

JESS MCLEOD

646.256.4005 ~ jmcleod@gmail.com

DIRECTING (* denotes NY/World Premiere)

<i>Venus</i>	Merle Reskin Garage Theatre	Steppenwolf Next Up!, 2011
<i>Curtains</i>	Timber Lake Playhouse	Timber Lake Playhouse, 2010
<i>In Trousers</i>	Wallis Theatre	Northwestern University, 2010
<i>Mr. Kolpert</i>	Gene Frankel Theatre	artistcollectivenyc, 2009
<i>Mourning Becomes Electra</i>	Fisk Theatre	Northwestern University, 2009
<i>The Corn Maiden</i> (Joyce Carol Oates)*	The New School	artistcollectivenyc/FringeNYC, 2008
<i>Fell</i> (Harrison David Rivers)*	The New School	Eric Louie/FringeNYC, 2008
<i>Microsoft Mini-Musicals</i> (Rachel Axler/Stephen Sislen, Tom Kitt/Brian Yorkey, Samuel Buck/Dan Acquisto)*	45 th Street Theatre, The Barrow Group, The Acorn Theatre	The New York Musical Theatre Festival (NYMF), 2007
<i>Anthemville</i> (Scott Venters)*	Gene Frankel Theatre	The Orphanage NYC, 2005
<i>Interview Triptych</i> (Conrad Davidson)*	Beckmann Theatre	American Theatre of Actors, 2005
<i>The Last Five Years</i>	Arthur Seelen Theatre	Totaro/Pine Productions, 2004
<i>Kitchen Sink</i> (Rachel Axler)*	Cherry Lane Studio	FringeNYC, 2003
<i>Little By Little</i>	Makor; John Houseman	NYMF 2006; Niles/Rubin 2003
<i>The Gurl Show: Shakespeare's cross-dressing heroines</i> * (Creator)	Greylock Theatre	Williamstown Theatre Festival, 2001
<i>The Chicken Soup Show</i> * (Creator)	Greylock Theatre	Williamstown Theatre Festival, 2001
<i>Wonderful Time</i>	Perry Goat Room	The Upstart Theatre, 2002
<i>Romeo & Juliet</i> (Thesis)	Adams Memorial Theatre	Williams College, 2002
<i>D.O.L.</i> * (Devised Theatre Major Seminar)	Adams Memorial Theatre	Williams College, 2001
<i>The Lover</i>	Wood Living Room	The Upstart Theatre, 2001
<i>The Brick and the Rose</i>	Perry Goat Room	The Upstart Theatre, 2001
<i>The Marriage of Bette & Boo</i>	Adams Memorial Theatre	Williams College, 2001
<i>The Zoo Story</i>	Spencer Art Studio	The Upstart Theatre, 2000
<i>Burn This</i>	Adams Memorial Theatre	Williams College, 2000

CONCEPTUAL CONCERTS

<i>Undercover Showtunes</i>	The Zipper Theatre	NYMF, 2007
<i>More Unauthorized Musicology of Ben Folds</i>	The Zipper Theatre	NYMF, 2007
<i>Speakeasy</i>	Birdland	Broadway at Birdland, 2007
<i>The Unauthorized Musicology of Ben Folds</i>	37 Arts	NYMF, 2006

WORKSHOPS

<i>Model Student</i> (Lindsey Robinson)	Fisk Theatre	NU MFA Writer/Director "Master Clash 3," 2011
<i>Lovely, Demonic</i> (Anthony Werner)	Remy Bumpo	NU MFA Playwriting Showcase, 2010
<i>Ladies' Man</i> (Susan H. Pak)	Enigma Cafe	"Master Clash 2," 2010
<i>The Ben & Brynn Comedy Hour</i> (Greg Hundemer)	Enigma Cafe	"Master Clash 2," 2010
<i>MILF</i> (Gabrielle Fulton)	Café Ambrosia	"Master Clash," 2010
<i>The Tales of Custard the Dragon</i>	Emerging Artists Theatre	The Jim Henson Foundation, 2006
<i>The Times</i> (Joe Keenan, Brad Ross)	Blue Heron Arts Center	Sonnet Repertory Theatre, 2005

EDUCATIONAL/GUEST DIRECTING

<i>Young Artists Program Summer Showcase</i>	The Music Theatre Company (IL), 2011
<i>All You Can Eat</i> *	The Calhoun School (NY), 2007
<i>Marilyns</i> (Rachel Axler)*	Williams College Summer Theatre Lab (MA), 2007
<i>15 Ways It Could Have Hit Raymond</i> (Rachel Axler)	Williams College Summer Theatre Lab (MA), 2007
<i>Flesh, Metal & Glass</i> (Marjorie Duffield)*	Williams College Summer Theatre Lab (MA), 2007
<i>ye olde-y wee wooden house</i> (Devised)*	Williams College Summer Theatre Lab (MA), 2006

ASSISTING

Follies (Gary Griffin, Dir.) Chicago Shakespeare Theater, 2011
WILLFUL (Michael Rohd, Dir.) Oregon Shakespeare Festival, 2011
At Home at the Zoo (Dennis Zacek, Dir.) Victory Gardens Theater, 2010
A Parallelogram (Anna D. Shapiro, Dir.) Steppenwolf Theatre Company, 2010
Arsenic and Old Lace (Frank Galati, Dir.) Northwestern University, 2009
The Color Purple (Gary Griffin, Dir.) Pre-Broadway Workshops, 2004
The New Moon (Gary Griffin, Dir.) City Center Encores!, 2003
Bad Women (Tina Shepard, Dir.) The Talking Band/HERE, 2002
Bloody Poetry (David Travis, Dir.) Williamstown Theatre Festival, 2001

THE NEW YORK MUSICAL THEATRE FESTIVAL

2008: Director of Programming; Founder & Chair, Dramaturg Team

2007: Associate Director of Programming; Spring Concert Series

Curator/Director; Founder & Chair, Dramaturg Team

2006: Literary Manager/Associate Producer; Special Events Consultant

2005: Script Reader

EMPLOYMENT

Miramax, Summer Play Festival: Script Reader (2005-Present)

PDR Voice Over Coaching: Associate Voice Over Coach (2004-06)

Personal Assisting: Michael Korie (2007-08), Marsha Norman (2004-05),
Kathy Najimy, Mo Gaffney (2004)

National Alliance for Musical Theatre: Assistant to the Producers (2004;
Greg Copeland, Festival Producer)

Jujamcyn Theaters: Asst. to Rocco Landesman (President) & Jack Viertel (Creative Dir.);
Developmental Asst./Script Reader for Jerry Zaks (2002-04)

TEACHING/GUEST DIRECTING/LECTURES

Northwestern University: Designed & taught "Fundamentals of Theatre Directing"

Yale University: Guest Speaker, "Musical Theatre Lyric Writing" (2008, Tina Landau/
Michael Korie, Profs.)

The Calhoun School: Directing/Playwriting Mentor (2007, Marjorie Duffield, Prof.)

Williams College Summer Theatre Lab: Guest Director; Directing/Playwriting Mentor
(2006, 2007; Kevin O'Rourke, Artistic Dir.)

New York University: Guest Director (2005-present, Anton Dudley, Prof.);

First Look Company Member (2005-08; Gary Garrison, Artistic Dir.)

Stage Directors and Choreographers Foundation Artists Action Committee:
Secretary (2003-05)

INTERNSHIPS

Williamstown Theatre Festival: Directing Intern (2001; Ted Sluberski, Workshop Dir.)

Jujamcyn Theaters: General Management Intern (2000)

EDUCATION & AWARDS

M.F.A. in Theatre Directing, Northwestern University, anticipated 2011

B.A. in Theatre and English, Williams College, Class of 2002

Faculty: Tina Shepard, Jean-Bernard Bucky, Greg Pliska, David H. Porter, David Eppel

The Gilbert W. Gabriel Award for Most Notable Contribution to the Theatre

Department of Williams College (2002)

Finalist, The Paul & Daisy Soros Fellowship for New Americans (2010)

PORTFOLIO



*IN TROUSERS (2010/Photos by Garen Checkley)
Set by Scott Davis; Costumes by Miodrag Guberinic; Lighting by Nastassia Jimenez*



"Breakfast Over Sugar," IN TROUSERS (2010)



"The Rape of Miss Goldberg by Marvin," IN TROUSERS (2010)



*MR. KOLPERT (2009; Photos by Jess McLeod)
Set Design by Nickey Frankel; Costumes by Emily Tarleton; Lighting by Ryan McMahon*

