

2016 - 2017 Academic Year Dance Planner

Winter 2017										
Course	Course Name	Instructor	Topic (CAESAR allows 30 characters)	Days	Time	Room Requested	Enrollment Cap	Permission # or Registration controlled	Notes for Zee	Class Description
DANCE 101-2-20	Intro to Dance Experience	Schwall, Elizabeth	Dance in the Americas	MW	9:30 - 10:50	Library Video Theatre	20	Registration controlled	X» Kaplin (HUM 370-4), and Latin American Studies (LATIN_AM 391-0-20)	entered 10/10
DANCE 130-1-20	Music Theatre Ballet	Wade, Laura		TTh	9:30 - 10:50	Ballroom	24	Registration controlled		NEED
DANCE 150-0-20	Modern I	Valentin-Martinez, Joel		TTh	11 - 12:20	Ballroom	20	Registration controlled		entered generic 10/10
DANCE 150-0-21	Modern I	Hancock, Jeffery		MW	3:30 - 4:50	Ballroom	20	Registration controlled		entered generic 10/10
DANCE 250-0-20	Modern II/Modern III	Barnett, Erin		MW	12:30 - 1:50	Ballroom	20	Registration controlled	Combined	entered generic 10/10 for MII, missing MIII
DANCE 350-0-20										
DANCE 250-0-21	Modern II	Hancock, Jeffery		TTh	12:30 - 1:50	Ballroom	20	Registration controlled		entered generic 10/10
DANCE 161-0-20	Jump Rhythm Technique I/ Jump Rhythm Technique II	Siegenfeld, Billy		TTh	2 - 3:20	Ballroom	20	Registration controlled	Combined	doesn't exist for JRT1, entered JRTII 10/10
DANCE 261-0-20										
DANCE 270-0-20	Ballet II/Ballet III	Valecillos, Vanessa		MW	9:30 - 10:50	Ballroom	25	Registration controlled	Combined	entered generic for both 10/10
DANCE 370-0-20										
DANCE 325-0-20	Advanced Choreographic Study	Siegenfeld, Billy	Choreographing Music	MW	2 - 3:20	Ballroom with Cellar breakout	20	Check with Billy	Potential for MFA Directors to join - time may change due to this	NEED
DANCE 395-1-20	Senior Seminar	Lee, Susan		F	9 - 11:50	Susan's office 5-179	10	Permission number		entered generic 10/10
DANCE 399-0-20	Independent Study	Valentin-Martinez, Joel		Does not meet	Does not meet	Does not meet	5	Permission number		N/A
DANCE 399-0-21	Independent Study	Lee, Susan		Does not meet	Does not meet	Does not meet	5	Permission number		N/A
DANCE 399-0-22	Independent Study	Siegenfeld, Billy		Does not meet	Does not meet	Does not meet	5	Permission number		N/A
DANCE 399-0-23	Independent Study	Hancock, Jeffery		Does not meet	Does not meet	Does not meet	5	Permission number		N/A
DANCE 465-0-20	Studies in Dance	Lee, Susan		TTh	2 - 3:20	Cellar	10	Permission number		entered generic 10/10

Spring 2017			
Course	Course Name	Instructor	Topic
DANCE 101-2-20	Intro to Dance Expirence	STAFF	Dance in Context
DANCE 130-2-20	Music Theatre Dance I	Hancock, Jeff	
DANCE 140-0-20	Cultural Forms	STAFF	
DANCE 150-0-20	Modern I	STAFF	
DANCE 150-0-21	Modern I	STAFF	
DANCE 170-0-20	Ballet I	STAFF	
DANCE 225-0-20	Dance Composition	Lee, Susan	
DANCE 250-0-20	Modern II	STAFF	
DANCE 250-0-21	Modern II	STAFF	
DANCE 270-0-20	Ballet II	STAFF	
DANCE 335-0-20	Special Topics in Dance Research	Mercer, Elliot	Anna Halprin
DANCE 335-0-21	Special Topics in Dance Research	Swanson, Amy	Contemporary African Dance
DANCE 350-0-20	Modern III	Hancock, Jeff	
DANCE 360-0-20	Jazz III	STAFF	
DANCE 370-0-20	Ballet III	STAFF	
DANCE 380-0-20	Tap III	STAFF	
DANCE 395-3-20	Senior Seminar	Lee, Susan	
DANCE 399-0-20	Independent Study	Siegenfeld, Billy	
DANCE 399-0-21	Independent Study	Lee, Susan	
DANCE 399-0-22	Independent Study	Hancock, Jeffery	
DANCE 399-0-23	Independent Study	Valentin-Martinez, Joel	