

DEPARTMENT OF THEATRE 2017 - 2018 COURSE OFFERINGS

** All courses subject to change based on the requirements of the Department without notice. Check Caesar for updated schedule each quarter.*

COURSE	SHORT TITLE	TITLE	FALL	WINTER	SPRING	SUMMER
119-0	Production Lab	Production Laboratory	X	X	X	X
140-1	Theatre in Context	Theatre in Context	X	X	X	
140-2	Theatre in Context	Theatre in Context		X	X	
140-3	Production in Context	Production in Context	X	X	X	
143-0	Acting: Basic Techniques	Acting: Basic Techniques	X	X	X	
201-0	Introduction to Theatre Design	Introduction to Theatre Design	X	X	X	
202-0	Intermediate Voice	Intermediate Voice	X	X	X	
210-0	Actor's Voice	Training the Actor's Voice	X	X		X
240-1	Stagecraft-Lights	Stagecraft: Lighting			X	
240-2	Stagcraft-Scenery	Stagecraft: Scenery	X			
240-3	Stagecraft-Costume	Stagecraft: Costume		X	X	
241-1	Des Proc-Scene I	Design Process: Scene Design I	X	X	X	
241-2	Des Proc-Cost I	Design Process: Costume Design I	X	X	X	
241-3	Des Proc-Light I	Design Process: Lighting Design I	X	X	X	
242-0	Stage Makeup	Stage Makeup	X		X	X
243-1	Acting I-Characterization	Acting I: Principles of Characterization	X			X

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243-2	Acting I-Characterization	Acting I: Principles of Characterization		X		
243-3	Acting I-Characterization	Acting I: Principles of Characterization			X	
244-1	Development Contemporary Thtr	The Development of Contemporary Theatre	X	X		
244-2	Develp Contemporary Theatre	The Development of Contemporary Theatre		X	X	
249-1	Introduction to Stage Mgmt	Introduction to Stage Management	X	X	X	
249-2	Advanced Stage Management	Advanced Stage Management	X	X	X	
253-1	Mime	Mime				
253-2	Mime	Mime				
260-0	Stage Directing	Fundamentals of Stage Directing	X	X	X	
262-0	Musicianship for Actors	Musicianship for Actors	X		X	
263-0	Theatre Sound	Theatre Sound	X			
272-0	Special Topics-Music Theatre	Special Topics in Music Theatre	X	X	X	
275-0	Intro to Music Theatre	Introduction to Music Theatre Performance	X			
302-0	Advanced Voice Styles	Advanced Voice Styles	X	X	X	
307-0	Studies in Gender/Performance	Studies in Gender and Performance	X	X	X	
310-0	Advanced Voice Styles	Advanced Voice Styles		X	X	

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311-0	Stage Dialects	Dialects for the Stage			X	
312-1	The Art of Storytelling I	The Art of Storytelling I	X	X	X	X
312-2	The Art of Storytelling II	The Art of Storytelling II			X	
333-1	Introduction to Acting for the Screen	Introduction to Acting for the Screen	X			
333-2	Diagnostic Scene Study	Diagnostic Scene Study		X		
330-0	Topics in Theatre	Topics in Theatre	X	X	X	X
335-0	Playwriting I	Introduction to Playwriting	X	X	X	X
336-0	Playwriting II	Playwriting II Genres	X	X	X	
338-0	Thea Practicum	Theatre Practicum	X	X	X	X
339-0	Advanced Acting	Advanced Acting	X			
340-1	Stage Directing	Stage Directing	X	X	X	X
340-2	Stage Directing	Stage Directing	X	X	X	
341-1	Acting II	Acting II: Analysis and Performance	X			X
341-2	Acting II	Acting II: Analysis and Performance		X		
341-3	Acting II	Acting II: Analysis and Performance			X	
342-0	Lighting Design II	Lighting Design II	X	X		

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343-0	Scene Design II	Scene Design II		X		
344-0	Costume Design	Costume Design II		X		
345-1	Hist Westrn Thea	History of Western Theatrical Practice	X			
345-2	Hist Westrn Thea	History of Western Theatrical Practice	X	X		
345-3	Hist Western Theatrical Prac	History of Western Theatrical Practice			X	
346-1	Playwriting	Playwriting	X			X
346-2	Playwriting	Playwriting		X		
346-3	Playwriting	Playwriting			X	
347-0	Theatre for Young Audiences	Theatre for Young Audiences	X	X	X	X
348-1	Creative Drama	Creative Drama	X	X		X
348-2	Advanced Creative Drama	Advanced Creative Drama			X	
349-1	Acting III: Problems in Style*	Acting III: Problems in Style				
349-2	Acting III: Problems in Style*	Acting III: Problems in Style				
349-3	Acting III: Problems in Style*	Acting III: Problems in Style				
350-0	Production Management	Production Management			X	X
352-1	Mus Thea Techniq	Music Theatre Techniques	X		X	

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353-0	Topcs Stagecraft	Topics in Stagecraft	X	X		
354-0	Hist Costm/Décor	History of Costume and Décor	X			X
355-0	Scene Painting	Scene Painting	X	X	X	
356-1	Graphic Arts for Stage Designr	Drawing and Painting for the Theatre: Graphic Arts for the Stage	X	X		X
356-2	Rendering for the Theatrical Space	Drawing and Painting for the Theatre: Rendering Theatrical		X		
356-3	Rendering Theatrical Figure	Drawing and Painting for the Theatre: Rendering the Theatrical		X		
356-4	Drawing & Painting for Theatre	Drawing & Painting for the Theatre: Drafting			X	
357-1	Freehand Drawing for Theatre	Drawing and Painting for the Theatre: Freehand Drawing	X			
357-2	Draw&Paint the Figure in Space	Drawing and Painting for the Theatre: The Figure in Space			X	
360-0	Prob Stagecraft	Agnes Nixon Master Class			X	
361-0	Txtle Arts&Crafts-Costume Dsgn	Textile Arts and Crafts for the Costume Designer			X	
362-0	20th C Stage	20th Century Stage Design	X	X		
363-0	Theatre Sound	Theatre Sound		X		
364-1	Per Pattern Drafting/Draping	Period Pattern Drafting and Draping	X	X	X	
364-2	Per Pattern Drafting/Draping	Period Pattern Drafting and Draping	X	X		
364-3	Per Pattern Drafting/Draping	Period Pattern Drafting and Draping	X	X	X	

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365-0	American Theatre and Drama	American Theatre and Drama				X
365-1	American Theatre and Drama	American Theatre and Drama	X	X	X	
365-2	American Theatre and Drama	American Theatre and Drama	X	X	X	
366-0	Special Top Hist	Special Topics in History	X	X	X	X
367-0	Music Theatre History	Music Theatre History		X	X	
368-0	African Theatre and Drama	African Theatre and Drama				
369-0	Latin Am Theatre	Latin American Theatre				
372-0	Special Topics-Music Theatre	Special Topics in Music Theatre	X			X
373-0	Computer Graph	Computer Graphics for the Theatre Artist	X	X	X	
374-0	Text Analysis-Theatrical Prod	Text Analysis for Theatrical Production	X			
379-0	Topics in Stage Mgmt & Ldrship	Topics in Stage Management and Leadership	X		X	
380-0	Internship in Theatre Practice	Internship in Theatre Practice	X	X	X	X
399-0	Independent Study	Independent Study	X	X	X	X
402-0	Grad Colloquium	Graduate Colloquium	X			
420-1	Collaboration: American Realism	Collaboration: American Realism			X	
420-2	Contemporary Drama	Collaboration: Contemporary Drama	X			

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420-3	Shakespeare in the 21st Cent.	Collaboration: Shakespeare in the 21st Century			X	
434-0	Drama-Oriented Teach Tech	Workshop in Drama-Oriented Teaching Techniques				X
440-0	Stud Compar Thea	Studies in Comparative Theatre & Drama				
441-0	Mod Theat-Dram	Studies in Modern Theatre & drama				
442-0	Theatre Practice	Theatre Practice	X	X	X	X
444-0	Dramatic Criticism	Dramatic Criticism			X	
445-3	Hist Western Theatrical Prac	History of Western Theatrical Practice		X		
448-0	Studies in AM Theatre & Drama	Studies in American Theatre and Drama	X	X	X	X
450-0	Topics Stage Des	Topics in Stage Design		X	X	
451-1	Seminar in Advanced Directing	Seminar in Advanced Directing	X			
451-2	Seminar in Advanced Directing	Seminar in Advanced Directing		X		
451-3	Seminar in Advanced Directing	Seminar in Advanced Directing			X	
462-1	Advanced Lighting Design	Advanced Studies in Lighting Design		X	X	
462-2	Advanced Lighting Design	Advanced Studies in Lighting Design	X		X	
462-3	Advanced Lighting Design	Advanced Studies in Lighting Design	X			
463-1	Advanced Scenic Design	Advanced Studies in Scenic Design				

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463-2	Advanced Scenic Design	Advanced Studies in Scenic Design	X		X	
463-3	Advanced Scenic Design	Advanced Studies in Scenic Design		X		
464-1	Advanced Costume Design	Advanced Studies in Costume Design		X	X	
464-2	Advanced Costume Design	Advanced Studies in Costume Design	X		X	
464-3	Advanced Costume Design	Advanced Studies in Costume Design		X		
499-0	Independent Study	Independent Study	X	X	X	X
545-0	Seminar Drama	Seminar-Studies in Drama			X	
546-0	Seminar Theatre	Seminar-Studies in Theatre	X	X	X	
590-0	Research	Research	X	X	X	

** Offered as Theatre 330-0 effective Fall 2017*