**Yearly Course Planner**  
**RTVF Undergraduate Courses**  
**2017-2018**  

*NOTE: Courses are subject to change. Check CAESAR to confirm courses and find the scheduled days/times.*

### FALL 2017

<table>
<thead>
<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
<th>Screenwriting courses</th>
</tr>
</thead>
</table>
| 202-0 Freshman Topics Seminar: Media in the Movies  
Roberta Stack | 190-0 Media Construction  
Stephen Cone | 260-0 Foundations of Screenwriting  
(3 sections for continuing students  
2 sections for incoming 1st years.) |
| 220-0 Analyzing Media Texts  
Miriam Petty | 358-0 Topics in Improv: Intro to Improv  
Geoffrey Rice | 360-0 Topics in Media Writing:  
Sec. 20 Writing the Dystopian Feature  
Kat Falls  
Sec. 22 Writing LGBTQIA TV, Theatre, and/or Web  
Zina Camblin  
Sec. 23 Writing the Microbudget Feature  
Stephen Cone  
Sec. 24 Spoiler Alert! Writing the Dramatic Surprise  
Mickle Maher  
Sec. 25 Writing the New Horror  
Jay Bonansinga  
Sec. 26 Writing the Dramatic Feud  
Mickle Maher | |
| 298-0 Studies in Media Topics: Comedy  
And the Body  
Benjamin Aspray | 368-1 Intro to Acting for the Screen  
Stephen Cone | |
| 310-0 Television History  
Lynn Spigel | 370-0 Topics in Preproduction:  
Conceptual Design  
Eric Patrick | |
| 322-0 RTVF Genre: Race, History, Biopic  
Miriam Petty | 373-0 Topics in Sound: Museum Sound Design  
Stephan Moore | |
| 326-0 Film & TV Criticism: Non-Realist Cinema  
Jeffrey Sconce | 376-0 Topics in Interactive Media:  
Sec. 20 Web Convergence  
Chaz Evans  
Sec. 21 Introductory Game Studio  
Chaz Evans  
Sec. 22 Computer Code as Expressive Medium  
Jon Chambers  
Sec. 23 Drawing for Media  
Aaron Renier | 365-1 Writers’ Studio I (Creative Writing for Media Module students)  
Sec. 20 Cohort 1  
TBA  
Sec. 21 Cohort 2  
TBA |
| 398-0 Issues in RTVF:  
Sec. 20 video Game Studies  
Chaz Evans  
Sec. 21 Irrational Media  
Jeffrey Sconce | 387-0 Topics in Postproduction:  
Color Correction  
Clayton Brown | 464-0 Advanced Writing for Media:  
Sec. 20 Advanced Sitcom Writing  
Zina Camblin |
|                         | 379-0 Topics in Film/Video/Audio Prod.:  
Political Filmmaking  
Emad Tayefeh | |
|                         | 380-0 Lighting & Cinematography  
Calum Waller | |
|                         | 393-0 2D Computer Animation  
Eric Patrick | |
|                         | 395-0 3D Computer Animation  
Emad Tayefeh | |
|                         | 397-1 Advanced Directing I  
Spencer Parsons | |
|                         | 479-0 Studies in Film & Video Production:  
HD Cinematography  
Clayton Brown | |
**RTVF Undergraduate Courses**

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### WINTER 2018

<table>
<thead>
<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
<th>Screenwriting courses</th>
</tr>
</thead>
</table>
| 298-0 Studies in Media Topics:  
  Sec. 20 Applying Genre  
  Erik Gernand  
  Sec. 21 Arabic Cinema  
  Riad Ismat  | 190-0 Media Construction  
  Sec. 20 Christian Jensen  
  Sec. 21 Ines Sommer  | 260-0 Foundations of Screenwriting  
  (3 open sections, 1 section for 1st years only.) |
| 312-1 Film History I  
  Jacob Smith  | 358-0 Topics in Improv:  
  Sec. 20 Improv & Sketch Writing  
  Lily Mooney  
  Sec. 21 Improvised Comedy Web Series  
  Kris Swanberg  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 321-0 RTVF Authorship:  
  Sec. 20 Todd Haynes  
  Ariel Rogers  
  Sec. 21 Women Directors  
  Miriam White  | 368-1 Intro to Acting for Screen  
  Spencer Parsons  | 365-2 Writers' Studio II (Creative Writing for Media Module students)  
  Sec. 20 Cohort 1  
  Jay Bonansinga  
  Sec. 21 Cohort 2  
  TBA |
| 341-0 Technical Innovations: Digital Cinema  
  Ariel Rogers  | 369-0 Topics in Acting for Screen: Comedy  
  Stephen Cone  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 398-0 Issues in RTVF:  
  Sec. 20 TV Showrunners/Writer-Producers  
  Sec. 21 History of the Recording Industry  
  Jacob Smith  | 370-0 Topics in Preproduction: Producing  
  Kyle Henry  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 260-0 Foundations of Screenwriting  
  (3 open sections, 1 section for 1st years only.) | 376-0 Topics in Interactive Media:  
  Sec. 20 Introductory Game Studio  
  Chaz Evans  
  Sec. 21 Web Convergence  
  Chaz Evans  | 365-2 Writers' Studio II (Creative Writing for Media Module students)  
  Sec. 20 Cohort 1  
  Jay Bonansinga  
  Sec. 21 Cohort 2  
  TBA |
| 378-0 Topics in Postproduction: Motion Graphics  
  Clayton Brown  | 380-0 Lighting & Cinematography  
  Calum Walter  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 383-0 Introduction to Sound Production  
  Calum Walter  | 392-0 Documentary Production  
  Ines Sommer  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 395-0 3D Computer Animation  
  Chaz Evans  | 397-2 Advanced Directing II  
  Spencer Parsons  | 360-0 Topics in Media Writing:  
  Sec. 20 Writing & Performing Stand-up  
  Zina Camblin  
  Sec. 21 Writing the Comedy TV Pilot  
  Zina Camblin  |
| 476-0 Advanced Cinematography  
  Clayton Brown  |
RTVF Undergraduate Courses

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### SPRING 2018

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<thead>
<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
<th>Screenwriting courses</th>
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</thead>
<tbody>
<tr>
<td>230-0 Media in Context</td>
<td>190-0 Media Construction</td>
<td>260-0 Foundations of Screenwriting</td>
</tr>
<tr>
<td>Jeffery Sconce</td>
<td>Sec. 20 Christian Jensen</td>
<td>(3 open sections)</td>
</tr>
<tr>
<td>310-0 Television History</td>
<td>Sec. 21 Erik Gernand</td>
<td>360 &amp; 464 Media Writing topics courses:</td>
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<tr>
<td>Lynn Spigel</td>
<td>358-0 Topics in Improv:</td>
<td>(6-8 sections, topics TBA)</td>
</tr>
<tr>
<td>312-2 History of Film II</td>
<td>Sec. 20 Topic TBA</td>
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<tr>
<td>TBA</td>
<td>Dee Ryan</td>
<td></td>
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<tr>
<td>341-0 Technological Innovations: Special Effects</td>
<td>368-1 Intro to Acting for Screen</td>
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<tr>
<td>Ariel Rogers</td>
<td>Stephen Cone</td>
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<tr>
<td>398-0 Issues in RTVF: History of the Recording Industry</td>
<td>368-2 Diagnostic Scene Study</td>
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<tr>
<td>Jacob Smith</td>
<td>Stephen Cone</td>
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<tr>
<td>300-level Screen Cultures courses TBA (2-4 more)</td>
<td>369-0 Topics in Acting for Screen:</td>
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<td></td>
<td>Sec. 20 Blocking &amp; Staging</td>
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<td></td>
<td>Spencer Parsons</td>
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<td>Sec. 21 Devised Narrative</td>
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<td>Stephen Cone</td>
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<tr>
<td>190-0 Media Construction</td>
<td>372-0 Editing</td>
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<tr>
<td>Sec. 20 Christian Jensen</td>
<td>Clayton Brown</td>
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<tr>
<td>Sec. 21 Erik Gernand</td>
<td>373-0 Topics in Sound:</td>
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<tr>
<td>358-0 Topics in Improv:</td>
<td>Sec. 20 Interactive Sound for Life Events</td>
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<tr>
<td>Sec. 20 Topic TBA</td>
<td>Stephan Moore</td>
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<tr>
<td>Dee Ryan</td>
<td>Sec. 21 Multi-channel Sound Environments</td>
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<tr>
<td>Stephen Cone</td>
<td>Stephan Moore</td>
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<tr>
<td>260-0 Foundations of Screenwriting</td>
<td>374-0 Topics in Cinematography: Long Take</td>
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<tr>
<td>(3 open sections)</td>
<td>J.P. Sniadecki</td>
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<tr>
<td>260-0 Foundations of Screenwriting</td>
<td>378-0 Topics in Postproduction:</td>
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<tr>
<td>(6-8 sections, topics TBA)</td>
<td>Sec. 20 Marketing &amp; Distribution</td>
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<td>TBA</td>
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<td>Sec. 21 Documentary Marketing &amp; Distribution</td>
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<td>TBA</td>
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<tr>
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<td>Sec. 22 Finishing</td>
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<td>Calum Walter</td>
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<td></td>
<td>Sec. 23 Color Correction</td>
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<td></td>
<td>Clayton Brown</td>
<td></td>
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<tr>
<td>380-0 Lighting &amp; Cinematography</td>
<td>379-0 Topics in Film/Video/Audio Prod.:</td>
<td></td>
</tr>
<tr>
<td>Calum Walter</td>
<td>Sec. 20 Projected Performances</td>
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<tr>
<td>384-0 Introduction to Sound Postproduction</td>
<td>Eric Patrick</td>
<td></td>
</tr>
<tr>
<td>Alex Inglizian</td>
<td>385-0 Introduction to Sound Postproduction</td>
<td></td>
</tr>
<tr>
<td>Laura Kipnis</td>
<td>Alex Inglizian</td>
<td></td>
</tr>
<tr>
<td>Laura Kipnis</td>
<td>392-0 Documentary Production</td>
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</tr>
<tr>
<td>Ines Sommer</td>
<td>392-0 Documentary Production</td>
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</tr>
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As of 10/5/2017