Interdisciplinary Ph.D. in Theatre and Drama Program Associate Faculty (2016-2017)

Associate Faculty are eligible to chair dissertations; at least two (of three) dissertation committee members must be on the Associate Faculty. Students are encouraged to think about the widest possible range of suitable faculty for course work, advising, and supervision of research, seeking expertise in their topical area(s), methodology, and theoretical approach. Multi-disciplinary involvement is the norm.

IPTD Executive Committee (2016-17)

- Paul Edwards
- Gary Fine
- Susan Manning
- Dassia N. Posner
- Liz Son
- Harvey Young

Theatre

- Tracy C. Davis (historiography, 19th and 20th-C history, performance theory) also English and Performance Studies
- Paul Edwards (narratology, theory, adaptation) also Performance Studies
- Susan A. Lee (dance history and criticism, psychology and the arts) also School of Education and Gender Studies
- Susan A. Manning (dance studies, 20th-C theatrical performance, American Studies) also English and Performance Studies
- Dassia N. Posner (history and theory of directing, Russian theatre/performance, avant-garde theatre, performance analysis, dramaturgy, puppetry) also Slavic Languages and Literatures
- Sandra L. Richards (American and African American drama, African theatre and drama) also African American Studies and Performance Studies
- Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Asian American Studies/Asian Languages & Cultures, Performance Studies, and Gender Studies
- Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also Performance Studies, Radio/Television/Film, and African American Studies
- Mary Zimmerman (presentational aesthetics, directing) also Performance Studies

African American Studies

- Martha Biondi (African American history) also History
- E. Patrick Johnson (race, gender & sexuality studies, queer performance, performance
ethnography) also *Performance Studies* and *Gender Studies*

- D. Soyini Madison (human rights and contemporary social movements) also *Performance Studies* and *Anthropology*
- Sandra L. Richards (American and African American drama, African theatre and drama) also *Theatre and Performance Studies*
- Michelle Wright (19th and 20th Century Black Literature; poststructuralism & race)
- Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *Performance Studies, Theatre, and Radio/Television/Film*

**Anthropology**

- Katherine Hoffman (oral performance)
- Robert Launay (theories of anthropology, comparative social theory)
- D. Soyini Madison (human rights and contemporary social movements) also *Performance Studies* and *African American Studies*
- Helen B. Schwartzman (psychological anthropology, children and technology, play and work, organizational ethnography, memory and narrative, US)
- Mary Weismantel (Latin America, ethnographic writing)

**Art History**

- Huey Copeland (African-American art historiography)
- Krista Thompson (arts of the African diaspora, critical race theory)
- David Van Zanten (History of modern architecture and city making)
- Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also *Radio/Television/Film*

**Asian American Studies/Asian Languages and Cultures**

- Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also *Theatre, Performance Studies*, and *Gender Studies*

**Classics**

- Reginald Gibbons (poetry and ancient tragedy) also *English*
- Sara Monoson (ancient Greek politics and political theory) also *Political Science*

**Communication Studies**

- Angela G. Ray (rhetorical criticism, 19th-C popular lecturing, women’s rhetoric)
- Robert Hariman (rhetorical theory, critical study of public culture), director *Rhetoric and Public Culture* cluster
Comparative Literary Studies

- Scott Durham (20th-C French drama) also French
- Brian T. Edwards (20th-C US, postcolonial and diaspora studies) also English, Middle East Studies, American Studies, director Middle East and North African Studies cluster
- Harris Feinsod (20th/21st-C U.S. & Latin Am. lit. and culture; poetry; international avant-gardes) also English
- Barbara Newman (medieval literature, religion, gender) also English and Religion, director Medieval Studies cluster
- Sam Weber (critical and media theory) also German
- Will West (premodern drama, theories of performance) also English

Education and Social Policy

- Susan A. Lee (dance history and criticism, psychology and the arts) also Theatre and Gender Studies

English

- Katharine Breen (Medieval English literature including drama, medieval reading practices)
- Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also Gender Studies, director Gender and Sexuality Studies cluster
- Tracy C. Davis (historiography, 19th and 20th-C history, performance theory) also Theatre and Performance Studies
- Brian T. Edwards (20th-C US, postcolonial and diaspora studies) also English, Middle East Studies, American Studies, director Middle East and North African Studies cluster
- Harris Feinsod (20th/21st-C U.S. & Latin Am. lit. and culture; poetry; international avant-gardes) also Comparative Literary Studies
- Christine Froula (modernist literature, feminist theory)
- Reginald Gibbons (poetry and ancient tragedy) also Classics
- Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also Sociology
- Susan A. Manning (dance studies, 20th-C theatrical performance, American Studies) also Theatre and Performance Studies
- Jeffrey Masten (Renaissance drama, queer theory) also Gender Studies
- Barbara Newman (medieval literature, religion, gender) also Religion, Comparative Literary Studies
- Susan Phillips (Medieval and Renaissance drama, manuscript and early print culture)
- Wendy Wall (Early modern English literature and culture, 1500-1700)
• Vivasvan Soni (18th-C British literature, theories of tragedy, sentimentalism, philosophy and literature)
• Will West (premodern drama, theories of performance) also Comparative Literary Studies
• Ivy Wilson (African American literature)

French and Italian
• Scott Durham (20th-C French drama) also Comparative Literary Studies
• Jane Winston (20th-C French literature, feminist theory) also Gender Studies

Gender Studies
• Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also Music
• Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also English, director Gender and Sexuality Studies cluster
• Susan A. Lee (dance history and criticism, psychology and the arts) also Theatre and School of Education and Social Policy
• E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also African American Studies and Performance Studies
• Jeffrey Masten (Renaissance drama, queer theory) also English
• Ramón Rivera-Servera (20th and 21st-C U.S., Mexican, and Caribbean performance; queer studies; Latino/a American studies)
• Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Theatre, Asian American Studies/Asian Languages & Cultures, and Performance Studies
• Mimi White (film/TV theory, feminist theory, cultural studies) also Radio/Television/Film
• Jane Winston (20th-C French literature, feminist theory) also French and Italian

German
• Sam Weber (critical and media theory) also Comparative Literary Studies

History
• Josef Barton (US social, cultural and comparative history)
• Henry Binford (urban history, history of technology)
• Martha Biondi (African American history) also African American Studies
• Peter Carroll, History (19th-20th-C China, urbanism, gender)
• Tessie Liu (18-20th-C France, and modern drama)
• Edward Muir (Italian Renaissance, ritual behavior and performance, feuding), co-director Graduate Certificate in Italian Studies
Management and Organizations

- Brian Uzzi (social networks and creativity, business models of creative industries)

Music

- Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also Gender Studies
- Thomas Bauman (18th-C opera, musicology)
- Inna Naroditskaya (ethnomusicology, Middle East, Russia, opera, gender) also Slavic Languages and Literatures
- Jesse Rosenberg (opera, musicology) also Certificate Program in Italian Studies

Performance Studies

- Tracy C. Davis (historiography, 19th and 20th-C history, performance theory) also English and Theatre
- Paul Edwards (narratology, theory, adaptation) also Theatre
- Marcela Fuentes (performance & digital technology; South American performance)
- E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also African American Studies and Gender Studies
- D. Soyini Madison (human rights and contemporary social movements) also Anthropology and African American Studies
- Susan A. Manning (dance studies, 20th-C theatrical performance, American Studies) also Theatre and English
- Ramón Rivera-Servera (20th and 21st-C U.S., Mexican, and Caribbean performance; queer studies; gender studies; Latino/a American studies)
- Sandra L. Richards (American and African American drama, African theatre and drama) also Theatre and African American Studies
- Carol Simpson Stern (19th and 20th-C poetry and fiction, feminine sensibility)
- Elizabeth W. Son (Asian & Asian American theatre and performance, transnational/diaspora studies, critical race studies, gender studies, trauma and memory) also Theatre, Asian American Studies/Asian Languages & Cultures, and Gender Studies
- Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also African American Studies, Theatre and Radio/Television/Film
- Mary Zimmerman (presentational aesthetics, directing) also Theatre
Philosophy
- Axel Mueller (philosophy of language, pragmatism, Kant, philosophical issues in aesthetic and other experience)

Political Science
- Sara Monoson (ancient Greek politics and political theory) also Classics

Radio/Television/Film
- Scott Curtis (film history and historiography, scientific and medical cinema)
- Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also Art History
- Miriam Petty (black popular culture)
- Jeffrey Sconce (television, history of media technology, contemporary cinema)
- Jacob Smith (cultural history of media, sound and performance)
- Lynn Spigel (television history, film and television genre, media theory, feminist media studies, cultural theory)
- Mimi White (film/TV theory, feminist theory, cultural studies) also Gender Studies
- Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also Theatre and Performance Studies

Religion
- Barbara Newman (medieval literature, religion, gender) also English, Comparative Literary Studies

Slavic Languages and Literatures
- Ilya Kutik (film poetics, 18th and 20th-C Russian poetry)
- Inna Naroditskaya (ethnomusicology, Middle East, Russia, opera, gender) also Music
- Dassia N. Posner (history and theory of directing, Russian theatre/performance, avant-garde theatre, performance analysis, dramaturgy, puppetry) also Theatre

Sociology
- Gary Alan Fine (sociology of art, folklore, performance criticism, qualitative field methods)
- Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also English

Spanish
- Dario Fernandez-Morera (Golden Age)