

**Yearly Course Planner**  
**RTVF Undergraduate Courses**  
**2017-2018**

**\*NOTE: Courses are subject to change. Check CAESAR  
to confirm courses and find the scheduled days/times.**

**FALL 2017**

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
202-0 Freshman Topics Seminar: Media in the Movies <i>Roberta Stack</i>	190-0 Media Construction <i>Stephen Cone</i>	260-0 Foundations of Screenwriting (3 sections for continuing students 2 sections for incoming 1 <sup>st</sup> years.)
220-0 Analyzing Media Texts <i>Miriam Petty</i>	358-0 Topics in Improv: Intro to Improv <i>Geoffery Rice</i>	360-0 Topics in Media Writing: Sec. 20 Writing the Dystopian Feature <i>Kat Falls</i>
298-0 Studies in Media Topics: Comedy And the Body <i>Benjamin Aspray</i>	368-1 Intro to Acting for the Screen <i>Stephen Cone</i>	Sec. 22 Writing LGBTQIA TV, Theatre, and/or Web <i>Zina Camblin</i>
310-0 Television History <i>Lynn Spigel</i>	370-0 Topics in Preproduction: Conceptual Design <i>Eric Patrick</i>	Sec. 23 Writing the Microbudget Feature <i>Stephen Cone</i>
322-0 RTVF Genre: Race, History, Biopic <i>Miriam Petty</i>	373-0 Topics in Sound: Museum Sound Design <i>Stephan Moore</i>	Sec. 24 Spoiler Alert! Writing the Dramatic Surprise <i>Mickle Maher</i>
326-0 Film & TV Criticism: Non-Realist Cinema <i>Jeffery Sconce</i>	376-0 Topics in Interactive Media: Sec. 20 Web Convergence <i>Chaz Evans</i>	Sec. 25 Writing the New Horror <i>Jay Bonansinga</i>
398-0 Issues in RTVF: Sec. 20 video Game Studies <i>Chaz Evans</i>	Sec. 21 Introductory Game Studio <i>Chaz Evans</i>	Sec. 26 Writing the Dramatic Feud <i>Mickle Maher</i>
Sec. 21 Irrational Media <i>Jeffrey Sconce</i>	Sec. 22 Computer Code as Expressive Medium <i>Jon Chambers</i>	365-1 Writers' Studio I (Creative Writing for Media Module students) Sec. 20 Cohort 1 <i>TBA</i>
	Sec. 23 Drawing for Media <i>Aaron Renier</i>	Sec. 21 Cohort 2 <i>TBA</i>
	387-0 Topics in Postproduction: Color Correction <i>Clayton Brown</i>	464-0 Advanced Writing for Media: Sec. 20 Advanced Sitcom Writing <i>Zina Camblin</i>
	379-0 Topics in Film/Video/Audio Prod.: Political Filmmaking <i>Emad Tayefeh</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	393-0 2D Computer Animation <i>Eric Patrick</i>	
	395-0 3D Computer Animation <i>Emad Tayefeh</i>	
	397-1 Advanced Directing I <i>Spencer Parsons</i>	
	479-0 Studies in Film & Video Production: HD Cinematography <i>Clayton Brown</i>	

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## WINTER 2018

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
298-0 Studies in Media Topics: Sec. 20 Applying Genre <i>Erik Germand</i> Sec. 21 Arabic Cinema <i>Riad Ismat</i>  312-1 Film History I <i>Jacob Smith</i>  321-0 RTVF Authorship: Sec. 20 Todd Haynes <i>Ariel Rogers</i> Sec. 21 Women Directors <i>Miriam White</i>  341-0 Technical Innovations: Digital Cinema <i>Ariel Rogers</i>  398-0 Issues in RTVF: Sec. 20 TV Showrunners/Writer- Producers Sec. 21 History of the Recording Industry <i>Jacob Smith</i>	190-0 Media Construction Sec. 20 <i>Christian Jensen</i> Sec. 21 <i>Ines Sommer</i>  358-0 Topics in Improv: Sec. 20 Improv & Sketch Writing <i>Lily Mooney</i> Sec. 21 Improvised Comedy Web Series <i>Kris Swanberg</i>  368-1 Intro to Acting for Screen <i>Spencer Parsons</i>  368-2 Diagnostic Scene Study <i>Stephen Cone</i>  369-0 Topics in Acting for Screen: Comedy <i>Stephen Cone</i>  370-0 Topics in Preproduction: Producing <i>Kyle Henry</i>  376-0 Topics in Interactive Media: Sec. 20 Introductory Game Studio <i>Chaz Evans</i> Sec. 21 Web Convergence <i>Chaz Evans</i>  378-0 Topics in Postproduction: Motion Graphics <i>Clayton Brown</i>  380-0 Lighting & Cinematography <i>Calum Walter</i>  383-0 Introduction to Sound Production <i>Calum Walter</i>  392-0 Documentary Production <i>Ines Sommer</i>  395-0 3D Computer Animation <i>Chaz Evans</i>  397-2 Advanced Directing II <i>Spencer Parsons</i>  476-0 Advanced Cinematography <i>Clayton Brown</i>	260-0 Foundations of Screenwriting (3 open sections, 1 section for 1 <sup>st</sup> years only.)  360-0 Topics in Media Writing: Sec. 20 Writing & Performing Stand-up <i>Zina Camblin</i> Sec. 21 Writing the Comedy TV Pilot <i>Zina Camblin</i> Sec. 22 Writing the Coming-of-Age Story <i>Kat Falls</i> Sec. 23 Spoiler Alert! Writing the Dramatic Surprise <i>Mickle Maher</i> Sec. 24 Writing the Western <i>Riad Ismat</i>  365-2 Writers' Studio II (Creative Writing for Media Module students) Sec. 20 Cohort 1 <i>Jay Bonansinga</i> Sec. 21 Cohort 2 TBA

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### SPRING 2018

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
230-0 Media in Context <i>Jeffery Sconce</i>	190-0 Media Construction Sec. 20 <i>Christian Jensen</i> Sec. 21 <i>Erik Gernand</i>	260-0 Foundations of Screenwriting (3 open sections)
310-0 Television History <i>Lynn Spiegel</i>	358-0 Topics in Improv: Sec. 20 Topic TBA <i>Dee Ryan</i>	360 & 464 Media Writing topics courses: (6-8 sections, topics TBA)
312-2 History of Film II <i>TBA</i>	368-1 Intro to Acting for Screen <i>Stephen Cone</i>	
341-0 Technological Innovations: Special Effects <i>Ariel Rogers</i>	368-2 Diagnostic Scene Study <i>Stephen Cone</i>	
398-0 Issues in RTVF: History of the Recording Industry <i>Jacob Smith</i>	369-0 Topics in Acting for Screen: Sec. 20 Blocking & Staging <i>Spencer Parsons</i> Sec. 21 Devised Narrative <i>Stephen Cone</i>	
300-level Screen Cultures courses TBA (2-4 more)	372-0 Editing <i>Clayton Brown</i>	
	373-0 Topics in Sound: Sec. 20 Interactive Sound for Life Events <i>Stephan Moore</i> Sec. 21 Multi-channel Sound Environments <i>Stephan Moore</i>	
	374-0 Topics in Cinematography: Long Take <i>J.P. Sniadecki</i>	
	378-0 Topics in Postproduction: Sec. 20 Marketing & Distribution <i>TBA</i> Sec. 21 Documentary Marketing & Distribution <i>TBA</i> Sec. 22 Finishing <i>Calum Walter</i> Sec. 23 Color Correction <i>Clayton Brown</i>	
	379-0 Topics in Film/Video/Audio Prod.: Sec. 20 Projected Performances <i>Eric Patrick</i> Sec. 21 Sitcom Production <i>Erik Gernand</i> Sec. 22 Derived Fiction Narratives <i>Kyle Henry</i> Sec. 23 Rebels, Losers, & Misfits <i>Laura Kipnis</i> Sec. 24 Low Budget Supernatural Production <i>Laura Kipnis</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	384-0 Introduction to Sound Postproduction <i>Alex Inglizian</i>	
	392-0 Documentary Production <i>Ines Sommer</i>	

