In its more than 130-year history Northwestern’s School of Communication has prepared many generations of leaders in the communication arts and sciences. The school encourages students to follow their passions through an exciting curriculum. Working with faculty both in and out of class, students benefit from being part of a community of artists and scholars that is both challenging and nurturing.

Our programs are distinctive in several important ways. First, we offer a great liberal arts education that is grounded in performance. Every program has an interest in improving the practice of communication, whether by creating new ways to convey our humanity through artistic expression, finding new therapies for disorders of communication, or developing new technologies or systems for human interaction. Each of the school’s five departments ranks at the top of its discipline, and each curriculum provides opportunities for students to apply theory, criticism, and research in performance and practice.

Second, the program is comprehensive and interdisciplinary. Across the five departments, and in partnership with other Northwestern schools, the School of Communication offers instruction in the whole range of communication arts and sciences, from studies of hearing, voice, and cognition to acting, music theatre, and dance. A student can combine study of the entertainment industry or telecommunications policy with directing, screenwriting, or acting—or combine mastery of dance, filmmaking, or interactive media with studies of children’s growth or community organizations.

Finally, we give students many opportunities to do exciting and meaningful work, and we value the contributions they make. We support a wide variety of cocurricular activities, from internships and research assistantships to intercollegiate forensics. Students run the campus film society, organize their own film productions, manage and program the radio station, and produce plays and musicals. We see students as partners in the life of the University, and we take their work and their aspirations seriously.

This kind of community attracts the most talented and creative students and faculty and provides them with the opportunity to find and follow their passions. Our goal is to give all members of the community what they need to develop fully, no matter what career goals they choose. Initiatives to help further that objective include the Communication Century Scholars, a program to recognize and mentor undergraduates who are predicted to make a direct impact on the new information age, the “communication century.” The school also has a chapter of Lambda Pi Eta, the national honor society for college students in communication-related disciplines; our Pi Theta chapter is dedicated to fostering and supporting student-driven projects.

Northwestern University
School of Communication

Studies in the Arts and Sciences of Communication

Communication Studies | 2
Performance Studies | 10
Theatre | 16
Communication Sciences and Disorders | 28
Radio/Television/Film | 34
School-wide Opportunities | 42

Communication at Northwestern describes our undergraduate programs, faculty, and cocurricular opportunities. If you need further information, please feel free to contact me by letter or e-mail.

Barbara J. O’Keefe
Dean, School of Communication
2140 Campus Drive
Evanston, Illinois 60208-3580
b-okeefe@northwestern.edu

Northwestern offers a wide range of high-quality academic programs, valuing and nurturing intellectual diversity. And it is located just north of Chicago, a city that both welcomes newcomers and challenges them to explore and grow. Our school encourages students to take advantage of both the city and the University and asks them to be fully engaged in the most exciting and innovative work being done in the communication disciplines.

Communication at Northwestern describes our undergraduate programs, faculty, and cocurricular opportunities. If you need further information, please feel free to contact me by letter or e-mail.

Barbara J. O’Keefe
Dean, School of Communication
2140 Campus Drive
Evanston, Illinois 60208-3580
b-okeefe@northwestern.edu
You may see yourself as a business executive, an attorney specializing in international law, an entrepreneur, or a senator from your home state. In these and numerous other careers, mastering the tools and techniques of effective communication will serve you well. With a major in communication studies from Northwestern, your résumé will show that you have both a great liberal arts education and superb career qualifications.
The communication studies program represents the rich history of the entire school. As a student in the program, you’ll find that the field of communication studies encompasses not just a storied past but a bright future and a wide, varied, and universally valuable program of study.

As a student in the Department of Communication Studies, you’ll explore the social, political, and cultural functions of communication as it occurs in diverse settings ranging from interpersonal interaction to global media. You’ll study communication practices, media, institutions, and arts as they shape agreement and dissent, competition and cooperation.

Our faculty are leaders in the study of new media, public culture, social networking, technology and social behavior, and more—and teach a curriculum reflecting the nature of our fast-paced world and how we live, work, and create today.

That curriculum allows for a broad core introduction to theory, tools, and techniques for communication study, followed by self-guided study that meets your intellectual and professional goals. You choose the path that makes the most sense for the future you envision for yourself.

If that vision for your future is unclear, you may have found the perfect major. Your varied interests and skills are welcome—encouraged—here. Our core courses in speaking, persuasion, argumentation, decision making, and media provide foundational knowledge you’ll need for analyzing, managing, and improving communication in any arena of professional and personal interaction.

Skilled communicators are vital to almost any professional field. Our alumni work in advertising, marketing, and public relations as well as in law, medicine, business, and education. They run for office, start entrepreneurial ventures, and blaze their own paths. No matter what career you might choose, a background in communication studies means that you’ll be ready to take your place in your community: a responsible leader, an engaged citizen, a pioneering problem solver, a highly sought professional.

FACILITIES

The departmental office, professional education center, and other offices are located in the Frances Searle Building. Additional offices are found at 1815 Chicago Avenue, which houses the media lab. The adjacent Hardy House is the home of the debate and speech teams. The Marjorie Iglow Mitchell Multimedia Center in University Library makes available recent communication technology, and the digital media studies lab in Kresge Hall features state-of-the-art equipment.

COCURRICULAR ACTIVITIES

DEBATE PROGRAM

Through the Northwestern Debate Society, students from across the University can participate in intercollegiate debate at any level. Northwestern’s team, the oldest active collegiate debate team in the country, has won the National Debate Tournament 14 times, far surpassing the record of any other school in the country. For more information stop by Hardy House at 1809 Chicago Avenue on the Evanston campus.

SPEECH TEAM

Northwestern also offers debate experience through the model United Nations team and the Undergraduate Law Society’s competitive Mock Trial Association.

CURRICULUM

The following sample curriculum demonstrates the array of courses typically available. It does not include classes outside the department, which account for more than half the course load.

FRESHMAN AND SOPHOMORE YEARS

Public Speaking
Theories of Persuasion
Theories of Argumentation
Theories of Mediated Communication
Collaborative Leadership and Decision Making
Speech Writing
Freshman Seminar

JUNIOR AND SENIOR YEARS

Theories of Organizational Communication
Bargaining and Negotiation
Family Communication Behavior
Contemporary Problems in Freedom of Speech
Rhetoric of Social Movements
Marketing of Popular Culture
Audience Analysis
Current Issues in Privacy
New Media as Popular Culture
Global Media and International Affairs
Science, Technology, and Society
Research Seminar

For more information on departmental programs, contact
Department of Communication Studies
Frances Searle Building
2240 Campus Drive
commstudies@northwestern.edu
847/491-7530
www.communication.northwestern.edu
/department/communicationstudies
COMMUNICATION

FROM MY CALENDAR

Wednesday
8:00 a.m.
SPANISH 121-3
Intermediate Spanish

9:00 a.m.
Breakfast at Norris and studying for COMM ST 270 Theories of Mediated Communication and LING 250 Sound Patterns of Human Language

11:00 a.m.
Meet with supervisor at SONIC lab about tutorial videos I’m scripting

2:00 p.m.
COMM ST 377
Development and Marketing of Popular Culture

5:00 p.m.
Make advertising calls for the Daily Northwestern

8:00 p.m.
A&O media group meeting

Later at night
Publicity planning for Student Theatre Coalition show

Saturday
Delta Chi formal

ALUMNI CAREERS

ZACHARY JOHNSON (C10) is the CEO and cofounder of Syndio Social, a consultancy that helps businesses leverage social networks.

MICHELLE ZHANG (C10) was hired by Groupon China in Beijing—her first job after graduation.

HENRY WEBSTER (C07) is the manager of business planning and digital analytics for Mindshare, a global media company specializing in strategic media planning, negotiation, and execution.

JENNY TOPOLOSKY (C04) is a senior account executive at Carol Fox & Associates, a marketing and public relations company specializing in the performing arts, special events, and entertainment clients.

JOSEPH STATEN (C04), director of cinematics for Bungie Studios, is a video game developer, author, and voice actor for the successful Halo game series.

GARRY MATHIASON (C68) is a leading authority on employment law trends in the United States and senior shareholder and board chair at Littler Mendelson, a worldwide employment and labor law firm.

MICHELE GIOVAGLIA (C09) is the director of sales at NBC Universal and responsible for the advertising, promotion, and sales strategy of the company.

MARCUS KERR (C07) is a consultant at McKinsey & Company, where he helps clients improve their strategies and operations across a wide range of industries.

STUDENT SPOTLIGHT

ALEJANDRO VALDIVIESO

Class of 2014
Hometown: Chicago, Illinois
Major: Communication Studies

When Alejandro was visiting colleges, he looked for a solid education, good people, and opportunities to grow. After one tour of the Northwestern campus, he was hooked. Since then Alejandro hasn’t turned down many opportunities. “My experience has been excellent: I’ve already learned about how to persuade people, I’ve made a piece of performance art, and I’m currently studying branding and imaging of children’s marketing. It’s so cool telling people how much I get to do in one quarter!”

FORENSICS

Speak up.
Northwestern’s forensics groups are renowned. The debate team (above) has won more National Debate Tournament championships than any other university in the nation—14 and counting—and in recent years the speech team has taken home multiple individual events championship and team titles in its division.

Forensics team members develop skills in logic and quick thinking, experience in public speaking—and friendships to last a lifetime.

If you want to be a part of the team, just say so.
www.communication.northwestern.edu/learn/student_activities

You may also like • Mock Trial • Associated Student Government • A&O Productions • Daily Northwestern • more at northwestern.collegiatelink.net

COCURRICULAR OPPORTUNITY

FORENSICS

Speak up.
Northwestern’s forensics groups are renowned. The debate team (above) has won more National Debate Tournament championships than any other university in the nation—14 and counting—and in recent years the speech team has taken home multiple individual events championship and team titles in its division.

Forensics team members develop skills in logic and quick thinking, experience in public speaking—and friendships to last a lifetime.

If you want to be a part of the team, just say so.
www.communication.northwestern.edu/learn/student_activities

You may also like • Mock Trial • Associated Student Government • A&O Productions • Daily Northwestern • more at northwestern.collegiatelink.net
All professors need to keep their class syllabi up to date from year to year. But when your subject matter is the ever-evolving, ever-changing world of online media—as it is for communication studies faculty member ESZTER HARGITTAI—you might be updating your syllabus by the minute. Hargittai studied the social and policy implications of information technologies and, in particular, how digital media may contribute to or alleviate social inequalities. As the syllabi for her courses (including Internet and Society and Search in a Digital Age) include both academic readings and popular articles, Hargittai must stay up to speed with what’s going on. Her of-the-moment classes pay off for her students, who leave Northwestern plugged in to what’s happening right now. Hargittai’s work was recognized by the International Communication Association, which named her the 2010 Outstanding Young Scholar.
As a performance studies major, you’ll join a community of scholars and artists who are using performance to open up and grab hold of real-world experiences. Performance studies majors are performers, directors, writers, visual artists, and musicians. They are creative and inquisitive; they work independently and collaboratively. As part of this unique group, you’ll enter a cutting-edge academic discipline that seeks to understand performance as central to the human condition.
Majoring in performance studies, you’ll study literature by adapting, staging, and performing poetic, narrative, and nonfiction written texts. You’ll explore intercultural performance, cultural studies, and performance ethnography by observing public rituals and festivals as well as the performances of people in everyday life. You’ll also take courses where you perform original works and acquire a language for theorizing and finding new insights into performance.

In performance studies you’ll look at performance in all its diversity, studying it as an object to be documented and analyzed as well as engaging in it as a living phenomenon—a thing to be experienced, practiced, enacted. In course work and performances you’ll learn the techniques of close, critical examination of the texts you study and perform. You’ll also look for new ways of understanding and performing, whether the subject is a literary text or a real-world event. You’ll write, perform, and explore ideas using both traditional and experimental media.

Performance studies has at its center the written and spoken word, gesture and image, text and body, performance and analysis. Historically grounded in the oral interpretation of poetry and fiction, performance studies seeks to engage performance at every front, to open and broaden the definition of performance and texts, and to explore performance practices and test their foundations.

PERFORMANCE OPPORTUNITIES

Outside the classroom, you’ll have additional opportunities to develop performance work and bring it to a wider audience. Each academic year the department presents a season of events, including performance hours presented in connection with classes and productions directed by doctoral students and faculty. You may also be interested in performing in productions staged independently by groups or your peers on campus—or in staging your own work.

CURRICULUM

The undergraduate program begins with the introductory course Analysis and Performance of Literature. Your subsequent classes will focus on the performance of literary texts and on performance and culture. You’ll expand these perspectives in courses that investigate the adaptation and staging of texts, fieldwork and performance studies, performance of various literary genres, and performance art.

The following sample curriculum demonstrates the array of courses typically available in an undergraduate’s major. It does not include classes outside the department, which account for more than half the course load.

FRESHMAN AND SOPHOMORE YEARS

Analysis and Performance of Literature
Performance of Poetry
Performance of Narrative Fiction
Performance of Drama
Performance and Culture
Adapting Narrative for Group Performance
Freshman Seminar

JUNIOR AND SENIOR YEARS

Studies in Gender and Performance
Performing Modern and Contemporary Poetry
Performance of Black Literature
Performance in Everyday Life
Nonfiction Studies
Folklore and Oral Traditions
Shakespeare: Adaptations
Performing the American Fifties
Staging the Novel
Performance Art
Field Methods in Performance Studies
Staging the Novel
Field Study in Performance Studies
Urban Festivity

For more information on departmental programs, contact
Department of Performance Studies
Annie May Swift Hall
1920 Campus Drive
847/491-3170
www.communication.northwestern.edu/Departments/performances
department/performances

ALUMNI CAREERS

ATLEY LOUGHRIDGE (C07) is a filmmaker and actress who works as a copywriter at Ogilvy Entertainment, where she focuses on digital media, gaming, technology, and sustainability.

LYDIA DIAMOND (C92) is a playwright whose work has been staged at Chicago’s Goodman and Steppenwolf Theatres.

ERICA DANIELS (C91) is the associate artistic director at Chicago’s Steppenwolf Theatre. She was previously the company’s casting director.

MARTHA LAVEY (C79, GC86, GC94, H10) is the artistic director of Chicago’s Tony Award-winning Steppenwolf Theatre.

FRANK GALATI (C65, GC67, GC71) is a two-time Tony Award winner as director and writer. He is a member of Steppenwolf Theatre Company, an associate at Goodman Theatre, and professor emeritus at Northwestern.

Performance studies alumni are among the founders and the current ensemble of Chicago’s Tony Award-winning Lookingglass Theatre and the artistic collective of Chicago’s Tony Award-winning Goodman Theatre.
COMMUNICATION

STUDENT SPOTLIGHT

GRACE WRIGHT
Class of 2014
Hometown: Wheaton, Illinois
Major: Performance Studies

Grace first saw Northwestern with her mother, an alumna, years ago. When she visited again during her college search, she found her match. “For a former high school speech competitor and avid performer and reader, the performance studies major seemed the perfect fit. Now I am constantly surrounded by professors and students who share my passions.” Her passions are many: she’s looking at a double major in French, coaching high school debate, setting up blood drives, and serving as executive news producer for WNUR (see page 45). “The School of Communication has opened up the world for me: where else would I be able to broadcast the news, adapt literature for the stage, and get a significant background in speech-language pathology that will aid me in coaching debate?”

FROM MY CALENDAR

Thursday
10:00 a.m. PERF ST 300 The Art of the Clown
Noon
Lunch with friend in downtown Evanston
1:30 p.m. Study for French exam
3:00 p.m.
WNUR News research and broadcast
6:30 p.m.
Makeup crew meeting for Student Theatre Coalition production of Urinetown
9:00 p.m.
French Ciné Club film event

Weekend
Prepare for next peer adviser training session and next week’s audition

FROM TOP: RAMON H. RIVERA-SERVERA, E. PATRICK JOHNSON, MARY ZIMMERMAN

RAMON H. RIVERA-SERVERA focuses on contemporary performance in the United States, with special emphasis on how categories of race, gender, and sexuality are negotiated in the process of migration. His work documents US Latina/o, Mexican, and Caribbean performance practices ranging from theatre and concert dance to social dance, fashion, and speech.

E. PATRICK JOHNSON has published widely in the areas of race, class and gender, and performance. His award-winning book Appropriately Black: Performance and the Politics of Authenticity deals with cultural, social, and political battles over origin, ownership, circulation, and performance. Johnson has also earned accolades and applause as a performer of solo shows such as Pouring Tea: Black Gay Men of the South Tell Their Tales, based on the narratives in his book, Savor Tea.

MARY ZIMMERMAN, a School of Communication alumna, is a member of Chicago’s Lookingglass Theatre Company and an artistic associate of the city’s Goodman Theatre. Zimmerman won a Tony Award for directing Metamorphoses, a play developed at Northwestern and honored in 2010 by Time magazine as one of the best stage works of the previous decade. She has also been awarded a MacArthur “Genius” grant.

MARTIN V. ZAMORA studied contemporary performance in Canada and the United States from a Latin American perspective. His work documents US Latina/o, Caribbean, and Mexican performance practices ranging from theatre and concert dance to social dance, fashion, and speech. His Bauman Award-winning book includes interviews and writings about performance in Chicago nightclubs.

PAUL EDWARDS focuses on Shakespeare in performance, stage and screen adaptations of narrative fiction, and postwar American popular culture.

JOSHUA TAKANO CHAMBERS-LETSON pursues interests in performance studies, Asian American diasporic and ethnic American performance, contemporary dramatic literature, critical race studies, and legal, Marxist, queer of color, and feminist theory.

JOYCE LEE has published widely in the areas of performance, popular culture, and politics. Her award-winning book, Salsa, Salsa, Salsa: Dance and the Politics of Race in the United States, deals with intersections of race, gender, economy, and nationality.

E. PATRICK JOHNSON has published widely in the areas of race, class and gender, and performance. His award-winning book Appropriately Black: Performance and the Politics of Authenticity deals with cultural, social, and political battles over origin, ownership, circulation, and performance. Johnson has also earned accolades and applause as a performer of solo shows such as Pouring Tea: Black Gay Men of the South Tell Their Tales, based on the narratives in his book, Savor Tea.

D. SOVINI MADISON also teaches in the departments of anthropology and African American studies. Madison has lived and worked in Ghana as a Senior Fulbright Scholar conducting field research on the interconnections between traditional religion, political economy, and indigenous performance tactics. She has authored several books, most recently Acts of Activism: Human Rights as Radical Performance.

CAROL SIMPSON STERN researches and teaches courses on modern and contemporary American and British writers and their performance personas. She is associate editor of Text and Performance Quarterly.

For a full list of department faculty and information on their teaching interests, see www.communication.northwestern.edu/faculty.

FACULTY FOCUS
To paraphrase Boswell, as a student of the theatre you will take as your subject the entire system of human life. As an actor interpreting a character, you must know human psychology and be a shrewd observer of the varieties and nuances of the human condition. To create an onstage world as director or designer, you’ll need to know history and science so as to understand the social forces that affect human behavior. Of all the performing arts, theatre draws most fully on the rich variety of human experience and communicates the real or imagined drama of life as it was or might have been, as it is or might become.
If theatre is your passion, you’ll find that Northwestern’s theatre curriculum combines the depth of specialization in the theatre arts with the breadth of liberal arts education. You’ll acquire the knowledge and skills required for a career in the theatre, whether on stage or off. From the beginning of your studies, you’ll discover that the training you acquire applies to other professions as well, from law to business to politics.

A theatre major from Northwestern is one of the most comprehensive a student can pursue. Like a classic liberal arts major, it demands that a student be well read and well versed in a wide variety of literature, drama, languages, and communication arts. Theatre students also learn to prioritize as they juggle stage pursuits with their class work. Although a major in theatre is not a preprofessional program, a significant number of graduates work and find work in theatre, television, and film. The School of Communication’s requirements for a bachelor’s degree guarantee that a theatre major is a well-rounded, well-educated individual whose talents can be applied to a career or graduate study in almost any field. Because the department offers a liberal arts degree with a theatre major, admission does not require an audition.

Theatre study at Northwestern will show you how to approach theoretical and practical problems from the perspective of many intellectual disciplines. The School of Communication’s other four departments offer courses profoundly relevant to the study of theatre. Classes available in all the school’s departments will give you a distinctive perspective on the process of human communication, helping you develop skills in research and writing, laboratory work, group discussion, oral presentation, performance, and theatre production.

As a theatre major, you’ll also have many opportunities to sample the rich and varied offerings in other University schools. The Judd A. and Marjorie Weinberg College of Arts and Sciences, in particular, offers courses that are vital to theatre study, especially in the fields of African American studies, comparative literature, English literature, languages, history, philosophy, and the social sciences.

The School of Communication’s flourishing visiting artists program brings artists from many fields to campus to share their knowledge and professional experience. Some visitors are alumni who have gained national prominence as actors, directors, producers, dancers, or musicians. Others are outstanding artists who are drawn to Northwestern because of its excellent reputation. Visitors have included actor Meryl Streep, Pulitzer Prize-winning playwright Tony Kushner, acclaimed lighting designer Jennifer Tipton, and James Jimirro, creator and president of the Disney Channel.

For graduates pursuing careers in the broad field of entertainment, the Northwestern University Entertainment Alliance (NUEA) provides valuable opportunities for networking and making connections through its two chapters, based in New York and Los Angeles.

A theatre major from Northwestern is one of the most comprehensive a student can pursue. Like a classic liberal arts major, it demands that a student be well read and well versed in a wide variety of literature, drama, languages, and communication arts. Theatre students also learn to prioritize as they juggle stage pursuits with their class work. Although a major in theatre is not a preprofessional program, a significant number of graduates work and find work in theatre, television, and film. The School of Communication’s requirements for a bachelor’s degree guarantee that a theatre major is a well-rounded, well-educated individual whose talents can be applied to a career or graduate study in almost any field. Because the department offers a liberal arts degree with a theatre major, admission does not require an audition.

Theatre study at Northwestern will show you how to approach theoretical and practical problems from the perspective of many intellectual disciplines. The School of Communication’s other four departments offer courses profoundly relevant to the study of theatre. Classes available in all the school’s departments will give you a distinctive perspective on the process of human communication, helping you develop skills in research and writing, laboratory work, group discussion, oral presentation, performance, and theatre production.
COMMUNICATION

AUSTIN JAMES

Class of 2013
Kent Island, Maryland
Major Communication Studies; Music Theatre Certificate Program

Austin is a man of many talents—and he wants to use them all. His major is communication studies, and his passion is music theatre. “At Northwestern I could do both,” he said. In his first year on campus, Austin appeared on stage in two Theatre and Interpretation Center mainstage shows, the Dolphin Show’s Rags, and several short plays staged during a weekend festival curated by actor-writer Regina Taylor. He also stays busy supporting his friends as an audience member. “As a member of the theatre community, I spend a lot of time seeing shows—both on campus and in Chicago.”

FROM MY CALENDAR

Monday
8:15 a.m. Coffee at “Norbucks”
8:30 a.m. Work-study job at Pick-Staiger Concert Hall
11:00 a.m. COMM ST 205 Theories of Persuasion
Noon Lunch with friends at Willard Residential College
2:00 p.m. Voice lesson
3:00 p.m. THEATRE 352 Musical Theatre Techniques
7:30 p.m. See my friends in their first mainstage show
10:00 p.m. Late-night snack with friends at Fran’s Café in Willard

CURRICULUM

The department’s curriculum covers the broad range of theatre study. First- and second-year courses challenge students in all areas of the field, while the junior and senior years allow students to focus on their areas of choice. Courses beyond the first year offer concentrated work in every aspect of theatre study, including a three-year acting sequence, voice classes (covering everything from fundamental principles to dialects), a two-quarter directing sequence, comparable sequences of design and production courses, children’s theatre and creative dramatics, playwriting, dramatic literature, theatre history, and stage management.

The following sample curriculum demonstrates the array of courses typically available in an undergraduate’s major. It does not include classes outside the department, which may account for more than half the course load.

FRESHMAN AND SOPHOMORE YEARS
Theatre in Context
Analysis and Performance of Literature
Voice for Performance
Acting I
Training the Actor’s Voice
Stagecraft
Design Process
Stage Makeup

Production in Context
Introduction to Design for Theatre
Introduction to Stage Management
Theatre Sound
Freshman Seminar

JUNIOR AND SENIOR YEARS
Acting II, III
Stage Directing
Creative Drama
Playwriting
The Art of Storytelling
Theatre for Young Audiences
Dialects for the Stage
Lighting, Set, and Costume Design
Theatre Sound
History of Costume and Décor
Production Management
Music Theatre Techniques
Theatre and Performance in the Americas
African Theatre and Drama
Computer Graphics for the Theatre Artist

For more information on departmental programs, contact
Department of Theatre
Theatre and Interpretation Center
1449 Campus Drive
theatre@northwestern.edu
847/491-3170
www.communication.northwestern.edu/departments/theatre

ALUMNI CAREERS

ERICA BETHE LEVIN (C95) cofounded www.cheekychicago.com, an online magazine for Chicago women.
ZACH GILFORD (C04) starred in the acclaimed TV series Friday Night Lights.
CHRI$ MEADOR (C02) is the vice president of consumer marketing for the History Channel.
DAMONA RESNICK HOFFMAN (C00) is the vice president of alternative programming at Syfy Channel, where she helped develop the highly popular series Ghost Hunters.
MICHAEL KNOBLOCH (C92) is president of film music and publishing for Universal Pictures.
STEPHEN COLBERT (C86, H11) is the Emmy and Peabody Award–winning writer, producer, and star of Comedy Central’s The Colbert Report. Playwright BRUCE NORRIS (C82) won the 2011 Pulitzer Prize in drama for his play Clybourne Park.

Theatre alumni are among the founders of Chicago’s Lookingglass Theatre, About Face Theatre, and Barrel of Monkeys as well as New York City’s Second Stage Theatre.
ANNA SHAPIRO has received one of the industry’s highest accolades: the 2008 Tony Award for best direction of a play, for staging Tracy Letts’s Pulitzer Prize-winning August: Osage County, which premiered at Chicago’s Steppenwolf Theatre. Affiliated with Steppenwolf since 1995, she served as the original director of its New Plays Initiative before joining its artistic staff as resident director; currently she is an associate artist. Other recent Steppenwolf directing credits include I Never Sang for My Father with John Mahoney and the world premieres of Men from Mars, also by Letts; Until We Find Each Other by Brooke Berman; The Infidel and all over the world, including Broadway, off-Broadway as well as regionally at Cape Rep Theatre in Massachusetts, Madison Repertory Theatre and the Peninsula Players Theatre, Centerstage, Alley Theatre, Oregon Shakespeare Festival, Yale Repertory, Paper Mill Playhouse, and Chicago Shakespeare Theater.

HENRY GODINEZ is the resident artistic associate at Chicago’s Goodman Theatre and director of its biennial Latino Theatre Festival, featuring international, national, and local Latino theatre companies. His Chicago-area directorial credits include Anna in the Tropics at Victory Gardens Theatre and Two Sisters and a Piano for Apple Tree Theatre in a coproduction with Teatro Vista, which he cofounded.

CINDY GOLD is the head of the acting program and an active director and actor. She has been seen in TV shows and commercials and off-Broadway as well as regionally at Cape Rep Theatre in Massachusetts, Madison Repertory Theatre and the Peninsula Players in Wisconsin, Shakespeare Sedaona in Arizona, the Alabama Shakespeare Festival, the Boston Shakespeare Company, and several professional improvisation groups.

DASSIA N. POSNER pursues interests in dramaturgy, the history of directing, women in theatre, Russian and European avant-garde theatre, popular entertainment, and world puppetry history and performance.

LINDA ROETHEK teaches costume design, frehand drawing, and fabric modification. She maintains a freelance career as studio artist and as a professional costume designer with regional and national theatre credits.

TODD ROSENTHAL is a Tony Award–winning scenic designer whose work is seen at regional theatres across the country and abroad, including Steppenwolf Theatre, Alliance Theatre, Arena Stage, Guthrie Theatre, Centerstage, Alley Theatre, Oregon Shakespeare Festival, Yale Repertory, Paper Mill Playhouse, and Chicago Shakespeare Theater.

JESSICA KAHKOSKA

Class of 2013
Hometown Black Forest, Colorado
Major Theatre and Asian and Middle East Studies; Music Theatre Certificate Program

Jess wanted to do it all, so she chose Northwestern. “I felt torn between auditioning for conservatory programs in musical theatre and pursuing an academic degree through a liberal arts school. I immediately felt connected to Northwestern because I can do both; I can explore everything and grow in many directions.” She’s taken a startling array of classes: classical Japanese poetry, Islamic history, dance classes, theatre design. “For my theatre major I enrolled in the three-year acting sequence, which already has revealed itself as one of the most formative and challenging experiences of my life thus far. The track is structured so that I will have the same classmates and teacher for the rest of my time at Northwestern, which really creates an intimate ensemble atmosphere.”
Dancing and performing might be your passion right now, but have you considered the many other ways dance can be a part of your life? Northwestern’s dance program helps you take the broad view—giving you the academic background, training, and experience you’ll need for lifetime involvement in dance as a performer, choreographer, teacher, or scholar.

At Northwestern you’ll receive a broad and deep liberal arts education that includes the study of dance history and theory as well as performance and creative opportunities. As a dance major you’ll have many opportunities to perform; at the same time, you will study choreographic processes in depth and will be challenged to research, analyze, and write about dance and related subjects. Throughout your years at Northwestern, you’ll be guided by dance faculty who are active professional dancers and choreographers as well as productive researchers and scholars. In addition, you’ll attend master classes taught by guest faculty with successful professional careers.

The dance program, part of the Department of Theatre, offers a major in dance. Auditions are not required, but a placement class is required at the beginning of the first year.

The Marjorie Ward Marshall Dance Center, part of Northwestern’s Theatre and Interpretation Center, which houses the Department of Theatre, offers a major in dance. Auditions are not required, but a placement class is required at the beginning of the first year.

**FACILITIES**

The Marjorie Ward Marshall Dance Center, the dance program’s dedicated teaching and performance facility, is home to master classes, student dance concerts, and performances by alumni and visiting artists. The Marshall Dance Center is part of Northwestern’s Theatre and Interpretation Center, which houses the Department of Theatre. Dance program concerts are also held in the 259-seat Josephine Louis Theater and the 1,000-seat Cahn Auditorium.

**PERFORMANCE OPPORTUNITIES**

**DANCEWORKS**

DanceWorks gives students an opportunity to work with faculty and guest choreographers as performers and in creating new works. All students enrolled in dance classes are eligible for fall-quarter DanceWorks auditions. Rehearsals start at the beginning of winter quarter, with performances at the end of that quarter in the Josephine Louis Theater. Professionals from the Chicago theatre community design costumes and lighting.

**NEW MOVEMENT PROJECT**

The New Movement Project is a group of student dancers who investigate, create, and perform with the guidance and mentorship of a faculty adviser. Performances are held in the Ballroom Studio Theater of the Marjorie Ward Marshall Dance Center and at other Chicago-area dance venues. Members also occasionally create site-specific works and structured improvisations for locations such as the sculpture garden or the Lake Michigan shore.

**OTHER DANCE OPPORTUNITIES**

The Music Theatre Program (see page 20), which produces the annual Waa-Mu Show, offers many opportunities for students to perform and choreograph. The dance program presents an annual dance major concert and senior dance major concert. In addition, students produce their own concerts in conjunction with course work or independent projects. Student organizations that produce musical theatre and concert dance offer further performance and choreographic opportunities.

**COCURRICULAR OPPORTUNITY**

**WAA-MU**

Take center stage. Northwestern’s Waa-Mu Show, the musical revue that has helped launch the careers of dozens of Broadway and Hollywood performers, has been called “the greatest college show in America.” The annual show—60 years strong—celebrates all aspects of music theatre and highlights the talents of undergraduate students. Students build the show from the ground up, so there’s always room for one more, on stage or behind the scenes.

Let’s put on a show. Visit www.waamu.northwestern.edu

You may also like • Griffth’s Tale • Dolphin Show–Arts Alliance • Boomsahka • Purple Crayon Players • more at northwestern.collegelink.net

**ALUMNI CAREERS**

A group of young alumni—including MICHAELA FEDERESPIEL (C10), ANNE KAHANE (C10), MONICA THOMAS (C10), GENEVIEVE GARCIA (C09), ADAM GAULZA (C09), SIMONE BAECHLE (C07), and CHRISTINA CHEN (C07)—are founding members of the NU Group, a collaboration of dance artists with Northwestern ties. ADRIANA MARCIAL (C08) dances with Chicago’s Morindle & Company Dance Theater and serves as its marketing director. ANTONETTE BALESTRIERI (C01) performs with the national tour of the hit musical Wicked. MEGHANN WILKINSON (C03) dances with Chicago’s Lucky Plush Productions and teaches at Columbia College Chicago. ERIC EATHERLY (C01), a performer for many years, is account supervisor at the Silverman Group, a public relations boutique that specializes in the arts and leisure fields, including dance.
COMMUNICATION

FROM MY CALENDAR

Wednesday
9:00 a.m.
New Movement Project meeting
10:30 a.m.
Voice lesson
Noon
Lunch with friends at Norris Center
1:30 p.m.
THEATRE 370 Ballet III
4:30 p.m.
THEATRE 260 Jazz III
7:00 p.m.
Dance Concert rehearsal
9:00 p.m.
Study for psychology exam
10:30 p.m.
Production meeting

STUDENT SPOTLIGHT
PARKER MURPHY
Class of 2013
Hometown Evergreen, Colorado
Major Dance and Psychology

Parker wanted more than a dance pro-
grame. He wanted a place where he could
stretch as a person. “I was looking for a
small, intimate dance program, and
Northwestern has just that,” he said. “Also,
Northwestern is the perfect size and loca-
tion. It has a small-city feel but is close to
Chicago and has just enough students so
you can meet new people every day.” It
also means that he’s found a thousand
ways to get involved. “I perform, design
sets, technical direct, and produce. I love
exploring all aspects of the performing
arts world, and Northwestern is the
perfect place to do so.” Being close to
Chicago has also helped him connect with
a local dance company, where he’s inter-
ning and dancing.

academic program by selecting courses
from three core areas: performance and
choreography, dance history, theory, and
criticism, and professional studies. Courses
in the program also include dance writing,
education, and therapy as well as dance
company administration and related
subjects.

The program’s core technique training
is in modern and jazz, with ballet as a
complement. In addition, you’ll have an
opportunity to explore a variety of dance
forms and styles, including cultural forms
such as African and classical Indian dance,
musical theatre dance styles, and tap.

INTRODUCTORY AND
CORE COURSES
Introduction to Dance Experience
Production in Context
Production Laboratory
Experiential Anatomy for Performers
Dance Composition
Freshman Seminar
Senior Seminar

DANCE TECHNIQUES
Movement for the Stage
Modern Dance
Jazz Dance

PROFESSIONAL STUDIES
Dance in Education
Theories of Dance and Expressive Arts
Therapies
Dance Research
Internship in Theatre Practice

PERFORMANCE AND
CHOREOGRAPHY
Dance Composition
Choreography for Music Theatre
Improvisation
Studies in Collaboration
Studies in Dance

HISTORY, THEORY, AND CRITICISM
Cultural Studies in Dance
Dance History
Dance Criticism
American Rhythm Dancing and the
African American Performance Aesthetic
History of Lyric Theatre

BULLET SIEGENFELD is the founder, artistic director,
and principal choreographer as well as a perform-
ning member of the Jump Rhythm Jazz Project. This
national and international touring company of
dancer-singers is known for its percussive musical-
ity and its rhythm-driven story dances performed
to jazz, blues, funk, hip-hop, and boundary-crossing
world music. Siegenfeld is the creator of the
company’s style, a unique system of movement
learning that transforms the dancing body, accom-
panied by the scat-singing voice, into a dynamically
expressive, rhythm-accurate percussion instrument.

FACULTY FOCUS
For a full list of department faculty
and information on their teaching
interests, see www.communication
.northwestern.edu/faculty.

SUSAN LEE is the founding director of the
dance program at Northwestern, where she
was also the founding director of the Center
for Interdisciplinary Research in the Arts.
Founder of the American Dance Guild jour-
nal American Dance, she cosponsored the Jazz
Dance World Congress and the First Inter-
national Argentine Tango Congress. Lee has
served on the boards of the Rehabilitation
Institute of Chicago’s Medical Program for
Performing Artists, the Chicago Dance
Coalition, the American Dance Guild, and
other national dance organizations.
The School of Communication’s programs focus on performance, including the performance of intimate daily communication— with friends or family, in school or at work. As a student in communication sciences and disorders, you can use your passion for communication to help children and adults overcome difficulties in hearing, speech, language, and learning.

COMMUNICATION SCIENCES AND DISORDERS
The Roxelyn and Richard Pepper Department of Communication Sciences and Disorders is Northwestern’s center for basic science and research in human communication and its disorders. The department offers clinical training in audiology and hearing sciences, learning disabilities, and speech and language pathology. Undergraduate and graduate curriculum emphasize the study of normal human communication and cognition, thereby providing a foundation for the study of disorders of hearing, speech, language, and learning.

SPECIAL BS-MD PROGRAM
Each year a limited number of entering Northwestern undergraduates are accepted for the Honors Program in Medical Education. As undergraduates, HPME students may choose a concentration in human communication sciences. After completing their undergraduate course work in three or four years, HPME students join the incoming class of the Feinberg School of Medicine, receiving a bachelor of science degree at the end of that year and an MD degree three or four years later. Admission is selective, and a special application is required. Contact the Office of Undergraduate Admission for more information.

CURRICULUM
The undergraduate program in human communication sciences will give you a thorough background in human communication and its disorders, with an emphasis on underlying scientific principles. Under the supervision of faculty members, you’ll learn about the field’s practical applications through guided observations of patient testing and evaluation. You’ll also be introduced to clinical issues and aspects of patient care.

The curriculum is designed to prepare you for advanced study in a professional, graduate, or medical school. Many students go on to graduate school in communication sciences, linguistics, psychology, music cognition, and other related fields. Others pursue clinical degrees in audiology, learning disabilities, or speech and language pathology. Many premed students major in communication sciences and disorders because this provides preparation in basic premd science requirements in addition to the department’s clinical and science courses.

The following sample curriculum shows a representative array of courses required for an undergraduate major. It does not include classes outside the department, which account for more than half the course load.

FRESHMAN AND SOPHOMORE YEARS
The Scientific Exploration of Communication

JUNIOR AND SENIOR YEARS
Anatomy and Physiology of the Hearing Mechanism
Anatomy and Physiology of the Voice
Neurology of Communication
The Scientific Exploration of Language Development and Usage
Introduction to Learning Disabilities
Introduction to Audiology
The Field of Special Education
Neurobiology of Communication

COCURRICULAR OPPORTUNITY
Research
Advance knowledge, advance your career. No matter your Northwestern major, you can find resume-building—and highly meaningful—experience working with faculty members in their labs or on their creative projects.

School of Communication faculty are active members of their professional communities, and they often engage students to help complete projects.

Interested? Simple: contact a professor whose research interests you. You may also like • student cultural organizations • National Student Speech Language Hearing Association • more at northwestern.collegelink.net
PATRICK WONG researches central auditory processing and neurophysiology, especially speech perception and learning, auditory skill levels and deficits, and interactions between speech and music. His work on brain-mechanism differences between younger and older adults won a prestigious Independent Scientist Award from the National Institute on Aging, part of the National Institutes of Health. Said Wong, “This research will hopefully guide the design of treatments for older adults who suffer from communication disorders.”

The National Institutes of Health also recently awarded a $1.4 million, five-year grant for studying bilingualism to a research team led by faculty member VIDORICA MARIAN. “The project focuses on cognitive architecture of bilingualism and examines consequences of bilingualism for cognitive and linguistic processing and language learning,” said Marian. Her work in bilingualism is increasingly important in a country where a fifth of US residents speak a language other than English at home.

AMY BOOTH studies how infants and young children learn. Specifically, she explores the remarkable capabilities of young children for organizing their perceptual experience into meaningful categories and learning words to refer to those categories. Examining typical populations and those with dyslexia, attention deficit disorder, or other learning disabilities, JAMES BOOTH studies the mechanisms of brain development to devise better diagnostics and treatments.

HANNAH WRIGHT explores the general perceptual skills. She seeks to identify the circumstances that are necessary for learning to occur as well as those that disrupt learning.

PAMELA SOUZA directs a long-standing research program on the effects of hearing aids, particularly for older adults and those with severe hearing loss. Her research is driven by and focused on clinical questions why do two people with the same hearing loss, fit with the same hearing aid technology, have such different outcomes?

CHARLES LARSON studies the neural mechanisms controlling the voice and the larynx.

CYNTHIA THOMPSON focuses on normal and disordered language and how people with brain damage—for instance, from a stroke—recover the use of language.

BEVERLY WRIGHT explores the general principles of auditory learning, a process that leads to dramatic improvements in perceptual skills. She seeks to identify the circumstances that are necessary for learning to occur as well as those that disrupt learning.

STEVEN ZECKER studies the role of brain plasticity in learning.

STUDENT SPOTLIGHT

RUPIN PARIKH

Class of 2013
Hometown Livingston, New Jersey
Major Human Communication Sciences (premed)

Rupin knew about Northwestern because his older sister had already chosen the School of Communication and was having a great time. Rupin’s experience has been no different. “Throughout my time at Northwestern, I have been surrounded by faculty who actually take a genuine interest in a student’s life beyond the classroom, as well as friends who are always ready to be by your side.” Rupin has become a true Wildcat, and an active one. Invited into both the Communication Century Scholars and Lambda Pi Eta, he’s open to whatever life brings. “I am constantly trying to take advantage of all the activities, events, and student groups Northwestern has to offer in order to never miss out on anything worthwhile. From advance movie screenings with director O & A to scientific presentations, I try to use everything Northwestern throws at me.”

"COMMUNICATION SCIENCES AND DISORDERS"
As a student in the Department of Radio/Television/Film, you’ll look closely at media history, theory, and production. You’ll acquire insight into these subjects while learning the skills to use media theory, practice, and technology to persuade and inspire. The department’s curriculum and research emphasize that media are social and cultural practices affecting, and affected by, the broader context of the humanities. The school’s emphasis on the liberal arts is clearly evident in the department’s program of study and course offerings. For example, subjects might include the real science behind a sci-fi classic or a cultural analysis of a groundbreaking television series.
The Department of Radio/Television/Film’s orientation is interdisciplinary and broadly based. Courses offer a range of perspectives on media forms from cinema to broadcast television, from alternative media to emerging technologies. The department’s goals are to show you how to interpret contemporary media critically and how to develop new approaches to theory and practice using critical analysis and originality. Along the way, you may envision a way to reinvent the media of the future.

Our students learn from traditional techniques and state-of-the-industry technologies, working within a full gamut of styles and genres in a wide range of media. Through your classes and your own projects—with other students and on your own—you won’t spend much time on the sidelines. Here, you’ll start making work right away that you’ll be proud to call your own: narratives, stories, genres in a wide range of media. Through hands-on experience with equipment and software, you’ll learn all aspects of media production.

Our students learn from traditional technologies and state-of-the-industry technologies, working within a full gamut of styles and genres in a wide range of media. Through your classes and your own projects—with other students and on your own—you won’t spend much time on the sidelines. Here, you’ll start making work right away that you’ll be proud to call your own: narratives, stories, genres in a wide range of media. Through hands-on experience with equipment and software, you’ll learn all aspects of media production.

**AREAS OF STUDY**

Department courses integrate theory and practice, create intersections with other disciplines, and provide opportunities for cutting-edge media production. The department offers classes in three main areas: history, theory, and criticism; media industry studies; and production and writing for the media. You’ll want to sample classes from all areas. If your goal is to shed new light on how media affect individuals or world culture, production experience will expand your understanding. Likewise, if you are interested in production, then classes in history, theory, and criticism, as well as media industry studies, will give your work broader context.

All of our faculty members are accomplished practicing media artists, and many of them have backgrounds in all these areas.

**HISTORY, THEORY, AND CRITICISM**

Courses cover the history of film and broadcasting from the nickelodeon to Nickelodeon, from the dawn of radio and television to today’s mix of cable, broadcast, streaming, and online media.

**MEDIA INDUSTRY STUDIES**

Courses examine the organization of the television and film industries, including government regulations, programming trends, audience behavior, and the effect of media on society.

**PRODUCTION AND WRITING**

Courses prepare you for a broad range of creative opportunities in media arts. Through hands-on experience with equipment and software, you’ll learn all aspects of media production.

**FACILITIES**

John J. Louis Hall is equipped with some of the most sophisticated media arts production and postproduction tools available. This multimillion-dollar facility houses two production studios as well as a series of industry-standard editing suites. Louis Hall is also home to the “cage,” where you’ll be able to check out professional-quality equipment for your class projects’ location shoots.

A computer lab in Fisk Hall and a digital media studio in Kroegle Hall, shared with other schools on campus, provide opportunities for advanced work in computer imaging and interactive media production.

The department owns copies of hundreds of motion pictures as well as film and television scripts, all available to check out. Additional materials are available through University Library’s Marjorie Iglow Mitchell Multimedia Center.

Our community is rich in resources for students interested in media viewing, production, and research. A prime spot for movie sneak previews, Chicago is also the home of the Gene Siskel Film Center, a downtown venue that presents diverse series of independent, international, and classic films. Chicago is also a desirable location for film locations, opening up internship opportunities for students. The Museum of Broadcast Communications houses early television and radio materials, while the School of the Art Institute’s Video Data Bank collects and works with experimental video and art forms.

**COCURRICULAR OPPORTUNITIES**

**VISUAL MEDIA**

Channel your efforts into entertainment.

If you’re looking for a way to get seen on campus, look no further than Northwestern’s thriving programs and organizations for creating visual media.

Are you the next Scorsese? Got experience as a film producer at Studio 22? Is music in your heart? Learn to produce and market musical acts through Nite-skool. If you’re looking for laughs, check out the work of NSTV, Northwestern’s Emmy-winning sketch comedy group.

Just look at what you can do.

- [groups.northwestern.edu/niteskool](groups.northwestern.edu/niteskool)
- [studio22zu.com](studio22zu.com)
- [nstvcomedy.com](nstvcomedy.com)
- [more at northwestern.collegiateink.net](more at northwestern.collegiateink.net)

The nation’s largest student-run radio station broadcasts an eclectic blend of music and programming from its state-of-the-art Louis Hall studios around the clock. WNUR reaches the three million-plus people living in the Chicago area as well as a worldwide audience online (www.wnur.org). More than 250 Northwestern students participate every year, gaining experience in station management, live broadcasting, sports coverage, and news and public affairs programming.

**BLOCK CINEMA**

Dedicated to providing the campus, the North Shore, and Chicago with a quality venue for repertory cinema, Block Cinema screens classic and contemporary films throughout the year at the Mary and Leigh Block Museum of Art. The film series is curated by students, and admission is often free.

**STUDIO 22**

Studio 22 creates video and film productions, sponsors workshops with industry professionals, offers small grants for independent student productions, and hosts an annual on-campus premiere for student work.

**STUDENT OPPORTUNITIES**

...
The following sample curriculum demonstrates the array of courses typically available in an undergraduate's major. It does not include classes outside the department, which account for more than half the course load.

**FRESHMAN AND SOPHOMORE YEARS**
- Media Construction
- Analyzing Media Texts
- Media in Context
- Foundations of Screenwriting
- Studies in Media Topics
- Lighting and Cinematography
- Media in Context
- Foundations of Screenwriting
- Studies in Media Topics
- Production Topics courses
- Networking Topics courses
- Issues in Radio/Television/Film
- Freshman Seminar

**JUNIOR AND SENIOR YEARS**
- History, Theory, Criticism
- Race and Ethnicity in Film and TV
- History of Film
- Documentary Film and Video
- Authorship
- Genre
- Experimental Film and Video
- Film, Media, and Gender
- Film and TV Criticism
- History of Hollywood Cinema
- National Cinema
- Media Industry Studies
- Culture Industries
- Regulation of Broadcasting
- Media Arts and Visual Culture
- Technological Innovations
- Program Planning and Programming
- Film, Media, and Globalization
- Production and Writing for the Media
- Topics in Media Writing
- Editing
- Designing for the Internet
- Interactive Media
- Topics in Film/Video/Audio Production
- Sound Production
- Sound Design
- Directing Actors
- Documentary Production
- 2-D and 3-D Computer Animation
- Experimental Media Production
- Advanced Production, Advanced Postproduction
- HD Cinematography
- For more information on departmental programs, contact
  Department of Radio/Television/Film
  Annie May Swift Hall
  1520 Campus Drive
  rtf@northwestern.edu
  847/491-7315
  www.communication.northwestern.edu/departments/rtf

**STUDENT SPOTLIGHT**

**JON FRAAZA**

*Class of 2016*

*Hometown: Mequon, Wisconsin*

*Major: Radio/Television/Film*

Jon knew what he wanted to study, and he found the right place at Northwestern. “The School of Communication was one of the only schools that offered the radio/television/film major. This was the holy grail for me.” Since he’s been here, he’s found the right place at Northwestern. “I have loved my experience in the school. The professors are knowledgeable and engaging, and the curriculum is what I’ve always wanted to learn.”

**CURRICULUM**

During the first two years radio/television/film students follow a curriculum within the major while taking courses outside the department to fulfill distribution requirements. Juniors and seniors choose from a wide variety of departmental courses, customizing their curricula with electives reflecting their personal interests. Proficiency in a modern foreign language equal to four quarters of college study is required.

**SLAVIC 310 Tolstoy**

The Weekend shoot and study for Italian quiz

**FRESHMAN AND SOPHOMORE YEARS**

- Media Construction
- Analyzing Media Texts
- Media in Context
- Foundations of Screenwriting
- Studies in Media Topics
- Lighting and Cinematography
- Production Topics courses
- Screening Topics courses
- Issues in Radio/Television/Film
- Freshman Seminar

**JUNIOR AND SENIOR YEARS**

- History, Theory, Criticism
- Race and Ethnicity in Film and TV
- History of Film
- Documentary Film and Video
- Authorship
- Genre
- Experimental Film and Video
- Film, Media, and Gender
- Film and TV Criticism
- History of Hollywood Cinema
- National Cinema

Media Industry Studies
- Culture Industries
- Regulation of Broadcasting
- Media Arts and Visual Culture
- Technological Innovations
- Program Planning and Programming
- Film, Media, and Globalization
- Production and Writing for the Media
- Topics in Media Writing
- Editing
- Designing for the Internet
- Interactive Media
- Topics in Film/Video/Audio Production
- Sound Production
- Sound Design
- Directing Actors
- Documentary Production
- 2-D and 3-D Computer Animation
- Experimental Media Production
- Advanced Production, Advanced Postproduction
- HD Cinematography

For more information on departmental programs, contact

Department of Radio/Television/Film

Annie May Swift Hall

1520 Campus Drive

rtf@northwestern.edu

847/491-7315

www.communication.northwestern.edu/departments/rtf

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**ALUMNI CAREERS**

**FILMMAKER YONG SHU LING (C09)** is a producer, director, and editor for the Chicago-based educational nonprofit Innovations for Learning.

**LAUREN GUSSIS (C00)** is a supervising producer for the popular TV show *Glee*.

**ZACH BRAFF (C97)** is best known for his Emmy-nominated role on TV’s *Scrubs* and for writing, directing, and starring in films like *Garden State*.

**GREG BERLANTI (C94)** was writer and executive producer for TV’s *Everwood* and *Brothers & Sisters*. His film credits include *The Incredibles*.

**MICHLE GANELESS (C87)** is the president of Comedy Central.

**DANITA PATTERSON (C90)** leads Destiny Unlimited, a family entertainment company that produces film, TV, and new media content.

**MICHLE GANELESS (C87)** is the president of Comedy Central.
REBECCA GILMAN teaches playwriting of short and full-length plays, including adaptations, docudramas, romances, and utopian/dystopian narratives. Her works include Spinning into Butter, Boy Gets Girl (named one of the best plays of the decade by Time magazine), The Crow’s Tongue in My Throat, Dolphine, A True History of the Jastown Flood, The Heart is a Lonely Hunter, Blue Burg, and The Glory of Living. She is the recipient of many honors, including a Guggenheim Fellowship, and was a finalist for the 2001 Pulitzer Prize. Gilman is a member of the Goodman Theatre Artistic Collective, the company’s creative think tank of senior national theatre artists.

HAMID NAFICY, a leading author on cinema and television in the Middle East, has produced many educational films and experimental videos and has published extensively about theories of exile and displacement, exile and diasporic cinema and media, and Iranian and Third World cinemas. A specialist in animation and experimental filmmaking, ERIC PATRICK has worked as a commercial animator in Los Angeles and New York. His animation for the Nickelodeon series Blue’s Clues was nominated for several Emmy Awards and received a Peabody Award. His own independent animated films include Shark Film and Ablutions. MIRIAM PETTY recently curated “Race. Place.Space.,” a documentary film festival at the complex relationships between black audiences and black performers in the classic Hollywood era. She is the author of Irish Diaspora Cinema at the Margins of Taste, Style, and Politics.

LYNN SPIGEL writes and teaches about media history and cultural theory. He is the author of Haunted Media: Electronic Presence from Telegraphy to Television and Shear: Artists: Cinema at the Margins of Taste, Style, and Politics. JACQUELINE STEWART is an award-winning writer and scholar whose research focuses on media theory and history, with particular emphasis on contemporary television, feminist gender studies, and cultural studies.

DAVID TOLOHINSKY is a screenwriter whose work has highlighted teen subcultures, particularly in relation to social decay; other projects relate to horror, both psychological and physical. Also interested in sound design, he has designed the sound for interactive computer environments and video installations exhibited internationally. DEBRA TOLOHINSKY is a media artist with interests in video installation and documentary filmmaking whose films, videos, and installations have been exhibited internationally. She has also worked as an assistant film editor on such Hollywood features as Something for Bobby Fischer and The Doctor Recently she completed Fast Talk, a documentary about collegiate debate. MIMI WHITE pursues research involving media theory and history, with particular emphasis on contemporary television, feminist gender studies, and cultural studies.

STUDENT SPOTLIGHT
JUDY SUH
Class of 2013
Hometown Lake Forest, Illinois
Major Radio/Television/Film and Art Theory and Practice
Judy didn’t wait long to get involved at Northwestern, and getting involved took her a long way off campus. A storyteller, Judy wanted to tell a story she knew about Korea’s educational system, so she set out to make—and fund—a documentary filmed there. ExposeKorea follows the intense exam period that determines the futures of Korean youth. She has found that the School of Communication is set up for people with their own ideas. “Northwestern has a respected film program that gives students enough resources but also the flexibility for us to direct our own track. I liked that I was able to balance production and theory in film as well as liberal arts in the way I wanted.”

FROM MY CALENDAR
Tuesday
Noon
THEATRE 141 Introduction to Design for the Theatre
2:00 p.m.
Work at Norris Marketing
4:00 p.m.
Meeting for group project
5:00 p.m.
Dinner at Norris Center
6:00 p.m.
RTVF 379 Production Design
9:00 p.m.
Film editing in Louis Studio
Saturday
My premiere!

FACULTY FOCUS
For a full list of department faculty and information on their teaching interests, see http://communication.northwestern.edu/faculty.

THOMAS BRADSHAW was featured as one of Time Out New York’s 10 playwrights to watch and as most provocative playwright by the Village Voice. His plays include The Ashes, Mary, and The Bemaun. Named one of the best plays of 2009 by Time Out New York. He is the recipient of a 2009 Guggenheim Fellowship and the 2010 Prince Charitable Trust Prize.

SCOTT CURTIS studies the history of film, especially early and silent-era cinema. He is particularly interested in the institutional appropriation of motion pictures, such as educational filmmaking or the use of moving image technology as a scientific research tool or diagnostic instrument.

LAURA KIPNIS is a cultural theorist and critic and former video artist. Her current work focuses on the intersections of American politics, the psyche, and the body—with detours through love, Mars, gender distress, adultery, scandal, Freud, and the legacy of the avant-garde.

CLOCKWISE FROM LEFT: REBECCA GILMAN, ERIC PATRICK, THOMAS BRADSHAW, LAURA KIPNIS, JACQUELINE STEWART
SCHOOL-WIDE OPPORTUNITIES
In addition to the many curricular options within its five departments, the School of Communication offers a wide range of school-wide opportunities. Many of these special programs cross disciplinary boundaries, allowing you to supplement the degree program in your major with a certificate or project that involves other departments.

**COMMUNICATION**

**FRESHMAN SEMINARS**

Each year the School of Communication offers a group of freshmen-only seminars to encourage you to make immediate connections with your faculty and peers. These seminars involve a hands-on orientation to the communication arts and sciences. Combined with cocurricular opportunities on campus as well as internships, practice, and other external opportunities, modules are designed to provide School of Communication students with an opportunity for true interdisciplinary study and a learning community with shared interests.

**PROGRAM IN CREATIVE WRITING FOR THE MEDIA**

Designed for students interested in pursuing careers as writers for film, television, or theatre, the Program in Creative Writing for the Media includes courses in playwriting, writing for film and television, and other specialized areas taught by faculty from performance studies, theatre, and radio/television/film. Sophomores from all departments of the school may apply; up to 12 are accepted each year. The two-year program’s mission is to train students to negotiate their chosen paths as writers; to prepare them to meet the creative, professional, and philosophical challenges of the life work they’ve selected; and to assist them in creating a strong portfolio of writing samples. Classroom work is supplemented by opportunities to meet and talk with working writers, agents, and producers, and participants are encouraged to pursue internships in the entertainment industry.

**MINORS**

The School of Communication offers five minors that are open to all Northwestern undergraduates. A minor in Human Communication Science is an ideal complement for those seeking to understand the physical and physiological principles underlying communication. The minor program in film and media studies teaches rigorous analysis of media within the broader context of the humanities and social sciences. Our minor in sound design focuses on the art and technology of sound design in film and video, new media, theatre, radio, and art installations. A minor in theatre allows nonmajors access to acting, movement, playwriting, and directing classes as well as courses in set, costume, and lighting design and theatre history, literature, and criticism. A minor in dance gives nonmajors insight into the nature of performance and expression and their impact on human interactions.

**STUDENT-ORGANIZED SEMINARS**

A small group of students, under the sponsorship of one or more faculty members, may explore a specific topic not covered in the University curriculum. Typically, each student prepares a written seminar paper and makes an oral presentation at one of the class meetings.

**INDEPENDENT STUDY**

Upperclass students in the department may register for units of independent study as an opportunity to work closely with a faculty member on a topic of mutual interest. Students interested in independent study should select courses with faculty permission that may lead to more advanced pursuits.

**UNDERGRADUATE RESEARCH GRANTS**

Undergraduate Research Grants fund independent academic and creative work in all fields of study. Under faculty supervision, grant recipients immerse themselves in novel scholarly projects in the laboratory, the library, or the studio, on campus or around the world. All Northwestern undergraduates are eligible to apply for either academic-year or summer grants.

**LAMBDI PI ETA**

The School of Communication is home to a chapter of Lambda Pi Eta, the official communication studies honor society of the National Communication Association and the Association of College Honor Societies. Juniors and seniors in the school are encouraged to apply; students are admitted on the basis of academic achievement, intellectual commitment, and potential to contribute to the communication disciplines at Northwestern.

**HONORS PROGRAM**

An honors program is available for seniors who have maintained an outstanding undergraduate record through their junior year. Upon successful completion of an honors project, they graduate with departmental honors.

**SOCURRICULAR OPPORTUNITIES**

**WNUR-FM**

Turn up the volume on your college career. WNUR 89.3 is Chicago’s Sound Experiment—and the nation’s largest student-run station, now with state-of-the-art facilities. Get experience working in a station by running a station—Northwestern students set the programming, write and deliver the news, and offer value to the community through special programs.


You may also like • Northwestern University Radio Drama • T-files enum • Daily Northwestern • more at northwestern.collegelink.net
COMMUNICATION

LEADERSHIP JOURNEYS
The Leadership Journey series takes School of Communication students to companies and organizations across the Chicago area, giving you the chance to hear from professionals—often alumni of the school—about the positions they hold and the paths they took to get where they are. Since the program began, students have met with theatre professionals at Steppenwolf Theatre, speech-language pathologists at Northwestern Memorial Hospital, and producers of a Chicago-based TV show. At the United Center, students met with Chicago Blackhawks human resources and communication personnel—and, courtesy of the organization, saw a sold out game from an executive suite high above the ice.

EPICS INTERNSHIPS
Expanding on the school’s extensive and highly successful national internship program, the External Programs, Internships, and Career Services office serves as your primary contact point with companies that host and hire interns. Internships provide you with opportunities to apply theoretical knowledge to real-world situations. The EPICS staff helps facilitate your efforts to seek out, apply for, and obtain internships as preparation for life after graduation—from the initial job search process, networking and building relationships, to daily functioning in communication-related fields. Most of the available internships are in Chicago, New York, and Los Angeles, but connections to other cities can be arranged.

The EPICS office also offers workshops, seminars, career fairs, information sessions, and guest-speaker events with alumni and friends of the school.

LEADERSHIP JOURNEYS
The Leadership Journey series takes School of Communication students to companies and organizations across the Chicago area, giving you the chance to hear from professionals—often alumni of the school—about the positions they hold and the paths they took to get where they are. Since the program began, students have met with theatre professionals at Steppenwolf Theatre, speech-language pathologists at Northwestern Memorial Hospital, and producers of a Chicago-based TV show. At the United Center, students met with Chicago Blackhawks human resources and communication personnel—and, courtesy of the organization, saw a sold out game from an executive suite high above the ice.

ARTS IN THE CITY
Offered exclusively to School of Communication students, the Arts in the City program provides opportunities to experience the best arts in Chicago for a nominal fee covering the ticket and transportation. These events often showcase the talents of those connected with Northwestern—such as our renowned faculty—and allow students to socialize with their faculty and peers.

GUEST ARTISTS AND LECTURES
Throughout the academic year the School of Communication is honored to welcome guest artists and speakers, including alumni and friends of the University Chicago-area professionals, and others who share their work and experience with you. We’ve hosted actors and stage directors, film directors premiering new works, communication scientists and researchers, and a TV show in need of a live audience. As a School of Communication student, you’ll receive invitations to hear from—and network with—some of the best in the businesses you want to be in.

GLOBAL OPPORTUNITIES
You’ll also want to explore your options for adventures beyond campus, including living and studying abroad. Recognizing that our changing world requires young people who are engaged with the greater world, the School of Communication offers many options for students who hope to have a say in the world’s conversation—including the bachelor of arts program, a degree track that encourages the study of the language, arts, and culture of another nation. (The bachelor of science track is still available to all students.)

STUDY ABROAD
The School of Communication maintains long-standing partnerships with universities in other nations that provide opportunities for studying communications and media abroad. These include programs in the United Kingdom, Brazil, Spain, Egypt, and India.

INDEPENDENT TRAVEL
Of course, students often make their own way to live and study in places that intrigue them. The School of Communication encourages students to travel, whether through Northwestern’s excellent Study Abroad program or, less formally, by taking their work to international venues. Performance studies and theatre students have taken a production to the Edinburgh Festival Fringe, and many of the school’s students have successfully applied for Fulbright grants to fund postgraduate research travel.

NORTHWESTERN UNIVERSITY IN QATAR
On the other side of the planet lies the University’s most far-flung campus: Northwestern University in Qatar, part of Education City in the Qatari capital, Doha. Though more than 7,000 miles separate NU-Q from (as it’s known in Doha) NU-E, the campuses are closely linked and offer many opportunities for collaboration. Students from NU-Q have visited and studied in Evanston, and groups of students from Evanston have visited Qatar to share information with the burgeoning Middle East program and enjoy the cultural delights of the sibling campus.

INTERNATIONAL MEDIA SEMINAR
If you have interests in media, news, and international communication, you’ll want to join the annual spring-break International Media Seminar in Paris. The program allows you to combine a weeklong trip to the City of Lights with a unique chance to meet and learn from prominent international media figures.
As a student at Northwestern University, you’ll have the best of both worlds. Northwestern is located in Evanston, Illinois, a small-city neighbor to one of the most vibrant and exciting cities in the world. The University is located on the shore of Lake Michigan, just 12 miles north of downtown Chicago, on a scenic campus in one of the Midwest’s most livable communities. Evanston offers an eclectic selection of restaurants, stadium-seating movie theaters, and coffee shops. Best of all, students will find many of Evanston’s best attractions within walking distance of campus.

You’ll also want to explore Chicago, just a short train ride from campus. There, you’ll find a wide array of museums, libraries, shops, theaters, and sporting events within easy reach.

NORTHWESTERN UNIVERSITY
Northwestern University is a private institution founded in 1851. Approximately 12,000 students, including 8,000 undergraduates, are enrolled in seven schools on the Evanston campus. The University prides itself on a level of academic excellence achieved by only a few institutions in the world. The campus is alive with innovative teaching and learning and with pioneering research and arts performance, all in a highly collaborative environment that transcends traditional academic boundaries.

Northwestern’s mix of historic and new buildings on the lakefront campus offers students a wonderful place to live and study. With its unique combination of suburban and city living, the University offers a wealth of learning opportunities both inside and outside the classroom.

CONTACT US
For application information, contact
Office of Undergraduate Admission
Northwestern University
P.O. Box 3060
Evanston, Illinois 60204-3060
ug-admission@northwestern.edu
847/491-7376
www.ugadm.northwestern.edu

Northwestern University reserves the right to change without notice any statement in this publication concerning, but not limited to, fees, policies, tuition, fees, curricula, and courses. In exceptional circumstances, Northwestern University reserves the right, at its sole discretion, to make any changes in its rules, regulations, or policies affecting students, faculty, and staff, without notice if it determines that such action is necessary.

Northwestern University does not discriminate or permit discrimination by any member of the University community against any individual, group, or organization on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity or expression, sexual harassment, marital status, mental or physical handicap, age, disability, citizenship, veteran status, or genetic information in matters of admission, employment, housing, or services or in the educational programs or activities it sponsors.

Harassment, whether verbal, physical, or sexual, that is based on any of these characteristics is a form of discrimination. This includes harassing conduct affecting tangible job benefits, interfering unreasonably with an individual’s academic or work performance, or creating what a reasonable person would perceive is an intimidat- ing, hostile, or offensive environment. Prohibited sex discrimination includes sexual harassment and sexual violence.

While Northwestern University is committed to the principles of free inquiry and free expression, discrimination and harassment identified in this policy are neither legally protected expression nor the proper exercise of academic freedom.

Any alleged violations of this policy or questions regarding the law with respect to nondiscrimination should be directed to the director of the Office of Equal Opportunity and Access, 720 University Place, Evanston, Illinois 60208-1147, phone 847/491-7458; Office of the Provost, Rebecca Crown Center, Evanston, Illinois 60208-1101, or the director of the Office of Equal Opportunity and Access, 720 University Place, Evanston, Illinois 60208-1147, phone 847/491-7458; Office of the Provost, Rebecca Crown Center, Evanston, Illinois 60208-1101. For advice or assistance regarding this policy, see www.northwestern.edu/hrleeo.

Primary photography by Sally Ryan Photography, Andrew Campbell Photography, Anne Marie Steen, and David Lynch; Office of University Relations. Photos by Jesse Denton, Allison Heideman, and Daniel Zox (GC08) for School of Communication; Alistair Eaby for School of Communication; Michelle Janik, Melissa Grace, and Dan Wagar for School of Communication. Photos also by Stephen Anzaldi (GC10), Chad Batka, Aaron Fuqua, FJ Gaylor Photography, Sharon Fawcett, Singapore Goh (GB), Jim Fischinger, Lori Rader Day, Rob Runyeon (C10), Amanda Shepherd (C14), Anelly Vazquez, Kevin Weinstein, or provided by subject.

© 2011 Northwestern University. All rights reserved. Produced by University Relations. 9-12/04/12/REV/CY11-1