

Performance Studies Dissertations

Year	Name	Title of Dissertation
2017	Lebron, Margaret	Crossing the Military-Civilian Divide: Performance, Affect, and Embodiment in Staging Veterans' Stories
	Roach, Shoniqua	The Paradox of Black Freedom: Black Female Sexuality in Contemporary Performance, 1965-2000
	Souffrant, Kantara	Circling the Cosmograms: Feminist Art, Vodou, and Diasporic (Re)turns to Post-Quake Haiti
2016	Adeyemi, Adekemi	Feeling Good in the Second City: How Queer Women of Color Take Pleasure In the Nightlife Scenes of Chicago's Hipster Gentrification
	Mahmoud, Jasmine	Avant-Garde Frontiers in the Austere City: Political Economies of Artistic Placemaking in the Post-Millennial United States
	Williams, Rhaisa	Unfit to Mother, Fit to Be Free: Resistive Performances of Black Motherhood
	Yeboah, Nikki	Performing 'Afrika': Sankofa and the Construction of Post-Colonial African Identity in Ghana
	Yoon, Soo Ryon	Dancing Africa, (Un)Doing Koreanness: Circulation of African Culture in Contemporary South Korea
2015	Brown, Andrew	Refuge In Performance: ReStaging LGBTI Refugees in South Africa
	Cooperman, Hilary	They Built Their Wall Through My House: The Performance of Occupied Space in Beit Jala, West Bank
	Daniher, Colleen	Unsettling Acts: Settler Colonial Intimacy and the Racial Ambiguity Act
	LaMothe, Mario	On 'Dedouble': Haiti, Contemporary Dance, and Performances of Vodou and Voodoo
2014	Chung, Jisoo	Performing the National Division: Performance of South Korean State Politics on the Post-Korean War Abductees and the Abduction Victim Movement
	Khubchandani, Kareem	Ishtyle: Queer Nightlife Performance in India and the South Asian Diaspora
	Krell, Elias	Singing Strange: Transvocality in North American Music Performance
2013	Adesida, Olateju	Ceremonies: Yoruba Migrants Performing Identity
	Biggs, Lisa	Acting Right: The Role of Performance in Black Women's Community Organizing From Behind Bars
	Diouf, Esailama	Staging the African: Transcultural Flows of Dance and Identity
	Fortuna, Victoria	Poner el cuerpo: Buenos Aires Contemporary Dance and the Politics of Movement
	King, Barnaby	Carnavalesque Economies: Clowning as Transformational Social Practice in Colombia
2012	Rahman, Munjulika	Urban Dance in Bangladesh: History, Identity, and the Nation
	Barton, Derek	Staging Nature: Ecology, Performance, and Environments
	Mitchell, Gregory	Packaging Desire: Commissioning Performances of Racialized Masculinity in Brazil's Gay Sex Industry
	Moreno, James	Choreographing the American: The Dances of Jose Limon
2011	Iddrisu, Habib	The Price of Adaptation: Hybridization of African Music and Dance from Village to International Stage
	Johnston, Chloe	Paths of Risk and Resistance: Walking as an Interventionist Art
	Prasad, Pavithra	Full Power: Subculture, Tourism and the Performance of Affinity in Postcolonial Goa
2010	Johnson, Javon	My Words Dance: Doing Race, Gender, and Sexuality in Slam and Spoken Word Poetry Communities in Los Angeles and Chicago
	Mwangola, Salome	Performing Our Stories, Performing Ourselves: In Search of Kenya's Uhuru Generation
	Paz, Coya	A Changing Lynchocracy: Lynching and the Performance of American Identities in Gold Rush California, 1848-1858
2009	Argade, Jyoti	Jungle Boys, Babus, and Camp Orientals: The Liminal Personae of the Film Star Sabu
	Baptista, Lori	Stirring the Melting Pot: Food and the Performance of Inclusion in Newark's Ironbound Community
	Dunford, Christine	Deploying Nature: A Performance Ethnography of Community Gardens, Gardeners, and Urban Change in a Chicago Neighborhood
	Furno, Raffaele	Mise en vie' and Intra-Culturalism: Performing the Life of Black Migrants to Italy
	Hsieh, Hsiao Mei	Across the Strait: History, Performance and Gezaixi in China and Taiwan
	Roberts, Tamara	Musicking at the Crossroads of Diaspora: Afro Asian Musical Politics
	Tyburczy, Jennifer	Sex Objects: Performance, Pleasure, and Pedagogy in Sex Museums, 1973-2008
West, Mark	Dalit Dissent: Barefoot Lawyers and the Arts of Caste Resistance in Rural South Asia	
2008	Donkor, David	Spiders in the City: Trickster and the Politics/Economics of Performance in Ghana's Popular Theatre Revival
	Potuoğlu-Cook, Öykö	Night Shifts : Moral, Economic, and Cultural Politics of Turkish Belly Dance Across the Fins-de-Siècle
	Winslade, Jason	Thinning the Veils: Initiation and the Performance of Occultism
2007	Afary, Kamran	Performance-conscious Activism and Activist-conscious Performance as Discourse in the Aftermath of the Los Angeles Rebellion of 1992
	Danzig, Leslie Buxbaum	Chicago's 500 Clown Theatre: Physical Action, Impulse and Narrative Play
	Day, Amber	Prankly Speaking: Performative Satire and Political Dialogue
	Farley, Kathryn	Teaching Performance in the Digital Age: Computerized Technologies, Improvisational Play Techniques and Interactive Learning Processes
	McCune, Jeffrey	Doin' the Down Low, Remixin' the Closet: Black Masculinity and the Politics of Sexual Passing
	McNeal, Meida	Choreographing Citizenship in the 'Gayelle': Performing Trinidadian Cultural Nationalisms

2006	Braggs, Rashida	American' Jazz : Traversing Race and Nation in Postwar France
	Karamitsos, Stephanie	The Art of Janine Antoni: Labor, Gender and the Object of Performance
	Mohammed, Mohammed	Imagining and Performing Habasha Identity: The Ethiopian Diaspora in the Area of Washington, D.C.
	Parkins, Lisa	Representing 'The Marquise of O—': Disruptions and Subjectivity
	Peña, Elaine	Making Space Sacred: Devotional Capital, Political Economy, and the Transnational Expansion of the Cult of la Virgen de Guadalupe
2005	Alexander, Renee	Art as Survival : The Congo Tradition of Portobelo, Panama
	Campbell, Michelle	My Life as Mick Mounter : Performing Genders with the Chicago Kings
	Onoda, Natsu	Tezuka Osamu : An Intertextual History of Comics in Post-World War II Japan
	Partridge, Amy	Public Health for the People: The Use of Exhibition and Performance to Stage the 'Sanitary Idea' in Victorian Britain
	Szeman, Ioana	Performing for Europe at its Borders: Gender, Nation and the Roma Minority in Post-Communist Romania
	Szeto, Kin Yan	The Cosmopolitical Martial Arts Cinema of Asia and America: Gender, Ethnicity and Transnationalism
2004	Anderson, Nancy	Cultural Performance Corporate Style: An Ethnographic Study on Employee Experiences with Change Management at Topflight
	Jones, Bronwyn	Performing Psychopathology: Crime Scene Photography, Forensic Aesthetics, and Performative Knowledge in Contemporary Serial Killer Narrative
2003	Moss, Shronrika	Ah'd Save de Text for You: Exploring Zora Neal Hurston's Characteristics of Negro Expression
	Srinivasan, Priya	Performing Indian Dance in America: Interrogating Modernity, Tradition, and the Myth of Cultural Purity
	Webb, Barbara	The Real Character of the Negro on the Stage': African American Theatre as Risk and Possibility, 1890-1908
2002	Hubbell, Anne Marie	Six Funny Women: Gender, Body, Sexuality and Power in the Stand-up Comedy of Judy Tenuta, Paula Poundstone, Ellen Degeneres, Roseanne Barr Pentland Arnold Thomas, Adele Givens and Margaret Cho
2001	Bogad, Lawrence	Electoral Guerrilla Theatre in Recent Democracies: Speaking Mirth to Power
	Colby, Audrey	Acts Apart: Fantasy and Adult Performance of 'Otherness' in Four Interactive Environments
	Glazer, Peter	Radical Nostalgia: Spanish Civil War Commemoration and the Politics of Desire
	Goldman, Derek	The Politics and Poetics of Adaptation: Leon Forrest's Divine Days
	McLaughlin, Karen	How Women's Words Fail in the Public Arena and What They Do About It
	Moser, Daniel	Victory Gardens 1974-2001: A Cultural History of Chicago Theatre
	Raphael, Timothy	Becoming Pictures, Identifying Sounds, Remembering Bodies: Ronald Reagan and the Political Economy of Performance
	Scott, Anna	A fala que faz/Words that work: Performance of Black Power Ideologies in Bloco Afro Carnival in Salvador, Bahia-Brazil, 1968-present
	Werry, Margaret	Tourism, Ethnicity and the Performance of New Zealand Nationalism, 1889-1914
2000	Kanter, Jodi	Write it!: Practicing Loss in Four Contemporary Narratives
	Quintero, Craig	Performing Culture/Cultural Performances: The Little Theatre Movement in Taiwan
1999	Holmes, Jennifer	Re-visioning Modern American Dance Theatre Through the Performance Career of Angna Enters
	Holton, Kim	Performing Political and Social Change: Revivalist Folklore Troupes in Twentieth Century Portugal
	McClure, Heather	Sexuality, Power and Performance in Guatemala and in United States Asylum Law
	Rosen, Eric	About Face Theatre: Case Studies in Theory, Aesthetics, Politics, and Performance Practice
1998	Burbank, Carol	Ladies Against Women: Theatre Activism, Parody, and the Public Construction of Citizenship in the U.S. Feminism's Second Wave
	Cook, John	The Transformed Body: Pavel Tchelitchew's Representation of the Modernist Body
	Davis, Mella	African Trickster Tales in Diaspora: Resistance in the Creole-Speaking South Carolina Sea Islands and Guadeloupe, French West Indies
	Totland, Steve	Telling the Truth: Performing Non-Fiction Texts at Lifeline Theatre
1997	Cherry, Eileen	Sister Envoy: Three Transcultural Performance Texts by African-American Women Travelers
	Dieckmann, Lara	Recuperating Chamber Theatre: Feminist Performance and Theatrical Adaptation
	Dolezal, Renee	High School Mothers Finding a Voice: Personal Narratives, Performance, Educational Policy
	Kemp, Amanda	Up from Slavery' and Other Narratives: Black South African Performances of the American Negro (1920-1943)
	Thebus, Jessica	Representing Isabelle Eberhardt: Exercises in Performed Scholarship
	Werner, Derek	Toward a Model of Performance-based Critical Reading: A Study of Ensemble Rehearsal and Performance in a Production of William Gibson's 'Neuromancer
1996	Seel, Cynthia	The Divining Art: An Exploration of the Performance of Ritual in Flannery O'Connor's Fiction
	Wolford, Lisa	The Occupation of the Saint: Grotowski's Art As Vehicle

1995	Chasnoff, Salome	Narrating Birthing: Technologies of 'Self'-replication and 'Reality'-construction
	Climenhaga, Royd	What Moves Them: Pina Bausch and the Aesthetics of Tanztheater
	Jackson, Shannon	Lines of Activity: Performance, Space, and Pedagogy at Hull- House
	Lococo, Mark	Burned Behind My Eyes': The Dissolution of Invincibility through Performances of the Vietnam War
	Miller, Ivor	Belief and Power in Contemporary Cuba: The Dialogue Between Santeria Practitioners and Revolutionary Leader
	Nkanga, Mbala	Multivocality and The Hidden Text in Central African Theatre and Popular Performances: A Study of the Rhetoric of Social and Political Criticism
	Suchy, Patricia	Co-authoring Narrative Discourse: The Dialogue of Theatrical Adaptation
	Von Fremd, Sarah	Political Power and Urban Popular Theatre in Uganda
1994	Baker, Andrew	Witness to the Ineffable: The Ethical Sublime and Meta-Levels of Performance: An Investigation of the Sublime in William Wordsworth's 'The Prelude', Examined through the Aesthetics of Jean-Francois Lyotard
	Flynn, Kathleen	Performing Sobriety: Story and Celebration in Alcoholics Anonymous
	Kapsalis, Terri	The Pelvic Exam as Performance: Power, Spectacle, and Gynecology
	Lavey, Martha	Representing the Body: An Archetypal Approach to the Performance Art of Rachel Rosenthal, Laurie Anderson, and Karen Finley
	Robertson, Catherine	The Aesthetics and Politics of Indeterminacy in Experimental Video
	Sobol, Joseph	Jonesborough Days: The National Storytelling Festival and the Contemporary Storytelling Revival Movement in America
	Zimmerman, Mary	The Archaeology of Performance: A Study of Ensemble Process and Development in the Lookingglass Theatre Production of The Arabian Nights
1993	Geer, Richard	Community Performance: Efficacious Theatre and Community Animation in the Performance Cycle of Swamp Gravy Sketches
	Inslee, Lester Forrest	'This World Is Not My Home': An Ethnographic Study of Homelessness
	Johnson, Deryl	Mask of HIV/AIDS: Performance, Persona, and Poetry Therapy
	Meyer, Morris	The Wild(e) Body: Camp Theory, Camp Performance
	Saivetz, Debbie	The Architecture of Chaos: Actor, Image, and the Dynamics of Space in the Directing Process of JoAnne Akalaitis
1992	Bowman, Ruth Laurion	Performance, Play, and Pigs in Hawthorne's Social Romances
1991	Threnhauser, Elizabeth	The Struggle for Being: A Jungian Perspective on the Poetry of T. S. Eliot
1990	Fuller, Roy Calhoun	The Sleeping Giant: Dreams and Artistry in the Fictions of Reynolds Price
	Lamm (Pinau), Elyse	A Necessary Artifice: A Phenomenology of the Performing Self Explored in the Life-Text of Anais Nin
1989	Bowman, Michael	Yoknapatawpha Theatre: Performance, Popular Culture, and Authority in the Faulknerian Novel
	Madison, D. Soyini	An Ethnography of Performance: Interpreting the Cultural Expressions of Three African American Women
1988	Doyle, Mary	Games of Lamentation: The Irish Wake Performance Tradition
	Wilson, Susan	Adrienne Rich: The Conscious Rhetorician
1987	Hamera, Judith	Within Poetic Coincidence: A Psychological Approach to Imaginal Continuity in Performance Art
	Oxford, Cheryl	'They Call Him Lucky Jack': Three Performance-Centered Case Studies of Storytelling in Watauga County, North Carolina"
	Ward, Richard	Paul and the Politics of Corinth: A Study of 2 Corinthians 10-13
1986	Pollock, Della	Brecht and Expressionism: An Assessment of Rhetorical Continuity