

Angela G. Ray, PhD

Associate Professor of Communication Studies, School of Communication
Associate Dean for Academic Affairs, The Graduate School
Chair, Faculty Board, Northwestern University Press

Northwestern University
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POSTSECONDARY EDUCATION

- PhD, 2001 University of Minnesota–Twin Cities
 Major: Speech-Communication; GPA: 4.0
 Dissertation: “Pupils, Spectators, Citizens: Representations of U.S. Public
 Culture in the Nineteenth-Century Lyceum”
 Major Professor: Karlyn Kohrs Campbell
- MA, 1987 Royal Holloway and Bedford New College, University of London
 Major: Drama and Theatre Studies; GPA: N/a
 Thesis: “One Unwhitened Peak: *Matsukaze* and the Flower of Profundity”
 (on Japanese Nō drama)
 Major Professors: J. S. Bratton, Poh-Sim Plowright
- BA, 1986 Transylvania University, Lexington, Kentucky
 Majors: Chemistry and English; GPA: 4.0

ACADEMIC APPOINTMENTS

Northwestern University

- 2017–2020 Associate Dean for Academic Affairs, The Graduate School
2008– Associate Professor of Communication Studies
2010–2013 Charles Deering McCormick Professor of Teaching Excellence
2003–2008 Assistant Professor of Communication Studies

University of Memphis

- 2001–2003 Assistant Professor of Communication

University of Minnesota

- 1999 Graduate Research Assistant
1997–1999 Graduate Teaching Assistant

COGNATE WORK EXPERIENCE

- 1989–1996 Freelance Manuscript Editor
 Clients: University of Chicago Press, University of Georgia Press,
 University Press of Kentucky, Louisiana State University Press,
 Northwestern University Press, University of Wisconsin Press
- 1989 Editor, University of Georgia Press
- 1988–1989 Assistant Editor, University of Georgia Press
- 1987–1988 Curriculum Assistant, Office of the Vice President for Academic Affairs,
 University of Georgia

*AWARDS AND HONORS**Fellowships, Scholarships, and Grants*

- 2014–2015 Faculty Fellowship, Alice Kaplan Institute for the Humanities,
 Northwestern University
- 2006 National Endowment for the Humanities Summer Stipend
- 2002 Faculty Research Grant, University of Memphis
- 2000–2001 Doctoral Dissertation Fellowship, Graduate School, University of
 Minnesota
- 1996–1997 Graduate School Fellowship, University of Minnesota
- 1986–1987 Fulbright Full Grant for Graduate Study in the United Kingdom
- 1985 National Endowment for the Humanities Undergraduate Fellowship,
 Summer Seminar in Lyric Poetry, Harvard University
- 1982–1986 Thomas Jefferson Scholarship (full costs), Transylvania University
- 1982–1986 National Merit Scholarship

Awards and Honors for Research

- 2006 Diamond Anniversary Book Award, National Communication Association
- 2006 James A. Winans–Herbert A. Wichelns Memorial Award for Distinguished
 Scholarship in Rhetoric and Public Address, National
 Communication Association
- 2006 Marie Hochmuth Nichols Award, Public Address Division, National
 Communication Association
- 2006 Rhetoric Society of America Book Award
- 2006 Daniel Rohrer Memorial Outstanding Research Award, American Forensic
 Association
- 2004 Feminist Scholarship Award, Organization for Research on Women and
 Communication
- 2002 Gerald R. Miller Outstanding Doctoral Dissertation Award, National
 Communication Association

Awards and Honors for Teaching and Mentoring

- 2016 Faculty Mentorship Award, Rhetorical and Communication Theory Division, National Communication Association
- 2011–2012, 2013–2014, 2016–2017, 2017–2018 Associated Student Government Faculty Honor Roll, Northwestern University (student-nominated)
- 2010– Fellow, Searle Center for Advancing Learning and Teaching (before 2013, the Searle Center for Teaching Excellence), Northwestern University
- 2010–2013 Charles Deering McCormick Professorship of Teaching Excellence, Northwestern University (university-level rotating chair)
- 2008 Clarence Ver Steeg Graduate Faculty Award, Graduate School, Northwestern University (student-nominated)
- 2007 Galbut Outstanding Faculty Award, School of Communication, Northwestern University (student-nominated)

Awards and Honors, General

- 2011 Distinguished Achievement Award, Transylvania University
(for achievement by alumnus/alumna)

PUBLICATIONS

Monograph

- Ray, Angela G. *The Lyceum and Public Culture in the Nineteenth-Century United States*. Rhetoric and Public Affairs Series. East Lansing: Michigan State University Press, 2005. [Winner of the Diamond Anniversary Book Award and Winans-Wichelns Award, National Communication Association, 2006; Nichols Award, Public Address Division, National Communication Association, 2006; Rhetoric Society of America Book Award, 2006; Rohrer Research Award, American Forensic Association, 2006]

Edited Volume

- Ray, Angela G., and Paul Stob, eds. *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*. University Park: Pennsylvania State University Press, forthcoming [anticipated May 2018].

Pamphlet

- Ray, Angela G. “A Green Oasis in the History of My Life”: *Race and the Culture of Debating in Antebellum Charleston, South Carolina*. 2014 B. Aubrey Fisher Memorial Lecture. Salt Lake City: Department of Communication, University of Utah, 2014.

Articles

- Ray, Angela G. "Rhetoric and the Archive." *Review of Communication*, Special Issue, "Rhetorical Criticism's Multitudes," ed. Charles E. Morris III and Jeffrey Bennett, 16, no. 1 (2016): 43–59.
- VanderHaagen, Sara C., and Angela G. Ray. "A Pilgrim-Critic at Places of Public Memory: Anna Dickinson's Southern Tour of 1875." *Quarterly Journal of Speech* 100, no. 3 (August 2014): 348–74.
- Ray, Angela G. "Learning Leadership: Lincoln at the Lyceum, 1838." *Rhetoric and Public Affairs* 13, no. 3 (Fall 2010): 349–87. *Lead Article*.
- Ray, Angela G. "Living and Learning with the Lyceum: A Reflection on Invention." *Review of Communication* 10, no. 3 (July 2010): 236–48.
- Ray, Angela G. "The Transcript of a Continuing Conversation: David Zarefsky and Public Address." *Argumentation and Advocacy* 45 (Fall 2008): 64–79. *Lead Article*.
- Ray, Angela G., and Cindy Koenig Richards. "Inventing Citizens, Imagining Gender Justice: The Suffrage Rhetoric of Virginia and Francis Minor." *Quarterly Journal of Speech* 93, no. 4 (Nov. 2007): 375–402. *Lead Article*.
- Reprinted in Charles E. Morris III and Stephen Howard Browne, eds., *Readings on the Rhetoric of Social Protest*, 3rd ed. (State College, PA: Strata Publishing, 2013), 340–61.
- Ray, Angela G. "The Rhetorical Ritual of Citizenship: Women's Voting as Public Performance, 1868–1875." *Quarterly Journal of Speech* 93, no. 1 (Feb. 2007): 1–26. *Lead Article*.
- Included in a Routledge online collection for National Freedom of Speech Week, Oct. 17–23, 2011.
- Reprinted in Brian L. Ott and Greg Dickinson, eds., *The Routledge Reader in Rhetorical Criticism* (New York: Routledge, 2012), 778–97.
- Ray, Angela G. "What Hath She Wrought?: Woman's Rights and the Nineteenth-Century Lyceum." *Rhetoric and Public Affairs* 9, no. 2 (Summer 2006): 183–213. *Lead Article*.
- Ray, Angela G. "The Permeable Public: Rituals of Citizenship in Antebellum Men's Debating Clubs." *Argumentation and Advocacy* 41, no. 1 (Summer 2004): 1–16. *Lead Article*.
- Ray, Angela G. "Representing the Working Class in Early U.S. Feminist Media: The Case of Hester Vaughn." *Women's Studies in Communication* 26, no. 1 (Spring 2003): 1–26. *Lead Article*.
- [Winner of the Feminist Scholarship Award, Organization for Research on Women and Communication, 2004]
- Ray, Angela G. "Frederick Douglass on the Lyceum Circuit: Social Assimilation, Social Transformation?" *Rhetoric and Public Affairs* 5, no. 4 (Winter 2002): 625–48.
- Ray, Angela G. "'In My Own Hand Writing': Benjamin Banneker Addresses the Slaveholder of Monticello." *Rhetoric and Public Affairs* 1, no. 3 (Fall 1998): 387–405.
- Ray, Angela G. "The Geographic Names of AKC Dog Breeds." *Names: A Journal of Onomastics* 45, no. 1 (March 1997): 35–51.
- Ray, Angela G., and Harold E. Gulley. "The Place of the Dog: AKC Breeds in American

Culture.” *Journal of Cultural Geography* 16, no. 1 (Fall–Winter 1996): 89–106.

Ray, Angela G. “Calling the Dog: The Sources of AKC Breed Names.” *Names: The Journal of the American Name Society* 43, no. 1 (March 1995): 3–28.

Book Chapters

Ray, Angela G., and Paul Stob. Introduction to *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, 1–19. University Park: Pennsylvania State University Press, forthcoming [anticipated 2018].

Ray, Angela G., and Robert Elliot Mills. “Reading Freaks: Trump in an Analogical Hermeneutic Network.” In *Networking Argument*, edited by Carol Winkler, Yenni Luu, and Lyshandra Bennett. New York: Routledge, forthcoming [anticipated 2018].

Ray, Angela G. “The Agency of the Archive and the Challenges of Classification.” In *Recovering Argument*, edited by Randall A. Lake. New York: Routledge, forthcoming [anticipated 2018].

Ray, Angela G. “Rhetoric and Feminism in the Nineteenth-Century United States.” Chapter 45 in *The Oxford Handbook of Rhetorical Studies*, edited by Michael MacDonald, 571–81. Oxford: Oxford University Press, 2017.

Ray, Angela G. “Warriors and Statesmen: Debate Education among Free African American Men in Antebellum Charleston.” Chapter 1 in *Speech and Debate as Civic Education*, edited by J. Michael Hogan, Jessica A. Kurr, Michael J. Bergmaier, and Jeremy D. Johnson, 25–35. University Park: Pennsylvania State University Press, 2017.

Ray, Angela G. “How Cosmopolitan Was the Lyceum, Anyway?” Chapter 1 in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, edited by Tom F. Wright, 23–41. Amherst: University of Massachusetts Press, 2013.

Ray, Angela G. “Making History by Analogy: Frederick Douglass Remembers William the Silent.” Chapter 6 in *Exploring Argumentative Contexts*, edited by Frans H. van Eemeren and Bart Garssen, 97–114. Amsterdam: John Benjamins, 2012.

Ray, Angela G. “Explosive Words and Glimmers of Hope: U.S. Public Discourse, 1860–1900.” Chapter 28 in *The Sage Handbook of Rhetorical Studies*, edited by Andrea A. Lunsford, Kirt H. Wilson, and Rosa A. Eberly, 525–40. Thousand Oaks, CA: Sage, 2009.

Campbell, Karlyn Kohrs, and Angela G. Ray. “‘No Longer by Your Leave’: The Impact of the Civil War and Reconstruction Amendments on Women’s Rhetoric.” In *A Rhetorical History of the United States*, vol. 4, *Public Debate in the Civil War Era*, edited by David Zarefsky and Michael C. Leff. East Lansing: Michigan State University Press, forthcoming. [Written in 1998.]

Publications in Proceedings

Ray, Angela G. “Boys Speak, Girls Write: Debating Sex Segregation in Student Literary Societies at Northwestern University in the 1870s.” In *Proceedings of the 5th Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, and Shusuke

- Murai, 56–63. Tokyo: Japan Debate Association, 2016.
- Ray, Angela G. “Global Analogies and Social Knowledge: Nineteenth-Century Americans Learn about the World.” In *Proceedings of the 4th Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, Aya Kubota, and Shusuke Murai, 85–92. Tokyo: Japan Debate Association, 2012.
- Ray, Angela G. “Making History by Analogy: Frederick Douglass Remembers William the Silent.” In *Proceedings of the 7th Conference of the International Society for the Study of Argumentation*, edited by Frans H. van Eemeren, Bart Garssen, David Godden, and Gordon Mitchell, 1619–32. Amsterdam: Rozenberg / Sic Sat, 2011.
- Ray, Angela G. “A Woman Is a Man but Not a Freeman: Gendered Language and Legal Argument in Nineteenth-Century Pennsylvania, USA.” In *Proceedings of the 3rd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, and Aya Kubota, 228–34. Tokyo: Japan Debate Association, 2008.
- Ray, Angela G. “Arguments for Popular Audiences: Early U.S. Woman’s Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith.” In *Proceedings of the Sixth Conference of the International Society for the Study of Argumentation*, edited by Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and Bart Garssen, 1107–11. Amsterdam: Sic Sat, 2007.
- Ray, Angela G. “Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853.” In *Proceedings of the 2nd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Yoshiro Yano, and Takayuki Kato, 207–12. Tokyo: Japan Debate Association, 2004.

Review Essay

- Ray, Angela G. “Public Argument in the Nineteenth-Century United States.” *Argumentation and Advocacy* 39 (Spring 2003): 274–82. Review of Stephen John Hartnett’s *Democratic Dissent and the Cultural Fictions of Antebellum America*, Nan Johnson’s *Gender and Rhetorical Space in American Life, 1866–1910*, Jacqueline Jones Royster’s *Traces of a Stream: Literacy and Social Change Among African American Women*, and Kirt H. Wilson’s *The Reconstruction Desegregation Debate: The Politics of Equality and the Rhetoric of Place, 1870–1875*.

Book Reviews

- Ray, Angela G. Review of *Men of Letters in the Early Republic: Cultivating Forums of Citizenship*, by Catherine O’Donnell Kaplan. *Journal of American History* 95, no. 3 (Dec. 2008): 829–30.
- Ray, Angela G. Review of *The Souls of Black Folk: One Hundred Years Later*, edited by Dolan Hubbard. *Rhetoric and Public Affairs* 7, no. 1 (Spring 2004): 93–96.
- Ray, Angela G. Review of *The Right to Vote: The Contested History of Democracy in the United States*, by Alexander Keyssar. *Rhetoric and Public Affairs* 4, no. 4 (Winter 2001): 766–

68.

Edited Online Conversation Series

Ray, Angela G., ed. *Vibrant Voices of Public Address: A Conversation Series for 2012*. Vol. 1, no. 1 (Jan.), “A Conversation with Ronald J. Zboray and Mary Saracino Zboray”; vol. 1, no. 2 (Feb.), “A Conversation with Jiyeon Kang”; vol. 1, no. 3 (March), “A Conversation with Kathryn M. Olson”; vol. 1, no. 4 (April), “A Conversation with Paul Stob”; vol. 1, no. 5 (May), “A Conversation with E. Johanna Hartelius”; vol. 1, no. 6 (June), “A Conversation with Leroy G. Dorsey”; vol. 1, no. 7 (July), “A Conversation with Michelle Murray Yang”; vol. 1, no. 8 (Aug.), “A Conversation with Thomas R. Dunn”; vol. 1, no. 9 (Sept.), “A Conversation with Robin E. Jensen”; vol. 1, no. 10 (Oct.), “A Conversation with Greg Dickinson”; vol. 1, no. 11 (Nov.), “A Conversation with J. David Cisneros”; vol. 1, no. 12, “A Conversation with Charles E. Morris III.” Posted at <http://ncapad.com/pad-resources/> and <http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/>.

Online Digests of Research for Public Audiences (Invited)

VanderHaagen, Sara C., and Angela G. Ray. “Famous 19th-Century Lecturer Puts Her Spin on U.S. Civil War Sites.” *Communication Currents* 10, no. 1 (February 2015). Online at <https://www.natcom.org/communication-currents/famous-19th-century-lecturer-puts-her-spin-us-civil-war-sites>.

Ray, Angela G. “Ritual as Revolution: When Casting a Vote Challenged a Nation.” *Communication Currents* 2, no. 3 (June 2007). *Lead Article*. Online at <https://www.natcom.org/communication-currents/ritual-revolution-when-casting-vote-challenged-nation>.

*CONFERENCE PRESENTATIONS**Plenary and Invited Presentations*

- Ray, Angela G. “Imaginary Travels: Mapping the World in the Nineteenth-Century U.S. Lyceum.” Fourteenth Biennial Public Address Conference, Atlanta, Oct. 2014.
- Ray, Angela G. “Popularizing Feminism on the Post–Civil War U.S. Lecture Circuit.” Plenary lecture, International Society for the History of Rhetoric conference, Chicago, July 2013.
- Ray, Angela G. “How Cosmopolitan Was the Lyceum, Anyway?” Plenary address, The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America, a conference sponsored by the American Antiquarian Society and the University of Oxford, Worcester, MA, Sept. 2011.
- Ray, Angela G. “‘Untamed, Angry, Joyous, and Immortal’: Revisiting Feminine Style.” Eleventh Biennial Public Address Conference, Madison, WI, Sept. 2008.

Ray, Angela G. "The Sulphurous Lake of Politics: Woman's Rights and the Nineteenth-Century Lyceum." Ninth Biennial Public Address Conference, Washington, DC, Oct. 2004.

Competitively Selected Papers

- Ray, Angela G., and Robert Elliot Mills. "Reading Freaks: P. T. Barnum, D. J. Trump, and Transhistorical Hermeneutic Networks." Twentieth National Communication Association / American Forensic Association Conference on Argumentation, Alta, Utah, July–Aug. 2017.
- Ray, Angela G. "Moral Danger in the Groves of Academe: Debating Coeducational Spaces at Northwestern University in the 1870s." Public Address Division, National Communication Association Convention, Philadelphia, Nov. 2016.
- Ray, Angela G. "Boys Speak, Girls Write: Debating Sex Segregation in Student Literary Societies at Northwestern University in the 1870s." Fifth Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2016.
- Ray, Angela G. "The Agency of the Archive and the Challenges of Classification." Nineteenth National Communication Association / American Forensic Association Conference on Argumentation, Alta, Utah, July–Aug. 2015.
- Ray, Angela G. "Popular Education as Civic Performance: Speech and Debate among Free African American Men in Antebellum Charleston, South Carolina." Speech and Debate as Civic Education, Pennsylvania State University, March 2015.
- Ray, Angela G. "Camaraderie and Civic Culture: Race and Belonging in the Clionian Debating Society of 1850s Charleston." Public Address Division, National Communication Association Convention, Chicago, Nov. 2014.
- VanderHaagen, Sara C., and Angela G. Ray. "A Pilgrim-Critic in the Reconstruction South: Anna Dickinson's Tour of 1875." Public Address Division, National Communication Association Convention, Washington, DC, Nov. 2013.
- Ray, Angela G. "Global Analogies and Social Knowledge: Nineteenth-Century Americans Learn about the World." Fourth Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2012.
- Ray, Angela G. "Framing Manly Character: Learning and Labor at the Lyceum Village, 1838–1842." Rhetoric Society of America Convention, Philadelphia, May 2012.
- Ray, Angela G. "Paradigm and Exemplum: Suffragist Test Cases of the 1870s." Public Address Division, National Communication Association Convention, San Francisco, Nov. 2010.
- Ray, Angela G. "Making History by Analogy." Seventh Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2010.
- Ray, Angela G. "Comparative Popular Memory: Douglass Interprets Lincoln via William of Orange." Rhetoric Society of America Convention, Minneapolis, May 2010.
- Ray, Angela G. "Debating Gendered Language in the Law: Pennsylvania's *Burnham v. Luning*, 1871–1872." Public Address Division, National Communication Association Convention, Chicago, Nov. 2009.
- Ray, Angela G. "'Men of Ambition and Talents': Lincoln Addresses the Young Men's Lyceum, 1838." CSCA First Vice President Panel, Central States Communication Association

- Convention, St. Louis, April 2009.
- Ray, Angela G. "A Woman Is a Man but Not a Freeman: Gendered Language and Legal Argument in Nineteenth-Century Pennsylvania, USA." Third Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2008.
- Ray, Angela G. "Miss Potter's Personations: Creating a Canon of Performance in the Nineteenth-Century Lyceum." Public Address Division, National Communication Association Convention, Chicago, Nov. 2007.
- Koenig, Cindy, and Angela G. Ray. "The Woman Citizen as Legal Agent: Performing Citizenship in *Bradwell v. Illinois*, 1869–1873." Public Address Division, National Communication Association Convention, San Antonio, Nov. 2006.
- Ray, Angela G. "Performing Womanhood: The Lyceum Lectures of Elizabeth Oakes Smith." Society for the Study of American Women Writers conference, Philadelphia, Nov. 2006. Posted on the Web site of the Pachogue-Medford Library, Patchogue, NY, at www.pmlib.org.
- Ray, Angela G. "Arguments for Popular Audiences: Early U.S. Woman's Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith." Sixth Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2006.
- Ray, Angela G., and Cindy Koenig. "Hermeneutics as Veneration, Hermeneutics as Subversion: Legal Appeals of Woman Suffragists, 1868–1875." Rhetoric Society of America Convention, Memphis, May 2006.
- Ray, Angela G. "Defining Womanhood in Performance: Women's Rights and the Lyceum." Susan B. Anthony and the Struggle for Equal Rights Women's History Conference, University of Rochester, Rochester, NY, March 2006.
- Ray, Angela G. "Practicing Citizenship: Women's Voting as Public Performance, 1868–1875." Public Address Division, National Communication Association Convention, Boston, Nov. 2005.
- Ray, Angela G., and Cindy Koenig. "'The True Meaning of This Term Citizenship': Subversive Interpretation in the Suffrage Rhetoric of Virginia and Francis Minor." With Cindy Koenig, who is second author. Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Houghton, MI, Oct. 2005.
- Ray, Angela G. "Seizing the Rights of the Woman Citizen: The 1869 Minor Resolutions and the Fourteenth Amendment." Public Address Division, National Communication Association Convention, Chicago, Nov. 2004.
- Ray, Angela G. "Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853." Second Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2004.
- Ray, Angela G. "The Citizen as Debater: Political Talk in the Antebellum U.S. Lyceum." Public Address Division, National Communication Association Convention, Miami, Nov. 2003.
- Ray, Angela G. "Beyond Survival: Strategies for Successful Dissertation Completion." NCA First Vice President Panel, National Communication Association Convention, Miami, Nov. 2003.
- Ray, Angela G. "Social Assimilation, Social Transformation?: Frederick Douglass and the 'Apparel of Freedom.'" American Studies Division, National Communication

- Association Convention, New Orleans, Nov. 2002.
- Campbell, John Angus, and Angela G. Ray. "Rhetorioraphy: An Essay in Method." Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, Nov. 2002.
- Ray, Angela G. "Serious Play: Modeling Self-Education in Josiah Holbrook's *Family Lyceum*." American Studies Division, National Communication Association Convention, Atlanta, Nov. 2001.
- Ray, Angela G. "The Roots of Edu-tainment: Lyceum Lecturing in the Nineteenth-Century United States." Poster Session, National Communication Association Convention, Atlanta, Nov. 2001.
- Ray, Angela G. "Woman Citizen, Public Spectacle: Victoria Claflin Woodhull and Woman Suffrage, 1870–1872." American Studies Division, National Communication Association Convention, Seattle, Nov. 2000.
- Ray, Angela G. "Political Spectacle and Presidential Vulgarity: Andrew Johnson's 1866 Swing Around the Circle." American Society for the History of Rhetoric, National Communication Association Convention, Chicago, Nov. 1999.
- Ray, Angela G. "Jane Addams of Hull-House: A Rhetoric of Social Ethics." American Studies Division, National Communication Association Convention, Chicago, Nov. 1999.
- Blake, Dianne, Joshua Gunn, Julie Mactaggart, Angela G. Ray, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. "Suffrage, Speech, Solidarity?: A Reader's Theatre." Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, Oct. 1999.
- Ray, Angela G. "Representing the Self: Revisiting the Concept of Persona." African American Communication and Culture Division, National Communication Association Convention, New York, Nov. 1998.
- Ray, Angela G. "Sojourner Truth's Book of Life." Feminist and Women's Studies Division, National Communication Association Convention, New York, Nov. 1998.
- Ray, Angela G. "Abstract Space in a Bamboo Sphere: Oratorical Discipline and the Nineteenth-Century Elocutionists." Rhetorical Theory and Criticism Division, Central States Communication Association Convention, Chicago, April 1998.
[Designated one of the Top Three Papers in the division.]
- Ray, Angela G. "'In My Own Hand Writing': Benjamin Banneker Addresses the Slaveholder of Monticello." Public Address Division, National Communication Association Convention, Chicago, Nov. 1997.
- Ray, Angela G. "The Rhetoric of Men's Earrings: Ambiguous Abnormality or Equipment for Living?" American Studies Division, National Communication Association Convention, Chicago, Nov. 1997.
[Designated one of the Top Four Papers in the division.]
- Ray, Angela G. "A Freelance Editor's Approach to Style." Midwest Presses Meeting, Madison, WI, Sept. 1993.

INVITED LECTURES AND COLLOQUIA

- Ray, Angela G. “‘Every Black Child Is as Good as Queen Victoria’s Son’: Clandestine Learning and the Rhetoric of Radical Reconstruction.” Popular Print Culture Working Group, Cultural Studies Program (co-sponsored by the Departments of Africana Studies, Communication, and English, and the School of Education), University of Pittsburgh, Feb. 15, 2018.
- Ray, Angela G. “Performing Disagreement Cooperatively: The Popular Debating Society in Antebellum America.” The Significance of Disagreement Symposium. Northwestern University / Universität zu Köln, Evanston, IL, March 11, 2016.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” Wednesday Noon Research Meeting. Dept. of Communication Studies, University of Minnesota, Feb. 11, 2015.
- Ray, Angela G. “Popularizing Feminism on the Post–Civil War U.S. Lecture Circuit.” Graduate Communication Studies Spring Colloquium, Dept. of Communication, Northern Illinois University, Feb. 9, 2015.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” Rhetoric and Public Culture Colloquium, Northwestern University, Evanston, IL, Nov. 13, 2014.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” 2014 B. Aubrey Fisher Memorial Lecture, Department of Communication, University of Utah, Oct. 2, 2014.
- Ray, Angela G. “Envisioning an ‘Abolition Peace’: Frederick Douglass Interprets the U.S. Civil War via Dutch History.” Colloquium on Ethnicity and Diaspora, Northwestern University, Evanston, IL, Dec. 5, 2012.
- Ray, Angela G. “Voices of Nineteenth-Century American Women in Politics.” Lecture for Northwestern Alumnae Association’s Fall Course, “Women: Power, Politics, and Influence,” Evanston, IL, Oct. 18, 2012.
- Ray, Angela G. “Nationalism and Cosmopolitanism: Interpreting the World in the Nineteenth-Century U.S. Lyceum.” Nanzan University, Nagoya, Japan, Aug. 2, 2012.
- Ray, Angela G. “Globalism and Nationalism in the Nineteenth-Century U.S. Lyceum.” American Cultures Colloquium, American Studies Program, Northwestern University, Evanston, IL, Feb. 13, 2012.
- Ray, Angela G. “Before Chautauqua: Education and Entertainment in the Lyceum.” Chautauqua Institution, Chautauqua, NY, Aug. 3, 2010.
- Ray, Angela G. “Celebrity and Authenticity in Post–Civil War America.” Lecture for the conversation series Constructing Freedom and Responsibility in Public Life, Dept. of Rhetoric and Media Studies, Willamette University, Salem, OR, April 6, 2010.
- Ray, Angela G. “Gender and Citizenship in Antebellum America.” Lecture for Northwestern Alumnae Association’s Fall Course, “Lincoln and His Time,” Evanston, IL, Oct. 1, 2009.
- Ray, Angela G. “Frederick Douglass on the Lyceum Circuit.” National Endowment for the Humanities Workshops: The American Lyceum and Public Culture: The Oratory of

- Idealism, Opportunity, and Abolition in 19th Century America. Salem, MA, May 22 and 28, 2009.
- Ray, Angela G. "The Popular Lyceum and Nineteenth-Century Public Culture." InCUBATE (Institute for Community Understanding Between Art and the Everyday), 2129 N. Rockwell, Chicago, May 13, 2009. [The inaugural lecture in InCUBATE's multiyear Public Culture Lecture Series.]
- Ray, Angela G. "Learning Leadership: Lincoln at the Lyceum, 1838." Lincoln's Rhetorical Worlds Speaker Series. University of Illinois at Urbana-Champaign, March 5, 2009.
- Ray, Angela G. "Celebrities of Platform and Stage: Generating a Canon of Performance in the Post-Civil War Lyceum." Rhetoric Colloquium, Dept. of Communication Studies, University of Texas at Austin, Oct. 16, 2008.
- Ray, Angela G. "Lyceums as Crucibles of Civic Engagement." Teaching American History Workshop, Naper Settlement, Naperville, Illinois, Oct. 8, 2008. Workshop funded by a grant from the U.S. Dept. of Education, awarded to the Indian Prairie Community Unit School District #204 and a consortium of school districts in Chicago's western suburbs, and in collaborative partnership with the Naperville Heritage Society/Naper Settlement and North Central College.
- Ray, Angela G. "Celebrities of Platform and Stage: Generating a Canon of Performance in the Post-Civil War Lyceum." Conference on Reconfiguring Rhetorical Studies, sponsored by the Interdisciplinary Collaborative in Communication and Writing Studies, the University of Minnesota Institute for Advanced Study, and the University of Minnesota Duluth Commission on Women, University of Minnesota Duluth, Oct. 4, 2007.
- Ray, Angela G. "Turning Your Dissertation into a Book: A Workshop for Graduate Students." Rhetoric Society of America Convention, Memphis, TN, May 27, 2006.
- Ray, Angela G. "The 19th-Century Lyceum: Public Education, Public Entertainment." Orchard House 19th-Century Evening Edifications, Concord School of Philosophy, Concord, MA, July 13, 2005.
- Ray, Angela G. "Serious Play: Education and Entertainment in the Lyceum." Orchard House Summer Conversational Series, Concord School of Philosophy, Concord, MA, July 12, 2005.
- Light, Jennifer S., and Angela G. Ray. "Media Representations of Working Women in History." Departmental Colloquium, Dept. of Communication Studies, Northwestern University, May 18, 2005.
- Ray, Angela G. "Dissenting on Behalf of Others: Early U.S. Feminism and the Working Class." Dissenting Rhetorics: Summer Institute 2004, sponsored by Northwestern University's Center for Global Culture and Communication, July 12, 2004.
- Ray, Angela G. "'Every Inch of Ground Was Manfully Contested': The Citizen-Debater in the Antebellum Lyceum." Wednesday Noon Research Meeting. Dept. of Communication Studies, University of Minnesota, Dec. 3, 2003.
- Blake, Dianne, Joshua Gunn, Julie Mactaggart, Angela G. Ray, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. "The Great Divorce Debate of 1860 (at the National Woman's Rights Convention)." Performance at Wednesday Noon Research Meeting. Dept. of Speech-

Communication, University of Minnesota, Nov. 10, 1999.

Ray, Angela G. "The Woman Citizen as Spectacle: Victoria Claflin Woodhull and U.S. Woman Suffrage, 1870–1872." Wednesday Noon Research Meeting. Dept. of Speech-Communication, University of Minnesota, Nov. 4, 1998.

Ray, Angela G. "Publishing with a University Press: Tips from the Inside." Wednesday Noon Research Meeting. Dept. of Speech-Communication, University of Minnesota, Oct. 30, 1996.

MEDIA INTERVIEWS

Interview with Jim Roselle. *The Jim Roselle Show*. WJTN News Talk 1240: Chautauqua County's News and Information Station, Bestor Plaza Studio, Chautauqua, NY. Aug. 3, 2010, 11:00 a.m. (10–15 min.)

"How the Lyceum Influenced Lincoln's Rhetoric." Focus 580 with David Inge. WILL-AM 580, Champaign, IL. March 5, 2009, 11:06 a.m. (50 min.) Posted at <http://will.illinois.edu/focus580/interview/focus090305b/>

TEACHING EXPERIENCE

Northwestern University, 2003–Present

COMM ST 215, Principles of Rhetorical Criticism
COMM ST 314, Rhetoric and Public Commemoration
COMM ST 324-1, Rhetoric of U.S. Women's Rights, Colonial Era to 1920
COMM ST 324-2, Rhetoric of U.S. Women's Rights, 1920 to the Present
COMM ST 325-2, Rhetorical History of the United States, 1861–1914
COMM ST 394, Research Seminar: Rhetoric and Public Commemoration
COMM ST 415, Seminar in Rhetorical Criticism
COMM ST 416, Contemporary Rhetorical Analysis
COMM ST 425, Seminar in Rhetorical History: Oratorical Performance
COMM ST 425, Seminar in Rhetorical History: Criticism of Cultural Practices
COMM ST 425, Seminar in Rhetorical History: U.S. Woman's Rights Advocacy before 1920
COMM ST 525, Problems in Communication Studies: Rhetoric and Public Commemoration
COMM ST 525, Problems in Communication Studies: Oratory and Performance
COMM ST 525, Problems in Communication Studies: Popular Education in the 19th-c. U.S.
HUM 370-4 / COMM ST 395, Popular Education in the 19th-c. U.S.

University of Memphis, 2001–2003

COMM 4381, Rhetoric and Public Controversy
COMM 7362-8362, Seminar in Public Address: Rhetoric of U.S. Women's Rights
COMM 7371-8371, Rhetorical Criticism

COMM 7616-8616, Contemporary Rhetorical Theory

University of Minnesota—Twin Cities, 1997–1999 (as Graduate Teaching Assistant)

SPCH 1101, Introduction to Public Speaking (independent instructor)

SPCH 1313, Analysis of Oral Argument (independent instructor)

SPCH 3601, Introduction to Rhetorical Theory (teaching assistant for K.K. Campbell)

GRADUATE ADVISING AND COMMITTEE SERVICE (Northwestern University)

Active Committees

<i>Name</i>	<i>Degree Sought</i>	<i>Advisor</i>	<i>Status as of Feb. 9, 2018</i>
Misty De Berry	PhD	J. Chambers-Letson	PhD candidacy, Nov. 2015
Lauren DeLaCruz	PhD	A. Ray	PhD candidacy, Dec. 2015
Harriette Kevill-Davies	PhD	K. Baldwin	Completed course work, June 2016
Lital Pascas	PhD	J. Radway	PhD candidacy, Oct. 2016
Ashlie Sandoval	PhD	J. Chambers-Letson	PhD candidacy, June 2015
Catalina Uribe Rincón	PhD	A. Ray	PhD candidacy, June 2017

Completed Degrees of Advisees

PhD

- 2018 Robert Elliot Mills, “Piracy and the American Sovereign Imaginary.” PhD diss. Committee: Angela Ray (advisor), Dilip Gaonkar, Janice Radway [Winner of a Northwestern Presidential Fellowship, 2014–2016]
- 2017 Zachary William Mills, “Talking Drum: Chicago’s WVON Radio and the Sonorous Image of Black Lives, 1963–1983.” PhD diss. Committee: Angela Ray (advisor), Kate Baldwin, James Schwoch
- 2016 Anndrea Michelle Ellison [Mathers], “(Counter)Publics Debate Womanhood in the 1980s: The Newsletters of Eagle Forum, Concerned Women for America, and the National Organization for Women.” PhD diss. Committee: Angela Ray (advisor), Ralph Cintron, Robert Hariman, Robert Orsi
- 2015 Elliot Richard Heilman, “The Public Faces of *Estridentismo*: Socializing Literary Practice in Postrevolutionary Mexico, 1921–1927.” PhD diss. Committee: Angela Ray (advisor), Jorge Coronado, Jessica Greenberg
- 2015 Elisabeth H. Kinsley, “This Island’s Mine: Enacting Shakespeare, Race, and U.S. Belonging in Progressive Era Manhattan.” PhD diss. Committee: Angela Ray (advisor), Tracy C. Davis, Janice A. Radway
- 2013 Kimberly Alecia Singletary, “Blackness Personified: Images of U.S. Blackness in Contemporary German Public Culture.” PhD diss. Committee: Angela Ray (advisor),

- Robert Hariman, Charles W. Mills, David Zarefsky
[Winner of the Gerald R. Miller Outstanding Doctoral Dissertation Award, National Communication Association, 2014]
- 2012 Megan Griffith Bernard, “Good Buys: The National Consumers’ League and Market-Based Advocacy for Labor Reform, 1899–1918.” PhD diss. Committee: Angela Ray (advisor), Regina Grafe, Robert Hariman, David Zarefsky
- 2010 Rana T. Hussein, “Questions of Belonging: The Rhetoric of Immigration and National Identity in Contemporary France.” PhD diss. Committee: Angela Ray (advisor), James Ettema, Robert Hariman
- 2010 Sara Christine VanderHaagen, “‘So You Will Always Remember’: Creating Public Memories and Inventing Agents in Biographical Texts for Children.” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, Darlene Clark Hine, Keith Topper
- 2008 Cindy Koenig Richards, “The Awakening: Rhetoric and the Rise of New Women in the New Northwest, 1868–1912,” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky
[Winner of the Outstanding Dissertation Award, Political Communication Division, National Communication Association, 2009]

MA

- 2017 Marissa Croft, “The Rhetoric of Revolutionary Time: *Kairos*, *Chronos*, and the Cinematic Founding of the United States.” MA project. Committee: Angela Ray (advisor), Larissa Buchholz
- 2012 Rachel Rigdon, “SlutWalk and Men Can Stop Rape: Negating Victim and Violator Identities in Rape Advocacy.” MA project. Committee: Angela Ray (advisor), Robert Hariman
- 2011 Elliot Heilman, “Constitutive Rhetoric and the Articulation of Antagonism in the *Comprimido Estridentista*.” MA project. Committee: Angela Ray (advisor), Jorge Coronado, Robert Hariman
- 2007 Donna Kaudel. MA exams. Committee: Angela Ray (advisor), James Webster, Mimi White
- 2007 Brandon Michael Inabinet, “Reconstituting Ethos: The Contemporary Search for Honor in U.S. Higher Education,” MA thesis. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky

Completed Degrees, Committee Service

PhD

- 2017 Margaret Lebron, “Crossing the Military-Civilian Divide: Performance, Affect and Embodiment in Staging Veterans’ Stories,” PhD diss. Performance Studies. Committee: Ramón Rivera-Servera (advisor), Joshua Chambers-Letson, Angela Ray
- 2016 Megan Elizabeth Geigner, “Staging Chicago’s Immigrants: Immigrant Discourse, Civic Performance, and Hyphenated Identity,” PhD diss. Interdisciplinary PhD in Theatre and

- Drama. Committee: Harvey Young (advisor), Susan Manning, Angela Ray
- 2013 Walter Patrick Wade, “‘A Degree of Disillusion’: News Media, Photojournalism, and Visual Narratives of the Vietnam War.” PhD diss. Communication Studies. Committee: Robert Hariman (advisor), Kate Baldwin, James Ettema, Angela Ray
- 2010 Brandon Michael Inabinet, “The Bank Controversy of the New Republic: Contingency and Authority in Early U.S. Public Debate.” PhD diss. Communication Studies. Committee: David Zarefsky (advisor), Robert Hariman, Angela Ray
- 2006 Leslie J. Harris, “Gender and Family in Legal Change: The Rhetoric of Child Custody Law in Illinois Courts, 1849–1899.” PhD diss. Communication Studies. Committee: David Zarefsky (advisor), Claire Priest, Angela Ray
- 2006 Susan S. Sattell, “The Rhetoric of Risk: Institutional Controversies over Agricultural Biotechnology,” PhD diss. Communication Studies. Committee: G. Thomas Goodnight (advisor), Angela Ray, David Zarefsky

MA

- 2005 Sara C. VanderHaagen. MA exams. Committee: Keith Topper (advisor), Dilip Gaonkar, Angela Ray
- 2004 Cindy K. Koenig. MA exams. Committee: David Zarefsky (advisor), Dilip Gaonkar, Angela Ray

Qualifying Examination Committees, without Service on Dissertation/Thesis Committees

- 2016 Liam Olson-Mayes. Examination: “Rhetoric and Poverty”
- 2013 Robert John Topinka. Examination: “Materiality and Spatiality in Rhetorical Criticism”
- 2011 Caitlin Bruce. Examination: “Rhetoric and Public Space”

GRADUATE MENTORING IN TEACHING PRACTICE (Northwestern University)

- 2015–2016 Lital Pascar, Dept. of Communication Studies. Graduate Teaching Fellow. Searle Center for Advancing Learning and Teaching
- 2011–2012 Brian F. Harrison, Dept. of Political Science. Graduate Teaching Fellow. Searle Center for Teaching Excellence. [Winner of the Weinberg College Outstanding Graduate Student Teacher Award, 2012]
- 2010–2011 Matthew C. deTar, Dept. of Communication Studies. Graduate Teaching Fellow. Searle Center for Teaching Excellence

UNDERGRADUATE THESIS ADVISING (Northwestern University)

- 2017 Isabella L. Procassini, “Public Commemoration in Saline, Michigan: Understanding Community Identity through Rural Journalism.” BA honors thesis, Dept. of Communication Studies
- 2012 Amanda Litman, “Running Like a Girl: Analyzing Women Candidates’ Gender

- Presentation in Political Advertising from 2002 to 2010.” BA thesis, American Studies Program
- 2011 Theresa Shih, “Cold War Barriers and Human Interaction: A Rhetorical Analysis of U.S. Media Discourse about the Berlin Wall and the Korean Demilitarized Zone.” BS honors thesis, Dept. of Communication Studies
- 2010 Alexandra K. Hunstein, ““Our Education Is Being Stolen!”: A Rhetorical Analysis of Student Protests against College Tuition in Bavaria.” BA honors thesis, Dept. of Communication Studies
- 2008 Jennifer A. Keohane, ““In the Bonds of Woman and the Slave’: The Woman/Slave Analogy in U.S. Woman’s Rights Discourse before and after the Civil War.” BA honors thesis, Dept. of Communication Studies. [Essay from thesis won a Gerard Hauser Award, Rhetoric Society of America, 2010]
- 2007 Sadie M. Kliner, “Budgeting Expectations through Silence and Speech: President Ronald Reagan’s Rhetoric of AIDS.” BA honors thesis, Dept. of Communication Studies

OTHER UNDERGRADUATE ADVISING (Northwestern University)

- 2016 Matthew Fulle, “Rhetoric in Education Reform: Senatorial Floor Speeches and National Education Policy, 2015.” Communication Studies Independent Project
- 2012 Kirk A. Vaclavik, “Conversations from the Heart: Minnesota United for All Families’ Campaign against the Minnesota Marriage Amendment of 2012.” Communication Studies Independent Project
- 2011 Amanda Litman, “Political Identity and Gender in Woman vs. Woman Races.” Northwestern University Undergraduate Academic Year Research Grant. \$1,000
- 2010 Kirk A. Vaclavik, “Rhetoric of Latino Immigration in Photojournalism as Seen in the *Dallas Morning News*, 2006–2010.” Northwestern University Undergraduate Summer Research Grant. \$3,000

GRADUATE COMMITTEE SERVICE, COMPLETED DEGREE (University of Memphis)

- 2003 Joseph Watson. MA. Committee: M. Allison Graham (advisor), D. Gray Matthews, Angela Ray

PROFESSIONAL SERVICE

National/Disciplinary Level

- Granting Agency Reviewer
National Endowment for the Humanities. Summer Stipend Review, 2016–2017 Cycle

Editorial Board Member

Rhetoric and Public Affairs Book Series, Michigan State University Press. 2008– (Martin Medhurst, series ed.)
Advances in the History of Rhetoric, 2013–2015 (Ekaterina Haskins, ed.), 2016–2018 (Arthur Walzer, ed.)
Quarterly Journal of Speech, 2002–2004 (Karlyn Kohrs Campbell, ed.), 2005–2007 (David Henry, ed.), 2008–2010 (John Louis Lucaites, ed.), 2011–2013 (Raymie McKerrow, ed.), 2014–2015 (Barbara Biesecker, ed.), 2017–2019 (Mary Stuckey, ed.)
Rhetoric and Public Affairs, 2006– (Martin Medhurst, ed.)
Rhetoric Society Quarterly, 2012–2015 (James Jasinski, ed.), reviewer for special issue, 2013, 2014 (Debra Hawhee, associate ed. for special issues), 2016–2019 (Susan Jarratt, ed.)
Southern Communication Journal, 2015–2017 (Leroy Dorsey, ed.)
Women's Studies in Communication, 2003–2006 (Sara Hayden, ed.), 2006–2009 (Cindy Griffin, ed.), 2009–2012 (Valeria Fabj, ed.)

Ad hoc Manuscript Reviewer

Argumentation and Advocacy, Spring 2009, Summer 2016
Communication and Critical/Cultural Studies, Spring 2014
Communication Quarterly, Fall 2008, Fall 2009
ESQ: A Journal of Nineteenth-Century American Literature and Culture, Summer 2016, Winter 2017
ESQ: A Journal of the American Renaissance, Summer 2013
Great Plains Quarterly, Fall 2001
Howard Journal of Communications, Spring 2017, Fall 2017
Journal of American History, Spring 2009
Journal of Argumentation in Context, Spring 2012
National Women's Studies Journal, Fall 2003
Participations (Lille, France), Winter 2016
Rhetoric and Public Affairs, Summer 2002, Summer 2003, Winter 2004
Rhetoric Society Quarterly, Winter 2007
Sex Roles: A Journal of Research, Summer 2005
Tulsa Studies in Women's Literature, Spring 2012
Western Journal of Communication, Summer 2005
Women's Studies in Communication, Fall 2016, Winter 2017

Professional Associations

Public Address Division, National Communication Association
Immediate Past Chair, 2013
Chair, 2012, founder and editor of *Vibrant Voices of Public Address* conversation series

- Vice-Chair, 2011, conference organizer for division
Vice-Chair Elect, 2010
Marie Hochmuth Nichols Award Selection Committee. Member, 2009. Chair, 2013
Nominating Committee. Member, 2001, 2002, 2007. Chair, 2003
Reviewer of Conference Papers and Proposals, 2010, 2012–2017
- National Communication Association
Legislative Assembly. Member, 2012, 2013
Nominating Committee. Member, 2013
Douglas W. Ehninger Distinguished Rhetorical Scholar Award Selection Committee.
Member, 2015, 2016. Chair, 2017
- Rhetoric Society of America
RSA Book Award Selection Committee. Member, 2015
Reviewer of Conference Abstracts and Proposals, 2010
- Southern Communication Association
Rose B. Johnson Article Award Selection Committee. Member, 2015, 2016
- Panelist. “Feminist Mentoring Practices: Advice for Navigating Service, Research, and Teaching in the Academy.” With Celeste Condit, Megan Fitzmaurice, Allison Prash, Alyssa Samek, Kristina Horn Sheeler, and Rowena Briones Winkler. National Communication Association Convention, Dallas, Nov. 2017.
- Session Chair and Discussion Leader. “Keynote Session: ‘Conceits of Context: Diffident Reflections.’” By Carole Blair. Fifteenth Biennial Public Address Conference, Syracuse, Sept. 2016.
- Workshop Leader. “Rhetorical Readings of Historical Performance: Authenticity and Representation.” With Kirt H. Wilson. Midwest Winter Workshop, Evanston, IL, Jan. 2015.
- Respondent to Graduate-Student Essays. With Kelly Jakes. Midwest Winter Workshop, Evanston, IL, Jan. 2015.
- Panelist. “A Celebration of the Career of Karlyn Kohrs Campbell.” With Bonnie Dow, Susan Schultz Huxman, Kathleen Hall Jamieson, Zornitsa Keremidchieva, John Murphy, Robert Rowland, and Kirt H. Wilson. National Communication Association Convention, Chicago, Nov. 2014.
- Panelist. “25 Years of Elevating Women: Celebrating Campbell’s *Man Cannot Speak for Her*.” With Karlyn Kohrs Campbell, Bonnie J. Dow, Zornitsa Keremidchieva, and Allison Prash. Central States Communication Association Convention, Minneapolis, April 2014.
- Session Chair and Discussion Leader. “Ida B. Wells: Legacies for Civic Action and Leadership from a Truth-Telling Woman.” By Jacqueline Jones Royster. Thirteenth Biennial Public Address Conference, Memphis, Sept. 2012.
- Respondent. “Vibrant Voices of Public Address: The Top Papers Panel.” National Communication Association Convention, New Orleans, Nov. 2011.
- Session Chair. “Rhetorical Leadership.” National Communication Association Convention, New Orleans. Nov. 2011.
- Panelist. “Scholar, Teacher, Mentor: Reflections on Michael Leff’s Legacy.” With David Henry,

- Leah Ceccarelli, Stephen Browne, and Martin Medhurst. National Communication Association Convention, San Francisco, Nov. 2010.
- Banquet Speaker. "What Is True about Zarefsky?: Remarks at the 2010 Public Address Conference Banquet." Twelfth Biennial Public Address Conference, Pittsburgh, Oct. 2, 2010.
- Respondent. "Questioning Stability in Rhetorical Criticism: The Changing Objects of Our Study." National Communication Association Convention, Chicago, Nov. 2009.
- Roundtable Participant. "The Marie Hochmuth Nichols Award Spotlight on Scholarship." With Lester C. Olson, Susan Schultz Huxman, Trevor Parry-Giles, Susan Zaeske, and Robert E. Terrill. National Communication Association Convention, Chicago, Nov. 2007. Remarks posted at <http://blog.umd.edu/ncapublicaddress/files/2009/11/Ray-LivingTradition-2007.pdf>.
- Session Chair. "Feminist Voices from Colonial Times to Modern Times." National Communication Association Convention, Boston, Nov. 2005.
- Session Chair. "Nineteenth-Century Women: Inventing Themselves and Being Defined by Others." National Communication Association Convention, Chicago, Nov. 2004.
- Respondent and Session Chair. "Writing Women/Women Writing: Subversions, Innovations, and Women's Textual Strategies," National Communication Association Convention, Miami, Nov. 2003.
- Roundtable Participant. "Sustaining Others, Sustaining Ourselves while Transforming the Classroom: The Theory and Practice of Feminist Pedagogy." With Terri Frederick, Thérèse Judge, Adela Licon, Brooke Quigley, Shenuka Peiris, Amber Robinson, and Amy Slagell. Western States Communication Association Convention, Salt Lake City, Feb. 2003.
- Session Chair and Discussion Leader. "Discourses of Violence, Discourses of Community." By Kirt H. Wilson. Eighth Biennial Public Address Conference, Athens, GA, Oct. 2002.
- Roundtable Participant. "Setting an Agenda for Nineteenth-Century Rhetorical Studies." Presidential Rhetoric Conference, College Station, TX, Feb.–March 2002.

Tenure and Promotion Review, External Reviewer

- Colorado State University, Dept. of Communication Studies, 2017
- Northern Illinois University, Dept. of Communication, 2011, 2012
- Syracuse University, Dept. of Communication and Rhetorical Studies, 2009
- Texas A&M University, Depts. of Communication and Women's and Gender Studies, 2014
- University of Sussex, School of English, 2017
- University of Utah, Dept. of Communication, 2013
- University of Wisconsin–Madison, Dept. of Communication Arts, 2016

Other External Service

- Co-organizer (with Paul Stob) of academic conference, "Popular Knowledge, Public Stage:

Cultures of Lecturing and Learning in the Long Nineteenth Century,” Alexandria Lyceum, Alexandria, Virginia, Sept. 24–26, 2015. Sponsored by Northwestern University, Vanderbilt University, and the City of Alexandria

University Service, Outside School of Communication (Northwestern University)

Northwestern University Press Editorial Board. Member, 2015–2017. Chair, 2017–2020.
Advisory Council on Academic Affairs, The Graduate School. Member, 2012–2015, 2015–2016
Undergraduate Research Grants Committee. Member, 2009–2012
PhD Hooding Ceremony Pronouncer, Northwestern University Commencement, 2011, 2016, 2017
Panelist, “Expanding Career Options: Information and Advice for Humanities and Social Science Faculty.” With Elliot Heilman, Mearah Quinn-Brauner, and Celeste Watkins-Hayes. Sponsored by the Graduate School Excellence in Mentoring Initiative, Northwestern Career Advancement, and the Alice Kaplan Institute for the Humanities, Jan. 11, 2016
Interviewee. “Doing Well at Northwestern: Faculty Speak.” YouTube video produced by the Searle Center for Advancing Learning and Teaching. Recorded Oct. 10, 2015; posted Jan. 20, 2016, at <https://www.youtube.com/watch?v=i068tE3q7Lg&feature=youtu.be>
Panelist. One of four “master teachers” interviewed about the undergraduate classroom experience. With Robert Orsi, Susan Phillips, and Eric Zaslow. Northwestern Undergraduate Experience Task Force, June 10, 2015
Poster Judge, Undergraduate Research Symposium, May 23, 2011
Workshop Facilitator. “Promoting Productive Discussion in the Classroom.” Searle Center for Teaching Excellence, Nov. 9, 2010
Faculty marshal for the School of Communication, Northwestern University Commencement, June 2008
Faculty marshal for the Graduate School, Northwestern University Commencement, June 2006

School Level (Northwestern University)

School Convocation Pronouncer, Northwestern University Commencement, 2009, 2010, 2011, 2012, 2015, 2016, 2017
All-School Honors Selection Committee. Member, 2009
Performance Studies PhD Curriculum and Admissions Committee. Member, 2006–2007
Advisory Committee on Selection of Communication Studies Department Chair. Member, 2006–2007
Presenter for Dept. of Communication Studies at NU Preview Event, for prospective undergraduates and their parents, April 25, 2005, April 21, 2008, April 13, 2009
Co-organizer (with Dilip Gaonkar) of Summer Institute on Dissenting Rhetorics, July 2004. Sponsored by the School of Communication’s Center for Global Culture and Communication

Department Level (Department of Communication Studies, Northwestern University)

Search Committees

Search Committee for Assistant Professor of Rhetoric and Public Culture. Member, 2010–2011
Search Committee for Lecturer in Rhetoric and Composition. Chair, 2008–2009
Senior Faculty Search Committee. Member, 2008

Administrative Committees

Graduate Admissions Committee, Program in Rhetoric and Public Culture. Member, 2007, 2008, 2011, 2012, 2013, 2014, 2016
Committee on Undergraduate Education. Member, 2013–2014
Course Development Committee: Rhetoric as an Intellectual Tradition. Member, 2012
Rhetoric and Public Culture Graduate Program Mission Statement Committee. Chair, 2011
Curriculum Committee. Member, 2009–2010, 2016–2017
Departmental Bylaws Committee. Member, 2008
Committee on Undergraduate Major Requirements. Member, 2004–2005

Professional Development Initiatives

Faculty mentor for Assistant Professor Jasmine Nichole Cobb, 2011–2015
Presenter for professional development workshop for graduate students, Program in Rhetoric and Public Culture. “Applying and Interviewing for an Academic Job,” Oct. 22, 2010; “Advising, Mentoring, and Committees,” Dec. 10, 2010; “Conferences,” Jan. 28, 2011; “Journal Publishing,” April 22, 2011; “Milestones in Graduate Education,” May 6, 2011; “Conferences,” Jan. 27, 2012; “Journal Publishing,” April 12, 2013; “Building a Journal Article: Starting Steps for Publishing in Rhetoric and Communication,” Feb. 14, 2014; “Navigating the Journal Review Process,” May 9, 2014
Presenter for Departmental Graduate Student Apprenticeship Program. “Publishing with a University Press,” Feb. 21, 2007, Feb. 28, 2008, Dec. 1, 2008, Nov. 17, 2009, Feb. 7, 2011

University Level (University of Memphis)

Women’s Studies Program Board. Member, Winter 2002–Spring 2003
University Commencement Pronouncer, Dec. 2001, May 2002, Dec. 2002, May 2003

Department Level (Department of Communication, University of Memphis)

Banquet Speaker. “Tomato Tribute: Remarks on the Retirement of John Angus Campbell.” University of Memphis, May 6, 2005.
Search Committee for Senior Scholar and Department Chair. Member, 2002–2003
Graduate Program Committee. Member, 2001–2002, 2002–2003

Outreach Committee. Member, 2002–2003: Coordinator of 2003 Michael M. Osborn Lecture
Rhetoric and Critical Studies Ad hoc Curriculum Committee. Member, Spring 2002
Conducted workshop on academic publishing for Graduate Students Association, March 2002
Judged Martin Luther King Jr. Oratory Contest for local high school students, 2002, 2003