Interdisciplinary Ph.D. in Theatre and Drama Program
Associate Faculty
2014-2015

Associate Faculty are eligible to chair dissertations; at least two (of three) dissertation committee members must be on the Associate Faculty. Students are encouraged to think about the widest possible range of suitable faculty for course work, advising, and supervision of research, seeking expertise in their topical area(s), methodology, and theoretical approach. Multi-disciplinary involvement is the norm.

African American Studies
- Martha Biondi (African American history) also History
- Peter Erickson (Shakespeare, Renaissance culture, critical race studies) also Theatre
- E. Patrick Johnson (race, gender & sexuality studies, queer performance, performance ethnography) also Performance Studies and Gender Studies
- D. Soyini Madison (human rights and contemporary social movements) also Performance Studies and Anthropology
- Sandra L. Richards (American and African American drama, African theatre and drama) also Theatre and Performance Studies
- Ramón Rivera-Servera (Latino/a drama/performance; queer theory; dance criticism) also Performance Studies
- Michelle Wright (19th and 20th Century Black Literature; poststructuralism & race)
- Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also Performance Studies, Theatre and Radio/Television/Film

Anthropology
- Katherine Hoffman (oral performance)
- Robert Launay (theories of anthropology, comparative social theory)
- D. Soyini Madison (human rights and contemporary social movements) also Performance Studies and African American Studies
- Helen B. Schwartzman (psychological anthropology, children and technology, play and work, organizational ethnography, memory and narrative, US)
- Mary Weismantel (Latin America, ethnographic writing)

Art History
- Huey Copeland (African-American art historiography)
- Krista. Thompson (arts of the African diaspora, critical race theory)
- David Van Zanten (History of modern architecture and city making)
- Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also Radio/Television/Film

Asian American Studies/Asian Language and Cultures
- Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Theatre, Performance Studies, Gender Studies

Classics
- Reginald Gibbons (poetry and ancient tragedy) also English
- Sara Monoson (ancient Greek politics and political theory) also Political Science

Communication Studies
- Angela G. Ray (rhetorical criticism, 19th-C popular lecturing, women’s rhetoric)
- Robert Hariman (rhetorical theory, critical study of public culture)

Comparative Literary Studies
Scott Durham (20th-C French drama) also French
Brian T. Edwards (20th-C US, postcolonial and diaspora studies) also English
Harris Feinsod (20th/21st-C U.S. & Latin Am. lit. and culture; poetry; international avant-gardes)
also English
Barbara Newman (medieval literature, religion, gender) also English and Religion
Sam Weber (critical and media theory) also German
Will West (premodern drama, theories of performance) also English

Education and Social Policy
Susan A. Lee (dance history and criticism, psychology and the arts) also Theatre and Gender Studies

English
Paul Breslin (Caribbean poetry and drama)
Katharine Breen (Medieval English literature including drama, medieval reading practices)
Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also Gender Studies
Tracy C. Davis (historiography, 19th and 20th-C history, performance theory) also Theatre and Performance Studies
Brian T. Edwards (20th-C US, postcolonial and diaspora studies) also Comparative Literary Studies
Harris Feinsod (20th/21st-C U.S. & Latin Am. lit. and culture; poetry; international avant-gardes)
also Comparative Literary Studies
Christine Froula (modernist literature, feminist theory)
Reginald Gibbons (poetry and ancient tragedy) also Classics
Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also Sociology
Susan A. Manning (dance studies, 20th-C theatrical performance, American Studies) also Theatre and Performance Studies
Jeffrey Masten (Renaissance drama, queer theory) also Gender Studies
Barbara Newman (medieval literature, religion, gender) also Religion, Comparative Literary Studies
Susan Phillips (Medieval and Renaissance drama, manuscript and early print culture)
Wendy Wall (Early modern English literature and culture, 1500-1700)
Vivasvan Soni (18th-C British literature, theories of tragedy, sentimentalism, philosophy and literature)
Will West (premodern drama, theories of performance) also Comparative Literary Studies
Ivy Wilson (African American literature)

French and Italian
Scott Durham (20th-C French drama) also Comparative Literary Studies
Jane Winston (20th-C French literature, feminist theory) also Gender Studies

Gender Studies
Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also Music
Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also English
Susan A. Lee (dance history and criticism, psychology and the arts) also Theatre and School of Education
E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also African American Studies and Performance Studies
Jeffrey Masten (Renaissance drama, queer theory) also English
Alexandra Owen (19-20th-C British, women’s history, spiritualism) also History
Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Theatre, Asian American Studies/Asian Languages & Cultures, Performance Studies
Mimi White (film/TV theory, feminist theory, cultural studies) also Radio/Television/Film

Jane Winston (20th-C French literature, feminist theory) also French and Italian

German
Peter Hayes (modern German history; history of the Holocaust) also History
Sam Weber (critical and media theory) also Comparative Literary Studies

History
Josef Barton (US social, cultural and comparative history)
Henry Binford (urban history, history of technology)
Martha Biondi (African American history) also African American Studies
Peter Carroll, History (19th-20th-C China, urbanism, gender)
Peter Hayes (modern German history; history of the Holocaust) also German
Tessie Liu (18-20th-C France, and modern drama)
Edward Muir (Italian Renaissance, ritual behavior and performance, feuding) co-director Graduate Certificate in Italian Studies
Alexandra Owen (19-20th-C British, women’s history, spiritualism) also Gender Studies

Management and Organizations
Brian Uzzi (social networks and creativity, business models of creative industries) also Sociology

Music
Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also Gender Studies
Thomas Bauman (18th-C opera, musicology)
Inna Naroditskaya (ethnomusicology, Middle East, Russia, gender)
Jesse Rosenberg (opera, musicology) also Certificate Program in Italian Studies

Performance Studies
Tracy C. Davis (historiography, 19th and 20th-C history, performance theory) also English and Theatre
Joshua Chambers-Letson (performance theory; law & performance; Asian American performance)
Paul Edwards (narratology, theory, adaptation) also Theatre
Marcela Fuentes (performance & digital technology; South American performance)
E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also African American Studies and Gender Studies
D. Soyini Madison (human rights and contemporary social movements) also Anthropology and African American Studies
Susan A. Manning (dance studies, 20th-C theatrical performance, American Studies) also Theatre and English
Ramón Rivera-Servera (20th and 21st-C U.S., Mexican, and Caribbean performance; queer studies; Latina/o American studies)
Sandra L. Richards (American and African American drama, African theatre and drama) also Theatre and African American Studies
Carol Simpson Stern (19th and 20th-C poetry and fiction, feminine sensibility)
Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Theatre, Asian American Studies/Asian Languages & Cultures, Gender Studies
Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also African American Studies, Theatre and Radio/Television/Film
Mary Zimmerman (presentational aesthetics, directing) also Theatre

**Philosophy**
Axel Mueller (philosophy of language, pragmatism, Kant, philosophical issues in aesthetic and other experience)

**Political Science**
Sara Monoson (ancient Greek politics and political theory) also Classics

**Radio/Television/Film**
Scott Curtis (film history and historiography, scientific and medical cinema)
Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also Art History
Miriam Petty (black popular culture)
Jeffrey Sconce (television, history of media technology, contemporary cinema)
Jacob Smith (cultural history of media, sound and performance)
Lynn Spigel (television history, film and television genre, media theory, feminist media studies, cultural theory)
Mimi White (film/TV theory, feminist theory, cultural studies) also Gender Studies
Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also Theatre and Performance Studies

**Religion**
Barbara Newman (medieval literature, religion, gender) also English, Comparative Literary Studies

**Slavic Languages and Literature**
Ilya Kutik (film poetics, 18\(^{th}\) and 20\(^{th}\)-C Russian poetry)
Dassia Posner (dramaturgy, Russian theatre/performance, history of directing, Russian and East European theatre/performance, performance analysis, dramaturgy, puppetry) also Theatre

**Sociology**
Gary Alan Fine (sociology of art, folklore, performance criticism, qualitative field methods)
Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also English
Brian Uzzi (social networks and creativity, business models of creative industries) also Management and Organizations

**Spanish**
Dario Fernandez-Morera (Golden Age)

**Theatre**
Tracy C. Davis (historiography, 19\(^{th}\) and 20\(^{th}\)-C history, performance theory) also English and Performance Studies
Paul Edwards (narratology, theory, adaptation) also Performance Studies
Peter Erickson (Shakespeare, Renaissance culture, critical race studies) also African American Studies
Susan A. Lee (dance history and criticism, psychology and the arts) also School of Education and Gender Studies
Susan A. Manning (dance studies, 20\(^{th}\)-C theatrical performance, American Studies) also Performance Studies and English
Dassia Posner (dramaturgy, Russian theatre/performance) also Slavic Languages and Literatures
Sandra L. Richards (American and African American drama, African theatre and drama) also African American Studies and Performance Studies
Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Asian American Studies/Asian Languages & Cultures, Performance Studies, Gender Studies
Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *Performance Studies*
Mary Zimmerman (presentational aesthetics, directing) also *Performance Studies*