Modes of Cultural Analysis Series
April – May, 2016

MONDAY MAY 23, 4:00 pm
Harris Hall 108
Argentina in the Global Jewish Geography: Books and Jewish Community Formation in Buenos Aires
Alejandro Dujovne, Jewish Studies & Sociology, Instituto de Desarrollo Económico y Social, and Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires

CO-SPONSORS: The Sava Ranisavljevic Endowment in Weinberg College, The Crown Family Center for Jewish and Israel Studies, and department of Spanish and Portuguese

TUESDAY MAY 24, 5:00 pm
Scott Hall 212
Mexico: Fantasy of the Family and Fantasy of the State
Claudio Lomnitz, Anthropology and History, Columbia University

CO-SPONSORS: Department of Spanish and Portuguese and Latin American Caribbean Studies Program

London School of Economics – Northwestern Faculty Exchange Series
April, 2016

MONDAY APRIL 18, 4:00 pm
Frances Searle Building, 3-417
Digital Platforms Meet Infrastructures: Characterizing Complex Data Configurations
TUESDAY APRIL 19, 12:30 pm
Frances Searle Building, 1-180
Quantitative Methods in Social Network Analysis (workshop)
Jean-Christophe Plantin, Media and Communications, London School of Economics

THURSDAY APRIL 21, 5:30 pm
Anne May Swift Hall, Room 109
The “Other Scene” of Political Anthropology: Between Transindividuality and Equaliberty
Bart Cammaerts, Media and Communications, London School of Economics

THURSDAY MAY 26, 4:00 pm
Frances Searle Building, 1-180
Methods Workshop: Triangulation with Multi-Method Research Designs

THURSDAY MAY 28, 4:00 pm
Frances Searle Building, B-302
The Circuits of Socio-Political Struggle: The Encoding, Mediation and Decoding of Anti-Austerity Discourses

Conference on the Face, Body, and Image in Cinema
May 19 – 20, 2016

THURSDAY MAY 19, 12:30 – 6:00 pm
and FRIDAY MAY 20, 8:30 am – 6:00 pm
Anne May Swift 109

SPEAKERS: Scott Combs (English, St. John’s University), Mary Ann Doane (Film and Media, University of California, Berkeley), Tom Gunning (Cinema and Media Studies, University of Chicago), Jean Ma (Art and Art History, Stanford University), Debashree Mukherjee (Middle Eastern, South Asian, and African Studies, Columbia University), Hamid Naficy (Radio/Television/Film, Northwestern University), Ara Osterweil (English, McGill University), Robert Pippin (Philosophy, University of Chicago), Fatimah Tobing Rony (Film and Media Studies, University of California, Irvine)

THURSDAY MAY 19, 6:00 pm
Block Cinema
Screening: Shirin
( Abbas Kiarostami, 2008, Iran, 92 min.)

CO-CONVENERS: Dilip Gaonkar (Communication Studies) and Ariel Rogers (Radio/Television/Film)

CO-SPONSORS: The Alice Kaplan Institute for the Humanities, Block Cinema, Department of Radio/Television/Film, Screen Cultures Program, and the Rhetoric and Public Culture Program

Sounds of South Asia Series
May – June, 2016

FRIDAY MAY 13, 3:30 pm
The Hagstrum Room, University Hall 201
Audio Cultures and the Transition to Sound in Indian Cinema
Neepa Majumdar, English and Film Studies, University of Pittsburgh

THURSDAY MAY 26, 3:30 pm
McCormick Foundation Center 3119
Skyfall in a Sari: Gender, Voice and the Somatic Clause in Indian Popular Culture
Pavitra Sundar, Humanities, Kettering University

THURSDAY JUNE 2, 6:00 pm
Mary and Leigh Block Museum of Art
“Listen, my heart, to the whispers of the world”: A collection of audio compositions reflecting on the soundscape of the Indian subcontinent
Alexis Bhagat, ((AUDIENCE)) and Grand Street Arts Center, Albany, NY

CO-SPONSORS: School of Communication, Department of Asian Languages and Literature, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, and Department of Communication Studies