## FALL 2018

<table>
<thead>
<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
<th>Screenwriting courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>202-0 Freshman Topics Seminar: Media in the Movies Roberta Rotman</td>
<td>190-0 Media Construction Stephen Cone</td>
<td>260-0 Foundations of Screenwriting (3 sections for continuing students 2 sections for incoming 1st years.)</td>
</tr>
<tr>
<td>220-0 Analyzing Media Texts Jacob Smith</td>
<td>358-0 Topics in Improv: Sec. 20 Intro to Improv Geoff Rice</td>
<td>358-0 Topics in Improv: Sec. 21 Improv and Devising for Writers Terrance Brown</td>
</tr>
<tr>
<td>298-0 Studies in Media Topics: Power in Entertainment Aymar Jean</td>
<td>368-1 Intro to Acting for the Screen Stephen Cone</td>
<td>360-0 Topics in Media Writing: Sec. 20 Writing the Procedural Brett Neveu</td>
</tr>
<tr>
<td>322-0 RTVF Genre: Sec. 20 Audio Dramas Neil Verma</td>
<td>370-0 Topics in Preproduction: Producing Kyle Henry</td>
<td>Sec. 21 Writing the Dramedy Brett Neveu</td>
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<tr>
<td>Sec. 21 Melodrama Ariel Rogers</td>
<td>37-0 Editing TBA</td>
<td>Sec. 22 Writing LGBTQIA TV, Theatre, and/or Web Zina Camblin</td>
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<tr>
<td>Sec. 22 Science Fiction Lynn Spigel</td>
<td>366-0 Topics in Interactive Media: Sec. 20 Computer Code as Expressive Medium Ozge Samanci</td>
<td>Sec. 24 Writing Suspense Thriller Jeb Stuart</td>
</tr>
<tr>
<td>325-0 Film, Media, Gender Karly-Lyne Scott</td>
<td>Sec. 21 Drawing for Media Ozge Samanci</td>
<td>Sec. 25 Writing the TV Pilot Patrick Wimp</td>
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<tr>
<td>351-0 National Cinema: Russian Film Ilya Kutik</td>
<td>Sec. 22 Introductory Game Studio Chaz Evans</td>
<td>Sec. 26 Spoiler Alert! Writing the Dramatic Surprise Mickle Maher</td>
</tr>
<tr>
<td>398-0 Issues in RTVF: Sec. 20 Cultural Theory Jeffrey Sconce</td>
<td>378-0 Topics in Postproduction: Color Correction Clayton Brown</td>
<td>464-0 Advanced Writing for Media: Sec. 20 Advanced Sitecom Writing Zina Camblin</td>
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<tr>
<td>Sec. 21 Visions of the City: Chicago Annie Sullivan</td>
<td>379-0 Topics in Film/Video/Audio Prod.: Analogue Animation Eric Patrick</td>
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<td>380-0 Lighting &amp; Cinematography Calum Walter</td>
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<td>392-0 Documentary Production Ines Sommer</td>
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<td>395-0 3D Computer Animation Chaz Evans</td>
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<td>397-1 Advanced Directing I Clayton Brown</td>
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<td></td>
<td>479-0 Studies in Film &amp; Video Production: HD Cinematography Clayton Brown</td>
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</tbody>
</table>
# RTVF Undergraduate Courses

*NOTE: Courses are subject to change. Check CAESAR to confirm courses and find the scheduled days/times.*

## WINTER 2019

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<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
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</table>
| 298-0 Studies in Media Topics:  
  Sec. 20 Applying Genre  
  *Erik Gernand* | 190-0 Media Construction  
  Sec. 20 TBA  
  Sec. 21 *Joes Sommer* | 260-0 Foundations of Screenwriting  
  (3 open sections, 1 section for 1st years only.) |
| 312-1 Film History I  
  *Ariel Rogers* | 358-0 Topics in Improv:  
  Sec. 20 Improvised Comedy Web Series  
  *Kris Swanberg* | 358-0 Topics in Improv:  
  Sec. 21 Improv for Writers  
  *Lily Mooney* |
| 313-1 Documentary Film History/Criticism  
  *Annie Sullivan* | 368-1 Intro to Acting for Screen  
  *Spencer Parsons* | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  *Zina Camblin* |
| 325-0 Film, Media, Gender: Unruly Women in Media  
  *Miriam White* | 368-2 Diagnostic Scene Study  
  *Stephen Cone* | 325-0 Film, Media, Gender: Unruly Women in Media  
  *Miriam White* |
| 326-0 Film & TV Criticism: Formulaic Television  
  *Miriam White* | 369-0 Topics in Acting for Screen: Comedy  
  *Stephen Cone* | 369-0 Topics in Acting for Screen: Comedy  
  *Stephen Cone* |
| 351-0 National Cinema: Global Cinema  
  *Hamid Naficy* | 372-0 Editing  
  *Niv Klainer* | 372-0 Editing  
  *Niv Klainer* |
| 398-0 Issues in RTVF:  
  Sec. 20 History of the Recording Industry  
  *Jacob Smith*  
  Sec. 21 Video Game Studies  
  *Chaz Evans* | 373-0 Topics in Sound:  
  Sec. 20 Virtual Audio Production  
  *Stephan Moore*  
  Sec. 21 Interactive Audio Programming  
  *Stephan Moore* | 373-0 Topics in Sound:  
  Sec. 20 Virtual Audio Production  
  *Stephan Moore*  
  Sec. 21 Interactive Audio Programming  
  *Stephan Moore* |
| 411-0 Topics in Improv:  
  Sec. 21 Improv for Writers  
  *Lily Mooney* | 378-0 Topics in Postproduction:  
  Sec. 20 Motion Graphics  
  *TBA*  
  Sec. 21 Documentary Editing  
  *TBA* | 378-0 Topics in Postproduction:  
  Sec. 20 Motion Graphics  
  *TBA*  
  Sec. 21 Documentary Editing  
  *TBA* |
| 379-0 Topics in F/V/A Production:  
  Sec. 20 Web Convergence  
  *Chaz Evans*  
  Sec. 21 Crime-centered Documentary  
  *Debra Tolchinsky*  
  Sec. 22 Afterimages  
  *TBA* | 379-0 Topics in F/V/A Production:  
  Sec. 20 Web Convergence  
  *Chaz Evans*  
  Sec. 21 Crime-centered Documentary  
  *Debra Tolchinsky*  
  Sec. 22 Afterimages  
  *TBA* | 379-0 Topics in F/V/A Production:  
  Sec. 20 Web Convergence  
  *Chaz Evans*  
  Sec. 21 Crime-centered Documentary  
  *Debra Tolchinsky*  
  Sec. 22 Afterimages  
  *TBA* |
| 380-0 Lighting & Cinematography  
  *Calum Walter* | 383-0 Introduction to Sound Production  
  *Alex Inglizian* | 383-0 Introduction to Sound Production  
  *Alex Inglizian* |
| 397-2 Advanced Directing II  
  *Clayton Brown* | 476-0 Advanced Cinematography  
  *Clayton Brown* | 476-0 Advanced Cinematography  
  *Clayton Brown* |
**RTVF Undergraduate Courses**

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### SPRING 2018

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<thead>
<tr>
<th>Screen Cultures</th>
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| 230-0 Media in Context  
*Neil Verma* | 190-0 Media Construction  
Sec. 20 Christian Jensen  
Sec. 21 Erik Gernand | 260-0 Foundations of Screenwriting  
(3 open sections, 1 for 1st-years only) |
| 312-2 History of Film II  
*TBA* | 358-0 Topics in Improv:  
Sec. 20 Topic TBA  
Kris Swanberg  
Sec. 21 Improvising Characters  
Dee Ryan | 360-0 Topics in Media Writing:  
Sec. 20 Writing the coming-of-Age Story  
Rebecca Gilman  
Sec. 21 Writing the Adaptation  
Rebecca Gilman  
Sec. 22 Pitching  
Thomas Bradshaw  
Sec. 23 Topic TBA  
Zina Camblin  
Sec. 24 Topic TBA  
Brett Neveu  
Sec. 25 Writing the Feature Film  
Jeb Stuart  
Sec. 26 Topic TBA  
Jeb Stuart |
| 322-0 RTVF Genre:  
Sec. 20 Topic TBA  
*Lynn Spigel*  
Sec. 21 Exploitation Film  
*Jeffrey Sconce* | 368-1 Intro to Acting for Screen  
*Stephen Cone* | |
| 341-0 Technological Innovations:  
Special Effects  
*Ariel Rogers* | 369-0 Topics in Acting for Screen:  
Sec. 20 Devised Narrative  
*Stephen Cone*  
Sec. 21 Blocking & Staging  
*Spencer Parsons* | |
| 398-0 Issues in RTVF: History of the Recording Industry  
*Jacob Smith* | 372-0 Editing  
*Clayton Brown* | |
| 300-level Screen Cultures courses TBA  
(2-4 more) | 373-0 Topics in Sound: John Cage’s *A Dip in the Lake*  
*Stephan Moore* | |
| | 376-0 Topics in Interactive Media:  
Sec. 20 Alternate & Virtual Reality  
*Ogge Samanci*  
Sec. 21 Media-enabled Performance  
*Chaz Evans*  
Sec. 22 Intro to Game Studio  
*Chaz Evans* | |
| | 378-0 Topics in Postproduction:  
Sec. 20 Color Correction  
*Clayton Brown*  
Sec. 21 Curatorial Practices  
*Ines Sommer*  
Sec. 22 Marketing & Distribution for Documentary  
*TBA*  
Sec. 23 Finishing  
*Calum Walter* | |
| | 379-0 Topics in Film/Video/Audio Prod.:  
Sec. 20 Fractured/Anti/Fragmented Narrative  
*Kyle Henry*  
Sec. 21 Sitcom Production  
*Erik Gernand*  
Sec. 22 Topic TBA  
*Laura Kipnis*  
Sec. 23 Topic TBA  
*Laura Kipnis*  
Sec. 24 True Crime  
*Spencer Parsons* | |
| | 380-0 Lighting & Cinematography  
*Calum Walter* | |
| | 384-0 Introduction to Sound Postproduction  
*Alex Inglizian* | |