

Yearly Course Planner
RTVF Undergraduate Courses
2018-19

***NOTE: Courses are subject to change. Check CAESAR
to confirm courses and find the scheduled days/times.**

FALL 2018

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
202-0 Freshman Topics Seminar: Media in the Movies <i>Roberta Rotman</i>	190-0 Media Construction <i>Stephen Cone</i>	260-0 Foundations of Screenwriting (3 sections for continuing students 2 sections for incoming 1 st years.)
220-0 Analyzing Media Texts <i>Jacob Smith</i>	358-0 Topics in Improv: Sec. 20 Intro to Improv <i>Geoff Rice</i>	358-0 Topics in Improv: Sec. 21 Improv and Devising for Writers <i>Terrance Brown</i>
298-0 Studies in Media Topics: Power in Entertainment <i>Aymar Jean</i>	368-1 Intro to Acting for the Screen <i>Stephen Cone</i>	360-0 Topics in Media Writing: Sec. 20 Writing the Procedural <i>Brett Neveu</i>
322-0 RTVF Genre: Sec. 20 Audio Dramas <i>Neil Verma</i> Sec. 21 Melodrama <i>Ariel Rogers</i> Sec. 22 Science Fiction <i>Lynn Spigel</i>	370-0 Topics in Preproduction: Producing <i>Kyle Henry</i>	Sec. 21 Writing the Dramedy <i>Brett Neveu</i> Sec. 22 Writing LGBTQIA TV, Theatre, and/or Web <i>Zina Camblin</i>
325-0 Film, Media, Gender <i>Karly-Lynne Scott</i>	372-0 Editing <i>TBA</i>	Sec. 24 Writing Suspense Thriller <i>Jeb Stuart</i> Sec. 25 Writing the TV Pilot <i>Patrick Wimp</i>
351-0 National Cinema: Russian Film <i>Ilya Kutik</i>	376-0 Topics in Interactive Media: Sec. 20 Computer Code as Expressive Medium <i>Ozge Samanci</i> Sec. 21 Drawing for Media <i>Ozge Samanci</i> Sec. 22 Introductory Game Studio <i>Chaz Evans</i>	Sec. 26 Spoiler Alert! Writing the Dramatic Surprise <i>Mickle Maher</i>
398-0 Issues in RTVF: Sec. 20 Cultural Theory <i>Jeffrey Sconce</i> Sec. 21 Visions of the City: Chicago <i>Annie Sullivan</i>	378-0 Topics in Postproduction: Color Correction <i>Clayton Brown</i>	464-0 Advanced Writing for Media: Sec. 20 Advanced Sitcom Writing <i>Zina Camblin</i>
	379-0 Topics in Film/Video/Audio Prod.: Analogue Animation <i>Eric Patrick</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	392-0 Documentary Production <i>Ines Sommer</i>	
	395-0 3D Computer Animation <i>Chaz Evans</i>	
	397-1 Advanced Directing I <i>Clayton Brown</i>	
	479-0 Studies in Film & Video Production: HD Cinematography <i>Clayton Brown</i>	

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WINTER 2019

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
298-0 Studies in Media Topics: Sec. 20 Applying Genre <i>Erik Germand</i>	190-0 Media Construction Sec. 20 <i>TBA</i> Sec. 21 <i>Ines Sommer</i>	260-0 Foundations of Screenwriting (3 open sections, 1 section for 1 st years only.)
312-1 Film History I <i>Ariel Rogers</i>	358-0 Topics in Improv: Sec. 20 Improvised Comedy Web Series <i>Kris Swanberg</i>	358-0 Topics in Improv: Sec. 21 Improv for Writers <i>Lily Mooney</i>
313-1 Documentary Film History/ Criticism <i>Annie Sullivan</i>	368-1 Intro to Acting for Screen <i>Spencer Parsons</i>	360-0 Topics in Media Writing: Sec. 20 Writing & Performing Stand-up <i>Zina Camblin</i> Sec. 21 Topic TBA <i>Zina Camblin</i> Sec. 22 Writing Heroes & Anti-heroes <i>Jeb Stuart</i> Sec. 23 Constructing the Second Act <i>Jeb Stuart</i> Sec. 24 Topic TBA
325-0 Film, Media, Gender: Unruly Women in Media <i>Miriam White</i>	368-2 Diagnostic Scene Study <i>Stephen Cone</i>	
326-0 Film & TV Criticism: Formulaic Television <i>Miriam White</i>	369-0 Topics in Acting for Screen: Comedy <i>Stephen Cone</i>	
351-0 National Cinema: Global Cinema <i>Hamid Naficy</i>	372-0 Editing <i>Niv Klainer</i>	
398-0 Issues in RTVF: Sec. 20 History of the Recording Industry <i>Jacob Smith</i> Sec. 21 Video Game Studies <i>Chaz Evans</i>	373-0 Topics in Sound: Sec. 20 Virtual Audio Production <i>Stephan Moore</i> Sec. 21 Interactive Audio Programming <i>Stephan Moore</i>	
	378-0 Topics in Postproduction: Sec. 20 Motion Graphics <i>TBA</i> Sec. 21 Documentary Editing <i>TBA</i>	
	379-0 Topics in F/V/A Production: \ Sec. 20 Web Convergence <i>Chaz Evans</i> Sec. 21 Crime-centered Documentary <i>Debra Tolchinsky</i> Sec. 22 Afterimages <i>TBA</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	383-0 Introduction to Sound Production <i>Alex Inglizian</i>	
	397-2 Advanced Directing II <i>Clayton Brown</i>	
	476-0 Advanced Cinematography <i>Clayton Brown</i>	

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SPRING 2018

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
230-0 Media in Context <i>Neil Verma</i>	190-0 Media Construction Sec. 20 <i>Christian Jensen</i> Sec. 21 <i>Erik Gernand</i>	260-0 Foundations of Screenwriting (3 open sections, 1 for 1 st -years only)
312-2 History of Film II <i>TBA</i>	358-0 Topics in Improv: Sec. 20 Topic TBA <i>Kris Swanberg</i> Sec. 21 Improvising Characters <i>Dee Ryan</i>	360-0 Topics in Media Writing: Sec. 20 Writing the coming-of-Age Story <i>Rebecca Gilman</i> Sec. 21 Writing the Adaptation <i>Rebecca Gilman</i> Sec. 22 Pitching <i>Thomas Bradshaw</i> Sec. 23 Topic TBA <i>Zina Camblin</i> Sec. 24 Topic TBA <i>Brett Neveu</i> Sec. 25 Writing the Feature Film <i>Jeb Stuart</i> Sec. 26 Topic TBA <i>Jeb Stuart</i>
322-0 RTVF Genre: Sec. 20 Topic TBA <i>Lynn Spiegel</i> Sec. 21 Exploitation Film <i>Jeffrey Sconce</i>	368-1 Intro to Acting for Screen <i>Stephen Cone</i>	
341-0 Technological Innovations: Special Effects <i>Ariel Rogers</i>	369-0 Topics in Acting for Screen: Sec. 20 Devised Narrative <i>Stephen Cone</i> Sec. 21 Blocking & Staging <i>Spencer Parsons</i>	
398-0 Issues in RTVF: History of the Recording Industry <i>Jacob Smith</i>	372-0 Editing <i>Clayton Brown</i>	
300-level Screen Cultures courses TBA (2-4 more)	373-0 Topics in Sound: John Cage's A Dip in the Lake <i>Stephan Moore</i>	
	376-0 Topics in Interactive Media: Sec. 20 Alternate & Virtual Reality <i>Ozge Samanci</i> Sec. 21 Media-enabled Performance <i>Chaz Evans</i> Sec. 22 Intro to Game Studio <i>Chaz Evans</i>	
	378-0 Topics in Postproduction: Sec. 20 Color Correction <i>Clayton Brown</i> Sec. 21 Curatorial Practices <i>Ines Sommer</i> Sec. 22 Marketing & Distribution for Documentary <i>TBA</i> Sec. 23 Finishing <i>Calum Walter</i>	
	379-0 Topics in Film/Video/Audio Prod.: Sec. 20 Fractured/Anti/Fragmented Narrative <i>Kyle Henry</i> Sec. 21 Sitcom Production <i>Erik Gernand</i> Sec. 22 Topic TBA <i>Laura Kipnis</i> Sec. 23 Topic TBA <i>Laura Kipnis</i> Sec. 24 True Crime <i>Spencer Parsons</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	384-0 Introduction to Sound Postproduction <i>Alex Inglizian</i>	