.edu/student_resource_center/forms/399_IS_Form.pdf)

After you get a signature from your faculty sponsor, turn the petition in at the Student Resource Center for Dean Sally Ewing’s approval. If the independent study is approved, that office will register you. If your petition is not approved, you will be notified.

Independent study applies to degree requirements exactly the same way as other 300-level courses offered by the department sponsoring your 399. The number of 399s that can apply to your major vary within the SoC, so check with your adviser to get the degree requirements for your major.

Petitions should be submitted by the recommended deadlines for the academic year on the petition.

**Student Organized Seminar**

CMN 396, A Student-Organized Seminar (SOS) consists of a small group of students under the sponsorship of one or more faculty members who organize a course to explore a specific topic not covered, but deemed appropriate to, the Northwestern University curriculum. Typically, a SOS comprises nine or fewer students. One or more School of Communication students take responsibility for developing the syllabus, organizing the weekly seminar work, advertising the seminar, distributing permission numbers, and attending scheduled sessions at the Searle Center for Teaching Excellence for guidance on how to effectively lead a seminar.

The ground rules for all seminars are as follows:

- The student organizers must be School of Communication students who enroll in the seminar. A copy of the proposal for the seminar and detailed syllabus are presented to and signed by the faculty sponsor and department chair. The forms must then be submitted to the Student Resource Center (Frances Searle 1-102) for the approval of the SoC Undergraduate Dean.
- Student organizers are required to meet with the Undergraduate Dean Sally Ewing for final approval of the seminar. A preliminary meeting to discuss the draft proposal is also recommended.
- In order to receive credit for the course, student organizers are required to attend scheduled training sessions at the Searle Center for Teaching Excellence throughout the quarter for guidance on how to effectively lead a seminar.
- A student may take or teach only one SOS per quarter, and must register for the class as pass/no pass. A student will be dropped from the class if this condition is not met.
- Eligibility requirements must be detailed and specific on the course proposal form and appropriate to the content of the seminar. There are to be no restrictions such as class or gradepoint average.
- All students completing the work in a seminar will receive one unit of elective graduation credit, on a pass/no pass grading basis. This unit of credit is not applicable to a major requirement.
The ground rules for all seminars cont.:

- There will be no compensatory reduction in other teaching duties for the faculty volunteer sponsoring a Student Organized Seminar. No faculty member should feel obliged to sponsor such seminars, and no Faculty volunteer will sponsor more than one seminar a year. A faculty sponsor agrees to attend at least 2 seminar sessions, including one during the first or second week of the quarter.
- The faculty sponsor gives grades for the seminar.
- In addition to an oral presentation, each seminar participant will produce written work, such as seminar papers, essay exams, journal entries, etc. Student Organizers will submit this course work to the Undergraduate Dean for subsequent review.

Prerequisites for Approval:

- Before the School of Communication can approve an SOS, the course format must be submitted in writing. A proposal must include the following information:
  - Title
  - Description and scope of the topic (be as specific as possible)
  - Names of the sponsoring faculty member(s) and student organizer(s)
  - Student organizer(s)’ addresses and phone numbers
  - Maximum enrollment
  - Reading list (the proposal must specify what reading will be required or suggested for all class members. If members are doing independent projects, their organization within the class format must be stated.)
  - Class requirements and the basis of final evaluation
  - Days, times, and numbers of class meetings per week
  - The signatures of the sponsoring faculty member and the Chair of the Department concerned

If the proposal is approved, a section number will be assigned and the student organizer will be given permission numbers for the course. The complete rules for submission and the course proposal form can be found at [http://www.communication.northwestern.edu/student_resource_center/forms/SOSDirections-Form.pdf](http://www.communication.northwestern.edu/student_resource_center/forms/SOSDirections-Form.pdf)
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Website</th>
<th>Contact Information</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AdShop Inc.</strong></td>
<td><a href="http://northwestern.collegiatelink.net/organization/adshop">http://northwestern.collegiatelink.net/organization/adshop</a></td>
<td></td>
<td>Northwestern University’s Exclusive Advertising Agency that provides student organizations and Evanston businesses with effective, targeted, and innovative promotional materials while simultaneously providing students interested in marketing and advertising with a means to gain vital hands-on experience in those fields.</td>
</tr>
<tr>
<td><strong>African Student Association (ASA)</strong></td>
<td><a href="http://www.wix.com/asanorthwestern/1999">http://www.wix.com/asanorthwestern/1999</a></td>
<td><a href="mailto:asanorthwestern@gmail.com">asanorthwestern@gmail.com</a></td>
<td>Organization of students dedicated to increasing Northwestern’s cultural bank of knowledge and African awareness through entertaining and educational programming.</td>
</tr>
<tr>
<td><strong>AIESEC</strong></td>
<td><a href="http://www.aiesecnu.org/">http://www.aiesecnu.org/</a></td>
<td><a href="mailto:hunghsinsihh2013@u.northwestern.edu">hunghsinsihh2013@u.northwestern.edu</a></td>
<td>Strives to promote cultural understanding through international exchange and campus events, matches students to go abroad to work on paid internships, and organizes and sponsors many campus events relating to global business, development, and cultural awareness.</td>
</tr>
<tr>
<td><strong>American Sign Language Club</strong></td>
<td><a href="http://northwestern.collegiatelink.net/organization/americansignlanguageclub">http://northwestern.collegiatelink.net/organization/americansignlanguageclub</a></td>
<td><a href="mailto:tarashenoy2012@u.northwestern.edu">tarashenoy2012@u.northwestern.edu</a></td>
<td>Brings together students who are interested in learning ASL and those who want to practice conversing in ASL; seeks to spread awareness about ASL and Deaf culture and to find ways to put signing skills to use such as playing games in ASL, attending ASL &quot;coffee chats&quot; in Chicago, seeing shows interpreted in ASL, and fundraising for a Deaf cultural center in Chicago.</td>
</tr>
<tr>
<td><strong>A&amp;O Productions</strong></td>
<td><a href="http://aoproductions.net/">http://aoproductions.net/</a></td>
<td><a href="mailto:questions@aoproductions.net">questions@aoproductions.net</a></td>
<td>Northwestern’s all-campus programming group. Seeks to enrich the lives of students, faculty, and staff by providing events such as concerts, speakers, comedians, and films.</td>
</tr>
<tr>
<td><strong>Arts Alliance</strong></td>
<td><a href="http://northwestern.collegiatelink.net/organization/artsalliance">http://northwestern.collegiatelink.net/organization/artsalliance</a></td>
<td></td>
<td>The largest student theatre production company in the nation. Seeks to expand the scope of theatre at Northwestern by creating and fostering an environment where students can develop their artistic and organizational abilities.</td>
</tr>
</tbody>
</table>

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Ballroom, Latin, and Swing Team (BLAST)
Website: http://www.facebook.com/NU.BLAST
Contact: blastcomp@gmail.com
Promotes all types of social and competitive partner dancing at Northwestern, offers classes varying from beginner classes for the novice to advanced classes for the experienced dancer, has a competition team that represents Northwestern University in the collegiate competitive ballroom circuit, and features a performance team that puts on a spectacular show every spring quarter.

Bhangra Dance Team
Website: http://www.facebook.com/nubhangra
Contact: northwesternbhangra@gmail.com
Coed dance team committed to sharing and celebrating Punjabi culture. Has performed and competed at numerous campus events, at weddings and functions in the Chicagoland area, and all across the nation.

BOOMSHAKA
Website: http://www.boomshaka.org/
Contact: producers@boomshaka.org
Northwestern's percussion/dance performance group, featuring styles ranging from hip-hop to tap, from just grooving to hard-core drumming, and from singing to rhyming. Boomshaka has taken its funk, energy, and loudness to people all across the country, from Florida to New York - and even Toronto, Canada.

Consultants Advising Student Enterprises (CASE)
Website: http://www.nucase.org/
Contact: alexanderbai2013@u.northwestern.edu
NU's first and only student group dedicated to helping other NU student groups solve their toughest strategic problems, and providing opportunities for students to gain real consulting experience in the process.

Dance Marathon
Website: http://nudm.org/
Contact: exec@nudm.org
One of the largest student-run philanthropies in the world and consistently one of the most popular events on Northwestern's campus, involving nearly 1000 student dancers and committee members and thousands of other students.

Debate Society
Website: www.debate.northwestern.edu/
Contact: nudebate@northwestern.edu
The oldest continuous debate program in the country, the Northwestern Debate Society has a heritage going back to 1855. The program is designed to allow students to progress as fast and as far as their aptitudes and diligence permit, and consists of between 20 and 30 debaters at varying levels of activity and ability.
Deeva Dance Troupe
Website: http://groups.northwestern.edu/deeva/
Contact: deevadance@gmail.com
Nationally recognized all-female dance troupe that blends the best of Indian classical, film, folk with jazz, modern and hip-hop. Representing diverse regions of South Asia, each dancer brings a unique background, finesse and attitude to the table as they fuse their styles in the ultimate battle of different dance and musical genres.

Dolphin Show
Website: http://www.nudolphinshow.org/
Contact: producers@nudolphinshow.org
Non-profit student theatre organization that annually produces America's largest student-produced musical. With a team of over 150 undergraduate students, The Dolphin Show celebrates the diverse talents of the Northwestern University undergraduate community by providing opportunities to learn and excel in all artistic and administrative fields.

For Members Only
Website: http://northwestern.collegiatelink.net/organization/formembersonly
FMO serves as Northwestern University's premier Black Student Alliance, encouraging political, social, cultural and intellectual unity and growth first and foremost within Northwestern University's Black community, as well as within the broader Northwestern community.

Fusion Dance Company
Website: http://fusiondanceco.wordpress.com/
Contact: fusiondancecompany@u.northwestern.edu
Comprehensive group of approximately 30 talented dancers from a vast variety of backgrounds and experience, performing various hip hop pieces at showcases and events throughout the year, culminating in a themed Spring showcase that features approximately 20 self-choreographed pieces that range from tap and jazz, to popping and break dancing.

Graffiti Dancers
Website: http://groups.northwestern.edu/graffiti/index.html
Contact: rachelmolinaro2013@u.northwestern.edu
Not-for-profit, student-run dance company at Northwestern University; eclectic in style and democratic in governing, ascribes to a holistic philosophy and continuously strives to create artistically compelling work that is both entertaining and engaging.

Griffin’s Tale
Website: http://northwestern.collegiatelink.net/organization/griffinstale
Contact: griffinstale@gmail.com
Works with Chicago area schools, taking children's creative works, turning them into songs and sketches, and performing them both at the schools and within the Northwestern community.
Inspire Media
Website: http://www.inspiremedianu.com/
A Northwestern University student initiative that aims to produce social issue films that engage with topics affecting our local and international communities. Believing that film has the power to motivate thoughtful discussion and action, IM produces media and relevant programs that inspire thought, dialogue, critical discussion, and action in regards to various social issues.

International Student Association
Website: http://isanzu.org/
Promotes interaction among students from different cultural and religious backgrounds, serves as a platform for the international student community at Northwestern to voice their opinions and concerns, encourages campus-wide dialogue on global issues, cultural diversity, and international student rights and interests at Northwestern University, and assists international students in their transition to a new surrounding.

Jewish Theatre Ensemble (JTE)
Website: http://www.jewsonstage.com/
Provides the Northwestern community with high quality entertainment and exposure to Jewish involvement in the arts, and aspires to challenge common perceptions and generate conversation relating to issues that fall within the resonance of the Jewish experience through artistic media with particular relevance to the Northwestern community.

Lambda Pi Eta (ΛΠΗ)
Contact: LaurenRessel2012@u.northwestern.edu
ΛΠΗ is the official communication studies honor society of the National Communication Association and the Association of College Honor Societies. Its goals include recognizing, fostering and rewarding outstanding scholastic achievement in communication studies, stimulating interest in the field of communication, and promoting and encouraging professional development among communication majors.

Lovers & Madmen (L&M)
Website: http://www.loversandmadmen.com/
Contact: nuloversandmadmen@gmail.com
Northwestern’s only student theatre group devoted to the exploration of the works of William Shakespeare and other Classical Theatre through readings, workshops, and activities, but primarily through fully mounted productions.

Mee-Ow
Website: http://www.meeowcomedy.com/
Founded in 1974, Mee-Ow is Northwestern’s premier live comedy act. The group’s performances are 1/3 short-form improv, 1/3 sketch comedy, 1/3 rock and roll, and are an annual highlight of the Northwestern theatre season.
Mock Trial Team
Website: http://groups.northwestern.edu/mocktrial/
Contact: northwesternmt@gmail.com
Offers team members the opportunity to improve their public speaking abilities, analytical skills and trial advocacy techniques all while experiencing the drama of a fictitious courtroom.

Model United Nations
Website: http://numun.org/
Promotes the education and appreciation of international affairs in the Northwestern community, participates in collegiate level Model UN conferences across the nation, and hosts an annual high school Model UN conference (NUMUN) every April.

National Student Speech Language Hearing Association (NSSLH)
Website: http://nsslha.org/default.htm
Contact: t-cafferty@northwestern.edu
Pre-professional association for graduate and undergraduate students interested in the study of communication science and disorders, dedicated to providing opportunities for members to have access to educational, social, and philanthropic experiences during their tenure at Northwestern University.

NAYO Dance Ensemble
Contact: r-tsadik@northwestern.edu
Dance performance group that promotes and encourages artistic appreciation and social unity through dancing and the performing arts, specializing in hip hop, lyrical, and Broadway style music and focuses on the connection between music and dance, by incorporating live music artists in performances.

Niteskool
Website: http://northwestern.collegiatelink.net/organization/niteskoolproductions.
Contact: niteskoolmusic@gmail.com
Taking on the roles of booking agent, publicity, and video producers, Niteskool performs a myriad of activities for student bands and artists, including booking shows and creating an annual music video.

Northwestern University Radio Drama (NURD)
Contact: nurd.exec@gmail.com
N.U.R.D. is a weekly radio show on 89.3 FM WNUR every Sunday afternoon, producing scripts written by Northwestern students past and present.

Northwestern Sketch Television (NSTV)
Website: http://northwestern.collegiatelink.net/organization/northwesternsketchtelevision
Contact: nstvproduce@gmail.com
NSTV, a staple of Northwestern’s film and comedy scenes, produces professional-quality sketch comedy videos from the ground up. All material is written, directed, acted, shot, edited, and promoted entirely by members of the group, and is released via the Internet, and at an annual Spring premiere.
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Website</th>
<th>Contact</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Northwestern University Women Filmmakers Alliance (NUWFA)</strong></td>
<td><a href="http://groups.northwestern.edu/nuwfa/">http://groups.northwestern.edu/nuwfa/</a></td>
<td><a href="mailto:nuwomenfilm@gmail.com">nuwomenfilm@gmail.com</a></td>
<td>Strives to educate and offer opportunities to women as they create and develop their own film and video media, while offering programs which aim to inspire women to excel in the film and television arenas by creating positive role models and comfortable, creative spaces.</td>
</tr>
<tr>
<td><strong>NU Channel One</strong></td>
<td><a href="http://northwestern.collegiatelink.net/organization/nuchannelone">http://northwestern.collegiatelink.net/organization/nuchannelone</a></td>
<td><a href="mailto:join@nuch1.com">join@nuch1.com</a></td>
<td>Serves as the distribution hub for the Northwestern media production community and a valuable networking resource for students, faculty, and alumni alike.</td>
</tr>
<tr>
<td><strong>Purple Crayon Players</strong></td>
<td><a href="http://groups.northwestern.edu/purplecrayonplayers/index.html">http://groups.northwestern.edu/purplecrayonplayers/index.html</a></td>
<td><a href="mailto:purplecrayonplayers@gmail.com">purplecrayonplayers@gmail.com</a></td>
<td>Student-run theatre and community service organization that produces professionally written theatre for young audiences within its mainstage season, as well as special projects and events by, with, and for youth.</td>
</tr>
<tr>
<td><strong>Rainbow Alliance</strong></td>
<td><a href="http://groups.northwestern.edu/rainbow/home.php">http://groups.northwestern.edu/rainbow/home.php</a></td>
<td><a href="mailto:jeffreygeiger2012@u.northwestern.edu">jeffreygeiger2012@u.northwestern.edu</a></td>
<td>Promotes awareness, understanding, and dialogue of issues surrounding gender and sexuality in the Northwestern community, and works to provide a supportive and fun social environment that creates a sense of community.</td>
</tr>
<tr>
<td><strong>Spectrum Theatre Company</strong></td>
<td></td>
<td><a href="mailto:nuspectrumrocks@gmail.com">nuspectrumrocks@gmail.com</a></td>
<td>Seeks to inspire dialogue, thought, and change through the production of theatrical events that engage with social and political ideas, and uses outreach to bring these ideas to the greater Northwestern and Chicagoland communities.</td>
</tr>
<tr>
<td><strong>Speech Team</strong></td>
<td><a href="http://www.communication.northwestern.edu/learn/student_activities/speech_team.php">http://www.communication.northwestern.edu/learn/student_activities/speech_team.php</a></td>
<td><a href="mailto:nuspeechteam@gmail.com">nuspeechteam@gmail.com</a></td>
<td>Competitive speech team that participates in all collegiate individual events and Lincoln-Douglas debate, in addition to running the annual Tournament of Champions in Extemporaneous Speaking.</td>
</tr>
<tr>
<td><strong>Sit &amp; Spin Productions</strong></td>
<td><a href="http://groups.northwestern.edu/sitandspin/home.html">http://groups.northwestern.edu/sitandspin/home.html</a></td>
<td><a href="mailto:sitandspineexec@gmail.com">sitandspineexec@gmail.com</a></td>
<td>Exists to expand the definition of theatre at Northwestern University by giving artists opportunities to explore unconventional, risk-taking works and promoting new approaches to existing material, adapted or original work, and site-specific theatre.</td>
</tr>
</tbody>
</table>
Studio 22
Website: http://studio22nu.com/
Contact: MargauxPepper2014@u.northwestern.edu
An entirely student-run production company that exists to provide extracurricular filmmaking opportunities not provided in production classes. Currently funds eleven student films totaling $23,000 each year that are showcased at the end of Spring quarter.

Titanic Players
Website: http://www.thetitanicplayers.com
Contact: thetitanicplayers@gmail.com
One of the top long-form college improvisers in the country and trained by professionals from Second City and Improv Olympic, each of the three or more teams performs totally improvised comedic pieces up to an hour long each.

TONIK Tap
Website: http://www.toniktap.com/
Contact: TONIKTap@gmail.com
Northwestern’s only tap dance company, specializing in rhythm and syncopation; seeks to enhance the performing art community at Northwestern, as well as the greater Chicago area, through our wide range of technical capabilities, sound sense of rhythm, and signature sense of humor.

Vertigo Productions
Website: http://groups.northwestern.edu/vertigo/Home.html
Contact: vertigoplays@gmail.com
Self-supporting, not-for-profit student theatre company, existing to allow students to have an opportunity to have their original scripts, and those adapted from pre-existing materials, realized into full fledged productions.

WAVE Productions
Website: http://groups.northwestern.edu/wave/
WAVE Productions is a not-for-profit student theatre company that seeks to share the stories of the past and present in order to open the door to a better future. This self-supporting group of artists puts up a four show season annually while also embracing the infinite and eternal talent of the Northwestern community with numerous special events throughout the year, both on and off campus.

WNUR
Website: http://wnur.org
WNUR is Northwestern’s student-run radio station, the largest of its kind in the country, offering music, news, sports and public affairs content to the Chicago area on 89.3 FM and to the world on http://www.wnur.org.
EPICS: Preparing Students for the Creative Economy

Serving students in the School of Communication (SoC), the EPICS office helps students learn about themselves and existing opportunities, while aiding in their development as young professionals.

EXTERNAL PROGRAMS

- International Seminars in Paris, India, & Prague
- Leadership Journeys
- Visiting Artists & Scholars
- EPICS Connections Speaker Series

INTERNSHIPS

- SoConnect, the SoC’s online internship database housing 500+ opportunities for SoC students
- Academic Internship Program
- Classes available in LA, NYC, Evanston, and online

CAREER SERVICES

- Career Workshops and Seminars
- Industry Nights
- Communication Career Fair
- Company Information Sessions

Northwestern University
School of Communication
Frances Searle Building, Rooms 1-184 & 1-102
www.communication.northwestern.edu/epics
Email: epics@northwestern.edu
Phone: (847) 467-0270
@NU_EPICS