SoC Student
School of Communication
Northwestern University

September 12, 2017

Dear SoC Student:

Welcome to the School of Communication at Northwestern University! We are so glad to have you here, and look forward to getting to know you in the coming weeks and years.

This packet contains information that will help you get acquainted with life here at NU. One particularly important document is the Undergraduate Guide. Be sure to put this booklet in a safe place so that you can refer to it later on. This guide contains information that you will need to keep in mind throughout your academic career in the School of Communication.

This is an exciting and busy week for you, and we are looking forward to sharing it with you. Feel free to contact your Academic or Peer Adviser if you have any questions.

Best wishes,

[Signature]

Kyla Katz
Director of Advising and Student Affairs
School of Communication
Northwestern University
Making the Transition to College

The transition to college life is a big one. There are many people and services on campus that can help with making it successful.

Your Advisor
Check in with your advisor regularly. Share any challenges or frustrations you might be having; we are here to help!
https://www.communication.northwestern.edu/advising/

The Office of Counseling and Psychological Services
The Office of Counseling and Psychological Services (CAPS) offers counseling and support services to students free of charge. They offer a series of workshops dealing with issues that are central concerns of many students, and a stress clinic:
http://www.northwestern.edu/counseling/

The SoC Undergraduate Student Resource Center
The Undergraduate Resource Center in tandem with your academic advisor, can help guide you to support services and work with you in managing academic issues when challenges such as illness, family emergencies or mental health issues arise. Call 847-491-7214 or email dear-soc@northwestern.edu if you have any concerns or would like to make an appointment with your advisor or Director of Advising, Kyla Katz.

Developing your Academic Skills

College courses are rigorous. They require a high level of reading, writing and other academic skills in order to be completed successfully. If you find you are having trouble in a course, talk to your professor at office hours and make an appointment to see your academic advisor. The following are some additional resources:

Undergraduate Academic Resource Portal
If you're a Northwestern student, you're a skilled learner — but that doesn't mean you never need help. The best learners are the ones who seek (and give) support when it's needed. Explore the Portal for tutoring, group study, general academic support, and other academic opportunities. http://www.northwestern.edu/searle/resources/undergraduate-academic-resources/

The Writing Place
The Writing Place, located in the University Library, provides free peer tutoring for writing. You can learn more and sign up for an appointment on their website: http://www.writing.northwestern.edu/.

Writing Classes
If you would like to work specifically on your writing in a course setting, talk to your advisor about registering for English 105 or 205.

SoC Advising
Your advisor can help you with time-management, note-taking and study skills. Their contact information is on the SoC Advising site, at https://www.communication.northwestern.edu/advising/. The advising site also includes information on major and minor requirements, policies and rules, and general academic information.

University Academic Advising Center
University Advising offers support for pre-med and pre-health students. Their website is: http://www.northwestern.edu/advising-center/index.html

Calculus, Chemistry and Physics Tutoring
The departments of math, chemistry and physics offer drop-in tutoring services: http://www.math.northwestern.edu/undergraduate/tutoring-advising/

AccessibleNU
If you have been diagnosed with a disability, you may receive accommodations in your classes by registering with Accessible NU. Accessible NU can also refer students who suspect they may have an undiagnosed learning disability. Talk to your advisor for more information, or contact SSD. Their website is: http://www.northwestern.edu/accessiblenu/.
Common Questions and Answers on College Academic Life

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Below you’ll find answers to some common questions about college academic life. If you do not see the answer to your question below, ask your academic advisor, they can help!

How do I...

Address my professor?

You should call your university instructors Professor [Insert Last Name] unless explicitly directed to do something different. Do not use Mr. or Ms., as you might in a business situation, and do not ever use Mrs. If your professor is Abigail S. Adams, then in class and e-mail you should address her as Professor Adams (most common at Northwestern) or Dr. Adams.

If you have a TA (teaching assistant), you will likely call that instructor by their first name, but feel free to inquire. Simply ask in class or e-mail, “How would you like to be addressed?”

Some professors, especially in collaborative disciplines, prefer to be addressed by their first names. A good indicator that a professor wants to be called by their first name is if they sign their e-mail with only their first name (Best Wishes, Abigail) versus signing off with both names (Best Wishes, Abigail Adams), initials (ASA) or by her formal title (Prof. Adams). These other examples indicate that you should continue to address the professor as Professor Adams. Also, look at the syllabus: If the syllabus simply says Dr. Abigail S. Adams, then call her Dr. Adams until you are told to do otherwise.

In general, a good practice for life is to start with the most formal form of address until you are told something else. And remember, if your professor explicitly says to call them by their first name, then it really is okay to do so.

For more information on interacting with professors, see this guide put together by the Searle Center for Advancing Teaching and Learning (http://www.northwestern.edu/searle/resources/undergraduate-academic-resources/study-smarter/communicating-effectively-with-faculty.html).

Write an e-mail to my professor?

An e-mail to anyone should contain a salutation, (their title), their name, complete sentences with attention to grammar and punctuation, a valediction, and your name. Do not consider e-mail to faculty or university staff as informal correspondence. It is official and you should demonstrate that you understand how to write e-mail in an official capacity.
The importance of corresponding in this format cannot be overstated. Also, you should consider how your professor or a university staff member corresponds with you. If their e-mail looks like this:

Dear YourName,

Full sentences. Full sentences. Full sentences.

Sincerely,
TheirName

then you should always respond in a similar fashion. They’re not doing it just because. They’re writing you like that because it is official university correspondence.

If you are unsure about how to address your professor in an e-mail, then always default to “Dear Professor LastName” and see the above question. You must always give the e-mail a subject. You should also try to be brief, to the point. You should also be comfortable not receiving a reply until at least the next day, especially if you are writing an e-mail after business hours (9am-5pm, M-F).

For example:

Subject: Reading for Tuesday?

Dear Professor Adams,

Yesterday, at the end of class you mentioned that one of the readings was now optional. I looked through my notes and checked with a classmate, but I can’t remember which one we need to read for sure. Is it the one on Media Persuasion or the one on Political Persuasion?

Thanks,

Abe Lincoln

What if my professor doesn’t return an e-mail?

As stated in the above question, you should be comfortable not receiving a response to e-mail until at least the next day, especially if you have sent your initial e-mail after business hours. Although some faculty do respond to e-mail at night and on weekends, you should realize that this is exceptional and not an expectation.
If you have an urgent request, do not continue to send e-mail if they have given you an option to call. If they have provided a number for you, whether it is an office phone number or a personal phone number, you should call that number. Leave a message if you get their voice mail. If they have told you not to text them, then do not text them.

If it has been only a day and your professor has not responded, then wait. Do not continually blast them with more e-mail, especially over the weekend. This only crowds their inbox. If it has been more than 24-48 hours, then you should send a follow up e-mail, like the one below:

Subject: Re: Reading for Tuesday?

Dear Professor Adams,

I just wanted to follow up on my message from the other day. Should we read the Media Persuasion or the Political Persuasion articles for Tuesday?

Best,

Abe

It is important to note that it is completely inappropriate to begin a follow-up e-mail with something along the lines of, “I still haven’t received a reply to my e-mail from the other day.” Simply stating that you’re following up accomplishes the same thing in a polite way. And for students who are nervous about sending follow-up e-mail, know that it’s not impolite to follow-up when it’s been a few days! Sometimes e-mail gets lost in the hundreds of messages your professors receive every day or even gets filtered out accidentally. A follow-up message is the right thing to send when needed.

Arrange to meet with my Professor or TA?

It is expected that your professor or TA holds office hours. Office hours are specially scheduled time slots for instructors to meet with their students outside of class time. Sometimes, professors hold office hours “by appointment,” which means you’ll need to e-mail to arrange a time.

If your instructor has scheduled office hours, for example, MW 1-2:30pm, then you should attempt to make those hours. You can either drop by your professor’s office at that time, or you might e-mail your professor and ask if their office hours are open – that is, another student might have already requested to meet on Monday 1-1:30.

If you cannot meet during advertised office hours due to a justifiable reason like other classes or work commitments, then you should e-mail your professor to request to meet during
another time. They may or may not be able to meet you during your open time slots, but you should always inquire.

Here is an example of an e-mail to arrange a meeting:

Subject: Arranging to Meet to Go Over Paper

Dear Professor Adams,

In class, you said that we should come to office hours to go over our papers if we wanted to discuss how to improve our writing. Unfortunately, I have class every Monday and Wednesday from 1-2:20 on the other side of campus from your office. Would it be possible to arrange another time? Would you be able to meet from 2:45-3:15 one afternoon?

Best,

Abe

Figure out what to do during office hours?

What you might discuss or work on during office hours with your professor or TA will be determined by the type of class you are taking. For example, if you’re in Statistics, you might be asking about specific methods or working through a problem set that you found particularly difficult. If you’re in philosophy or film studies, you might ask more about concepts or theories. If you’re in a writing-focused class, you might have a “conference” about a paper you’re writing — that is, generate a thesis or talk about what sort of evidence you might use in the paper. If you’re in a practice-based class, such as drawing or acting, you might use that time to go over a particular skill.

Office hours are a time to get further explanation of class material or concepts you found difficult, expand upon an interesting idea that wasn’t able to be addressed in class, go over past assignments/exams, get help with current assignments, and plan for future assignments. If you have extensive questions about assignments, like how to revise a paper or how you should study for an upcoming exam, you should definitely arrange to go to office hours rather than sending e-mail. Much more can be accomplished in office hours than through e-mail.

You will get the most out of office hours the more you have prepared for the meeting with your professor. If you did the reading, went to class, took notes, and are still unsure of the material, this is an especially good reason to set up an appointment. Sometimes, you might not be as prepared as you will have liked. This does not mean you cannot meet with your professor — do not fail to make an appointment with your professor or TA because you feel like you didn’t prepare enough for class, etc.
When preparing to meet with your professor or TA, it will help if you have planned for the meeting. You might write down 2-5 questions or things you need further explanation about. You might also go over notes or re-read (or finally read for the first time). This will keep things focused during your meeting and will help you feel less nervous about having something to say, if this is a difficulty for you. And don’t worry, it’s common!

**What is a syllabus?**

The syllabus is a document that your professor typically hands out to you on the first day of class that includes information about the course you are taking.

A syllabus often lists the name of the course, the professor and/or TA(s), a description of the subject matter, learning objectives and outcomes, assignments, how your grade will be computed, required course materials, and a schedule of readings/homework, assignments, tests, and papers. Additionally, class, school, or University policies, including attendance policies and the acceptable format for papers, homework, and lab reports, are also included.

You are 100% responsible for anything that is on the syllabus, and that’s why this document is so critical to your learning. If the syllabus states that your work should be turned in double-spaced, in a certain font, and in APA (American Psychological Association) format, then you are responsible for doing that. If the syllabus states that you have a draft paper due at 8 p.m. on October 7 by e-mail, then it is unacceptable to do anything else.

When you are given a syllabus, you should pay attention to how you will be assessed, what you are expected to do in class, what course content you will be expected to know, and when papers, tests, and other assignments are due. Before you ask your professor any questions about course material, assignments, or deadlines, you should first consult the syllabus. If anything is unclear, then ask your professor or TA as soon as it comes up.

**What do I do if I need to miss class?**

The syllabus should usually give you a concrete policy on absences. If not, ask your professor directly.

Typically, you will be allowed to miss one class (maybe two) in a quarter. After that, you will likely only be able to miss class without consequence for a confirmed illness or a family emergency (additionally, here is the Provost’s statement on accommodations for religious
holidays). You should consult the syllabus for how the professor requires these additional excused absences to be confirmed.

There are many reasons that a student might miss class beyond the above reasons, such as fatigue, co-curricular activities, work, leisure, vacation, or finishing a paper for another class. You might have a “good” reason, but if it’s not an excusable reason (excusable being documented illness or family emergency) for an absence, it could negatively impact your grade. For this reason, you should make every effort to attend every class. This should be your priority as a student.

What if I can’t turn an assignment in on time?

You should make every effort to turn your work in on time and in the format the syllabus states.

If you will be unable to submit an assignment on time, contact your professor as soon as possible to let them know of your situation. Be sure that you have read and understand their late work policy; it is usually included in the syllabus. Depending on the reason for your lateness, the professor may or may not accept a late paper or assignment. They may also impose a grade penalty for late work.

Find resources to help me with writing papers?

Writing is hard for everyone who does it. The only way to get better at it is to keep writing. It is common for First-Year Students to struggle with writing as they transition into college; it is also common for students to struggle again with writing as they transition from beginning to intermediate classes in the sophomore or junior year. As writing gets more complex, it also continues to get more challenging. If this is happening to you, you are not alone!

The Writing Place (http://www.writing.northwestern.edu) at Northwestern offers a number of resources for student writers, including individual appointments with writing tutors who are especially adept at helping you with the grammar and mechanics of writing. The rest of that website offers some online resources (http://www.writing.northwestern.edu/writing-place-resources/) on all sorts of things related to writing, from preparing for an appointment with a tutor to preparing to write an essay.

For help with the content of your paper, you should utilize your professor or TA as much as possible. Try to meet with them during office hours – this is much more productive than e-mail. Again, it’s okay if you feel that you don’t have a handle on the material. Your professor or TA can help you even in the beginning stages of a paper, so talk to them!
You also can and should talk with your advisor if you want support with writing. Finally, three members of the SoC advising team are available to talk with you about paper writing: Benjamin Hilb (Benjamin.hilb@northwestern.edu), Kyla Katz (kyla.katz@northwestern.edu), and Roberta Stack (r-stack@northwestern.edu). Even if you are not their particular advisee or are in a program they advise, you can call the Student Resource Center (847.491-7214) to make an appointment with them.

Make a résumé?

There are a number of events at Northwestern, especially those focused on career and professional development that tell you, Bring your résumé! But what if you don’t have one? You are not alone. Many students do not have one and it is not expected that you should enter Northwestern with one. Even if your professor or advisor says, “Send me your résumé,” it’s okay if you are putting one together for the first time to send to them. They understand that this might be the case, too.

Begin by making a list of all jobs, volunteer work, leadership positions, and internships you’ve done. This runs the gamut, from babysitting to serving as Treasurer of a student organization to interning in Hollywood. Then, take a look at these (http://www.northwestern.edu/careers/job-intern-prep/resume-building/resume-samples/index.html) sample résumés from Northwestern Career Advancement for formatting help. (There’s more on this website to help you with this as well). As you can see, it does not include everything a student has ever done and it doesn’t go beyond a page in a normal size font. Pick and choose a few things. If you are in your first year of college, you might still include things from high school. If you are in your second year of college, most of your high school activities and accomplishments will have dropped off of the résumé, unless they are work, internships, or study abroad.

After putting together an initial version, you can ask for an appointment with your advisor or with Northwestern’s university-wide NCA office. Career counselors at these offices can then help you edit your résumé. You might even create a general version and a few specific versions if you are applying for particular jobs, internships, or scholarships. This might seem like a daunting task, but there are friendly professionals at NU that can help you along each step of the way.

Find computers, iPads, or other electronic equipment on campus?

The Northwestern University Library is your best bet for using electronic equipment for school-related work. Computers are available in the Info Commons, you can check out iPads from the circulation desk, and the MMLC (located in the basement of the library) has an Equipment Checkout Counter should you need to borrow a particular kind of cord or hookup, such as one
that you might need to project a presentation from a laptop or iPad. The library also has a
number of locations where you can print using your WildCard at the rate of $0.05/page. The
Info Commons is a particularly popular place at NU to write papers. Additionally, there are a
few more computers available in Periodicals (on the first floor) and the Transportation Library
(on the fifth floor). Ask the friendly library staff if you need help finding one of these locations!

Computers are also available on the ground floor of Norris University Center. These computers
are generally better for checking e-mail quickly rather than writing a paper.

For students affiliated with Student Enrichment Services (SES), there are a limited number
of laptops available for loan (http://www.northwestern.edu/enrichment/services-
programs/laptops-and-gear/index.html). Contact SES directly to inquire about borrowing
(enrichment@northwestern.edu).

Get or borrow books for class?

Professors at Northwestern generally order course materials into three places: Norris University
Center Bookstore on campus, Beck’s Books at 716 Clark Street in Evanston, and Quartet Copies
at 825 Clark Street. Your professor will usually state on the syllabus what the course materials
are and where they are at for purchase. If you prefer to purchase books through Amazon or
another retailer, especially to find used books, you should feel empowered to do so. If you
know you will need to do this before the start of the academic quarter, then always feel that
you can e-mail your professor to ask what course materials you will need to buy.

Course materials might also be available from the library. Sometimes professors put materials
on reserve (www.library.northwestern.edu/find-borrow-request/course-reserves/index.html)
which means that the book or electronic copy will available to students. Books on reserve are
available through the circulation desk and electronic materials are available through Canvas.
Additionally, our library might have a copy of the a course book that you can check out; if it
doesn’t, you might be able to request it through Inter-Library Loan
(http://www.library.northwestern.edu/services/getting-materials/interlibrary-loan) or UBorrow
(http://www.library.northwestern.edu/find-materials/materials-other-libraries/uborrow), free
library services that borrow books from other lending libraries. (Be sure to give yourself a week
or two if you are going to request material for class this way).

If you have difficulty accessing or acquiring materials, especially because of the cost, you should
talk first with your professor about your options. You should also talk with your advisor as soon
as possible, so that all resources can be considered.
Get help with studying?

Not to be repetitive here, but your advisor is a great resource for figuring out how to ask for help and who would be best to help you with course material.

A common challenge for first-year students is figuring out how much time you have to study for a particular class/subject and how you should be studying for that class. In high school, a lot of studying is simply completing homework on a regular basis. In college, the completion of homework is important, but it does not guarantee that you will master the material or will be able to achieve a desired grade on an exam. How to study for success is different for every student.

As you figure out how to study, you should be open to trying out new methods of studying and increasing the amount of time you are studying for a particular course, even if you think that it shouldn’t take that much time.

If you go to your professor or TA for help, be sure to tell them how you have been studying and ask them how they think it would be best to study for the class. Ask them what successful students have done in the course in the past. Remember, however, that professors and TAs have a limited amount of time to meet with you (see office hours) and that you have other options for regular help or tutoring.

The Searle Center for Advancing Learning and Teaching (http://www.northwestern.edu/searle/programs-events/undergrad/index.html) runs a number of programs to help students at Northwestern with studying. There are specific group study programs for help with introductory courses in Chemistry, Economics, Physics, Statistics, Biology, Math, and Psychology. There is also an Undergraduate Academic Resource Portal (http://www.northwestern.edu/searle/resources/undergraduate-academic-resources/index.html) with links to find tutors through academic departments and tips for studying.

Get better at time management?

In spite of managing challenging schedules in high school or during a gap year, many college students struggle with time management.

The most important thing you should do is keep a calendar that works for you, whether an electronic calendar on your computer or phone, or a day planner. You should create a systematic way of entering class assignments and tests, co-curriculars, appointments, and meetings. You should also think about blocking out and scheduling time for doing assignments. The Searle Center has some resources and links related to time management at
http://www.northwestern.edu/searle/resources/undergraduate-academic-resources/study-smarter/managing-your-time-well.html.

One of the biggest things to remember is that you will not get better at time management unless you want to. If you block out 3 hours for studying for an exam, you go to the library, but spend 2.5 hours on your phone or on social media, then you know what the difficulty is. It’s not knowing that you need to spend the time on assignments, it’s staying focused and on task. Limiting distractions during scheduled study or writing time is your best bet. This is why studying with a study partner or group is a good idea. Also, getting away from a computer or your phone for set times will also help you.

How do I stay on track? How do I get back on track?

You should attempt to attend every single class, submit work on time, and not over-commit yourself. This is the best way to keep on track with your academics.

However, this is easier said than done.

If you find that you’re struggling, however, you should keep attending class and make an appointment with your academic advisor. The importance of attending class cannot be overstated here. Missing class will not allow you to catch up on anything; on the contrary, it is a sure way to get more behind.

You should also be honest with your advisor when you need to talk about getting back on track. You should let your advisor know if you’ve had absences in class, if you’ve failed to turn in work on time, if you’re not completing homework, and what your overall schedule looks like. Your advisor is your number one resource for putting you in touch with other resources at Northwestern, such as tutoring services and counseling. Your advisor can also help you identify particular challenges with courses and help you navigate them.

What is a midterm? What is a final exam?

Some high schools give midterms and finals, and some do not. In college, you can expect to regularly encounter midterms and final examinations.

These are tests that often account for a large portion of your grade – check the syllabus to see exactly how much. In some courses, the midterm and the final might account for 50-90% of
your overall total grade, even if you've had quizzes, homework, and other assignments throughout the quarter.

A midterm will often test your mastery of material up to the middle of the academic term. A final will either test you on all course material between midterm and the end of term, or it will be cumulative, covering everything taught, discussed, or assigned over the entire academic quarter. You should be sure to ask or check the syllabus as to what the final will cover.

**Academic Integrity**

Academic integrity is one of the core values of Northwestern University. Upholding academic integrity is your responsibility. Carefully review the pamphlet “Academic Integrity: A Basic Guide” which is included in your first-year folder. If you have any questions about academic integrity, talk to your academic advisor. It is always better to seek help than to guess when it comes to study practices, citation and writing.

**Apply for funds to help with costs of student activities or other expenses?**

The SES One Form allows students to apply for multiple funding opportunities through one standard application. This ensures campus resources and opportunities are transparent and simple to access. Students share their financial narrative in one application, only one time.

Visit the [SES One Form](#) portal today!

**SES One Form Partners**

Several university departments offer financial assistance in order to ensure that all students have the opportunity to fully engage in the Northwestern experience, regardless of socioeconomic status. Listed below are the SES One Form partners. If you aware of other campus funding opportunities, encourage them to join the SES One Form community.

1. Alternative Student Breaks (Campus Life)
2. Chicago Field Studies (Weinberg)
3. Interfraternity Council Scholarship (Fraternity and Sorority Life)
4. Katz Enrichment Fund (Student Enrichment Services)
5. Northwestern Panhellenic Association Active Member Scholarship (Fraternity and Sorority Life)
6. Northwestern Panhellenic Association New Member Scholarship (Fraternity and Sorority Life)
7. Northwestern University Dance Marathon (Campus Life)
8. SESP Munger Family Practicum Assistance Fund (School of Education and Social Policy)
9. SESP Vartan Northwestern Experience Fund (School of Education and Social Policy)
10. Student Activities Scholarship Fund (Campus Life)

Figure out how to begin an application for a program, grant, or scholarship?

Applications for grants, scholarships and fellowships, internships, research opportunities, and selective academic programs often require some sort of written component such as a personal statement or a research statement. It is not expected that you will have ever had to write a document like this before, and there are resources to help you.

The Office of Fellowships at Northwestern has an online Application Guide (http://www.northwestern.edu/fellowships/application-guidance/index.html), but don’t forget that they also can consult with you if you’re applying for certain scholarship or fellowship programs. Contact them at fellowships@northwestern.edu.

Not only does the Office of Undergraduate Research give out grants to support exciting student research, but they also hold info sessions and individual fellowship and grant advising (http://undergradresearch.northwestern.edu/advising-request) appointments.

The Summer Internship Grant Program (SIGP) at Northwestern also has information about how to put together a good application on its webpage at http://www.northwestern.edu/careers/about-us/sigp/.

Before you submit the application letter, be sure to get another set of eyes on it. You can always make an appointment at the Writing Place, ask a friend or roommate to proofread, or ask a faculty mentor for feedback (be sure to give them ample time to get back to you, at least a week!).

If you really don’t know where to start or what the format of the application letter should look like, see if you have a friend, acquaintance, or classmate that can show you an example of a successful application letter. Many successful applicants are successful because they were shown examples of how to craft an application letter or personal statement. Never feel like you should have to come up with something out of nowhere and on your own, especially if you don’t know anyone who has ever had to write an application letter before. The Office of Fellowships also has examples of past successful applications so that you can get an idea of how to present who you are and why you are an excellent fit for the scholarship or program. And, as always, ask your advisor!
Ask for a letter of recommendation?

Letters of recommendation are an important component of applications for programs, scholarships, and, sometimes, jobs and internships. Who you ask for a recommendation will vary based on the type of program and the type of recommendation required. If you are applying to a costume internship, then you will probably be asking your costume design professor for a letter of recommendation. If you are applying for a German-language scholarship, you will probably ask your German professor. If you are applying to a research-based scholarly society, you will probably ask a professor that taught a class that included research.

If you are unsure of whom to ask for a recommendation, you should talk with your advisor. Even if you know whom you'll be asking, you might also run it past your advisor for the best advice. (Some recommendations can also be written by your advisor).

When asking for a recommendation, you should be sure to ask 3-4 weeks in advance of the deadline. It is also normal to send a follow up e-mail or two, reminding the recommender of the deadline as it approaches. You should also offer to send supporting materials to your referee, such as a résumé, transcript, personal statement, or writing materials that you must submit as part of the application. It is helpful to include if the recommendation should be uploaded or copied electronically, if a link will be sent, if it should be a letter with a signature across the seal, and how you will pick it up, etc. Finally, it is polite to remind your recommender how they know you, if there is any question. If you are asking a professor from a quarter or two ago, just remind them what class you took with them and, possibly, what grade you received in the course.

Subject: Request for Letter of Recommendation

Dear Professor Adams,

I am writing to ask if you would be willing to write a letter of recommendation for me for a [Insert Name] Scholarship? The scholarship is for [describe briefly]. I realize that you have not
known me that long, but I feel that you got to know my work very well in your seminar on 
media and politics last quarter.

The recommendation deadline is Friday, April 17 at 5 p.m., which is four weeks from now. A link 
will be sent to you for the recommendation letter and you can simply upload it.

If you are agreeable to this, then I will get you my draft personal statement and resumé by this 
Friday.

Best,

Abe

For additional help with adjusting to life at NU, reach out to your academic advisor

Your advisor can suggest strategies for making your first year at NU enjoyable and productive. You can make an appointment with your advisor through AdviseStream at www.advising.northwestern.edu, just log in with your net ID and password. There is also an AdviseStream app you can download there.
Academic Integrity Tip Sheet

I. What Can Happen To You?
Possible sanctions for integrity violations:
- Reduced or failing grade
- A letter of reprimand
- A defined period of probation
- Withdrawal of University funding
- A defined period of suspension
- Exclusion from the University
- Notation on the official record
- Revocation of an awarded degree
- Any combination of the above

II. How Violations Occur
“What NOT to do!”
- It’s 3am. You have a few hours until a paper is due. You’re exhausted. You decide to take a shortcut thinking no one will know. WRONG! It is better to submit an incomplete paper, even receive an F on an assignment, than to risk an academic integrity violation. Talk to your professor as soon as possible, and to your academic advisor.
- A serious personal issue (family, illness, etc.) has arisen and tending to that has left you behind in a class. So you borrow someone else’s work – BAD IDEA! Contact your advisor and your professor instead. We can help.
- Someone asks for your notes or assignment because they’re not sure what to do, or they missed class. You want to be helpful, so you lend them your work. Next thing you know, five different people have turned in your work under their own names.
- You form a study group for a particular assignment. During the session everyone talks through the exercise together and writes down answers. Not surprisingly, everyone turns in the same work. This is not good. Instead, use study groups to discuss approaches and ideas, rather than to actually do the problem set together.
- You deliberately turn in someone else’s work, either through plagiarism, downloading from the internet, or a paper from a frat file, because you don’t feel like doing the assignment and you don’t think anyone will catch it. Guess again. Faculty member check assignments against the internet, published works and previously submitted papers.
- You fail to clarify with your Profs exactly what they expect in terms of attribution, and as a result don’t cite a source properly in a paper. It’s important to ask your professors what form of citation they prefer, and then make yourself familiar with it. The Writing Place is a great resource for learning to properly cite.
- Paraphrasing another’s ideas without citing. Quoting without quotation marks and citations. Again, be sure you understand proper methods of citation.

III. How to Avoid Trouble
“Don’t be afraid to ask for help.”
- Carefully read the syllabus and talk to your Profs about exactly what they expect in terms of citation and group vs. independent work.
- Turn in a bad paper and get a bad grade instead of getting into real trouble by plagiarizing or cheating.
- See the Undergraduate Dean if you get behind or can’t complete an assignment due to unusual circumstances.
Academic Integrity Pledge

Name_____________________________________

Student ID#________________________________

Date______________________________________

I have read and am accountable for the information contained within the pamphlet, Academic Integrity at Northwestern: A Basic Guide, September 2017.

I hereby pledge to adhere to the Northwestern University and School of Communication principles and practices of academic integrity.

__________________________________________
Signature
Academic Integrity:

A Basic Guide

September 2017
September, 2017

Dear Northwestern Student:

As a new arrival at Northwestern, you bring a fresh appreciation of the opportunities and privileges of higher education. Northwestern offers more, and expects more from you, than any other school you may have attended in the past.

To protect the value of your academic record and the education it represents, Northwestern maintains standards of fairness and honor in all academic work. The essence of these standards is a respect for individual achievement and an intolerance of any form of lying, cheating, or theft that threatens to devalue such achievement.

The purpose of this guide is to set forth the terms under which academic work is pursued at Northwestern and throughout the larger intellectual community of which we are members. Please read this booklet carefully, as you will be held responsible for its contents. It describes the ways in which common sense and decency apply to academic conduct. When you applied to Northwestern, you agreed to abide by our principles of academic integrity; these are spelled out on the first three pages. The balance of the booklet provides information that will help you avoid violations, describes procedures followed in cases of alleged violations of the guidelines, and identifies people who can give you further information and counseling within the undergraduate schools. It also includes a non-exhaustive list of sanctions that may result from a violation. For example, beyond the consequences listed, a violation may result in a delay of graduation or a report to a professional school that requests information about your undergraduate academic record.

Each of the schools enforces our common principles of academic integrity according to its own procedures. You can find links to the procedures in each school at

http://www.northwestern.edu/provost/policies/academic-integrity/index.html

We hope that you will find the guidelines in this booklet helpful as you experience the many wonderful opportunities that await you during you career at Northwestern University.

Sincerely,

Ronald R. Braeutigam
Associate Provost for Undergraduate Education

Jonathan Holloway
Provost
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I. PRINCIPLES REGARDING ACADEMIC INTEGRITY

The principles set forth below arise from consultations carried out since 1990 with students, faculty, academic deans, the University General Counsel, and the Office of the Provost. Ratified by the Faculty Senate on May 13, 1992, they are the framework within which policies of the undergraduate and graduate schools of the University operate.

Academic integrity at Northwestern is based on a respect for individual achievement that lies at the heart of academic culture. Every faculty member and student, both graduate and undergraduate, belongs to a community of scholars where academic integrity is a fundamental commitment. The University as an institution makes collaboration and the pursuit of knowledge possible, but always promotes and evaluates individual effort and learning.

This statement broadly describes the principles of student academic conduct supported by all academic programs at the University, at every level – both undergraduate and graduate, and regardless of venue, including on-line courses and study abroad programs. More detailed standards of academic conduct, procedures, and sanctions are set forth by each of the schools. It is the responsibility of every member of the academic community to be familiar with the specific policies of his or her own school, and to bear in mind relevant policies governing activities not directly addressed herein, such as internships, specific graduate programs and University research.

A. Basic Standards of Academic Integrity

Registration at Northwestern requires adherence to the University's standards of academic integrity. These standards may be intuitively understood, and cannot in any case be listed exhaustively; the following examples represent some basic types of behavior that are unacceptable:

1. **Cheating:** using unauthorized notes, study aids, or information on an examination; altering a graded work after it has been returned, then submitting the work for regarding; allowing another person to do one's work and submitting that work under one's own name; submitting identical or similar papers for credit in more than one course without prior permission from the course instructors.

2. **Plagiarism:** submitting material that in part or whole is not entirely one's own work without attributing those same portions to their correct source.

3. **Fabrication:** falsifying or inventing any information, data or citation; presenting data that were not gathered in accordance with standard guidelines defining the appropriate methods for collecting or generating data and failing to include an accurate account of the method by which the data were gathered or collected.

4. **Obtaining an Unfair Advantage:** (a) stealing, reproducing, circulating or otherwise gaining access to examination materials prior to the time authorized by the instructor; (b) stealing, destroying, defacing or concealing library materials with the purpose of depriving others of their use; (c) unauthorized collaborating on an academic assignment (d) retaining, possessing, using or circulating previously given examination materials, where those materials clearly indicate that they are to be returned to the instructor at the conclusion of the examination; (e)
intentionally obstructing or interfering with another student's academic work (f) recycling one’s own work done in previous classes without obtaining permission from one’s current instructor or (g) otherwise undertaking activity with the purpose of creating or obtaining an unfair academic advantage over other students' academic work.

5. **Aiding and Abetting Academic Dishonesty:** (a) providing material, information, or other assistance to another person with knowledge that such aid could be used in any of the violations stated above; (b) providing false information in connection with any inquiry regarding academic integrity; or (c) providing or selling class materials to websites that sell such materials to students – this includes notes, PowerPoint slides, outlines, and graded assignments.

6. **Falsification of Records and Official Documents:** altering documents affecting academic records; forging signatures of authorization or falsifying information on an official academic document, grade report, letter of permission, petition, drop/add form, ID card, or any other official University document.

7. **Unauthorized Access to computerized academic or administrative records or systems:** viewing or altering computer records, modifying computer programs or systems, releasing or dispensing information gained via unauthorized access, or interfering with the use or availability of computer systems or information.

**B. Due Process and Student Rights**

In accordance with University Statutes, the enforcement of academic integrity lies with the faculties of the University's individual schools, and shall be in accordance with the procedures and provisions adopted by each individual school.

In all cases involving academic dishonesty, the student charged or suspected shall, at a minimum, be accorded the following rights:

1. Prompt investigation of all charges of academic dishonesty, to be conducted, insofar as possible, in a manner that prevents public disclosure of the student's identity. Such investigation may include informal review and discussion with an official of the school prior to bringing a charge, provided that such review does not compromise the rights of the student in the formal process.

2. Reasonable written notice of the facts and evidence underlying the charge of academic dishonesty and of the principle(s) of academic integrity said to have been violated.

3. Reasonable written notice of the procedure by which the accuracy of the charge will be determined.

4. Reasonable time, if requested, within which to prepare a response to the charge.

5. A hearing or meeting at which the student involved may be heard and the accuracy of the charge determined by a neutral decision-maker.
6. Review of any adverse initial determination, if requested, by an appeals committee to whom the student has access in person. Generally, implementation of sanctions will be suspended until all appeals made by the student have been exhausted.

7. Final review of an unsuccessful appeal, if requested, by the Provost or an advisory committee designated by the Provost.

C. Procedures

Suspected cases of academic dishonesty should be reported to the course instructor, the administration of the school under whose jurisdiction the suspected offense took place, or to any student authorized by that school to receive such complaints. Students charged with academic dishonesty may not change their registration in a course in which the charge is pending, or in which a finding of academic dishonesty has been made. Procedures of investigation, adjudication, and appeal may vary from school to school. [Current practice does not involve reporting to a student, but instead to the course instructor or to a member of the dean’s office in the appropriate school.]

D. Sanctions

All proven cases of academic dishonesty should be penalized as appropriate under the circumstances. Sanctions other than a reduced or failing grade should be imposed by the school in which the student is enrolled. The imposition of any sanction other than a private reprimand should include a statement of reasons supporting its severity. A student may appeal any finding or sanction as specified by the school holding jurisdiction. Sanctions may include but are not limited to:

1. Reduced or failing grade.
2. A letter of reprimand.
3. A defined period of probation, with or without the attachment of conditions.
4. Withdrawal of University funding.
5. A defined period of suspension, with or without the attachment of conditions.
6. Exclusion from the University.
7. Notation on the official record.
8. Revocation of an awarded degree.
9. Any appropriate combination of 1-8 above.

[Additional sanctions may include, but are not limited to, denial of academic honors. It should also be understood that there is no necessary connection between a first-time offense and a letter of reprimand. Depending on the nature of the offense, a student may be suspended or permanently excluded as a result of a first-time offense.]
Eight Cardinal Rules of Academic Integrity

1. **Know Your Rights.** Do not let other students in your class diminish the value of your achievement by taking unfair advantage. Report any academic dishonesty you see.

2. **Acknowledge Your Sources.** Whenever you use words or ideas that are not your own when writing a paper, use quotation marks where appropriate and cite your source in a footnote, and back it up at the end with a list of sources consulted.

3. **Protect Your Work.** In examinations, do not allow your neighbors to see what you have written; you are the only one who should receive credit for what you know.

4. **Avoid Suspicions.** Do not put yourself in a position where you can be suspected of having copied another person's work, or of having used unauthorized notes in an examination. Even the appearance of dishonesty may undermine your instructor's confidence in your work.

5. **Do your own work.** The purpose of assignments is to develop your skills and measure your progress. Letting someone else do your work defeats the purpose of your education, and may lead to serious charges against you.

6. **Never falsify a record or permit another person to do so.** Academic records are regularly audited and students whose grades have been altered put their entire transcript at risk.

7. **Never fabricate data, citations, or experimental results.** Many professional careers have ended in disgrace, even years after the fabrication first took place.

8. **Always tell the truth when discussing your work with your instructor.** Any attempt to deceive may destroy the relation of teacher and student.

II. COUNSELING AND CONTACTS

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FOR MORE INFORMATION ABOUT POLICIES IN THE INDIVIDUAL SCHOOLS, SEE

http://www.northwestern.edu/provost/policies/academic-integrity/index.html
III. HOW TO AVOID PLAGIARISM

Northwestern's "Principles Regarding Academic Integrity" defines plagiarism as "submitting material that in part or whole is not entirely one's own work without attributing those same portions to their correct source." Plagiarism can occur in many forms besides writing: art, music, computer code, mathematics, and scientific work can also be plagiarized. This document pays special attention to plagiarism in writing, but it is important to understand that unauthorized collaboration in a math or science assignment is also plagiarism.

In all academic work, and especially when writing papers, we are building upon the insights and words of others. A conscientious writer always distinguishes clearly between what has been learned from others and what he or she is personally contributing to the reader's understanding. To avoid plagiarism, it is important to understand how to attribute words and ideas you use to their proper source.

Guidelines for Proper Attribution

Everyone in the university needs to pay attention to the issue of proper attribution. All of us--faculty and students together--draw from a vast pool of texts, ideas, and findings that humans have accumulated over thousands of years; we could not think to any productive end without it. Even the sudden insights that appear at first glance to arrive out of nowhere come enmeshed in other people's thinking. What we call originality is actually the innovative combining, amending, or extending of material from that pool.

Hence each of us must learn how to declare intellectual debts. Proper attribution acknowledges those debts responsibly, usefully, and respectfully. An attribution is responsible when it comes at a location and in a fashion that leaves readers in no doubt about whom you are thanking for what. It is useful when it enables readers to find your source readily for themselves. You help them along the way, just as that same source helped you along yours. To make sure that our attributions are useful, we double-check them whenever we can. Quite literally, it is a habit that pays. Colleagues in every field appreciate the extra care. Nothing stalls a career faster than sloppy, unreliable work.

Finally, an attribution is respectful when it expresses our appreciation for something done well enough to warrant our borrowing it. We should take pride in the intellectual company we keep. It speaks well of us that we have chosen to use the work of intelligent, interesting people, and we can take genuine pleasure in joining our name with theirs.

A Note about Attributions or Citations

The two most commonly used attribution systems—Modern Language Association (MLA) and American Psychological Association (APA)—consist of two parts: (a) a reference or works cited list at the end of the document, giving precise information about how to find a source and (b) parenthetical citations immediately following the material you are citing. Professors and disciplines may vary as to the preferred style for documenting ideas, opinions and facts, but all methods insist upon absolute clarity as to the source and require that all direct quotations be followed by a citation. The best solution is to ask which method your instructors prefer. The reference desk of NU's library has manuals available, but form is not as important as substance.

It is sometimes difficult to judge what needs to be documented. Generally, knowledge which is common to all of us or ideas which have been in the public domain and are found in a number of sources do not need to be cited. Likewise, facts that are accepted by most authorities also do not require a citation. Grey areas, however, exist and sometimes it is difficult to be sure how to proceed. Many
people wrongly assume that if they find material on the web, that material is in the public domain and
does not need to be cited. However, the same guidelines apply to all sources you use in your work:
electronic or print, signed or unsigned. If you are in doubt, err on the side of over-documentation.
The following passages come from a number of sources, including undergraduate essays. They are all
appropriately documented using Modern Language Association (MLA) style and each represents a
different kind of problem that you will be facing in your own written work.

**A. Examples of Materials which Have Been Appropriately Cited**

1. **Quoted Material and Unusual Opinion or Knowledge**


   The teenage detective who was once a symbol of spunky female independence has slowly been
   replaced by an image of prolonged childhood, currently evolving toward a Barbie doll detective. . . .
   Every few pages bring reminders of Nancy's looks, her clothing, her effect on other people. . . . The
   first entry in this series carries a description of Nancy: "The tight jeans looked great on her long, slim
   legs and the green sweater complemented her strawberry-blonde hair."

   **Use and Adaptation of the Material:**
   Nancy Drew has become a "Barbie doll" version of her old self. She has become superficial and overly
   concerned with her looks. She is described in the new series as wearing "tight jeans [that] looked great
   on her long, slim legs" (qtd. in Vivelo 77). She has traded her wits and independent spirit for a great
   body and killer looks (Vivelo 76-77).

   **Explanation:**
   The writer has paraphrased most of the material. She discovered that the paraphrased ideas are unusual
   (not found in other sources). Therefore, she placed a citation at the end of the entire passage. In
   addition, the writer borrowed a quotation from the Nancy Drew series that she found in the article. The
   writer has placed quotation marks around that borrowed material and placed a “quoted in” citation
   immediately after the quotation.

2. **Interpretation**

   **Source:** Lehmberg, Stanford. *The Peoples of the British Isles: A New History.* Vol. I. New York:

   Page 9: One recent theory, advanced by the physicist Gerald Hawkins, holds that Stonehenge was
   actually an observatory, used to predict the movement of stars as well as eclipses of the sun and moon.
   Such a structure would have been of great value to an agricultural people, since it would enable them to
   mark the changing seasons accurately, and it would have conferred seemingly supernatural powers on
   the religious leaders who knew how to interpret its alignments.

   **Use and Adaptation of the Material:**
   If Stonehenge were an astronomical observatory which could predict the coming of spring, summer,
   and fall, this knowledge would have given tremendous power to the priestly leaders of an agricultural
   community (Lehmberg 9).
### Explanation:
The writer has appropriately cited this material since the writer is in debt to someone else for the analysis, even though the writer has not used any direct quotations.

### 3. Paraphrased Material


Page 24: As a recent authority has pointed out, for a dependable long-blooming swatch of soft blue in your garden, ageratum is a fine choice. From early summer until frost, ageratum is continuously covered with clustered heads of fine, silky, fringed flowers in dusty shades of lavender-blue, lavender-pink, or white. The popular dwarf varieties grow in mounds six to twelve inches high and twelve inches across; they make fine container plants. Larger types grow up to three feet tall. Ageratum makes an excellent edging.

**Use and Adaptation of the Material:**
You can depend on ageratum if you want some soft blue in your garden. It blooms through the summer and the flowers, soft, small, and fringed, come in various shades of lavender. The small varieties which grow in mounds are very popular, especially when planted in containers. There are also larger varieties. Ageratum is good as a border plant (Osborne 24).

**Explanation:**
The writer has done a good job of paraphrasing what could be considered common knowledge (available in a number of sources), but because the structure and progression of detail is someone else's, the writer has acknowledged the source. This the writer can do at the end of the paragraph since he or she has not used the author's words.

### 4. Using Other Authors' Examples

**Source:** Begley, Sharon. "The Puzzle of Genius." *Newsweek* 28 June 1993: 46+. Print. The creative geniuses of art and science work obsessively. . . . Bach wrote a cantata every week, even when he was sick or exhausted.


**Use and Adaptation of the Material**
If there is a single unifying characteristic about geniuses, it is that they produce. Bach wrote a cantata every week (Begley 50). Einstein drafted over 300 papers (Hotz A9).

**Explanation:**
Instead of finding original examples, the writer has used other authors’ example to back up what the writer had to say; therefore, the writer cited the sources where he found the examples.
5. Using Other Authors' Charts and Graphs

Use and Adaptation of the Material:
As blogging has evolved, so has its credibility as a communication medium. In its survey for its 2008 *State of the Blogosphere Report*, Technorati asked a statistically valid representative sample of bloggers worldwide about the credibility of the blogging world. The results suggest blogging is becoming more credible as a source of information (see Figure 1).

![Perceptions of Blogs & Traditional Media](image)

**Figure 1: Perceptions of Blogs and Traditional Media. Source: Technorati 2008.**

**Explanation:**
Instead of creating an original chart or graph, the writer has used one from an outside source to support what the writer has to say; therefore the graph has been cited both in the textual introduction and also in the caption. If the writer had created an original chart, some of the facts might need citations (see example VIII).
6. Using Class Notes

A. Born in USA--Springsteen's 7th, most popular album
a. Recorded with songs on Nebraska album--therefore also about hardship
   1. Nebraska about losers and killers
b. About America today--Vietnam, nostalgia, unemployment, deterioration of family
c. Opening song--many people missed the Vietnam message about how badly vets were treated.

Use and Adaptation of the Material:
As Professor McKay has pointed out, many of the songs in Born in the USA (Springsteen's seventh and most popular album), including the title song, were recorded with the songs on Nebraska. Consequently, Born in the USA is also about people who come to realize that life turns out harder and more hurtful than what they might have expected. However, while Nebraska deals with losers and killers, Born in the USA deals more locally with the crumbling of American society--its treatment of returning Vietnam veterans, its need to dwell on past glories, its unemployment and treatment of the unemployed, and the loss of family roots. This is apparent from the opening song of the album "Born in the USA" in which Springsteen sings from the perspective of a Vietnam Veteran.

Explanation:
By mentioning Professor McKay’s name in the text itself, the writer has acknowledged that these ideas (which are not commonly held or the writer has not investigated to find out if they are commonly held) come from a lecture. In this instance, because there is no page number to cite, no parenthetical citation is necessary. A reader can go to the entry for McKay in the Works Cited list to find all the necessary specific information about the source.

7. Debatable Facts

Page 370: In the campaigns of 1915, Russian casualties have been conservatively estimated at more than 2 million.

Page 438: By the end of the summer [of 1915] in addition to military casualties totaling 2,500,000 men, Russia had lost 15 percent of her territories. . . .

Response to the Material
Estimates of the number of deaths in Russia during 1915 range from over two million (Craig 370) to two and a half million (Stavrianos 438).

Explanation:
The writer found different facts in different sources; therefore the "facts" needed to be documented.
8. Unusual Facts


The majority of the biomedical engineering faculty from various departments in Tech believed that if the program at Northwestern was to maintain the worldwide reputation for excellence it had achieved and make further progress during the ensuing years, then the curriculum had to continue to include quantitative biology courses on the Evanston Campus. One compelling reason for advocating the reintroduction of such biology courses on the Evanston campus was that by the early 1970's approximately 40% of first year undergraduates in the engineering school were enrolling in the Interdisciplinary Biomedical Engineering Program.

Use and Adaptation of the Material:
For decades, biomedical engineering has been one the most popular engineering majors at Northwestern. In fact, in the 1970’s roughly 40% of incoming engineering undergraduates entered the Interdisciplinary Biomedical Engineering Program (Enroth-Cugell, Mockros and Linsenmeier, 3)

Explanation:
The writer found this fact in only one source and wants his reader to know where to find it.

B. Examples of Plagiarism

Failure to acknowledge the sources from which we borrow ideas, examples, words and the progression of thought constitutes plagiarism.

Here are some examples:

1. Direct Plagiarism

Source Material

Page 1: The human face in repose and in movement, at the moment of death as in life, in silence and in speech, when alone and with others, when seen or sensed from within, in actuality or as represented in art or recorded by the camera is a commanding, complicated, and at times confusing source of information. The face is commanding because of its very visibility and omnipresence. While sounds and speech are intermittent, the face even in repose can be informative. And, except by veils or masks, the face cannot be hidden from view. There is no facial maneuver equivalent to putting one's hands in one's pockets. Further, the face is the location for sensory inputs, life-necessary intake, and communicative output. The face is the site for the sense receptors of taste, smell, sight, and hearing, the intake organs for food, water, and air, and the output location for speech. The face is also commanding because of its role in early development; it is prior to language in the communication between parent and child.

Misuse of source
(italicized passages indicate direct plagiarism):
Many experts agree that the human face, whether in repose or in movement, is a commanding, complicated, and sometimes confusing source of information. The face is commanding because it's visible and omnipresent. Although sounds and speech may be intermittent, the face even in repose may
give information. And, except by veils or masks, the face cannot be hidden. Also, the face is the location for sensory inputs, life-supporting intake, and communication.

Comment
The plagiarized passage is an almost verbatim copy of the original source. The writer has compressed the author's opinions into fewer sentences by omitting several phrases and sentences. But this compression does not disguise the writer's reliance on this text for the concepts he passes off as his own. The writer tries to disguise his indebtedness by beginning with the phrase "Many experts agree that. . . " This reference to "many experts" makes it appear that the writer was somehow acknowledging the work of scholars "too numerous to mention." The plagiarized passage makes several subtle changes in language (e.g., it changes "visibility and omnipresence" to "it's visible and omnipresent"). The writer has made the language seem more informal in keeping with his own writing style. He ignores any embellishments or additional information given in the source-passage. He contents himself with borrowing the sentence about how only masks and veils can hide the face, without using the follow-up elaboration about there not being a "facial equivalent to putting one's hands in one's pockets." He also reduces the source's list of the face's diverse activities at the end of the paragraph.

Had the writer enclosed the borrowed material in quotation marks and credited the authors of the Emotions book with a parenthetical citation, this would have been a legitimate use of a source.

2. The Mosaic

Source Material

Page 67: In a relatively open and fluid society there will be few characteristics of lower-class speech that are not also present (albeit to a lesser extent) in the speech of the working and lower middle classes. Whether we look to phonological features such as those examined by Labov or to morphological units such as those reported by Fischer (1958) (Fischer studied the variation between -in' and -ing for the present participle ending, i.e. runnin' vs. running and found that the former realization was more common when children were talking to each other than when they were talking to him, more common among boys than girls, and more common among "typical boys" than among "model boys"), we find not a clear-cut cleavage between the social classes but a difference in rate of realization of particular variants of particular variables for particular contexts. Even the widely publicized distinction between the "restricted code" of lower-class speakers and the "elaborate code" of middle-class speakers (Bernstein 1964, 1966) is of this type, since Bernstein includes the cocktail party and the religious service among the social situations in which restricted codes are realized. Thus, even in the somewhat more stratified British setting, the middle class is found to share some of the features of what is considered to be "typically" lower-class speech. Obviously then, "typicality," if it has any meaning at all in relatively open societies, must refer largely to repertoire range rather than to unique features of the repertoire.

Misuse of source
(italicized passages indicate direct plagiarism):
In a relatively fluid society many characteristics of lower-class speech will also be found among the working and lower middle classes. Labov and Fischer's studies show that there is not a clear-cut cleavage between social classes but only a difference in the frequency of certain speech modes. All classes share certain speech patterns. The difference among classes would only be apparent by the
frequency with which speech expressions or patterns appeared. By this standard, then, Bernstein's
distinction between the "restricted code" of the lower-class speakers and the "elaborated code" of
middle-class speakers is useful only up to a point, since Bernstein mentions cocktail parties and
religious services as examples of "restricted speech" groupings. "Typicality" refers more to speech
"range" than to particular speech features.

Comment
While this passage contains relatively few direct borrowings from the original source, all its ideas and
opinions are lifted from it. The writer hides her dependency on the source by translating its academic
terms into more credible language for a novice in sociology. For example, the plagiarist steers clear of
sophisticated terms like "phonological features," "morphological units," and "repertoire range."
However, her substitutions are in themselves clues to her plagiarism, since they over-generalize the
source's meaning. The writer seems to acknowledge secondary sources when she refers to Labov's and
Fischer's studies, but she obviously has no first-hand knowledge of their research. If she had consulted
these studies, she should have cited them directly and included them in the Works Cited list, rather than
pretending that both she and her audience would be completely familiar with them. She intertwines her
own opinions with the source and forms a confused, plagiarized mass.

The writer should have acknowledged her indebtedness to her source by eliminating borrowed phrases
and crediting her paragraph as a paraphrase of the original material. She could also have put quotation
marks around the borrowed phrases and cited them appropriately: “As Fishman explains, phonological
studies by Labov and Fischer show that “there is not a clear-cut cleavage between social classes but
only a difference” in the frequency of certain speech modes (Fishman 67).

3. Paraphrase


THE DISCIPLINE OF THE CODE HERO
If the old traditional values are no good anymore, if they will not serve man, what values then will
serve man? Hemingway rejects things of abstract qualities courage, loyalty, honesty, bravery. These are
all just words. What Hemingway would prefer to have are concrete things. For Hemingway a man can
be courageous in battle on Tuesday morning at 10 o'clock. But this does not mean that he will be
courageous on Wednesday morning at 9 o'clock. A single act of courage does not mean that a man is by
nature courageous. Or a man who has been courageous in war might not be courageous in some civil
affair or in some other human endeavor. What Hemingway is searching for are absolute values, which
will be the same, which will be constant at every moment of every day and every day of every week.
Ultimately, therefore, for Hemingway the only value that will serve man is an innate faculty of self-
discipline. This is a value that grows out of man's essential being, in his inner nature. If a man has
discipline to face one thing on one day he will still possess that same degree of discipline on another
day and in another situation. Thus Francis Macomber in the short story "The Short, Happy Life of
Francis Macomber," has faced a charging animal, and once he has had the resolution to stand and
confront this charging beast, he has developed within himself a discipline that will serve him in all
situations. This control can function in almost any way in a Hemingway work.

Misuse of source:
Hemingway tries to discover the values in life that will best serve man. Since Hemingway has rejected
traditional values, he himself establishes a kind of "code" for his heroes. This code is better seen than
spoken of. The Hemingway hero doesn't speak of abstract qualities like courage and honesty. He lives
them. But this living of values entails continual performance the Hemingway hero is always having his
values put to the test.

How can the hero be up to this continual test? Hemingway stresses the faculty of self-discipline as the backbone of all other virtues. Self-discipline places man's good qualities on a continuum. The dramatic change in Francis Macomber in "The Short, Happy Life of Francis Macomber" stems more from his new-found self-control than from any accidental combination of traits.

Comment
This illustrates plagiarism since the writer used the notion of the "Hemingway code hero" presented in Cliffs Notes as the sole basis for his own essay. He has absorbed his source's concepts, re-phrased them, and, perhaps, made them simpler. But there is a one-to-one relationship between the development of ideas in the Cliffs Notes and the plagiarist’s rendition.

The first two sentences of the plagiarist's are directly borrowed from his source; the remaining sentences are more artfully disguised. The worst feature of this idea-copying is that it seems to be the end product of a close reading of Hemingway's "Short, Happy Life," the writer makes it appear that his comments are based on this short story.

The writing here would be acceptable if he had written the same paraphrase with the proper acknowledgement of his source.

4. Insufficient Acknowledgement


The tenacious particularism of the Italian state gave rise to a wide variety of constitutional solutions and class structures throughout Italy. Even conquered territories and those swallowed up by bigger neighboring powers often managed to retain much of their internal organization as it had been. If power changed hands, the instruments and forms of power usually remained the same. Since the economic needs of such territories did not suddenly alter with a change of government or master, those classes which had been important before the change tended to continue to be important afterwards as well. Only when the nature of the change was economic and social might there have been a reversal in the relationships of classes; but even in this there was no sudden revolution in the structure of classes.

Misuse of source:
In his comprehensive study, Renaissance Italy, Peter Laven discusses the peculiar organization of Renaissance city-states: “The tenacious particularism of the Italian states gave rise to a wide variety of constitutional solutions and class structures throughout Italy. Even conquered territories and those swallowed up by bigger neighboring powers often managed to retain much of their internal organization as it had been”(130). This means that if power changed hands, the instruments and forms of power usually remained the same. Since the economic needs of such territories did not suddenly alter with a change of government or master, those classes which had been important before the change tended to continue to be important afterwards as well. Only when the nature of the change was economic and social might there have been a reversal in the relationships of classes; but even in this there was no sudden revolution in the structure of classes.

Comment
This half-crediting of a source is a common form of plagiarism. It stems either from a desire to credit one's source and copy it too, or from ignorance as to where to footnote. The general rule is to footnote after rather than before your resource material. In this case, the plagiarist credits historian Peter Laven
with two quoted sentences and then continues using the author without giving acknowledgement. The writer disguises the direct plagiarism as a paraphrase by using the falsely-explanatory phrase "This means that ..." in the third sentence. This example of plagiarism is especially reprehensible because the writer seemingly acknowledges his source--but not enough.

This guide was prepared with contributions from many people, including members of the Undergraduate Council. Mark Sheldon, Assistant Dean for Academic Integrity in WCAS, assisted with the organization of the document and worked with Barbara Shwom of the WCAS Writing Program to update the material. The section on attribution was written by Jean Smith of the WCAS Writing Program, with help from Bob Wiebe of the History Department. Contributors include Katrina Cucueco (Speech '96), Ryan Garino (CAS '98), Scott Goldstein (Tech '96), and Jean Smith and Ellen Wright of the Writing Program. The examples of plagiarism and comments are based upon Sources: Their Use and Acknowledgement (published by Dartmouth College).

For more on plagiarism, see Charles Lipson, Doing Honest Work in College. How to Prepare Citations, Avoid Plagiarism, and achieve Real Academic Success (Univ. of Chicago Press, 2004).
Interested in joining an organization on campus? **Wildcat Connection** is Northwestern’s student organization directory. There you can find the organizations’ social media pages, upcoming events, and contact information. With over 500 student organizations at NU, getting involved is only one step away.

Log-in here ➔ [https://northwestern.collegiatelink.net/](https://northwestern.collegiatelink.net/) with your NetID and password and enjoy!
Helpful Registration Guidelines 2017

You will have a chance to discuss all of your questions and concerns with your advisor during New Student Week

- Do double-check your AP credits to be certain that you don’t enroll in a course you’ve already gotten credit for; you can’t get credit for the same class twice, and you can’t get credit for taking a course that is earlier in sequence than the one you’ve already gotten test credit for. For example, if you get test credit for the second quarter of first-year Spanish (Spanish 101-2), you can’t get credit for Spanish 101-1 or Spanish 101-2. You have to sign up for Spanish 101-3 instead. See your advisor for assistance with this circumstance.

- Do choose between 5-8 classes that you’re interested in as possibilities for enrollment, because you may not get your first pick for classes.

- Very Important Reassurance: Sometimes classes that you want will close before you can get into them - it happens. You’ll be here for four years, and there will be time in subsequent quarters to take the classes you want. No matter what, you’ll get four classes for the fall. We’ll work with you to help you graduate on time. You won’t fall behind in your first quarter because a class closes. Have back-up selections, and talk with an advisor about options you may not have considered. Advisors will be in the SoC Registration lab Louis Hall 118, all day on Thursday, September 15th.

- Do try to choose classes in different subject areas to balance out your schedule. Remember, classes in different disciplines fulfill different distribution requirements!

- Do consider selecting a language to study. RTVF and COMM_ST Majors have a language requirement for graduation. It’s better to complete your language as soon as possible, whether you’ve taken it in high school or you’re starting it for the first time. Don’t procrastinate! If you’re considering studying abroad on certain programs, you are required to have language proficiency and it’s important to plan ahead in order to complete your coursework in time.

- Don’t pick classes that are very close in time but far apart on campus—use a campus map to check locations, and give yourself enough time to get from class to class.

- Don’t take too many courses with labs during the same quarter.

- Do check on whether or not a lecture class has an accompanying discussion section- some do, some don’t - and remember to register for both parts of the class.

- Do balance your schedule by avoiding taking too many classes on one or two days of the week.

- Do look through the catalog to see course descriptions, and consider making up a sample schedule before you actually register. Then, discuss your interests with your advisor before registering. They can give you more information about certain classes and offer suggestions for a successful quarter.

- Do check the date and time of final exams for each class; make sure they don’t conflict.
Frequently Asked Registration Questions: Where can I? How do I?

1. Where can I find registration deadline dates?
See the Academic Calendar.

2. How do I add a class once a quarter has started?
The first week of each quarter is the Add/Drop or Change of Registration Period (see Academic Calendar for exact dates), you can make regular changes (add, drop, grading basis, etc.) to your schedule on CAESAR without additional permission. If you are trying to complete a course overload (adding a 5th or 6th class), see Course Load Policies. http://www.registrar.northwestern.edu/registration/Course_Load_Policies.html

After the Change of Registration Period, you will need special permission to add into a class or change the number of units you have registered for in a variable unit course (see “How do I add a class late?”).

3. How do I add a class late (after the first week of class)?
Adding a class after the first week of the quarter is considered late registration. Late adds are allowed at the discretion of your Dean. It is important to note approval is granted on a case-by-case basis and is not guaranteed. Every effort should be made to add classes before the end of the Change of Registration Period.

To add a class late, obtain signed permission on a Registration Exception Form from the dean or appropriate advising office of your school; bring the form and your Wildcard to the Office of the Registrar where the front desk staff will add you into the course. Proper identification must be provided for office staff to make any changes to your registration – your friends cannot drop off the form on your behalf.
Registration Exception Forms are available at your Dean’s office or in the Office of the Registrar.

4. I missed the grading basis (P/N) deadline. Can I still change my grading basis?
Undergraduates: Undergraduate students may change registration on eligible classes (Student Option grading basis) from grade to P/N and vice versa through Friday of the third week of classes.

There are no exceptions to the PN deadline. The deans will not approve a change from ABC to P/N or vice versa after the deadline has passed.

5. Can I drop a course after the drop deadline? What will appear on my transcript if I do?
Late drops are approved on a case-by-case basis by the dean of your school (or advisors, for TGS graduate students).

Courses dropped after the deadline will appear on your transcript with a ‘W’. If you want to drop all classes for the quarter, contact your advisor. Tuition refunds will not be granted after the first week of the quarter. For more information, see Term Withdrawal Policy...
Registration Appointment Times

1. How are appointment times assigned?

2. What should I do if I have no appointment time?
Appointment times for a quarter are generally added to your CAESAR account on the Thursday before Pre-Registration begins. If you do not see an enrollment appointment by Friday morning, contact Registration & CAESAR Login Support at 7-0260 (off campus at 847-467-0260).

3. What should I do if my appointment time on CAESAR is incorrect?
There are many factors that determine a student's appointment time. You can read about how appointment times are assigned in the Appointment Time Setup Procedure web page. If you feel you have been assigned an incorrect appointment time contact Registration & CAESAR Login Support at 7-0260 (off campus at 847-467-0260).

4. Why do I have two appointment times?
Each quarter you are assigned two appointment times. The first (earliest) is your pre-registration appointment time. You can register for up to two courses in your major/minor during pre-registration if your major/minor falls in a department that participates in pre-reg. The second appointment time is your regular registration appointment time. You can register for up to 4.99 units of credit during this period. Any additional units of credit can be added during the Change of Registration Period the first week of each quarter.

Permission Numbers

1. What is a permission number and how do I get one?
Permission numbers are codes that allow students to add into classes requiring department/instructor consent or closed classes. They are randomly generated numbers that can be as short at two and as long as six digits.

The Office of the Registrar does not issue permission numbers. Permission numbers for courses that require "Department Consent" are obtained directly from the department offering the class. Permission numbers for "Instructor Consent" courses are obtained directly from the professor teaching the class. If a class is closed or you are on a waitlist, contact the department to receive updates on potential openings. If they are able to get you in the class, they will issue you a permission number.

2. How do I enter my permission number on CAESAR?

- If the class is not in your shopping cart, enter the 5-digit class number to add the class or use the search function and select the class. The next page will be the Select Classes to Add - Enrollment Preferences page.
- Enter the permission number in the box labeled Permission Nbr on the right side of the page.
- Change any other enrollment preferences (e.g. grading basis) and click 'Next' to continue with registration.
Permission Numbers cont.

If the class is already in your shopping cart, click on the course title hyperlink from your Enrollment Shopping Cart. This will take you to the Enrollment Preferences page.

- Enter the permission number in the box labeled Permission Nbr on the right side of the page.
- Change any other enrollment preferences (e.g. grading basis) and click 'Next' to continue with registration.

If you are on the waitlist for a class, drop the course as if you were registered for it (see Drop a Class from your Schedule using CAESAR). Then, re-add the class using the permission number (do not select the waitlist option this time) by following the instructions listed above.

3. Why doesn’t my permission number work when I enter it in CAESAR?

There are several reasons this could be happening.

- You’re using the incorrect permission number. Double-check that you have entered the number correctly. If you have several permission numbers for different classes, make sure you have entered the number for the correct class.
- The permission number has been used. Once a permission number has been used successfully to enroll a student in a class, that permission number cannot be used again. If you enrolled in the class with the permission number, dropped it, and are trying to re-enroll with the same permission number, it will not work. The department may have also accidentally given the permission number out to another student who has already used it to successfully register.
- The permission number has expired. Permission numbers have expiration dates. Though most permission numbers are used well before their expiration date, occasionally expired numbers are given out.

If you need help determining why your permission number is not working, contact Registration & CAESAR Login Support at 7-0260 (off campus at 847-467-0260). To obtain another permission number, contact the department or professor who issued your first permission number.
Waitlists

1. The class I want to take is full; how can I get on a Waitlist?
Some, but not all, departments at NU create waitlists for closed courses. The Registrar's Office cannot put you on a waitlist for a class.

Many departments use electronic waitlists on CAESAR. Classes that have closed and have an electronic waitlist option on CAESAR will appear in search results with a yellow triangle to indicate waitlist availability.

- Select the course you would like to waitlist by clicking 'Select.'
- The Select Classes to Add - Enrollment Preferences page will appear.
- Check the 'Wait list if class is full' option on the right side of the page.
- Change any other enrollment preferences (grading basis, permission number) and click 'Next' to continue registering to the waitlist.
- The electronic waitlist option on CAESAR is only available through the third day of the quarter.

If there is no waitlist option indicated (yellow triangle) on CAESAR, contact the department offering the class directly for more information. For more information, review the Waitlist Tip Sheet.

2. How do I remove myself from a class waitlist?
Use the Drop function to remove yourself from the waitlist of a class in which you are no longer interested – or if you have received a permission number and need to now enroll in the class. Drop your enrollment in the waitlist just like you would drop from a class in which you are enrolled.

3. I am on a waitlist and just received a permission number. How do I enter the permission number?
If you are on a waitlist and have received a permission number from the department to enroll in the class, add the class as if you were registering for it for the first time: Select the class to add. On the Select Classes to Add - Enrollment Preferences page, enter the permission number in the box labeled Permission Nbr on the right side of the page. Change any other enrollment preferences (e.g. grading basis) and click 'Next' to continue with registration. This will remove your waitlist status and add you to the course.

Miscellaneous Registration Questions

1. I have a registration hold on my account, how do I get it removed?
From the Student Center homepage on CAESAR, click on 'View My Holds' on the right side of the screen. The next page will display all of your holds along with information on how to remedy them. You must get a registration hold lifted before you will be able to register for courses.
2. What do I need to bring to the Office of the Registrar to get my registration exception (course overload, late add, drop, time conflict, etc.) processed?

To get your registration exceptions processed, come to the Student Resource Center (RCMA 5th floor) to have your form approved by the Undergraduate Dean. The Student Resource Center will forward your completed form to the Office of the Registrar. This process can take a few days to complete. Please continue to check CAESAR for the status of your registration.

3. I want to enroll in classes with a Time Conflict (slightly overlapping meeting times) but CAESAR won’t let me.

CAESAR will not allow you to register for any courses that conflict, even by a few minutes. To override this, get a Registration Time Conflict Permission form signed by the professors of BOTH courses that overlap – even if you will never miss one of the classes. If you cannot get approval from both professors, you will not be able to take one of the classes. Bring your completed Time Conflict Permission Form along with your Registration Exception form to the Student Resource Center (RCMA 5th floor) to have your form approved by the Undergraduate Dean. The Student Resource Center will forward your completed form to the Office of the Registrar. This process can take a few days to complete. Please continue to check CAESAR for the status of your registration. Registration Time Conflict Permission forms are available online or in the Registrar’s Office. If you believe a time conflict exists due to an incorrect class time on CAESAR, please notify the department offering the class. The Registrar’s Office can only update times on CAESAR when notified directly by the department. If the time is not corrected on CAESAR, you will need to fill out a Registration Time Conflict Permission Form.

4. I am trying to register for a class, but when I search for it, there is no ‘Select’ button. What do I do?

First, check to make sure you are searching under the Add Classes – Enter Search Criteria, found under the Enroll option on CAESAR and not searching from the Search for Classes option found on the left of your Student Center homepage.

If you are searching from Enroll, Add Classes – Enter Search Criteria, check to make sure you have not already placed the class in your enrollment shopping cart. If it is in your shopping cart, select the class and choose Proceed to Step 2 of 3 to continuing registering for the course.

5. I have dropped and added courses in CAESAR - when will Canvas reflect my enrollment changes?

All courses and enrollments managed in CAESAR are updated in Canvas, but updates do not appear in real time. If a change is made in CAESAR, it may take up to 24 hours to be updated in Canvas. Updates are scheduled to occur Monday through Friday at approximately 9:30 a.m. and 3 p.m.

6. I’m searching for a class I know is being offered, but it doesn’t come up. How can I find it?

There are a few reasons this might be occurring:

- The class is closed. If you have selected the “Open Classes Only” option on search, courses that are closed will not appear. To view a closed class in search, uncheck the “Open Classes Only” option.
- The Course Number option is set on “is exactly.” Even if you know the full course number (e.g. 120-1), change “is exactly” to “contains” and search again.
- The search might be too specific. Choose fewer options and try again.

If none of these options works, contact the department to verify the status of the course or contact Registration & CAESAR Login Support at 7-0260 (off campus at 847-467-0260).
7. How do I delete a course from my shopping cart?
From the Student Homepage, click on ‘Shopping Cart’ under ‘Enrollment’. The Select Term page might appear, if it does, select the appropriate term. The next page will be the Shopping Cart page. Click the box next to the course you want to delete then click the “Delete” button.

8. Why won't CAESAR let me register for my 5th Class?
Regardless of school, no student can register for more than 4.99 units until the Change of Registration Period (the first week of classes for a quarter). See Course Load Policies. Once the term begins, most undergraduates may register for up to 5.5 units of credit. WCAS students, additional restrictions may apply. See the WCAS Rules and Policies for Overloads and Underloads page.

9. I didn't take classes last quarter and now CAESAR won't let me register. How do I re-enter?
Fall, Winter, and Spring quarters constitute the regular academic year at Northwestern. It is assumed that degree seeking students will register for each quarter of the regular academic year. If you do not register for a regular academic year quarter you are de-activated as a student.

Fill out an Application for Former Student to Re-Enter form to be re-activated at NU and set up to enroll. FRET forms are also available at the Registrar’s Office. You must fill out your FRET form 6 weeks before the first day of registration for the quarter you wish to return. For more information, see Re-Entry for Former Students.

10. How do I know if I can P/N a class?
Please see the P/N regulations.

11. How do I change the grading basis (e.g. ABC to P/N) or number of units for a course (e.g. 1 to 2 units)?

- From the Student Homepage on CAESAR, select ‘Enrollment’; the term if applicable; ‘Edit’.
- Choose the class you would like to edit on the ‘Classes you are allowed to edit’ page and click ‘Proceed to Step 2 of 3.’
- If the course you are editing has a discussion section, the Select a Class to Edit - Related Class Sections page will appear listing discussion sections you can switch into.
- If you do not wish to change discussion sections, click ‘Next’ to continue. The Select a Class to Edit - Enrollment Preferences page appears.
- To change grading basis: For classes offering the ‘Student Option’ grading basis, choose the grading option you prefer from the drop down menu on the right side of the page, click ‘Next’ to continue.
- To change the number of units on a variable unit course: Enter the number of units on the right side of the page, click ‘Next’ to continue.
- Confirm the changes you have made and click ‘Finish Editing’ to complete the process.

For detailed instructions with screenshots, view the Editing Classes Tip Sheet.
12. How do I change the Discussion/Lab section for a course in which I am registered?

Do not drop the class and attempt to re-enroll – use the Edit function on CAESAR.

If the class is closed, you will not be allowed to add the class again without permission. It will be at the department's discretion whether to give you a permission number to get back in the class.

- To change your discussion/lab for a class, select 'Enrollment: Edit' from the Student Homepage.
- Choose the class you would like to edit on the 'Classes you are allowed to edit' page and click 'Proceed to Step 2 of 3.'
- The 'Edit Class Enrollment Options' page will appear listing all classes you are allowed to edit. Choose the class you would like to edit to see available sections.
- Proceed to Step 2 of 3. Select the appropriate section on the Related Class Sections page.
- Confirm the changes you have made and click 'Next' and 'Finish Editing' to complete the process.

13. How do I enroll in a School of Professional Studies course?

To request enrollment in a School of Professional Studies course, submit a Dual Registration Form signed by the dean of your school or appropriate representative (WCAS advisors can sign). The Registration Department keeps all received Dual Registration Forms on file until the start of the next quarter. If there is space available in the course after all SPS students have registered, day school students are added to the course by the first day of the quarter. You will be notified if there is an issue with your registration (e.g. the course is full, there is a time conflict). If you don't hear from the Registrar's Office, check CAESAR to verify your enrollment.

Please note: The earlier you are able to submit your Dual Registration Form to the Registrar's Office, the more likely you will be to get any available seats in the class.

In addition, remember to be as clear as possible:

- If this is your 5th or 6th class, remember to have the dean sign approval for a course overload on the Dual Registration Form.
- If you would like a course dropped to swap for the SPS course, include the course you wish to drop on the form.
- If you want to list multiple courses in case your first preference is full, indicate this along with your preference order.

**Failing to indicate these preferences may cause a delay in adding you into the course which may result in the course filling up before we receive clarification of your wishes.
Need Help With Registration?

nu-registrar@northwestern.edu

As a Northwestern University student you will use CAESAR to register for classes, change your address, view student account and financial information, retrieve your unofficial transcript, and perform other self-service functions.

CAESAR Instructions/Help

These links provide all the information you will need to use CAESAR, including registering for classes and managing your class schedule:

- [http://ses.northwestern.edu/student_help.htm](http://ses.northwestern.edu/student_help.htm)
- [http://www.registrar.northwestern.edu/registration](http://www.registrar.northwestern.edu/registration)
- [http://www.northwestern.edu/caesar](http://www.northwestern.edu/caesar)

CAESAR Access or Login Issues

If you have a problem logging into or accessing CAESAR, you should contact the NUIT Support Center. Support Center hours of operation can be found at [http://www.it.northwestern.edu/supportcenter](http://www.it.northwestern.edu/supportcenter). Support can be requested by these methods:

- Phone: 847-491-4357 (1-HELP)
- Submit an Online Request: [http://itservice.northwestern.edu](http://itservice.northwestern.edu)
- E-mail: consultant@northwestern.edu
- Walk-in: NUIT Support Center at 1800 Sherman Avenue, first floor
- Walk-in: NUIT Service Point at Norris Center, ground floor
- Chat online: [https://evicicweb.ci.northwestern.edu/i3root/northwestern/](https://evicicweb.ci.northwestern.edu/i3root/northwestern/)

Registration or Course-Related Issues

If you have questions regarding registration issues, you should contact the Office of the Registrar during their office hours: Monday through Friday 8:30 a.m. – 5:00 p.m. Staff members are available to assist you via these methods:

- Phone: 847-491-5234
- E-mail: nu-registrar@northwestern.edu
- Walk-in: 633 Clark Street

Alternatively, you may wish to contact your peer advisor, meet with your school advisor, contact your school or college, attend a training session, or go to one of the designated training labs during your registration appointment time.
Adding and Dropping Courses

Regular Adds: During the add period (the first week of each term), you can add yourself to classes via CAESAR. Take note of prerequisites and whether you need permission numbers. You cannot add yourself to independent studies, internships, honors program classes, or some certificate program classes; the Student Resource Center (Music and Communication Building, Room 5-134) must register you for those.

Drops:
IMPORTANT NOTE: The fifth day of the quarter is the last day you can drop to part time and receive a partial tuition refund. No refunds will be issued for classes dropped after the fifth day of the quarter.

You can drop yourself from a course via CAESAR through the sixth week of classes. Before dropping a class, see your academic advisor to determine if dropping the class will impact your degree progress, your Undergraduate Registration Requirement, or your full-time status. If you drop a class online, be sure you log off and log back into CAESAR to check that the drop was completed successfully. Student athletes must see an advisor in athletics to determine their NCAA and NU eligibility requirements and to obtain permission to drop any class.

Late Add/Drop Petition Process

School of Communication Students may not late add/drop courses without approval from the Undergraduate Dean. Late add/drops are only granted under specific circumstances. If you are worried that you may be failing a course but will not have any graded feedback from the professor prior to the drop deadline, contact your advisor before the drop deadline and let them know the situation, a late drop may be approved in those circumstances. Additionally, if it is past week 6 of the quarter, and you encounter an emergency such as a medical condition that seriously affects your physical or mental health, or a serious family emergency, you may request approval for a withdrawal from the Associate Dean. Speak with your advisor, then make an appointment with Dean Ewing by calling 847-491-7214. Requests for withdrawals must be made to Dean Ewing prior to the due date of the final assignment or to the start of the final exam.

To request a late add or late drop, students must complete a Late Add/Drop Petition form and a Registration Exception form from the Registrar’s Office.

1. Complete a Late Add/Drop Petition form (available online at https://society.northwestern.edu/student_resource_center/forms and in the Student Resource Center). The form must be filled out completely, and must be accompanied by a completed Registration Exception form from the Registrar’s (pink form). Your instructor must sign both of these forms for a late add. Your advisor must sign the SoC form (but not
the Registrar’s one) for a late drop. For athletes, the athletic advisor must approve both late
adds and late drops.

2. The petition will be reviewed by the Undergraduate Dean and either approved or denied.
   Students will be notified by e-mail of the Undergraduate Dean’s decision.

3. Please be sure to circle on the SoC Late Add/Drop Petition if:
   A. You are an athlete, as this transaction could affect your eligibility.
   B. This transaction will drop your enrollment to two credits or below.
   C. This transaction will increase your enrollment to more than 5.5 credits.
   D. This transaction creates a time conflict with another class.
   E. This transaction affects your plans to graduate on time.

Withdrawal from a Course

A grade of withdrawn (W) may be granted by the Associate Dean to a student who will be
unable to complete the requirements for a course due to serious extenuating circumstances,
such as a medical emergency related to his or her physical or mental health (a physician’s
documentation is usually required). The W grade is only posted if the student must withdraw
from a class after the normal drop deadline (the end of the sixth week of the quarter). If you
believe you will need to withdraw from a class, please first meet with your academic advisor
to discuss the situation. You may then be asked to make an appointment with the Associate
Dean to discuss the situation.

You must request a withdrawal from the Undergraduate Dean prior to the due date of the
final assignment, or the start of the final exam, for the class. Dean Ewing can be reached at
sally-ewing@northwestern.edu.

Pass/No Pass (P/N) Grading Option

If you are interested in taking a course that is out of your normal area of study, or that might
be highly challenging for you, **and that is not a distribution or major requirement**, taking the
class Pass/No Pass (P/N) might be an option. If you register for a course P/N, then either a
“Pass” (P) or “No Pass” (N) grade is posted to the transcript in place of an ABC grade. The
P/N does not affect your GPA, regardless of whether you “Pass” or “No Pass” the class. If
you pass, you can use the course as an elective credit toward your degree. If you receive an
“N” grade, you receive no credit for the class. Be very cautious when registering for a class
P/N; it is best to discuss it with your advisor before going ahead with this option. Also, be
sure to review the rules on P/N grading below.

***For all matriculation years, human communication sciences and communications studies
have additional rules concerning grades; see their major requirements for complete
information.
The last day to change your grading option to P/N is the Friday of the third week of classes. The P/N deadline is absolute -- No Exceptions.

P/N Rules

- Grades of P or D may only count as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade, regardless of which requirement they are applied to, and even if they will count as an elective.
- You may P/N only one class in a given quarter, and you cannot P/N a course during a quarter in which you are on probation.
- A maximum of six courses may be taken P/N. This includes Ns.
- You cannot P/N a language course that you will use to fulfill the language requirement for your major.
- It is solely your responsibility to sign up for P/N grading successfully. If you change your grading via CAESAR, be sure to log out and log back in to double check that the grading option was properly set. You can also sign up in person at the Registrar's Office; if so, save your receipt so you can prove you did sign up P/N.
- Professors may decide not to allow the P/N grading option in their course. That information will be listed in CAESAR.

Keep in mind – professors do not know if you sign up for a course grading option of P/N unless you tell them. Also, many graduate schools (especially law schools) do not like to see P/N grades because they may be masking low grades and artificially inflate your GPA. P/Ns are intended to help you explore new areas – use them wisely and consider how they will impact your record.

Lastly, each school and department at Northwestern may have varying rules on P/N grading, so do not ask the people at the front desk in the Registrar's Office to accurately tell you the rules for your major in the School of Communication. You should ask your own academic advisor, the School of Communication’s Undergraduate Dean, or your degree auditor in the Registrar's Office. These are the people who know the rules that apply to you.
CAESAR Registration

Gettting Started

Step 1 To access online registration, point your browser (preferably Internet Explorer) at the CAESAR homepage, http://www.northwestern.edu/caesar/, and Sign In using your NetID and password. The Student Center page appears.

Step 2 If you have any “Holds” or “To Do” items on your account, they will appear in the “Holds” box to the left, along with instructions on remediying them. You must take care of any holds related to registration before you will be able to enroll.

Step 3 Review the time and date that your registration appointment begins. To do so, click on the details link located in the lower right-hand corner of the “Enrollment Dates” box.

Step 4 To use enrollment functions, click on the Enroll link to reveal the Enroll tab and related enrollment action links.

Find Classes (Search for Classes) and Plan Your Schedule

Before you register, you may want to plan your ideal schedule and a list of alternatives classes. It’s helpful to have the 5-digit class numbers of the selected classes ready when your registration appointment time begins. Class offerings and class numbers are found in both the pdf version of the schedule and on CAESAR.

Step 1 From the Student Center (Home), click on the Search link. The Search for Classes page appears. [Note that the Term and Course Career fields will fill in automatically based on your user preferences, located in your Personal Portfolio.] Enter a Course Subject and Course Number criteria (if appropriate) and press the Search button. Or, press on the Additional Search Criteria button ( ) to expand your search options.

Step 2 Select your additional desired search criteria in the fields provided (several are described in the text box). Narrow your search by setting criteria in multiple fields. You must select at least two criteria such as Course Subject, Catalog Number, Description (course title), or Course Career in order to perform a search.

Step 3 Once your search criteria are set, press the Search button. A list of matching courses will be returned in the Class Search Results page. [Note: The more restrictive your search, the faster this list will appear.]

Step 4 If searching before your registration appointment, note the 5-digit Class Number (Class Nbr) and meeting times of classes that you want to enroll in on a “Course Planning Sheet” found at www.registrar.northwestern.edu/registration/. To view further information about a class on the search results list, click on the link next to the section. The Class Detail page appears.

Add a Class

To enroll, you can either add classes or swap classes. [Note: instructions for swapping classes are contained on a separate tip sheet.]

Step 1 To Add a class to your schedule click on the Enroll link from the Student Center. The Add Classes–Select Term page appears.

Step 2 Select a term and press the Continue button. The Add Classes–Select classes to add page appears.
Step 3 Enter a 5-digit class number in the Class Nbr field provided and press the Enter button (or press the Search button to access the Add Classes – Enter Search Criteria page to search and select a course). If the class has a related component(s), such as lab or discussion section(s), the Add Classes – Select classes to add - Related Class Sections page appears. [Note: You must register for discussion or lab sections with the lecture. You cannot register for labs and discussion sections independently.] Select the section(s) you want and press the Next button. If the class has no related sections, or if you’ve just selected a related section, the Add Classes-Select classes to add - Enrollment Preferences page appears.

Step 4 See the box below for more information about enrollment options available on the Add Classes-Select classes to add - Enrollment Preferences* page. To proceed to the next step, press the Next button.

* The Enrollment Preferences page displays registration options available for the class(s) in which you are enrolling, which you may be able to modify depending on the class. If permission is required for this course, you will need to enter the permission number in the Class Permission Nbr field. If this is a variable credit course, you will need to enter the number of credits that you will receive for passing the class in the Units field. Finally, when multiple grading options are available, such as "P/Not Pass", the Grading field will allow you to select the desired grading basis. You may also place a check mark in the “Wait list if class full box” to be placed on a waitlist if the course is full and maintains an online waitlist.

Step 5 You have now successfully added this class to your shopping cart! You have been returned to the Add Classes–Select classes to add page, which now displays the following message and the contents of your shopping cart.

**MATH 300-0 has been added to your Shopping Cart.**

Step 6 Repeat the steps above to add additional classes to your Shopping Cart or press the button to move to the confirmation stage of the enrollment process.

Step 7 The Add Classes–Confirm Classes page displays the classes you’ve selected from your shopping cart to add at this time. Confirm your selections and click the Finish Enrolling button.

Step 8 When your transactions have been processed, the Add Classes–View Results page appears. Successful enrollments will display a green checkmark ✓ next to the class, and unsuccessful enrollments will display a red X next to the class. If a class addition or swap is unsuccessful, Errors will be displayed in the Message field.

Step 9 Press the Add Another Class button to add another class or press the My Class Schedule button to view and print a copy of your class schedule. Confirm that your button is correct, press the Printer Friendly Page link in the lower right hand corner and then print a copy if you wish. [Alternately, you can navigate from the Menu by selecting For Students > Enrollment > View My Class Schedule.]

### Drop a Class

Step 1 To Drop a class from your schedule click on the Enroll link from the Student Center. The Add Classes–Select Term page appears.

Step 2 Press the drop link. The Drop Classes–Select Term page appears.

Step 3 Select the term and press the Continue button. The Drop Classes–Select classes to drop page appears.

Step 4 Select the classes you wish to drop and press the Drop Selected Classes button. The Drop Classes–Confirm your selection page appears.

Step 5 Review the page to confirm the course(s) you wish to drop. Press the Finish Dropping button to complete the drop transaction or press the Cancel button to exit without dropping your class(es). If the action is successful, CAESAR will display Success in the Message field. If the drop is unsuccessful, the Errors will be displayed in the Message field. Press the My Class Schedule button to review your new schedule.

- It is important to check and update your telephone, address and emergency contact information. Please access that information at the appropriate link under Personal Portfolio and follow the instructions provided.
- To ensure account security, when you have completed your registration, from top right of the CAESAR banner, click Sign out to close your session and then quit your browser. For more information about using these and other CAESAR functions, please see the online help available from [http://ses.northwestern.edu/student_help.htm](http://ses.northwestern.edu/student_help.htm). If you need further assistance, please contact the IT Information Center helpdesk located at 1800 Sherman Avenue, at 847-491-HELP or caesar@northwestern.edu.
Distribution Requirements

All students complete 18 courses outside the School of Communication. Each major has specific distribution requirements.

<table>
<thead>
<tr>
<th>Distribution Areas</th>
<th>Math/Science/Technology</th>
<th>Individual and Social Behavior</th>
<th>Humanities and Fine Arts</th>
<th>Additional Distribution Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Communication Sciences (HCS has additional specific distro requirements, see the major requirements for details)</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Performance Studies</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>Radio/Television/Film</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>Theatre</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>Dance</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>10</td>
</tr>
</tbody>
</table>

Math/Science/Technology Distribution Area

Courses in this area share a foundation in the scientific method, in which empirical data is interpreted, and hypotheses about the causes of natural and social phenomena are tested by repeatable experiments. Key tools in this enterprise are mathematics and other forms of symbolic reasoning. Classes in these topics train students to analyze and interpret complex information, recognize patterns, reach sound conclusions, and convey those conclusions to others in an effective manner.

*Courses that are approved as either natural sciences or formal studies distribution requirements for WCAS are accepted as math/science/technology courses for SoC.*

*Music Technology and Music Theory courses also count for math/science/technology.*
<table>
<thead>
<tr>
<th>Math/Science/Technology Accepted Subjects</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology – those approved as natural science or formal studies in WCAS</td>
<td>General Music – those approved as natural science or formal studies in WCAS (Gen Mus 252 and 253)</td>
</tr>
<tr>
<td>Astronomy</td>
<td>Geography – Only those approved as natural science or formal studies in WCAS</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Initiative for Sustainability and Energy (ISEN) – Only those approved as natural science by WCAS</td>
</tr>
<tr>
<td>Chemistry - consult the Department for placement information if you have prior work in college-level chemistry.</td>
<td>Linguistics – those approved as natural science or formal studies in WCAS</td>
</tr>
<tr>
<td>Civil Engineering 206</td>
<td>Mathematical Methods in the Social Sciences – for students in the MMSS program</td>
</tr>
<tr>
<td>Cognitive Science</td>
<td>Mathematics - If you have prior college level math, take the online placement test or consult the Math Department for more information.</td>
</tr>
<tr>
<td>Communication Sciences and Disorders (CSD) 108, 112, 202, 301, 302, 303, 304, 305, 306, 310 and 318; prerequisites may apply; CSD majors may not use CSD courses to fulfill their distribution requirements.</td>
<td>Material Science 101 and any approved for natural science or formal studies in WCAS</td>
</tr>
<tr>
<td>Design (Only courses offered through the McCormick School of Engineering)</td>
<td>Music Technology and Music Theory and Cognition; Also, Gen Mus 252 and 253</td>
</tr>
<tr>
<td>Electrical Engineering/Computer Science (EECS)</td>
<td>Physics - Consult the Physics Department for appropriate placement if you have prior work in calculus-level physics.</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>Philosophy (only courses designated as formal studies by WCAS)</td>
</tr>
<tr>
<td>Earth &amp; Planetary Sciences</td>
<td>Psychology – those approved as natural science or formal studies in WCAS</td>
</tr>
<tr>
<td></td>
<td>Statistics (including statistics offered in any department)</td>
</tr>
</tbody>
</table>

Note: While not necessarily recommended for non-majors, any 300-level course in astronomy, biological sciences, chemistry, cognitive science, earth and planetary science, math,
mathematical methods in the social sciences (MMSS), physics, or statistics will be accepted toward the math/science/technology distribution requirement.

**Individual/Social Behavior Distribution Area**

Courses in this area use empirical methods and social and cultural theories in order to explain human behavior. The area includes classes in history, the social and behavioral sciences, and the study of communal and individual values.

Courses in several of the “Studies” departments (African-American, American, Asian American, Gender, Latina and Latino) and Journalism may satisfy either Individual/Social Behavior or Humanities/Fine Arts.

**Individual and Social Behavior Accepted Subjects**

<table>
<thead>
<tr>
<th>African-American Studies</th>
<th>International Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies (must be admitted to the program to enroll)</td>
<td>Journalism courses for non-majors</td>
</tr>
<tr>
<td>Anthropology (except those that satisfy MST)</td>
<td>Latina and Latino Studies</td>
</tr>
<tr>
<td>Asian American Studies</td>
<td>Legal Studies</td>
</tr>
<tr>
<td>Business Institutions 239, 260</td>
<td>Linguistics (except those that satisfy MST)</td>
</tr>
<tr>
<td>Economics</td>
<td>Middle East and North African Studies (MENA) (except Humanities topics)</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>Philosophy (except those designated as formal studies, which are MST)</td>
</tr>
<tr>
<td>Gender Studies</td>
<td>Political Science</td>
</tr>
<tr>
<td>Global Health</td>
<td>Psychology (except those that satisfy MST)</td>
</tr>
<tr>
<td>Geography 240, 312, 313</td>
<td>Religion</td>
</tr>
<tr>
<td>History</td>
<td>School of Education &amp; Social Policy courses (all majors)</td>
</tr>
<tr>
<td>IEMS 225</td>
<td>Sociology</td>
</tr>
</tbody>
</table>

Integrated Marketing Communication (IMC) (sophomore standing required)
Humanities/Fine Arts Distribution Area

Courses in this area examine artistic, linguistic, and cultural practices, and help students hone their creative, expressive, and analytical skills.

*Courses in several of the “Studies” departments (African-American, American, Asian American, Gender, Latina and Latino) and Journalism may satisfy either Individual/Social Behavior or Humanities/Fine Arts.*

**Humanities and Fine Arts Accepted Subjects**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Courses Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies</td>
<td>Foreign Languages (Arabic, Chinese, Czech, French, German, Ancient Greek, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Persian (Farsi), Polish, Portuguese, Russian, Spanish, Swahili, Turkish, Yiddish)</td>
</tr>
<tr>
<td>American Studies (must be admitted to the program to enroll)</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Art Theory and Practice</td>
<td>Humanities</td>
</tr>
<tr>
<td>Art History</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Asian American Studies</td>
<td>Journalism courses for non-majors</td>
</tr>
<tr>
<td>Asian Languages and Cultures</td>
<td>Latina and Latino Studies</td>
</tr>
<tr>
<td>Classics</td>
<td>Middle East and North African Studies (MENA) (except Individual and Social Behavior topics)</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>Music (with significant exceptions; see the next section of this guide for more information)</td>
</tr>
<tr>
<td>English</td>
<td>Slavic Languages and Literature</td>
</tr>
</tbody>
</table>
# Special Courses and Distribution Requirements

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Can be Applied As</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCAS Independent Studies</td>
<td>Maximum of 2 additional distribution courses</td>
</tr>
<tr>
<td>WCAS Freshman Seminars</td>
<td>Additional distribution courses (except English can count as HFA)</td>
</tr>
<tr>
<td>Internship (Chicago Field Studies)</td>
<td>One unit may apply to additional distribution requirement</td>
</tr>
<tr>
<td>Apprenticeship, professional linkage seminars, and practicum courses</td>
<td>May not apply to distribution requirements; only to electives</td>
</tr>
<tr>
<td>Residential College Tutorials</td>
<td>Only if approved as WCAS distribution courses, and not taught by SoC faculty, may then count for SoC distributions</td>
</tr>
</tbody>
</table>

Note: many of the courses approved as distribution courses may have prerequisite course requirements, or enrollment may be limited to students in the major. Check CAESAR for details.
Music Courses for SoC Students

Not all courses in the School of Music may be applied toward the SoC degree. SoC categorizes undergraduate courses in the School of Music into three distinct groups: performance and ensemble classes; applied or skills based classes; and academic classes. Each type of course is treated differently in calculating your progress toward a degree.

<table>
<thead>
<tr>
<th>Category</th>
<th>Type of Class</th>
<th>Count for degree?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ø</td>
<td>Performance/ensemble classes</td>
<td>Not permitted to apply toward 45 credits for SoC degree.</td>
</tr>
<tr>
<td>Applied</td>
<td>Applied/skills based classes</td>
<td>Up to 3 credits may be applied toward the 45 for the SoC degree. After that, they do not count. These 3 credits may be applied to the HFA distribution requirement.</td>
</tr>
<tr>
<td>HFA</td>
<td>Academic classes</td>
<td>An unlimited number of credits of HFA courses may be applied toward the 45 for the SoC degree. An unlimited number of these credits may be applied to the distribution requirement.</td>
</tr>
</tbody>
</table>

Music Studies for Non-Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Mus</td>
<td>115,</td>
<td>Applied Piano and Organ</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>315</td>
<td>Applied Strings</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>120</td>
<td>Beginning Non-major Guitar Class</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>121</td>
<td>Beginning Non-major Guitar Class</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>125</td>
<td>Applied Winds/Percussion</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>131</td>
<td>Non-major Vocal Performance Seminar, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>133</td>
<td>Non-major Class Voice, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>160</td>
<td>Non-major Class Private Voice, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>170</td>
<td>Introduction to Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Course</td>
<td>Number</td>
<td>Description</td>
<td>Category</td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
<td>--------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>175</td>
<td>Selected Topics for Non-Majors</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>176</td>
<td>Selected Topics in Applied Music</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>220</td>
<td>History of Symphony</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>230</td>
<td>History of Opera</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>250</td>
<td>History of Rock</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>252</td>
<td>Harmony</td>
<td>MST</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>253</td>
<td>Form and Analysis</td>
<td>MST</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>260</td>
<td>Non-major Private Voice, Intermediate</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>270-1</td>
<td>The Western Musical Tradition</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>360</td>
<td>Non-major Private Voice, Advanced</td>
<td>Applied</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>360</td>
<td>Career Innovation in Music &amp; Perf. Arts</td>
<td>HFA</td>
</tr>
</tbody>
</table>

**Musicology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musicol</td>
<td>323</td>
<td>Topics in Ethnomusicology</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>326</td>
<td>Topics in World Music: Asia</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>327</td>
<td>Topics in World Music: Africa</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>328</td>
<td>Topics in World Music: The Americas</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>329</td>
<td>Music and Islam</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>330</td>
<td>Russian Fairytales and Opera</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>331</td>
<td>Orientalism and Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>332</td>
<td>Music and Gypsies</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>333</td>
<td>Topics in Pop Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>334</td>
<td>Russian Modernism</td>
<td>HFA</td>
</tr>
<tr>
<td>Course</td>
<td>Number</td>
<td>Description</td>
<td>Category</td>
</tr>
<tr>
<td>--------</td>
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<td>-------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Musicol</td>
<td>335</td>
<td>Selected Topics</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>338</td>
<td>Expressionism</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>339</td>
<td>Music and Gender</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>341</td>
<td>Music and the Visual Arts</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>342</td>
<td>Authenticity</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>343</td>
<td>Music and Shakespeare</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>344</td>
<td>Music and Film</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>345</td>
<td>From Literature to Opera to Film</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>346</td>
<td>Composer Topics (Verdi, Wagner, Mahler...)</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>347</td>
<td>The Lied</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>348</td>
<td>Bel Canto</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>350</td>
<td>Topics in Medieval Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>351</td>
<td>Topics in 16th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>352</td>
<td>Topics in 17th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>353</td>
<td>Topics in 18th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>354</td>
<td>Topics in 19th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>355</td>
<td>Topics in 20th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>356</td>
<td>Topics in Contemporary Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>385</td>
<td>Senior Project</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>399</td>
<td>Independent Study</td>
<td>Additional Distro</td>
</tr>
</tbody>
</table>

**Music Technology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus Tech</td>
<td>259</td>
<td>Introduction to Music Technology</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>262</td>
<td>Technology in the Music Classroom</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>320</td>
<td>Physics of Sound</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>321</td>
<td>Producing in the Virtual Studio</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>322</td>
<td>Recording and Basic Audio</td>
<td>MST</td>
</tr>
<tr>
<td>Course</td>
<td>Number</td>
<td>Title</td>
<td>Category</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>--------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>335</td>
<td>Selected Topics in Music Technology</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>337</td>
<td>Multimedia for the Web</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>338</td>
<td>Programming</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>340</td>
<td>Composing with Computers</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>342-1,2</td>
<td>Computer Sound Synthesis</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>343</td>
<td>Sound Design for New Media</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>344</td>
<td>Advanced Projects in Music Technology</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>345</td>
<td>Technology-Based Performance</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>384</td>
<td>Senior Project Development</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>385</td>
<td>Senior Project</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>399</td>
<td>Independent Study</td>
<td>Additional Distro</td>
</tr>
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</table>

### Music Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus Thry</td>
<td>251</td>
<td>Music and Mind</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>316</td>
<td>Renaissance Counterpoint</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>317</td>
<td>Figured Bass</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>318</td>
<td>Baroque Counterpoint</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>321</td>
<td>Analytic Techniques</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>332</td>
<td>Rhythm and Meter</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>335</td>
<td>Selected Topics in Music Theory</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>336</td>
<td>Selected Topics in Music Cognition</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>355</td>
<td>Atonal Analysis</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>385</td>
<td>Senior Project</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>399</td>
<td>Independent Study</td>
<td>Additional Distro</td>
</tr>
</tbody>
</table>
## Music Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conduct / Gen Music</td>
<td>364</td>
<td>Choral Organizations</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct / Gen Music</td>
<td>374</td>
<td>Band Organizations</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct</td>
<td>378</td>
<td>Contemporary Music Ensemble</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct / Gen Music</td>
<td>393</td>
<td>Orchestral Organizations</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct / Gen Music</td>
<td>395</td>
<td>Baroque Music Ensemble</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct</td>
<td>399</td>
<td>Independent Study</td>
<td>Ø</td>
</tr>
</tbody>
</table>

## Jazz Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz</td>
<td>210-1,2</td>
<td>Jazz History</td>
<td>HFA</td>
</tr>
<tr>
<td>Jazz / Gen Music</td>
<td>377</td>
<td>Jazz Orchestra</td>
<td>Ø</td>
</tr>
</tbody>
</table>

## Voice and Opera

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice</td>
<td>102</td>
<td>Beginning Voice</td>
<td>Applied</td>
</tr>
<tr>
<td>Voice</td>
<td>110</td>
<td>Applied Voice</td>
<td>Applied</td>
</tr>
<tr>
<td>Voice</td>
<td>210</td>
<td>Applied Voice</td>
<td>Applied</td>
</tr>
<tr>
<td>Voice</td>
<td>310</td>
<td>Applied Voice</td>
<td>Applied</td>
</tr>
<tr>
<td>Voice</td>
<td>365</td>
<td>Professional Preparation for Singers</td>
<td>Applied</td>
</tr>
</tbody>
</table>
Foreign Language Requirements

Specific language requirements apply to each major.

**Communication Studies**: WCAS requirement (for B.A. and B.S.)
**Dance**: WCAS requirement (for B.A.) or no requirement (for B.S.)
**Human Communication Sciences** (B.S. only): No requirement
**Performance Studies**: WCAS requirement (for B.A.) or no requirement (for B.S.)
**Radio/Television/Film**: WCAS requirement (for B.A. and B.S.).
**Theatre**: WCAS requirement (for B.A.) or no requirement (for B.S.)

**Do foreign language courses satisfy Distribution Requirements?**
Yes. Language courses may be used to satisfy the three-credit humanities and fine arts requirement or the additional distribution requirement.

Students must earn at least C- in order to count courses as distribution credits, and students must earn at least C- in the last course in the language sequence in order to satisfy the foreign language requirement.

**No language class taken for a P/N grade will satisfy either the distribution requirement or the WCAS language requirement.** Only electives may be taken for P/N grades.
Foreign Language Proficiency Table

This table shows ways to fulfill the Weinberg Foreign Language Proficiency Requirement by taking Northwestern courses or by doing sufficiently well on an AP or Northwestern exam.

**IMPORTANT NOTE:** All courses used to attain Weinberg foreign language proficiency must be taken for a letter grade; they cannot be taken P/N.

<table>
<thead>
<tr>
<th>Language</th>
<th>Department</th>
<th>Course completed with a C- or Better</th>
<th>AP Score</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>Middle East &amp; N. African Studies</td>
<td>ARABIC 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Chinese</td>
<td>Asian Lang. &amp; Cultures</td>
<td>CHINESE 121-3 or 125-3 or above</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Czech</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 206-3</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>French</td>
<td>French &amp; Italian</td>
<td>FRENCH 121-3 or 125-3 or 201-0</td>
<td>5 *</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>German</td>
<td>German</td>
<td>GERMAN 102-3, 205-1, 205-2, 221-1, -2, or -3</td>
<td>4 or better</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Ancient Greek</td>
<td>Classics</td>
<td>GREEK 201-3</td>
<td>none</td>
<td>Dept. Test</td>
</tr>
<tr>
<td>Hebrew</td>
<td>Jewish Studies</td>
<td>HEBREW 121-3</td>
<td>none</td>
<td>Center Test</td>
</tr>
<tr>
<td>Hindi</td>
<td>Asian Lang. &amp; Cultures</td>
<td>HIND-URD 121-3 or above</td>
<td>none</td>
<td>Dept. Test and Interview **</td>
</tr>
<tr>
<td>Italian</td>
<td>French &amp; Italian</td>
<td>ITALIAN 102-3, or 133/134-3</td>
<td>4 or better</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Japanese</td>
<td>Asian Lang. &amp; Cultures</td>
<td>JAPANESE 121-3 or 211-1 or above; course required depends on placement</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Korean</td>
<td>Asian Lang. &amp; Cultures</td>
<td>KOREAN 121-3; 125-2 (if taken in 2016-17 or later) or 125-3 (if taken prior to 2016-17); or 211-1 or above.</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
</tbody>
</table>
Course required depends on placement.

<table>
<thead>
<tr>
<th>Language</th>
<th>Department</th>
<th>Course</th>
<th>Credits</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin</td>
<td>Classics</td>
<td>LATIN 201-3</td>
<td>5</td>
<td>Dept. Test</td>
</tr>
<tr>
<td>Persian (Farsi)</td>
<td>Middle East &amp; N. African Studies</td>
<td>PERSIAN 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Polish</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 208-3, 358</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Portuguese</td>
<td>Spanish and Portuguese</td>
<td>PORT 121-3</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Russian</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 102-3, 304-1, 304-2, 304-3</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Spanish</td>
<td>Spanish and Portuguese</td>
<td>SPANISH 121-3, SPANISH 125-0, or SPANISH 127</td>
<td>4 or better on Lang. and/or Lit. exam</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Swahili</td>
<td>Program of African Studies</td>
<td>SWAHILI 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Turkish</td>
<td>Middle East &amp; N. African Studies</td>
<td>TURKISH 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Urdu</td>
<td>Asian Lang. &amp; Cultures</td>
<td>HIND URD 121-3 or above</td>
<td>none</td>
<td>Dept. Test and Interview **</td>
</tr>
</tbody>
</table>

* For students entering prior to Fall 2014, the foreign language requirement in French could also be satisfied with an AP score of 4.

** Or IB test score of 5 or above and 10th- or 12th-grade Indian Board Exam (including GCE and IGCSE) results of 70% or above. Students with a Hindi or Urdu IB score of 5, 6, or 7 have satisfied the foreign language requirement

***KOREAN 125-2 if taken in 2016-17 or later; KOREAN 125-3 if taken prior to 2016-17.
What do I need to know about language proficiency and placement tests?
Most language departments offer online placement tests. If you have not already completed a test, you should do so during the first week of Wildcat Welcome. See this URL for further information: http://placement-test.mmlc.northwestern.edu/

It is possible to place out of the language requirement through the placement exam.

The more advanced a student’s placement, the fewer language courses that student must take to satisfy the requirement. Unlike AP credits, students do not earn language course credits with language placement test results. Keep in mind that the WCAS language requirement is based on students satisfying a threshold level of proficiency, not on number of credits.

Is it possible to demonstrate proficiency in any other ways?
For students whose secondary education was at a school where a language other than English was the primary language of instruction, you should take your secondary school transcript to the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.) for evaluation.

What if I am proficient in a language that is not taught at Northwestern?
Students who wish to demonstrate proficiency in a language not usually taught on campus may petition the Council on Language Instruction for a proficiency test in that language. Please consult the following URL: http://www.cli.northwestern.edu/.
Petitions must be filed during the student’s first quarter on campus and are available at the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.).

What if I have a disability that affects my study of language?
In certain cases of a clinically diagnosed disability affecting foreign language acquisition, students may apply to fulfill the WCAS Foreign Language Proficiency Requirement by using both language and non-language classes. In such circumstances, students should first contact Accessible NU for assistance in petitioning the Council on Language Instruction to be assigned a Language Proficiency Adviser (LPA): http://www.northwestern.edu/accessiblenu/.

What if I have other questions about foreign language requirements and options?
The Council on Language Instruction maintains web sites that offer detailed answers to many questions. Please consult this URL: http://www.cli.northwestern.edu/.

Additionally, there is an exhaustive document published annually, Everything You Need to Know about Studying Languages at Northwestern. You may read or download a copy of that document by clicking the link at this URL: http://www.cli.northwestern.edu/.
IMPORTANT REGISTRATION POLICIES 2017

Adding and Dropping Courses

Regular Adds: During the add period (the first week of each term), you can add yourself to classes via CAESAR. Take note of prerequisites and whether you need permission numbers. You cannot add yourself to independent studies, internships, or honors program classes; the Student Resource Center (Ryan Center for the Musical Arts, Room 5-134) must register you for those.

Drops:
IMPORTANT NOTE: The fifth day of the quarter is the last day you can drop to part time and receive a partial tuition refund. No refunds will be issued for classes dropped after the fifth day of the quarter.

You can drop yourself from a course via CAESAR through the sixth week of classes. Before dropping a class, see your academic advisor to determine if dropping the class will impact your degree progress, your Undergraduate Registration Requirement, or your full-time status. If you drop a class online, be sure you log off and log back into CAESAR to check that the drop was completed successfully. Student athletes must see an advisor in athletics to determine their NCAA and NU eligibility requirements and to obtain permission to drop any class.

Late Add/Drop Petition Process

School of Communication Students may not late add/drop courses without approval from the Undergraduate Dean. Late add/drops are only granted under specific circumstances.

If you are worried that you may be failing a course but will not have any graded feedback from the professor prior to the drop deadline, contact your advisor before the drop deadline and let them know the situation, a late drop may be approved in those circumstances.

It is very important that you be sure to properly register for all of your courses no later than the end of the first week of the quarter. Occasionally, there may be reason for you to request to late add a class. In that case, you can petition for approval to late add.

To request a late add or late drop (in cases when exam results come back right after the drop deadline), students must complete a Late Add/Drop Petition form and a Registration Exception form from the Registrar’s Office.

1. Complete a Late Add/Drop Petition form (available online at http://www.communication.northwestern.edu/sites/default/files/forms/late-add-drop.pdf
and in the Student Resource Center). The form must be filled out completely, and must be accompanied by a completed Registration Exception form (pink form available in the Student Resource Center, Ryan Center for the Musical Arts, Room 5-134). Your instructor must sign both of these forms for a late add. Your advisor must sign the SoC form (but not the pink Registrar’s one) for a late drop. For athletes, the athletic advisor must approve both late adds and late drops.

2. The petition will be reviewed by the Undergraduate Dean and either approved or denied. Students will be notified by e-mail of the Undergraduate Dean’s decision.

3. Please be sure to circle on the SoC Late Add/Drop Petition if:
   A. You are an athlete, as this transaction could affect your eligibility.
   B. This transaction will drop your enrollment to two credits or below.
   C. This transaction will increase your enrollment to more than 5.5 credits.
   D. This transaction creates a time conflict with another class.
   E. This transaction affects your plans to graduate on time.

Additionally, if it is past week 6 of the quarter, you may request approval for a withdrawal (see below).

Withdrawal from a Course

SoC students may request permission to withdraw from a course or courses after the drop deadline (the end of the 6th week of the term). All approved withdrawals will result in a W (withdrawal) grade being posted to the transcript. Grades of W do not affect the GPA, but no credit is received for the course. Students may initiate a withdrawal request until 5pm the business day before the due date of a final project, paper or in-class assessment, or by noon the Friday before final exams begin, whichever comes first. Students should submit the Undergraduate Course Withdrawal Request form (https://www.communication.northwestern.edu/f/src/udgr_course_withdr.pdf) to their academic advisor.

Pass/No Pass (P/N) Grading Option

If you are interested in taking a course that is out of your normal area of study, or that might be highly challenging for you, and that is not a distribution or major requirement, taking the class Pass/No Credit (P/N) might be an option. If you register for a course P/N, then either a “Pass” (P) or “No Credit” (N) grade is posted to the transcript in place of an ABC grade. The P/N does not affect your GPA, regardless of whether you “Pass” or “No Credit” the class. If you pass, you can use the course as an elective credit toward your degree. If you receive an “N” grade, you receive no credit for the class. Be very cautious when registering for a class P/N; it is best to discuss it with your advisor before going ahead with this option. Also, be sure to review the rules on P/N grading below.
***For all matriculation years, human communication sciences and communications studies have additional rules concerning grades; see their major requirements for complete information.

- The last day to change your grading option to P/N is the Friday of the third week of classes. The P/N deadline is absolute -- No Exceptions.

**P/N Rules**

- Grades of P or D may only count as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade, regardless of which requirement they are applied to, and even if they will count as an elective.
- You may P/N only one class in a given quarter, and you cannot P/N a course during a quarter in which you are on probation.
- A maximum of six courses may be taken P/N. This includes Ns.
- You cannot P/N a language course that you will use to fulfill the language requirement for your major.
- It is solely your responsibility to sign up for P/N grading successfully. If you change your grading via CAESAR, be sure to log out and log back in to double check that the grading option was properly set. You can also sign up in person at the Registrar's Office; if so, save your receipt so you can prove you did sign up P/N.
- Professors may decide not to allow the P/N grading option in their course. That information will be listed in CAESAR.

Keep in mind – professors do not know if you sign up for a course grading option of P/N unless you tell them. Also, many graduate schools (especially law schools) do not like to see P/N grades because they may be masking low grades and artificially inflate your GPA. P/Ns are intended to help you explore new areas – use them wisely and consider how they will impact your record.

Lastly, each school and department at Northwestern may have varying rules on P/N grading, so do not ask the people at the front desk in the Registrar's Office to accurately tell you the rules for your major in the School of Communication. You should ask your own academic advisor, the School of Communication’s Undergraduate Dean, or your degree auditor in the Registrar's Office. These are the people who know the rules that apply to you.
STUDENTS
- Build your class schedule to avoid exam conflicts.
- Do not register for courses that result in having three (3) or more exams in one (1) day*.
- No extensions of the lunch hours can be made in residence halls.
  *Anyone registered for courses resulting in three exams in one day is expected to take the exams as scheduled.

ROOM ASSIGNMENTS AND EXAM TIMES
- Exams will be held in the room where the lecture section of the class regularly meets unless otherwise announced.
- If the class meets in different rooms at different times, the room used by the earliest class meeting in the week determines the exam room.
- Instructors are responsible for indicating their exam schedule on the course syllabi.

EVENING COURSES (Courses beginning at 5 PM and later)
- Two-hour exams are held on the first regularly scheduled meeting time during final exam week in the regularly scheduled room, unless otherwise announced.

READING THE EXAM SCHEDULE (See below for more information)
- To determine date and time of exams, the hour and days of the class lecture should be used. (Example: the final exam for a class that meets MWF at 10am will be held on Wednesday, December 6 from 3-5pm)
- Courses beginning on the half-hour should follow the schedule for the previous hour.

| The following courses have exams out of their normal sequence and are common exams. All sections will have their exam in the given period and instructors will announce room assignments. |
|---|---|---|---|---|---|
| Chemistry 110-0, 151-0, 210-1 | Math 220-0, 224-0, 230-0, 234-0, 290-1, 310-1, 314-0 |
| General Engineering 205-1, 206-1 and 205-4 | sec 20&21 |

<table>
<thead>
<tr>
<th>EXAM MEETING TIME and DATE</th>
<th>Monday December 4</th>
<th>Tuesday December 5</th>
<th>Wednesday December 6</th>
<th>Thursday December 7</th>
<th>Friday December 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 to 11:00AM</td>
<td>MWF 2:00PM</td>
<td>TTH 1:00PM</td>
<td>MATH 220-0, 224-0, 230-0, 234-0, 290-1, 310-1, 314-0</td>
<td>MWF 1:00PM</td>
<td>MWF 11:00AM</td>
</tr>
<tr>
<td>12:00 to 2:00PM</td>
<td>TTH 3:00PM</td>
<td>TTH 11:00AM</td>
<td>MWF 12:00PM</td>
<td>TTH 2:00PM</td>
<td></td>
</tr>
<tr>
<td>3:00 to 5:00PM</td>
<td>TTH 9:00AM</td>
<td>TTH 8:00AM</td>
<td>MWF 10:00AM</td>
<td>MWF 9:00AM</td>
<td>MWF 3:00PM</td>
</tr>
<tr>
<td>7:00 to 9:00PM</td>
<td>TTH 10:00AM</td>
<td>TTH 4:00PM</td>
<td>MWF 8:00AM</td>
<td>MWF 4:00PM</td>
<td></td>
</tr>
</tbody>
</table>

CHEM 110-0, 151-0

CHEM 210-1 (sec 3&4)

For questions concerning final exam scheduling please email registration@northwestern.edu or call 847-491-5234.

If a course meets for a two-hour period, the time of the examination is determined by the first hour. If a course meets at different times on different days, the exam time is determined by the earliest class meeting in the week. The exam scheduling policy is available here:

http://www.registrar.northwestern.edu/scheduling/final_exam_schedule_principles.html

| The MWF category includes the following sequences: |
|---|---|---|---|---|---|---|---|
| M | M.T. | M.T.W. | M.T.W.TH | M.T.W.TH.F | M.T.W.F | M.T.TH | M.T.TH.F |
| M.W.F | M.W. | M.W.TH | M.W.TH.F | M.T.F | M.W.F.S | M.TH | M.TH.F |
| M.F | W | W.TH | W.F | W.S | F | W.F | |

<p>| The TTH category includes the following sequences: |
|---|---|---|---|---|---|---|
| T | T.TH | T.W.TH | T.W | T.TH.F | T.TH.S | T.F |
| TH | T.W | T.W.TH.F | T.TH | T.TH.F | T.F | |</p>
<table>
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<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
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<td>10:00</td>
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<td>5:00</td>
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</tr>
<tr>
<td>6:00-9:00</td>
<td></td>
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</tbody>
</table>
School of Communication Course Planning Sheet

Steps:
1. Use the Course Listing book to select preferred and backup courses; don’t forget to check for discussion sections and labs.
2. Use the worksheet on the back to draft a potential schedule; use the spaces to list both preferred and backup courses.
3. Check the Final Exam Schedule to make sure none of the exams for these courses conflict.
4. Find an advisor and get the required signature on your schedule worksheet.
5. If you want to, set an individual advising appointment with your department adviser.

Comm St: Deb Webster, Harold Gulley, Kyla Katz; CSD: Jeanette Ortiz
RTVF: Freda Love-Smith, Roberta Stack and Catherine Carrigan; Theatre: Catherine Carrigan, John Haas, Roxane Heinze-Bradshaw and Benjamin Hilb.
Dance and Performance Studies: Roxane Heinze-Bradshaw
Record the date, time, and location in the space provided below.

<table>
<thead>
<tr>
<th>Individual Advising Appointment</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
</tr>
<tr>
<td>Time:</td>
</tr>
<tr>
<td>Location:</td>
</tr>
<tr>
<td>Adviser:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COURSE SELECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preferred Courses</td>
</tr>
<tr>
<td>Backup Courses</td>
</tr>
</tbody>
</table>

Registration Appointment Listings
Appointment times are listed on CAESAR
Log in with your NetID & Password and Click “appt times”

Final Exam Week Schedule: *check course listings for Final Exam schedule; you cannot enroll in two courses with the same scheduled exam time!

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tr>
<td>9:00-11:00</td>
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<td>12:00-2:00</td>
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</tr>
<tr>
<td>3:00-5:00</td>
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<td></td>
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</tr>
<tr>
<td>7:00-9:00</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
**WCAS Recommended Classes for First Year Students, Fall 2017**

Browse WCAS Class Descriptions: [http://www.northwestern.edu/class-descriptions/](http://www.northwestern.edu/class-descriptions/)

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**Legend:** Open Class =  
Closed Class =  
Waitlist =  

**African Studies:** [african-studies@northwestern.edu](mailto:african-studies@northwestern.edu) 847-491-7323

<table>
<thead>
<tr>
<th>Class #</th>
<th>Subject &amp; Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Days and times</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>10079</td>
<td>AFST 390-0</td>
<td>20</td>
<td>Topics in African Studies: Illiberalism and the Retreat o</td>
<td>Mo 2:00PM - 4:50PM</td>
<td>combined section with POLI_SCI 395-0-24</td>
</tr>
</tbody>
</table>

**American Studies:** [asas@northwestern.edu](mailto:asas@northwestern.edu) 847-491-5122

<table>
<thead>
<tr>
<th>Class #</th>
<th>Subject &amp; Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Days and times</th>
<th>Notes</th>
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<tbody>
<tr>
<td>10099</td>
<td>AF_AM_ST 212-2</td>
<td>20</td>
<td>Introduction to African American History</td>
<td>MoWe 12:30PM - 1:50PM</td>
<td></td>
</tr>
<tr>
<td>10082</td>
<td>AF_AM_ST 220-0</td>
<td>20</td>
<td>Civil Rights and Black Liberation</td>
<td>MoWe 11:00AM - 12:20PM</td>
<td></td>
</tr>
<tr>
<td>10083</td>
<td>AF_AM_ST 236-0</td>
<td>01</td>
<td>Introduction to African American Studies</td>
<td>TuTh 12:30PM - 1:50PM</td>
<td></td>
</tr>
</tbody>
</table>

**American Cultural Studies:** [amst@northwestern.edu](mailto:amst@northwestern.edu) 847-491-3525

<table>
<thead>
<tr>
<th>Class #</th>
<th>Subject &amp; Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Days and times</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>17341</td>
<td>AMER_ST 310-0</td>
<td>01</td>
<td>Studies in American Culture</td>
<td>MoWe 3:30PM - 4:50PM</td>
<td>Combined section with HISTORY 395-0-22 &amp; HUM 325-4-20</td>
</tr>
</tbody>
</table>

**Anthropology:** [anthropology@northwestern.edu](mailto:anthropology@northwestern.edu) 847-491-5402

<table>
<thead>
<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>16087</td>
<td>ANTHRO 214-0</td>
<td>01</td>
<td>Archaeology: Unearthing History</td>
<td>TuTh 11:00AM - 12:20PM</td>
<td>discussion section required</td>
</tr>
<tr>
<td>16094</td>
<td>ANTHRO 255-0</td>
<td>01</td>
<td>Contemporary African Worlds</td>
<td>MoWe 12:30PM - 1:50PM</td>
<td>discussion section required</td>
</tr>
</tbody>
</table>

**Art Theory and Practice:** [art-theory@northwestern.edu](mailto:art-theory@northwestern.edu) 847-491-7346

<table>
<thead>
<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
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<th>Time/Days</th>
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</tr>
</thead>
<tbody>
<tr>
<td>10616</td>
<td>ART 210-0</td>
<td>20</td>
<td>Introduction to Drawing</td>
<td>TuTh 9:00AM - 11:50AM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10617</td>
<td>ART 210-0</td>
<td>21</td>
<td>Introduction to Drawing</td>
<td>MoWe 9:00AM - 11:15AM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10618</td>
<td>ART 210-0</td>
<td>22</td>
<td>Introduction to Drawing</td>
<td>MoWe 1:00PM - 3:50PM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10612</td>
<td>ART 220-0</td>
<td>23</td>
<td>Intro to Painting</td>
<td>TuTh 1:00PM - 3:50PM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10613</td>
<td>ART 220-0</td>
<td>24</td>
<td>Intro to Painting</td>
<td>MoWe 9:00AM - 11:15AM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10614</td>
<td>ART 220-0</td>
<td>24</td>
<td>Intro to Painting</td>
<td>MoWe 1:00PM - 3:50PM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10615</td>
<td>ART 220-0</td>
<td>25</td>
<td>Intro to Painting</td>
<td>TuTh 5:00PM - 7:50PM</td>
<td>No previous experience necessary</td>
</tr>
<tr>
<td>10619</td>
<td>ART 240-0</td>
<td>20</td>
<td>Intro to Sculpture</td>
<td>TuTh 9:00AM - 11:50AM</td>
<td></td>
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<tr>
<td>10620</td>
<td>ART 240-0</td>
<td>21</td>
<td>Intro to Sculpture</td>
<td>TuTh 1:00PM - 3:50PM</td>
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<tr>
<td>10621</td>
<td>ART 250-0</td>
<td>20</td>
<td>Intro to Photography</td>
<td>TuTh 9:00AM - 11:50AM</td>
<td>ART Majors only: seniors only</td>
</tr>
<tr>
<td>10622</td>
<td>ART 250-0</td>
<td>21</td>
<td>Intro to Photography</td>
<td>TuTh 1:00PM - 3:50PM</td>
<td>ART Majors only: seniors only</td>
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**Art History:** [art-history@northwestern.edu](mailto:art-history@northwestern.edu) 847-491-3230

<table>
<thead>
<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
<th>Notes</th>
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<tbody>
<tr>
<td>10601</td>
<td>ART_HIST 232-0</td>
<td>01</td>
<td>Introduction to the History of Architecture and Design</td>
<td>MoWe 3:30PM - 4:50PM</td>
<td>Discussion Section Required</td>
</tr>
<tr>
<td>10604</td>
<td>ART_HIST 255-0</td>
<td>01</td>
<td>Introduction to Modernism</td>
<td>TuTh 12:30PM - 1:50PM</td>
<td>Discussion Section Required</td>
</tr>
</tbody>
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**Asian American Studies:** [asianamerican@northwestern.edu](mailto:asianamerican@northwestern.edu) 847-467-6200

<table>
<thead>
<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
<th>Notes</th>
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<tbody>
<tr>
<td>10144</td>
<td>ASIAN_AM 210-0</td>
<td>01</td>
<td>Introduction to Asian American Studies</td>
<td>MoWe 11:00AM - 12:20PM</td>
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<tr>
<td>10140</td>
<td>ASIAN_AM 214-0</td>
<td>20</td>
<td>Introduction to Asian American History</td>
<td>MoWe 2:00PM - 3:20PM</td>
<td>Combined section with HISTORY 214-0-1</td>
</tr>
<tr>
<td>10147</td>
<td>ASIAN_AM 276-0</td>
<td>20</td>
<td>Topics in Literary and Cultural Studies/Asian American Film</td>
<td>MoWe 3:30PM - 4:50PM</td>
<td></td>
</tr>
</tbody>
</table>

**Asian Studies:** [p-carroll@northwestern.edu](mailto:p-carroll@northwestern.edu) 847-491-7980

<table>
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<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
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<th>Time/Days</th>
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<tbody>
<tr>
<td>13188</td>
<td>ASTRON 102-0</td>
<td>20</td>
<td>Milky Way Galaxy</td>
<td>MoWeFr 11:00AM - 11:50AM</td>
<td>pre-req ASTRON 120-0</td>
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<tr>
<td>13190</td>
<td>ASTRON 120-0</td>
<td>20</td>
<td>Highlights of Astronomy</td>
<td>MoWeFr 2:00PM - 2:50PM</td>
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**Astronomy:** [physics-astronomy@northwestern.edu](mailto:physics-astronomy@northwestern.edu) 847-491-3685

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### Biology: pbs@northwestern.edu 847-467-2310

<table>
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<tr>
<th>Class #</th>
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<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
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<tbody>
<tr>
<td>14703</td>
<td>BIO_SCI 103-0</td>
<td>01</td>
<td>Diversity of Life</td>
<td>MoWeFr 3:00PM - 3:50PM</td>
<td>No P/N option for this section</td>
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<tr>
<td>14719</td>
<td>BIOL_SCI 109-0</td>
<td>20</td>
<td>The Nature of Plants</td>
<td>TuTh 3:30PM - 4:50PM</td>
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<tr>
<td>16686</td>
<td>BIOL_SCI 164-0</td>
<td>01</td>
<td>Genetics and Evolution</td>
<td>TuTh 3:30PM - 4:50PM</td>
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<tr>
<td>14722</td>
<td>BIOL_SCI 217-0</td>
<td>20</td>
<td>Physiology</td>
<td>MoWeFr 11:00AM - 11:50AM</td>
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<td>14723</td>
<td>BIOL_SCI 217-0</td>
<td>21</td>
<td>Physiology</td>
<td>MoWeFr 10:00AM - 10:50AM</td>
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<tr>
<td>14741</td>
<td>BIOL_SCI 220-0</td>
<td>20</td>
<td>Genetics and Molecular Processes Laboratory</td>
<td>TBA</td>
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### Chemistry: cheminfo@northwestern.edu 847-491-5371

<table>
<thead>
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<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
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<tbody>
<tr>
<td>10481</td>
<td>CHEM 110-0</td>
<td>01</td>
<td>Quantitative Problem Solving in Chemistry</td>
<td>MoWeFr 10:00AM - 10:50AM</td>
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<tr>
<td>10482</td>
<td>CHEM 110-0</td>
<td>02</td>
<td>Quantitative Problem Solving in Chemistry</td>
<td>MoWeFr 11:00AM - 11:50AM</td>
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<tr>
<td>10491</td>
<td>CHEM 151-0</td>
<td>01</td>
<td>Accelerated General Chemistry 1</td>
<td>MoTuWe 10:00AM - 10:50AM</td>
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<tr>
<td>10492</td>
<td>CHEM 151-0</td>
<td>02</td>
<td>Accelerated General Chemistry 1</td>
<td>MoTuWe 11:00AM - 11:50AM</td>
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<tr>
<td>10515</td>
<td>CHEM 161-0</td>
<td>01</td>
<td>Accelerated General Chemistry Laboratory 1</td>
<td>Fr 10:00AM - 10:50AM</td>
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<tr>
<td>10516</td>
<td>CHEM 161-0</td>
<td>02</td>
<td>Accelerated General Chemistry Laboratory 1</td>
<td>Fr 11:00AM - 11:50AM</td>
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<tr>
<td>10424</td>
<td>CHEM 171-0</td>
<td>01</td>
<td>Advanced General Inorganic Chemistry</td>
<td>MoWeThFr 1:00PM - 1:50PM</td>
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<tr>
<td>10470</td>
<td>CHEM 181-0</td>
<td>01</td>
<td>Accelerated General Inorganic Chemistry Laboratory</td>
<td>Tu 1:00PM - 1:50PM</td>
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<tr>
<td>10425</td>
<td>CHEM 210-1</td>
<td>01</td>
<td>Organic Chemistry</td>
<td>MoTuWeThFr 8:00AM - 8:50AM</td>
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</tr>
<tr>
<td>10426</td>
<td>CHEM 210-1</td>
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### Classics: classics@northwestern.edu 847-491-7597

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### Cognative Science: cogsci@northwestern.edu 847-467-2035

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### Communication Sciences and Disorders: csd@northwestern.edu 847-491-3066

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## Communication Studies: s-shepard@northwestern.edu 847-491-7530

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<td>Gender, Sexuality and Representation/ Feminist Theory &amp; Media in S.</td>
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<td>Modern Jewish Lit. in Translation/Literary Images of Shetl</td>
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<td>Combined section with JWSH_ST 266-0-2 &amp; GERMAN 266-0-20</td>
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### Comparative Literature: tara.sadera@northwestern.edu 847-491-3864

- Interpreting Culture/Literature of Existentialism
- Gender, Sexuality and Representation/ Feminist Theory & Media in S.
- Modern Jewish Lit. in Translation: An Introduction
- Modern Jewish Lit. in Translation/Literary Images of Shetl

### Dance Classes for non-majors: nu-dance@northwestern.edu 847-491-3147

- Introduction to the Dance Experience
- Music Theatre Dance II
- Cultural Forms

### Earth and Planetary Sciences: eps@earth.northwestern.edu 847-491-3238

- Earth Science for the 21st Century
- Earth's Interior
- Earth System History

### Economics: econ@northwestern.edu 847-491-5140

- Introduction to Macroeconomics
- Introduction to Microeconomics
- Introduction to Applied Econometrics
### English: [english-dept@northwestern.edu](mailto:english-dept@northwestern.edu) 847-491-7294

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<td>Writing and Speaking in Business</td>
<td>TuTh 9:30AM - 10:50AM</td>
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### Environmental Policy and Culture: [epc@northwestern.edu](mailto:epc@northwestern.edu) 847-467-2976

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<td>20</td>
<td>Energy and the Environment</td>
<td>TuTh 2:00PM - 3:20PM</td>
<td>discussion section required/Pre-req: CHEM 103, 171 or equivalent</td>
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### Environmental Sciences: [environment@northwestern.edu](mailto:environment@northwestern.edu) 847-467-2976

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<td>Economic Geography</td>
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### Gender Studies: [gender@northwestern.edu](mailto:gender@northwestern.edu) 847-491-5871

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<td>GNDR_ST 220-0</td>
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<td>Sexual Subjects: Introduction to Sexuality Studies</td>
<td>TuTh 12:30PM - 1:50PM</td>
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<td>10531</td>
<td>GNDR_ST 230-0</td>
<td>20</td>
<td>The Roots of Feminism: Traditions of Feminist Thought</td>
<td>TuTh 11:00AM - 12:20PM</td>
<td>discussion section required/ No P/N option for this section</td>
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### Geography: [eps@earth.northwestern.edu](mailto:eps@earth.northwestern.edu) 847-491-3238

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<td>20</td>
<td>New Introductory Courses in History/Slavic Civilizations</td>
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<tr>
<td>17353</td>
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<td>New Introductory Courses in History/ American Religious History from 1865 to the Great Depression</td>
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<td>HISTORY 201-2</td>
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<td>Jewish History 1492-1789</td>
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<td>History of the United States, Reconstruction to the Present</td>
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### Humanities: [hum@northwestern.edu](mailto:hum@northwestern.edu) 847-491-7946

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<td>Humanities Exploration/ Russian Culture in Revolution:</td>
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# Mathematics: [math@math.northwestern.edu](mailto:math@math.northwestern.edu) 847-491-3298

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### Mathematics cont.: math@math.northwestern.edu 847-491-3298

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<td>Accelerated Mathematics for ISP 1st Year</td>
<td>MoTuWeThFr 11:00AM - 11:50AM</td>
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<td>MENU: Linear Algebra and Multivariable Calculus</td>
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<td>MENU: Intensive Linear Algebra and Multivariable Calculus</td>
<td>MoWeThFr 12:00PM - 12:50PM</td>
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For Advanced Mathematics Classes and for MENU, ISP & GSW programs see CAESAR

### General Music: bsmweb@northwestern.edu 847-491-7575

<table>
<thead>
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<th>Catalogue #</th>
<th>Section</th>
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<td>Introduction to Music</td>
<td>TuTh 9:30AM - 10:50AM</td>
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<td>15705</td>
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<td>Selected Topics for Nonmajors/Music in 21st Century</td>
<td>TuTh 11:00AM - 12:20PM</td>
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<td>Harmony</td>
<td>MoWeFr 1:00PM - 1:50PM</td>
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Many sections of applied music available, fees apply, guitar, voice, jazz see CAESAR

### Performance Studies: perf-studies@northwestern.edu 847-491-3171

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<td>16063</td>
<td>PERF_ST 103-0</td>
<td>21</td>
<td>Analysis and Performance of Literature</td>
<td>MoTuWeTh 11:00AM - 11:50AM</td>
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<td>16065</td>
<td>PERF_ST 203-0</td>
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<td>Performance, Culture and Communication</td>
<td>TuTh 12:00PM - 1:50PM</td>
<td>pre-reg open to all SoC students</td>
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### Philosophy: philosophy@northwestern.edu 847-491-3656

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<td>12398</td>
<td>PHIL 110-0</td>
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<td>Introduction to Philosophy</td>
<td>TuTh 12:30PM - 1:50PM</td>
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<td>12407</td>
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<td>12412</td>
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<td>History of Philosophy - Ancient</td>
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<td>12538</td>
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<td>12415</td>
<td>PHIL 255-0</td>
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<td>Theory of Knowledge</td>
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<td>12418</td>
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<td>12525</td>
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<td>Bioethics</td>
<td>TuTh 3:30PM - 4:50PM</td>
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### Physics: physics-astronomy@northwestern.edu 847-491-3685

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### Political Science: pol-sci@northwestern.edu 847-491-7450

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<td>13557</td>
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<td>13566</td>
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<td>Introduction to Comparative Politics</td>
<td>MoWe 5:00PM - 6:20PM</td>
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### Psychology: psychology@northwestern.edu 847-491-5190

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<td>TuTh 12:30PM - 1:50PM</td>
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</tbody>
</table>

### Radio, Television and Film: rtf@northwestern.edu 847-491-7315

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<tr>
<th>Class #</th>
<th>Catalogue #</th>
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<th>Time/Days</th>
<th>Notes</th>
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<tbody>
<tr>
<td>13097</td>
<td>RTVF 202-0</td>
<td>20</td>
<td>First Year Topics Seminar: Media in the Movies</td>
<td>TuTh 9:30AM - 11:50AM</td>
<td>freshmen only</td>
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<tr>
<td>13098</td>
<td>RTVF 220-0</td>
<td>20</td>
<td>Analyzing Media Texts</td>
<td>MoWe 1:00PM - 2:50PM</td>
<td>discussion section required</td>
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<tr>
<td>13165</td>
<td>RTVF 260-0</td>
<td>20</td>
<td>Fndtns Screenwriting</td>
<td>Mo 9:00AM - 11:50AM</td>
<td></td>
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</tr>
<tr>
<td>13166</td>
<td>RTVF 260-0</td>
<td>21</td>
<td>Fndtns Screenwriting</td>
<td>Tu 9:00AM - 11:50AM</td>
<td></td>
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</tr>
<tr>
<td>13167</td>
<td>RTVF 260-0</td>
<td>22</td>
<td>Fndtns Screenwriting</td>
<td>We 9:00AM - 11:50AM</td>
<td></td>
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<tr>
<td>13168</td>
<td>RTVF 260-0</td>
<td>23</td>
<td>Fndtns Screenwriting</td>
<td>We 6:00PM - 8:50PM</td>
<td>freshmen only</td>
<td></td>
</tr>
<tr>
<td>13169</td>
<td>RTVF 260-0</td>
<td>24</td>
<td>Fndtns Screenwriting</td>
<td>Th 9:00AM - 11:50AM</td>
<td>freshmen only</td>
<td></td>
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<tr>
<td>17284</td>
<td>RTVF 298-0</td>
<td>20</td>
<td>Studies in Media Topics/Comedy and the Body</td>
<td>TuTh 3:00PM - 4:50PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17380</td>
<td>RTVF 298-0</td>
<td>21</td>
<td>Studies in Media Topics/Power in Entertainment</td>
<td>Tu 3:00PM - 5:50PM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Religion: religion@northwestern.edu 847-491-5488

<table>
<thead>
<tr>
<th>Class #</th>
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<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
<th>Notes</th>
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<tbody>
<tr>
<td>12548</td>
<td>RELIGION 170-0</td>
<td>20</td>
<td>Introduction to Religion</td>
<td>TuTh 2:00PM - 3:20PM</td>
<td>discussion section required</td>
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<tr>
<td>12555</td>
<td>RELIGION 200-0</td>
<td>20</td>
<td>Introduction to Hinduism</td>
<td>MoWe 12:30PM - 1:50PM</td>
<td>discussion section required</td>
<td></td>
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<tr>
<td>12562</td>
<td>RELIGION 210-0</td>
<td>20</td>
<td>Introduction to Buddhism</td>
<td>TuTh 11:00AM - 12:20PM</td>
<td>discussion section required</td>
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<tr>
<td>12633</td>
<td>RELIGION 264-0</td>
<td>20</td>
<td>American Religious History from 1865 to the Great Depression</td>
<td>TuTh 9:30AM - 10:50AM</td>
<td></td>
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</tbody>
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### Slavic Studies: slavic@northwestern.edu 847-491-5636  Russian, Czech and Polish Language classes offered every quarter see CEASAR for availability

<table>
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<tr>
<th>Class #</th>
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<tr>
<td>14140</td>
<td>SLAVIC 210-2</td>
<td>20</td>
<td>Intro. to Russian Literature/ Early 19th-Century Russian Lit</td>
<td>TuTh 12:30PM - 1:50PM</td>
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<tr>
<td>14404</td>
<td>SLAVIC 255-0</td>
<td>20</td>
<td>Slavic Civilizations: Language, Politics, &amp; Identity</td>
<td>TuTh 3:30PM - 4:50PM</td>
<td>combined section with LING 222-0-20</td>
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<tr>
<td>14196</td>
<td>SLAVIC 261-0</td>
<td>20</td>
<td>Heart of Europe/Poland in the 20th Century</td>
<td>TuTh 11:00AM - 12:20PM</td>
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</tbody>
</table>

### Sociology: sociol@northwestern.edu 847-491-5415

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<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
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<tbody>
<tr>
<td>13911</td>
<td>SOCIOL 110-0</td>
<td>20</td>
<td>Introduction to Sociology</td>
<td>MoWeFr 1:00PM - 1:50PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13913</td>
<td>SOCIOL 202-0</td>
<td>20</td>
<td>Social Problems</td>
<td>MoWe 2:00PM - 3:20PM</td>
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</tr>
<tr>
<td>13914</td>
<td>SOCIOL 206-0</td>
<td>20</td>
<td>Law and Society</td>
<td>TuTh 11:00AM - 12:20PM</td>
<td>discussion section required/ combined section with LEGAL_ST 206</td>
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<tr>
<td>13921</td>
<td>SOCIOL 207-0</td>
<td>20</td>
<td>Cities in Society</td>
<td>TuTh 2:00PM - 3:20PM</td>
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<tr>
<td>14021</td>
<td>SOCIOL 212-0</td>
<td>20</td>
<td>Environment and Society</td>
<td>TuTh 3:30PM - 4:50PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16548</td>
<td>SOCIOL 276-0</td>
<td>20</td>
<td>Introductory Topics in Sociology:</td>
<td>TuTh 12:30PM - 1:50PM</td>
<td>combined section with ASIAN_AM 203-0-1</td>
<td></td>
</tr>
</tbody>
</table>

### Statistics: stats@northwestern.edu 847-491-3974

<table>
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<tr>
<th>Class #</th>
<th>Catalogue #</th>
<th>Section</th>
<th>Title</th>
<th>Time/Days</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>14202</td>
<td>STAT 202-0</td>
<td>20</td>
<td>Introduction to Statistics</td>
<td>MoWeFr 9:00AM - 9:50AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14203</td>
<td>STAT 202-0</td>
<td>21</td>
<td>Introduction to Statistics</td>
<td>MoWeFr 1:00PM - 1:50PM</td>
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<td></td>
</tr>
<tr>
<td>14204</td>
<td>STAT 210-0</td>
<td>20</td>
<td>Introductory Statistics for the Social Sciences</td>
<td>MoWeFr 11:00AM - 11:50AM</td>
<td>discussion section required</td>
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</tr>
</tbody>
</table>
This booklet and the Undergraduate Catalog are your sources for information about your academic program. In this document, you will find information on:

- Program requirements
- Academic policies
- Academic procedures
- Academic and other opportunities
- Student resources

The information contained in this booklet is also available on the SoC undergraduate advising website https://www.communication.northwestern.edu/advising/.

Meet with your academic advisor often. They can help you plan your educational program.

You can make an appointment with your advisor online at advising.northwestern.edu or by calling 847-491-7214.

Note that the information in this guide is subject to change.

The Undergraduate Catalog that is in effect when you arrive at Northwestern University is the one that governs your requirements and rules as a Northwestern student.

The Undergraduate Catalog is available on the Registrar’s Office’s site at:

http://www.registrar.northwestern.edu/courses/undergrad_catalog.html - undergraduate_catalog

The faculty and staff of the School of Communication warmly welcome you and look forward to working with you throughout your undergraduate academic career!
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Overview: The School of Communication

The Northwestern University School of Communication (SoC) offers a comprehensive program of study in the arts and sciences of communication. Undergraduate, graduate, and professional students work with world-class faculty to understand and to develop new approaches to the communication arts and sciences. Access to the resources of a leading private research university and to the vibrant city of Chicago gives our work unusual depth and relevance. Dean Barbara O’Keefe is the head official of the School of Communication. You will meet her at various functions and events throughout each school year, and she will have the happy responsibility of presenting you with your diploma upon graduation.

The main offices of the School of Communication are located in the Ryan Center for the Musical Arts on south campus. On the fifth floor, you will find the Dean’s Office and the Student Resource Center, as well as the performance studies and theatre department offices.

Academic Departments in SoC

- Communication Sciences & Disorders
- Communication Studies
- Performance Studies
- Radio/Television/Film
- Theatre

Majors

- Communication Studies
- Human Communication Sciences, with optional focus on:
  - Audiology and Hearing Sciences
  - Learning Disabilities
  - Speech-Language Pathology
  - Pre-medical course work
- Performance Studies
- Radio/Television/Film
- Theatre
- Dance (offered through the theatre department)
Minors

- Dance
- Film and Media Studies
- Human Communication Sciences
- Performance Studies
- Sound Design
- Theatre

Modules

Communication Sciences and Disorders:
- Children and Communication

Communication Studies:
- Children and Communication
- Digital Media
- Health Communication
- Strategic and Organizational Communication

Performance Studies:
- Performance and Activism
- Sound Cultures

Radio/TV/Film:
- Acting for Screen
- Comedy Arts
- Creative Writing for the Media
- Directing for the Screen
- Media Arts and Game Design
- Sound Cultures

Theatre:
- Acting for Screen
- Music Theatre Choreography (through the Dance Program)
- Playwriting
- Theatre for Young Audiences
- Theatre Management
- Theatrical Design

For more information on modules, visit https://society.northwestern.edu.
Certificate in Music Theatre

Dual Degrees

- Communication and engineering in partnership with the McCormick School of Engineering
- Communication and music in partnership with the Bienen School of Music

The Student Resource Center

For help with class adds and drops, independent study, practica, student run seminars and other academic issues, contact the Student Resource Center:

**Student Resource Center**
Ryan Center for the Musical Arts, Room 5-142
Dear-soc@northwestern.edu
847-491-7214

Any forms that require a Dean’s signature can be dropped off at the front desk of the Student Resource Center, Ryan Center for the Musical Arts 5-134.
Academic Advising in the School of Communication

www.communication.northwestern.edu/advising

SoC has professional advisors for each major. Your advisor will stay with you throughout your four years at NU.

There are seven required advising meetings:

➢ Three First-Year Meetings
➢ Two Sophomore Meetings
➢ At least one Junior Meeting/Petition to Graduate - Spring Quarter
➢ One Senior Meeting in the quarter prior to your final quarter at NU

You are encouraged to see your advisor as often as you like. Many students see their advisor once a quarter, while others see them more often.

Your advisor will help you:

▪ Identify your educational goals and plan a program of study to meet them
▪ Stay on track to complete your degree requirements
▪ Connect with faculty
▪ Stay well-informed about special opportunities in the department, school and university
▪ Consider possible career strategies and access career development programs and internship opportunities through the SoC’s Office of External Programs, Internships and Career Services (EPIC)

Who is my academic advisor?

Login to advising.northwestern.edu to see who your assigned academic advisor is.

Human Communication Sciences

Jeanette Ortiz
847-491-3066
j-ortiz@northwestern.edu

Communication Studies

Harold Gulley
847-491-7214
h-gulley@northwestern.edu

Frances Searle 3-247
Frances Searle 2-128
j-searle@northwestern.edu
h-searle@northwestern.edu
Radio/Television/Film, Film and Media Studies Minor, and Sound Design Minor

**Class of 2021 and Interschool Transfers**
Catherine Carrigan  
847-491-7214  
kyla.katz@northwestern.edu

**Class of 2019 and 2020 (except dual degree students)**
Freda Love Smith  
847-491-7214  
dwebster@northwestern.edu

**Class of 2018; Dual degree students in the class of 2019 and 2020; Film and Media Studies and Sound Design Minors**
Roberta Rotman  
847-491-7214  
rabella.rotman@northwestern.edu

Performance Studies Advising

Roxane Heinze-Bradshaw  
847-491-7214  
roxane.heinze-bradshaw@northwestern.edu

Theatre Advising

**Class of 2019 A-O (except dual degree students)**
Catherine Carrigan  
847-491-7214  
c-carrigan@northwestern.edu

**Class of 2021 A-R; Class of 2019 P-Z; All Dual Degree Students in Class of 2019; Class of 2018 A-L; Music Theatre Certificate Advising**
John Haas  
847-491-7214  
j-haas@northwestern.edu

**Class of 2020 M-Z**
Roxane Heinz-Bradshaw  
847-491-7214  
roxane.heinz-bradshaw@northwestern.edu
Class of 2021 S-Z; Class of 2020 A-L; Class of 2018 M-Z; Theatre Minor

Ben Hilb
Ryan Center for the Musical Arts, 5-128
847-491-7214
benjamin.hilb@northwestern.edu

Dance Advising (Major and Minor)

Roxane Heinz-Bradshaw
Ryan Center for the Performing Arts, 5-193
847-491-7214
roxane.heinze-bradshaw@northwestern.edu

Internship Questions and Planning

Information and forms for applying to the internship program are available online at http://www.communication.northwestern.edu/epics/.

Once you have reviewed this information, you may make an appointment with your regular academic advisor to discuss your internship plans and how they fit with your academic program.

Internship Coordinator

Vickie Myrick-Smith
Ryan Center for the Musical Arts, room 5-138
847-491-7214
v-myrick-smith@northwestern.edu
EPICS Office (External Programs, Internships & Career Services)

The Office of External Programs, Internships, & Career Services (EPICS) empowers students to develop their career strategy and engage in the global marketplace through:

- Professional experiences
- Networking opportunities
- Exposure to industry

Housed within the School of Communication (SoC) at Northwestern University, EPICS is here to support you with your career development throughout your time as a student. A wide range of information regarding our services is provided on our website – http://www.communication.northwestern.edu/epics.

Question? Feel free to contact EPICS at epics@northwestern.edu
Advising Syllabus
The following are some guidelines for your academic career. You are encouraged to discuss these with your advisor.

First-Year

- **Talk with your advisor and identify your goals for your college career.** You will have three required advising meetings during your first year at NU, but you can also make an appointment with your advisor whenever you wish.

- **Take the required first-year courses for your major.**

- **Take courses in WCAS and other schools** that are interesting to you and that may meet distribution requirements. Distribution courses are courses outside the School of Communication that expand your knowledge more broadly into the liberal arts and sciences.

- **Select a foreign language** (especially if necessary for major requirements, or if interested in study abroad)

- **Learn about the SoC modules** and consider which module(s) you might want to join. Modules are programs of study that combine a series of related courses with co-curricular and off-campus experiences to allow in-depth study of particular areas in communication. Learn more at https://society.northwestern.edu, or talk to your advisor for more information.

- **Get to know a faculty member.** Go to office hours, enroll in a freshman seminar and take advantage of department programs offered to help you meet faculty. Developing a relationship with a faculty member can support your learning and academic growth—not to mention help you get a recommendation letter when you need one!

- **Keep a good balance between your coursework, co-curricular activities and/or part-time work;** try not to get overcommitted—it's easy to do.

  *The Student Activities Scholarship Fund can provide money to help support participation in student activities (http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/).*

- **Take advantage of programs offered through SoC's Office of External Programs, Internships, and Career Services (EPICS),** especially industry panels and Leadership Journeys. Learn more at www.communication.northwestern.edu/EPICS.
• **Work, volunteer or travel** in the summer following your first year, talk with your advisor about your summer plans.

### Sophomore Year

- **Meet with your advisor in the fall or early in winter quarter for your first of two required sophomore meetings.** Talk with your advisor about how things are going for you at NU so far, both things that are going well and any difficulties you may be having. Also talk to your advisor if you are thinking about pursuing a second major, minor, certificate program or module.

- **If you are interested in studying abroad, visit the Study Abroad Office website at [http://www.northwestern.edu/studyabroad/index.html](http://www.northwestern.edu/studyabroad/index.html) for information and talk to your advisor in the fall or very early in winter quarter to make a plan.**


  There is a special study abroad financial aid advisor, Krista Bethel, Assistant Director of Study Abroad Financial Services, who can help navigate financial aid for study abroad. She can be reached at Krysta@northwestern.edu.

  **The deadline for fall and academic year study abroad programs is early in February, and the deadline for spring study abroad is in May.**

- **Consider registering for a SoC module ([https://society.northwestern.edu/](https://society.northwestern.edu/)).** Modules are programs of study that combine a series of related courses with co-curricular and off-campus experiences to allow in-depth study of particular areas in communication. Talk to your academic advisor for more information.

- **Begin taking more advanced (200 and 300 level) courses** in your major and for distribution requirements. Select courses based on what they can contribute to your intellectual or creative development.

- **Develop a relationship with a faculty member** if you have not already. Go to office hours, take a second course with a faculty member you like, or get involved in the faculty member’s research. There are paid opportunities to work in many of our faculty’s research labs. Email the faculty member you are interested in working with to inquire about available positions. Work-study jobs in academic departments are also
http://undergradaid.northwestern.edu/work-study/how-to/index.html a great way to get to know faculty. Check the Work Study Website (http://undergradaid.northwestern.edu/work-study/how-to/index.html) for available positions. Your academic advisor can help you identify appropriate faculty and research opportunities for your interests.

- **Continue involvement in your co-curricular activities; but still be mindful not to overcommit yourself.** The Student Activities Scholarship Fund (http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/) can provide money to help support participation in student activities.

- **Increase your awareness and involvement with the career development programs** offered through EPICS, including Leadership Journeys, industry panels, the career fair, and more. Be sure to read the EPICS newsletter that comes to your NU email account.

- **Consider work or an internship** in the summer following your sophomore year.

  *Northwestern Career Advancement can provide funds to help support the purchase of professional attire, travel for interviews and other career-related costs. Contact NCA for more information (nca@northwestern.edu; 847-491-3700).*

---

**Junior Year**

- **Petition to graduate** at your required junior meeting in the spring quarter.

- **Pursue advanced, in-depth learning in your major areas of interest.** Consider registering for a module (https://society.northwestern.edu/) if you haven’t already. Take multiple courses in a particular sub discipline or area within or outside of your major.

- **Work closely with one or more faculty members.** You might work in a lab, assist with research, complete an independent study or more. Ask your advisor about these opportunities. Research assistantships are often paid, and often can be work-study or non-work study funded.

- **If you are interested in attending graduate school, ask your faculty mentors for recommendations** about programs, courses of study and graduate education in their discipline in general.

  *Visit the Office of Fellowships (http://www.northwestern.edu/fellowships/) for information on applying for funding to support graduate study.*
• **Take on increasing responsibility in co-curricular activities or at work;** possibly take on a leadership role.

   *The Student Activities Scholarship Fund can provide money to help support participation in student activities, see [http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/](http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/) for more information.*

• **Develop a portfolio of your learning and achievements.** Most modules require the creation of a portfolio, but even if you aren’t enrolled in a module, talk to your advisor about developing a portfolio of your work. Take advantage of opportunities like the Undergraduate Research and Arts Exposition to share your work with the NU community (information at [www.undergradresearch.northwestern.edu](http://www.undergradresearch.northwestern.edu)).

• **Consult with your advisor and other mentors** as you work to conceptualize and articulate a unified picture of your acquired skills and knowledge, along with possible professional applications.

   *The NU Alumni Association offers a mentorship program that connects you with NU alums in your chosen field. Find more information at [https://mentor.northwestern.edu](https://mentor.northwestern.edu).*

• **Focus on professional preparation and career exploration.**

   Read the SoC Undergraduate Blog, Spotlight ([http://comm.soc.northwestern.edu/src-spotlight/](http://comm.soc.northwestern.edu/src-spotlight/)), attend the Career and Internship Fair in the winter ([http://www.communication.northwestern.edu/epics/student_career_fair](http://www.communication.northwestern.edu/epics/student_career_fair)), participate in Leadership Journeys, take a career practicum, and/or talk with faculty about professional opportunities in their fields.

   Visit the Northwestern Career Advancement website to learn how to build a resume ([http://www.northwestern.edu/careers/job-intern-prep/resume-building/index.html](http://www.northwestern.edu/careers/job-intern-prep/resume-building/index.html)).

   Log into EPICS SoConnect ([http://www.communication.northwestern.edu/epics/undergrads](http://www.communication.northwestern.edu/epics/undergrads)) and read through their resource library for additional career preparation information. Meet with an advisor at Northwestern Career Advancement to develop and refine your resume further.

   **Northwestern Career Advancement can provide funds to help support the purchase of professional attire, travel for interviews and other career-related costs. Contact NCA for more information ([nca@northwestern.edu](mailto:nca@northwestern.edu); 847-491-3700).**
- **Strongly consider doing an internship during your junior year or the following summer.** Internships can help you decide on a career trajectory, build your resume, and make connections. Funding to support unpaid internships is available through the Summer Internship Grant Program (SIGP) ([http://www.northwestern.edu/sigp/](http://www.northwestern.edu/sigp/)) and EPICS ([http://www.communication.northwestern.edu/epics/undergrad_internship_awards](http://www.communication.northwestern.edu/epics/undergrad_internship_awards)). Applications for these programs are due in April, so be sure to apply early.

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**Senior Year**

- **Meet with your advisor for your required senior meeting one quarter before your quarter of graduation.** Your advisor will review with you your remaining requirements, and will help you make a plan to complete them in time for your graduation date.

- **Complete advanced, in-depth study in your major areas of interest.** Carry out at least one major academic or creative project as part of an honors thesis, module capstone, multi-quarter sequence, independent study, or research grant.

- **Work closely with one or more faculty members,** either as part of your own project, or by being involved in the faculty member’s research.

- **Develop leadership skills at work, an internship, or in co-curricular activities.** The Student Activities Scholarship Fund can provide money to support participation in student activities ([http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/](http://www.northwestern.edu/studentaffairs/csi/get-involved/student-activity-scholarship/)).

- **Develop a portfolio of your learning and achievements.** Learn to create a unified picture of your skills, knowledge and talents to others. This is an important step in your professional development.

- **Focus on professional preparation and career exploration.** Use the resources provided by EPICS and Northwestern Career Advancement to prepare your resume and search for job opportunities.

**Northwestern Career Advancement can provide funds to help support the purchase of professional attire, travel for interviews and other career-related costs. Contact NCA for more information ([nca@northwestern.edu](mailto:nca@northwestern.edu); 847-491-3700).**
How do I stay informed by the School of Communication?

During the academic year, there are several sources through which the school and your department will keep you informed of coming events, academic announcements, and opportunities.

Email is the official mode of communication of the University and school with students. You are responsible for any communication sent to your Northwestern email account.

Set your account to accept email from:

- The Student Resource Center
dear-soc@northwestern.edu

- Your academic advisor

Other sources of information from the School of Communication are:

- The advising homepage on the School of Communication's undergraduate advising site at https://www.communication.northwestern.edu/advising. There you can get information on requirements and policies and find useful links to campus resources.
Degree Requirements for the Bachelor of Arts and Bachelor of Science in Communication

Degree Options: Bachelor of Arts/Bachelor of Science

Students in the School of Communication have a choice of graduating with either a Bachelor of Science or a Bachelor of Arts Degree (except CSD students who graduate with a B.S.). The requirements for the two degrees are identical with the exception that to qualify for the B.A. students must fulfill the WCAS language requirement (see below for details on foreign language requirements).

NOTE: Both the Communication Studies and Radio/TV/Film majors require the WCAS foreign language proficiency be met for both the B.A. and B.S.

Which degree you pursue is ultimately a matter of personal choice. A student interested in pursuing business related fields may prefer the B.S., while a student going into an arts related area might want a B.A. Today, there is very little difference between the two degrees, and your unique career goals can help you and your advisor determine which one is right for you.
Distribution Requirements

All students complete 18 courses outside the School of Communication. Each major has specific distribution requirements.

<table>
<thead>
<tr>
<th>Human Communication Sciences (HCS has additional specific distro requirements, see the major requirements for details)</th>
<th>Math/Science / Technology</th>
<th>Individual and Social Behavior</th>
<th>Humanities and Fine Arts</th>
<th>Additional Distribution Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

| Communication Studies | 3 | 3 | 3 | 9 |
| Performance Studies | 2 | 3 | 3 | 10 |
| Radio/Television/Film | 2 | 3 | 3 | 10 |
| Theatre | 2 | 3 | 3 | 10 |
| Dance | 2 | 3 | 3 | 10 |

Distribution Areas

Math/Science/Technology Distribution Area

Courses in this area share a foundation in the scientific method, in which empirical data is interpreted, and hypotheses about the causes of natural and social phenomena are tested by repeatable experiments. Key tools in this enterprise are mathematics and other forms of symbolic reasoning. Classes in these topics train students to analyze and interpret complex information, recognize patterns, reach sound conclusions, and convey those conclusions to others in an effective manner. Courses that are approved as either natural sciences or formal studies distribution requirements for WCAS are accepted as math/science/technology courses for SoC. Music Technology and Music Theory courses also count for math/science/technology.
<table>
<thead>
<tr>
<th>Math/Science/Technology Accepted Subjects</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Music – those approved as natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Anthropology – those approved as natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Astronomy</td>
<td></td>
</tr>
<tr>
<td>Geography – Only those approved as natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Initiative for Sustainability and Energy (ISEN) – Only those approved as natural science by WCAS</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences</td>
<td></td>
</tr>
<tr>
<td>Chemistry - consult the Department for placement information if you have prior work in college-level chemistry.</td>
<td></td>
</tr>
<tr>
<td>Linguistics – those approved as natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Civil Engineering 206</td>
<td></td>
</tr>
<tr>
<td>Mathematical Methods in the Social Sciences – for students in the MMSS program</td>
<td></td>
</tr>
<tr>
<td>Cognitive Science</td>
<td></td>
</tr>
<tr>
<td>Mathematics - If you have prior college level math, take the online placement test or consult the Math Department for more information.</td>
<td></td>
</tr>
<tr>
<td>Communication Sciences and Disorders (CSD) 108, 112, 202, 301, 302, 303, 304, 305, 306, 310 and 318; prerequisites may apply; CSD majors may not use CSD courses to fulfill their distribution requirements.</td>
<td></td>
</tr>
<tr>
<td>Material Science 101 and any approved for natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Design (Only courses offered through the McCormick School of Engineering)</td>
<td></td>
</tr>
<tr>
<td>Music Technology and Music Theory and Cognition; Also, Gen Mus 252 and 253</td>
<td></td>
</tr>
<tr>
<td>Electrical Engineering/Computer Science (EECS)</td>
<td></td>
</tr>
<tr>
<td>Physics - Consult the Physics Department for appropriate placement if you have prior work in calculus-level physics.</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td></td>
</tr>
<tr>
<td>Philosophy (only courses designated as formal studies by WCAS)</td>
<td></td>
</tr>
<tr>
<td>Earth &amp; Planetary Sciences</td>
<td></td>
</tr>
<tr>
<td>Psychology – those approved as natural science or formal studies in WCAS</td>
<td></td>
</tr>
<tr>
<td>Statistics (including statistics offered in any department)</td>
<td></td>
</tr>
</tbody>
</table>

Note: While not necessarily recommended for non-majors, any 300-level course in astronomy, biological sciences, chemistry, cognitive science, earth and planetary science, math,
mathematical methods in the social sciences (MMSS), physics, or statistics will be accepted toward the math/science/technology distribution requirement.

**Individual/Social Behavior Distribution Area**

Courses in this area use empirical methods and social and cultural theories in order to explain human behavior. The area includes classes in history, the social and behavioral sciences, and the study of communal and individual values. Courses in several of the “Studies” departments (African-American, American, Asian American, Gender, Latina and Latino) and Journalism may satisfy either Individual/Social Behavior or Humanities/Fine Arts.

**Individual and Social Behavior Accepted Subjects**

<table>
<thead>
<tr>
<th>African-American Studies</th>
<th>International Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies (must be admitted to the program to enroll)</td>
<td>Journalism courses for non-majors</td>
</tr>
<tr>
<td>Anthropology (except those that satisfy MST)</td>
<td>Latina and Latino Studies</td>
</tr>
<tr>
<td>Asian American Studies</td>
<td>Legal Studies</td>
</tr>
<tr>
<td>Business Institutions 239, 260</td>
<td>Linguistics (except those that satisfy MST)</td>
</tr>
<tr>
<td>Economics</td>
<td>Middle East and North African Studies (MENA) (except Humanities topics)</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>Philosophy (except those designated as formal studies, which are MST)</td>
</tr>
<tr>
<td>Gender Studies</td>
<td>Political Science</td>
</tr>
<tr>
<td>Global Health</td>
<td>Psychology (except those that satisfy MST)</td>
</tr>
<tr>
<td>Geography 240, 312, 313</td>
<td>Religion</td>
</tr>
<tr>
<td>History</td>
<td>School of Education &amp; Social Policy courses (all majors)</td>
</tr>
<tr>
<td>IEMS 225</td>
<td>Sociology</td>
</tr>
</tbody>
</table>

Integrated Marketing Communication (IMC) (sophomore standing required)
**Humanities/Fine Arts Distribution Area**

Courses in this area examine artistic, linguistic, and cultural practices, and help students hone their creative, expressive, and analytical skills. *Courses in several of the “Studies” departments (African-American, American, Asian American, Gender, Latina and Latino) and Journalism may satisfy either Individual/Social Behavior or Humanities/Fine Arts.*

**Humanities and Fine Arts Accepted Subjects**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Accepted Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies</td>
<td>Foreign Languages (Arabic, Chinese, Czech, French, German, Ancient Greek, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Persian (Farsi), Polish, Portuguese, Russian, Spanish, Swahili, Turkish, Yiddish)</td>
</tr>
<tr>
<td>American Studies (must be admitted to the program to enroll)</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Art Theory and Practice</td>
<td>Humanities</td>
</tr>
<tr>
<td>Art History</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Asian American Studies</td>
<td>Journalism courses for non-majors</td>
</tr>
<tr>
<td>Asian Languages and Cultures</td>
<td>Latina and Latino Studies</td>
</tr>
<tr>
<td>Classics</td>
<td>Middle East and North African Studies (MENA) (except Individual and Social Behavior topics)</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>Music (with significant exceptions; see the next section of this guide for more information)</td>
</tr>
<tr>
<td>English</td>
<td>Slavic Languages and Literature</td>
</tr>
</tbody>
</table>
## Distribution Requirements and Special Courses

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Can be Applied As</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCAS Independent Studies</td>
<td>Maximum of 2 additional distribution courses</td>
</tr>
<tr>
<td>WCAS Freshman Seminars</td>
<td>Additional distribution courses (except English can count as HFA)</td>
</tr>
<tr>
<td>Internship (Chicago Field Studies)</td>
<td>One unit may apply to additional distribution requirement; 3 may apply to electives</td>
</tr>
<tr>
<td>Apprenticeship, professional linkage seminars, and practicum courses</td>
<td>May not apply to distribution requirements; only to electives</td>
</tr>
<tr>
<td>Residential College Tutorials</td>
<td>Only if approved as WCAS distribution courses, and not taught by SoC faculty, may then count for SoC distributions</td>
</tr>
</tbody>
</table>

Note: many of the courses approved as distribution courses may have prerequisite course requirements, or enrollment may be limited to students in the major. Check CAESAR for details.
Music Courses for SoC Students

Not all courses in the School of Music may be applied toward the SoC degree. SoC categorizes undergraduate courses in the School of Music into three distinct groups: performance and ensemble classes; applied or skills based classes; and academic classes. Each type of course is treated differently in calculating your progress toward a degree.

<table>
<thead>
<tr>
<th>Category</th>
<th>Type of Class</th>
<th>Count for degree?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ø</td>
<td>Performance/ensemble classes</td>
<td>Not permitted to apply toward 45 credits for SoC degree.</td>
</tr>
<tr>
<td>Applied</td>
<td>Applied/skills based classes</td>
<td>Up to 3 credits may be applied toward the 45 for the SoC degree. After that, they do not count. These 3 credits may be applied to the HFA distribution requirement.</td>
</tr>
<tr>
<td>HFA</td>
<td>Academic classes</td>
<td>An unlimited number of credits of HFA courses may be applied toward the 45 for the SoC degree. An unlimited number of these credits may be applied to the distribution requirement.</td>
</tr>
</tbody>
</table>

Music Studies for Non-Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Mus</td>
<td>115,</td>
<td>Applied Piano and Organ</td>
<td>Applied</td>
</tr>
<tr>
<td></td>
<td>315</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gen Mus</td>
<td>120</td>
<td>Applied Strings</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>121</td>
<td>Beginning Non-major Guitar Class</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>125</td>
<td>Applied Winds/Percussion</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>131</td>
<td>Non-major Vocal Performance Seminar, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>133</td>
<td>Non-major Class Voice, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>160</td>
<td>Non-major Class Private Voice, Beginning</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>170</td>
<td>Introduction to Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>175</td>
<td>Selected Topics for Non-Majors</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>176</td>
<td>Selected Topics in Applied Music</td>
<td>Applied</td>
</tr>
<tr>
<td>Course</td>
<td>Number</td>
<td>Description</td>
<td>Category</td>
</tr>
<tr>
<td>----------</td>
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<td>-------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>220</td>
<td>History of Symphony</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>230</td>
<td>History of Opera</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>250</td>
<td>History of Rock</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>252</td>
<td>Harmony</td>
<td>MST</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>253</td>
<td>Form and Analysis</td>
<td>MST</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>260</td>
<td>Non-major Private Voice, Intermediate</td>
<td>Applied</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>270-1</td>
<td>The Western Musical Tradition</td>
<td>HFA</td>
</tr>
<tr>
<td>Gen Mus</td>
<td>360</td>
<td>Non-major Private Voice, Advanced</td>
<td>Applied</td>
</tr>
</tbody>
</table>

### Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>360</td>
<td>Career Innovation in Music &amp; Perf. Arts</td>
<td>HFA</td>
</tr>
</tbody>
</table>

### Musicology

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musicol</td>
<td>323</td>
<td>Topics in Ethnomusicology</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>326</td>
<td>Topics in World Music: Asia</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>327</td>
<td>Topics in World Music: Africa</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>328</td>
<td>Topics in World Music: The Americas</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>329</td>
<td>Music and Islam</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>330</td>
<td>Russian Fairytale and Opera</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>331</td>
<td>Orientalism and Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>332</td>
<td>Music and Gypsies</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>333</td>
<td>Topics in Pop Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>334</td>
<td>Russian Modernism</td>
<td></td>
</tr>
<tr>
<td>Musicol</td>
<td>335</td>
<td>Selected Topics</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>338</td>
<td>Expressionism</td>
<td>HFA</td>
</tr>
<tr>
<td>Course</td>
<td>Number</td>
<td>Description</td>
<td>Category</td>
</tr>
<tr>
<td>------------</td>
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<td>--------------------------------------------------</td>
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</tr>
<tr>
<td>Musicol</td>
<td>339</td>
<td>Music and Gender</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>341</td>
<td>Music and the Visual Arts</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>342</td>
<td>Authenticity</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>343</td>
<td>Music and Shakespeare</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>344</td>
<td>Music and Film</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>345</td>
<td>From Literature to Opera to Film</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>346</td>
<td>Composer Topics (Verdi, Wagner, Mahler...)</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>347</td>
<td>The Lied</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>348</td>
<td>Bel Canto</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>350</td>
<td>Topics in Medieval Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>351</td>
<td>Topics in 16th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>352</td>
<td>Topics in 17th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>353</td>
<td>Topics in 18th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>354</td>
<td>Topics in 19th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>355</td>
<td>Topics in 20th Century Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>356</td>
<td>Topics in Contemporary Music</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>385</td>
<td>Senior Project</td>
<td>HFA</td>
</tr>
<tr>
<td>Musicol</td>
<td>399</td>
<td>Independent Study</td>
<td>Additional Distro</td>
</tr>
</tbody>
</table>

**Music Technology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Description</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus Tech</td>
<td>259</td>
<td>Introduction to Music Technology</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>262</td>
<td>Technology in the Music Classroom</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>320</td>
<td>Physics of Sound</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>321</td>
<td>Producing in the Virtual Studio</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>322</td>
<td>Recording and Basic Audio</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>335</td>
<td>Selected Topics in Music Technology</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>337</td>
<td>Multimedia for the Web</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>338</td>
<td>Programming</td>
<td>MST</td>
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<tr>
<td>---</td>
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<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>340</td>
<td>Composing with Computers</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Tech</td>
<td>342-1,2</td>
<td>Computer Sound Synthesis</td>
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<td>343</td>
<td>Sound Design for New Media</td>
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<td>344</td>
<td>Advanced Projects in Music Technology</td>
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<td>Technology-Based Performance</td>
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<td>Senior Project Development</td>
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<td>Mus Tech</td>
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**Music Theory**

<table>
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<tbody>
<tr>
<td>Mus Thry</td>
<td>251</td>
<td>Music and Mind</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>316</td>
<td>Renaissance Counterpoint</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>317</td>
<td>Figured Bass</td>
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<td>Mus Thry</td>
<td>318</td>
<td>Baroque Counterpoint</td>
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<tr>
<td>Mus Thry</td>
<td>321</td>
<td>Analytic Techniques</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>332</td>
<td>Rhythm and Meter</td>
<td>MST</td>
</tr>
<tr>
<td>Mus Thry</td>
<td>335</td>
<td>Selected Topics in Music Theory</td>
<td>MST</td>
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<tr>
<td>Mus Thry</td>
<td>336</td>
<td>Selected Topics in Music Cognition</td>
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<tr>
<td>Mus Thry</td>
<td>355</td>
<td>Atonal Analysis</td>
<td>MST</td>
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<td>Mus Thry</td>
<td>385</td>
<td>Senior Project</td>
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### Music Performance

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<tbody>
<tr>
<td>Conduct / Gen Music</td>
<td>364</td>
<td>Choral Organizations</td>
<td>Ø</td>
</tr>
<tr>
<td>Conduct / Gen Music</td>
<td>374</td>
<td>Band Organizations</td>
<td>Ø</td>
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<tr>
<td>Conduct</td>
<td>378</td>
<td>Contemporary Music Ensemble</td>
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</tr>
<tr>
<td>Conduct / Gen Music</td>
<td>393</td>
<td>Orchestral Organizations</td>
<td>Ø</td>
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<tr>
<td>Conduct / Gen Music</td>
<td>395</td>
<td>Baroque Music Ensemble</td>
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<tr>
<td>Conduct</td>
<td>399</td>
<td>Independent Study</td>
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### Jazz Studies

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<tbody>
<tr>
<td>Jazz</td>
<td>210-1,2</td>
<td>Jazz History</td>
<td>HFA</td>
</tr>
<tr>
<td>Jazz / Gen Music</td>
<td>377</td>
<td>Jazz Orchestra</td>
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### Voice and Opera

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<tr>
<td>Voice</td>
<td>102</td>
<td>Beginning Voice</td>
<td>Applied</td>
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<tr>
<td>Voice</td>
<td>110</td>
<td>Applied Voice</td>
<td>Applied</td>
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<tr>
<td>Voice</td>
<td>210</td>
<td>Applied Voice</td>
<td>Applied</td>
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<tr>
<td>Voice</td>
<td>310</td>
<td>Applied Voice</td>
<td>Applied</td>
</tr>
<tr>
<td>Voice</td>
<td>365</td>
<td>Professional Preparation for Singers</td>
<td>Applied</td>
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</table>
Foreign Language Requirement

Specific language requirements apply to each major.

- **Communication Studies**: WCAS requirement (for B.A. and B.S.)
- **Dance**: WCAS requirement (for B.A.) or no requirement (for B.S.)
- **Human Communication Sciences** (B.S. only): No requirement
- **Performance Studies**: WCAS requirement (for B.A.) or no requirement (for B.S.)
- **Radio/Television/Film**: WCAS requirement (for B.A. and B.S.).
- **Theatre**: WCAS requirement (for B.A.) or no requirement (for B.S.)

Foreign Language Proficiency Table

This table summarizes ways to fulfill the WCAS Foreign Language Proficiency Requirement. For more details, please see the information on WCAS Foreign Language Proficiency Requirement in the online Weinberg College Student Handbook: [http://www.weinberg.northwestern.edu/undergraduate/degree/foreign-language-proficiency/fulfill-proficiency-requirement.html](http://www.weinberg.northwestern.edu/undergraduate/degree/foreign-language-proficiency/fulfill-proficiency-requirement.html)

**IMPORTANT NOTE**: All courses used to attain Weinberg foreign language proficiency must be taken for a letter grade; they cannot be taken P/N.

<table>
<thead>
<tr>
<th>Language</th>
<th>Department</th>
<th>Course completed with a C- or Better</th>
<th>AP Score</th>
<th>Other</th>
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<tbody>
<tr>
<td>Arabic</td>
<td>Middle East &amp; N. African Studies</td>
<td>ARABIC 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Chinese</td>
<td>Asian Lang. &amp; Cultures</td>
<td>CHINESE 121-3 or 125-3 or above</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>Czech</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 206-3</td>
<td>none</td>
<td>Dept. Test and Interview</td>
</tr>
<tr>
<td>French</td>
<td>French &amp; Italian</td>
<td>FRENCH 121-3 or 125-3 or 201-0</td>
<td>5 *</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>German</td>
<td>German</td>
<td>GERMAN 102-3, 205-1, 205-2, 221-1, -2, or -3</td>
<td>4 or better</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>Ancient Greek</td>
<td>Classics</td>
<td>GREEK 201-3</td>
<td>none</td>
<td>Dept. Test</td>
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<tr>
<td>Hebrew</td>
<td>Jewish Studies</td>
<td>HEBREW 121-3</td>
<td>none</td>
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<td>Hindi-Urdu</td>
<td>Asian Lang. &amp; Cultures</td>
<td>HIND-URD 121-3 or above</td>
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<td>Dept. Test and Interview **</td>
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<tr>
<td>Italian</td>
<td>French &amp; Italian</td>
<td>ITALIAN 102-3, or 133/134-3</td>
<td>4 or better</td>
<td>Dept. Test and</td>
</tr>
<tr>
<td>Language</td>
<td>Department</td>
<td>Requirement</td>
<td>Test</td>
<td>Interview</td>
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<tr>
<td>Japanese</td>
<td>Asian Lang. &amp; Cultures</td>
<td>JAPANESE 121-3 or 211-1 or above</td>
<td>none</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>Korean</td>
<td>Asian Lang. &amp; Cultures</td>
<td>KOREAN 121-3, 125-2, 211-1 or above***</td>
<td>none</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>Latin</td>
<td>Classics</td>
<td>LATIN 201-3</td>
<td>5</td>
<td>Dept. Test</td>
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<tr>
<td>Persian (Farsi)</td>
<td>Middle East &amp; N. African Studies</td>
<td>PERSIAN 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
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<tr>
<td>Polish</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 208-3, 358</td>
<td>none</td>
<td>Dept. Test and Interview</td>
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<td>Portuguese</td>
<td>Spanish &amp; Portuguese</td>
<td>PORT 121-3</td>
<td>none</td>
<td>Dept. Test</td>
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<tr>
<td>Russian</td>
<td>Slavic Lang. &amp; Literature</td>
<td>SLAVIC 102-3, 304-1, 304-2, 304-3</td>
<td>none</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>Spanish</td>
<td>Spanish and Portuguese</td>
<td>SPANISH 121-3 or SPANISH 125-0/127-0</td>
<td>4 or better on Lang. and/or Lit. exam</td>
<td>Dept. Test and Interview</td>
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<tr>
<td>Swahili</td>
<td>Program of African Studies</td>
<td>SWAHILI 121-3</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
<tr>
<td>Turkish</td>
<td>Middle East &amp; N. African Studies</td>
<td>TURKISH 121-3 or above</td>
<td>none</td>
<td>Program Test and Interview</td>
</tr>
</tbody>
</table>

* For students entering prior to Fall 2014, the foreign language requirement in French could also be satisfied with an AP score of 4.
** Or IB test score of 5 or above and 10th- or 12th-grade Indian Board Exam results of 70% or above. Students with a Hindi IB score of 5, 6, or 7 have satisfied the foreign language requirement.
***KOREAN 125-2 if taken in 2016-17 or later; KOREAN 125-3 if taken prior to 2016-17.

**What do I need to know about language proficiency and placement tests?**
Most language departments offer online placement tests. If you have not already completed a test, you should do so during the first week of Wildcat Welcome. See this URL for further information: [http://placement-test.mmlc.northwestern.edu/](http://placement-test.mmlc.northwestern.edu/)
Students who earn appropriately high scores may satisfy the language requirement through the placement test.
The more advanced a student’s placement, the fewer language courses that student must take to satisfy the requirement. Unlike AP credits, students do not earn language course credits with language placement test results.
Is it possible to demonstrate proficiency in any other ways?
Students whose secondary education was at a school where a language other than English was the primary language of instruction should take their secondary school transcript to the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.) for evaluation.

What if I am proficient in a language that is not taught at Northwestern?
Students who wish to demonstrate proficiency in a language not usually taught on campus may petition the Council on Language Instruction for a proficiency test in that language. Please consult the following URL: http://www.cli.northwestern.edu/.
Petitions must be filed during the student’s first quarter on campus and are available at the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.).

What if I have a disability that affects my study of language?
In certain cases of a clinically diagnosed disability affecting foreign language acquisition, students may apply to fulfill the WCAS Foreign Language Proficiency Requirement by using both language and non-language classes. In such circumstances, students should first contact Accessible NU for assistance in petitioning the Council on Language Instruction to be assigned a Language Proficiency Adviser (LPA): http://www.northwestern.edu/accessiblenu/.

What if I have other questions about foreign language requirements and options?
The Council on Language Instruction maintains web sites that offer detailed answers to many questions. Please consult this URL: http://www.cli.northwestern.edu/.
Additionally, there is an exhaustive document published annually, Everything You Need to Know about Studying Languages at Northwestern. You may read or download a copy of that document by clicking the link at this URL: http://www.cli.northwestern.edu/.
AP/IB Credit

Application of AP/IB Credit to Distribution Requirements for Students Entering September 2017

- Up to ten credits earned may be applied to degree requirements
- Only one credit may be applied to each of the Math/Science/Technology (MST), Individual/Social Behavior (ISB), and Humanities/Fine Arts (HFA) categories
- Up to six credits may then be counted as Additional Distribution credits, and one more credit may be counted as an elective
- In addition to, and independent of, the requirements set by the School of Communication, students must satisfy the Undergraduate Registration Requirement. See the Undergraduate Catalog or the section on the Undergraduate Registration Requirement in this guide for the details of this policy.

<table>
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<th>EXAM</th>
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<tr>
<td>Biology</td>
<td>5</td>
<td>1 credit (BIOL SCI 1XX)</td>
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<tr>
<td>Biology</td>
<td>3 or 4</td>
<td>1 unit (Chem 1X0); placement in Chem 171/181</td>
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<tr>
<td>Chemistry</td>
<td>5</td>
<td>3.68 units (Chem 1X0, 1X1, 1X2, and lab courses 11X, 12X); placement in Chem 210-1 or 212-1/232-1</td>
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<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 credit (EECS 110)</td>
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<tr>
<td>Environmental Science</td>
<td>5</td>
<td>1 credit (ENVR SCI 1XX)</td>
</tr>
<tr>
<td>Mathematics (Calculus) AB (or AB subscore of Mathematics BC)</td>
<td>4 or 5</td>
<td>1 credit (MATH 220)</td>
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<tr>
<td>Mathematics (Calculus) BC</td>
<td>Below 4</td>
<td>See Mathematics AB</td>
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<td>4 or 5</td>
<td>2 credits (MATH 220, 224)</td>
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<td>Music Theory</td>
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<td>1 credit (GEN MUS 252)</td>
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<tr>
<td>Physics 1</td>
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<td>Physics B</td>
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<td>2.68 credits (PHYSICS 130-1,-2 and 13X-1,-2)</td>
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<td>Physics C-1 (Mechanics)</td>
<td>5</td>
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<td>Physics C-2 (Electricity and Magnetism)</td>
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<td>1.34 credits (PHYSICS 135-2 and 136-2)</td>
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<td>Statistics</td>
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<td>1 credit (STAT 202)</td>
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**Individual/Social Behavior Group**

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<td>Economics-Macro</td>
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<td>1 credit (ECON 201)</td>
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<td>Economics-Micro</td>
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<tr>
<td>Geography (Human)</td>
<td>5</td>
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<tr>
<td>Government and Politics (American)</td>
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<td>1 credit (POLI SCI 2XX)</td>
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<td>Government and Politics (Comparative)</td>
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<tr>
<td>History (European)</td>
<td>5</td>
<td>2 credits (HISTORY 2EU)</td>
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<td>History (U.S.)</td>
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<td>2 credits (HISTORY 2US)</td>
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<td>History (World)</td>
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<td>Psychology</td>
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**Humanities/Fine Arts Group**

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<td>Art History</td>
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<tr>
<td>Studio Art</td>
<td>5</td>
<td>1 credit (ART 1XX)</td>
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<tr>
<td>Chinese Language and Culture</td>
<td>4</td>
<td>1 credit (CHINESE 1XX)</td>
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<tr>
<td></td>
<td>5</td>
<td>2 credits (CHINESE 1XX)</td>
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<tr>
<td>English (Language and Composition)</td>
<td>5</td>
<td>2 credits (ENGLISH 1LC)</td>
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<tr>
<td>English (Literature)</td>
<td>5</td>
<td>2 credits (ENGLISH 1LT)</td>
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<tr>
<td>French Language and Culture</td>
<td>4</td>
<td>1 credit (FRENCH 1XX)</td>
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<td></td>
<td>5</td>
<td>2 credits (FRENCH 2XX)</td>
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<tr>
<td>German Language and Culture</td>
<td>4</td>
<td>1 credit (GERMAN 2XX)</td>
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<td>Italian Language and Culture</td>
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<td>2 credits (GERMAN 2XX)</td>
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<td>Latin</td>
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<td>Spanish Language</td>
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<td>Japanese Language and Culture</td>
<td>4</td>
<td>1 credit (JAPANESE 1XX)</td>
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<tr>
<td>Latin</td>
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<td>2 credits (LATIN 2XX)</td>
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<td>Spanish Language</td>
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<tr>
<td>Spanish Literature</td>
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### Credit Awarded for IB Tests in the School of Communication

#### Math/Science/Technology Group

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<thead>
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<th>Subject</th>
<th>Credits</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
<td>6 or 7</td>
<td>1 credit (BIOL SCI 1XX)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5 or 6</td>
<td>1.34 credits (CHEM 101, lab 121); placement in CHEM 171/181</td>
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<td></td>
<td>7</td>
<td>4.02 credits (CHEM 101, 102, 103, labs 121, 122, 123); placement in CHEM 210-1 or 212-1/232-1</td>
</tr>
<tr>
<td>Computer Science</td>
<td>5, 6, or 7</td>
<td>1 credit (EECS 110)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>5 or 6</td>
<td>1 credit (MATH 220)</td>
</tr>
<tr>
<td>Physics</td>
<td>6 or 7</td>
<td>2.68 credits (PHYSICS 130-1,-2 and labs 13X-1,-2)</td>
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</tbody>
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#### Individual/Social Behavior Group

<table>
<thead>
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<th>Subject</th>
<th>Credits</th>
<th>Details</th>
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<tbody>
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<td>Economics</td>
<td>6 or 7</td>
<td>2 credits (ECON 201, 202)</td>
</tr>
<tr>
<td>History (American)</td>
<td>6 or 7</td>
<td>2 credits (HISTORY 2AM)</td>
</tr>
<tr>
<td>History (European)</td>
<td>6 or 7</td>
<td>2 credits (HISTORY 2EU)</td>
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</table>
### Psychology
6 or 7 | 1 credit (PSYCH 110)

### Humanities/Fine Arts Group

<table>
<thead>
<tr>
<th>Subject</th>
<th>Requirement</th>
<th>Credits</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>English</td>
<td>6 or 7</td>
<td>2 credits</td>
<td>ENGLISH 1XX</td>
</tr>
<tr>
<td>Foreign Language (All Languages)</td>
<td>6</td>
<td>1 credit</td>
<td>Relevant Language 1XX</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>2 credits</td>
<td>Relevant Language 1XX</td>
</tr>
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Undergraduate Registration Requirement (URR)

The Undergraduate Registration Requirement determines the number of quarters and courses you must complete at NU. Students who enter NU as first-year students are required to take 32 credits and complete 9 quarters at NU. Students who enter as transfer students are required to take 23 credits and complete 6 quarters at NU. Students who enter as first-year students in a dual degree program must complete 42 credits and 12 quarters at NU. Students who enter as transfer students in a dual degree program must complete 32 credits and 9 quarters at NU. For the full Undergraduate Registration Requirement, see the University Registrar’s Website, at http://www.registrar.northwestern.edu/graduation/undergraduate-registration-requirement.html.

Grade Requirements

Regardless of major, all SoC students must meet the following grade requirements:

▪ Of the 42 credits for the degree, 32 must be taken for a grade of A, B, or C (no C-).
▪ Courses in the major department may not be taken for a P grade, regardless of whether the course is used toward the major requirements or as an elective.
▪ Grades of P or D may apply only to elective requirements; they may not count in either the major, minor or distribution requirement areas.

***Human Communication Science and Communications Studies have additional rules concerning grades; see the CSD and COMM ST major requirements for complete information.
Communication Studies Major

Distribution Requirements

- 18 courses outside the department, including 3 courses from each of the three School of Communication distribution areas: math/science/technology; individual and social behavior; and humanities and fine arts.

A non-SoC major, minor or certificate also satisfies the Communication Studies field of concentration.

Grade Requirements

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.
- Students who do not pass Comm St 294 with a C- or higher will be required to take English 105 (or an equivalent writing course) to fulfill the lower division writing requirement and an additional 200-level Communication Studies course to substitute for 294.

Major Requirements

The Communication Studies Major requires 12 courses in the School of Communication:

- GEN CMN 102 Public Speaking
- During the fall quarter of the first year, students must take the lower-division writing requirement: COMM ST 294 First-Year Seminar (students who transfer into the program take one writing course or WCAS first year seminar plus one additional 200-level Communication Studies course instead of Comm ST 294).
- COMM ST 205; one of 227, 246, or 270; and one of 215, 225, or 275; students should complete these courses before the end of the sophomore year because the material covered is prerequisite to more advanced courses.
- During the junior year, students must take the upper-division writing requirement COMM ST 394 Undergraduate Research Seminar
- 6 additional Communication Studies courses (1 at the 200 or 300- level and 5 at the 300-level). No more than 1 of the following may be applied to the major: 290 Forensics, CMN 340 Internship, 389 Practicum in Communication Research, 397 Honors Seminar, and 399 Independent Study.
Communication Studies Honors Program

The Communication Studies Honors Program provides a special opportunity for advanced students to pursue an intellectual passion, acquire valuable research and writing skills, and complete their undergraduate career with distinction. Through guided development of an independent study research project, the student will produce a scholarly paper, laboratory research report, or other dedicated research project. While the exact timing of the project may vary by student, it is generally expected that the scope of the project will be such that it can reasonably be completed in 2 quarters of student effort.

This work provides an opportunity to draw together the student’s distinctive set of courses and other academic experiences, and to strengthen applications for subsequent career preparation or placement. Students in the program will conduct their Honors project with the guidance of a faculty advisor. Final projects will be archived in the digital collection of the Northwestern University Library and presented at the annual departmental poster session. Those who complete the program successfully will be eligible to graduate with departmental honors.

Applications for the Honors Program are due during winter quarter of the student’s junior year (or the year prior to graduation if the student plans to graduate in fewer than 4 years), with the specific deadline announced each January. To be eligible, the student must have a cumulative GPA of at least 3.6 at the time of application. The application should be 2-3 pages long and include a description of the project and a brief plan for completing it. The application must be accompanied by a brief statement of support from a faculty advisor, which can be sent separately by email.

Students in the Honors Program will enroll in the Honors Independent Study course (COMM ST 397) for a maximum of two quarters, which are typically (but need not be) consecutive. The first can be spring quarter of the student’s junior year or fall quarter of the student’s senior year, and the second credit is typically earned during the following quarter. The project should be completed no later than the first day of spring quarter of the student’s senior year (or the first day of the student’s graduation quarter, for those graduating early). Faculty advisors may not extend this deadline.

Students who successfully complete the program will receive their degree with honors, including a notation on their transcript, and be acknowledged at the School of Communication Honors Convocation and graduation.
Human Communication Sciences Major

Distribution Requirements

18 units of credit outside the department, including:
- 5 distribution courses in the School of Communication's science, mathematics and technology distribution area, including:
  - 1 course in Statistics, chosen from CSD 304, Psych 201 or Stat 232
  - 1 course in Neurobiology, chosen from CSD 202, Psych 212, Biol Sci 302 or Neuro Sci 202
  - 1 course in Mathematics
  - 1 course in Animal-related Biology
  - 1 course in Physics or Chemistry

*Note: Either the biology or the Physics/Chemistry course must have a lab component*

- 3 in the School's Individual and Social Behavior area
- 3 in the School's Humanities and Fine Arts area

Grade Requirements

- All distribution courses must be passed with a grade of C- or above.
- All major courses must be passed with a grade of C or above (no C-).
- Distribution and major courses may NOT be taken P/N.

Major Courses (12 Units)

- Comm St 101 or 102 (1 unit); must be passed with a grade of C (not C-) or higher
- 11 CSD Courses, all of which must be passed with a grade of C (not C-) or higher, and which include the following:
  - CSD 110 Introduction to Hearing and Speech Acoustics
  - CSD 392 Language Development and Usage
  - CSD 318 Introduction to Audiology
  - CSD 320 Introduction to Speech, Language, Learning, and Their Disorders
  - 7 additional CSD courses (excluding 108, 202, and 304)

*Note: No more than two research credits and/or internship credits may be counted toward the total required for the major*
Additional Requirements

- Writing proficiency requirement (see CSD Advisor or Department Assistant for details)
- Electives in communication and other areas to complete a minimum of 42 units of credit

HPME students should check with their CSD advisor regarding possible course work waivers.
Human Communication Sciences Minor

Minor Advisor

Jeanette Ortiz  
847-491-3066  
j-ortiz@northwestern.edu

Frances Searle 3-247  
j-ortiz@northwestern.edu

Grade Requirements

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements (7 Units)

- CSD 110 Introduction to Hearing and Speech Acoustics
- CSD 202 Neurobiology of Communication (or another 200- or 300-level course if granted a waiver based on course work in another department)
- CSD 318 Introduction to Audiology
- CSD 320 Introduction to Speech, Language, Learning, and Their Disorders
- Three additional courses in CSD at the 300-level
Performance Studies Major

Distribution Requirements (18 units)

Eighteen courses outside the department including two from math/science/technology; three from individual and social behavior; and three from the humanities and fine arts.

Grade Requirements

All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

Major Requirements (12 Units)

• Introductory courses (2 Units)
  ▪ PERF ST 200 Introduction to Performance Studies
  ▪ And One of either:
    GEN CMN 203 Communication and Culture
    Or
    GEN CMN 103 Analysis and Performance of Literature

• A minimum of 2 other 200-level courses in communication chosen from the following:
  PERF ST 224 Adapting Narrative for Group Performance
  PERF ST 216 Performance and Culture
  PERF ST 210-1 Analysis and Performance of Poetry
  PERF ST 210-2 Analysis and Performance of Narrative Fiction
  PERF ST 210-3 Analysis and Performance of Drama
  PERF ST 220 Sound Cultures

• Production courses (0 credit)

  2 quarters of PERF_ST 119 Production Laboratory
  OR
  1 quarter of THEATRE 119 and 1 quarter of PERF_ST 119
• 8 additional School of Communication Courses. No more than 2 units of 399 and one unit of 331 or CMN 340 may apply to this requirement. These 8 courses must include:

  • PERF ST 326-1 Performance Art
  • 1 course to meet the department’s diversity requirement, chosen from:
    302 Performance in Asian America
    303 Transnational Flows of Performance
    304 Sonic Practices of Middle East and North Africa
    307-1,-2 Studies in Gender and Performance I and II
    309 Black Performance
    310 Literature and Performance of Women of Color
    334 Human Rights and Radical Performance
    336 Latina/o Performance
  • 4 additional 300 or 400 level courses in performance studies; no more than 1 399 or 331 can apply towards these 4 courses.
  • 2 additional courses with a performance focus from other departments in the School of Communication.

Additional Requirements

• 6 courses at the 200-level or above outside communication; if they apply, courses taken to meet the distribution requirement may be used to satisfy this requirement
• Electives in communication and other areas to complete a minimum of 42 units of credit
Performance Studies Minor

Minor Advisor
Roxane Heinze-Bradshaw  Ryan Center for the Performing Arts, 5-193
847-491-7214  roxane.heinze-bradshaw@northwestern.edu

Grade Requirements
No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements
The minor requires a total of 7 units as follows:

- Introductory Courses (2 courses)
  PERF ST 200 Introduction to Performance Studies
  GEN CMN (PERF ST) 203 Performance, Communication, and Culture

- Five additional courses in performance studies or related disciplines (as approved by the Director of Undergraduate Studies) and satisfactory completion of two modules in Performance Studies.

*Students pursuing the Minor are allowed to count one of their PS courses towards both of the Module Requirements.*
Radio, Television, Film Major

Distribution Requirements

Eighteen courses outside the department including two from math/science/technology; three from individual and social behavior; and three from the humanities and fine arts.

Grade Requirements

All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

Major Requirements (12 Units)

- Introductory course: 190 Media Construction (190 and second-year standing – not through AP credits – are the prerequisites for all 300-level production courses)

- 3 200-level courses:
  - RTVF 220 Analyzing Media Texts
  - RTVF 230
  - One additional 200-level course in the department, or COMM ST 275 Persuasive Images

- 8 additional courses in the School of Communication at the 300 or 400 level, including at least 6 courses in the department at the 300 or 400 level, and including no more than 2 from independent study, practicum, and internship.

Additional Requirements

- 6 courses at the 200 level or above, outside the School of Communication, including at least 3 courses at the 300 level or above. Courses taken to meet the distribution requirement may be used to fulfill this requirement.

- Language requirement: Two-year proficiency in a classical or modern foreign language as defined by the Weinberg College foreign language proficiency requirement.

- Electives in SoC and other areas to complete a minimum of 42 units of credit.
Film and Media Studies Minor

Advisor

Roberta Rotman
Annie May Swift Hall, Room 222
roberta.rotman@northwestern.edu
847-491-7214

Grade Requirements

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements

- RTVF 220 Analyzing Media Texts
- 5 additional courses with a primary emphasis on film and/or media studies, including at least 3 at the 300-level. Relevant courses are offered by departments and programs in both Weinberg College and the School of Communication, examples of which are listed below.

Courses in the School of Communication:

 COMM ST 270-0 Theories of Mass Communication
 COMM ST 271-0 Race, Gender, and the Mass Media
 COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture
 COMM ST 373-0 News Media and American Society
 COMP LIT 206 Literature and Media
 RTVF 202-0 Freshman Topics Seminar
 RTVF 230 Understanding Media Contexts
 RTVF 298-0 Studies in Media Topics
 RTVF 301-0 Race and Ethnicity in Film and TV
 RTVF 310-0 Television History
 RTVF 312-1,2 History of Film
 RTVF 313-1 Documentary Film: History and Criticism
 RTVF 313-2 Documentary Film and Video
 RTVF 321-0 Radio/Television/Film Authorship
 RTVF 322-0 Radio/Television/Film Genre
 RTVF 323-1 Experimental Film: History and Criticism
 RTVF 323-2 Experimental Film and Video
 RTVF 325-0 Film, Media, and Gender
 RTVF 326-0 Film and TV Criticism
RTVF 330-0 Culture Industries
RTVF 331-0 Regulation of Broadcasting
RTVF 334-0 Media Arts and Visual Culture
RTVF 341-0 Technological Innovations
RTVF 342-0 Program Planning and Programming
RTVF 345-0 History of Hollywood Cinema
RTVF 351-0 National Cinema
RTVF 353-0 Film, Media, and Globalization
RTVF 398-0 Symposium: Issues in Radio/Television/Film

400-level courses in RTVF will be offered on a space available/permission of the instructor basis.

Courses in WCAS:

ART HIST 389 Special Topics: Arts of Asia and the Middle East (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
ART HIST 390 Undergraduate Seminar (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
CLASSICS 245 Classics and the Cinema
COMP LIT 383-0 Special Topics in Theory: Image/Text: Literature and Photography
ENGLISH 386-0 Studies in Literature and Film
FRENCH 372-0 Medieval Movies
FRENCH 375-0 French Film
FRENCH 390-0 Topics in Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
GERMAN 228-0 The German Film
HISTORY 292 Topics in History (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
ITALIAN 251-1 Introduction to Italian Cinema
ITALIAN 277 Neorealism and International Film: Framing Reality
ITALIAN 351 Advanced Italian Cinema: Power of Form
RELIGION 371 Religion and Film
SLAVIC 267-0 Czech Culture: Film, Visual Arts, Music
SLAVIC 367-1,2 Russian Film
SLAVIC 368-0 Andrei Tarkovsky’s Aesthetics and World Cinema
SPANISH 380 Topics in Film: The Silver Screen in Latin America and/or Spain
SPANISH 397 Topics in Hispanic Literatures and Cultures (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
Sound Design Minor

Advisor
Roberta Rotman
Annie May Swift Hall, Room 222
roberta.rotman@northwestern.edu
847-491-7214

At your advising session, the minor advisor will sign and file your minor declaration and will review with you the courses needed for the minor. The advisor will guide you as you progress toward the minor and will sign off on the minor section of your petition to graduate at the end of your junior year. Faculty mentors will be available as needed.

Grade Requirements
No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements (6 Credits)
Students take six of the following courses to complete the sound design minor:

Radio/TV/Film
373 Topics in Sound: Revolving topics, which may include:
   Advanced Audio Post-Production
   Sound Design for Horror
   Sound Design for Comedy
   Advanced Foley
   Sound Design for the Web
383 Foundations of Sound Design
384 Advanced Audio Production
398 Issues in Radio/TV/Film: revolving critical studies topics, which may include History/Aesthetics of Sound Design
399 Independent Study

Theatre
263 Theatre Sound Design
363 Advanced Sound Design for Theatre

Music Technology
321 Producing in the Virtual Studio
335 Selected Topics: Recording and Basic Audio
335 Studio Techniques for Electroacoustic Media
337 Multimedia for the Web
338 Audio Programming
340 Composing with Computers
342 Computer Sound Synthesis
342-2 Selected topics: Advanced Sound Synthesis 2
348 3D Sound and Spatial Audio
441 Advanced Computer Composition
450 Advanced Audio Processing
Theatre Major

Distribution Requirements (18 units)

Eighteen courses outside the department including two from math/science/technology; three from individual and social behavior; and three from the humanities and fine arts.

Major Requirements (12 units)

Introductory courses

THEATRE 140-1,2,3* Theatre in Context (three quarters, includes production class)
THEATRE 140-4 Voice for Performance

*Note: Any student who fails to earn a C- or higher in 140-2 will be required to take English 105 and one additional history/literature/criticism course to satisfy this requirement.

Production

One registration for 119 Production Laboratory, taken in the sophomore year (0 units).

Core Courses

Eight 200- and 300-level courses, with a minimum of four courses at the 300 level or above in theatre, including at least 2 performance, 2 design and 2 history/literature/criticism classes from the approved lists.

Performance (at least 2 courses)

Primarily for Sophomores

THEATRE 210-0 Training the Actor’s Voice
THEATRE 243-1,2,3 Acting I: Principles of Characterization
THEATRE 260-0 Fundamentals of Stage Directing

Primarily for Juniors, Seniors, and Graduate Students

THEATRE 310 Advanced Voice/Styles
THEATRE 311 Dialects for the Stage
THEATRE 312-1,2 The Art of Storytelling
THEATRE 330 Special Topics (Performance topics only—see your advisor to see
which are acceptable for the performance requirement)
Theatre 340-1,2 Stage Directing
Theatre 341-1,2,3 Acting II: Analysis and Performance
Theatre 346-1,2,3 Playwriting
Theatre 347 Theatre for Young Audiences
Theatre 348-1 Creative Drama
Theatre 348-2 Advanced Creative Drama
Theatre 349-1,2,3 Acting III: Problems in Style

Design/Technical Theatre (at least 2 courses)

Primarily for Sophomores

Theatre 201 Introduction to Design for the Theatre
Theatre 240-1,2,3 Stagecraft
Theatre 241-1,2,3 Design Process
Theatre 242 Stage Makeup
Theatre 249-1 Introduction to Stage Management
Theatre 249-2 Advanced Stage Management
Theatre 263 Theatre Sound
Art 120 Intro to Painting
Art 124 Color Theory
Art 125 Intro to Drawing
Art 130 Time Based Arts
Art 140 Intro to Sculpture
Art 210 Digital tools for Artists
Art 230 Alternatives to the Object
Art 222 Intermediate Painting *
Art 225 Intermediate Drawing*
Art 240 Intermediate Sculpture*

*Prerequisite of intro course in same medium

Art Hist 232 Intro to the History of Architecture and Design
Design 295 Design Thinking and Doing
Music Tech 320 Physics of Sound
Music Tech 259 Into to Music Technology
Music Comp 311 Classical Composition
Rtvf 190 Media Construction
Rtvf 220 Analyzing Media Texts
Primarily for Juniors, Seniors, and Graduate Students:

Unless otherwise noted, these courses are open only to students who have completed the departmental 200-level requirements or their equivalents

THEATRE 330 Special Topics
THEATRE 342 Lighting Design II
THEATRE 343 Scene Design II
THEATRE 344 Costume Design II
THEATRE 350 Production Management
THEATRE 353 Topics in Stagecraft
THEATRE 354 History of Costume and Décor
THEATRE 355 Scene Painting
THEATRE 356-1,2,3,4 Graphic Arts of the Stage Designer
THEATRE 357-1,2 Freehand Drawing for the Stage Designer
THEATRE 361 Textile Arts and Crafts for the Costume Designer
THEATRE 363 Theatre Sound
THEATRE 364-1,2,3 Period Pattern Drafting and Draping
THEATRE 379 Topics in Stage Management and Leadership
RTVF 383 Foundations of Sound Design (RTVF 190 is pre-req)

History, Literature, and Criticism (at least 2 courses, chosen from the list below; additional courses may be approved, consult your advisor for information)

Theatre 244-1,2 Development of Contemporary Theatre
Theatre 307 Studies in Gender and Performance
Theatre 345-1,2,3 History of Western Theatrical Practice
Theatre 354 History of Costume Design and Décor
Theatre 365-1,2 Theatre and Performance in the Americas
Theatre 366 Special Topics in History, Literature, or Criticism
Theatre 367 History of the Lyric Theatre
Theatre 368 African Theatre and Drama
Theatre 369 Latin American Theatre
Theatre 374 Text Analysis for Theatrical Production
AfAm 259 Introduction to African American Drama
Classics 210 The World of Homer
Classics 245 Classics and the Cinema
Classics 340 Greek and Roman Drama
Dance 201 Cultural Studies of Dance
Dance 215 Dance History
Dance 315 Dance Criticism
Dance 335 Special Topics in Dance (methods or history topics)
English 212 Introduction to Drama
English 234 Introduction to Shakespeare
English 312 Studies in Drama
English 322 Medieval Drama
English 332 Renaissance Drama
English 334 Shakespeare
English 339 Special Topics in Shakespeare
English 342 Restoration and 18th Cent. Drama
French 272 Introducing Theater
French 279 Theater in Translation
GndrSt 362 Gender, Sexuality and Drama
GndrSt 372 Gender, Sexuality and Performance
GndrSt 390 Performing Masculinity
German 324 Modern German Drama
German 329 Brecht
Humanities 205 The World of Homer
Perf St 200 Introduction to Performance Studies
Perf St 305-0 Performance Theory
Perf St 307, 1-2 Studies in Gender and Performance
Perf St 318-1,2 Shakespeare’s Histories’; Shakespeare’s Adaptations
Perf St 321 Performing the American ‘50s
Perf St 322 Staging the Novel: Noir Film and Fiction
Perf 336 Performance of Latina/o Literature
RTVF 322 RTVF Genre: Musicals from Stage to Screen
Slavic 369 20th Century Russian Drama and Theater
Spanish 321 Golden Age Drama

***Note: Additional courses may be accepted toward the history, literature and criticism requirement with department approval; please see your advisor for more information.

Additional Requirements

- Six courses at the 200 level or above outside of SoC, including at least three courses at the 300 level or above (courses taken to meet the distribution requirement may be used).
- Electives in SoC and other areas to complete a minimum of 42 units of credit.
Theatre Minor

Minor Advisor

Ben Hilb
Ryan Center for the Musical Arts, 5-128
847-491-7214
benjamin.hilb@northwestern.edu

Grade Requirements

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements (7 Units)

• History, Literature, Criticism, or Theory (2 courses)

  All courses from this area are open to students pursuing the minor. In addition, students may take courses from WCAS that have been predetermined to fulfill requirements in theatre (e.g., Shakespeare from the Department of English). See the listing of approved history/literature/criticism courses in the theatre major section of this guide.

• Theatre Performance (1 course)

  One course chosen from:

  THEATRE 143 Acting for Non-Majors (two sections offered every quarter)
  THEATRE 312-1,2 Storytelling
  THEATRE 260 Fundamentals of Stage Directing
  THEATRE 346-1,2,3 Playwriting
  THEATRE 347 Children’s Theatre
  THEATRE 348-1,2 Creative Drama

  NOTE: The sequence of courses in acting (243-1,2,3; 341-1,2,3; 349-1,2,3) is open solely to theatre majors due to the space limitations of these courses. Declaring a theatre minor will not provide access to these courses.

• Theatre Design (1 course)

  Theatre 201 Introduction to Design is the pre-requisite to all upper level design classes for all non-majors. Students pursuing the theatre minor should take Theatre 201 first, and then may move on to more advanced design classes in the department as space permits.

• One elective reflecting special interests of the student

• Two additional classes in one of the above areas to form a required concentration
• At least three courses must be taken at the 300 level or above

• Of the 7 units applied to the minor, at least 5 must be offered by the theatre department. No more than two courses may be approved in departments or programs outside of theatre (e.g. performance studies, gender studies, comparative literature, etc.).
Music Theatre Certificate

Program requirements for theatre, dance, or performance studies majors (9 units)

- THEATRE 202-1,2,3 Sophomore Applied Voice (1.5 units)
- THEATRE 262-0 Musicianship for Actors (1 unit)
- THEATRE 272-1,2 Sophomore Music Theatre Techniques (1 unit)
- THEATRE 302-1,2,3 Junior Applied Voice (1.5 units)
- THEATRE 352-1,2 Junior Music Theatre Techniques (2 units)
- THEATRE 367 Music Theatre History (1 unit)
- Dance technique (must be taken in the order listed) (1 unit)
  DANCE 130-1 Music Theatre Ballet (.34 unit)
  DANCE 130-2 Music Theatre Dance I (.34 unit)
  DANCE 130-3 Music Theatre Dance II (.34 unit)

Program requirements for Voice Majors (9 units)

- THEATRE 243-1,2,3 Acting I (3 units)
- THEATRE 272-1,2 Sophomore Music Theatre Techniques (1 unit)
- THEATRE 352-1,2 Junior Music Theatre Techniques (2 units)
- THEATRE 367 Music Theatre History (1 unit)
- DANCE 130-1,2,3 Music Theatre Dance (1 unit)
- 1 dance, design or acting elective (1 unit)
Dance Major

Distribution Requirements

Eighteen courses outside the department including two from the math/science/technology area; three from the individual and social behavior area; and three from the humanities and fine arts area.

Major Requirements (13 Units)

- **Core Courses**
  - 101-1 Movement Awareness
  - 101-2 Dance in Context
  - 101-3 Introduction to Improvisation
  - 225 Dance Composition

- **Dance Technique**
  - Dance technique classes: a minimum of 4 units from the list below (three classes add up to 1 unit of credit); classes in a dance form must be taken sequentially, each in consecutive quarters in a single academic year; classes in a sequence need not be taken at the same level. Technique courses must include:
    - Two yearlong sequences in modern, chosen from 150, 250, or 350
    - One yearlong sequence in jazz, chosen from 160, 161, 260, 261, or 360 (One .34 unit class in Jump Rhythm Technique tap or jazz; may be counted as part of the yearlong sequence in jazz)
    - One additional two-quarter sequence in a single form chosen from the following list:
      - 150 Modern I
      - 160 Jazz I
      - 161 Jump Rhythm Technique I
      - 170 Ballet I
      - 180 Tap I
      - 181 Jump Rhythm Tap I
      - 250 Modern II
      - 260 Jazz II
      - 261 Jump Rhythm Technique II
      - 270 Ballet II
280 Tap II
281 Jump Rhythm Tap II
350 Modern III
360 Jazz III
370 Ballet III
380 Tap III

- In addition to the 4 required sequences, an additional .34 unit class, 140 Cultural Forms

- Performance Courses chosen from the following list:
  
  235 Choreography for Music Theatre
  325 Advanced Choreographic Study
  326 Advanced Improvisation
  345 Studies in Collaboration
  387 Theatre/Dance Practicum
  465 Studies in Dance (see Graduate School catalog)

- 2 Dance Studies Courses chosen from the following list:
  
  201 Cultural Studies of Dance
  215 Dance History
  315 Dance Criticism
  335 Special Topics in Dance Research (methods or history topics)
  365 American Rhythm Dancing and the African American Performance Aesthetic
  THEATRE 367 Music Theatre History
  399 Independent Study

- DANCE 395 Senior Seminar-Students enroll in fall, winter and spring and receive one credit total upon completion of the year’s work in the spring quarter.
- Production: two registrations for THEATRE 119 Production Laboratory (0 units)

**Additional Requirements (29 units)**

- Courses outside communication: 6 courses at the 200 level or above, including at least 3 courses at the 300 level or above (may include courses taken to meet the distribution requirement)
- Electives in communication and other areas to complete a minimum of 42 units of credit
Dance Minor

Eligibility and Admission

Students in all of Northwestern’s undergraduate schools are eligible for the dance minor program; however, admission is limited and by application only. Students may not pursue both the dance major and minor. Applications for the minor are available winter quarter so that students may begin the minor in spring quarter. Students must demonstrate academic progress beyond technique study within the first year of enrollment. If you are interested in applying, make an appointment with the dance advisor by calling 847-491-7214.

Minor Advisor:

Roxane Heinze-Bradshaw  
Ryan Center for the Performing Arts, 5-193  
847-491-7214  
roxane.heinze-bradshaw@northwestern.edu

Grade Requirements

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Minor Requirements (6.68 Credits)

Of the 6.68 credits required for the minor, at least 5 must be taken in the department.

- 4 courses from the primary and secondary core:

  DANCE 101-1 Movement Awareness  
  DANCE 101-2 Dance in Context  
  DANCE 101-3 Introduction to Improvisation  
  DANCE 225 Dance Composition

- One yearlong sequence (3 .34 unit classes taken in consecutive quarters in a single year) in modern dance chosen from 150, 250, or 350; classes need not all be in the same level

- 2 classes in 140 (.68 units); 1 class (.34 units) can be substituted by tap or jazz Jump Rhythm Technique, chosen from 161, 261, 181 or 281

- 1 elective reflecting the student’s special interests (a dance technique sequence may not be used to satisfy this requirement)

- 1 registration in THEATRE 119 (0 credit) for students not majoring in theatre or performance studies
**Electives**

Electives are courses taken for the degree that are not needed for your distribution or major requirements. All SoC students must earn 42 credits to graduate. 18 of those are distribution requirements, and 12 to 13 are major requirements; this leaves students with between 11 and 12 electives. Elective courses can be taken inside or outside of SoC. Electives may also be applied towards additional majors, minors, or certificate programs. Students may also take additional courses beyond the 42 needed to graduate, there is not a maximum limit on the number of credits with which a student may graduate.
Additional Curricular Options

SoC Modules
Modules are optional programs of study that provide students with unique opportunities to combine work in a series of related courses with co-curricular and off-campus experiences. Modules facilitate in-depth learning in specific areas of study by creating continuity across in-class and out-of-class work. As part of each module, students complete a capstone project that demonstrates their learning in the module area. Capstone projects allow students to develop a unified picture of their skills, knowledge and talents that can be presented to potential employers and others. For detailed information on SoC modules, visit the SoC module website at https://society.northwestern.edu/module_communities.

Communication Sciences and Disorders:
● Children and Communication

Communication Studies:
● Children and Communication
● Digital Media
● Health Communication
● Strategic and Organizational Communication

Performance Studies:
● Performance and Activism
● Sound Cultures

Radio/TV/Film:
● Acting for Screen
● Comedy Arts
● Creative Writing for the Media
● Directing for the Screen
● Media Arts and Game Design
● Sound Cultures

Theatre:
● Acting for Screen
● Music Theatre Choreography (through the Dance Program)
● Playwriting
● Theatre for Young Audiences
● Theatre Management
● Theatrical Design
Double Majors, Adjunct Majors and Minors

Double and adjunct majors: Your primary major is your major in the School of Communication which will grant your degree and major. You must complete all degree requirements for your primary major, including the distributions, the requirements for the major, and the electives. The School of Communication does not allow double majors where both majors are within the SoC. It also does not allow students in other schools to complete a SoC major as a second major. If you do a second major, typically in Weinberg, you are required to complete the major requirements for the department that grants the major. You do not also do a second set of distribution and elective requirements. At graduation, both majors are entered on your academic record and will show on your transcript, but only one degree and one diploma are awarded to you.

SESP, Medill and Engineering are similar to SoC in that you cannot be an SoC student and do a second major in any of those schools. Music occasionally allows second majors, depending upon a successful audition for performance majors and availability of space in the desired program.

To sign up for a double major or adjunct major, check the department or program website for instructions on how to declare. Courses taken for the double major may apply to the distribution requirements for your School of Communication degree, or be counted as electives.

The School of Communication does not limit the number of minors a student may declare.

SoC does not restrict the double counting of courses for requirements in multiple programs. However, most majors, minors and certificates in other schools typically restrict the double counting of courses between those programs and another major, minor or certificate. Typically, courses required for “related course requirements” are permitted to double count, but consult the relevant school’s program requirements for details.

Dual Degrees

The School of Communication partners with the McCormick School of Engineering and the Bienen School of Music to offer dual degrees in communication and engineering and in communication and music. Students may apply to the dual degree programs before or after matriculation at Northwestern.

Communication and Engineering Program
The dual degree program in communication and engineering offers students the opportunity to earn both a bachelor of science in engineering and either a bachelor of
science or bachelor of arts in communication in five years. Students may select any of the School of Communication’s six majors for the BS in communication and any School of Communication major other than human communication sciences for the BA in communication, although the school maintains an enrollment cap of 100 per class for the theatre major; if this major is full, students may request to be put on a waiting list. They may also select any of the available programs of study in engineering.

All students in the dual degree program must complete all requirements for both degrees. All policies of each school are enforced in the meeting of that school’s requirements. No major in engineering or communication will be awarded without the relevant degree requirements also having been fulfilled; the majors in engineering and communication can only be earned as part of their respective degrees. Students are also required to meet the Undergraduate Registration Requirement (URR) for students in dual degree programs, earning at least 42 credits in 12 quarters at Northwestern. Current students who are interested in pursuing the dual degree in communication and engineering should contact the assistant dean for personal development in the McCormick School and your academic advisor in the School of Communication.

Declare the Dual Degree in Communication and Engineering

To declare a dual degree, students should first go to the Registrar’s Website at http://www.registrar.northwestern.edu/graduation/dual_degree.html and complete the application to add a dual degree. Students should then meet with the Assistant Dean for Personal Development in McCormick. Finally, students should call 847-491-7214 to make an appointment with an SoC advisor.

Music and Communication Program
The dual degree program in music and communication offers students the opportunity to earn either a bachelor of music or bachelor of arts in music and either a bachelor of science or bachelor of arts in communication in five years. Acceptance into the Bienen School of Music via audition is required for participation in the dual degree program.

Pending an approved audition, students in the dual degree program may select any of the Bienen School of Music’s majors. Students may also select any of the School of Communication’s six majors for the BS in communication and any School of Communication major other than human communication sciences for the BA in communication, although the school maintains an enrollment cap of 100 per class for the theatre major; if this major is full, students may request to be put on a waiting list.

All students in the dual degree program must complete all requirements for both degrees. All policies of each school are enforced in the meeting of that school’s requirements. No major in communication will be awarded without the School of Communication degree requirements also having been fulfilled; communication majors can only be earned as part of the
communication degree. Students are also required to meet the Undergraduate Registration Requirement (URR) for students in dual degree programs, earning at least 42 credits in 12 quarters at Northwestern. Current students who are interested in pursuing the dual degree in communication and music should contact the assistant dean for student affairs in the Bienen School and your academic advisor in the School of Communication.

Declare the Dual Degree in Music and Communication

To declare a dual degree, students should first go to the Registrar’s Website at http://www.registrar.northwestern.edu/graduation/dual_degree.html and complete the application to add a dual degree. Students should then meet with the Assistant Dean for Student Affairs in Bienen. Students should then call 847-491-7214 to make an appointment with an SoC advisor. Please see the dual degree section of this guide for information on admissions requirements for music, and on curriculum for the programs.

Dropping a Dual Degree Program

To drop a dual degree program, students should visit the Registrar’s website at http://www.registrar.northwestern.edu/graduation/dual_degree.html and file the application to remove a dual bachelor’s degree program online. Students should also notify their advisors in each school of the change.

Study Abroad

http://www.northwestern.edu/studyabroad

Students are encouraged to consider studying abroad at some point during their educational career. Most aspects of study abroad are handled by the Study Abroad Office, which is located at 629 Colfax Street.

Northwestern Financial Aid can be used to pay for study abroad with a Northwestern or NU Affiliated program. There is a study abroad Financial Aid Advisor available to discuss the costs and support available for study abroad, her name is Krysta Bethel, and she can be reached at krysta@northwestern.edu. For more information on study abroad and financial aid, see http://www.northwestern.edu/studyabroad/guide/money-matters/financial-aid/need-based-financial-aid.html.

Some study abroad programs have language requirements, so it is important to plan early if you are interested in studying abroad. Which quarter(s) will be most advantageous for going abroad
depends on your major. The decision can also have implications for your Undergraduate Registration Requirement (URR). Talk with your academic advisor about this, and visit the Study Abroad Office in your first year. For information, see the Study Abroad Office’s website, listed above.

Courses taken while on an affiliated study abroad program are usually transferrable back to NU. Depending on the specific courses taken, these credits may be applied to distribution or elective requirements.

**Courses taken in a student’s major discipline while abroad are not permitted to count toward the student’s major requirements; they will only count as elective credit.** Students’ transcripts are evaluated by the Registrar’s Office upon their return to campus. Courses must be similar to those offered at NU in both discipline and academic rigor in order to receive transfer credit at NU. Final approval to apply study abroad credit to SoC requirements is made by your academic advisor. The required Study Abroad Credit Articulation form can be downloaded at https://communication.northwestern.edu/advising.

**Special Courses**

**Independent Study in SoC**

Independent study in SoC is available by petition to juniors and seniors who have a minimum 3.0 grade-point average. Sophomores who have a compelling academic rational to do so are encouraged to petition to take an independent study. Petitions are available in the Ryan Center for the Musical Arts, room 5-134, in department offices, and online at https://www.communication.northwestern.edu/advising/forms.

Students must secure a faculty sponsor to guide their independent study. All independent study proposals must be approved by the Undergraduate Dean. No more than one independent study per quarter will be approved. The School of Communication does not limit the number of independent studies that a student may count toward their degree; but only 2 units of 399 may apply to the major degree requirements. Additional units of 399 are counted as electives. Independent study may not be taken using the P/N option. Some majors have additional rules regarding independent study; see the major requirements for details.
Independent Study in WCAS

SoC students may have the option to do independent study in WCAS departments; they are required to apply for these independent studies through WCAS. SoC does not limit the number of independent studies in WCAS students may take, however, no more than two such courses can count for the distribution requirements. Moreover, they can only count as additional distribution requirements, not towards courses for the three required distribution areas.

Internships

http://www.communication.northwestern.edu/epics/undergrads

Internships allow students to gain valuable organizational experience and apply theoretical knowledge to situations outside of the classroom. Students may receive up to four academic credits by enrolling in a weekly seminar led by an internship coordinator as well as working at an internship. One credit may be applied to the major requirements, and the remaining credits are electives. Full-time internships are available in Chicago, Los Angeles, and New York City, and may be coordinated in other cities on a case-by-case basis. Internships are coordinated through the Office of External Programs, Internships and Career Services (EPICS). Interested students should visit the EPICS web site (above) for instructions on how to get an internship and apply for internship credit, and should contact their advisor if they have any questions. SoC students may also participate in Weinberg’s Chicago Field Studies program; however, credit earned in the program will also be counted toward the limit of 4 internship credits total for the degree. One unit of CFS internship credit may be applied to the additional distribution requirements.

Junior Tutorials

Junior tutorials are small seminars, open to juniors only, and taught by School of Communication professors on unique topics. Junior tutorials may count as School of Communication courses and as major courses if taught by a professor in the student’s major department. They are listed in CAESAR under CMN-related courses, and are listed in Spotlight when offered. Students may take one junior tutorial during the course of their undergraduate career.
Student-Organized Seminars

A Student-Organized Seminar (SOS) consists of a small group of students under the sponsorship of one or more faculty members who organize a course to explore a specific topic not covered, but deemed appropriate to, the Northwestern University curriculum. Typically, a SOS comprises nine or fewer students. One or more School of Communication students take responsibility for developing the syllabus, organizing the weekly seminar work, advertising the seminar, distributing permission numbers, and attending scheduled sessions at the Searle Center for Teaching Excellence for guidance on how to effectively lead a seminar.

Students can download the SOS Seminar Application at http://www.communication.northwestern.edu/sites/default/files/forms/SOS-Application.pdf.

Rules for SOS Seminars in SoC:
1. The student organizers must be School of Communication students who enroll in the seminar. A copy of the proposal for the seminar and detailed syllabus are presented to, and signed by, the faculty sponsor and department chair. The forms must then be submitted to the Student Resource Center (Ryan Center for the Musical Arts, Room 5-134) for the approval of the SoC Undergraduate Dean.
2. Student organizers are required to meet with the Undergraduate Dean for final approval of the seminar. A preliminary meeting to discuss the draft proposal is also recommended.
3. In order to receive credit for the course, student organizers are required to attend scheduled training sessions at the Searle Center for Teaching Excellence throughout the quarter for guidance on how to effectively lead a seminar.
4. A student may take or teach only one SOS per quarter, and must register for the class as pass/no pass (P/N). A student will be dropped from the class if this condition is not met.
5. Eligibility requirements must be detailed and specific on the course proposal form and appropriate to the content of the seminar. There are to be no restrictions such as class or grade point average.
6. All students completing the work in a seminar will receive one unit of elective graduation credit, on a pass/no pass grading basis. This unit of credit is not applicable to a major requirement. A student cannot receive duplicate credit for a seminar that repeats.

7. There will be no compensatory reduction in other teaching duties for the faculty volunteer sponsoring a Student Organized Seminar. No faculty member should feel obliged to sponsor such seminars, and no faculty volunteer will sponsor more than one seminar a year. A faculty sponsor agrees to attend at least 2 seminar sessions, including one during the first or second week of the quarter.
8. The faculty sponsor reviews the final class assignments and gives grades for the seminar.
9. In addition to an oral presentation, each seminar participant will produce some permanent examinable products, such as seminar papers, essay exams, etc. These course work products will be made available for subsequent review by the Undergraduate Dean.

10. Yearly course proposal deadlines are listed on the proposal form and will be strictly enforced.

**Research Practica**

Opportunities sometimes arise for a student to work on a faculty member’s research team. Sometimes faculty will invite students to participate in a practicum, but students may also approach a professor whose research particularly interests them. Students are registered for research practica through the Student Resource Office at the Ryan Center for the Musical Arts, room 5-134 or via permission number from the professor. Professor approval is required to register.

Some majors limit the number of research practicum credits that may apply to the major. See the relevant major requirements for more information.

For more information about opportunities to conduct research at Northwestern, visit [http://undergradresearch.northwestern.edu/](http://undergradresearch.northwestern.edu/).

**School of Professional Studies Courses**

Northwestern University School of Professional Studies (SPS) offers evening and weekend programs that are primarily intended to meet the educational needs of working adults. Under special circumstances, students may want to enroll in a SPS course. SPS courses may be applied to a SoC degree if they are similar to classes taught in the six undergraduate schools at NU; however, approval will only be granted if extenuating circumstances prevent a student from enrolling in a class that is also taught in an undergraduate school. Classes must be approved by the Undergraduate Dean; and students are asked to provide a course description or syllabus when they apply to take an SPS course.

Students must get a dual enrollment slip and a petition to enroll in a course in the School of Professional Studies available from the Student Resource Center on the fifth floor of the Ryan Center for the Musical Arts, complete these forms and submit them for approval. The Undergraduate Dean reviews the information and evaluates the SPS course. Additionally, SoC students can't enroll in SPS courses until the add period (the first week of the new quarter) because they hold the spots for SPS students first. Students may apply a maximum of four approved SPS courses toward a SoC degree.
Honors

There are five types of honors granted in the School of Communication:

Dean’s List

A student is placed on the Dean’s List if his or her GPA is 3.75 or higher for the quarter (not the cumulative GPA).

Departmental Distinction

Each department may designate no more than 5% of its graduating seniors as graduating with departmental distinction. This honor is entered on the transcript. A minimum GPA of 3.67 is required to be considered for this honor.

Honors Thesis

Communication sciences & disorders, communication studies, performance studies, and theatre (including dance) have honors programs in which students write a thesis. Contact your academic advisor for more information. You should begin discussing doing an honors thesis with your advisor in the fall of your junior year. Some of the programs require you to apply for the honors program in the winter quarter of junior year. Department honors, when successfully completed and approved by your faculty advisors, is entered on the transcript.

Latin Honors

The top 5% of the graduating class in the School of Communication determined by cumulative GPA are awarded degrees summa cum laude; the next 8% are awarded magna cum laude; and the next 12% are designated cum laude. Latin honors ins entered on the transcript and the diploma.
Lambda Pi Eta

The top 25% of the graduating class in each division of the school determined by cumulative GPA are invited to join Lambda Pi Eta, the National Communication Association’s Honors Society. Members of the honors society are eligible to wear Lambda Pi Eta honor cords at convocation and commencement. Lambda Pi Eta members also receive a certificate of membership.

In addition to wearing honors cords, members of Lambda Pi Eta are eligible to submit papers for consideration for inclusion in the society’s Undergraduate Journal and in special Lambda Pi Eta sessions at the National Communication Association’s annual conference. Members also have access to Experience, an online job search database specifically geared towards careers in communication. For more information, visit the society’s website at https://www.natcom.org/LPHResources/.
**Academic Policies**

**Grade Scale**
The following grades are included in computing the GPA:

- A  4.0
- A-  3.7
- B+  3.3
- B   3.0
- B-  2.7
- C+  2.3
- C   2.0
- C-  1.7
- D   1.0
- F   0.0
- X   0.0  Failed to earn credit: missed final exam
- Y   0.0  Failed to earn credit: work incomplete

The following grades are not included in computing the GPA:

- P  Pass with credit
- N  No grade, no credit
- K  In progress
- S  Satisfactory (noncredit course)
- U  Unsatisfactory (noncredit course)
- W  Withdrawn by permission

**Grade Changes**

It is the policy of the School of Communication that a final grade, once given, is final. In the event that an instructor does make an error in the reporting of a final grade, request that he/she complete a change of grade form online through CAESAR. If you are missing a grade, check with the instructor.

**Incomplete Grades**

A grade of incomplete (Y) may be granted by an SoC instructor to a student who has completed most of the work for a course, but is not able to complete some of the requirements for the course due to serious extenuating circumstances, such as a medical emergency related to his or her physical or mental health (a physician’s documentation is usually required). If you have not
completed most of the work for a class, and are unable to complete it due to a medical or other emergency, you should request a withdrawal from the course instead of an incomplete.

If you believe you will need an incomplete in a SoC class, you must complete the incomplete grade contract form and have it approved by your instructor no later than the last regular class meeting of the quarter. Your instructor must approve the incomplete and verify remaining assignments required for you to receive a grade. You will then have one quarter to complete the work for the class and receive a grade. Any extension beyond one quarter will only be made with written approval of the Undergraduate Dean prior to the end of the one-quarter period. If you have questions about this process, please call the Undergraduate Resource Center at 847-491-7214.

Note: Incompletes taken in non-SoC courses are subject to that school’s rules. For example, WCAS courses require permission of a dean for Xs or Ys. The grade of Y is given only in the face of documented illness or other extenuating circumstances. Students who receive grades of X (absent from final exam) in a WCAS course must have permission from the WCAS Dean’s office to take a makeup examination. If you have a legitimate need to take a grade of X or Y in a WCAS course, talk to the Undergraduate Dean in SoC and ask permission in the WCAS Office of Studies, 1922 Sheridan Road. If you are ill or have a family emergency and are unable to go to the Office of Studies yourself, contact the Undergraduate Dean at 847-491-7214.

**Pass/No Credit (P/N) Grading Option**

If you are interested in taking a course that is out of your normal area of study, or that might be highly challenging for you, and that is not a distribution or major requirement, taking the class Pass/No Credit (P/N) might be an option. If you register for a course P/N, then either a “Pass” (P) or “No Credit” (N) grade is posted to the transcript in place of an ABC grade. The P/N does not affect your GPA, regardless of whether you “Pass” or “No Credit” the class. If you pass, you can use the course as an elective credit toward your degree. If you receive an “N” grade, you receive no credit for the class. Be very cautious when registering for a class P/N; it is best to discuss it with your advisor before going ahead with this option. Also, be sure to review the rules on P/N grading below.

***For all matriculation years, human communication sciences and communications studies have additional rules concerning grades; see their major requirements for complete information.***

- The last day to change your grading option to P/N is the Friday of the third week of classes. The P/N deadline is absolute -- No Exceptions.
P/N Rules

- Grades of P or D may only count as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade, regardless of which requirement they are applied to, and even if they will count as an elective.
- You may P/N only one class in a given quarter, and you cannot P/N a course during a quarter in which you are on probation.
- A maximum of six courses may be taken P/N. This includes Ns.
- You cannot P/N a language course that you will use to fulfill the language requirement for your major.
- It is solely your responsibility to sign up for P/N grading successfully. If you change your grading via CAESAR, be sure to log out and log back in to double check that the grading option was properly set. You can also sign up in person at the Registrar's Office; if so, save your receipt so you can prove you did sign up P/N.
- Professors may decide not to allow the P/N grading option in their course. That information will be listed in CAESAR.

Keep in mind – professors do not know if you sign up for a course grading option of P/N unless you tell them. Also, many graduate schools (especially law schools) do not like to see P/N grades because they may be masking low grades and artificially inflate your GPA. P/Ns are intended to help you explore new areas – use them wisely and consider how they will impact your record.

Lastly, each school and department at Northwestern may have varying rules on P/N grading, so do not ask the people at the front desk in the Registrar’s Office to accurately tell you the rules for your major in the School of Communication. You should ask your own academic advisor, the School of Communication’s Undergraduate Dean, or your degree auditor in the Registrar's Office. These are the people who know the rules that apply to you.

Non-Northwestern Credit

Domestic Transfer Credit for Students who began at NU as First-Year Students

Students who wish to take courses at other universities after matriculation must get approval from the relevant department and their advisor to transfer the credit back to NU. The form to request approval can be found at www.registrar.northwestern.edu/graduation/non_nu_transfer_credit.html. The number of courses you may take at another institution is governed by the Undergraduate Registration
Requirement (URR). For students who matriculated at NU as first-years, at least 32 credits must be taken at Northwestern. That means a total of 10 credits may come from any combination of AP/IB, study abroad, and domestic transfer credit (note: the limit for the number of AP/IB credits is 10). In addition, students must be registered at NU for at least 9 quarters. For important additional details of the URR, see the URR section of this guide.

The following rules apply to transferring credit:

- A grade of C or better must be earned for a transfer credit to be accepted at Northwestern, and it must be a course of a type taught here. Classes with a P grade cannot be transferred.
- Transfer credits carry no letter grades; and are not figured into your GPA.
- Transfer credits may be eligible to count as distribution courses; however they must be evaluated by a faculty member in the relevant department and approved by your advisor in order to apply. Additionally, regardless of the number of domestic transfer, AP/IB, or study abroad credits that are eligible to count as distribution courses, at least one course in each distribution area must be taken at Northwestern.
- Transfer credits are not permitted to apply for those major requirements that must be taken in the major department (e.g. theatre classes can’t count toward the theatre major, RTVF classes can’t count toward required RTVF courses for the major). Courses in the major department may be accepted as elective credit.

The form to request approval for transfer credit for courses taken at a domestic university is online. Access instructions and login to complete the form at [www.registrar.northwestern.edu/graduation/non_nu_transfer_credit.html](http://www.registrar.northwestern.edu/graduation/non_nu_transfer_credit.html).

**Domestic Transfer Credit for Students Who Transferred to NU from Another University**

When a student transfers to Northwestern, the University Registrar evaluates all credit taken at any previous institution(s) and posts the appropriate transfer credits to the NU transcript. Transfer credits carry no letter grades, and do not figure into a student’s GPA at NU. The maximum number of credits a transfer student may transfer from another institution is 22. 23 of the 42 required credits for the SoC degree must be taken at Northwestern; this holds true even if the student has additional AP or transfer credit. The Undergraduate Registration Requirement (URR) states that transfer students must be registered at Northwestern for at least 6 quarters; for important details on this policy, see the URR section of this guide.

- A grade of C or better must be earned for a transfer credit to be accepted at Northwestern, and it must be a course of a type taught here. Classes with a P grade cannot be transferred.
- Transfer credits may be eligible to count as distribution courses. However, regardless of the number of transfer and/or AP/IB credits accepted to Northwestern, at least one course in each distribution area must be taken at Northwestern.
- Transfer credits are not permitted to apply for those major requirements that must be taken in the major department (e.g. theatre classes can’t count toward a theatre major,
RTVF classes can’t count toward required RTVF courses for an RTF major). Courses in the
discipline of the major department may be accepted as elective credit.

Study Abroad Credit

Students are encouraged to consider studying abroad at some point during their educational
career. Most aspects of study abroad are handled by the Study Abroad Office, which is located
at 629 Colfax Street.

Northwestern Financial Aid can be used to pay for study abroad with a Northwestern or NU
Affiliated program. There is a study abroad Financial Aid Advisor available to discuss the costs
and support available for study abroad, her name is Krysta Bethel, and she can be reached
at krysta@northwestern.edu. For more information on study abroad and financial aid,
see http://www.northwestern.edu/studyabroad/guide/money-matters/financial-aid/need-
based-financial-aid.html.

Some study abroad programs have language requirements, so it is important to plan early if you
are interested in studying abroad. Which quarter(s) will be most advantageous for going abroad
depends on your major. The decision can also have implications for your Undergraduate
Registration Requirement (URR). Talk with your academic advisor about this, and visit the Study
Abroad Office in your first year.

Courses taken while on an affiliated study abroad program are usually transferrable back to NU.
Depending on the specific courses taken, these credits may be applied to distribution or
elective requirements. Courses taken in a student’s major discipline while abroad are not
permitted to count toward the student’s major requirements; they will only count as elective
credit. Some majors have a requirement for courses in SoC but not in the major department;
study abroad credits may sometimes be applied to these requirements. Students’ transcripts
are evaluated by the Registrar’s Office upon their return to campus. Courses must be similar to
those offered at NU in both discipline and academic rigor in order to receive transfer credit at
NU. Final approval to apply study abroad credits to degree requirements is made by your
academic advisor on the Study Abroad Credit Articulation form.

Transferring Majors or Schools

Change Majors within SoC

Important Deadlines:

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<th>Deadline</th>
<th>Description</th>
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<tr>
<td>1st day of quarter</td>
<td>First day to initiate an SoC interdepartmental transfer</td>
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<tr>
<td>5th Wednesday of quarter</td>
<td>Last day to complete an SoC interdepartmental transfer</td>
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To transfer from one department of the School of Communication to another, make an appointment with an advisor in the major you wish to enter. Once the advisor has gone over the requirements for the new major and your progress toward degree, he or she will then sign off on your interdepartmental transfer form. You should also let your old major advisor know you are transferring out of that program. There is a cap of 100 students per class in theatre, so you may be added to a waitlist for entry into that major. For this reason, students are not guaranteed they will be able to transfer into theatre. Students may not transfer into Radio/Television/Film after the first day of the fall quarter of their third year at Northwestern, unless they have already completed RTVF 190, 220 and 230.

**Interschool Transfers**

**Important Deadlines**

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<tr>
<th>1st day of quarter</th>
<th>First day to initiate an interschool transfer</th>
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<tbody>
<tr>
<td>5th Wednesday of quarter</td>
<td>Last day to complete an interschool transfer</td>
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</table>

**Transfer Out of SoC to another School at Northwestern**

To transfer out of the school, students should first go to [http://www.registrar.northwestern.edu/forms/interschool_transfer.html](http://www.registrar.northwestern.edu/forms/interschool_transfer.html) and complete an online interschool transfer request. Notify your academic advisor that you will be leaving SoC. The school will approve your IST out request. Then follow the instructions on the Registrar’s IST webpage for the school you wish to enter.

ISTs forms submitted by the deadline in the current quarter will appear on the student’s record as of the following quarter (i.e., an IST processed in the fall becomes official when winter quarter begins); however, the student will be able to register for classes in their new school/major once the IST forms have been completed.

**Transfer into the School of Communication**

To transfer into the school, students should first go to [http://www.registrar.northwestern.edu/forms/interschool_transfer.html](http://www.registrar.northwestern.edu/forms/interschool_transfer.html) and complete an online interschool transfer request. The student’s current school will first approve the request. In the meantime, students should make an appointment with an SoC advisor no later than the Monday of the fifth week of the quarter. Appointments can be made by calling the Student Resource Center at 847-491-7214. Students should bring a copy of their unofficial transcript from CAESAR to their advising appointment.
Northwestern students are allowed to transfer freely between schools if they are in good academic standing with a cumulative GPA of 2.0 or above and if there is room available in the proposed major. Transfers may be nullified either for failure to meet the GPA requirement, or for an academic integrity violation. In the proposed School of Communication major, there must be room in the major for a transfer to be approved. Theatre limits each class to 100; if the major is full, you may ask to be added to the waitlist. Also, students may not transfer into Radio/Television/Film after the first day of the fall quarter of their junior year at Northwestern, unless they have already completed RTVF 190, 220 and 230.

**Academic Probation and Dismissal**

*Northwestern University: Conditions Governing Academic Probation and Academic Dismissal in the Undergraduate Schools*

**Academic Standing**

The decision concerning the academic standing of a student is the responsibility of the faculty of the school in which the student is registered. Academic probation constitutes notice of unsatisfactory academic performance; it is a warning that minimum standards for graduation are not being met.

Unless a student demonstrates significant scholastic improvement during the period of probation and thereby indicates ability to fulfill degree requirements within a reasonable period of time, the student may be dismissed from the University. A student will be notified in writing no later than the middle of a term that, because of unsatisfactory work in a previous term or terms, he or she will be excluded in the event of unsatisfactory work during the term for which the notice is issued.

**Academic Probation**

The following are ordinarily placed on academic probation:

- Students who have received final grades below C in two or more courses in any quarter or Summer Session
- Sophomores, juniors, or seniors who have a cumulative academic record below a C average on all work attempted at Northwestern University
- Students who have failed to complete at least three quarter-courses or the equivalent in each of two consecutive quarters
• Students who, on account of dropped courses, failure, or uncompleted courses, have failed to earn credit for an average of three quarter-courses per quarter after six quarters of residence
• Students who have failed to maintain a C average in the major or a professional field of study
The faculty of each school may impose such additional conditions of academic probation as they may deem appropriate.

Removal from Academic Probation

Students on academic probation are ordinarily removed from probation if the deficiencies that resulted in probation have been remedied during the next succeeding quarter in residence. Students are rarely removed from probation on the basis of a program consisting of less than four courses graded on a basis other than the pass/no credit option. However, in the School of Communication, students enrolled in a course load of 3 credits and receiving a grade of C or higher in all three may be considered for removal from probation. If students on probation who receive grades of X or Y are not dismissed, probation continues until they have completed all courses or until the end of the next quarter in residence, when the students' records are again subject to scrutiny.

In no case are students removed from probation at the end of a quarter in which they have failed any course.

Academic Dismissal

The following is a partial list of categories of students who may be dismissed for academic deficiencies (in every case the decision is determined in part by the student's cumulative academic record):
• Students on academic probation whose academic records have not improved significantly during the period of probation (which will not normally exceed two consecutive quarters)
• Students not on academic probation who fail in half the work in any quarter or Summer Session
• Students who demonstrate flagrant neglect of academic work at any time
• Students who do not make satisfactory progress toward completion of degree requirements
•
As a matter of general policy, the probation period for a freshman may be extended to the third quarter of residence if such extension appears to be in the best interests of the student and the University. Such consideration is not granted to a freshman whose record clearly discloses lack of aptitude or flagrant neglect of work.
Supplemental Enrollment Benefit

Description

Students who have been enrolled and paid full-time tuition for 12 quarters (students who began as freshmen) or 9 quarters (students who began after transferring from another institution) and are unable to complete their bachelor’s degree in that time due to circumstances beyond their control are eligible to apply for the University to pay the tuition for their final term, hence the term “free final quarter.”

The Undergraduate Catalog, the source of the description of the benefit (p. 17 in 14-15 edition), also specifies circumstances under which it is not available to students: for optional programs, additional coursework beyond requirements for the degree or if the student has graduated already. Students should refer to the Catalog and read the policy before proceeding with the appeal to be sure their situation is applicable: http://www.registrar.northwestern.edu/courses/undergrad_catalog.html Students should be aware the Committee will review their academic and financial records with the University as part of the appeal consideration.

Submitting the appeal:

1. The student must submit a completed petition to graduate to the Office of the Registrar and wait for the evaluation. This provides an official evaluation of progress toward degree and documentation of the enrollment that is necessary to complete requirements, and the likelihood that the quarter in question will be the student’s last.
2. It is typically expected that the student has also applied for financial aid for the quarter in question. Students may choose not to do so but risk that the Committee may be unable to conduct a thorough consideration of the appeal and therefore be forced to deny it.
3. After the petition has been evaluated the student must compose a substantive appeal statement requesting the Supplemental Enrollment Benefit.
   1. The student must address in detail why the circumstances that have led to the extended time to degree are beyond his or her control. This is a critical factor in whether the appeal has merit.
   2. The student should also address his or her financial history with the University and why they believe paying tuition for another quarter is unusually burdensome.
   3. The student must explicitly state his or her plans for meeting degree requirements, including when the last term of enrollment will be, what courses remain and how any outstanding incompletes will be finished.
   4. If the student is citing a health circumstance as a factor in the extended time to graduation, he or she should consider submitting a letter from a physician or
treatment provider verifying the situation. No treatment details are necessary. If there are any additional materials that the student feels will support the appeal he or she should submit them. Students may choose not to do so but risk that the Committee may be unable to conduct a thorough consideration of the appeal and therefore be forced to deny it.

4. The student submits the appeal to an advisor he or she is asking to write a letter to the committee supplementing the appeal.

5. The advisor submits the student’s appeal, along with his or her own letter, to the senior assistant registrar overseeing degree auditing.

Undergraduate Registration Requirement Appeal

Occasionally, students earn the appropriate number of credits to graduate and meet all other degree requirements without meeting one or both portions of the URR (terms of enrollment at NU or credits earned at NU). Such students may appeal for a waiver of that portion of the URR. All steps listed above should be followed.

Withdraw from the University for a Quarter or Longer

Students withdraw from Northwestern for a variety of reasons. Students who have withdrawn voluntarily are always welcome to re-enroll.

If you are withdrawing from Northwestern University for personal reasons:

- Make an appointment with the Undergraduate Dean or Director of Advising (847-491-7214) to discuss your situation and to complete a withdrawal form.
- The withdrawal form is signed by the Undergraduate Dean and circulated to other University offices (housing, financial aid, and the registrar). This will officially void your enrollment for the selected quarter(s).
- We strongly encourage you to also e-mail or make an appointment with your advisor to discuss your options. Keeping in touch makes the whole process much simpler.
- If you are withdrawing for medical reasons, you should apply for the withdrawal through the Dean of Students Office. Information and instructions on completing this process are available at http://www.northwestern.edu/studentaffairs/dos/programs-services/medical-leave-of-absence/request-mloa/index.html.

Additionally, if you plan to return to Northwestern, you should fill out a Former Returning Students (FRET) form when you have your meeting with the Undergraduate Dean and leave it with the Student Resource Center in the Music and Communication Building, room 5-134.
The FRET form is a one-page document that will be officially filed when you’re ready to return to Northwestern. Filling it out ahead of time helps to streamline the process of moving you back to “active student” status.

Important Things to Consider:

- Withdrawing from the University doesn’t impact your GPA. Any quarter during which you do not enroll in any courses simply does not appear on your transcript.
- Your reasons for withdrawing remain private, but it’s important to be honest when you’re meeting with the Undergraduate Dean because she can help you determine the best strategy for responding to your situation.
- When you withdraw, you’re no longer a full-time student. This may have implications for your status on your insurance plan, so talk with your advisor, family, and the Undergraduate Dean to be sure you’re prepared for any issues that may arise.
- When you withdraw, the clock on your student loan grace period starts counting down. Most student loans give you a grace period lasting 6 months total when you’re not enrolled full time before repayment kicks in. This means that stepping out for one or two quarters can diminish or wipe out that grace period, and your repayment may begin immediately upon graduation. Talk with your family and check the terms of your student loans to be sure that you know what to expect with your repayment schedule.
- Keep checking your Northwestern e-mail account. If you receive a notice from NUIT that tells you your e-mail account will be deactivated, forward that e-mail to dear-soc@northwestern.edu with a note reminding us that you have withdrawn. We will override that deactivation.
- Keep in touch with your advisor and with the Undergraduate Dean during the time you’re away from the university. We may have important information and updates for you.
Registration and Preregistration

Important Quarterly Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1st day of classes</td>
<td>First day to initiate inter-school transfer</td>
</tr>
<tr>
<td>End of 5th Day of Class</td>
<td>Add period; Also, deadline for changing registration to part-time. <strong>Important: No tuition refunds will be issued for classes dropped after the 5th day of the quarter.</strong></td>
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<tr>
<td>End of 3rd week of classes</td>
<td>P/N grading option change deadline</td>
</tr>
<tr>
<td>5th Monday of the quarter</td>
<td>Last day to initiate inter-school transfer</td>
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<tr>
<td>5th Wednesday of the quarter</td>
<td>Last day to complete inter-school transfer</td>
</tr>
<tr>
<td>Through 6th week of classes</td>
<td>Drop period</td>
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<tr>
<td>7th week of classes</td>
<td>Preregistration for next quarter</td>
</tr>
<tr>
<td>8th week of classes</td>
<td>Registration for next quarter</td>
</tr>
</tbody>
</table>

For exact dates of the above for each quarter of the academic year, see the Registrar’s calendar page: [http://www.registrar.northwestern.edu/calendars/index.html](http://www.registrar.northwestern.edu/calendars/index.html).

Preregistration

Preregistration begins on Monday of the seventh week of the quarter and ends on Thursday. The School of Communication participates in preregistration, as do some departments in WCAS, but other schools of the University do not. During preregistration, you are allowed to preregister for a total of two courses, which must be in your major(s) and/or minor. You can only sign up for two courses, regardless of how many majors or minors you might have. **NOTE:** Not all courses being offered by a department in a quarter are available for preregistration.
Add or Drop a Class

Regular Adds:
During the add period (the first week of each term), you can add yourself to classes via CAESAR. Take note of prerequisites and whether you need permission numbers. You cannot add yourself to independent studies, internships, honors program classes, or some certificate program classes; the Student Resource Center (the Music and Communication Building, room 5-134) must register you for those.

Regular Drops:

IMPORTANT NOTE: The fifth day of the quarter is the last day you can drop to part time and receive a partial tuition refund. No refunds will be issued for classes dropped after the fifth day of the quarter.
You can drop yourself from a course via CAESAR through the sixth week of classes. Before dropping a class, see your academic advisor to determine if dropping the class will impact your degree progress, your Undergraduate Registration Requirement, or your full-time status. If you drop a class online, be sure you log off and log back into CAESAR to check that the drop was completed successfully. Student athletes must see an advisor in athletics to determine their NCAA and NU eligibility requirements and to obtain permission to drop any class.

Late Add/Drop Petition Process

School of Communication Students may not late add/drop courses without approval from the Undergraduate Dean. Late add/drops are only granted under specific circumstances.

If you are worried that you may be failing a course but will not have any graded feedback from the professor prior to the drop deadline, contact your advisor before the drop deadline and let them know the situation, a late drop may be approved in those circumstances.

If it is past week 6 of the quarter, and you encounter an emergency such as a medical condition that seriously affects your physical or mental health, or a serious family emergency, you may request approval for a withdrawal. Contact your advisor and complete a withdrawal request form. Students may initiate a withdrawal request until noon two Fridays before final exams begin, or by 5pm the business day before the date of final assessment is due, whichever is earlier. This deadline exists regardless of whether the final evaluation is an exam, paper, project. You may also be asked to schedule an appointment with the Undergraduate Dean.

To request a late add or late drop before the end of week 6, students must complete a Late Add/Drop Petition form and a Registration Exception form from the Registrar’s Office.
1. Complete a Late Add/Drop Petition form (available online at https://society.northwestern.edu/student_resource_center/forms and in the Student Resource Center). The form must be filled out completely, and must be accompanied by a completed Registration Exception form from the Registrar’s (pink form). Your instructor must sign both of these forms for a late add. Your advisor must sign the SoC form (but not the Registrar’s one) for a late drop. For athletes, the athletic advisor must approve both late adds and late drops.

2. Submit the petition to the Student Resource Center, Music and Communication Building, room 5-134. The petition will be reviewed by the Undergraduate Dean and either approved or denied. Students will be notified by e-mail of the Undergraduate Dean’s decision.

3. Please be sure to circle on the SoC Late Add/Drop Petition if:
   
   A. You are an athlete, as this transaction could affect your eligibility.
   B. This transaction will drop your enrollment to two credits or below.
   C. This transaction will increase your enrollment to more than 5.5 credits.
   D. This transaction creates a time conflict with another class.
   E. This transaction affects your plans to graduate on time.

**Withdraw from a Class**

Undergraduate students may request permission from their dean’s office to withdraw from a course or courses after the drop deadline (the end of the 6th week of the term). A withdrawal is different from a late drop because a W (withdrawal) grade is posted to the transcript. Students may initiate a withdrawal request until noon two Fridays before final exams begin, or by 5pm the business day before the date of final assessment is due, whichever is earlier. This deadline exists regardless of whether the final evaluation is an exam, paper, project. Students should submit the Undergraduate Course Withdrawal Request to their academic advisor.

**Class Standing**

**For Registration**

Your class standing for the purpose of establishing your registration appointment time is determined differently than your class standing for progress toward degree. For information on how appointment times are scheduled, visit the Registrar’s Office webpage at http://www.registrar.northwestern.edu/registration/appointment_times.html.
For Progress toward Degree

For some other purposes at the University, the number of credits that you have earned determines your class standing. AP credits are included in this calculation.

- Senior – has completed at least 33 quarter courses
- Junior – has completed at least 22 but less than 33 quarter courses
- Sophomore – has completed at least 11 but less than 22 quarter courses
- First Year – has completed less than 11 quarter courses

See your advisor with specific questions about your class standing.

Full-time

A full-time course load is three or four units of credit per quarter. (NOTE: The definition of a quarter of NU registration for the purposes of the Undergraduate Registration Requirement is registration in at least two units of credit; see the URR section of this guide for details). Note that if you enter Northwestern as a first-year student, you have at least six quarters of the 12 required during which you can take just three classes (since four courses per quarter for 12 quarters is more credits than you need to graduate) and still graduate on time. Other factors, such as AP credits, transfer credits, study abroad, your program of study, etc., may impact your decision of whether to take three or four courses in a given quarter. Consult your academic advisor on this question.

Overload Credits

School of Communication students can register for up to 4.68 units of credit before the quarter begins. Once the term begins, they may register for up to 5.5 credits without permission of the school and without incurring additional tuition charges.

Enrollment in more than 5.5 units of credit requires permission of your advisor and the SoC Undergraduate Dean, and will result in additional tuition charges. See Undergraduate Financial Aid website for information about tuition and financial aid for overload enrollment. Students wishing to add more than 5.5 credits should complete a Registration Exception Form (also called an add/drop form, available in the Registrar’s Office, on their website, and in your department’s office), get a permission number or signature from the appropriate faculty member, and then see their advisor to receive approval. Once the advisor has approved,
students should then turn the form in to the Student Resource Center in the Music and Communication Building, room 5-134 for review by the Undergraduate Dean. If the overload is approved by the Dean, you will be registered for the overload course by her office.

**Part-time**

You do not need permission to drop down to part-time status (less than three credits per quarter); however, it is recommended that you consult your advisor to determine any implications this might have for your degree progress. If you know in advance of the start of a quarter that you will be part-time, complete the part-time request form on CAESAR to ensure your tuition will be adjusted accordingly. The deadline for dropping to part time and receiving a partial tuition refund is the fifth day of the quarter. If you drop down to part-time after the fifth day of the quarter, you are not eligible for any tuition refund. Note especially that dropping below a full-time course load may affect your financial aid and/or health insurance, and your student loan repayment grace period.

**Time Conflicts**

CAESAR will not allow you to register for two courses if there is an overlap in the course meeting times (including the labs or discussion sections, if any). If there are circumstances that would allow you to fully participate in both courses, even with the time overlap, you can get registered if both professors will sanction this. There is a Registration Time Conflict Permission form available on the Registrar’s website at [http://www.registrar.northwestern.edu/registration/time_conflicts.html](http://www.registrar.northwestern.edu/registration/time_conflicts.html). You will need to get the signatures of both professors on this form and then bring it to the Student Resource Center in the Music and Communication Building, room 5-134. Along with the time conflict form, you will also need to submit an Add/Drop Registration Exception form giving the details of the class you still need to add (including subject, course number, section, etc.).

**Exam Time Conflicts**

It is your responsibility to make sure that there are no conflicts between the scheduled final exams for the courses in which you register. CAESAR does not check for this, so you must do so. Each quarter, the final exam schedule is published on the Registrar’s website at [http://www.registrar.northwestern.edu/registration/final_exam_schedules.html](http://www.registrar.northwestern.edu/registration/final_exam_schedules.html).
Duplication of Courses

Courses of the same content may not typically be repeated for credit. For the vast majority of classes, repeating a course will result in the loss of credit for the first time it was taken. Grades of “Y,” “X,” or “F” may not be made up by re-registering for the course: both grades are factored into the student’s GPA calculation. Likewise, students may not take an earlier course in a sequence if they have received credit for a subsequent course. Doing so results in losing credit for the latter of the two. This rule also applies to AP credits. For instance, if a student has an AP credit for BIO SCI 102-2, the student cannot also get credit for taking that course or an earlier one (e.g., BIO SCI 102-1).

STAT 202 and STAT 210 are considered duplicates, students cannot receive credit for both regardless of the source of the credit (AP credit for 202 will be nullified if a student takes STAT 210 at NU).

Some special topics courses are designed for repetition. These courses share one course number, but the content and professors change regularly. Students may repeat these courses as long as the content is different. A few of these courses have specific limits on number of repetitions (see the following list): Radio/Television/Film topics courses:

202 Freshman Topics Seminar

- 298 Studies in Media Topics
- 321 Authorship
- 322 Genre
- 325 Film, Media, and Gender
- 330 Culture Industries
- 351 National Cinema
- 360 Topics in Screenwriting
- 379 Topics in Film/Video/Audio Production
- 398 Issues in Radio/Television/Film
Performance Studies topics course:

- 330 Topics in Performance Studies

Theatre topics courses:

- 330 Special Topics
- 442 Theatre Practice

Dance topics course:

- 335 Special Topics in Dance Research

Communication Studies topics courses:

- 395 Special Topics
- 322 Rhetoric of the American Presidency (only twice)

English 105 (only twice)

Topics classes may also be offered by other departments and may be repeatable. See the relevant department for the rules on this.
Co-curricular Activities and Programs

A variety of co-curricular opportunities are available to School of Communication students. Each fall, Northwestern’s Activities Fair offers information on options in addition to those listed here.

Arts in the City
Arts in the City is a program offered exclusively to students of the School of Communication. It gives them the opportunity to experience the best performing arts in Chicago for a reduced fee that includes ticket and transportation. These events particularly showcase the talents of those connected with Northwestern University and allow students to socialize with faculty and peers.

Block Cinema
Dedicated to providing the campus, the North Shore, and Chicago with a high-quality venue for repertory cinema, Block cinema screens classic and contemporary films three nights a week in the Block Museum’s state-of-the-art projection facility.

Dean’s Advisory Council
The Dean’s Advisory Council consists of undergraduates selected from each division of the school. The DAC works with the Dean on matters of importance to the School. The Council usually meets once each quarter and holds additional meetings as needed.

Debate Society
The Northwestern debate program was founded in 1855, making it the oldest in the country. Debaters develop valuable analytical and communication skills by participating in more than 600 rounds of intercollegiate competition each season, in addition to hosting debate tournaments on campus and debating teams from other countries. Headquartered in Hardy House, the debate program has achieved unequaled success in competition, winning the National Debate Tournament a record 13 times. For more information, see http://www.debate.northwestern.edu.
**Inspire Media**

Inspire Media is a Northwestern student initiative aiming to produce social-issue films that engage with topics affecting our local and international communities. Believing that film has the power to motivate thoughtful discussion and action, Inspire Media produces media and relevant programs that inspire thought, dialogue, critical discussion, and action with regard to various social issues. Inspire’s goal is to create an interdisciplinary approach to filmmaking, allowing students from across disciplines to work together in creating socially responsible and critical media.

**Media Arts Grants**

Each year the Department of Radio/TV/Film invites applications from undergraduate students for grants to support individual media arts projects. The grants support work in any medium involving the creation of original, new projects. Students apply for grants individually, or with a student group as the producing partner, and the funding is for a project in the academic year in which it is awarded. Contact your academic advisor for more information.

**National Student Speech Language Hearing Association**

The National Student Speech Language Hearing Association, founded in 1972, is a pre-professional association for graduate and undergraduate students interested in the study of communication science and disorders. NSSLHA has member representation on the policy-making board and selected committees and boards of the American Speech-Language-Hearing Association. The Northwestern chapter is dedicated to providing opportunities for members to have access to educational, social and philanthropic experiences during their tenure at the University. For more information, see [http://www.communication.northwestern.edu/departments/csd/student_activities.php](http://www.communication.northwestern.edu/departments/csd/student_activities.php).

**Niteskool**

Niteskool Productions is Northwestern’s student-run music, music video, and concert production company. It is the oldest undergraduate student-run label in the country. Supported by the School of Communication and Northwestern’s Associated Student Government, Niteskool has established itself as the leader in promoting and producing student music in the Chicago area. Niteskool's goal is to develop and distribute the nation’s highest-quality music album that is completely conceived, performed, directed, and produced by students. For more information, visit [https://northwestern.collegiatelink.net/organization/niteskoolproductions](https://northwestern.collegiatelink.net/organization/niteskoolproductions).
Speech Team

Sponsored by the School of Communication, Northwestern’s speech team serves to develop what is arguably the most important skill of any profession—the art of communication. Through the forum of public speaking, students learn to communicate effectively in a competitive environment that stresses logic, quick thinking, breadth of knowledge, and, ultimately, persuasion. Eligibility is open to any Northwestern undergraduate, regardless of major, who wishes to explore or cultivate public speaking skills. No prior experience is necessary. For information, visit http://www.communication.northwestern.edu/learn/student_activities/speech.

Student Academy of Audiology

The Student Academy of Audiology is a national student organization dedicated to advancing the interests of students pursuing careers in audiology. Northwestern’s SAA chapter takes part in this collective mission in a number of ways: holding quarterly meetings to discuss current topics in audiology and ways to advance the group; organizing and participating in community outreach programs; sponsoring relevant speakers; maintaining contact with Northwestern Alumni; and engaging in a variety of social events. For more information, see http://www.communication.northwestern.edu/departments/csd/student_activities.php.

Student-Run Theatre and Performance Groups

There are many performance-oriented student theatre groups listed at http://northwestern.collegiatelink.net/organizations.

Studio 22

Studio 22 Productions is a student-run not-for-profit film production company dedicated to student productions and creativity. Each year Studio 22 produces student projects and helps support student media making in the department in a variety of important ways (e.g., arranging screenings, workshops, and visiting artists). For more information see http://www.studio22nu.com.

Theatre, Performance Studies, and Dance Productions

All students are eligible to audition for theatre, performance studies, and dance productions. Audition notices are posted on the Wirtz Center for the Performing Art’s first-floor bulletin board. For more information on the school’s main stage productions, see http://www.communication.northwestern.edu/wirtz.
Undergraduate RTVF Student Association (URSA)

The Undergraduate RTVF Student Association (URSA) is the official student council of the Department of Radio/Television/Film. The council meets with faculty to voice student concerns, fosters community within the program, and develops programs to enhance the radio/television/film experience.

WNUR

WNUR 89.3 FM is a noncommercial radio station operated and managed by students. Staff membership is open to all Northwestern students. WNUR’s studios are located in John J. Louis Hall. For more information, see: http://www.wnur.org.
Facilities

The School of Communication provides outstanding facilities in which students and faculty work, perform, pursue research, engage in media ventures, and connect with their community. The new Ryan Center for the Musical Arts is one of the campus’s latest additions, and is the home of the School of Communication Dean’s Office and Undergraduate Student Resource Center. The building holds the departmental offices and faculty offices of the Department of Theatre and Department of Performance Studies.

Annie May Swift Hall—a beautifully restored vestige from Northwestern’s early days that once housed all of the school’s programs—is now home to the Department of Radio/Television/Film, as well as the department’s film library and the Peggy Dow Helmerich Auditorium. Students in this department also have access to the Fisk Digital Media Studio, the Kresge Digital Media Lab, and John J. Louis Hall, home to production and postproduction facilities, the film equipment center, the studios of WNUR-FM, and the Barbara and Garry Marshall Studio wing, a film sound stage.

The Virginia Wadsworth Wirtz Center for the Performing Arts, recently renovated to increase student performance and rehearsal space, houses the Josephine Louis Theater, a 369-seat proscenium theatre; the Ethel M. Barber Theater, a 439-seat thrust theatre; the Hal and Martha Hyer Wallis and the Mussetter-Struble theaters, four black-box spaces; and production spaces including scene and costume shops. In addition, the department sponsors occasional productions in Cahn Auditorium, a 1,000-seat proscenium theatre. The Marjorie Ward Marshall Dance Center features two dance studios.

The Frances Searle Building is home to the School of Communication’s science and research programs, including the Roxelyn and Richard Department of Communication Sciences and Disorders and the Department of Communication Studies. Across the street is a state-of-the-art facility belonging to the School of Communication’s Center for Audiology, Speech, Language, and Learning, which serves the community’s communication health needs. Communication Studies offices are also housed at 1815 Chicago Avenue. Next door, Hardy House provides a home to the “winningest” debate team in the country, the Northwestern Debate Society.

On Northwestern’s Chicago campus, the School of Communication has offices for its master’s program in communication and health and for treatment programs in voice, speech, and swallowing disorders.
SoC Contact Information

Student Resource Center
Ryan Center for the Musical Arts, 5-134
deer-soc@northwestern.edu

847-491-7214

Sr. Director of Advising and Student Affairs

Kyla Katz
Ryan Center for the Musical Arts, 5-131
847-491-7214
kyla.katz@northwestern.edu

Undergraduate Coordinator

Vickie Myrick-Smith
Ryan Center for the Musical Arts, 5-138
847-491-7214
v-myrick-smith@northwestern.edu

Program Assistant

Carol Ackerberg
Ryan Center for the Musical Arts, 5-134
847-491-7214
c-ackerberg@northwestern.edu

Make advising appointments online at advising.northwestern.edu, or call the numbers below.

Human Communication Sciences Advising

Jeanette Ortiz
Frances Searle 3-247
847-491-3066
j-ortiz@northwestern.edu

Communication Studies Advising

Harold Gulley
Frances Searle 2-128
847-491-7214
h-gulley@northwestern.edu

Kyla Katz
Ryan Center for the Musical Arts, 5-131
847-491-7214
kyla.katz@northwestern.edu

Debra Webster
Frances Searle 2-154
847-491-7214
dwebster@northwestern.edu
Radio/Television/Film, Film and Media Studies Minor, and Sound Design Minor

**Class of 2021 and Interschool Transfers**
Catherine Carrigan  
Annie May Swift Hall, G06  
847-491-7214  
c-carrigan@northwestern.edu

**Class of 2019 and 2020 (except dual degree students)**
Freda Love Smith  
Annie May Swift Hall, G04  
847-491-7214  
freda-love-smith@northwestern.edu

**All the Class of 2018; Dual degree students in the class of 2019 and 2020; Film and Media Studies and Sound Design Minors**
Roberta Stack  
Annie May Swift Hall, Room 222  
847-491-7214  
r-stack@northwestern.edu

Performance Studies Advising

Roxane Heinz-Bradshaw  
Ryan Center for the Musical Arts, 5-193  
847-491-7214  
roxane.heinze-bradshaw@northwestern.edu

Theatre Advising

**Class of 2019 A-O (except dual degree students)**
Catherine Carrigan  
Annie May Swift Hall, G-06  
847-491-7214  
c-carrigan@northwestern.edu

**Class of 2021 A-R; Class of 2019 P-Z; All Dual Degree Students in Class of 2019; Class of 2018 A-L; Music Theatre Certificate Advising**
John Haas  
Ryan Center for the Musical Arts, room 5-195  
847-491-7214  
j-haas@northwestern.edu

**Class of 2020 M-Z**
Roxane Heinz-Bradshaw  
Ryan Center for the Performing Arts, 5-193  
847-491-7214  
roxane.heinze-bradshaw@northwestern.edu

**Class of 2021 S-Z; Class of 2020 A-L; Class of 2018 M-Z; Theatre Minor**
Ben Hilb  
Ryan Center for the Musical Arts, 5-128  
847-491-7214  
benjamin.hilb@northwestern.edu
Dance Advising

Roxane Heinz-Bradshaw  
Ryan Center for the Musical Arts, 5-193  
847-491-7214  
roxane.heinze-bradshaw@northwestern.edu

Internship Questions and Planning
Information and forms for applying to the internship program are available online at http://www.communication.northwestern.edu/epics/.

Once you have reviewed this information, you may make an appointment with your regular academic advisor to submit your application forms.

Internship Coordinator

Vickie Myrick-Smith  
Ryan Center for the Musical Arts, 5-138  
847-491-7214  
v-myrick-smith@northwestern.edu
YOUR NOTES AND REMINDERS

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Undergraduate Catalog
2017–18

This catalog for the academic year beginning September 1, 2017, contains University regulations and information about the programs and courses offered by the Judd A. and Marjorie Weinberg College of Arts and Sciences; School of Communication; School of Education and Social Policy; Robert R. McCormick School of Engineering and Applied Science; Medill School of Journalism, Media, Integrated Marketing Communications; and Henry and Leigh Bienen School of Music and about cross-school undergraduate programs. Failure to read this catalog does not excuse a student from knowing and complying with its content.

Northwestern University reserves the right to change without notice any statement in this catalog concerning, but not limited to, rules, policies, tuition, fees, curricula, and courses. In exceptional circumstances, Northwestern University reserves the right, at its sole discretion, to waive any documentation normally required for admission. It also reserves the right to admit or deny a student admission whenever it believes that it has sufficient evidence for the decision.
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This catalog can be searched online at [www.registrar.northwestern.edu/courses/undergrad_catalog.html](http://www.registrar.northwestern.edu/courses/undergrad_catalog.html).
For information about faculty, please see the Northwestern Scholars website at [www.scholars.northwestern.edu](http://www.scholars.northwestern.edu) and the websites of individual schools.
Academic Calendar 2017–18

Fall Quarter 2017

September
1  Fall tuition due
10  Returning student registration ends 11:59 p.m.
11  Wildcat Welcome (orientation) begins
14  New students register for fall
19  Fall classes begin 8 a.m.
   Start of late registration, change of registration period for fall
25  Last day to add a class or change a section, change to or from part-time status with tuition adjustment, or receive a tuition refund for fall; no tuition reductions for dropped or swapped fall classes after this date

October
6   Last day to change to or from P/N grading option for fall
27   Last day to drop a class for fall

November
6   Preregistration for winter quarter begins
13  Registration for winter begins
22  Thanksgiving break begins 6 p.m.
27  Fall classes resume 8 a.m.
   Weinberg College reading period begins

December
2   Last day of fall classes
4   Fall final exams begin
9   Fall final exams end
   Winter break begins
11  Grades due 3 p.m.
15  Degrees conferred for fall-quarter graduates

Winter Quarter 2018

January
1   Winter tuition due
8   Winter classes begin 8 a.m.
   Start of late registration, change of registration period for winter
12  Last day to add a class or change a section, change to or from part-time status with tuition adjustment, or receive a tuition refund for winter; no tuition reductions for dropped or swapped winter classes after this date
15  Martin Luther King Jr. Day (no classes)
26  Last day to change to or from P/N grading option for winter

February
16  Last day to drop a class for winter
19  Preregistration for spring quarter begins
26  Registration for spring begins

March
12  Weinberg College reading period begins
17  Last day of winter classes
19  Winter final exams begin
24  Winter final exams end
   Spring break begins
26  Grades due 3 p.m.
30  Degrees conferred for winter-quarter graduates
Spring Quarter 2018

April
1  Spring tuition due
3  Spring classes begin 8 a.m.
   Start of late registration, change of registration period for spring
9  Last day to add a class or change a section, change to or from part-time status with tuition adjustment, or receive a tuition refund for spring; no tuition reductions for dropped or swapped spring classes after this date
Registration for Summer Session begins
20 Last day to change to or from P/N grading option for spring

May
11 Last day to drop a class for spring
14 Preregistration for fall quarter 2018 begins
21 Registration for fall begins
28 Memorial Day (no classes)

June
5  Weinberg College reading period begins
9  Last day of spring classes
11 Spring final exams begin
16 Spring final exams end
18 Grades due 3 p.m.
22 160th annual Commencement
   Degrees conferred for spring-quarter graduates

Summer Session 2018

June
1  Summer tuition due
25 Summer classes begin
   Start of late registration, change of registration period for summer

July
4  Independence Day (no classes)

August
4  Six-week Summer Session ends
18 Eight-week Summer Session ends

September
1  Ten-week Summer Session ends
7  Degrees conferred for summer-quarter graduates

The University reserves the right to make changes in this calendar. A detailed current calendar can be found at www.registrar.northwestern.edu/calendars.
The University

A private, nonprofit institution founded in 1851, Northwestern University is recognized nationally and internationally for the quality of its educational programs at all levels. Innovative teaching and pioneering research take place in a highly collaborative, interdisciplinary environment that combines the resources of a major research university with the level of individual attention of a small college.

Approximately 20,000 full- and part-time students are enrolled on Northwestern’s lakefront campuses in Evanston and Chicago and branch campus in Qatar. More than 8,300 undergraduates study at the University’s largest campus in Evanston.

The University’s 3,300 full-time faculty members range from Nobel Prize laureates to Tony Award winners. In their ranks are members of the National Academy of Sciences, the National Academy of Engineering, the American Academy of Arts and Sciences, the American Council of Learned Societies, and numerous other honorary and professional societies.

The some quarter-million alumni include Pulitzer and Nobel Prize laureates, Academy Award winners, and leaders in education, government, science, law, technology, medicine, media, and other domains.

A HISTORICAL OVERVIEW

A year after nine Chicagoans met to establish a university “of the highest order of excellence” to serve the people of America’s Northwest Territory, Northwestern University was officially incorporated in 1851. In 1853 the founders purchased a 379-acre tract of farmland along Lake Michigan 12 miles north of Chicago as a site for the new university. The town that grew up around Northwestern was named Evanston in honor of John Evans, one of the University founders.

Northwestern began classes in fall 1855 with two faculty members and 10 male students. In 1869 it enrolled its first female students, thereby becoming a pioneer in the higher education of women. By 1900 the University was composed of a liberal arts college and six professional schools, including the schools of law and medicine, with a total of 2,700 students. In the 20th century, schools were added in management, engineering, education, journalism, and continuing studies. With the establishment of the Graduate School in 1910, Northwestern adopted the German university model of providing graduate as well as undergraduate instruction and stressing research along with teaching. Recent years have seen a proliferation of academic programs and the opening of the Qatar campus.

Today, with the academic divisions listed on pages 7 to 9, Northwestern enjoys a position as one of the country’s leading private research universities.

THE UNDERGRADUATE EXPERIENCE

Academic Excellence

Despite their relatively small numbers, Northwestern undergraduates enjoy a great range of educational choices, including more than 200 formal academic concentrations as well as opportunities to do research and special projects, study abroad, and pursue internships. Students frequently complete two majors or two degrees, and some construct and receive approval for their own programs of study. About three-fourths of Northwestern’s undergraduates engage in internships, practicums, paid cooperative education programs, applied research, study abroad, and other off-campus experiences, often for academic credit.

All benefit from a level of faculty involvement unusual for undergraduates at major universities, with faculty teaching a large proportion of classes as well as inviting students to participate in research.

At the heart of a Northwestern education is the belief that a solid foundation in the liberal arts is essential, regardless of one’s future plans. Students in all six undergraduate schools may take courses in science, mathematics and technology, individual and social behavior, historical studies, the humanities, and fine and performing arts. Moreover, Northwestern’s emphasis on effective communication, regardless of field of study, fosters the ability to think analytically and write and speak clearly and persuasively.

Northwestern’s many interdisciplinary research centers have profound implications for undergraduate education. Their research often alters theory and practice within an academic discipline and leads to new curricula. More immediately, many research centers have special programs for undergraduates, who may apply for research grants to fund independent scholarly projects. In recent years many new research centers have been established, especially in science and technology. See research.northwestern.edu for a list of the University’s research centers.
Other academic resources available to Northwestern students include the 10th-largest library collection among US private universities (www.library.northwestern.edu). Northwestern University Information Technology supports students’ academic needs with extensive online services, computer labs, and wired and wireless access from nearly anywhere on campus (it.northwestern.edu).

Underpinning the breadth of a Northwestern education is the quarter system, which gives students the opportunity to take more courses than under a traditional semester system. Most undergraduates attend for three quarters each year (fall, winter, and spring). They typically take 4 courses each quarter and 12 courses in an academic year.

Outside the Classroom
In its extracurricular offerings as well as in its academic programs, Northwestern encourages its students to develop holistically and to prepare for life in a diverse, interconnected, and rapidly changing world.

Supported by the Center for Student Involvement, the more than 500 extracurricular groups include organizations devoted to service on campus and in the community, cultural awareness and support, musical and theatrical performance, entertainment programming, political activism, career preparation, and countless mutual interests. The full list is available at northwestern.campuslabs.com/engage.

A charter member of and the only private university in the Big Ten conference, Northwestern sponsors 19 intercollegiate athletic teams (8 men’s and 11 women’s), as well as intramural, club, informal, and instructional sport and fitness programs. Fitness centers provide state-of-the-art facilities for exercise and recreation. Northwestern students even have their own beach and the opportunity to take sailing lessons.

About 4,000 undergraduates live in University-owned on-campus student residences that range widely in size, age, character, and suite arrangements; another 800 live in fraternity or sorority houses, and the remainder live off campus. Services available to undergraduates include counseling and psychological services, healthcare, career advising, and assistance in identifying employment, internship, and external-funding opportunities. Specialized offices and resource centers serve students with disabilities, LGBTQA students, international students, members of various religious denominations, women, and African American, Asian/Asian American, and Hispanic/Latino students. For all programs offered by the Division of Student Affairs, see northwestern.edu/studentaffairs.

In addition to enjoying numerous opportunities on campus, students benefit from Northwestern’s location in the first suburb north of Chicago. Downtown Evanston offers restaurants, shops, and a multiplex movie theater, and the cultural, entertainment, and sporting events of America’s third-largest city are just a short train ride away.

STUDENT DEMOGRAPHICS
Northwestern recruits students of demonstrated academic achievement from diverse social, ethnic, and economic backgrounds. More than 90 percent of applicants rank in the top 10 percent of their high school classes, and Northwestern’s National Merit Scholar enrollment rate has recently ranked among the nation’s highest. About one in ten applicants is accepted.

All 50 states and more than 70 countries are represented among the undergraduate student body. International students make up roughly 10 percent of the class of 2019. More than 43 percent of the first-year class come from underrepresented backgrounds. About 62 percent of students receive financial assistance.

Both the federal government and the National Collegiate Athletic Association use as a measurement for reporting purposes the graduation rates of entering classes over six continuous years. Such rates at Northwestern have remained above 90 percent since 1991–92. See www.registrar.northwestern.edu/academic_records/enrollment_and_graduation_statistics.html.

CAMPUSES AND SCHOOLS
The six undergraduate schools offer the programs and courses of instruction described in their respective sections of this catalog. Undergraduate study may lead to the bachelor’s degree as a final academic goal or to graduate or professional study.

Northwestern is accredited by the Higher Learning Commission (www.ncahlc.org). Some schools have additional accreditation, as noted in the following sections.

Evanston Campus
The schools and other institutional divisions, in order of establishment, are as follows:

- The Judd A. and Marjorie Weinberg College of Arts and Sciences (1851) offers the degree of bachelor of arts. Majors and minors are available through departments and interdisciplinary programs spanning the arts and humanities, foreign languages, mathematics and statistics, the natural sciences, and the social sciences. Through Northwestern University School of Professional Studies, Weinberg College also offers the degrees of bachelor of philosophy and bachelor of science in general studies.
- The School of Communication (1878), with departments of communication sciences and disorders, communication studies, performance studies, radio/television/film, and theater, offers a bachelor of science in communication degree and a bachelor of arts in communication degree. Through Northwestern University School of Professional Studies, the School of Communication offers the bachelor of philosophy in communication. The school also offers the degrees of master of science
in communication, health communication, leadership for creative enterprises, nonclinical audiology, and speech, language, and learning as well as the doctor of audiology degree. Its programs are accredited by the American Speech-Language-Hearing Association and the National Association of Schools of Theatre.

- The Henry and Leigh Bienen School of Music (1895) offers the degrees of bachelor of music, bachelor of arts in music, and bachelor of science in music. In its graduate division the school offers the master of music and doctor of musical arts degrees. The school is accredited by the National Association of Schools of Music.

- The J. L. Kellogg School of Management (1908) offers undergraduate certificates in financial economics and managerial analytics as well as the master of business administration degree. MBA students may choose from many majors, which are listed at kellogg.northwestern.edu/faculty/academics/majors. In addition to the full-time MBA program, Kellogg offers a part-time evening or weekend MBA program on Northwestern's Chicago campus, an executive MBA in Evanston and Miami, and international executive MBA programs in Canada, Europe, the Middle East, and Asia. There is also a PhD program; see kellogg.northwestern.edu/programs/doctoralprogram. In addition, a wide range of non-degree executive education courses are offered at the school's James L. Allen Center on the Evanston campus as well as in Miami. Kellogg is accredited by the American Assembly of Collegiate Schools of Business.

- The Robert R. McCormick School of Engineering and Applied Science (1909) offers the bachelor of science degree in applied mathematics, biomedical engineering, chemical engineering, civil engineering, computer engineering, computer science, electrical engineering, environmental engineering, industrial engineering, manufacturing and design engineering, materials science and engineering, mechanical engineering, and medical engineering (only for students enrolled in the Honors Program in Medical Education). All departments offer advanced study for graduate students. The McCormick School also offers master's degrees in analytics, biotechnology, engineering management, information technology, product design and development management, and project management. Select McCormick programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology.

- The Graduate School (1910) administers all advanced programs leading to the degrees of doctor of philosophy, master of arts, master of fine arts, master of public health, and master of science. Degree requirements and descriptions of individual graduate degree programs and curricula can be found through the school's website, tgs.northwestern.edu.

- Summer Session (1920) provides summer programs for undergraduate, graduate, and visiting students.

- The Medill School of Journalism, Media, Integrated Marketing Communications (1921) offers the bachelor of science degree in journalism, master of science degrees in journalism and integrated marketing communications, and an undergraduate certificate in integrated marketing communications.

- The School of Education and Social Policy (1926) offers the bachelor of science degree in education and social policy with concentrations in human development and psychological services, learning and organizational change, secondary teaching, learning sciences, and social policy. It offers master of science degree programs in education (MSEd) with concentrations in elementary, secondary, and advanced teaching; in higher education administration and policy (MSHE); and in learning and organizational change (MSLOC). School programs administered by the Graduate School offer MA and PhD degrees in human development and social policy and in learning sciences. Its teacher education programs are accredited by the Illinois State Board of Education.

**Chicago Campus**

Schools and institutional divisions on the Chicago campus, in order of establishment, are as follows:

- The Feinberg School of Medicine (1859) offers the degrees of doctor of medicine, doctor of physical therapy, master of medical science, master in prosthetics-orthotics, and bachelor of science in medicine. High school graduates accepted for the Honors Program in Medical Education can receive a Feinberg MD degree seven or eight years after they enter Weinberg College, the McCormick School, or the School of Communication. The Feinberg and McCormick Schools cooperate in biomedical engineering programs; joint degree programs with the Graduate School and the Kellogg School offer an MD degree as well as MA, MS, MPH, MBA, and PhD degrees. The Feinberg School has accreditation from the Liaison Committee on Medical Education, Accreditation Council for Continuing Medical Education, American Psychological Association, American Board for Certification in Prosthetics and Orthotics, American Physical Therapy Association, and Accreditation Council for Graduate Medical Education.

- The Northwestern Pritzker School of Law (1859) offers the degrees of juris doctor (JD), master of laws (LLM), master of studies and LLM in international human rights, LLM in taxation, master of science in law, and doctor of juridical science. An accelerated JD program allows select motivated students to complete the JD in two calendar years. The Pritzker School and the Kellogg School offer a joint degree program allowing students to earn both JD and MBA degrees in three years. Another joint program with Kellogg permits international and
foreign-trained students to earn an LLM degree and a certificate in business administration in one year. Students also may participate in a five-year program to earn a JD and a PhD in one of the social sciences. In addition, the Pritzker School offers an LLM degree to executive students in Seoul, South Korea; Madrid, Spain; and Tel Aviv, Israel. The school is accredited by the American Bar Association and the Association for American Law Schools.

• Northwestern University School of Professional Studies (1933) is the continuing education division of the University, providing adults an opportunity to return to school part-time or full-time on evenings and weekends. Classes are offered on the Chicago and Evanston campuses, in the Chicago Loop, and online. In addition to postbaccalaureate and professional development certificates and master’s degrees, the school offers courses leading to the degrees of bachelor of philosophy and bachelor of science in general studies, conferred by Weinberg College; and the degree of bachelor of philosophy in communication, conferred by the School of Communication. For a complete list of degrees awarded, please visit [www.registrar.northwestern.edu/academic_records/nu_degrees_awarded.html](http://www.registrar.northwestern.edu/academic_records/nu_degrees_awarded.html). SPS administers Summer Session programs for the University and is the home of the Center for Public Safety and the Osher Lifelong Learning Institute.

**Northwestern University in Qatar**

Northwestern’s 12th school and only overseas campus is based in Education City, Doha, Qatar. In addition to liberal arts instruction, the school offers bachelor of science degrees conferred by the Medill School of Journalism, Media, Integrated Marketing Communications and the School of Communication. For more information about Northwestern University in Qatar, please visit [www.qatar.northwestern.edu](http://www.qatar.northwestern.edu).
ADMISSION

General Requirements for Admission
Northwestern University attracts and enrolls a student body of high ability that reflects a variety of talents, ideas, backgrounds, and experiences, thereby contributing to the diversity of the campus community.

Candidates for admission should demonstrate a level of performance in curricular and extracurricular areas that indicates they will be able to succeed in a competitive academic environment. In the selection of students, careful attention is given to the ability of each candidate as evidenced by academic records and the results of entrance tests as well as by character and personal qualities. The University attempts to select students who are committed to scholarship and who have shown a willingness to become involved in their expressed interest areas. In determining whether to accept a candidate, the University considers
- Secondary school record
- College record (required for transfer candidates)
- Recommendations from school officials and other persons who have information pertinent to the candidate’s probable success at Northwestern
- Results of required or recommended tests (All candidates must submit either SAT or ACT scores. Candidates for certain special admission programs and all home-schooled applicants must submit the SAT Subject Tests specified in the following sections. SAT Subject Tests are recommended for other candidates.)
- Music audition (required of Bienen School of Music candidates)
- Candidate’s written statements
- Any other information received by the University that bears on the candidate’s readiness for study at Northwestern

English Proficiency for International Applicants
In addition to meeting all regular admission requirements, international students are required to present evidence of their ability to speak, read, and write the English language and to meet the financial obligations associated with their study at Northwestern. International applicants whose first language is not English or whose schooling has not been in English are required to submit the results of either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS).

International students must have achieved outstanding school records to be considered for admission.

SAT Subject Tests

Recommended for All Applicants
- Weinberg College of Arts and Sciences, School of Communication, School of Education and Social Policy, Medill School of Journalism, Media, Integrated Marketing Communications, and Bienen School of Music: two of the student’s choice, in two different subject areas (math, English, social sciences, natural sciences, or foreign language)
- McCormick School of Engineering and Applied Science: Mathematics Level 1 or 2 and Chemistry or Physics

Required for Special Admission Programs and Home-Schooled Applicants
- Honors Program in Medical Education: Mathematics Level 2 and Chemistry
- Integrated Science Program: Mathematics Level 2, Chemistry or Physics, and an additional science
- Home-schooled applicants: Mathematics Level 1 or 2 and two other SAT Subject Tests of the applicant’s choice from different subject areas (i.e., not two science, two foreign language, or two history, etc.).

Required Subjects
A broad academic experience in high school is the best preparation for admission to Northwestern. Whatever fields of study students follow, the best foundation consists of reading, writing, and mathematics. The value of thorough training in fundamental subjects cannot be overemphasized.

In considering the academic record of a candidate for admission, the Office of Undergraduate Admission notes the subjects studied and the grades received. The student’s record should include a minimum of 16 units. (A unit represents a course studied for one year.)

The subject recommendations in the following list represent the minimum requirements for entrance to the University. Allowances are made to permit students to pursue special areas of academic interest. Most applicants present more academic subjects than the minimum.

Recommended Units
Weinberg College of Arts and Sciences; School of Communication; School of Education and Social Policy; Medill
School of Journalism, Media, Integrated Marketing Communications; and Bienen School of Music: 16 units, divided among the following academic areas:

- English: 4 units
- Foreign language: 2 to 4 units
- Mathematics: 3 to 4 units
- Laboratory science: 2 to 3 units
- History/social studies: 2 to 4 units
- Electives: 1 to 3 units in the above academic areas

Students preparing for college are strongly advised to take four years of work in English with as much emphasis on composition as the curriculum allows. Two units of the same foreign language should be taken; three or four years are strongly recommended.

The McCormick School of Engineering and Applied Science requires a sound secondary school education as described above, with strong preparation in mathematics and science. Specifically recommended are

- Mathematics: 3½ to 4 units (the minimum requirements for mathematics include algebra [2 units], plane geometry [1 unit], and trigonometry [½ unit]; many entering McCormick first-year students will have taken calculus [1 unit])
- Science: 2 units (credit in both chemistry and physics is recommended)

Credit in other subjects should bring the total to 16 units or more, including 4 units of English and work in social studies and foreign languages.

Admission Notification
Northwestern offers incoming first-year candidates a choice of two notification plans, Early Decision and Regular Decision. Early Decision is a binding admission commitment. Candidates accepted to Northwestern under Early Decision must withdraw all other university applications.

The table on the next page outlines these plans, the notification plans for transfer students, and the financial aid application procedure, including deadlines and the forms available through the College Scholarship Service.

Admission Procedure
To be considered for admission to Northwestern, candidates must complete the following three steps:

- Complete the Common Application or the Coalition Application. You may apply online at commonapp.org or mycoalition.org. Applications for admission may be submitted before candidates take the standardized tests required for college admission.
- Arrange with the officials of their high school to complete and forward the Secondary School Report to the Office of Undergraduate Admission. All candidates should have their records through the sixth semester sent to Northwestern as early in the senior year as possible. Regular Decision candidates should have seventh-semiter grades sent as soon as they are available.
- Take standardized tests as described on pages 10 and 12.
- Present a music audition if applying for admission to the Bienen School of Music; follow the audition guidelines specified at music.northwestern.edu/admission/undergrad-audition.

Application to Dual Bachelor’s Degree Programs
A student interested in taking advantage of the opportunity to receive bachelor’s degrees from two different Northwestern undergraduate schools in five years must apply to both schools. It is possible to be admitted to only one or both schools, since applicants are considered for each school separately.

Programs available include the following:

- BA/BMus in liberal arts and music
- BA/BS or BS/BS in communication and engineering
- BA/BMus, BS/BMus, BA/BAMus, or BS/BAMus in communication and music
- BSED/BMus or BSED/BAMus in education and music
- BS/BMus or BS/BA in engineering and music
- BSIJ/BMus or BSIJ/BAMus in journalism and music

For descriptions of these and other dual bachelor’s degree programs, see pages 28–29 in the Cross-School Options chapter.

Special Admission Programs
The following undergraduate programs at Northwestern have special application requirements.

Honors Program in Medical Education
The Honors Program in Medical Education provides simultaneous admission to undergraduate study and the Feinberg School of Medicine at Northwestern. Interested students must preapply by the due date. Those whose preapplications qualify receive the special HPME application to submit in addition to their regular Application for Admission to Weinberg College, the School of Communication (human communication sciences major only), or the McCormick School. (See the Application and Testing Deadlines table on page 12.)

For information about HPME, see page 30 in the Cross-School Options chapter of this catalog.

Integrated Science Program
A student wishing to be considered for Weinberg College’s Integrated Science Program, which provides a rigorous background in the major scientific disciplines and mathematics and can lead to a bachelor’s degree in three years, must complete the special ISP application (available at isp.northwestern.edu/admissions/applying.html). Either the Common Application or the Coalition Application is also required.
APPLICATION AND TESTING DEADLINES: NOTIFICATION PLANS

Regular Programs for Fall Quarter Matriculation

First-year students seeking to enter in other quarters should request information from the Office of Undergraduate Admission.

<table>
<thead>
<tr>
<th></th>
<th>Early Decision</th>
<th>Regular Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apply by</td>
<td>November 1</td>
<td>January 1</td>
</tr>
<tr>
<td>Take SAT or ACT by</td>
<td>October test</td>
<td>December test</td>
</tr>
<tr>
<td>If taking SAT Subject Tests, take by</td>
<td>October test</td>
<td>December test</td>
</tr>
<tr>
<td>To apply for financial aid, file CSS PROFILE by</td>
<td>December 1</td>
<td>February 15</td>
</tr>
<tr>
<td>and file FAFSA by</td>
<td>December 1</td>
<td>February 15*</td>
</tr>
<tr>
<td>Northwestern releases its decision by</td>
<td>December 15</td>
<td>March 31</td>
</tr>
<tr>
<td>Applicant’s reply and nonrefundable tuition and housing deposits due by</td>
<td>February 1</td>
<td>May 1</td>
</tr>
</tbody>
</table>

*Illinois residents should file the FAFSA as close to October 1 as possible to be considered for eligibility for an Illinois Monetary Award Program (MAP) grant.

Honors Program in Medical Education

<table>
<thead>
<tr>
<th></th>
<th>Regular Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPME preapplication deadline</td>
<td>December 1</td>
</tr>
<tr>
<td>HPME application deadline</td>
<td>January 1</td>
</tr>
<tr>
<td>Submit first-year student application to Northwestern by</td>
<td>January 1</td>
</tr>
<tr>
<td>Take SAT (or ACT) by</td>
<td>December test</td>
</tr>
<tr>
<td>Take two SAT Subject Tests by</td>
<td>December test</td>
</tr>
<tr>
<td>To apply for financial aid, file FAFSA and CSS PROFILE by</td>
<td>February 15*</td>
</tr>
<tr>
<td>Northwestern releases its decision by</td>
<td>March 31</td>
</tr>
<tr>
<td>Applicant’s reply and nonrefundable tuition and housing deposits due by</td>
<td>May 1</td>
</tr>
</tbody>
</table>

*Illinois residents should file the FAFSA as close to October 1 as possible to be considered for eligibility for an Illinois Monetary Award Program (MAP) grant.

Transfer Students for Fall Quarter Matriculation

<table>
<thead>
<tr>
<th></th>
<th>Regular Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apply by</td>
<td>March 15</td>
</tr>
<tr>
<td>(Space is limited in some programs; apply well before the deadline.)</td>
<td></td>
</tr>
<tr>
<td>Take SAT or ACT by</td>
<td>March 15</td>
</tr>
<tr>
<td>(Scores from previous academic years are acceptable.)</td>
<td></td>
</tr>
<tr>
<td>Apply for financial aid by</td>
<td>March 15</td>
</tr>
<tr>
<td>(Aid availability is limited; consult the Office of Undergraduate Admission.)</td>
<td></td>
</tr>
<tr>
<td>Northwestern releases its decision as soon as possible after the application deadline; applicant’s reply is due within two weeks.</td>
<td></td>
</tr>
</tbody>
</table>
For information on ISP, see page 114 in the Weinberg College chapter of this catalog.

Mathematical Methods in the Social Sciences
A student interested in Weinberg College’s program in Mathematical Methods in the Social Sciences, which is designed for students with high mathematical aptitude and strong interest in social problems and issues, must complete the special MMSS application (available at mmss.northwestern.edu/admission/freshman.html). Either the Common Application or the Coalition Application is also required.

For more information on MMSS, see page 125 in the Weinberg College chapter of this catalog.

Advanced Placement
In nearly all areas Northwestern awards credit for Advanced Placement Examination scores of 5; in some cases credit is also awarded for scores of 3 and 4. Specific questions concerning Northwestern’s advanced placement policies should be addressed to the Office of the Registrar or the school adviser. In some fields advanced placement and/or credit can be earned through appropriate performance on examinations administered by Northwestern departments.

Northwestern may award credit for distinguished performance on certain foreign national examinations, and the higher-level examinations of the International Baccalaureate. Students will receive credit only once for the same course of study even if mastery is demonstrated on multiple exams (e.g., mathematics AP and IB exams). Also, credit is awarded only for exams taken prior to matriculation.

Northwestern also may award credit for college courses taken by incoming first-year students before they enter the University. To qualify for such recognition, the courses must be similar to courses offered at Northwestern, must have been completed at a college or university whose accreditation is recognized by Northwestern, must not have been submitted in partial fulfillment of the normal secondary school graduation requirement, and must have been taken primarily by bona fide college students (i.e., high school graduates pursuing a college degree).

Transfer Candidates
Students may be considered for admission as transfers from another college or university provided they have completed one full year of university studies by the application deadline, are in good standing at their postsecondary institution, and have maintained at least a B average in rigorous academic courses. If students have been enrolled full-time at any institution except Northwestern, they cannot be considered for admission as first-year candidates and must meet the criteria to apply as transfer candidates. Undergraduate schools at Northwestern enroll transfer students in the fall quarter only. Transfer students must meet the relevant provisions of the Undergraduate Registration Requirement (see pages 17–18 for details).

Transfer Admission Procedure
To be considered for admission, transfer students must complete the following steps:

- Complete the Common Application or the Coalition Application. Submit online at commonapp.org or mycoalition.org.
- Arrange with the officials of the high school to forward the complete high school report to the Office of Undergraduate Admission.
- Submit results of the SAT or the ACT.
- Arrange with the registrar of each college previously attended to forward transcripts of record to the Office of Undergraduate Admission.
- Request a statement of good academic and social standing from the dean of students at the college from which the student is transferring.
- Present a music audition if applying for admission to the Bienen School of Music (for audition guidelines, see music.northwestern.edu/admission/undergrad-audition).
- Submit application for admission before the March 15 deadline.

Evaluation of Credits
Transfer candidates who are accepted by Northwestern will receive a preliminary evaluation of the credits they have earned to date before matriculation, assuming all pertinent transcripts have been received. An official evaluation of credits earned will be made by the Office of the Registrar when an admitted student matriculates. To read the transfer credit policy, go to www.registrar.northwestern.edu/graduation/transfer_and_test_credit.html.

Professional Education Students
The Northwestern University School of Professional Studies, the University’s continuing education division, offers an extensive range of programs and courses in Chicago, Evanston, and online for adult students seeking personal enrichment or professional mobility, preparation for graduate study, or pursuit of a degree or a certificate.

The school allows adults with a college degree, or some college credit and good standing, or a high school diploma but no prior college work to enroll in courses as students at large. Students who wish to earn a degree or a certificate should speak with an academic adviser about admission.

More information about the school is available on its website, sps.northwestern.edu.

Special Students
Properly qualified persons who demonstrate a need for certain courses required for their academic or professional advancement may apply to the University as special
nondegree-seeking students. Applicants must present official transcripts of previous study and show evidence of successful academic achievement. Persons who do not meet these requirements should not apply.

Enrollment as a special student does not constitute admission to any degree program at the University, and credits earned as a special student may not be counted toward a degree at Northwestern. (Exception: Special students who subsequently become eligible for admission into the School of Professional Studies may apply these credits toward a degree.) Special students are granted academic credit for coursework satisfactorily completed, and these credits may be transferred to another institution.

Special students are admitted with the understanding that they may register only after students working toward Northwestern degrees have registered. Some classes will be closed, and some schools or departments may not accept nondegree students. These restrictions do not apply to Summer Session.

Special students are not permitted to enroll in 399 or 499 Independent Study courses.

All tuition and fees for special students are charged at the undergraduate rate. Complete instructions and application forms may be obtained from the Office of Special Students, Northwestern University, 405 Church Street, Evanston, Illinois 60208. For more information see sps.northwestern.edu/main/nondegree-special-students.

Auditors
Auditors are persons who enroll in a course to observe or listen only; they are not permitted to engage in class discussion, submit written or oral assignments, or take examinations, and they do not receive academic credit. Degree-seeking students may not audit classes.

FINANCIAL AID
The University awards financial aid on the basis of need as determined by the financial circumstances of the family. Aid may consist of a scholarship, part-time employment, a loan, or a combination of these. The funds may come from state, federal, institutional, or private sources. Students are required to reapply for financial aid each year and maintain the requirements established by the Financial Aid Committee. The amount of aid may change based on the family’s financial circumstances.

For entering first-year students, financial aid is generally renewable for a maximum of 12 quarters of full-time enrollment or its equivalent. Students in the five-year dual degree programs are eligible to receive aid for a maximum of 15 quarters of full-time enrollment or its equivalent. Students must be enrolled in the dual degree program by the end of their sophomore year. A student who later decides to pursue only one degree reverts to a maximum eligibility of 12 quarters.

Transfer students are eligible for up to 9 quarters of institutional financial aid. Those needing additional quarters of aid are required to consult with an academic dean and to submit an appeal to the Financial Aid Committee. If a student has been enrolled and has not applied for or received financial aid, all quarters of enrollment to date count toward the maximum eligibility.

Students who are unable to complete their degree in the allotted quarters of assistance may petition the Financial Aid Committee for an additional quarter of eligibility. For information consult undergradaid.northwestern.edu/information-for/prospective-students.html.

Who Should Apply
Any undergraduate students who believe they cannot afford the full cost of a Northwestern education may apply for financial aid. International students may apply for need-based financial aid, although financial need may factor into a final admission decision (whereas the review process is need-blind for US citizens and permanent residents). For more information see admissions.northwestern.edu/tuition-aid/international-student-aid.

Application Procedure
Applicants request consideration for financial aid when submitting the Application for Admission. The Financial Aid Committee cannot make a decision until the University has admitted the applicant. Candidates should do the following:

• Complete and submit the Common Application or the Coalition Application.
• File the Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service/Financial Aid PROFILE (CSS PROFILE) and request that copies of both reports be sent to Northwestern.
• Submit parent and student federal tax returns to the College Board’s Institutional Documentation Service.
• File the applications as soon as the need for assistance is realized but not later than the dates indicated in the table titled Application and Testing Deadlines: Notification Plans (page 12).

Returning students should consult the website undergradaid.northwestern.edu for reapplication instructions, deadlines, and updated policies.

Students are expected to consult their accounts on CAESAR to verify that all required applications and additional information have been received by the Office of Undergraduate Financial Aid.

Registration Status and Financial Aid
For financial aid purposes, full-time students are defined as those who are registered and billed for 3 to 5.5 units of credit in an academic quarter; those registered for 2 to 2.99 units are considered half-time; those registered for
fewer than 2 units are less than half-time. (Note that students who register for more than 5.5 units may be subject to overload tuition charges, and some schools require these students to obtain the approval of the dean before registering.) All quarters of full-time registration are counted toward the maximum number of quarters of financial aid eligibility (12 quarters in most cases). Each quarter of half-time status counts as .5 quarter. Any quarter of less than half-time status is not counted toward the maximum eligibility.

Students with less than half-time status are not eligible for financial aid from Northwestern but may have limited eligibility for federal aid. Students awarded aid at full-time status who reduce to half-time or less than half-time status will have their aid adjusted accordingly. Students may not receive additional aid to pay any overload tuition charges they incur.

Students considering a change of registration status should contact the Office of Financial Aid to determine how the change might affect their aid awards or quarters of eligibility. A detailed explanation of aid eligibility and adjustment policies is provided on the Office of Undergraduate Financial Aid's website, undergradaid.northwestern.edu. The Financial Aid Committee considers appeals for variances to these policies on a case-by-case basis.

**Satisfactory Academic Progress and Financial Aid**

Students are required to maintain satisfactory academic progress in order to stay eligible for federal student aid funds. For Northwestern students, SAP means the successful completion of at least 67 percent of the course units attempted in an academic year (e.g., a student who registers for a total of 12 quarter-courses a year must complete at least 8 to maintain SAP). Withdrawn, incomplete, and repeated courses are counted as attempted course units.

In addition, students must attain a GPA of 2.0 or better by the end of their second academic year and every year thereafter in order to meet SAP requirements. This GPA minimum may differ from a school’s academic requirements, which are outlined in its chapter in this catalog.

A student may not continue to receive federal aid beyond a maximum time frame, which is 150 percent of the degree program’s published length as measured in academic units. All transfer credits are counted toward the maximum time frame. The total number of units required for a bachelor’s degree is specified in each school’s chapter in this catalog; the website of the Office of Undergraduate Financial Aid notes the maximum time frames calculated in terms of credits required for degree completion.

A student who fails to maintain SAP as described above will lose financial aid eligibility. He or she will receive notification from the Office of Undergraduate Financial Aid and have the opportunity to appeal the cancellation and request a probationary period of aid. The appeal must be submitted to the Office of Undergraduate Financial Aid within two weeks of SAP failure notification. In some cases, an appeal will not be considered until the student has met with his or her academic adviser to determine an academic plan for completing the degree.

If awarded a probationary quarter of aid through the appeal process, the student must successfully complete 67 percent of the coursework attempted during the probationary quarter. Students who are required to submit an academic plan must meet its conditions in order to satisfy SAP requirements. SAP failure during the probationary quarter will result in the loss of further financial aid eligibility.

A student who is denied a probationary quarter or forgoes the appeal process may reestablish eligibility by successfully meeting SAP requirements without federal or institutional assistance.

Students returning to the University after academic dismissal must submit an SAP appeal before they will be considered for financial assistance.

When students have been in attendance at Northwestern for 12 quarters or the equivalent, they are not eligible for further institutional financial assistance even if they continue to maintain SAP. The only exceptions are students admitted to the liberal arts and music, communication and engineering, communication and music, or journalism and music five-year dual degree programs; these students are eligible for University funds for up to 15 quarters of enrollment. Students pursuing other dual degree opportunities are eligible for federal and state funding only.

The Financial Aid Committee may grant a continuation of aid when unusual circumstances exist and students demonstrate academic promise. More detailed information regarding satisfactory academic progress is available on the Office of Undergraduate Financial Aid’s website.

**FINANCIAL REGULATIONS**

**Tuition and Fees**

The cost of education at Northwestern is only partly covered by tuition charges. The balance is met by the income from invested funds and by the gifts of alumni and other supporters of the University.

Tuition and fees listed here are for 2017–18. Rates are subject to change without notice, and increases should be expected in subsequent years. For tuition purposes, “course” refers to course credit. Some course offerings carry more than 1 course credit.

All undergraduate degree-seeking students must conform to the Undergraduate Registration Requirement (see page 17).
Undergraduate Tuition: Degree-Seeking Students

Full-time tuition: each quarter $17,413

Full-time registration is 3 to 5.5 units of credit in a quarter. Students taking more than 5.5 units may be subject to an overload charge.

Undergraduate Tuition: Nondegree-Seeking Students and Exceptions

Full-time tuition (3–5.5 units): each quarter $17,413
Registration exceptions (fewer than 3 units or more than 5.5): each course, each quarter $6,195

Fees

Tuition deposit (nonrefundable; new students only) $400
Application fee (not refundable) $75
Housing deposit $200
Associated Student Government fee: per quarter $62
Athletic events fee (fall quarter only) $53
Health Service fee (new students only) $200
Aetna Student Health insurance $3,856
Study abroad enrollment fees (nonrefundable):
  Semester or quarter $2,620
  Academic or calendar year $4,275
Dual program $3,470
Late payment penalty fee $200
Returned check service fee $35
Replacement Wildcard fee $15
Transcript fee (electronic/paper) $8/$10

Bills and Payments

The Office of Student Accounts issues student bills. A due date is shown on each University bill, and payment must be received by that date. Failure to receive bills is not sufficient cause to extend due dates.

Electronic Billing and Payment

Northwestern’s preferred means of transmitting bills and receiving payments for tuition and fees is QuikPAY. Free to students and authorized payers such as their parents, it provides email notification of new bills, allows online payments, and offers the option of receiving paper bills.

Prepayment Plan

The University provides a tuition and fee installment prepayment plan, 9PAY, which offers the benefit of prepaying the educational costs for the academic year in nine monthly payments without incurring finance or interest charges.

Additional Information

For more information about bills and payments or 9PAY, visit northwestern.edu/sfs or contact the Office of Student Accounts, 555 Clark Street, Evanston, Illinois 60208-1221; studentaccounts-ev@northwestern.edu; 847-491-5224.

Withdrawal from the University: Refunds

Students who withdraw from the University must immediately file a withdrawal form, available at the Office of the Registrar. The completed form, bearing the required signatures, must be filed at the Office of the Registrar.

Tuition deposits are not refundable under any circumstances. Tuition, less the tuition deposit, and refundable fees are refundable depending on the percentage of time the student was enrolled in the quarter. The following policy applies to withdrawals:

- When or before the first 10 percent of the quarter has elapsed, 100 percent of the tuition (less the deposit) is refunded.
- After 10 percent but not more than 25 percent of the quarter has elapsed, 75 percent of the tuition is refunded.
- After 25 percent but not more than 50 percent of the quarter has elapsed, 50 percent of the tuition is refunded.
- After 50 percent of the quarter has elapsed, no refunds are given.

Residence and meal contracts are signed for the full school year. Students who leave a residence before the end of the year are liable for the entire year’s rent or for charges up to the date another student takes the vacated space. Meal charges are assessed until the end of the week in which withdrawal is in effect. Adjustments may be made at the discretion of Residential Services for students who for financial reasons must make room and board arrangements other than those for which they first contracted.

Financial aid recipients who withdraw from the University may be required to return a portion of their Title IV funds to the federal programs as well as some of their state assistance, outside scholarships, and/or institutional financial aid. Three different calculations—the Institutional Refund, Return of Title IV Funds, and Return of Non-Title IV Funds—are used to determine such repayments. Students may request samples of the applications of these refund policies from the Office of Student Accounts or the Office of Undergraduate Financial Aid.

Changes of Registration

No refund or bill reduction is made on any course dropped after the fifth day of classes in the quarter.

Financial Obligations

Students whose University bills are overdue may not be given an academic transcript and/or a diploma until all financial obligations are paid in full. Students whose accounts are overdue must pay a $200 late payment penalty fee. The director of student accounts may cancel or prevent the registration of a student whose bills are past due. A student is liable for any costs associated with the collection of his or her past-due account, including but not limited to collection agency costs, court costs, and legal fees.
Supplemental Enrollment Benefit

Students who are unable to complete bachelor's degree requirements in 12 quarters of enrollment due to circumstances beyond their control, and who have paid full-time tuition to Northwestern for 12 quarters, may petition the Registration Requirement Appeals Committee to enroll in their final quarter at no additional tuition charge. Transfer students who have paid full-time tuition to Northwestern for 9 quarters are also eligible. For petitioning instructions, see the Undergraduate Registration Requirement paragraph on page 18 about appealing for a URR variance.

The Supplemental Enrollment Benefit is not available for students who choose a program that may take more than 12 quarters to complete or for students who have graduated. A final quarter at no charge is also not available for students who choose an optional program, such as study abroad, a double degree, double major, minor, or extra coursework beyond that normally required for the degree. For further information students should contact their adviser or the Office of the Registrar.

UNDERGRADUATE REGISTRATION REQUIREMENT

The Undergraduate Registration Requirement applies to undergraduate students seeking a bachelor's degree and must be completed in addition to the degree requirements established by the various school faculties. Each school specifies a minimum number of units of credit needed for a bachelor's degree (45 or more, depending on the degree). The URR specifies the number of quarters a student must be registered at Northwestern and how much credit must be earned at Northwestern. It is predicated on the principle that when a student receives a bachelor's degree from Northwestern University, the majority of the student's academic work is completed at the University.

For the purposes of the URR, the following definitions apply:

- **Being “registered at Northwestern”** for a quarter means that during that quarter the student is registered for and completes Northwestern coursework worth at least 2 full units of credit under the supervision of Northwestern faculty members. Eligible coursework includes, for instance, the practicum in the School of Education and Social Policy and the Journalism Residency in the Medill School of Journalism, Media, Integrated Marketing Communications. It does not include the Walter P. Murphy Cooperative Engineering Education Program or most study abroad credits (see exception below).
- **For counting number of quarters, a credit-bearing course is considered completed if a student receives any of the following grades:** A, B, C (including pluses and minuses), D, F, P, N, X, Y, K, or W. Courses in which the student receives an NR are not included. The NR is an administrative notation rather than a grade.
- **Only credits earned (not just attempted) count toward the minimum units of credit needed.** Thus, only courses in which the student receives an A, B, C (including pluses and minuses), D, or P are included.

The provisions of the URR are as follows:

- **A student entering as a first-year student in a four-year degree program must be registered at Northwestern for at least 9 quarters and earn credit for courses worth at least 32 units at the University.**
- **A student entering as a first-year student and completing a dual bachelor's degree program involving two schools must be registered at Northwestern for at least 12 quarters and earn credit for courses worth at least 42 units at the University.** See pages 29–30 for information on approved dual bachelor's degree programs. This provision does not apply to students completing two BS degrees within McCormick; see page 212 for the specific requirements covering this situation.
- **A student entering as a transfer student in a four-year degree program must be registered at the University for at least 6 quarters and earn credit for courses worth at least 23 units at the University.**
- **A student entering as a transfer student and completing a dual bachelor's degree program involving two schools must be registered at Northwestern for at least 9 quarters and earn credit for courses worth at least 32 units at the University.** See pages 29–30 for information on approved dual bachelor's degree programs. This provision does not apply to students completing two BS degrees within McCormick; see page 212 for the specific requirements covering this situation.
- **Variance of the above provisions apply to students taking study abroad courses with Northwestern course numbers and the SA course designation, students in the Honors Program in Medical Education (details below), and students in the Integrated Science Program (see below for details). Students who complete at least 2 full units of credit in SA-designated courses in a quarter are considered to be registered at Northwestern for that quarter, and this credit will count toward the minimum needed to satisfy the URR. Transfer credit for study abroad courses that do not carry Northwestern course numbers and the SA designation will not be counted toward the URR.**
- All HPME students are subject to the following special URR provisions:
  - Students must be enrolled as undergraduates for at least 9 full-time quarters. With permission from the HPME director, students may count 1 quarter of Northwestern-approved study abroad toward the 9 quarters. Weinberg HPME students may receive permission to complete a full year of foreign study rather than 1 quarter and will receive a bachelor of science in medicine from the Feinberg School at the end of the first year of medical school.
Students must earn at least 36 units of credit as undergraduates, plus credit earned in required labs. Only credit earned at Northwestern or through Northwestern-approved study abroad (with permission) may be counted toward this requirement.

The P/N option is not permitted for any courses taken to satisfy the URR; a student may apply 1 unit from the approved P/N course listing (BIOL SCI 398, BMD ENG 399) toward the 36-unit requirement. A student who applies BIOL SCI 398 to the 36-unit requirement will be required to complete BIOL SCI 399 in a subsequent quarter. If a student takes BIOL SCI 398 but decides later to not enroll in BIOL SCI 399, he or she must speak with the HPME director. Approval for this request is handled on a case-by-case basis at the director’s discretion.

ISP students in Weinberg College are subject to the following special URR provisions:

• Students must register for at least 6 quarters and complete at least 23 units of credit at Northwestern.
• The remainder of the 38.7 minimum units required of ISP students may be a combination of test and approved transfer (including study abroad) credit.

A student may appeal for a URR variance to the Registration Requirement Appeals Committee, which consists of the associate provost for University enrollment, the associate provost for undergraduate education, the University registrar, and two associate or assistant deans from different undergraduate schools. The deans serve three-year terms on a rotating basis. The student should submit a written petition to an adviser familiar with his or her situation. The adviser writes a letter of support and submits both documents to the Office of the Registrar for the committee’s consideration. The appeal must be specific and document any unusual or mitigating circumstances, such as illness, family hardship, or a death in the family. The Registration Requirement Appeals Committee convenes on a regular basis to review petitions.

For additional information, interpretation, or application of the URR, contact the Office of the Registrar, 633 Clark Street, Evanston, Illinois 60208-1118, 847-491-5234, or nu-registrar@northwestern.edu.

Returning Students
Students who withdraw from the University and wish to return must submit a Returning Student Application Form to the Office of the Registrar six weeks before the desired date of reentry. Students who seek credit for course work taken at another institution must submit an official transcript to the Office of the Registrar, as well as have the transfer credit approved by relevant Northwestern departments and officials in their home schools.

ACADEMIC REGULATIONS

Registration for All Students
Students register for classes using the CAESAR online system. The Office of the Registrar maintains a complete, up-to-date online class schedule, found by selecting the “Search for Classes” link at northwestern.edu/caesar.

• A quarterly reference copy of the class schedule may be downloaded from www.registrar.northwestern.edu/registration.

• To drop a course, students must log on to CAESAR and add the course to their record. Consent of the department or instructor may be required. See the class schedule for specific course information.

• To drop a course, students must log on to CAESAR and drop the course from the record. In most cases no special consent is required.

• A course dropped by the sixth Friday of a quarter does not appear on the permanent academic record, and no grade is recorded.

• Failure to drop a course within the time allowed may result in a failure and may be recorded with a grade of F.
(See also Withdrawal from the University: Refunds and Change of Registration under Financial Regulations.)

Registration in the School of Professional Studies
Northwestern University School of Professional Studies, with locations in Evanston, Chicago, and the Chicago Loop, offers courses designed primarily for working adults. Students enrolled in an undergraduate school at Northwestern may take SPS courses for credit only with the approval of their school's dean or their faculty adviser. SPS students have priority, so enrollment of non-SPS undergraduate students in SPS courses is capped. Registrations are processed on the first day of the quarter, and priority is given to students who need a course to complete a major.

To register for SPS courses, students must
• Pick up a Dual Registration Form from the Office of the Registrar in Evanston.
• Secure the required approvals.
• Turn in the form at the Office of the Registrar in Evanston as soon as possible before classes start.

Interschool Transfers
Undergraduate students who wish to transfer from one school or college of the University to another must have an interschool transfer approved by the dean's office of each school. A return to the original school must be approved in the same way. Approval of an interschool transfer is usually contingent on satisfactory performance in the original school. The policy concerning interschool transfer and application deadlines can be found at www.registrar.northwestern.edu/forms/interschool_transfer.html.

Cancellation of Registration
Students who register for a quarter and later decide not to attend must notify the Office of the Registrar in writing before the first day of classes of the quarter to avoid being charged the applicable tuition and fees.

Withdrawal from the University
Students who wish to withdraw from the University after registering for classes must file a withdrawal form (available at the Office of the Registrar) and have it approved by appropriate school and/or Student Affairs officials. If withdrawals are filed before the deadline to drop classes, that quarter's registered courses will be removed from the transcript and a withdrawal notation added. After the drop deadline has passed, a withdrawal petition period begins during which students may request complete withdrawal from the term or from individual courses. Approved petitions will result in W grades. Withdrawals may no longer be requested after the final exam or the final assessment due date, or after 5 p.m. two Fridays before exams begin, whichever is sooner. Detailed procedures can be found at www.registrar.northwestern.edu. (See also Withdrawal from the University: Refunds under Financial Regulations.)

Readmission to the University
Undergraduate students who have not registered for one or more quarters of an academic year must file an application to reenter with their school dean's office no later than six weeks before the first day of registration of the quarter in which they plan to return.

Application to reenter is not required if students have registered during the spring quarter and intend to return in the fall.

If a student interrupts a program of study for an extended period of time and if degree requirements are changed during this period, the new requirements normally must be met. Any modification of the requirements is made by the appropriate administrative officers of the school in which the student is registered.

Work at Other Institutions
Students who wish to transfer credit for work taken elsewhere during an absence from Northwestern must obtain advance approval of their proposed course of study. A petition for credit for non-Northwestern courses may be filed at www.registrar.northwestern.edu/graduation/non_nu_transfer_credit.html. An official signed and sealed transcript documenting that work must be submitted to the Office of the Registrar in order for credit to be applied to the student's record.

Students may not register concurrently at Northwestern and at another institution and receive transfer credit for work taken at the other institution unless permission is granted in advance by the office of the dean of their schools. This applies to traditional and online or blended-format courses.

Petition to Graduate
Undergraduate students should submit a graduation petition one calendar year before they expect to graduate. Students in Weinberg College, the School of Communication, the School of Education and Social Policy, the Medill School of Journalism, Media, Integrated Marketing Communications, and the Bienen School of Music submit petitions to the Office of the Registrar; McCormick School students submit petitions to their school’s academic services office. Failure to petition in a timely fashion may delay graduation or result in omission of the student's name from the printed Commencement program.

For additional information, see www.registrar.northwestern.edu/graduation.

Academic Advising
Academic advising is an essential component of an undergraduate education. All first-year students are assigned an
academic adviser through their school. Returning students may obtain academic advice through their major department and from the dean’s office of their school. Specialized advice on academic issues that transcend school boundaries—such as interschool transfer—may be obtained from the University Academic Advising Center.

In addition to meeting with an academic adviser on a regular basis, students should routinely check their academic requirements—accessible via CAESAR—to ensure that they are meeting their degree requirements; any concerns about progress or discrepancies in the report should be promptly discussed with an adviser.

**Classification of Students**

Students are classified as follows:

- **Senior**: has completed at least 33 units
- **Junior**: has completed at least 22 but less than 33 units (engineering co-op students are considered preseniors when they have completed 32 units and seniors when they have completed 40 units)
- **Sophomore**: has completed at least 11 but less than 22 units
- **First-year student**: has completed less than 11 units
- **Graduate student**: has a bachelor’s degree or equivalent and has been admitted to a graduate program
- **Special student**: is not working toward a degree at Northwestern but is working for credit

For loan deferment and enrollment verification purposes, student status is defined as follows:

- **Full-time**: enrolled in at least 3 units or the equivalent
- **Half-time**: enrolled in at least 2 but fewer than 3 units or the equivalent
- **Part-time**: enrolled in fewer than 2 quarter-courses or the equivalent (also referred to as less than half-time)

**Grading Policies**

The following grading system is used in computing the grade point average:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A–</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
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<tr>
<td>B–</td>
<td>2.7</td>
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<tr>
<td>C+</td>
<td>2.3</td>
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<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C–</td>
<td>1.7</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
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<tr>
<td>F</td>
<td>0</td>
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<tr>
<td>X</td>
<td>0</td>
</tr>
<tr>
<td>Y</td>
<td>0</td>
</tr>
</tbody>
</table>

The following notations are ignored in computing the grade point average:

- P  Pass with credit
- N  No grade, no credit
- K  In progress
- S  Satisfactory: noncredit course
- U  Unsatisfactory: noncredit course
- W  Withdrawn by permission
- NR No grade reported by instructor

**Class Rank**

Northwestern University does not rank its students.

**Pass/No Credit (P/N)**

Many undergraduate courses are open to the P (pass) or N (no credit) option, which allows students to explore fields beyond their areas of specialization without concern about grade point average. Students may exercise the P/N option in classes designated with “Student Option” grading in CAESAR. For information about a particular school’s P/N policy, see that school’s chapter in this catalog.

**Incomplete Coursework**

At the end of a quarter a grade of X (missed final exam) or Y (work incomplete) will be given only if the instructor believes the student has a reasonable chance of passing the course by taking an examination or turning in the required work, or both. Some undergraduate schools prohibit the posting of X or Y grades without the approval of the dean’s office. Students should contact their school for its regulations concerning X and Y grades.

For credit to be awarded, the student must complete the course and the grade must be changed no later than the end of the following like term, or the incomplete will be changed to a final grade of F (failure). Students planning to graduate within that time frame must complete courses and receive grades before graduating. Incomplete grades remaining at the time of degree conferral will be changed to final grades of F (failure). No academic record changes, including grade changes, are allowed after a degree has been conferred.

**Regular Examinations**

Regular course examinations are held during the last week of each quarter at the times indicated in the quarterly class schedule, accessible via CAESAR and at [www.registrar.northwestern.edu/registration](http://www.registrar.northwestern.edu/registration). Summer Session examinations are usually held at the last class meeting. Students are responsible for knowing the time and location of each examination. Early examinations are not permitted. Both the instructor and the dean may permit a student to be absent from the final examination for cause beyond the student’s control; normally such permission must be secured in advance of the date of the examination. For credit to be awarded, the student must complete the course
and the grade must be changed no later than the end of the following like term, or the incomplete will be changed to a final grade of F (failure). Students planning to graduate within that time frame must complete courses and receive grades before graduating. Incomplete grades remaining at the time of degree conferral will be changed to final grades of F (failure).

Class Attendance and Absence
Students are expected to attend all sessions of the courses for which they are registered. Excessive absence is cause for failure in the course. Some courses require attendance at the first class meeting; students may be dropped for nonattendance. Such courses are designated in CAESAR as “First Class Mandatory.”

Grade Reports
Quarterly grades are not mailed but are delivered online through CAESAR. Students may print a copy of their grades from CAESAR for verification purposes.

Northwestern University Transcripts
Students who have satisfied all financial obligations to the University may request an official transcript of their academic record from the Office of the Registrar in person, by fax, or through CAESAR. Northwestern provides transcripts either on paper or in the form of a certified PDF that may be distributed securely. A fee is charged for all official transcripts (see Fees under Tuition and Fees). Current students may print unofficial copies for their personal use from CAESAR.

Except for internal educational uses or as otherwise required by law, Northwestern issues official transcripts only upon written authorization of the student concerned. Requests for transcripts initiated by persons or agencies other than the student or appropriate educational agencies will not be filled until written authorization has been secured from the student. When these requests can be anticipated, students can avoid delay by providing such authorization in advance. Because of the confidential nature of a student’s record, telephone or email requests for transcripts will not be accepted.

Former students may order an official transcript by following the instructions at www.registrar.northwestern.edu/academic_records/obtaining_a_transcript.html. The site provides full information on the University’s policies and procedures governing academic records.

Transcripts from Other Institutions
Northwestern neither releases nor certifies copies of transcripts or other academic documents received from other schools or institutions. This includes test score reports and transcripts submitted to Northwestern for admission or evaluation of transfer or study abroad credits. Students who study abroad and subsequently need a transcript of their coursework must request it from the institutions they attended or through their study abroad programs.

Access to Student Records
Under the Family Educational Rights and Privacy Act, all students have certain rights with regard to their educational records. Northwestern’s student records policy is available at www.registrar.northwestern.edu/academic_records/ferpa_policy.html.

Students’ rights under FERPA include
• Inspect and review their educational records at Northwestern University
• Request an amendment of their records to ensure that the records are not inaccurate, misleading, or otherwise in violation of privacy or other rights
• Consent to release or to restrict disclosure of personally identifiable information contained in their educational records, except under certain limited circumstances when, by law, consent is not required
• File a complaint with the US Department of Education concerning alleged failures by Northwestern University to comply with FERPA requirements

The University’s Use of Email
Email is the University’s mechanism for official communication with students, and Northwestern has the right to expect that students will read official email in a timely fashion.

All students are assigned a “u.northwestern.edu” address that is maintained in the University email directory. Northwestern provides a convenient mechanism for students who want to forward email from the University address to another email address of their choice, but students assume the risk of forwarding email. Failure to receive or read University communication that was sent to the “u.northwestern.edu” address does not absolve a student from knowing and complying with the content of the communication.

Faculty may use email for communicating with students registered in their classes so that all students will be able to comply with course requirements.

Academic Integrity
Academic integrity at Northwestern is based on a respect for individual achievement that lies at the heart of academic culture. Every faculty member and student belongs to a community of scholars in which academic integrity is a fundamental commitment.

Students enrolled at Northwestern are expected to adhere to the University’s standards of academic integrity. Questions about the acceptability of specific behavior should be addressed to the appropriate faculty member or school dean. The following is a nonexhaustive list of types of behavior that violate the standards of academic integrity:
• **Cheating:** using unauthorized notes, study aids, or information on an examination; altering a graded work after it has been returned, then submitting the work for regrading; allowing another person to do one’s work and submitting that work under one’s own name; submitting identical or similar papers for credit in more than one course without prior permission from the course instructors

• **Plagiarism:** submitting material that in part or whole is not entirely one’s own work without attributing those same portions to their correct source (material discussing the use and acknowledgment of sources is available in the Office of the Provost)

• **Fabrication:** falsifying or inventing any information, data, or citation; presenting data that were not gathered in accordance with standard guidelines defining the appropriate methods for collecting or generating data and failing to include an accurate account of the method by which the data were gathered or collected

• **Obtaining an unfair advantage:** stealing, reproducing, circulating, or otherwise gaining access to examination materials prior to the time authorized by the instructor; stealing, destroying, defacing, or concealing library materials with the purpose of depriving others of their use; unauthorized collaborating on an academic assignment; retaining, possessing, using, or circulating previously given examination materials, where those materials clearly indicate that they are to be returned to the instructor at the conclusion of the examination; intentionally obstructing or interfering with another student’s academic work; otherwise undertaking activity with the purpose of creating or obtaining an unfair academic advantage over other students’ academic work

• **Aiding and abetting dishonesty:** providing material, information, or other assistance to another person with knowledge that such aid could be used in any of the violations stated above; providing false information in connection with any inquiry regarding academic integrity; providing or selling class materials to websites that sell such materials to students, including notes, PowerPoint slides, outlines, and graded assignments.

• **Falsification of records and official documents:** altering documents affecting academic records; forging signatures of authorization or falsifying information on an official academic document, grade report, letter of permission, petition, ID card, or any other official University document

• **Unauthorized access to computerized academic or administrative records or systems:** viewing or altering computer records; modifying computer programs or systems; releasing or dispensing information gained via unauthorized access; interfering with the use or availability of computer systems or information

It is the responsibility of every member of the academic community to be familiar with the specific policies of his or her school. A student who violates these policies may be subject to sanctions, including but not limited to one or more of the following: a letter of warning; a defined period of probation with the attachment of conditions; a period of suspension with or without the attachment of conditions; course failure; notation on the official record; exclusion from the University, with notation on the transcript; or revocation of an awarded degree. A student may not change his or her registration in a course in which a violation of academic integrity has been alleged, regardless of whether the allegation has been referred to the designated school official. Nor may a student receive a University degree while a finding is pending or while a suspension has been imposed pursuant to a finding. Information on procedures that will be followed in cases of alleged violations of academic integrity may be obtained from the dean’s office of each school. This will include information regarding how decisions may be appealed to the appropriate University officials, up to and including the University provost. A complete statement of the University’s principles regarding academic integrity may be obtained from the Office of the Provost at northwestern.edu/provost/students/integrity.

**Academic Standing**

The faculty of the school in which a student is enrolled determines the academic standing of that student. Continuing enrollment should be interpreted as good academic standing.

**Academic Probation**

Academic probation constitutes notice of unsatisfactory academic performance; it is a warning that minimum standards for graduation are not being met. Unless a student demonstrates significant scholastic improvement during the period of probation and thereby indicates ability to fulfill degree requirements within a reasonable period of time, the student may be dismissed from the University.

The following are ordinarily placed on academic probation:

• Students who have received final grades below C in 2 or more courses in any term

• Sophomores, juniors, or seniors who have a cumulative academic record below a C average on all work attempted at Northwestern University

• Students who have failed to complete at least 3 quarter-courses or the equivalent in each of 2 consecutive quarters

• Students who, on account of dropped courses, failure, or uncompleted courses, have failed to earn credit for an average of 3 quarter-courses per quarter after 6 quarters of residence
• Students who have failed to maintain a C average in the major or a professional field of study

The faculty of each school may impose such additional conditions of academic probation as they may deem appropriate.

**Removal from Academic Probation**

Students on academic probation are ordinarily removed from probation if the deficiencies that resulted in probation have been remedied during the next succeeding quarter in residence. Students are rarely removed from probation on the basis of a program consisting of less than 4 courses graded on a basis other than the pass/no credit option.

If students on probation who receive grades of X or Y are not dismissed, probation continues until they have completed all courses or until the end of the next quarter in residence, when the students’ records are again subject to scrutiny.

In no case are students removed from probation at the end of a quarter in which they have failed any course.

**Academic Dismissal**

The following is a partial list of categories of students who may be dismissed for academic deficiencies (in every case the decision is determined in part by the student’s cumulative academic record):

• Students on academic probation whose academic records have not improved significantly during the period of probation (which will not normally exceed 2 consecutive quarters)

• Students not on academic probation who fail in half the work in any quarter or Summer Session

• Students who demonstrate flagrant neglect of academic work at any time

• Students who do not make satisfactory progress toward completion of degree requirements

As a matter of general policy, the probation period for a first-year student may be extended to the third quarter of residence if such extension appears to be in the best interests of the student and the University. Such consideration is not granted to a first-year student whose record clearly discloses lack of aptitude or flagrant neglect of work.

**Disciplinary Suspension**

Students suspended from Northwestern by the University Hearing and Appeals System may not receive Northwestern credit for academic work at any other institution during the period of suspension.

**HONORS AND PRIZES**

**Graduation with School Honors**

Degrees with honors are determined by grades in all work at Northwestern University and are awarded to the top 25 percent of the students in each school who complete graduation requirements. Spring quarter graduates in the highest 5 percent of the school’s class are awarded degrees summa cum laude; those in the next 8 percent, magna cum laude; and those in the next 12 percent, cum laude. Graduation honors are not announced before June Commencement, and the GPA cutoffs for each level of honors based on the stated percentages are not made public. Students who complete degrees in the summer, fall, or winter quarter are awarded school honors based on the GPA cutoffs established by the prior spring quarter’s graduating class.

**Graduation with Departmental Honors**

Departmental honors may be granted to graduating seniors who have done outstanding work in a department in connection with a research project or work of an integrative nature. Students are nominated for these honors by their departments. The faculty of the school concerned makes the final awards. See the school chapters of this catalog for more information on departmental honors.

**Honorary Organizations and Prizes**

Students who qualify by reason of superior scholarship or other outstanding achievement are eligible for membership in certain honorary societies. Some of these recognize outstanding performance within one of the undergraduate schools, while others recognize distinction in a specific field of study, certain extracurricular options, or other endeavors.

In addition, several prizes established through gifts and endowments are awarded each year to undergraduate students. Some are all-University prizes, and others are available only to students in the school, department, or program that administers the awards. Prizes may recognize past achievements or provide students with funding for research projects or creative activities. See the section on support for undergraduate research endeavors on page 25.

**SPECIAL ACADEMIC OPPORTUNITIES**

**Second Majors, Minors, and Certificates**

Some students complete two majors or supplement their major with a minor and/or certificate. Often these programs are in the same undergraduate school, but completing programs in two or more schools may also be an option. See the Cross-School Options chapter and the relevant school and department sections in this catalog for details.
Self-Designed Major
A self-designed major permits students, with the permission of the school’s curriculum committee or dean, to concentrate advanced study in an area other than one of those recognized through a departmental or interdisciplinary major. This option is identified as an ad hoc major in Weinberg College and the Bienen School of Music and as integrated engineering studies in the McCormick School.

Dual Bachelor’s Degree Programs
Qualified students may earn bachelor’s degrees from two different undergraduate schools at Northwestern. Five years of full-time study are usually required.

For information on applying to the combined programs, see Application to Dual Bachelor’s Degree Programs on page 11. For a full list and descriptions of all the programs, including requirements, see the Cross-School Options chapter of this catalog.

Accelerated Degree Programs

Honors Program in Medical Education
The Honors Program in Medical Education (HPME) provides an opportunity for highly talented high school seniors to be admitted to an undergraduate program and to the Feinberg School of Medicine and to complete their formal premedical and medical studies in seven or eight years. Each year a small number of students are admitted to the program and to Weinberg College, the School of Communication, or the McCormick School. For information on applying to HPME, see Special Admission Programs on page 11. For a description of the program, including requirements for students in the different undergraduate schools, see the Cross-School Options chapter of this catalog.

Integrated Science Program
The Integrated Science Program (ISP) is a highly selective undergraduate program of integrated science studies within Weinberg College. The curriculum provides a thorough and rigorous background in the major scientific disciplines and mathematics and offers special research opportunities. ISP can lead to a bachelor’s degree in three years or, after a fourth year at Northwestern, to a double major or an advanced degree. For information on applying to ISP, see Special Admission Programs on page 11. For a description of the program, see page 112 in the Weinberg College chapter of this catalog and isp.northwestern.edu.

Accelerated Master’s Programs
Combined bachelor’s/master’s degree programs enable exceptional undergraduates in the McCormick School, the Medill School of Journalism, Media, Integrated Marketing Communications, and Weinberg College to receive both degrees in less than the usual time. See Accelerated Master’s Programs in the Cross-School Options chapter of this catalog for more information.

Teaching Certification
The School of Education and Social Policy offers its students and students in Weinberg College the option to complete the requirements of the secondary teaching program and qualify for Illinois state certification. See Teacher Certification at Northwestern in the School of Education and Social Policy chapter of this catalog.

Study Abroad
northwestern.edu/studyabroad
Northwestern encourages qualified students to study abroad. With early planning, most students, regardless of school or major, should be able to study abroad during the academic year and still graduate within four years. Students may also study abroad during the summer on one of Northwestern’s summer programs or on an approved unaffiliated program.

The Study Abroad Office, the Office of International Program Development, and the Global Engagement Studies Institute provide information and advising to all students interested in study abroad. Students must submit a study abroad application, including signatures from school advisers and, in many cases, department advisers; approval is required before the study abroad experience. All students approved by Northwestern to study abroad remain registered at Northwestern while abroad.

Most Northwestern students studying abroad do so on one of more than 150 programs administered by or affiliated with the University. Students participating in University exchange programs and some programs administered by the University continue to pay Northwestern tuition. For all other programs, students pay the program fee plus a Northwestern administrative fee. Students participating in Northwestern-sponsored and affiliated programs may apply for financial aid, including Northwestern grant assistance, to help offset the cost of their programs.

Students who wish to participate in unaffiliated programs must petition for permission to apply. No financial aid is available from the University for students on unaffiliated programs, and Northwestern cannot process their outside aid.

Since study abroad often requires special language or other preparation, interested students should consult with study abroad advisers early in their Northwestern careers. Other resources include information sessions, an annual study abroad fair, and a resource library with detailed information on programs and study abroad policies.

Field Studies and Internships
Many off-campus field studies, internships, and research opportunities sponsored by schools and departments, including McCormick’s co-op program, are available to
Northwestern students. The programs vary greatly. Some carry academic credit and/or a stipend. Some are done in conjunction with coursework, while others require full-time commitment and may involve living away from campus. Field study and internship opportunities are available during both the regular academic year and Summer Session. See the individual schools and departments in this catalog for details. Additional information on internship opportunities is available from Northwestern Career Advancement.

**Fellowships**

[ northwestern.edu/fellowships ]

Northwestern undergraduates win an array of national and international fellowships. Such awards fund study, research, and service opportunities in the United States and around the globe. The Office of Fellowships works with students in group and individual advising sessions to identify fellowships that fit their educational, professional, and personal goals. The office offers guidance on the preparation of written applications and conducts practice interviews.

**Special Courses**

**Student-Organized Seminars (SOS)**

Students who wish to pursue studies not included in the catalog may plan and initiate their own courses under the supervision of sponsoring faculty members. SOS credit courses may be developed in all undergraduate schools except the Medill School of Journalism, Media, Integrated Marketing Communications.

**Residence-Linked Seminars**

Students in residential colleges or residential communities may take residence-linked seminars on a theme of common interest. Associated faculty members direct the seminars, which meet in the residence and are normally limited to 10 students. The course number and title indicate the Weinberg distribution area in which a seminar counts. Proposals for seminars must be approved by Weinberg College.

**Independent Study (399)**

Many departments offer seminars and independent studies for qualified undergraduates. An independent study, typically numbered 399, in any department enables a student to engage in individual special study and research, which may involve work in a laboratory or library, fieldwork outside the University, or the creation of a work of art. The maximum credit a student may receive for 399 (or equivalent independent study) during any quarter is 2 units.

**Support for Undergraduate Research Endeavors**

[ undergradresearch.northwestern.edu]
[ globalresearchopportunities.northwestern.edu]

The Office of Undergraduate Research pursues three primary goals: administer its grant programs, which award more than $1,100,000 a year; coordinate University-wide efforts in undergraduate research and communicate these opportunities to students; and help students prepare for these experiences. The office aims to encourage as many students as possible to engage in research and creative projects.

The office’s flagship Undergraduate Research Grant program, funding research and creative work in any discipline, offers a $3,500 stipend for eight-week summer projects and up to $1,000 for research expenses during the academic year. To help students get started, the Undergraduate Research Assistant Program offers students funding to work as mentored research assistants on faculty projects. Other grants provide support for intensive language study during the summer or for conference travel. An annual $9,000 award—the Circumnavigators Travel-Study Grant, jointly funded by Northwestern University and the Circumnavigators Club Foundation—enables one undergraduate researcher to undertake around-the-world travel during the summer before senior year.

The office contributes to the Global and Research Opportunities website, allowing students easy, searchable access to opportunities within and beyond Northwestern. Because many students may be undertaking independent projects and applying for funds for the first time, the office offers one-on-one advising and regularly conducts information sessions and workshops, working with various partners on campus—from the schools, departments, labs, and other groups—to ensure that students receive guidance relevant to their research interests. Outstanding research projects are showcased each year at the annual Undergraduate Research and Arts Exposition, which features a Creative Arts Festival in addition to poster and panel presentations by undergraduate researchers.

Many schools and departments at Northwestern also provide funds to support undergraduate research.

**Transition Programs**

Numerous opportunities, both academic and nonacademic, exist for new undergraduates to transition to Northwestern before the start of the regular academic year. Academic opportunities include two Arch Scholars programs—Bridge and Bio:&ChemEXCEL—plus the Summer Academic Workshop in Weinberg College and the EXCEL (Excellence in Engineering Leadership) program in the McCormick School. Beyond the first year, Weinberg College offers Bridge II summer preparatory courses for chemistry and economics courses typically taken in the sophomore year.
Key to Course Numbers

Although the course listings in this catalog are as complete and exact as is possible at the time of printing, some changes may occur later, and courses may be dropped or added. The class schedule for each quarter is posted on CAESAR and contains a complete and updated listing of classes for each quarter. The University reserves the right to cancel classes when necessary, including those for which registration is not sufficient.

Undergraduate Course Credits and Quarters
Traditional undergraduate work in all the schools on the Evanston campus is on the quarter system. In a quarter-long course, students and faculty meet at least three hours per week, and students are awarded 1.0 unit of credit. Exceptions are courses that meet less than three hours per week, which carry less than 1.0 unit, and 15-week courses, which carry 1.5 units.

For purposes of transfer to other institutions or for certification stated in credit or semester hours, a quarter-long course bearing 1.0 unit of credit is generally the equivalent of $\frac{2}{3} (2.66)$ semester hours. In quarter hours, 1 quarter-long course is equal to 4 quarter hours of undergraduate credit.

Numbering System
A three-part alphanumeric code denotes all courses. PHYSICS 212-1,2 may be used as an example:
- The first part is the subject code indicating the area of study (physics in the example).
- The subject code is followed by the three-digit course number indicating the level of study:
  - 100–199 denote courses primarily for first-year students and sophomores, usually without college prerequisite.
  - 200–299 (as in the example) denote courses primarily for first-year students, sophomores, and juniors, sometimes with the prerequisite of a 100-level course in the same or a related department.
  - 300–399 denote courses primarily for juniors and seniors, with the prerequisite of junior standing or a 100- or 200-level course in the same or a related department.
  - 400–499 denote courses or seminars, primarily for graduate students, in which the major part of the work is not research; they may be open to advanced undergraduate students with permission.
  - 500–599 denote graduate courses or seminars in which the work is primarily research.
- The third part usually indicates whether the course is part of a sequence.
  - -0 = one-quarter course
  - -1,2 = two-quarter sequence (as in the example)
  - -1,2,3 = three-quarter sequence

Special characters identify certain groups of courses. If a course is taught only through a Northwestern study abroad program, the designation SA is included with the course number. Other designations may be used by the individual departments; see departmental listings for details.

If a course carries less or more than 1.0 unit of credit, the number of units follows the course title in parentheses — e.g., (1.5) or (1.5 units) = 1.5 units of credit.

Graduate School Courses
Descriptions of Graduate School courses that are open to advanced undergraduate students are not included in this catalog. Please see the relevant department or program.
Northwestern values interdisciplinarity. Many Northwestern faculty are members of more than one department or program, and many of their academic endeavors cut across traditional fields of study. Similarly, many Northwestern students have interests that span traditional academic boundaries.

Each of Northwestern’s six undergraduate schools has its own unique curriculum, but many courses across the University are open to students from all six undergraduate schools. In addition, each school offers majors, minors, certificates, field studies, or other programs in which students from other schools may participate. Collaborative efforts involving more than one undergraduate school, an undergraduate school and a graduate program, or a University center or institute provide additional options for students. The University is committed to developing programs that build pedagogical and intellectual bridges between disciplines and across schools to create new interdisciplinary opportunities for undergraduates.

**SCHOOL-BASED OPTIONS FOR ALL UNDERGRADUATES**

**In the Weinberg College of Arts and Sciences**
All majors and minors in Weinberg College are open to students from Northwestern’s other undergraduate schools. These include traditional fields of study in the social sciences, the humanities, mathematics, and the natural sciences, as well as many interdisciplinary majors and minors. Students from throughout Northwestern may also participate in the Chicago Field Studies programs housed within Weinberg College. For more information on these options, see the Weinberg College chapter of this catalog.

**In the School of Communication**
The School of Communication offers several programs open to students from other schools. These include the following:
- Dance minor
- Film and media studies minor
- Human communication sciences minor
- Sound design minor
- Theatre minor
- Modules in comedy arts; digital media; health communication; media arts and game design; performance, activism, and human rights; playwriting; theatre management; and theatrical design.

See the School of Communication chapter of this catalog for more information.

**In the School of Education and Social Policy**
Northwestern undergraduates regardless of school may participate in the School of Education and Social Policy’s Certificate in Civic Engagement Program and Summer Field Studies Programs in Chicago, Washington, DC, and San Francisco. For more information on these programs, see the School of Education and Social Policy chapter of this catalog.

Additionally, Weinberg College students may pursue secondary teaching certification in a variety of subject areas through the School of Education and Social Policy’s teacher preparation program.

**In the McCormick School of Engineering and Applied Science**
The Segal Design Certificate Program, administered by the Segal Design Institute of the McCormick School, is open to undergraduates from other schools. For details on requirements, see the McCormick School chapter of this catalog.

The Farley Center for Entrepreneurship and Innovation supports the development of interdisciplinary curricula and innovative learning opportunities for students interested in entrepreneurship. The center administers a certificate in entrepreneurship program for undergraduates from any school. Course requirements and application procedures are outlined on the center’s website: farley.northwestern.edu.

In addition, the McCormick School offers certificates in architectural engineering and design and in business enterprise (page 223).

In collaboration with McCormick School departments, Weinberg College offers majors and/or minors in computer science, environmental sciences, and materials science. For details on these options, see the Weinberg College chapter of this catalog.

**In the Medill School of Journalism, Media, Integrated Marketing Communications**
Medill offers a Certificate in Integrated Marketing Communications Program open to undergraduates throughout Northwestern and including prerequisite courses from the other undergraduate schools. Details on prerequisites and
requirements can be found in the Medill School chapter of this catalog. Medill also offers a range of courses for nonmajors; course descriptions and class schedules are posted on the Medill website.

In the Bienen School of Music
Several minors in the Bienen School are open to students from other schools. These include the following:
- Commercial music
- General music
- Music cognition
- Music composition
- Music technology
- Musicology

In addition, any undergraduate student may undertake a second major from the Bienen School with successful completion of the application and audition process.

Information on these options, including course requirements and application instructions, can be found in the Bienen School chapter of this catalog.

CERTIFICATES
Smaller in scope than majors or minors, certificates usually are offered in areas of concentration for which no major or minor exists. To earn a certificate, students must complete at least 4 units of academic coursework that are not applied to a major or a minor.

In addition to the certificates already noted, available certificates include Kellogg's certificates in financial economics, managerial analytics, or undergraduate leadership (page 31), and the certificate in energy and sustainability (page 33).

DUAL BACHELOR’S DEGREE PROGRAMS
Cross-school collaborations provide opportunities for undergraduate students to complete coursework in two Northwestern schools concurrently and to receive bachelor's degrees from both schools. Students may choose from the following dual bachelor's degree programs:
- BA/BS in liberal arts and engineering
- BA/BMus in liberal arts and music
- BA/BS or BS/BS in communication and engineering
- BA/BMus, BS/BMus, BA/BAMus, or BS/BAMus in communication and music
- BSED/BMus or BSED/BAMus in education and social policy and in music
- BS/BMus or BS/BAMus in engineering and music
- BSJ/BMus or BSJ/BAMus in journalism and music

Typically, five years of faculty-approved full-time study are required to complete any of these programs and meet the Undergraduate Registration Requirement (the URR policy is described on pages 17–18 in the Undergraduate Education chapter of this catalog and at www.registrar.northwestern.edu/graduation/undergraduate-registration-requirement.html). Students in dual-degree programs must earn at least 42 credits in 12 quarters at Northwestern to fulfill the URR.

Students apply to the BA/BS program in liberal arts and engineering after matriculating. For information on applying to the other programs, see page 11. Students receiving financial aid should also note the restrictions under Satisfactory Academic Progress and Financial Aid on page 15.

Liberal Arts and Engineering Program
Qualified Northwestern undergraduates with strong interests in the liberal arts as well as engineering may elect to earn both a bachelor of arts degree in a liberal arts discipline from Weinberg College and a bachelor of science degree in an engineering field from the McCormick School (BA/BS). Students may pursue any combination of majors from the two schools. They must complete all requirements of both schools and both majors and are subject to all regulations of both schools and the URR. The one exception is that students may be exempted—for decision of the Weinberg College associate dean for undergraduate academic affairs—from the rule that a maximum of 11 non-Weinberg College courses may be counted toward requirements for a Weinberg BA degree.

Interested students most often begin their studies in the McCormick School. To do the necessary planning, they should consult with Weinberg College's Office of Undergraduate Studies and Advising and the Undergraduate Engineering Office in the McCormick School as soon as possible after enrolling at Northwestern. Students should meet regularly with advisers in both schools to discuss their progress toward completion of both sets of requirements.

Liberal Arts and Music Program
Some Northwestern undergraduates choose to combine intensive study in music with a broad exploration of the liberal arts and a major in a liberal arts discipline. Students accepted into the Weinberg College–Bienen School of Music dual bachelor's degree program may simultaneously earn a bachelor of arts degree from Weinberg College and a bachelor of music degree from the Bienen School (BA/BMus). In addition to the URR, they must complete all Weinberg College degree requirements, including at least 30 Weinberg courses, as well as all Bienen School degree requirements, including at least 30 music courses.

Participants in this program must be accepted by both Weinberg College and the Bienen School. Students work closely with academic advisers from both schools to develop an individual curricular program. Most follow a balanced curriculum in which about half of the coursework each year is done in each school. It is possible, however, to take mostly courses in one school in the earlier years and
to then take mostly courses in the other school. Current students interested in this program should consult with the associate dean for undergraduate academic affairs in Weinberg College and the assistant dean for student affairs in the Bienen School.

Communication and Engineering Program
The dual-degree program in communication and engineering offers students the opportunity to earn both a bachelor of science in engineering and either a bachelor of science or a bachelor of arts in communication in five years. Students may select any of the School of Communication’s six majors and any of the available programs in engineering.

Dual-degree students must complete all requirements for both degrees. Each school enforces all of its policies regarding requirements.

Current students interested in pursuing the dual degree in communication and engineering should contact both the assistant dean for students, counseling, and personal development in the McCormick School and a School of Communication adviser in the desired major. Contact information for advisers is available at communication.northwestern.edu/advising.

Communication and Music Program
The dual-degree program in communication and music offers students the opportunity to earn both a bachelor of science or bachelor of arts in communication and either a bachelor of music or bachelor of arts in music. Students may select any of the School of Communication’s six majors and any of the available programs in music.

Dual-degree students must complete all requirements for both degrees and the URR. Each school enforces all of its policies regarding requirements.

Current students interested in pursuing the dual degree in communication and music should contact the assistant dean of student affairs in the Bienen School of Music and a School of Communication adviser in the desired major. Contact information for advisers is available at communication.northwestern.edu/advising.

Education and Social Policy and Music Program
The dual-degree program in music and education and social policy offers students the opportunity to earn a bachelor of music/bachelor of arts in music and a bachelor of science in education and social policy in five years, developing their passion for music as a tool for creating change in learning environments, human relationships, organizations, and the field of social policy.

Students may select any of the Bienen School’s undergraduate majors and any of SESP’s undergraduate majors except secondary teaching. Students must complete all requirements for both degrees as well as the URR. Each school enforces all of its policies regarding requirements.

Engineering and Music Program
Highly capable students who have a strong interest in and commitment to both engineering and music may apply to the McCormick School-Bienen School dual bachelor’s degree program. Students accepted into this program may simultaneously earn a bachelor of science degree from the McCormick School and a bachelor of music, bachelor of arts in music, or bachelor of science in music degree from the Bienen School (BS/BMus or BS/BAMus). In addition to the URR, they must complete all McCormick School degree requirements, including at least 36 McCormick courses, as well as all Bienen School degree requirements, including at least 30 music courses. Any field of study in engineering may be chosen, resulting in a bachelor of science degree in the chosen field.

The program may be entered no later than the beginning of the sophomore year, and admission requires concurrent approval of both the McCormick School and the Bienen School. Current students interested in this program should consult with advisers in the Undergraduate Engineering Office in the McCormick School and the assistant dean for student affairs in the Bienen School.

Journalism and Music Program
This dual bachelor’s degree program allows students to earn both a bachelor of science in journalism from Medill and a bachelor of music or bachelor of arts in music from the Bienen School (BSJ/BMus or BSJ/BAMus). The program is intended to prepare students for journalism careers emphasizing music and arts reporting. Prospective students typically apply to the program while applying for undergraduate admission to Northwestern.

The program requires completion of all Medill and Bienen School degree requirements as well as the URR. Students should work with advisers from both schools to develop a timeline for completing all requirements within five years of enrollment.

COLLABORATIONS WITH THE GRADUATE, LAW, AND MEDICAL SCHOOLS

Accelerated Master’s Programs
Accelerated master’s programs enable exceptional, advanced undergraduates in Weinberg College, Medill, and the McCormick School to apply for admission early and meet requirements for the master’s degree in an expedited manner. The programs are highly demanding intellectually, require early commitment to a discipline, and necessitate careful planning.

The following Weinberg College departments and programs have combined degree programs approved by the Graduate School: chemistry, comparative literary studies, economics, French, and linguistics. The Graduate School also offers an accelerated master’s program in plant biology and conservation that is available to eligible
students from several undergraduate majors and an accelerated master's program in public health that is available to students from all undergraduate majors. More information is available from the respective programs.

Graduate School–approved BS/MS degrees are offered by all departments in the McCormick School except Industrial Engineering and Management Sciences.

The Northwestern Pritzker School of Law offers a coordinated bachelor's degree/master of science in law degree program for Weinberg College and McCormick School students in STEM fields. More information is available from the MSL program.

Students in Medill who exhibit exceptional ability in undergraduate work may apply to that school's graduate division for early admission to the graduate journalism program. This program allows students to qualify for BSJ and MSJ degrees in 12 to 15 quarters of full-time study.

For more information on an individual accelerated master's program, see the appropriate section of this catalog.

Honors Program in Medical Education
feinberg.northwestern.edu/sites/hpme

The Honors Program in Medical Education provides an opportunity for highly talented high school seniors to be admitted to an undergraduate program and to the Feinberg School of Medicine and to complete their formal premedical and medical studies in seven or eight years. Applicants should be able to qualify for advanced placement in chemistry and mathematics. Each year a small number of students are admitted to the program and to Weinberg College, the School of Communication, or the McCormick School. Only candidates applying directly from high school are considered. For information on applying, see Special Admission Programs on page 11.

The first three or four years of the program are spent in undergraduate study, during which students must complete coursework that meets HPME requirements—including chemistry, physics, and biological sciences courses and labs—as well as courses that meet their school's HPME requirements. Special Undergraduate Registration Requirement provisions apply to HPME students; see page 17 in the Undergraduate Education chapter. To remain in the program, students must maintain designated grade point averages both in required science courses and overall.

In addition to the required science courses, HPME students enrolled in Weinberg College fulfill the college's general education requirements by taking courses in four areas of inquiry: social and behavioral sciences, historical studies, ethics and values, and literature and fine arts. They complete at least one first-year seminar as well as other Weinberg College requirements. The third year is usually devoted to completing the requirements for a BA in Weinberg College by doing advanced coursework in the major and/or to studying abroad in a Northwestern-affiliated program. Students may also take an additional undergraduate year at Northwestern.

Students in the McCormick School spend three or four years pursuing an in-depth education in mathematics, the sciences, and engineering while taking core courses in biomedical engineering. To supplement their technical courses, students also take courses in the humanities and the social sciences.

Students in the School of Communication's Department of Communication Sciences and Disorders supplement their HPME science requirements with courses in the social sciences, humanities, and the arts. At the same time, as majors in human communication sciences, they study the basic science principles underlying human communication and cognition, as well as hearing, speech, language, and learning disorders. Through exposure to both research and clinical activities, they consider the relationship between basic science and real-life health issues.

After the first three or four years, HPME students who meet the program requirements move to the Chicago campus as members of the first-year Feinberg School of Medicine class. After successfully completing their first year at the Feinberg School, Weinberg College students who have not received a BA degree qualify for a bachelor of science in medicine, and School of Communication students qualify for a bachelor of science in communication. McCormick School students either fully complete BS requirements in biomedical engineering during the undergraduate phase of their studies or qualify for the BS in biomedical engineering after successfully completing the second year at the Feinberg School.

At the end of seven or eight years, HPME students qualify for the doctor of medicine degree from the Feinberg School.

Northwestern Undergraduate Premedical Scholars Program
feinberg.northwestern.edu/admissions/nupsp

The Northwestern Undergraduate Premedical Scholars Program is an early-acceptance medical school program for high-achieving students with sophomore standing who have a demonstrated commitment to a career in medicine. Each year a few highly select third-year undergraduates gain admission to the program.

NUPSP is for students who have committed to the Feinberg School of Medicine as their program of choice and requires a binding decision on the part of both the applicant and the medical school. Students are accepted during their third undergraduate year for matriculation into the Feinberg School after their senior or fourth undergraduate year. The program is not designed to be a fast track to medical school. Transfer students may apply if they meet the listed requirements and coursework was completed at a similarly rigorous program.
KELLOGG CERTIFICATE PROGRAM FOR UNDERGRADUATES

Kellogg.northwestern.edu/certificate

The Kellogg School of Management administers a program leading to an undergraduate certificate in either financial economics or managerial analytics. Each certificate requires completion of 4 courses taught at an advanced level by Kellogg faculty members. Building on students’ existing analytical skills, the certificate curriculum serves as excellent preparation for careers in consulting, financial services, and other data-driven professions and/or for doctoral or professional school programs.

About 100 students each year are accepted into the certificate program through a competitive application process. Any Northwestern undergraduate who meets the program’s rigorous selection criteria may apply. Course prerequisites include advanced calculus and linear algebra, intermediate probability and statistics, advanced econometrics and statistics, microeconomics, and optimization; see kellogg.northwestern.edu/certificate for a complete list. Students may apply during the winter quarter of their sophomore or junior years for admission to the program in the following fall.

Certificate students also benefit from one-on-one counseling from a dedicated career development specialist to help them secure summer internships and full-time employment.

Certificate in Financial Economics

The 2017–18 financial economics curriculum comprises the following 4 courses:

KELLG FE 310-0 Principles of Finance Foundation course for the certificate; taken in the fall. Basic principles of finance, focusing on the effects of time and uncertainty on value. First half emphasizes valuation, including discounted cash flows, equity and debt valuation, the term structure of interest rates, portfolio theory, asset pricing, and efficient market theory. Second half examines firms’ financing decisions, including capital budgeting, capital structure, and payout policy.

KELLG FE 312-0 Investments Active portfolio strategies in bonds and stocks, optimal portfolio selection from the perspective of individual and institutional investors, and the role of style and performance benchmarks in portfolio management. Performance evaluation, trading costs, and other special topics.

KELLG FE 314-0 Derivatives Use and pricing of forwards and futures, swaps, and options. Strategies for speculation and risk management, no-arbitrage pricing for forward contracts, binomial and Black-Scholes option pricing models, applications of pricing models in other contexts.

KELLG FE 316-0 Topics in Financial Economics In-depth examination of selected issues in finance; the 2017–18 topic is international finance.

Certificate in Managerial Analytics

The 2017–18 managerial analytics curriculum comprises the following 4 courses:


KELLG MA 324-0 Operations and Supply Chain Strategy Management of business processes—i.e., a firm’s recurring activities. Challenges facing operations managers; the language, concepts, insights, and tools needed to gain competitive advantage through operations and supply chains; different strategies for different processes and supply chain structures, and the operational capabilities allowing and supporting them.

KELLG MA 326-0 Topics in Managerial Analytics In-depth examination of selected issues in managerial analytics; topic varies each year. The topic for 2017–18 is analytics for strategy.

KELLG MA 322-0 Pricing Comparison of the three main ways to set prices—haggling/negotiation, posted price, and auctions. How to choose the best method in a given situation. Customizing the price of the same product or service to different segments, using optimization models to set prices when volume is uncertain, pricing multiple products. Introduction to techniques for gathering information about buyer valuations and demands, including regression, conjoint analysis, and enterprise value creation.

ADDITIONAL OPTIONS

Innovation in News and Storytelling

Knightlab.northwestern.edu

Knight Lab is a community of designers, developers, students, and educators working on experiments designed to push journalism into new spaces. The lab provides an open, collaborative environment for interdisciplinary exploration and conversation, where students and professionals learn together and from one another. The lab’s primary aims are to experiment with new story forms in emergent platforms, to enable journalists to tell better stories with data, and to create open-source digital storytelling tools.

Leadership

Lead.northwestern.edu

Northwestern’s Center for Leadership offers the Undergraduate Leadership Program, a certificate program open to all Northwestern undergraduates. The interschool program helps students understand the nature of leadership and prepares them to become leaders on campus, in the community, and in their professions. ULP participants explore key leadership themes and issues, build and refine a personal leadership model, and develop foundational leadership assets.
Certificate requirements (4 units)

- 1 introductory course: LDRSHP 204
- Field study component: LDRSHP 396 (2 units)
- 1 elective course complementing LDRSHP 204
  - May be taken at any time but ideally after 204.
  - Chosen from a preapproved list (found on the ULP website) to provide a macro-level exploration of leadership; students may petition to substitute an appropriate course not on the list.

Courses

LDRSHP 204-0 Paradigms and Strategies of Leadership
ULP students’ introduction to six foundational leadership assets: asking powerful questions, navigating and leading amid change, inspiring others through narrative, mobilizing difference to maximize team performance, thriving in collaborative and hierarchical settings, and responding to setbacks and failure with resilience. Components include weekly lectures, guest speakers, and discussion groups.

LDRSHP 396-0 Field Study in Leadership
Students have the opportunity to leave a positive “leadership footprint” by fostering the success of a group, organization, or community. Spending at least 160 hours outside the classroom, they undertake a leadership role, an internship or externship, or a community engagement experience, exploring leadership models and concepts through application. Consent of instructor required.

Sustainability and Energy
isen.northwestern.edu
The mission of the Institute for Sustainability and Energy at Northwestern is to advance global energy and sustainability solutions through transformational research, experiential education, and public engagement. ISEN supports on-campus research at the undergraduate, graduate, and faculty levels spanning multiple fields, including physical and social sciences, engineering, law, policy, ethics, business, economics, and journalism. It also sponsors a variety of outreach programs, both on and off campus, in collaboration with student groups, academic and governmental partners, and private industry.

ISEN awards an undergraduate certificate in energy and sustainability. Its unique interdisciplinary approach to education involves team teaching, drawing faculty from a variety of schools at the University.

In partnership with Northwestern’s Study Abroad Office and Office of International Program Development, ISEN offers two for-credit summer programs in Germany and China with a focus on renewable energy policy and green technology development. See more at isen.northwestern.edu/study-abroad.

Certificate requirements (7 units)

- ISEN 210, 220, 230
- 4 electives
  - Chosen from preapproved curricula—including study abroad options—in the natural and social sciences, engineering, and other disciplines. An eligible-electives list (along with registration forms and FAQs) is at isen.northwestern.edu/isen-certificate.
  - Must be from at least two different academic departments or programs.
  - At least 3 must be 300 level or higher.
- Up to 3 of the 7 total courses may be double-counted toward a major or a minor.

Courses

ISEN 210-0 Introduction to Sustainability: Challenges and Solutions
Introduction to using life-cycle systems perspectives in forming evaluations and basic quantitative understandings of the challenges and potential solutions that exist for sustainable societies; framing these in the context of resource use, energy consumption and development, and environmental constraints.

ISEN 220-0 Introduction to Energy Systems for the 21st Century
Overview of energy issues in the context of global sustainability: energy demands for industrial, transportation, housing, and commercial uses, strategies for demand reduction, traditional versus renewable energy systems.

ISEN 230-0 Climate Change and Sustainability: Economic and Ethical Dimensions
Interdisciplinary analysis of economic and ethical issues concerning climate change; scientific evidence for anthropogenic global warming; economics and ethics of resource use, conservation practices, and sustainability. Cross-listed with PHIL 270; students may not earn credit for both courses.

ISEN 390-0 Special Topics in Energy and Sustainability
Focused exploration of specific topical themes, trends, and challenges in applied energy and sustainability. Content varies each year; previously offered topics include geographic information systems and the impact of energy systems on the geographic distribution, well-being, and social organization of societies. May be repeated for credit with change in topic.

Transportation and Logistics
transportation.northwestern.edu
The interschool Transportation and Logistics Program offers a minor that is available to all undergraduates.

Passenger and freight transportation represents nearly a fifth of the US gross domestic product and influences every aspect of our lives: where we live, where we work, and the goods we can purchase. The study of transportation and logistics is inherently interdisciplinary, reaching across disciplines, schools, and departments. Northwestern offers relevant courses through the Departments of Civil Engineering and Industrial Engineering and Management.
Sciences in the McCormick School and the Department of Economics and other social science departments in Weinberg College. This minor offers undergraduates the opportunity to obtain a more rounded education in transportation and logistics than that offered within their selected majors. The curriculum equips students with a broad understanding of the economics, engineering, and operations of transportation and logistics systems and the role of public policy.

The minor is administered by the Transportation Center, an interdisciplinary research center founded in 1954. The center’s affiliated faculty are drawn from many of the participating departments. Additional information about the program is available from the Transportation Center.

Minor in Transportation and Logistics
Students are required to complete 7 courses, of which 1 is a required course. The other 6 courses must include at least 3 core courses, at least 2 of which must be outside the school in which the student is majoring.

Students in the McCormick School may double-count a maximum of 2 courses from their major program toward the minor. Students from other schools are not allowed to double-count courses that are part of their major but may count courses that fulfill related course, distribution, or social science and humanities requirements.

Prerequisites
In preparation for pursuing the minor, students should take courses in calculus and in probability and statistics.

Minor requirements (7 units)
- TRANS 310
- 3 or more core courses
  - Chosen from ECON 310-1, 355; CIV ENV 371, 376; IEMS 310 or 313, 381, 383.
  - 2 must be outside the student’s major program.
  - No substitutions are allowed.
- 3 additional courses selected from core courses or approved electives:
  - Approved electives include ECON 309, 337, 349, 350, 354, 361, 370 or 372 and/or 373, 371, 381-1,2; GEOG 312, 341, 343; HISTORY 322-2; POLI SCI 221 or 322, 329 or 367; SOCIOL 301, 312; CIV ENV 304, 338, 360; IEMS 315, 317, 382; ECON 360 or IEMS 326, BUS INST 304, or KELLG FE 310; 1 unit of approved independent study.
  - At least 2 of the core or elective courses must be outside the school in which the student is registered.
  - Students in the McCormick School may double-count a maximum of 2 courses from their major program toward the minor.
  - Students from other schools are not allowed to double-count courses that are part of their major but may count courses that fulfill related course, distribution, or social science and humanities requirements.

Courses
TRANS 310-0 Seminar in Transportation and Logistics
Yearlong senior seminar on the structure of the transportation and supply-chain industries and evaluation of relevant public policy. Students receive 1 credit in the spring quarter of their senior year.

TRANS 399-0 Independent Study
Advanced work chosen by mutual agreement with a faculty member. Only 1 unit may count toward the minor. Consent of faculty required.

Writing Arts
northwestern.edu/writing-arts
The Center for the Writing Arts was established in 1994 to highlight Northwestern’s strengths in the teaching of writing and to provide a focal point for continuing efforts to fulfill the University’s commitment to excellence in writing. Among other programs, the center sponsors innovative writing-intensive courses taught by distinguished visiting writers-in-residence and a variety of colloquia for the entire campus community on topics related to writing. Consult the center’s website or assistant director for more information about its courses.

Courses
WRITING 301-0 The Art of Fiction
Fundamental skills of narrative in the creation of fictional works. Extensive writing exercises.

WRITING 302-0 The Art of Poetry
Writing of poetry in the light of the poetic, linguistic, and historical tradition. Extensive writing exercises.

WRITING 303-0 The Art of Nonfiction
Narrative as a fundamental skill of nonfiction writing of many kinds. Extensive writing exercises.

MILITARY PROGRAMS
The military studies programs are administered by the Office of the Provost.

Naval Science
northwestern.edu/nrotc
The Northwestern University Naval Reserve Officers Training Corps (NROTC) Unit was established in 1926 by congressional authorization when Northwestern became one of the original six universities to create a naval science department. The professor of naval science chairs Northwestern’s Department of Naval Science. Department faculty members are commissioned officers serving on active duty in the US Navy or Marine Corps. They are selected and nominated by their respective services and screened and approved by the University. The unit is located at 617 Haven Street, Evanston, Illinois 60208-4140, phone 847-491-3324.
Naval ROTC Programs

Naval ROTC offers young men and women the opportunity to obtain leadership and management experience as commissioned officers in the US Navy (Navy option) or Marine Corps (Marine Corps option) after graduation from Northwestern, through either the Scholarship Program or the nonscholarship College Program.

At Northwestern, NROTC midshipmen lead essentially the same campus life as other students. They make their own arrangements for room and board and participate in campus activities of their choice, including the opportunity for University-sponsored overseas study. There are no prescribed academic majors for NROTC students, though scientific and technical studies are encouraged. NROTC students are required to complete the naval science curriculum, attend a weekly two-hour laboratory, and participate in four to six weeks of active-duty summer training at sea or ashore. NROTC students are required to abide by the Midshipmen Regulations issued by the unit. Students may enroll in the NROTC program at any time from the beginning of their first year of enrollment until the end of their sophomore year.

Courses

In addition to the required courses listed below, participants in the NROTC program must satisfactorily complete a number of other courses prescribed by the Department of the Navy, which are offered by other departments of the University. Current information on those course requirements is available from the NROTC unit.

With the exception of 110 and 355, Northwestern course credit is granted for successful completion of naval science courses; applicability to graduation requirements is subject to limitations imposed by the responsible University faculty committees and by the undergraduate schools. For more information on credit availability, consult the dean of each school. Naval science courses are open to non-NROTC students with department approval. Courses marked with an asterisk (*) are not required for Marine Corps option students.

NAV SCI 110-0 Introduction to the Organization and Culture of the Naval Services Composition and organization of the Naval Services; diverse missions, makeup, and manning of naval sea services with emphasis on duties and responsibilities of officers, rank and enlisted rating structure, training of subordinates, promotion and advancement, and military courtesy. Students gain a fundamental understanding of the formal and informal structures of the main warfare communities and how each contributes to completion of the US Navy and Marine Corps missions.

NAV SCI 120-0 Seapower and Maritime Affairs A study of the influence of seapower on world history with a focus on US naval history. Topics include the evolution and use of naval strategy; the influence of technology on tactics; naval power as an instrument of foreign policy; the Navy’s interactions with the other armed services and with the executive and legislative branches of government; naval leadership in historical perspective; and past and future roles of the US Navy and Marine Corps during conflict (including those in Iraq and Afghanistan) and in peacetime.

*NAV SCI 210-0 Marine Navigation An in-depth study of marine navigation from the perspective of a deck officer aboard a naval warship. Focus on piloting, electronic navigation, and the rules governing the conduct of vessels on the high seas. Students become familiar with the proper use of navigational charts, publications, and various aids to navigation and gain understanding of the influence of environmental factors (e.g., weather, tides, and currents) on ship operations.

*NAV SCI 220-0 Naval Ship Systems II (Naval Weapons Systems) Theory and employment of the Navy’s weapons, navigation, and communications systems. Processes of detection, evaluation, threat analysis, weapon selection, delivery, guidance, and explosives. Topics include fire control systems and major weapons types, including capabilities and limitations; physical aspects of radar and underwater sound; tactical and strategic significance of command, control, communications, computers, and intelligence with respect to weapons system integration. Supplemental review/analysis of case studies involving the moral and ethical responsibilities of leaders in employing weapons.

NAV SCI 230-0 Leadership and Management Seminar for Naval Officers Addresses leadership, management, and organizational behavior issues facing naval officers in a stressful environment, including strategic planning, time management, communication, counseling, team building, and decision making.

*NAV SCI 331-0 Naval Operations Introduction to basic concepts and tools required for safe and proper operation of naval vessels. Students become proficient at maneuvering boards, concentrating on interception, pass-no-closer-than, and wind problems. Formation operations, external communications, replenishment at sea, and ship handling.

NAV SCI 336-0 Evolution of Warfare Evolution of warfare since the Battle of Marathon, including the evolution of modern amphibious operations. Students develop understanding and knowledge of the classic principles of war, the evolution of the conduct of war, and the strategies, decisions, and actions of commanders and their troops.

NAV SCI 338-0 Fundamentals of Maneuver Warfare (formerly 346-0 Amphibious Warfare) Broad aspects of warfare and their interactions with modern maneuver warfare doctrine. Specific focus on the historical influences that shape current operational, strategic, and tactical aspects of maneuver warfare in present and future armed conflicts.
**NAV SCI 341-0 Naval Leadership and Ethics** An academic, discussion-oriented course intended to provide future leaders with a broad understanding of the various moral, ethical, and leadership philosophies that help strengthen junior-officer character.

*NAV SCI 345-0 Naval Ship Systems I (Naval Engineering)*

Provides an elementary overview of naval engineering systems and a detailed knowledge of the principles behind ship construction. Taught from a systems engineering standpoint. Topics include ship design, stability, and structural engineering; hydrodynamic forces; air and water systems; electrical theory, generation, and distribution systems; thermodynamics; damage control; hydraulics and ship control; theory and design of steam, nuclear, gas turbine, and diesel propulsion.

**NAV SCI 350-0 Naval Science Laboratory** A two-hour weekly laboratory required each quarter for all NROTC students. The laboratories serve to develop students’ professional leadership skills, provide a basic understanding of the US Navy and Marine Corps as part of the US armed forces, and further challenge, test, and evaluate students on their potential to become commissioned officers in the US Navy or Marine Corps.

**NAV SCI 355-0 Directed Study** Provides midshipmen with an opportunity to work under the supervision of an officer-instructor on projects related to professional development. Prerequisite: consent of department.

**Aerospace Studies**

Northwestern students may participate in the programs of the Air Force Reserve Officers Training Corps through a cross-enrollment agreement with the Illinois Institute of Technology (IIT). AFROTC consists of four years of aerospace studies classes and a corresponding leadership laboratory where students apply leadership skills, demonstrate command and effective communication, develop physical fitness, and practice military customs and courtesies. Credits earned in approved aerospace studies courses at IIT may be counted toward degree requirements within the limits of the Northwestern school in which the student is registered. Students who participate in AFROTC may be eligible for federal AFROTC scholarships that may partially or fully pay tuition at Northwestern. Complete information may be obtained from Air Force ROTC Detachment 195, Illinois Institute of Technology, 10 West 31st Street, Chicago, Illinois 60616, phone 312-567-3526. For course descriptions, see afrotc.iit.edu.

**Military Science**

Northwestern students may participate in the programs of the Army Reserve Officers’ Training Corps through a cross-enrollment agreement with the ROTC battalion at Loyola University Chicago. Credits earned in approved military science courses may be counted toward degree requirements within the limits of the Northwestern school in which the student is registered. Complete information may be obtained from the LUC Department of Military Science, Campion Hall, Room 001, 1144 West Loyola Avenue, Chicago, Illinois 60626, phone 773-508-8980, web luc.edu/militaryscience.
The Judd A. and Marjorie Weinberg College of Arts and Sciences—oldest of Northwestern’s 12 schools—has been the center of the University’s academic and intellectual life since the 1850s. Weinberg College offers a liberal arts education that combines broad exposure to the insights and methods of multiple academic disciplines with focused study in one or more areas. The 600-member college faculty is dedicated to superior teaching informed by advanced research. Nearly all members of the faculty, including the most senior, regularly teach undergraduates in a curriculum that includes more than 2,200 courses each year, as well as tutorials, supervised laboratory experiences, internships, and other individualized forms of instruction. The 4,200 undergraduates and 1,400 graduate students in arts and sciences enjoy a great deal of choice, with access to departments and programs offering 42 majors, 6 adjunct majors, and more than 50 minors. Among these are several majors and minors that are interdisciplinary within the College and a growing number that represent curricular collaboration across schools.

A liberal arts education in Weinberg College emphasizes the ability to reason clearly, to extract the essential significance of large bodies of information, to apply general principles in new contexts, to communicate effectively, and to be sensitive to human creativity and diversity. Required coursework provides an overview of the complexity of the world and different ways of apprehending and solving problems. Students examine how scholars from many backgrounds confront fundamental issues and how social conditions shape their inquiries. Proficiency in writing and competence in a foreign language build communication skills and expand the capability to study and understand another culture, while intensive coursework in a required major and optional minor develops an understanding of advanced concepts and lays the groundwork for original research. Many areas of the curriculum encourage interdisciplinary study that integrates the approaches of different fields and enhances the ability to address questions that cross traditional academic boundaries. A period of study abroad is encouraged in order to develop firsthand knowledge of other cultures and greater intellectual and personal independence. Students are also encouraged to undertake independent research projects that help them move beyond coursework and synthesize what they learn in their majors.

Weinberg College promotes participatory learning that begins in the first year of study in required first-year seminars and continues in laboratory experiences, internships, professional linkage and senior seminars, and other small-group or individualized instruction. Students can experience the excitement of discovery in the sciences, humanities, and social sciences not only through lectures by faculty working at the forefront of their fields but also through special projects developed under faculty guidance or by assisting faculty in their research. Northwestern’s strong undergraduate preprofessional schools and its graduate and professional schools offer liberal arts students enhanced opportunities to extend their interdisciplinary studies and to pursue applied work in several areas. In some cases this may lead to a minor, a concentration, or a certificate. (See Cross-School Options chapter.) The University’s outstanding libraries and its research centers further support and enrich the educational pursuits of liberal arts undergraduates.

ACADEMIC POLICIES

Requirements for the Degree of Bachelor of Arts

Weinberg College offers courses of study in the arts and sciences leading to the degree of bachelor of arts. Students have extensive flexibility in structuring their academic programs within a framework of general education and major requirements specified in the following sections. Guidance in planning a coherent curriculum is available from several sources; see Academic Advising on page 41.

Students earning the bachelor of arts degree must complete 45 units of credit and fulfill the course and grade requirements described below. These include completing 2 first-year seminars, demonstrating proficiency in writing and in a foreign language, satisfying distribution requirements in six major areas of intellectual inquiry, and completing the requirements of a major in one of the departments or programs of Weinberg College. They must also complete a specified amount of their coursework within Weinberg College.

First-Year Seminar Requirement

First-year students must complete two seminars. Offered by nearly all departments and programs in Weinberg College, these are small, discussion-oriented courses designed to develop basic intellectual skills: how to read critically, think logically, and communicate effectively, typically through the investigation of a specific theme or issue. First-year seminars are limited to 15 or 16 students to
encourage discussion, and each seminar requires considerable expository writing—usually a minimum of 15–20 typed pages. These seminars ordinarily supplement rather than replace standard introductory courses and usually do not provide the preparation necessary for advanced work in a field. P/N registration is not allowed in first-year seminars.

Except for students in HPME, ISP, and MMSS, who may take their seminars in winter and spring, incoming first-year students are assigned a fall seminar based on preferences they submit to the Weinberg Office of Undergraduate Studies and Advising during the summer. The first-year seminar instructor also serves as the students' academic adviser for that quarter. Also during the summer, first-year students are informed of the quarter in which they are to take their second seminar. First-year students also have the opportunity through the Kaplan Humanities Scholars Program to take small seminars linked to larger lecture courses focusing on a common broad theme.

**Writing Proficiency Requirement**

Students are required to demonstrate proficiency in writing. This may be achieved in a number of ways. First-year seminar instructors make the initial evaluation of writing in their courses. Students who do not write sufficiently well in their first-year seminars or in other courses may be asked to take ENGLISH 105 Expository Writing. Courses in expository writing and intermediate composition are available for all students who wish to increase their skill and confidence in writing.

**Foreign Language Requirement**

Before graduation students must demonstrate proficiency in a classical or modern foreign language equivalent to the work covered in a second-year college-level course. Language proficiency may be shown in any of these ways:

- Achieving a designated score on a College Board Advanced Placement Examination
- Passing a placement examination given online during the summer and/or at Northwestern during Welcome before fall classes start and periodically during the school year (language departments may limit the number of times a placement examination may be taken)
- Providing other evidence of proficiency, such as documentation that secondary schooling was completed in a language other than English
- Successfully completing designated Northwestern coursework (these courses may not be taken under the pass/no credit option, and a grade of C– or higher must be earned in the last course in a sequence fulfilling the foreign language requirement)

Students who believe they are proficient in a language not regularly taught at Northwestern may petition to take a placement examination in that language. Petitions are available in the Office of Undergraduate Studies and Advising and must be submitted prior to or during a student's first quarter.

Students with professionally diagnosed disabilities related to foreign language acquisition should contact AccessibleNU about possible accommodations.

**Distribution Requirements**

To ensure breadth of education, Weinberg College students must take 2 courses in each of the six distribution areas listed below. The lists of courses that satisfy the distribution requirements are established by a Weinberg College committee. Current lists are available on the college website, and eligible courses for each quarter are identified on the registrar's website.

- **I. Natural sciences**
  Courses introduce methods of inquiry and fundamental concepts in the natural sciences.
- **II. Formal studies**
  Courses introduce concepts, methods, and use of formal rules of inference in mathematics, statistics, computer science, logic, linguistics, and other areas by showing how objects of thought and experience and their relationships can be analyzed in formal terms.
- **III. Social and behavioral sciences**
  Courses introduce the theories, methods, and findings of empirical research on human behavior and its relation to social, cultural, economic, and political influences, groups, and institutions.
- **IV. Historical studies**
  Courses introduce the chronological development of cultural, social, political, and economic affairs and their historical relationships.
- **V. Ethics and values**
  Courses introduce the analysis of moral, social, and religious values and how they have developed.
- **VI. Literature and fine arts**
  Courses foster understanding of how the attitudes, ideas, and values of individuals, groups, societies, or cultures are represented in their literature, arts, and other creative activities.

Courses taken P/N cannot count toward the distribution requirements. Students may satisfy a maximum of 2 of their 12 distribution requirements by achieving sufficient scores on College Board Advanced Placement or higher-level International Baccalaureate examinations. A list of qualifying scores and tests as well as detailed information concerning the distribution requirements are available from the Office of Undergraduate Studies and Advising and on the college website.

**Major Study Requirement**

All students must fulfill the requirements of a major, which should be declared by the end of sophomore year. Majors are declared by meeting with a designated department or program adviser to discuss opportunities and requirements,
develop a course plan, and complete a Declaration of Major Form. All courses counted toward a major must be passed with grades of C– or higher. Grades of P (pass) are not acceptable in major and related courses. (See also Grade Requirements.)

Students may pursue two or more majors by completing each department's major requirements. With limited exceptions, the same course may not be applied to the major requirements of two departments. However, a course used as a department or program course in one major may also fulfill a related course requirement for another major.

A student's total number of majors plus minors may not typically exceed three. Exceptions require permission from the Weinberg College Advising Office and cannot be granted during the first year.

Transfer students normally must complete at least four 300-level courses at Northwestern in the major department or program.

A student may elect a major from among the following options:

- Departmental major
  Each Weinberg College department offers one or more majors. Requirements are described in detail in the respective department sections of this catalog.
- Area or interdisciplinary major
  The college offers many interdisciplinary majors that apply the approaches of several departments to certain scientific, cultural, and political areas. Most are open to all students. American studies, integrated science, legal studies, and mathematical methods in the social sciences are limited-admission majors that require a special application, as does the English department's creative writing major. African studies, geography, global health studies, international studies, mathematical methods in the social sciences, and science in human culture are available only as adjunct majors and must be completed with a second major that is not an adjunct major. Requirements for area and interdisciplinary majors are described in detail in their respective sections of this catalog.
- Ad hoc major
  Occasionally students with well-defined interests are led to programs of study that do not fit neatly into the mold of a traditional major. They may develop an ad hoc major in astrobiology or medical ethics, for example, by bringing together courses from various departments. Ad hoc majors must be approved by the faculty's Curricular Review Committee. For more information contact the Office of Undergraduate Studies and Advising.

**Registration Requirements: Number of Courses and Quarters**

All Weinberg College students, except those in the Integrated Science Program, the Honors Program in Medical Education, and the dual bachelor's degree programs (BA/ BMus and BA/BS), must successfully complete coursework earning at least 45 units of credit in order to graduate. Students must be degree candidates in Weinberg College during the last three quarters before receiving the BA degree. They may take courses in any other Northwestern school, but a limited amount of such coursework may count toward the degree. For details see the section Taking Courses in Other Schools of the University.

In addition to and independent of the requirements set by Weinberg College, all students must satisfy the University's Undergraduate Registration Requirement (see Undergraduate Education chapter of this catalog). This requirement addresses the number of quarters for which a student must be registered at Northwestern and the minimum number of units of credit that must be completed at the University.

**Grade Requirements**

Students must achieve an overall grade point average of C (2.0) or higher in courses used to meet degree requirements. They must earn at least a C– in all major courses and all minor courses, including all related courses for a major. If a major or minor has prerequisites, students must earn at least a C– in these courses as well. To complete the foreign language proficiency requirement through Northwestern coursework, students must earn at least a C– in the third quarter of the second-year language sequence.

Full-time students in Weinberg College are permitted to enroll in a limited number of courses with the understanding that in place of a regular letter grade they will receive the notation P (pass) or N (no credit), neither of which counts in the grade point average. No more than 1 course a quarter and 6 courses in all may be taken under this P/N option. Courses used to satisfy first-year seminar, distribution, foreign language, major, or minor requirements may not be taken P/N. No more than one-fifth of the total courses taken at Northwestern and offered for graduation may have grades of P or D.

While some other undergraduate schools of the University offer a Target Grade–P/N registration option, such registration is not available for courses offered by Weinberg College. Special rules govern registrations by Weinberg College students in courses of the undergraduate schools where this plan is available as well as by non–Weinberg College students who transfer into the college. Questions concerning this policy should be addressed to the Office of Undergraduate Studies and Advising.

**Taking Courses in Other Schools of the University**

Weinberg students may take advantage of Northwestern's other schools to take as many as 11 of their required 45 units; of those 11, up to 3 may be instruction in applied music. Students must obtain the advance approval of the Office of Undergraduate Studies and Advising to register for courses in the School of Professional Studies. Approved
SPS courses in Weinberg disciplines do not count toward the 11-unit limit. No more than 4 of the required 45 units of credit may come from the military studies programs.

**Taking Courses at Other Institutions**

Students must secure prior approval from the Weinberg College Office of Undergraduate Studies and Advising before taking courses at other US institutions that they will submit for Northwestern credit. University, college, and department and program rules govern how many courses taken at other institutions a student may count toward requirements, where they may be taken, in which areas of study they may be, and which requirements they may fulfill. Information about credit from other institutions is available from the Office of the Registrar. Courses taken at other institutions but not accepted for credit by Northwestern cannot count toward a Weinberg College degree.

Many Weinberg College students spend time studying abroad, most often for a summer or for part or all of junior year. The University’s Study Abroad Office is an essential source of information about programs around the world as well as about the rules and process for going abroad. Advisers in the Study Abroad Office, the college’s Office of Undergraduate Studies and Advising, and the departments and programs can help students select programs that fit their academic needs.

**Awards and Honors**

Each year Weinberg College awards several prizes and honors to exceptional students. Recognition is given for outstanding writing in first-year seminars and outstanding academic achievement in certain areas of study. Each quarter the college’s Dean’s List honors students with sufficiently high grades. Each spring the Northwestern chapter of the liberal arts honorary society Phi Beta Kappa elects juniors and seniors to membership. Seniors whose grade point averages meet certain criteria graduate with college honors. In addition, many departments and programs recognize outstanding achievement by their students. This includes recommending students for graduation with department or program honors (see Honors in the Major below).

The college also awards funds to students working on research projects and creative activities; see Research Funding on page 41 for information.

**ACADEMIC OPTIONS**

**Minors**

Students may choose from more than 50 minors offered at Northwestern; among these are Weinberg College minors, interschool minors, and minors offered by some of Northwestern’s other undergraduate schools (see Cross-School Options chapter). Minor requirements are listed under the appropriate headings in this catalog. Completion of a minor is optional, not a degree requirement. A student’s total number of majors plus minors may not typically exceed three. Exceptions require permission from the Weinberg College Advising Office and cannot be granted during the first year.

Students may not count any course toward both a minor and a major unless the catalog description of the minor explicitly permits this or the course fulfills a related course requirement for the major. A course may not count toward more than one minor. All courses counted toward a minor, including prerequisites for the minor, must be completed with a grade of at least C–.

**Independent Study and Undergraduate Seminars**

Registering for 399 Independent Study allows students to earn course credit by working on a research or creative project under the supervision of a faculty member. 399 is generally open to juniors and seniors, and department consent is required; in some cases sophomores may qualify. During the quarter before enrolling in 399, students must submit for departmental approval a detailed description of the work they will undertake and the basis for its evaluation. Upon completion of the course, they must submit an abstract of the completed work to the department, where the description and the abstract are filed.

By departmental invitation seniors may take 398 (a senior-year seminar) in one or more quarters, up to a maximum of 4 units.

Students may not register for more than 2 units of 399 in a quarter or take 399 to make up for credit they lack as a result of failure or uncompleted courses. No more than 9 units of 398 and 399 may be presented as credit for graduation. Certain independent study courses offered by some departments with course numbers different from 398 and 399 are also subject to these restrictions.

**Honors in the Major**

Each major in Weinberg College offers a program that may lead to the award of honors in the major to graduating seniors with outstanding records of achievement. Criteria vary by major, but all share certain features. Students recommended for honors in the major must

- Complete with distinction the regular courses required for the major and at least two quarters of 398 or 399 or their equivalent, or 400-level courses, or some combination thereof. (These courses may count toward major requirements in some departments and programs.) Majors set different GPA criteria.
- Complete a research project or other type of integrative work under the guidance of a faculty adviser. The project must result in a research report, thesis, or other tangible record; coursework by itself is not sufficient. Simple data collection, computer programming, analysis of data with
canned programs, and summaries of primary or secondary sources are not by themselves bases for the award of honors in the major.

Each major has an undergraduate honors committee responsible for administering its honors program and for preparing the final recommendations for honors submitted in May to the Weinberg College Committee on Undergraduate Academic Excellence. The faculty adviser proposes a student for honors and writes a letter describing and evaluating the student's project. A faculty member typically unconnected with the project must submit another letter giving independent and substantive judgments. The departmental honors committee reviews nominations during spring quarter and takes a separate recorded vote on each candidate. Approved nominations are reviewed by the Committee on Undergraduate Academic Excellence, which makes the final decision.

Information on procedures for students pursuing separate honors in two departments or programs, or interdisciplinary honors spanning two majors, is available from the Office of Undergraduate Studies and Advising and at weinberg.northwestern.edu/undergraduate/honors-awards/departmental-honors.html.

Professional Linkage Seminars
Undergraduates may take specially designed linkage seminars that approach social and work-related concerns through the eyes of an accomplished nonacademic professional with an affinity for the liberal arts and a gift for intellectual inquiry. These seminars link liberal education to professional issues, illustrating how theory and practice affect and enrich one another and thus focusing on the transition from the academic to the nonacademic world.

Preprofessional Study
Weinberg College offers excellent preparation for subsequent training in professions such as law, medicine, and management. Each year many graduates pursue professional study in these areas. Other students enter the workforce directly.

All majors can furnish suitable preparation for professional schools, provided appropriate courses are taken. No major, however, is intended solely as preprofessional training. The college advisers in the Office of Undergraduate Studies and Advising help students design academic programs that combine the breadth of a liberal arts education with adequate preparation for further professional study. Northwestern Career Advancement is another resource; several career counselors specialize in helping Weinberg students identify career goals and paths toward achieving them.

Internships
Many students seek to enrich their education with practical experiences gained off campus. Chicago Field Studies administers several programs that combine seminars taught on campus with internships typically at Chicag-area organizations. Other Weinberg College departments and programs also offer opportunities for off-campus work. These are described in their sections of this catalog. No more than 6 units of credit earned through internship-linked coursework may count toward a Weinberg degree. See the college website for a list of options counting toward this limit.

Study Abroad
Weinberg College students are encouraged to study abroad. The philosophy of the college is that the best foreign study experience combines continued work in a student's chosen course of study with significant opportunities for immersion in the culture of the host country. For example, a political science student might study the European Union in France. The college encourages participation in full-academic-year programs that include extensive study of languages and culture. The Office of the Provost offers grants for intensive summer foreign language study abroad. As early as the first year, interested students should discuss study abroad plans with their advisers and obtain information from the Study Abroad Office (northwestern.edu/studyabroad).

Cross-School Options

Dual Bachelor's Degree Programs (BA/BS and BA/BMus)
Two programs allow undergraduates to combine a bachelor's degree in the liberal arts with a bachelor's degree in another Northwestern undergraduate school. One results in a BA from Weinberg College and a BS from the McCormick School of Engineering and Applied Science, and the other results in a BA from Weinberg College and a BMus from the Bienen School of Music. Both options typically require five years of study. For more information see the Cross-School Options chapter of this catalog.

Honors Program in Medical Education
The Honors Program in Medical Education is designed for unusually well-prepared high school students who seek a career in medicine or medical science. It provides a plan whereby students entering Northwestern are admitted simultaneously to Weinberg College, the McCormick School, or the School of Communication and to the Feinberg School of Medicine. HPME students then spend the first three or four years in undergraduate study and the last four years in the Feinberg School, potentially reducing the period of formal training by one year. For more information see the Cross-School Options chapter of this catalog.

Accelerated Master’s Programs
Undergraduate students doing outstanding work may be accepted into one of the accelerated master’s programs
approved by the Graduate School. These students may receive permission to double-count some courses toward both bachelor's and master's degrees.

The approved BA/MA and BA/MS departmental programs in chemistry, comparative literary studies, economics, French, and linguistics share the goal of selecting and training exceptional students. Students are not self-selected but are recommended by the department to the Graduate School for admission. No particular grade point average in undergraduate courses, however high, automatically entitles a student to participate in an accelerated master's program. Students are officially admitted only after their credentials have been thoroughly reviewed and approved by the senior associate dean of the Graduate School.

See the individual department sections of this catalog for more information on accelerated master's programs. Further details and policies are available from advisers in the relevant departments and on the Graduate School’s website at tgs.northwestern.edu/academics/programs/dual-degrees/bachelors-masters.html.

Teaching Certification
Students enrolled in a number of departments of Weinberg College may simultaneously pursue secondary teaching certification through the School of Education and Social Policy. Students may earn science certification with a biology, chemistry, or physics designation; social science certification with an economics, history, political science, or sociology designation; or certification in English, French, German, Latin, mathematics, or Spanish.

Majors in the certification areas who wish to be considered for teaching certification must apply, be admitted to, and complete all requirements of the Secondary Teaching Program as described in the School of Education and Social Policy chapter of this catalog. Applications should be submitted to the Office of Student Affairs in the School of Education and Social Policy.

Other Cross-School Options
Weinberg College students participate in many academic opportunities outside of the college, sometimes taking individual courses of interest and sometimes completing a formal program of study. Many possibilities are included in the Cross-School Options chapter of this catalog. Certificates open to Weinberg undergraduates are offered through the School of Education and Social Policy, the McCormick School of Engineering and Applied Science, the Kellogg School of Management, and the Medill School of Journalism, Media, Integrated Marketing Communications. Minors in several of Northwestern's undergraduate schools, as well as other options in music, are also open to Weinberg College students. For more information see the relevant school chapter of this catalog. Interested students should also contact the schools through which the options are offered.

STUDENT RESOURCES

Academic Advising
Weinberg College provides an integrated academic advising structure centered in the college’s Office of Undergraduate Studies and Advising, where faculty advisers are available throughout the year to assist students in all aspects of academic and career planning. Each first-year student is assigned an adviser who in nearly all cases is the student’s instructor in a fall-quarter first-year seminar. At the end of fall quarter each student is assigned a Weinberg College adviser, who will continue to be that student’s adviser through graduation. In addition, each Weinberg department and program has a corps of faculty advisers who counsel all undergraduates about course selections, majors and minors, and research and career opportunities.

Research Funding
Weinberg College is committed to facilitating student research and to helping undergraduates immerse themselves in challenging, intense explorations through well-focused projects. The college, as well as some of its departments and programs, awards competitive grants to support research and creative projects of students working under faculty guidance. Academic-year awards cover some research expenses, and some summer awards also provide assistance with living expenses. Conference travel grants help fund travel to professional conferences to present research or creative work.

The University’s Undergraduate Research Grant Program is another source of research funding for qualified students. See page 25 for information.

Student Organizations
Many departments and programs within the college sponsor student organizations. Some are honorary organizations, recognizing students who have achieved distinction within their fields of study. Others provide opportunities for students with common interests to come together for academic, social, career-focused, and service activities that complement classroom experiences.

The Weinberg College Student Advisory Board is the primary source of student advice to the dean and the associate dean for undergraduate academic affairs. Members also serve on several college committees. The board includes representatives from every Weinberg College department and program offering a major or a minor.

ACADEMIC OFFERINGS

FIRST-YEAR SEMINARS
First-year seminars, offered by nearly all departments and programs in Weinberg College, are small, discussion-oriented classes designed to develop students’ basic intellectual skills: reading critically, thinking logically, and
communicating effectively. Expository writing is an important activity in each seminar.

Most Weinberg College students are required to complete two first-year seminars. For more information, see the section on the first-year seminar requirement under Academic Policies in this chapter.

**GENERAL LIBERAL ARTS**

These interdivisional courses are open to all qualified students.

**GEN LA 114-0 Internship** (0 units) Restricted to Weinberg College students who need documentation of an internship on their transcripts. Requires approval of the associate dean for undergraduate academic affairs. Contact college advisers for more information.

**GEN LA 160-0 Strategies for Advancing Learning** (0 units) Peer-mentored weekly small-group meetings about enhanced learning strategies. Time management, study strategies, interacting with faculty, and other topics.

**GEN LA 190-0 Science Research Workshops** (0 units) Registration for students participating in science research workshops. Instructor permission required. Grade of satisfactory given to students who attend weekly workshops and complete a written research proposal.

**GEN LA 280-1,2,3,4,5,6,7 Residence-Linked Seminar**

Seminar for students in a residential college or community on a theme of common interest. Meets in the residence and is directed by an associated faculty member. Enrollment is normally limited to 10 students. Course number indicates distribution requirement area in which a seminar counts. Proposals for seminars must be approved by the associate dean for undergraduate academic affairs of Weinberg College.

**GEN LA 290-0 Summer Research** (0 units) Required registration for students receiving summer research grants from Weinberg College or the Undergraduate Research Grants Committee. Grade of satisfactory will be entered after final report is submitted.

**GEN LA 298-0 Student-Organized Seminars** Students who desire to study topics in arts and sciences that are not covered in the college’s course offerings may initiate their own courses under the supervision of sponsoring faculty members. Enrollment in these seminar courses is limited to 20 students. The student organizer or organizers must, in consultation with the faculty sponsor, prepare a plan for the seminar and submit it to the Office of Undergraduate Studies and Advising before the middle of the quarter preceding the quarter in which the seminar is held. The plan must include a topic description, a reading list, specification of the work that will be graded (such as term papers and written examinations), prerequisites, and the meeting schedule. Students may enroll in only 1 Student-Organized Seminar a quarter, and enrollment must be on the P/N basis. Weinberg College students interested in organizing a seminar should consult the associate dean for undergraduate academic affairs for further details.

**GEN LA 365 Domestic Study-Affiliated**

Full-time registration in an academic program in the United States that is affiliated with Northwestern. Upon successful completion of the program, registration is replaced with credits transferred from the affiliated institution.

**AFRICAN AMERICAN STUDIES**

afam.northwestern.edu

The study of black lives, cultures, and experiences has a long and distinguished history in the United States and abroad. Interdisciplinary from its beginnings, the field has developed exciting insights and firm intellectual and empirical foundations to systematically study the social, political, cultural, and economic dimensions of race both domestically and internationally. With these strengths and traditions, the Department of African American Studies provides opportunities to explore the richness and diversity of black life in a meaningful and coherent way.

The department offers courses that focus on people of African descent in the United States and other regions of the Americas and the African diaspora—the communities created by the dispersion of peoples from the African continent. By comparing the black experience in various parts of the world, students learn to analyze identity, race, and racism as formations that change over time and space. This broad study of the black experience is one of the key features that distinguish the department from similar departments at other institutions. Major themes in the curriculum include the nature of colonization and its impact on the colonizer and the colonized; racism and its effects on society as well as on scholarship; the importance of oral language, history, and tradition in the black experience; the roots and development of black music, literature, and religious styles; analysis of key social, political, and economic institutions such as families, churches, and labor markets; and the traffic of people, ideas, and artifacts throughout the African diaspora.

African American studies provides excellent preparation for graduate work in the social sciences, the humanities, and the professions, as well as for jobs and careers in a variety of fields. Education, law, journalism, urban planning, healthcare delivery and administration, business, social work, and politics are only a few of the fields for which African American studies provides an excellent background. In addition, as scholars and political leaders pay increased attention to global economic, political, and social phenomena, African American studies touches on issues of far-reaching national and international significance.

**Major in African American Studies**

Department courses (12 units)
- 5 core courses chosen from 210; 211; 212-1,2; 213; 214; 215; 236; 245
• 6 elective courses in the department, including at least 4 at the 300 level
• 1 senior course: 390, 396, or 399

**Related courses (5 units)**
• At least 3 must be at the 300 level, and the other 2 can be 200- or 300-level courses.
• Courses must be approved by the department adviser.
• See page 45 for approved related courses or consult the director of undergraduate studies for other courses to satisfy this requirement.

**Minor in African American Studies**
The minor in African American studies provides thorough exposure to contemporary scholarship concerning the black experience.

**Minor requirements (8 units)**
• 4 core courses chosen from 210; 211; 212-1,2; 213; 214; 215; 236; 245
• 4 elective courses in the department, including 3 at the 300 level

**Honors in African American Studies**
Majors with strong academic records and an interest in pursuing honors must notify the director of undergraduate studies during fall of senior year. To qualify for honors, a student must complete a substantial senior-year research project. With the director, the student selects a thesis adviser, who need not be a member of the department. Completion of the thesis ordinarily requires at least two quarters of research and writing. During one or both of those quarters students may register for 399, an independent study with the thesis adviser. This course counts as either 1 of the 6 required “elective courses” in the major or as the senior-course requirement.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information contact the director of undergraduate studies and see Honors in the Major on page 39.

**Core Courses**
**AF AM ST 210-0 Survey of African American Literature**
Literature of blacks in the United States from slavery to freedom. Works of major writers and significant but unsung bards of the past.

**AF AM ST 211-0 Literatures of the Black World**
Introductory survey of fiction, poetry, drama, folktales, and other literary forms of Africa and the African diaspora. Texts may span the precolonial, colonial, and postcolonial periods and cover central themes, such as memory, trauma, spirituality, struggle, identity, freedom, and humor.

**AF AM ST 212-1,2 Introduction to African American History**
1. African origins, the slave trade, origins of slavery and racism in the United States, life under slavery in the North and the South. 2. Emancipation to the civil rights era.

Reconstruction, rise of legal segregation, strategies of resistance, migration, and urbanization. Taught with HIST 212-1,2; may not receive credit for both courses.

**AF AM ST 213-0 History of the Black World**
Introductory survey of the history of Africans and their descendants across the globe. African civilizations prior to European colonialism, encounters between Africa and Europe, movements of “Africans” to the Americas and elsewhere, and development of black communities in and outside Africa.

**AF AM ST 214-0 Comparative Race and Ethnic Studies**
Problems and experiences of racialized minorities: blacks, Native Americans, Asian Americans, and Latina/os. Comparison of their relationships with each other and with the majority society.

**AF AM ST 215-0 Introduction to Black Social and Political Life**
Analysis of class, gender, sexuality, immigrant status, and ethnic origin in black society and politics. Focus on demographic trends, lived experiences, and ideological debates.

**AF AM ST 236-0 Introduction to African American Studies**
Introduction to the discipline of black studies using key historical and theoretical texts.

**AF AM ST 245-0 The Black Diaspora and Transnationality**
Examination of events, movements, theories, and texts that have shaped development of the African diaspora. Topics include slavery, abolitionism, pan-Africanism, the culture-politics nexus, hip-hop, AIDS, and linkages among gender, sexuality, and diasporic sensibilities.

**Courses**
**AF AM ST 218-0 Asian-Black Historical Relations in the United States**
Comparative historical analysis of relations of these groups in the United States, including racialized and sexualized discourses structuring interracial relations and social, political, and economic location. Slavery, immigration, model minority myth, cross-racial politics. Taught with ASIAN AM 218; may not receive credit for both courses.

**AF AM ST 220-0 Civil Rights and Black Liberation**
The Northern and Southern civil rights movements and the rise of black nationalism and feminism, 1945–72.

**AF AM ST 225-0 African American Culture**
Survey of African American culture from slavery to the present. Relation of African American culture to African and Euro-American cultures, the Black Atlantic as a unit of analysis, representations of blackness in the public imagination.

**AF AM ST 250-0 Race, Class, and Gender**
Introduction to scholarship and key theories that treat race, class, and gender as intersecting social constructs. Race, class, and gender in work, family and reproduction, education, poverty, sexuality, and consumer culture. How race, class, and gender inform identity, ideology, and politics to incite social change.

**AF AM ST 251-0 The Mixed-Race Experience**
Exploration of demographic trends in interracial and interethnic
marriages to highlight the complexity of the American experience. Special attention to mixed-race experiences portrayed in film and novels. Taught with ASIAN AM 251; may not receive credit for both courses.

AF AM ST 259-0 Introduction to African American Drama
Thematic and historical survey of African American drama. Sociopolitical context, the aesthetic reflected in the work, impact on African American and general theater audiences.

AF AM ST 261-0 Queer Literatures in the African Diaspora
Advanced introduction to critical theories of race, gender, and sexuality in the African diaspora from the 19th century to today.

AF AM ST 310-0 Contemporary Asian-Black Relations
Divides between these groups, as well as areas of positive cross-cultural collaboration. Historical analysis of reparations, the 1992 Los Angeles riots, and affirmative action. Cross-racial exchange in youth expressions, popular culture, hip-hop. Taught with ASIAN AM 310; may not receive credit for both courses.

AF AM ST 315-0 Religion in the Black Atlantic
Afro-Atlantic religions since the 1400s; traditions of Orisa devotion and monotheisms; religion and revolution in African slave religion; racialization and empire; theories of religion, materialities, and diaspora.

AF AM ST 319-0 Race, Ethnicity, and the American Constitution
Investigation of how race and ethnicity have influenced the evolution of the US Constitution and legal debate and practice. Topics include affirmative action, school integration, and the death penalty. Prerequisite: 220 or POLI SCI 220 or 230.

AF AM ST 320-0 The Social Meaning of Race
Race as a social concept and recurrent cause of differentiation in multiracial societies. Impact of race on social, cultural, economic, and political institutions. Discussion of prejudice, racism, and discrimination.

AF AM ST 327-0 Politics of Black Popular Culture
Examination of the debates within black communities about the proper role and function of black art and artists in relation to black politics.

AF AM ST 330-0 Black Women in 20th-Century United States
Experiences and leadership of African American women in major events in recent history, including antilynching, women's suffrage, civil rights movements, and World War II.

AF AM ST 331-0 The African American Novel
Readings in classic black American fiction. The author as creator and participant. Works of Wright, Ellison, Baldwin, and others. Prerequisite: sophomore standing.

AF AM ST 334-0 Gender and Black Masculinity
Perceptions and constructions of black masculinity within African American and “American” cultures in the United States; readings in gender and sexuality studies, feminist theory, African American studies, and cultural studies.

AF AM ST 335-0 Race and Literature in 19th-Century America
Examination of the evolution and persistence of the notion of “race” in 19th-century America, with attention to the origins of the idea of race in the West. Focus on the multiracial character of 19th-century America.

AF AM ST 339-0 Unsettling Whiteness
Making the historical, political, and cultural formation of whiteness in Western modernity visible and narratable for commentary and analysis. Particular reference to contemporary culture.

AF AM ST 342-0 Comparative Slavery
Traces slavery across historical epochs and geographic contexts, with an emphasis on Latin America, the Caribbean, and the United States.

AF AM ST 345-0 Afro-Latin America
Exploration of Afro-Latin communities, cultures, and identities throughout Latin America and the Hispanic diaspora after 1800. Emergence of race and nation in modern Latin America, migration, gender, Afro-Latin spiritual systems and religion, family, and politics.

AF AM ST 348-0 Africans in Colonial Latin America
History of Africans and African-descended people throughout Latin America from 1492 to 1800, emphasizing the varied experiences of slavery and freedom struggles, the emergence of race and colonial categories of difference, and the gendered lives of racialized colonial subjects.

AF AM ST 350-0 Theorizing Blackness
Advanced introduction to critical theories of race and racialization. Investigation of blackness as a category of critical analysis for analyzing Afro-diasporic formations. Consideration of how blackness is shaped by gender, class, sexuality, and nationality.

AF AM ST 355-0 Diaspora Studies
Interdisciplinary examination of the significance of diasporas, their histories, and common dynamics, illustrated with examples drawn from a wide range of cases.

AF AM ST 358-0 Performing Memory in the Black World
Exploration of the ways in which peoples of the Black Atlantic remember slavery and fashion identities through novels, film, folktales, and drama.

AF AM ST 360-0 Major Authors
In-depth examination of a selected author’s body of work. Choice of author varies. May be repeated for credit with change of author.

AF AM ST 363-0 Racism in Western Modernity
Impact of racism in the formation of Western modernity. Critical conceptual and historical analyses of the social formation of “race” and the historical implications of racism in the contemporary West.

AF AM ST 365-0 Black Chicago
Surveys the social, cultural, and political history of African Americans in Chicago, including the Great Migration, the black political machine, black Chicago music, racial segregation, internal class stratification, and the role of black churches.

AF AM ST 375-0 Postcolonial African American Studies
Development of critical approaches to African American studies from the perspectives of postcolonial analysis. In particular, examination of the meaning of the colonial in the formation of African American experiences and the
significance of modernity, race, and black politics in the historical contexts of the United States, Latin America, and the Caribbean.

**AF AM ST 378-0 The Harlem Renaissance** African American political and social movements and cultural production in theater, music, visual arts, and literature from 1915 to 1930. Prerequisite: 210 or another African American literature course.

**AF AM ST 379-0 Black Women Writers** Intensive, multigenre examination of the contribution of black women to African American, women’s, and American literature, with consideration of the factors and figures that have influenced the reception of black women’s writings across time.

**AF AM ST 380-0 Topics in African American Studies** Advanced work on social, cultural, or historical topics. May be repeated for credit with different topic. Prerequisite: advanced student or senior standing.

**AF AM ST 381-0 Topics in Transnational Black Studies** Examination of texts such as novels, poetry, film, drama, slave narratives, political manifestos, and historical texts in order to compare how people from across the African diaspora have approached issues of identity, culture, and community. Prerequisite: advanced student or senior standing.

**AF AM ST 390-0 Research Seminar in African American Studies** Methods of researching the African American experience. Identification of research problems; location, selection, and critique of relevant literature; data gathering and analysis; report writing. Topics vary. Prerequisite: advanced student or senior standing.

**AF AM ST 396-0 Internship in African American Studies** Analysis of social and cultural institutions through field study and participant observation. Entails a research project sponsored by a Northwestern faculty member. Prerequisite: advanced student or senior standing.

**AF AM ST 399-0 Independent Study** Open to advanced students with consent of instructor. Prerequisite: advanced student or senior standing.

**Relevant Courses in Other Departments**
- **AF ST 390, 398**
- **ANTHRO 255, 320, 327, 332, 340, 372, 373**
- **ART HIST 220, 222, 384, 385**
- **ASIAN AM 365**
- **COMM ST 326** (see the School of Communication chapter of this catalog)
- **ECON 321, 325, 326, 354**
- **ENGLISH 365** (if related to people of African descent), 366
- **FRENCH 365, 366**
- **GEN MUS 330, 340-1,2,3** (see the Bienen School of Music chapter of this catalog)
- **HISTORY 212-1,2, 306-1,2, 355, 356-1,2, 357, 358-1,2**
- **LATIN AM 391**
- **LATINO 222, 342, 392**
- **PERF ST 216, 309** (see the School of Communication chapter of this catalog)
- **PHIL 368** (when appropriate)
- **POLI SCI 327, 357** (if related to people of African descent), 359, 360
- **SOCIOL 201, 207, 323, 325**
- **THEATRE 368** (see the School of Communication chapter of this catalog)

**AFRICAN STUDIES**

[afroinstudies.northwestern.edu](http://afroinstudies.northwestern.edu)

More than six decades after the distinguished scholar Melville J. Herskovits organized the Program of African Studies at Northwestern, the program remains a model of Africanist study and research. Through sponsorship of multidisciplinary courses with African content, language training, and promotion of Africa-based study, it supports and enlivens the undergraduate study of Africa while serving as the University’s “headquarters” for formal and informal interaction among interested students, faculty, and visitors. The program brings undergraduates studying Africa together with faculty and other experts in many areas of inquiry—across disciplinary boundaries and regional specializations—for lectures, seminars, workshops, conferences, and research programs. Northwestern’s Melville J. Herskovits Library of African Studies, an unparalleled resource for Africanist study, attracts students and scholars from all over the world. Over the years the program has remained in active contact with its counterparts in Africa and elsewhere, while expanding its role in the University and off-campus communities.

The program offers both an adjunct major and a minor. Although there is no formal language requirement for either, students are strongly encouraged to study a non-English language that is spoken in Africa or its diaspora, such as Swahili, Arabic, French, German, Italian, Portuguese, or Spanish. Competence in a foreign language can facilitate individual research projects, widen understanding of particular topics, and increase study abroad opportunities.

**Adjunct Major in African Studies**

The adjunct major is structured to serve two broad aims.

First, students are exposed to the geographical and disciplinary breadth of African studies. To that end, all students take 200-level core courses in African history, anthropology, literature, and/or politics, as well as 7 elective courses chosen from an array of disciplines, including African studies, African American studies, anthropology, history, political science, religious studies, and several language and literature departments.

Second, students engage in in-depth research or immersion practicums, the products of which they develop in a capstone senior research seminar. Practicums often involve a central research component, but other proposed
practicums of acceptable quality, depth of immersion, etc., may be approved. Among the experiences that may satisfy this requirement with appropriate content are study abroad in Africa, research connected to the Program of African Studies, internships, and independent study and senior capstone projects.

Program courses (11 units)
• 3 core courses chosen from 276; ANTHRO 255; HISTORY 255-1,2,3; POLI SCI 259 (additional courses from this list may count toward the next group)
• 7 additional courses chosen from an approved list
  ◦ At least 3 must be at the 300 level.
  ◦ Courses must be selected from at least three departments.
• 1 senior seminar: 395
• All adjunct majors require completion of a stand-alone major as well. At most 2 courses counted toward the African studies adjunct major may be double-counted toward another major.

Research or immersion practicum
• The quarter-long practicum must be approved by the program.
• It must directly relate to African studies.
• Credit earned through the practicum may count as 1 of the 7 additional courses with adviser permission.

Minor in African Studies
The minor in African studies approaches the study of African societies, cultures, histories, and arts across disciplines in the humanities, social sciences, and professions. Students earning a bachelor’s degree in Weinberg College or another Northwestern school may complete the minor. In addition, undergraduates in all disciplines are welcome to participate formally or informally in the program’s activities, which advance the training of Africa specialists at Northwestern and promote awareness of Africa in a wider context.

Minor requirements (6 units)
• Courses must be chosen from at least two departments.
• At least 2 courses must be from the HISTORY 255-1,2,3 sequence.
• 1 must be ANTHRO 255.
• Students must have at least an overall B average in the 6 courses.
• At least half of the work in a course taken through another department must have African studies content. Selections must be approved by the program.
• At least 5 courses for the minor must not be double-counted toward a major.
• Students must declare the minor at least two terms before they intend to graduate. They are encouraged to meet regularly with program staff and the director of undergraduate studies to monitor their progress.

Honors in African Studies
Majors with strong academic records and an interest in pursuing honors should submit an application to the director of undergraduate studies during spring of junior year. In addition to the 395 senior seminar, at least 2 of the following must be included among the 11 courses for the adjunct major: 399, 392 (Herskovits Undergraduate Research Award), or an approved graduate seminar.

A report on original research or some other integrative capstone project, such as organizing a relevant conference or exhibition, is also required.

Students whose capstone projects and grades meet department criteria are recommended to the college for graduation with honors. For further information contact the director of undergraduate studies and see Honors in the Major on page 39.

Courses

AF ST 276-0 African Literature in Translation Continental African literature. Content varies. May be repeated for credit with different topic. Taught with COMP LIT 276; may not receive credit for both courses with same topic.

AF ST 360-SA Culture, Language, and Identity in South Africa Introduction to South African populations and cultures through direct experience and representations in history, art, literature, languages, and customs. Discussions of South African cultures and ethnicity, language use and policy, and identity. Restricted to students in Northwestern’s South Africa program.

AF ST 390-0 Topics in African Studies A general examination of topics relevant to African studies. May be repeated for credit with change of topic.

AF ST 392-1,2 Herskovits Undergraduate Research Award Courses 2-course sequence required for recipients of the Herskovits Undergraduate Research Award.

AF ST 395-0 Senior Research Seminar Capstone seminar addressing both techniques of research and the substance of a significant issue in African studies. Students develop skills at formulating a research topic and organizing research. Generally offered in winter quarter.

AF ST 398-0 Seminar in African Studies Close study and discussion of an issue or question central to African studies. May be repeated for credit with change of topic.

AF ST 399-0 Independent Study May be repeated for credit with change of topic.

Swahili Courses

SWAHIILI 111-1,2,3 Swahili I Basic literacy skills and interactive proficiency; Swahili in cultural and historical context.

SWAHIILI 121-1,2,3 Swahili II Development of literacy and interactive proficiency skills; introduction to verbal arts. In Swahili. Prerequisite: 111-3 or equivalent

SWAHIILI 216-1,2,3 Introduction to Swahili Literature
1. Swahili verbal arts in the oral tradition. 2. Classical
Swahili literature. 3. Standard Swahili literature. Prerequisite: 121-3 or equivalent

**SWAHILI 399-0 Independent Study** For students who have advanced with distinction beyond the regular course offerings in Swahili. Prerequisite: consent of instructor.

**AMERICAN STUDIES**

[amstp.northwestern.edu](amstp.northwestern.edu)

The American Studies Program is interdisciplinary, comparative, and internationally oriented. The competitive-admissions major examines the development and expressions of national culture alongside those of borderland and diasporic American cultures and amongst global cultures. It draws on a broad range of faculty from the humanities and social sciences so that students can examine components of US culture and the diverse experiences of Americans and others affected by Americans locally, nationally, and globally. Students are allowed a wide-ranging yet disciplined exploration that crosses the boundaries of traditional academic fields. All students write a thesis explicitly dealing with the United States in a comparative or global dimension.

Because this selective honors program has more applicants than available space, admission depends in part on academic distinction and on demonstrated interest in comparative American cultures. First- and second-year students apply for admission to the major early in spring quarter.

Study abroad and upper-level language proficiency are strongly encouraged.

**Major in American Studies**

**Program courses (5 units)**
- 301-1,2,3 during the first year in the major
- 390-1,2 during senior year

**Related courses (10 units)**
- Must be at the 200 or 300 level
- 1 approved course from African American, Asian American, or Latina and Latino studies
- 2 of the following, preferably 1 history and 1 English: HISTORY 210-1,2, ENGLISH 270-1,2
- 7 additional courses chosen with the program director
  - Theme of courses should have strong US dimension but also global or comparative implications.
  - At least 1 course must be relevant to the theme but not centered on the United States.

**Honors in American Studies**

In senior year all majors participate in the senior project seminar (390-1,2) and work on a thesis on a topic of their choice. Students meet weekly with their project advisers, the seminar instructor, and fellow seniors to discuss their projects and common concerns. Students whose senior theses and grades are judged to meet program criteria are recommended to the college for graduation with honors.

For more information consult the program director and see Honors in the Major on page 39.

**Courses**

**AMER ST 301-1,2,3 Seminar for Majors** Set of required courses structured to share a broad comparativist or internationally oriented theme, integrating methods and materials from different disciplines. Change of instructor each quarter; change of theme every year. Limited to 20 students.

**AMER ST 310-0 Studies in American Culture** Readings and discussions of topics in American cultural life—for example, law in 20th-century America or television news in contemporary US culture. Limited enrollment with emphasis on student participation. Prerequisites vary. May be repeated for credit with consent of program director.

**AMER ST 390-1,2 Senior Project** Thesis or field study. Required of majors.

**AMER ST 399-0 Independent Study** Readings and conferences on special subjects for students pursuing their theme within the major.

**ANTHROPOLOGY**

[anthropology.northwestern.edu](anthropology.northwestern.edu)

Anthropology is the study of humankind from a broadly comparative and historical perspective that aims to advance understanding of human biological and cultural diversity around the world and across time. In a changing world, anthropology provides for cross-cultural comparative analysis of diversities and inequalities. Understanding cultural, biological, and linguistic differences and similarities is central to almost any career, and students gain a critical understanding of ethical issues at play in a diverse, globalized world.

Anthropology draws on the humanities, social sciences, and natural sciences to answer compelling questions about humankind, including how the species evolved, how biology, language, and culture became its defining characteristics, and how and why cultures change over time.

Anthropology’s breadth makes the major ideal for students seeking a strong liberal arts and sciences education. Students are prepared for careers not only in anthropology and archaeology but also in a range of fields including medicine, public health, law, journalism, marketing, international development, and business.

The department’s faculty bring together the four subfields of anthropology (archaeology, cultural anthropology, biological anthropology, and linguistic anthropology) to develop a holistic understanding of human diversity.

Students are encouraged to participate in a variety of departmental field and laboratory research projects in archaeology, ethnography, and human biology that offer the opportunity to conduct original research, which can be an integral part of a senior thesis project.
Major Concentrations in Anthropology

Major in Anthropology
Students complete a 13-course program (12 courses in anthropology and 1 in formal studies) for a major in anthropology. At the 200 level, courses provide background in the four major subfields of anthropology. At the 300 level, students expand both the breadth and depth of their studies, examining the philosophical and historical roots of the discipline. A research class (322, 361, 386, or 389) provides an opportunity to learn research skills and gain valuable analytical, critical thinking, and writing skills. Six additional 300-level courses include concentration courses from a subfield and across the department.

Department courses (12 units)
- 4 core courses: 211, 213, 214, 215
- 370
- 1 research course: 322, 361, 386, or 389
- 3 300-level courses selected from a subfield
  - Archaeology: 318, 319, 321, 324, 325, 327, 328, 343, 381, 382, 383, 384, 390, 391, 396, 398
  - Biological anthropology: 306, 308, 309, 310, 312, 313, 314, 316, 317, 362, 390, 398
  - Human biology: See Concentration in Human Biology for requirements.
  - Linguistic anthropology: 360, 365, 378, 390, 398
- 3 additional 300-level courses selected from any concentration or research course

Related course (1 unit)
- 1 formal studies course
  - For the biological anthropology and human biology concentrations, the formal studies course must be fulfilled by STAT 202, 210, PSYCH 201, ECON 381, SESP 201, or equivalent.
  - For the archaeology, cultural anthropology, and linguistic anthropology concentrations, statistics or another formal studies course can fulfill this requirement.

Concentration in Human Biology
The human biology concentration is a good option for students interested in pursuing careers in the health sciences or graduate work in the biological sciences. The concentration combines a core foundation in basic science with an integrative perspective on the human organism, drawing on both the biological and the social sciences. Coursework emphasizes the study of human biology and health from a comparative and evolutionary perspective.

In their first and second years students complete the introductory (200-level) anthropology requirements as well as foundational courses (which are also premedical school requirements). Junior- and senior-year coursework includes 300-level courses in biological anthropology/human biology and related courses from other departments.

Department courses (12 units)
- 4 core courses: 211, 213, 214, 215
- 370
- 1 research course: 386
- 3 concentration courses chosen from 306, 308, 309, 310, 312, 313, 314, 316, 317, 362, 390, 398
- 3 additional 300-level courses selected from any concentration or research course

Related courses (Units depend on chemistry and mathematics sequences taken. Most are also premedical school requirements.)
- BIOL SCI 215, 217, 219, 220, 221, 222; 308 strongly recommended
- CHEM 110, 131/141, 132/142 or 151/161, 152/162 or 171/181, 172/182
- CHEM 210-1,2,3/230-2,3 or 212-1,2,3/232-1,2
- MATH 220, 224 or equivalent
- PHYSICS 130-1,2,3/136-1,2,3 or 135-1,2,3/136-1,2,3
- 1 course chosen from STAT 202, 210, PSYCH 201, ECON 381, SESP 201, or equivalent

Minor in Anthropology
The minor in anthropology provides students in other fields with a framework to pursue a particular focus within the discipline. Such a focus might be within a subfield of anthropology (e.g., biological anthropology, archaeology, cultural anthropology, linguistic anthropology), in area studies (e.g., Africa, the Middle East, the United States), or in a specific topic (e.g., ethnicity, gender, the origins of the state, urban studies). The minor combines 2 200-level courses and 4 300-level courses that constitute a coherent focus.

Students pursuing the minor should consult with the department’s undergraduate adviser to establish a program.

Minor requirements (6 units)
- 2 core courses chosen from 211, 213, 214, 215
- 4 300-level courses

Honors in Anthropology
Majors with strong academic records and an interest in pursuing original research in anthropology during their senior year are encouraged to submit an application to the honors coordinator by spring of junior year to write a senior honors thesis. The thesis requires completing 399 in the fall quarter and 398 in the winter quarter of senior year. 398 (but not 399) may be counted toward the 300-level requirements for the major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For additional information review the
Courses
For 300-level courses in anthropology, the prerequisite is sophomore standing or 1 100- or 200-level course, unless a specific prerequisite is included in the description below. A student without the prerequisite occasionally may be admitted to a course with the consent of the instructor.

**ANTHRO 105-0 Evolution and Social Behavior: The Basics** Introduction to anthropology; the biological evolution of humankind; the evolution of culture; the comparative study of existing or historically recorded societies.

**ANTHRO 211-0 Culture and Society** Introduction to the comparative study of culture, exploring different types of social organization and their economic and political correlates in the context of contemporary globalization.

**ANTHRO 213-0 Human Origins** Emergence of the human species through the process of organic evolution, emphasizing genetics, the fossil record, and comparison with our nearest living relatives.

**ANTHRO 214-0 Archaeology: Unearthing History** The evolution of culture from its earliest beginnings through the development of urbanism and the state. Principles of archaeological research.

**ANTHRO 215-0 The Study of Culture through Language** The scope of linguistic anthropology, from the study of language as an end in itself to the investigation of cultures through the medium of human languages.

**ANTHRO 221-0 Social and Health Inequalities** Bidirectional relationship between social (e.g., class, gender, and racial/ethnic) and health inequalities, including institutional/structural, individual/family/psychosocial, and biological mechanisms. Taught with SOCIOL 221; may not receive credit for both courses.

**ANTHRO 232-0 Myth and Symbolism** Introduction to different approaches to the interpretation of myth and symbolism, e.g., Freudian, functionalist, and structuralist.

**ANTHRO 235-0 Language in Asian America** Survey of linguistic anthropological topics relevant to Asian American communities, including bilingualism, code switching, language socialization, language shift, style, sociolinguistic variation, indexicality, media, and semiotics. Taught with ASIAN AM 235; may not receive credit for both courses.

**ANTHRO 255-0 Contemporary African Worlds** Use of key anthropological insights about value judgments and cultural relativism to examine the survival strategies and turbulent histories of contemporary African societies.

**ANTHRO 260-0 Plagues and Peoples: The Anthropology of Global Health** Introduction to global health theory and method, policy, governance, practice, and research. Medical anthropology case studies of infectious disease (malaria, HIV/AIDS, ebola), structural inequities (poverty, gender-based violence), and health systems (Cuba).

**ANTHRO 306-0 Evolution of Life Histories** Evolved strategies for allocating resources among growth, reproduction, and maintenance; emphasis on the biological processes underlying the human life cycle and its evolution.

**ANTHRO 308-0 Global Health in Human History** Exploration of paleopathology, including records of pre- and protohistoric adaptations to human disease, health, and medicine. The biocultural perspective on patterns of disease links past perspectives and current realities. Prerequisite: 200-level anthropology, global health, or biology course or consent of instructor. Taught with GBL HLTH 308; may not receive credit for both courses.

**ANTHRO 309-0 Human Osteology** Introduction to human skeletal anatomy and biology. Identification and classification of human bones through hands-on dry-lab-based analysis.

**ANTHRO 310-0 Evolution and Culture** Introduction to the application of theory from evolutionary biology to cultural anthropology; principles of evolutionary biology; application of principles to human social behavior and culture. Prerequisite: 213 or equivalent.

**ANTHRO 311-0 Indians of North America** Aboriginal cultures of northern Mexico, continental United States, Alaska, and Canada. Languages, art, and social, economic, and religious life.

**ANTHRO 312-0 Human Population Biology** Current theory and research in human biological diversity, focusing on the impact of ecological and social factors on human biology; how adaptation to environmental stressors promotes human biological variation. Prerequisite: 213.

**ANTHRO 313-0 Anthropological Population Genetics** Principles of population genetics applied to primates. Mathematical models, analyses of small populations, and interaction of social and genetic processes. Prerequisite: consent of instructor.

**ANTHRO 314-0 Human Growth and Development** Integrated biological and cultural perspective on human growth and development from infancy through adolescence; cross-cultural variation in developmental processes and outcomes. Prerequisite: 100- or 200-level anthropology, biology, or psychology course or consent of instructor.

**ANTHRO 315-0 Medical Anthropology** Theories of interactions between culture and biology that affect human health. Beliefs and practices for curing illness and maintaining well-being. Cross-cultural study of infectious and chronic diseases, mental illness, infant/maternal mortality, poverty, and gender. Prerequisite: 100- or 200-level anthropology or sociology course or consent of instructor.

**ANTHRO 316-0 Forensic Anthropology** The application of traditional skeletal biology to problems of medicolegal significance, primarily in determining identity and analyzing trauma from human remains. Prerequisite: 200-level anthropology or biology course or consent of instructor.
excavations, and horizontal household excavations. Including settlement survey, site characterization, vertical description and analysis of patterns in archaeological data, disciplines.

Shallow geophysics and GIS. Peoples and places. Course uses geospatial technologies, contributions of archaeological surveys to research about pasting in basic methods and techniques at an excavation site; giving with summer Archaeology Field School. Introduction to Archaeology Research Design and Methods Regional and site-specific approaches to the description and analysis of patterns in archaeological data, including settlement survey, site characterization, vertical excavations, and horizontal household excavations. Archaeological Survey Methods Unique contributions of archaeological surveys to research about past peoples and places. Course uses geospatial technologies, such as shallow geophysics and GIS. Archaeological Methods Laboratory Analysis of archaeological methods (faunal, botanical, artifact, or soil analysis) with various techniques. May be repeated for credit.

Archaeology of Ethnicity in America History of different ethnic groups in America as shown through living quarters, burials, food remains, tools, jewelry, etc. How groups have been portrayed in museums claiming to depict the American past. Focus on African Americans and Native Americans. The Maya The archaeology of the Maya in Latin America; life and society in pre-Columbian Maya civilization. Peoples of the World Comparative ethnography of a regionally or historically associated group of cultures or a type of community defined in ecological, ideological, or other terms. May be repeated for credit.

The Anthropology of Reproduction Marriage and reproduction throughout the world, particularly the developing world and Africa. Conjugal strategies, fertility, contraception.

The Anthropology of HIV/AIDS The experiences of HIV-positive people; local and global policies shaping access to treatment; contributions of anthropologists to reducing HIV/AIDS globally. Readings from classic and current ethnographies. Prerequisite: 300-level course in anthropology or sociology.

Material Culture Relationship between material objects and social life; review of theoretical approaches to gifts and commodities; ethnographic collecting in colonial and postcolonial settings; relationship between culture and aesthetics. Prerequisite: 211 or consent of instructor.

Visual Anthropology of Africa Anthropological analysis of techniques, visual rhetoric, and narrative strategies embedded in images of Africa and Africans in a variety of contemporary and digital media. Course includes instruction in video production. Prerequisite: 200-level social science or African studies course or consent of instructor.


Gender and Anthropology Cross-cultural survey of women’s roles from three perspectives: biosocial, sociocultural, politicoeconomic. Theory of gender inequality. Emphasis on the third world. Sexuality Cross-cultural survey of sexuality from an anthropological perspective. Focus on first half of the 20th century, the 1970s, 1980s, and the turn of the 21st century. Language and Culture Relationship between language and culture; language as the vehicle of culture and as the manifestation of thought. Talk as Social Action Analysis of talk in interaction based on examination of audio and video recorded data and associated transcripts. Conversation, action, turn, sequence, relevance, social structure, qualitative methodologies. Prerequisite: 215 or consent of instructor.

Advanced Methods in Quantitative Analysis Advanced applications of univariate and multivariate statistics to anthropological research questions. Prerequisite: 200-level statistics course.

Language, Race, and Ethnicity in the United States Analysis of connections between language ideologies, language use, and meanings of race and ethnicity. Bilingualism, immigration, identity, accented English, African American English, language policy, English-only movement, education, social change. Taught with ASIAN AM 365; may not receive credit for both courses.

Latina and Latino Ethnography Sociocultural analysis of US Latina/o communities. Examines ethnographies by and about Latina/os based in the United States. Draws on a broad disciplinary basis to critique
and elaborate on ethnographic methods and epistemologies. Prerequisite: 211, LATIN AM 251, or consent of instructor.

**ANTHRO 369-0 Contemporary Immigration to the United States** Major theories in immigration studies; contemporary processes of immigration and immigrant “community building” in the United States. Prerequisite: 300-level course in anthropology or sociology.

**ANTHRO 370-0 Anthropology in Historical Perspective** Major schools of thought in social, archaeological, and biological anthropology over the last century. Prerequisite: 200-level anthropology course or consent of instructor.

**ANTHRO 372-0 Third World Urbanization** Urbanization processes in the third world. Spatial development, wage labor, the informal sector, gender relations, rural-urban migration, and global and transnational interactions. Prerequisite: 100- or 200-level social science course or consent of instructor.

**ANTHRO 373-0 Power and Culture in American Cities** Overview of history and present realities of American urban life, with focus on ethnographic knowledge and stratifications by class, race, ethnicity, gender, nationality, and sexuality. Prerequisite: 100- or 200-level cultural anthropology or sociology course or consent of instructor.

**ANTHRO 374-0 The Anthropology of Complex Organizations** Examination of recent research in organizational ethnography based on investigations in industrial ethnology, the anthropology of work, studies of public-sector bureaucracies, and research in multinational corporations. Prerequisite: 100- or 200-level anthropology or sociology course or consent of instructor.

**ANTHRO 376-0 Socialization** Cross-cultural study of the intergenerational transmission of culture; processes by which social groups pass on social tradition and behavior to succeeding generations. Prerequisite: 211, introductory psychology course, or consent of instructor.

**ANTHRO 377-0 Psychological Anthropology** Contemporary approaches to cross-cultural behavior: ecocultural aspects of behavior development through maturation and socialization in human and nonhuman primates. Prerequisite: introductory survey course in psychology or anthropology or consent of instructor.

**ANTHRO 378-0 Law and Culture** Introduction to the anthropology of law; institutional knowledge as seen in material culture and legal documents; colonial and postcolonial settings; relationships between law and culture, colonialism, evidence, and globalization. Prerequisite: 200-level anthropology course or consent of instructor.

**ANTHRO 381-0 North American Prehistory** Intensive study of cultural history of one or more areas of the continent from archaeological evidence.

**ANTHRO 382-0 Households and Everyday Life** The role of households and everyday life in past and present societies throughout the world. Focus on people, gender, social relations, and interpersonal relations. Prerequisite: 100- or 200-level anthropology, history, or sociology course.

**ANTHRO 383-0 Environmental Anthropology** How humans have changed and are changing the environment and what can be done to halt environmental deterioration. Topics include population trends, food supplies, consumerism, environmental regulation, and ecological consciousness.

**ANTHRO 384-0 Slavery’s Material Record** Archaeological approaches to studying Atlantic world slavery; botanical and material legacies of Africans in the Americas; archaeologies of resistance.

**ANTHRO 386-0 Methods in Human Biology Research** Laboratory-based introduction to international research in human biology and health; methods for assessing nutritional status, physical activity, growth, cardiovascular health, endocrine and immune function. Prerequisite: 213 or consent of instructor.

**ANTHRO 389-0 Ethnographic Methods and Analysis** Descriptive, naturalistic study of the culture of human social groups. Data gathering through observation and interview. Data analysis for ethnographic reporting. Prerequisites: 211 and 215.

**ANTHRO 390-0 Topics in Anthropology** Advanced work in areas of developing interest and special significance. May be repeated for credit with different topic.

**ANTHRO 391-0 Archaeology, Ethics, and Contemporary Society** Why study of the past is relevant to the present; examination of ethical issues in archaeology as they arise during the fieldwork experience. Prerequisite: 321.

**CFS 393-1,2, 394-1,2, 395-1,2 Chicago Field Studies** See Chicago Field Studies.

**ANTHRO 395-0 Field Study in Anthropology** Ethnographic field experience in the United States or abroad. Offered in conjunction with summer field schools for exceptional students. Prerequisite: consent of instructor.

**ANTHRO 396-0 Advanced Archaeological Field Methods** Complex excavation and survey procedures, topographic map making, excavation drawing, soil description; offered in conjunction with the summer Archaeology Field School.

**ANTHRO 396-7 Junior Tutorial** Intensive work on a topic not normally offered.

**ANTHRO 398-0 Capstone Seminar** Supervised group discussion of research during preparation of the senior capstone project.

**ANTHRO 399-0 Independent Study** Open with consent of department to juniors and seniors who have completed with distinction at least 2 courses or the equivalent in anthropology. Under direction of individual members of department.

**Relevant Courses in the Bienen School of Music**

- MUSICOL 323, 326-1,2
Summer Field Schools
Archaeology Field School: Courses may include 321, 322, 325, and 396, some of which are also offered on the Evanston campus.
For additional information, contact the Department of Anthropology.

ARABIC
See Middle East and North African Studies.

ART HISTORY
arthistory.northwestern.edu
Art history studies the world’s arts and architecture from antiquity to the present. It analyzes visual objects from multiple perspectives, including their aesthetic and historical contexts, use of technology, relationship to science, ideological or social function, and visual and spatial characteristics. It studies individual artists or makers, cultural institutions, audiences, and intercultural exchanges. Because the field is inherently interdisciplinary, it often engages anthropology, philosophy, political science, history, literature, film, performance, theater, and theories of race, gender, class, and sexuality.

The study of art history provides knowledge of geographically and historically diverse artworks and related cultural practices. Departmental course offerings explore these works and practices with varying intensity and specialization. The major is an essential platform for those interested in the classic art history careers. (Curatorial work in museums normally requires at least a master's degree, and college and university teaching and research require a PhD.) With its liberal arts emphasis on informed and critical reading, writing, speaking, and looking, and with its broad historical, cultural, geographic, and methodological range, the major also offers an excellent foundation for specialization in law, medicine, business, international relations, politics, education, and other areas.

All majors are required to confer with their adviser or the director of undergraduate studies at the start of the academic year and are encouraged to do so before each registration period. Those wishing to petition to graduate or to transfer credits must see the director of undergraduate studies.

Major in Art History
Department courses (12 units)
• 2 200-level courses
• 9 300-level courses, including
  ◦ 391
  ◦ At least 1 390 or 395 seminar
  ◦ At least 1 art history course in each of the following four art historical categories: ancient or medieval; Renaissance or baroque; modern or contemporary; and non-Euro-American
• 1 studio art course, typically from the department of art theory and practice; other courses may be approved

Related courses (4 units)
• 4 additional 200- or 300-level courses from related humanistic or social science fields; no more than 2 courses from the same department

Minor in Art History
Minor requirements (8 units)
• 2 courses at the 200 level
• 6 courses at the 300 level
• At least 1 300-level course must be in a non-Euro-American area.

Honors in Art History
Majors with strong academic records and an interest in pursuing honors must submit an application to write a senior honors thesis to the director of undergraduate studies by the end of junior year. The thesis requires
• Successful completion of 2 independent study courses (399), 1 of which may count toward the major (taken in fall and winter quarters of senior year)
• Participation in the departmental senior thesis colloquium

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For further information see the description of the honors program on the art history department website, contact the director of undergraduate studies, and see Honors in the Major on page 39.

Courses
ART HIST 210-0 Introduction to Art History Conceptual introduction to the problems and methods of art history. Introduces professors and their areas of expertise as well as fundamental concepts, monuments, and objects in art history.
ART HIST 220-0 Introduction to African Art Thematic and historical survey of the major periods of art making in Africa; analysis of a few exemplary works.
ART HIST 222-0 Art History and the African Diaspora Introduction to the visual and performance art of the African diaspora, including the Caribbean, Brazil, and the United States.
ART HIST 224-0 Introduction to Ancient Art Introduction to the art and architecture of the ancient Near Eastern, Egyptian, Aegean, Greek, and Roman worlds.
ART HIST 225-0 Introduction to Medieval Art Introduction to the art and architecture of the medieval Mediterranean from the late Antique, Byzantine, and Islamic periods through the early medieval, Romanesque, and Gothic artistic traditions.
ART HIST 228-0 Introduction to Pre-Columbian Art Introduction to pre-Columbian and Native American art and architecture, from tribal societies, such as the Iroquois,
Mandan, and Kwakiutl, to complex states, such as the Aztec, Maya, and Inca.

ART HIST 230-0 Introduction to American Art Survey of art and architecture in cultural context, from the art of conquest to contemporary production.

ART HIST 232-0 Introduction to the History of Architecture and Design The theory and history of architecture in relation to cities and landscape; the history of design, 1850 to today.

ART HIST 235-0 Introduction to Latin American Art Survey of the work of artists and groups from throughout the various countries of Central and South America from colonial times to the present.

ART HIST 240-0 Introduction to Asian Art Introduction to the art and architecture of India, China, and Japan from ancient cultures to contemporary developments, including religious, court, and popular genres.

ART HIST 250-0 Introduction to European Art Leading centers and artists of Europe from the Middle Ages to the 20th century. Architecture, sculpture, painting, and graphic arts in relation to their social and cultural settings.

ART HIST 255-0 Introduction to Modernism Conceptual introduction to modernism, covering art and visual culture from the late-19th century to the mid-20th century, with a focus on Europe and the United States.

ART HIST 260-0 Introduction to Contemporary Art Conceptual and thematic introduction to art since the 1960s, with attention to the impact of new technologies, social and political change, globalization, and the ongoing transformation of artistic production and distribution.

ART HIST 310-1,2 Ancient Art Art and architecture of the Ancient Greco-Roman world. 1. Art and architecture of Greece from the prehistoric Aegean to the Hellenistic periods. 2. Art and architecture of the Roman world from Etruscan forerunners to the High Empire. Prerequisite: 200-level art history course.

ART HIST 318-0 Exhibiting Antiquity: The Culture and Politics of Display Examination of the construction of Mediterranean antiquity through modes of reception since 1750. Analysis of programs of collecting and display and the intersection of institutional and scholarly agendas. Taught with CLASSICS 397 and HUM 397; may receive credit for only 1 of these courses.

ART HIST 320-1,2,3 Medieval Art Art and architecture of the Middle Ages. 1. Byzantine. 2. Early medieval. 3. Late medieval. Prerequisite: 200-level art history course.

ART HIST 330-1,2,3 Renaissance Art Painting, sculpture, architecture, and the graphic arts in Europe from the late Middle Ages through the 16th century. 1. Italian art from c. 1300 to the sack of Rome (1527). 2. Italian art from Mannerism to the High Baroque in Rome. 3. The art of France, Germany, and/or the Netherlands from the 14th through 16th centuries. Prerequisite: 200-level art history course.

ART HIST 340-1,2 Baroque Art Painting, sculpture, and the graphic arts in Europe from the late 16th through the 17th centuries. 1. Art and visual culture of the Mediterranean regions (Italy, Spain, France). 2. Northern Baroque art and visual culture. Prerequisite: 200-level art history course.

ART HIST 350-1,2 19th-Century Art Survey of European painting and sculpture. 1. The late 18th century to 1848. 2. 1848–1900. Prerequisite: 200-level art history course.

ART HIST 360-1,2 20th-Century European Art European painting, sculpture, architecture, design, and visual culture of the 20th century. 1. Pre–World War II. 2. Post–World War II. Prerequisite: 200-level art history course.

ART HIST 365-1,2 American Art Survey of the arts and visual culture in the United States, encompassing architecture, painting, sculpture, photography, prints, film, and popular culture. 1. Colonial times to the Civil War. 2. Post–Civil War. Prerequisite: 200-level art history course.

ART HIST 366-0 Contemporary Art In-depth study of the art of the late 20th and early 21st centuries as seen from a global perspective and with attention to concurrent developments in critical theory. Prerequisite: 200-level art history course.

ART HIST 370-1,2 Modern Architecture and Design 1. The history and theory of architecture in relation to cities and landscape, 1800 to today. 2. The history of design, 1850 to today. Prerequisite: 200-level art history course.

ART HIST 372-1,2 Japanese Art Survey of historical or media-specific art in Japan and Japanese culture. 1. Arts of Japan pre–Meiji Restoration (1868), including painting, calligraphy, ceramics, architecture, sculpture, textiles, and gardens in religious and secular settings. 2. Modern Japanese art and architecture, 1868–present. Prerequisite: 200-level art history course.

ART HIST 375-0 Media Theory Comprehensive introduction from a humanistic perspective to theories about the nature of media and the role of technology in modern culture. Taught with HUM 225; may not receive credit for both courses.

ART HIST 378-0 Architecture and Urbanism of the World City in the 20th Century Critical examination of the modern city as a socioeconomic system. Prerequisite: 200-level art history course.

ART HIST 380-1,2 Tibetan Buddhist Art Focused study of Buddhist art made in Tibet and neighboring countries. 1. Art of the Imperial period (7th–9th centuries) through the end of the 14th century, including regional developments in western Tibet. 2. Art of the 15th–19th centuries, including regional developments in eastern and northeastern Tibet. Prerequisite: 200-level art history course.

ART HIST 382-1,2 Chinese Painting In-depth study of painting in China with consideration of formal and historical developments. 1. Visual culture of the Tang and Song dynasties. 2. Yuan and Ming dynasties. Prerequisite: 200-level art history course.
ART HIST 384-0 African American Art  Art of the African-descended cultures of North and South America and the Caribbean. Prerequisite: 200-level art history course.

ART HIST 385-0 Black Visual Culture: Race and Representation  Examination of how visual representations and technologies of vision have been used to create, transform, or destabilize the idea of race as it pertains to people in the African diaspora at specific historical moments. Prerequisite: 200-level art history course.

ART HIST 386-0 Art of Africa  Thematic examination of the art and visual culture of Africa at various historical moments from the 15th century to the present. Prerequisite: 200-level art history course.

**Special Topics Courses**

ART HIST 319-0 Special Topics in Ancient Art  Content varies—for example, picturing the gods; monument and commemoration in antiquity; narrative in ancient art; and the Roman provinces. Prerequisite: 200-level art history course.

ART HIST 329-0 Special Topics in Medieval Art  Content varies—for example, the early Christian church; history of illuminated manuscripts; pilgrimage and saints’ cults; the cathedral; Spain; art and crusade. Prerequisite: 200-level art history course.

ART HIST 339-0 Special Topics in Renaissance Art  Content varies—for example, the art of Bosch and Brueghel; the history of collecting; art at court; portraiture; gender and representation. Prerequisite: 200-level art history course.

ART HIST 349-0 Special Topics in Baroque Art  Content varies—for example, French art of the 16th and 17th centuries; art and the New World; early modern prints and drawings; art and science. Prerequisite: 200-level art history course.

ART HIST 359-0 Special Topics in 19th-Century Art  Content varies—for example, the art of Edouard Manet; orientalism; the spaces of 19th-century art; painting in the south of France. Prerequisite: 200-level art history course.

ART HIST 367-0 Special Topics in American Art  Content varies—for example, nationalism and internationalism in American art; the myth of America; the artist in American society; elite and popular visual traditions. Prerequisite: 200-level art history course.

ART HIST 368-0 Special Topics in 20th-Century Art  Content varies—for example, art of the Russian Revolution; the avant-garde; totalitarian art; art during war; modernism and its discontents; art and decolonization; medium specificity. Prerequisite: 200-level art history course.

ART HIST 369-0 Special Topics in Contemporary Art  Content varies and may coincide with local exhibitions—for example, art and activism; utopia and dystopia in recent practice; participatory art; video art; art criticism; globalization; visual cultural studies; photography in/as art; installation art; truth and fiction in recent practice. Prerequisite: 200-level art history course.

ART HIST 379-0 Special Topics in Architecture  Content varies—for example, Chicago architecture, including the work of Sullivan and Wright; Beaux Arts architecture in Europe and America; modernism in architecture; American architecture from Thomas Jefferson to Frank Lloyd Wright. Prerequisite: 200-level art history course.

ART HIST 389-0 Special Topics: Arts of Asia and the Middle East  Content varies—for example, aspects of painting in the Indian subcontinent: Mughal and Rajput; issues of gender and sexuality in Japan and China from the 18th through 20th century; art in/about the Middle East. Prerequisite: 200-level art history course.

**Courses Primarily for Majors**

ART HIST 390-0 Undergraduate Seminar  Content varies—for example, video’s first decade; readings in medieval art; Frank Lloyd Wright and Mies Van der Rohe, 1937–50; Bosch and Brueghel; Japanese prints; Jerusalem; the spaces of Chicago. Prerequisite: 300-level art history course.

ART HIST 391-0 Undergraduate Methods Seminar  Introduction to the history of the discipline of art history and to the different methodological approaches to the study of art and visual culture. Prerequisite: 300-level art history course.

ART HIST 395-0 Museums  Museum studies seminars. Content varies—for example, the history of museums, their ethical basis, community responsibilities, educational prerogatives, and future directions. Prerequisite: 300-level art history course.

ART HIST 396-0 Internship in the Arts  Direct participation, with oversight by the director of undergraduate studies, in the curatorial/educational activities of an established arts organization. By petition, on a limited basis; may be taken only once. Prerequisite: 300-level art history course or consent of instructor.

ART HIST 399-0 Independent Study  Special projects involving reading and conferences with a supervising professor. Arranged in exceptional circumstances. Two quarters required for students writing a senior thesis in art history. Prerequisite: 300-level art history course.

**ART THEORY AND PRACTICE**

gerart.northwestern.edu

As its name suggests, the Department of Art Theory and Practice explores both the making of contemporary art and the ideas and theories that drive it. Faculty and students pursue the visual arts as a theoretical discipline that pushes the boundaries of aesthetic and cultural experience. The department offers a range of courses that apply traditional approaches, adopt new media, or use alternative strategies. The study of art practice in traditional media, such as painting, drawing, sculpture, and photography, is the core of the undergraduate course structure, enabling students to develop a solid foundation in the field's traditions and established forms. Studio art classes address both
technique and critical thinking about contemporary art; these are complemented by classes in contemporary art theory. Other courses expressly look forward, exposing students to experimental approaches and a foretaste of future developments in visual art making. This dynamic curriculum incorporates digital technology, video, and conceptual art practice, thus blending new trends with traditional practices.

**Major in Art Theory and Practice**

Students majoring in art theory and practice plan a program of study with and subject to the approval of a department adviser.

**Major requirements (15 units)**

- 3 200-level courses: 210, 230, 240
- 3 history and/or theory courses
  - 270 or ART HIST 260
  - 372
  - 272 or a second 372
- 260 in junior year
- 360 in senior year
- 7 additional courses
  - 5 must be at the 300 level.
  - 4 must be studio art courses, including at least 2 units of 382 or 390.
  - A course may count toward both these categories, but the total number of courses must be at least 7.
- First-year seminars do not count toward the major.

**Honors in Art Theory and Practice**

All senior majors enroll in 360 and produce a final exhibition or project. The department’s honors committee reviews all final projects, considering innovation, creativity, scope and ambition, and realization and presentation. Students whose projects and overall records meet department criteria are recommended to the college for graduation with departmental honors. For more information consult the department adviser and see Honors in the Major on page 39.

**The Teaching of Art**

Weinberg College students pursuing a major in art who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

**Courses**

**ART 210-0 Introduction to Drawing** Introduction to basic drawing techniques and problems in line, space, perception, and the expressive use of various graphic media. No previous experience necessary.

**ART 220-0 Introduction to Painting** Introduction to problems in oil painting and visual thinking. Includes surface preparation, color mixing, and composition. No previous experience necessary.

**ART 230-0 Introduction to Time-Based Arts** Introduction to a wide range of time-based art practices as used in the visual arts, including performance, sound, and video. No previous experience necessary.

**ART 240-0 Introduction to Sculpture** Introduction to basic sculptural materials and techniques and issues of three-dimensional form. No previous experience necessary.

**ART 250-0 Introduction to Photography** Extensive darkroom instruction focusing on aesthetic problems and the production of high-quality black-and-white prints. No previous experience necessary.

**ART 260-0 Studio Practice** Exploration of varied techniques and strategies geared toward the development of an individualized and self-directed studio practice. Prerequisite: junior standing in the major or consent of instructor.

**ART 270-0 Contemporary Art Survey** Forms and concerns of art from the 1960s to the present, introduced in slide-lecture format.

**ART 272-0 Critical Methods for Contemporary Art** Introduction to basic key terms, concepts, and analytical categories of theoretical discourses relevant to an informed and critical engagement with contemporary art.

**ART 360-0 Senior Critique** Students complete a body of work to be shown in the senior exhibition, develop their critical skills, and learn to give articulate verbal and written expression to the concerns their art explores. Prerequisite: 260 or consent of instructor.

**ART 372-0 Seminar** Variable topics addressed in a seminar format. Prerequisites: vary with topic.

**ART 382-0 Studio/Seminar** Variable topics addressed in studio and seminar formats. Readings; approaches toward art making related to readings in studio projects. Prerequisites vary with topic.

**ART 390-0 Studio** Studio course focusing on a topic or theme of special interest in contemporary art. Content varies. Prerequisites: vary with topic.

**ART 399-0 Independent Study** For advanced majors pursuing projects outside the context of regularly offered courses. Prerequisite: consent of department chair.

**ASIAN AMERICAN STUDIES**

asianamerican.northwestern.edu

Asian American studies is a vital component of a liberal arts education that seeks to broaden awareness and appreciation of the world. Asian American studies deepens understanding of the multiracial history and character of the United States and also provides an opportunity to place the American experience within a larger global context.

Northwestern’s Asian American Studies Program aims to provide students with an understanding of Asian
American experience as fundamental to the ongoing development of American society and linked to the experiences of other racial minorities in the United States and of Asian migrants across the world. The program thus encourages students to develop informed, far-reaching perspectives that facilitate responsible participation in a rapidly changing world. As an interdisciplinary program, Asian American studies develops traditional investigative, analytic, and critical skills while also promoting the intellectual and creative powers students need to meet the challenges of the 21st century.

Both the major and the minor in Asian American studies offer an opportunity to pursue a coherent study of Asian American communities and the experiences of Asian Americans in the United States. Students pursuing the major or minor engage in the interdisciplinary study of race, ethnicity, and migration within the modern global historical development of nationalism, imperialism, and colonialism.

**Major in Asian American Studies**

Students majoring in Asian American studies must complete 14 courses and an immersion project.

**Program courses (12 units)**
- 2 core courses chosen from 210, 214, 216, and 275
- 4 introductory electives. All 200-level program courses count toward this requirement, but a course may not be counted toward both this requirement and the 2-course core.
- 6 advanced electives. All 300-level program courses count toward this requirement.

**Related courses (2 units)**
- 2 courses in other areas of ethnic studies, such as African American, Latina/o, Native American and indigenous, or critical ethnic studies. Eligible courses are offered by several academic departments and programs.
- First-year seminars do not count toward the major.
- Courses require approval by the major adviser, director of undergraduate studies, or program director.

**Immersion Project**

The immersion component is designed to encourage either advanced research or in-depth community engagement.
- All immersion projects must be approved in advance by the major adviser, director of undergraduate studies, or program director.
- No more than 2 units of credit earned through the immersion project may count toward the 14 units required for the major.
- Options for immersion projects are listed below. The first three options require a faculty sponsor or adviser drawn from program faculty (including affiliated faculty).
  - Senior thesis in Asian American studies
  - Independently proposed research project
  - Independently proposed internship at an Asian American community organization or other nonprofit whose work involves Asian American issues; must include a strong academic component with research and substantive written work
  - SESP 299-1, 2 Service Learning Capstone Research Project related to Asian American communities and issues
  - Study abroad courses on Asian diasporas
  - Chicago Field Studies in a field related to Asian American Studies

**Minor in Asian American Studies**

**Minor requirements (7 units)**
- 6 courses in Asian American studies
  - Must include introductory survey (210), history survey (ASIAN AM 214 or HISTORY 214), or literature survey (ASIAN AM 275 or ENGLISH 275).
  - At most 2 courses from other programs and departments with significant coverage of Asian American issues may count toward the 6 courses with permission of the program director.
- 1 course in a discipline other than Asian American studies that focuses on race and ethnicity; it should provide conceptual and comparative breadth concerning a topic related to Asian American studies.
- At least 3 of the 7 courses must be at the 300 level.

**Honors in Asian American Studies**

To qualify for honors, a student must demonstrate consistently high performance in the major and complete a major research project during the senior year, selecting a thesis adviser from among core and affiliated faculty. Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information see the director of undergraduate studies or program director, and see Honors in the Major on page 39.

**Courses**

**ASIAN AM 203-0 Topics in Social and Cultural Analysis** Issues and themes in Asian American society and culture. Recent topics include the second generation and language in Asian America. May be repeated for credit with a different topic.

**ASIAN AM 210-0 Introduction to Asian American Studies**

Origins of the field, emerging trajectories, core concepts, theories and methodologies. Analyzes race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field.

**ASIAN AM 214-0 Introduction to Asian American History**

Introduction to the history of Asians in the United States, with a focus on their impact on American society as well as their experiences within the United States. Taught with HISTORY 214; may not receive credit for both courses.

**ASIAN AM 216-0 Global Asians**

Survey of Asian diasporas in the United States and elsewhere in the 19th, 20th, and 21st centuries, emphasizing causes of migration,
process of settlement, relations with other ethnic groups, and construction of diasporic identities. Taught with HISTORY 216; may not receive credit for both courses.

ASIAN AM 218-0 Asian-Black Historical Relations in the United States Comparative historical analysis of relations of these groups in the United States, including racialized and sexualized discourses structuring interracial relations and social, political, and economic location. Slavery, immigration, model minority myth, cross-racial politics. Taught with AF AM ST 218; may not receive credit for both courses.

ASIAN AM 220-0 Topics in History Exploration of theme, event, region, or historical period, with emphasis on historical interpretation. May be repeated for credit with a different topic.


ASIAN AM 235-0 Language in Asian America Survey of linguistic anthropological topics relevant to Asian American communities, including bilingualism, code switching, language socialization, language shift, style, sociolinguistic variation, indexicality, media, and semiotics. Taught with ANTHRO 235; may not receive credit for both courses.

ASIAN AM 247-0 Asian Americans and Popular Culture Examination of the place of Asian Americans within American popular culture, historically and today.

ASIAN AM 251-0 The Mixed-Race Experience Exploration of demographic trends in interracial and interethnic marriages to highlight the complexity of the American experience. Special attention to mixed-race experiences portrayed in film and novels. Taught with AF AM 251; students may not receive credit for both courses.

ASIAN AM 275-0 Introduction to Asian American Literature Introduction to Asian American literature from the late 19th century to the present, covering a range of genres and ethnicities. Taught with ENGLISH 275; may not receive credit for both courses.

ASIAN AM 276-0 Topics in Literary and Culture Studies Close study of Asian American literary and cultural texts within a theme, genre, or other organizing criterion. May be repeated for credit with a different topic.

ASIAN AM 303-0 Advanced Topics in Social and Cultural Analysis Detailed exploration of an issue in Asian American society and culture, and its ramifications. May be repeated for credit with a different topic.

ASIAN AM 304-0 Asian American Women’s History Exploration of race, gender, and the contours of US history from the perspective of Asian American women’s experiences. Considers migration, exclusion, labor, marriage, family, sexuality, and cross-racial alliances. Taught with HISTORY 304; may not receive credit for both courses.

ASIAN AM 310-0 Contemporary Asian-Black Relations Divides between these groups, as well as areas of positive cross-cultural collaboration. Historical analysis of reparations, the 1992 Los Angeles riots, and affirmative action. Cross-racial exchange in youth expressions, popular culture, hip-hop. Taught with AF AM ST 310; may not receive credit for both courses.

ASIAN AM 320-0 Advanced Topics in History Close study of Asian American history within a theme, event, or other organizing criterion, with emphasis on primary documents, historical interpretation, and research. May be repeated for credit with a different topic.

ASIAN AM 350-0 Asian American Religions Analysis of the role of religion in Asian American communities; how experiences as immigrants and as racial and ethnic minorities shape religious practices, communities, theologies, and identities.

ASIAN AM 360-0 Studies in Race, Gender, and Sexuality Exploration of the intersections of gender, race, and sexuality, the construction of masculinity and femininity, and the role of gender and sexuality in the life experiences of Asian Americans. May be repeated for credit with a different topic.

ASIAN AM 365-0 Language, Race, and Ethnicity in the United States Analysis of connections between language ideologies, language use, and meanings of race and ethnicity. Bilingualism, immigration, identity, accented English, African American English, language policy, English-only movement, education, social change. Taught with ANTHRO 365; may not receive credit for both courses.

ASIAN AM 370-0 Studies in Diaspora Exploration of the ideas of diaspora and homeland and their implications for rethinking immigration and migration as they relate to the experiences of Asian Americans. May be repeated for credit with a different topic.

ASIAN AM 376-0 Advanced Topics in Literary and Cultural Studies Close study of Asian American literary and cultural texts within a theme, genre, or other organizing criterion, with an emphasis on theory and its application. May be repeated for credit with a different topic.

ASIAN AM 377-0 The American Century in Asia Examination of US-Asia connections through history and representations of US wars in cultural and historical texts.

ASIAN AM 380-0 Studies in Arts and Performance Analysis of Asian American contributions to the art and culture of the United States. Exploration of the dynamics of race, gender, and class in Asian American dance, theater, and film. May be repeated for credit with a different topic.

ASIAN AM 392-0 Seminar in Asian American Studies Seminar on a topic in areas related to Asian American social structure and culture. May be repeated for credit with different topic.

ASIAN AM 399-0 Independent Study in Asian American Studies Readings and conferences on special subjects for
students pursuing areas of interest in Asian American studies.

**ASIAN LANGUAGES AND CULTURES**

[alic.northwestern.edu](http://alic.northwestern.edu)

The Department of Asian Languages and Cultures focuses on Asian humanities and languages past and present. Its Asian- and English-language courses provide students with opportunities to attain linguistic and transcultural competence in one or more of four language areas and to better appreciate Asia as a dynamic site of international cultural relations.

The department offers a major in Asian languages and cultures with five tracks (Chinese, Hindi-Urdu, Japanese, Korean, and Asian humanities), as well as two minors. The minor in Asian languages focuses on the mastery of an Asian language, and the minor in Asian humanities includes interdisciplinary study of diverse Asian literatures and cultures.

When they graduate, majors and Asian languages minors will have proficiency in the four core skills of speaking, listening, reading, and writing in an Asian language. They should be able to understand spoken language in conversations, public speeches, and media; to read literature, newspapers, and magazines; to speak and write in formal and informal language; and to engage with and discuss cultural values and assumptions.

In addition to these core skills, students will gain sophisticated understanding of a culture of Asia. Cultural literacy includes knowledge of classical and modern literary texts, films, and other media; ability to analyze and interpret texts orally and in writing; understanding and experience of cultural practices; and ability to conduct independent research in primary and secondary sources.

Study abroad is encouraged. Students should consult with their department adviser and the director of undergraduate studies before studying abroad to discuss how courses taken abroad might count.

**Major in Asian Languages and Cultures**

Majors complete courses in language, literature, and culture in their chosen concentration. Most students concentrate in one linguistic and cultural tradition. Students who want to do comparative work or focus on more than one culture, however, may select a concentration in Asian humanities.

**Prerequisite**

- 1 first-year language course chosen from 111-3 or 115-3, or equivalent proficiency

**Department courses (14 units)**

- 6 language courses
  - 3 second-year language courses (121-1,2,3 or 125-1,2,3)
  - 3 third-year language courses (211-1,2,3, 215-1,2,3, or approved substitute)
  - Students may apply for but are not guaranteed credit toward the language requirement for courses taken abroad. They should consult with their advisers and the director of undergraduate studies before going abroad.
  - Students with near-native or native speaker proficiency, as assessed by the language programs, may request permission to substitute 6 literature and culture courses or 6 courses in another Asian language.
  - 7 200- and 300-level literature and culture courses within the department, chosen with the adviser or the director of undergraduate studies
    - 5 must be in the concentration.
    - 2 must examine a literary/cultural topic outside the concentration.
    - With department permission, up to 2 study abroad courses may be counted.
    - After studying abroad, majors must enroll in at least 1 300-level culture course in the department.
  - 1 fall-quarter senior seminar: ASIAN LC 397

**Related courses (3 units)**

- 3 related courses in departments such as art history, comparative literary studies, English, history, linguistics, religious studies, radio/television/film, or theater, chosen with the adviser or the director of undergraduate studies
  - At least 1 core methods class in literary or cultural studies, such as ENGLISH 298, or relevant classes in comparative literary studies or film studies.
  - With department permission, up to 2 study abroad courses may be counted, but the total number of study abroad courses counted toward literature and culture and related course requirements typically may not exceed 2.

**Minors in Asian Languages and Cultures**

The department offers two minors: Asian languages, which combines study of language, literatures, and cultures, and Asian humanities, which permits interdisciplinary study of diverse Asian literatures and cultures.

Both minors require completion of 8 courses, including a concentration. Courses offered by the department are supplemented by Asian-focused courses in other departments.

**Asian Languages Minor**

The Asian languages minor is designed for students who wish to augment their major program with mastery of an Asian language. They will attain advanced skills in speaking, reading, writing, and listening in an Asian language, as well as an introduction to the diverse cultural heritages of Asia.
Prerequisite
- 1 second-year language course chosen from 121-3, CHINESE 125-3, KOREAN 125-3 if taken prior to 2016–17, or KOREAN 125-2 if taken in 2016–17 or later, or equivalent proficiency

Minor requirements (8 units)
- 5 language courses in the concentration
  - 3 third-year language courses (211-1,2,3; 215-1,2,3; or approved substitute)
  - 2 fourth-year language courses
  - Students may apply for but are not guaranteed credit toward the language requirement for courses taken abroad.
- 3 courses in Asian humanities, chosen with the adviser or the director of undergraduate studies
  - 2 department courses in the concentration
  - 1 course in a related Asian studies discipline
  - With department permission, up to 2 study abroad courses may be counted.
  - Minors returning from study abroad must complete at least 1 300-level literature or culture course in the department.

Asian Humanities Minor
Students choosing the Asian humanities minor make a commitment to interdisciplinary study of Asian literatures, history, and cultures. With an adviser they select a concentration providing focus to their study. Courses fulfilling requirements are offered by Asian languages and cultures and by other departments. There is no language requirement.

Minor requirements (8 units)
- 6 ASIAN LC courses exploring Asia’s complex historical and cultural traditions
- 2 courses from outside the department, typically in humanities departments
- 5 of the 8 courses counting toward the minor must be related to the concentration.
- Courses must be selected with the department adviser or director of undergraduate studies.
- With department permission, up to 2 study abroad courses may be counted.
- Minors returning from study abroad must complete at least 1 300-level literature or culture course in the department.

Honors in Asian Languages and Cultures
Majors with strong academic records (a GPA of 3.5 both in the major and overall) and an interest in pursuing honors should contact the director of undergraduate studies in spring of junior year. Students may qualify for honors by completing 397; 2 quarters of ASIAN LC 399, in which they research and write an honors thesis (399 counts toward the major’s 17 units); and 3 fourth-year language courses. Students whose honors theses, grades, and language training meet department criteria will be recommended to the college for graduation with honors. For further information contact the director of undergraduate studies, review the department’s website, and see Honors in the Major on page 39.

Asian Humanities Courses
These courses are taught in English.
ASIAN LC 290-0 Introductory Topics in Asian Languages and Cultures Content and prerequisites vary. May be repeated for credit with change of topic.
ASIAN LC 390-0 Advanced Topics in Asian Languages and Cultures Content and prerequisites vary. May be repeated for credit with change of topic.
ASIAN LC 397-0 Senior Seminar Engagement with sources in an Asian language to learn tools and techniques for researching and writing scholarly essays. Topics vary. Prerequisite: consent of adviser.
ASIAN LC 399-0 Independent Study Reading and conferences on special subjects for advanced undergraduates. Prerequisite: consent of director of undergraduate studies and instructor.

Language Courses
Language courses range from beginning through advanced levels. Accelerated courses are meant for students with uneven language skills—some speaking proficiency but limited or no reading and/or writing proficiency. Accelerated courses typically serve heritage language learners, but other students may be placed into them.

All students with prior knowledge of any of the languages offered must take the departmental placement test before registering for their first course in that language.

Chinese Language Courses: Regular Track
The regular track is designed for students with limited or no prior experience in learning Chinese.
CHINESE 111-1,2,3 Chinese I Beginning college-level sequence to develop basic literacy and oral proficiency in Chinese.
CHINESE 121-1,2,3 Chinese II Continuation of 111-1,2,3. Prerequisite: grade of at least C– in 111-3 or equivalent.
CHINESE 211-1,2,3 Chinese III Intermediate-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C– in 121-3 or equivalent.
CHINESE 311-1 Chinese IV: Formal Speaking Development of skills in speaking formal Chinese. Prerequisite: grade of at least C– in 211-3 or 212-0, or equivalent.
CHINESE 311-2 Chinese IV: Formal Writing Development of skills in writing formal Chinese. Prerequisite: grade of at least C– in 211-3 or 212-0, or equivalent.
CHINESE 311-3 Chinese IV: Formal Reading Development of skills in reading different types of authentic Chinese
works. Prerequisite: grade of at least C– in 211-3 or 212-0, or equivalent.

CHINESE 320-0 Chinese V: Special Topics in Advanced Chinese Stand-alone topics course using films, audiovisual materials, and texts in primary sources to develop ability to analyze diverse textual logic, language patterns, and cultural features. May be repeated for credit with change of topic. Prerequisite: grade of at least C– in 2 300-level courses or equivalent.

CHINESE 399-0 Independent Study For students who have advanced with distinction beyond the regular course offerings in Chinese. Prerequisite: consent of department.

Chinese Language Courses: Accelerated Track
The accelerated track is designed for students with some speaking proficiency but no or very limited reading and writing proficiency.

CHINESE 115-1,2,3 Chinese I—Accelerated Beginning college-level sequence to develop basic literacy and oral proficiency in Chinese. Prerequisite: consent of department.

CHINESE 125-1,2,3 Chinese II—Accelerated Intermediate-level sequence with emphasis on reading and writing. Prerequisite: grade of at least C– in 115-3 or equivalent.

CHINESE 215-1,2,3 Chinese III—Accelerated Intermediate-advanced-level sequence with emphasis on formal speaking and writing. Prerequisite: grade of at least C– in 125-3 or equivalent.

CHINESE 315-1 Chinese IV—Accelerated: Formal Writing and Public Speaking Development of writing and speaking skills in formal Chinese to a near-native level. Prerequisite: grade of at least C– in 215-3 or equivalent.

CHINESE 315-2 Chinese IV—Accelerated: Advanced Reading and Writing Development of skills in reading and writing formal Chinese to a near-native level. Prerequisite: grade of at least C– in 215-3 or equivalent.

CHINESE 315-3 Chinese IV—Accelerated: Media and Society Development of skills in reading primary sociocultural sources to a near-native level. Prerequisite: grade of at least C– in 215-3 or equivalent.

Business Chinese Courses

CHINESE 212-0 Chinese in Business Practice 1 Basic business Chinese focused on professional settings. For students interested in using business-related texts to learn Chinese or aspiring to China-focused careers. Prerequisite: grade of at least C– in 125-2 or 211-2, or equivalent.

CHINESE 312-0 Chinese in Business Practice 2 Training for professional tasks using Chinese. Especially for students who completed 212 or aspire to China-focused careers or to becoming multiproficient business professionals. Prerequisite: grade of at least C– in 125-3, 211-3, 212, or equivalent.

CHINESE 322-0 Multinational Corporations in China Training in business reading skills, with a focus on case studies, and speaking/writing skills for discussing business topics professionally. Designed for students interested in China’s economic development and using Chinese in their careers. Prerequisite: grade of at least C– in 1 of 215-1; 311-1,2,3; 312; or equivalent.

Hindi-Urdu Language Courses
All students taking classes in the Hindi-Urdu Language Program will learn to read and write both the Devanagari and Nastaliq scripts, and grammar and vocabulary common to both as well as specific to each.

HIND URD 111-1,2,3 Hindi-Urdu I Beginning college-level sequence to develop basic literacy and oral proficiency in Hindi-Urdu.

HIND URD 116-0 Accelerated Hindi-Urdu Literacy One-quarter course for speakers of Hindi-Urdu with no literacy skills. Devanagari and Nastaliq scripts; broad overview of Hindi-Urdu grammar. Prerequisite: consent of department.

HIND URD 121-1,2,3 Hindi-Urdu II Intermediate-level sequence developing literacy and oral proficiency in Hindi-Urdu. Prerequisite: grade of at least C– in 111-3 or equivalent.

HIND URD 211-1,2,3 Hindi-Urdu III Intermediate-to-early-advanced-level stand-alone courses that can be taken in any order. Focus on social and cultural issues and language for discussing them. Prerequisite: grade of at least C– in 121-3 or equivalent.

HIND URD 310-0 Hindi-Urdu IV Stand-alone course focused on literature and culture. Emphasis on reading, writing about, and discussing literary culture. May be repeated for credit with change of topic. Prerequisite: grade of at least C– in 211-1,2,3 or equivalent.

HIND URD 399-0 Independent Study For students who have advanced with distinction beyond the regular course offerings in Hindi-Urdu. Prerequisite: consent of department.

Japanese Language Courses

JAPANESE 111-1,2,3 Japanese I Beginning college-level sequence to develop basic literacy and oral proficiency in Japanese. Fall quarter introduces the Hiragana and Katakana syllabaries and Kanji (Chinese characters).

JAPANESE 121-1,2,3 Japanese II Continuation of 111-1,2,3 to develop basic literacy and oral proficiency. Prerequisite: grade of at least C– in 111-3 or equivalent.

JAPANESE 211-1,2,3 Japanese III Intermediate-level sequence to further develop literacy and oral proficiency. Readings about and discussions of Japanese sociocultural issues in Japanese. Prerequisite: grade of at least C– in 121-3 or equivalent.

JAPANESE 310-0 Japanese IV: Special Topics in Reading Japanese Literature in Japanese Reading of original texts of Japanese literature, criticism, and nonfiction focused on particular themes. Translation skills are emphasized;
discussion in English. Prerequisite: grade of at least C– in 211-3 or equivalent.

**JAPANESE 311-1 Japanese IV: Reading Modern Japanese Literature in Japanese** Focus on learning pre-1946 orthography and reading of original texts of modern short stories. Translation skills are emphasized; discussion in English. Prerequisite: grade of at least C– in 211-3 or equivalent.

**JAPANESE 312-1 Japanese IV: Contemporary Japanese Literary Works for Reading and Discussion** Focus on reading contemporary Japanese poems, essays, nonfiction, and novels; discussion in Japanese. Prerequisite: grade of at least C– in 211-3 or equivalent.

**JAPANESE 313-1 Japanese IV: Japanese Newspaper Reading and News Listening** Focus on reading Japanese newspaper articles and debating in Japanese the issues discussed. Develops news listening skills. Prerequisite: grade of at least C– in 211-3 or equivalent.

**JAPANESE 314-1 Japanese IV: Japanese Essay Writing** Focus on refining writing skills—narrative, descriptive, persuasive, and argumentative. Review of grammar and expressions through writing clinics. Prerequisite: grade of at least C– in 211-3 or equivalent.

**JAPANESE 399-0 Independent Study** For students who have advanced with distinction beyond the regular course offerings in Japanese. Prerequisite: consent of department.

**KOREAN Language Courses**

**KOREAN 111-1,2,3 Korean I** Beginning college-level sequence to develop basic literacy and oral proficiency in Korean.

**KOREAN 121-1,2,3 Korean II** Continuation of 111-1,2,3 to develop literacy and oral proficiency. Prerequisite: grade of at least C– in 111-3 or equivalent.

**KOREAN 125-1,2 Korean II—Accelerated** Accelerated intermediate-level sequence for heritage learners to further develop literacy and oral proficiency. Prerequisite: consent of department.

**KOREAN 211-1,2,3 Korean III** Intermediate—advanced-level sequence to further develop literacy and oral proficiency. Prerequisite: grade of at least C– in 121-3, or in 125-3 if taken prior to 2016–17, or in 125-2 if taken in 2016–17 or later; or equivalent.

**KOREAN 311-1 Korean IV: Readings in Korean Literature** Stand-alone quarter course designed to improve skills in reading literature in Korean and understanding of Korean culture and society. Prerequisite: grade of at least C– in 211-3 or equivalent.

**KOREAN 311-2 Korean IV: Korean through Movies** Stand-alone quarter course using Korean films and documentaries to improve speaking and writing and to enhance knowledge of Korean history, culture, and society. Prerequisite: grade of at least C– in 211-3 or equivalent.

**KOREAN 311-3 Korean IV: Topics in the News** Stand-alone quarter course using news reports and discussing news topics in Korean to improve skills in reading, writing, and understanding of culture and society. Prerequisite: grade of at least C– in 211-3 or equivalent.

**KOREAN 399-0 Independent Study** For students who have advanced with distinction beyond the regular course offerings in Korean. Prerequisite: consent of department.

**See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.**

## ASIAN STUDIES

**[asian-studies.northwestern.edu](http://asian-studies.northwestern.edu)**

The Asian Studies Program offers individualized, interdisciplinary study of the languages, histories, societies, and cultures of the peoples of Asia, past and present. Through the study of a relevant language (Chinese, Hindi-Urdu, Japanese, or Korean) and coursework in history, the humanities, and the social sciences, students gain a sophisticated critical understanding of a specific Asian region (East, South, or Southeast) or country. They also learn to examine the world and themselves through the lens of another language and culture. The program encourages in-depth study while also promoting more general inquiry into fundamental issues, such as cultural difference and its social and political implications and the significance of the transcultural and transnational flow of people and ideas.

Asian studies students hone their aptitude for analyzing problems, conducting research, and presenting ideas in writing and in speech and thus succeed in a wide range of careers, including law, medicine, business, media, government, education, and nonprofit work. Others go on to graduate study. Some graduates work primarily overseas.

The program offers a major and a minor. Study of a relevant language is required for the major and encouraged but not required for the minor. Approved courses are listed on the program website. Students should contact the program director for further information about requirements.

### Major in Asian Studies

**Major requirements (17 units)**

- 6 language courses in Chinese, Hindi-Urdu, Japanese, or Korean beyond the first year; native-speaker proficiency does not count for course credit
- 11 additional courses from any of the three disciplinary categories
  - 9 distributed among three disciplinary categories
    - 3 in social sciences chosen from 290-3, 390-3, and courses in anthropology, economics, linguistics, political science, psychology, and sociology
    - 3 in history; may include 290-4 and 390-4
    - 3 in humanities chosen from 290-5,6, 390-5,6, and courses in art history, art theory and practice, comparative literary studies, philosophy, and religious studies
  - 2 additional courses from any of the three disciplinary categories
At least 6 must focus on one of three culturally differentiated areas—East Asia, Southeast Asia, or South Asia—typically corresponding to the language specialization.

At least 2 must be research courses related to the major (courses titled “research seminar,” other advanced seminars [with permission], or independent study; students are expected to produce an 18–20-page independent research paper in each course)

- At most 2 courses may be double-counted toward another major.
- The major also requires a study abroad experience in Asia. Students who for compelling reasons are unable to study abroad may petition for a waiver by writing to the program director by junior year.

**Minor in Asian Studies**

Minor requirements (8 units)

- Chosen from the approved list
- At least 2 courses are selected in each of the three disciplinary categories: social sciences, history, and humanities.
- At least 4 courses must relate to one of three culturally differentiated areas: East Asia, Southeast Asia, or South Asia.
- Students who satisfactorily complete two years of language study in Chinese, Hindi-Urdu, Japanese, or Korean may complete the minor with only 6 disciplinary courses. (Native-speaker proficiency does not count for course credit.)

**Honors in Asian Studies**

Majors with strong academic records and an interest in pursuing honors should secure a faculty adviser and submit an honors application, including a brief research proposal, to the program office by the first week of spring quarter of junior year. Accepted students complete a thesis, normally through three quarters of senior-year independent study (399), which can count for credit in the relevant disciplinary category.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program website, visit the program office, and see Honors in the Major on page 39.

**Courses**

**ASIAN ST 290-3,4,5,6 Introductory Topics in Asian Studies**

Content and prerequisites vary. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic.

**ASIAN ST 399-0 Independent Study**

Reading and conferences on special subjects. For advanced undergraduates; requires permission of director of undergraduate studies and instructor.

**ASTRONOMY**

See Physics and Astronomy.

**BIOLOGICAL SCIENCES**

biosci.northwestern.edu

The science of biology constitutes the study of organisms at all levels of complexity and in all their diversity. The Program in Biological Sciences provides a broad, modern curriculum in the life sciences leading to a bachelor of arts degree. To majors it offers focused concentrations and the potential to do laboratory research projects.

The goal of a baccalaureate degree program in biological sciences at a research university is to develop and enhance the intellectual and creative potential of life sciences students. To this end, the program includes the following:

- A foundation in mathematics, chemistry, and physics
- A core curriculum introducing fundamental areas of biological science
- Concentrations that subsequently focus students’ interests
- Opportunities to participate in research

Majors must complete the courses listed as related courses below. First-year students usually complete 100-level chemistry and the calculus and statistics requirements; in spring quarter they take BIOL SCI 215. Sophomores take BIOL SCI 217, 219, 220, 221, 222, and 308 concurrently with CHEM 210-1,2. BIOL SCI 341, 342, or 391 is usually taken in junior year. The program’s core courses address the central topics in contemporary biology with the goal of preparing students for further study in either the biological sciences or professional school. BIOL SCI 220, 221, and 222 constitute laboratories that provide students with an appreciation of the discipline as an experimental science.

The junior and senior years permit students to explore a focused area in biological sciences that builds on the principles of the core. There are five areas of concentration. A student’s concentration will be noted on the transcript; only one concentration may be noted. (Biochemistry and biophysics is not available as a concentration to students also pursuing a biochemistry track in the chemistry major. Molecular and developmental neurobiology is not available to students also pursuing a neuroscience major.)

Students have the opportunity to conduct a research project in the laboratory of a faculty sponsor with whom they design a plan of study. The sponsor may be a
Northwestern faculty member in any department who is engaging in biological research. Research interests of faculty are discussed on the biological sciences website.

Declared biological sciences majors are assigned specific faculty advisers. Majors pursuing independent research also have research supervisors.

**Major in Biological Sciences**

**Program courses (10 units)**
- 8 core courses: 215, 217, 219, 220 (.34 units), 221 (.34 units), 222 (.34 units), 308, and 1 of 341, 342, or 391
- 1 300-level BIOL SCI elective other than 301, 398, or 399
- 3 concentration courses
  - **Biochemistry and biophysics:** 323, 361, and 1 of 321, 363
  - **Cell biology and physiology:** 315, 325, and 1 of 327, 328, 344, 355, 356, 358
  - **Genetics and genomics:** 390; 2 of 378, 392, 393, 395 (at least 1 must be 378 or 393)
  - **Molecular and developmental neurobiology:** 302, 303, and 1 of 304, 305, 326
  - **Plant biology:** 330, 349, and 1 of 336, 339, 346, 350

**Related courses** (Units depend on chemistry and mathematics sequences taken. Laboratory components of general and organic chemistry courses require separate registration and bear separate credit; see the chemistry section for details.)
- CHEM 103, 132, 152, or 172
- CHEM 210-1,2 or 212-1,2
- MATH 220 and 224 or 212, 213, and 214
- 1 statistics course
- PHYSICS 125-1,2,3; 130-1,2,3; or 135-1,2,3

**Biological Sciences Second Major for ISP Students**

The Integrated Science Program is a highly selective BA program in Weinberg College (see Integrated Science Program). Students majoring in ISP who wish to complete a second major in biological sciences should fulfill the following requirements instead of those listed above. They may not substitute ISP 398 for any biological sciences or chemistry course in the ISP curriculum and must take the following courses:
- CHEM 212-2
- The 3 relevant courses for the chosen concentration in biological sciences

**Honors Program in Medical Education Students**

For information on the Honors Program in Medical Education, see page 30. Waiver of the 300-level elective course is the only HPMF waiver that may be applied toward the biological sciences major.

**Honors in Biological Sciences**

Majors with strong academic records and an interest in pursuing honors should apply to the program honors coordinator in early January of senior year. Students will ordinarily register for an initial quarter of 398 no later than fall quarter of senior year.

Seniors may be recommended to the college for graduation with honors if they have completed at least 2 quarters of 398 or 399, have written an approved honors thesis based on their independent study, and have sufficiently high grades.

For more information consult the biological sciences website and see Honors in the Major on page 39.

**The Teaching of Biological Sciences**

Weinberg College students pursuing a major in biological sciences who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program (STP) in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

**Courses**

**BIOL SCI 103-0 Diversity of Life** Comparative survey of organisms, emphasizing adaptation and phylogenetic relationships. Particular emphasis on animals.

**BIOL SCI 104-0 Plant-People Interactions** Biology and history of the interaction of humans and flowering plants.

**BIOL SCI 109-0 The Nature of Plants** Plant adaptations for growth, survival, and reproduction. Plant defense against herbivory, pollination, and seed dispersal.

**BIOL SCI 150-0 Human Genetics** Basic principles of human inheritance and genetic variation.

**BIOL SCI 160-0 Human Reproduction** Basic biology of reproduction; relation between hormones, emotions, intelligence, and behavior; related policy issues.

**BIOL SCI 164-0 Genetics and Evolution** Principles of inheritance as they apply to evolution. May not receive credit after taking 215.

**BIOL SCI 213-0 Undergraduate Laboratory Teaching Assistantship (0 units)** Prerequisite: consent of instructor.

**BIOL SCI 215-0 Genetics and Molecular Biology** Principles of inheritance; gene function; mechanisms by which DNA is replicated, transcribed into RNAs, and translated into proteins; basics of the process of natural selection. Prerequisite: CHEM 102, 131, 151, or 171.

**BIOL SCI 217-0 Physiology** Organization and functioning of the major organ systems in mammals. Prerequisite: CHEM 102, 131, 151, or 171.

**BIOL SCI 219-0 Cell Biology** Mechanisms that cells use to compartmentalize and transport proteins, to move, to regulate growth and death, and to communicate with their environments. Prerequisite: CHEM 102, 131, 151, or 171.

**BIOL SCI 220-0 Genetic and Molecular Processes Laboratory** (.34 units) Laboratory techniques and experiments in fundamental aspects of transmission genetics and molecular biology. Prerequisite: CHEM 102, 131, 151, or 171.
BIOL SCI 221-0 Cellular Processes Laboratory (.34 units) Laboratory techniques and experiments in fundamental aspects of cell biology. Prerequisite: 220.

BIOL SCI 222-0 Investigative Laboratory (.34 units) A culminating life-science lab experience. Prerequisite: 221.

BIOL SCI 240-0 Molecular and Cell Biology for ISP Cell biology, transcription, translation, regulation of gene expression. Prerequisite: ISP standing.

BIOL SCI 241-0 Biochemistry for ISP Synthesis and metabolism of organic molecules; structure and function of proteins. Prerequisites: ISP standing and previous or concurrent registration in CHEM 212-1.

BIOL SCI 301-0 Principles of Biochemistry Biochemical processes. Not for biological sciences majors. May not receive credit for both 301 and 308. Prerequisite: CHEM 210-2 or 212-2.

BIOL SCI 302-0 Fundamentals of Neurobiology Cellular and biochemical approaches to the nervous system, focusing on neuron structure and function. May not receive credit for both 302 and NEUROSCI 202. Prerequisites: 215, 217, 219, 220, 221, 222, 308.

BIOL SCI 303-0 Molecular Neurobiology Exploration of the overlap between neurobiology and molecular biology. Prerequisite: 302 or NEUROSCI 311.

BIOL SCI 304-0 Developmental Neurobiology Cellular aspects of nervous system development; relationship between structure and function. May not receive credit for both 304 and NEUROSCI 304. Prerequisite: 302 or NEUROSCI 311.

BIOL SCI 305-0 Neurobiology Laboratory Hands-on experience in the performance of experiments in cellular neurophysiology. Prerequisites: 222; 302 or 311.

BIOL SCI 308-0 Biochemistry Fundamental biochemical processes in cells. May not receive credit for both 308 and 301. Prerequisites: 215, 217, 219; CHEM 210-2 or 212-2.

BIOL SCI 315-0 Advanced Cell Biology Relationship of shape, structural dynamics, and function with the cellular state and gene expression; cell-to-cell communication. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 319-0 Biology of Animal Viruses Virus structure, synthesis of viral nucleic acids and proteins, the interaction of the viral and cellular genomes. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 323-0 Bioinformatics: Sequence and Structure Analysis Use of informational and modeling techniques to explore evolutionary and other problems related to the genome. Prerequisites: 241 or 308.

BIOL SCI 325-0 Animal Physiology Physiological principles and mechanisms responsible for the ability of animals to regulate variables in the steady state. Prerequisite: 217.

BIOL SCI 326-0 Neurobiology of Learning and Memory Molecular and neural bases of memory. May not receive credit for both 326 and NEUROSCI 326. Prerequisite: 302 or NEUROSCI 311.

BIOL SCI 327-0 Biology of Aging Biological aspects of aging, from molecular to evolutionary. Prerequisites: 217 and 219.

BIOL SCI 328-0 Microbiology How microbes interact with their environments, including with humans. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 330-0 Plant Biology Plant structure, physiology, photosynthesis, evolutionary diversity, and ecology. Prerequisites: 215, 219.

BIOL SCI 331-0 Medicinal Plants Medicinal plants of the world. Function and efficacy of secondary compounds in plants and humans. Prerequisites: 215, 219, 308.

BIOL SCI 332-0 Conservation Genetics Critical issues in the management and understanding of endangered populations. Prerequisite: 215 or ENVR SCI 202.

BIOL SCI 334-0 Soils and the Environment: The Earth’s Critical Zone Soil development and morphology; physical, chemical, hydrologic, and biological properties of soils. Prerequisite: 215 or ENVR SCI 202.

BIOL SCI 336-0 Spring Flora Life cycles, vegetative and reproductive structures, and adaptations for pollination and fruit and seed dispersal of the wildflowers, trees, and shrubs of oak woodland. Prerequisite: 215 or ENVR SCI 202.

BIOL SCI 337-0 Quantitative Methods for Ecology and Conservation Approaches, methods, and techniques for analyzing datasets in ecology and conservation biology. Prerequisites: 215 or ENVR SCI 202; a course in statistics.

BIOL SCI 339-0 Critical Topics in Ecology and Conservation Seminar discussing historical and modern publications in the field. Prerequisite: 215 or ENVR SCI 202.

BIOL SCI 341-0 Population Genetics Processes that affect allele frequency change and thus cause evolution. Prerequisites: 215, 217, 219, 308; a course in statistics.

BIOL SCI 342-0 Evolutionary Processes Evolutionary mechanisms (natural selection, genetic drift), evolutionary history (speciation, phylogenetics), and adaptations (sex, cooperation, aging, life history). Prerequisites: 215, 217, 219, 308; a course in statistics.

BIOL SCI 344-0 Anatomy of Vertebrates Vertebrate phylogeny illustrated via comparative morphology; anatomical/functional and ontogenetic considerations; dissections. Prerequisite: 215 and 222.

BIOL SCI 345-0 Topics in Biology Topics vary but always deal with an area of advanced study in the life sciences. With laboratory. May be repeated for credit with different topic. Prerequisites: 215, 217, 219, 222.

BIOL SCI 346-0 Field Ecology An intensive experience in field ecological research. Prerequisites: 215; a course in statistics.

BIOL SCI 347-0 Conservation Biology Evolution, ecology, and conservation of patterns of biological diversity. Prerequisites: 215 or ENVR SCI 202; a course in statistics.

BIOL SCI 348-0 Plant Population Genetics Evolutionary processes at the plant population level. Prerequisite: 330.

BIOL SCI 350-0 Plant Evolution and Diversity Laboratory Introduction to the diversity and evolutionary history of land plants. Prerequisite: 330.

BIOL SCI 353-0 Molecular Biology Laboratory Project-based approach to learning lab skills in eukaryotic molecular biology. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 354-0 Quantitative Analysis of Biology Random genetic processes, gene expression, cell adaptation, cell cycle, developmental morphogens, phylogenomics. Prerequisites: 215; 217 or 219; MATH 220 or 224; PHYSICS 130-1,2,3 or 135-1,2,3.

BIOL SCI 355-0 Immunobiology Nature of host resistance; characteristics of antigens, antibodies; basis of immune response; hypersensitivity. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 356-0 Endocrinology Physiology and biochemistry of hormones and glands of internal secretion in vertebrates; endocrine glands. Prerequisite: 325.

BIOL SCI 358-0 Advanced Physiology Laboratory Experiments in several physiological systems. Design, techniques, data analysis, and report writing emphasized. Prerequisites: 217, 222.

BIOL SCI 359-0 Quantitative Experimentation in Biology Laboratory in experimental methods in quantitative biology. Random genetic processes, gene expression, cell cycle, developmental morphogens, genome sequencing. Prerequisites: 354 and permission of instructor.

BIOL SCI 361-0 Protein Structure and Function Structure and function of proteins; x-ray crystallography and NMR. Prerequisite: 308.

BIOL SCI 363-0 Biophysics Protein interaction with small molecules; protein tertiary structure determination. Prerequisites: 215, 217, 219, 308.

BIOL SCI 378-0 Functional Genomics Patterns of gene expression and their causes. Prerequisites: 215, 219; a course in statistics.

BIOL SCI 380-0 Biology of Cancer The disease of cancer: causation at the cell and molecular levels; treatment. Prerequisites: 315 or 390.

BIOL SCI 390-0 Advanced Molecular Biology Nucleic acid structure; DNA mutation, repair, recombination, replication, restriction, and modification; translation. Prerequisites: 215, 217, 219, 308.

BIOL SCI 391-0 Development and Evolution of Body Plans Molecular mechanisms underlying early embryonic development, including establishment of the body and organogenesis. Discussion of original literature. Prerequisites: 215, 217, 219, 308.

BIOL SCI 392-0 Developmental Genetics Laboratory Development of independent projects alongside classic readings and experiments exploring key concepts in developmental biology. Prerequisites: 215, 217, 219, 222, 308.

BIOL SCI 393-0 Genetic Analysis Advanced transmission and regulatory genetics. Prerequisites: 215, 217, 219, and 308.

BIOL SCI 395-0 Molecular Genetics Exploration of recent advances that have revolutionized the fields of gene expression and cell regulation. Discussion of articles and primary research papers. Prerequisite: 378, 390, or 393.

BIOL SCI 398-0 Tutorial in Biology Supervised reading and discussion or supervised laboratory work. P/N only.

BIOL SCI 399-0 Independent Research Supervised independent research project. Prerequisite: 398 or previous 399.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

BUSINESS INSTITUTIONS
bip.northwestern.edu

The minor in business institutions offered by the Harvey Kapnick Center for Business Institutions is designed to provide undergraduates with a rigorous introduction to business and management fundamentals. It allows students to prepare for employment in the business world by building on skills and knowledge they acquire through other Northwestern coursework. The program also connects students’ study of business and management fundamentals to broader areas of academic inquiry, both by linking the study of business management principles to the social sciences scholarship on which it is based, and by introducing social sciences and humanities scholarship on the cultural, political, philosophical, literary, and social aspects of business institutions. Thus, the program is not meant to serve as narrowly conceived preprofessional training; instead it offers a broad multidisciplinary perspective on a significant area of inquiry in 21st-century society.

Students without extensive quantitative training are particularly encouraged to apply. The program is designed so students can acquire the necessary quantitative background by completing four basic prerequisite courses in mathematics, statistics, and economics.

Minor in Business Institutions
The minor in business institutions requires the successful completion with a grade of C– or above of 11 courses: 4 prerequisite courses in mathematics, statistics, and economics; 4 business tools courses; 1 writing and speaking course; and 2 social sciences and humanities electives. Students must complete the 4 prerequisite courses before declaring the minor.

Interested students should consult a program adviser or visit the program office for information.

Prerequisites (4 units)
• ECON 201, 202
• 1 statistics course: STAT 210 or equivalent (equivalents include BMD ENG 220, CHEM ENG 312, IEMS 201, PSYCH 201, POLI SCI 312, SESP 210, and STAT 202)
• 1 calculus course: MATH 212 or 220
• All prerequisites must be completed with a minimum grade of C– before declaring the minor.
• AP credit may be used to fulfill prerequisite requirements.

Minor requirements (7 units)
• 4 business tools courses: BUS INST 301, 302, and 303; 304 or equivalent (equivalents include ECON 360-1, KELLG FE 310, and the former IEMS 326)
• 1 writing and speaking in business course: ENGLISH 282
  ◦ Students completing majors in the humanities that involve significant writing, such as English, history, or philosophy, may petition the program director to waive this requirement. However, these students are strongly encouraged to consider taking ENGLISH 282 because it covers communications skills related to the business environment that may not be covered in writing-intensive courses in other disciplines.
• 2 social sciences and humanities electives that have business institutions and practices as a central focus of inquiry, chosen from an approved list on the program website.
  ◦ Students may petition the program director to approve other humanities or social sciences courses with a significant focus on business institutions or practices.
  ◦ Students may substitute 1 of the following courses for at most 1 of the 2 required social sciences and humanities electives: BUS INST 394, CFS 393-1, 395-1, ENTREP 325, 380, 395.
  ◦ Students earning a major in economics may not use economics courses to fulfill the social sciences and humanities elective requirements.
  ◦ Students earning a minor in economics may not use 200-level economics courses to fulfill the social sciences and humanities elective requirements.
• None of the 7 courses may be double-counted toward any major, minor, or certificate except as a related course for a major.

Courses
BUS INST 301-0 Accounting Introduction to both financial and managerial accounting. Use of organizations’ financial statements for making decisions. Prerequisites: ECON 201 and 202.
BUS INST 302-0 Marketing Management Basic principles and applications. Marketing segmentation, target marketing, brand positioning, consumer behavior, channels strategy, pricing, and advertising and promotion. Prerequisites: ECON 201 and 202.
BUS INST 303-0 Leadership in Organizations Social science tools for solving organizational problems and influencing individuals, groups, and organizations. Competitive decision making, reward system design, team building, strategic negotiation, political dynamics, corporate culture, and strategic organizational design. Prerequisites: ECON 201 and 202.
BUS INST 304-0 Corporate Finance Effects of time and uncertainty on valuation and decision making. Discounting techniques, stock and bond valuation, capital budgeting, firm valuation, capital asset pricing model, financial options. May not receive credit for both this course and ECON 360-1 or IEMS 326. Not for students who have previously taken KELLG FE 310. Prerequisites: ECON 201 and 202; STAT 210 or equivalent; MATH 212 or 220; and BUS INST 301.
BUS INST 321-0 Business and Economic Institutions in Historical Perspective Factors affecting economic growth and challenges to achieving economic success. Organization of firms and financial markets; corporate governance; innovation; financial crises; income inequality; race and gender. Prerequisites: ECON 201 and 202; STAT 210 or equivalent; and MATH 212 or 220.
BUS INST 390-0 Special Topics in Business Institutions Investigation of topics of current interest to faculty and students. Prerequisites vary.
BUS INST 394-0 Professional Linkage Seminar Content varies. Possible topics include entrepreneurship, investment banking, business ethics, global marketing, sports marketing, and nonprofit management. Prerequisites vary.

CATHOLIC STUDIES
See Religious Studies.

CHEMISTRY
chemistry.northwestern.edu
Chemistry is the study of molecular structure, chemical reactions, and the molecular basis of solids, liquids, and gases. Training in chemistry blends descriptive, conceptual, and mathematical elements in both lectures and laboratory work. While developing chemical knowledge is essential, the progressive honing of analytical abilities and application of this knowledge to research are just as important. Courses are carefully designed to give a rigorous introduction to chemistry for both science and nonscience students.

The broad applicability of phenomena and rigorous methodology of chemistry provide a wide range of career options for majors. By offering a foundation in mathematics, physics, and related sciences; a core curriculum introducing the fundamental areas of organic, inorganic, physical, and analytical chemistry; concentrations in six different areas of chemistry; and opportunities to participate in research, the department meets the needs of students with diverse career objectives, including professional chemistry, graduate training, medicine, and teaching. Options are also provided for Northwestern’s engineering, biological sciences, and prehealth professional programs.

The chemistry faculty is actively engaged in a wide spectrum of original research in which undergraduates are
encouraged to participate along with graduate students and visiting scholars from around the world. Undergraduates have opportunities to use modern instrumentation and to participate in seminars, colloquia, and informal contacts with scholars.

Major in Chemistry

The major is recommended for students planning careers in chemistry. It is suitable preparation for graduate study in chemistry or medical school and for work as a professional chemist. The curriculum includes related courses in mathematics and physics as well as core courses and a concentration in chemistry.

Department courses (16.68–17.68 units)

- 14.68–15.68 core units providing a solid basis in chemistry
  - 110, 131/141, 132/142 or 151/161, 152/162 or 171/181, 172/182
  - 220
  - 212-1,2,3/232-1,2 or 210-1,2,3/230-2,3
  - 333
  - 342-1,2,3
  - 350-1,2,3
- 2 concentration courses
  - Areas of concentration draw upon courses within the department as well as in other departments.
  - Concentration courses are typically taken during the final year of undergraduate study.
  - The concentration areas, along with eligible courses, are:
    - Biochemistry: 305, 314, 316, 329, 415, 432; BIOL SCI 361
    - Environmental chemistry: 306, 329, 393; CIV ENV 260, 314, 365, 367
    - Inorganic chemistry: 302, 329, 411, 432, 433, 434, 435
    - Organic chemistry: 301, 314, 316, 319, 329, 410, 412, 413-1,2, 414, 415, 418
    - Physical chemistry: 303, 329, 442-1,2, 443, 444, 445, 448
    - Materials/nanotechnology: 307, 308, 329, 360; MAT SCI 201, 301, 331, 333, 370
    - Self-designed concentration: If the concentrations above do not meet their interests, students may design a concentration with approval of the director of undergraduate studies in chemistry. A concentration may consist of 2 courses from the areas above or with a common theme.

Related courses (Units depend on mathematics courses taken.)

- BIOL SCI 241, 301, or 308
- MATH 220 and 224 or 212, 213, and 214; 230 and 234 or 281-1,2 or 285-2,3 or 290-2,3 or 291-2,3
- PHYSICS 125-1,2,3/126-1,2,3 or 135-1,2,3/136-1,2,3

Minor in Chemistry

The minor in chemistry allows majors in other fields to complete a significant portion of the coursework required for the chemistry major. It allows the flexible selection of coursework from the traditional subdisciplines of organic, inorganic, physical, and analytical chemistry.

Prerequisites

- 132/142 or 152/162 or 172/182 or equivalent
- Chemistry courses at the 300 level may have additional chemistry, physics, and/or mathematics prerequisites.

Minor requirements (6 units plus additional units for required labs)

- 6 200- or 300-level lecture courses exclusive of 201, 398, or 399
  - Life science majors and premedical students are advised to take 210-1,2,3/230-2,3 or 212-1,2,3/232-1,2 and 3 additional courses.
  - Physical science majors are advised to take 342-1,2,3 and 3 additional courses.
  - Students with interests in materials science, earth and planetary science, or environmental science should take 210-1,2/230-2 and 333 and 3 additional courses.
  - Other programs for the minor may be designed with departmental approval to suit individual needs; interested students should contact the director of undergraduate studies in chemistry.

Chemistry Second Major for ISP Students

The Integrated Science Program is a highly selective BA program in Weinberg College (see Integrated Science Program). Students majoring in ISP who wish to complete a second major in chemistry must take these courses:

- Core program: 212-1,2,3/232-1,2, 220, 333, 348, 350-1,2,3
- Concentration: 2 courses from a selected area

Honors Program in Medical Education Students

Chemistry majors who are also participating in the HPME program are permitted two waivers in their major. Only one of these waivers may be used for a core program course; the second waiver may be used for a concentration course.

BA/MS in Chemistry

Students who have done outstanding work during their first three years and have a professional interest in chemistry may apply for the BA/MS program when they are within 4 courses of completing undergraduate degree requirements. By the end of the third year the applicant should have completed nearly all of the 300-level course requirements, all or nearly all of the Weinberg College requirements, and at least 1 term of independent study.

To fulfill the MS requirements, students must take 9 graduate courses and submit a senior thesis. Applicants should submit to the director of undergraduate studies in...
chemistry a course plan for the fourth year, a brief description of proposed research, an unofficial transcript, and a letter of support from the research adviser. For more information see Accelerated Master’s Programs on page 29.

**Honors in Chemistry**

Majors who have done outstanding work in the classroom and research laboratory may be eligible for graduation with honors in chemistry. Students who intend to submit a senior thesis should send an e-mail message (including the name of the research adviser) to the director of undergraduate studies by fall of senior year. To be eligible for honors, a student must meet minimum GPA requirements, engage in original research during at least two quarters of 399, and write a senior thesis on this research. The 399 credits are not required for and do not count toward the chemistry major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major on page 39.

**The Teaching of Chemistry**

Weinberg College students pursuing a major in chemistry who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

**General Chemistry, Advanced Placement, and Course Credit**

Entering students may receive advanced placement in chemistry by means of the College Board’s AP Chemistry examination or the department’s placement examination taken on entry to Northwestern. Depending on their scores, they will be advised to register in 110, 151, or 171 (with credit for 1X0 listed on their transcript); or 210 or 212 (with 1 credit for each 1X0, 1X1, and 1X2, and with 0.34 credit for each 11X and 12X on their transcript). Students may not start any general chemistry sequence with 131, 152, or 172 regardless of their AP credit. Questions should be directed to the director of undergraduate studies in chemistry.

Students may not retain both AP credit and credit for a course at a lower level than placed by the AP score. For example, students who receive 1 test credit listed as 1X0 may take 151 for credit, but they may not retain credit for both. Similar constraints apply to 1X1 and 171; 1X2 and 172; 11X and 181; and 12X and 182. Students may receive credit for only 1 of 131, 151, or 171; only 1 of 132, 152, or 172; only 1 of 141, 161, or 181; and only 1 of 142, 162, or 182. Students whose AP or chemistry placement exam scores place them into organic chemistry but who choose instead to begin with 171/181 must complete the entire general chemistry sequence before taking organic chemistry. Students who place into organic chemistry may not take 110 or 151/161.

The laboratory components of general and organic chemistry courses require separate registration and bear separate credit. When such a course is listed as a prerequisite for another course, the associated lab is also a prerequisite.

**Courses Primarily for First- and Second-Year Students**

**CHEM 110-0 Quantitative Problem Solving in Chemistry**

Solution strategies for traditional word problems and their application to basic chemistry quantitative problems: dimensional analysis, chemical equations, stoichiometry, limiting reagents. Prerequisite: permission of department.

**CHEM 131-0 General Chemistry I**

Quantum mechanics, electronic structure, periodic properties of elements, chemical bonding, thermodynamics, intermolecular forces, properties of solids and liquids, special topics in modern chemistry. Prerequisite: 110 (C– or better).

**CHEM 132-0 General Chemistry II**

Solutions and colligative properties, chemical equilibrium, aqueous solution equilibria, chemical kinetics, metals in chemistry and biology, oxidation-reduction reactions and electrolysis, special topics in modern chemistry. Prerequisite: 131, 141 (C– or better).

**CHEM 141-0 General Chemistry Laboratory I** (0.34 units)

Chemical analysis of real samples using basic laboratory techniques including titration, colorimetric analysis, density measurements, and atomic spectroscopy. Planning, data collection, interpretation, and reporting on experiments. Must be taken concurrently with 131. Prerequisite: 110 (C– or better).

**CHEM 142-0 General Chemistry Laboratory II** (0.34 units)

Chemistry laboratory techniques applied to materials science and nanotechnology, acid-base chemistry, and chemical kinetics. Planning, data collection, interpretation, and reporting on experiments. Must be taken concurrently with 132. Prerequisites: 131, 141 (C– or better).

**CHEM 151-0 Accelerated General Chemistry I**

Quantum mechanics, electronic structure, periodic properties of elements, chemical bonding, thermodynamics, gas laws, intermolecular forces, properties of solids and liquids, special topics in modern chemistry. Prerequisite: permission of department by placement exam.

**CHEM 152-0 Accelerated General Chemistry II**

Solutions and colligative properties, chemical equilibrium, aqueous solution equilibria, chemical kinetics, metals in chemistry and biology, oxidation-reduction reactions and
everyday life. With laboratory.

CHEM 210-1,2,3 Organic Chemistry No P/N registration.  
1. Basic concepts of structure, stereochemistry, and reactivity of organic compounds. The chemistry of hydrocarbons and alcohols. Prerequisites: 103 or 172 (C– or better).  
2. The chemistry of aromatic, carbonyl, and nitrogen compounds; characterization of organic substances by chemical and spectral methods; reaction mechanisms. Must be taken concurrently with 230-2. Prerequisite: 210-1 (C– or better).  
3. The chemistry of polyfunctional compounds of biological and medicinal interest. Modern organic synthesis, bioorganic chemistry, and recent developments in organic chemistry. Must be taken concurrently with 230-3. Prerequisite: 210-2 (C– or better).

CHEM 212-1,2,3 Organic Chemistry Primarily for chemistry majors and students in ISP. Similar to 210-1,2,3 except with concurrent laboratory courses 232-1,2 only in the first and second quarters. No P/N registration. Prerequisites: 103 or 172 (C– or better) and consent of department, enrollment in ISP, or department placement.

CHEM 220-0 Introductory Instrumental Analysis Introduction to basic laboratory techniques in analytical chemistry and spectroscopy. Topics include infrared and UV-visible spectroscopy, gas and liquid chromatography, elemental and thermal analysis, simple x-ray diffraction, error analysis, and literature-searching techniques. Prerequisite: 103 or 172 or equivalent.

CHEM 230-2 Organic Chemistry Laboratory I (.34 units) Instruction in experimental techniques of modern organic chemistry emphasizing chemical separations, spectroscopic characterization, and reactions of alkanes, alkenes, alkyl halides, alcohols, carboxyls, esters, and aromatic compounds. Must be taken concurrently with 210-2. Prerequisite: 210-1 (C– or better).

CHEM 230-3 Organic Chemistry Laboratory II (.34 units) Experimental techniques of modern organic chemistry emphasizing chemical separations, spectroscopic characterization, and reactions such as amide synthesis, Grignard reaction, aldol condensation, Robinson annulation, and Diels-Alder reaction. Must be taken concurrently with 210-3. Prerequisite: 210-2 (C– or better).

CHEM 232-1 Organic Chemistry Laboratory I (.34 units) For ISP students and chemistry majors. Molecular modeling, unknown identification by spectroscopic methods, and experimental techniques of modern chemistry emphasizing reactions of alkanes, alkenes, alkyl halides, alcohols, and carboxyls. Must be taken concurrently with 212-1. Prerequisite: 103 or 172 (C– or better) or equivalent.

CHEM 232-2 Organic Chemistry Laboratory II (.34 units) For ISP students and chemistry majors. Techniques of modern organic chemistry including NMR spectroscopy and reactions such as electrophilic aromatic substitution, esterification, Grignard reaction, aldol condensation, Robinson annulation, and Diels-Alder reaction. Must be taken concurrently with 212-2 (C– or better). Prerequisite: 212-1 (C– or better).

Courses Primarily for Juniors and Seniors

CHEM 301-0 Principles of Organic Chemistry Introduction to the field of physical organic chemistry. Topics include bonding and structure, conformational analysis, stereochemistry, acids and bases, reactivity, and reaction mechanisms. Taught with 401. Prerequisite: 212-3; 210-3 and 1 quarter of physical chemistry; or consent of instructor.

CHEM 302-0 Principles of Inorganic Chemistry Topics in advanced inorganic chemistry. Taught with 402. Prerequisite: 333 or consent of instructor.
CHEM 303-0 Principles of Physical Chemistry  An overview of advanced topics in physical chemistry. Taught with 403. Prerequisite: 342-1,2,3.

CHEM 305-0 Chemistry of Life Processes Topics in the chemistry and biochemistry of life processes. Taught with 405. Prerequisite: 210-3; 212-3 and 1 biochemistry course; or consent of instructor.

CHEM 306-0 Environmental Chemistry Topics in the physical chemistry of the environment. Taught with 406. Prerequisites: 210-3 or 212-3; MATH 234, 250; PHYSICS 135-1-2; or consent of instructor.

CHEM 307-0 Materials and Nanochemistry Introduction to frontier research at the interface of chemistry and materials science. Taught with 407. Prerequisite: 212-3 or 210-3.

CHEM 308-0 Design, Synthesis, and Applications of Nanomaterials Fabrication, chemical synthesis, assembly, and characterization of controlled-dimensionality materials, including metals, semiconductors, oxides, polymers, and mesoporous scaffolds. Interfacial phenomena and particle stability, nano forms of carbon, and material design.

CHEM 314-0 Bioorganic Chemistry Introduction to using chemical principles in biology and medicine. Experimental techniques and experiments in chemical biology. Suitable for students in chemistry, engineering, and biology. Taught with 415. Prerequisites: 210-3 or 212-3 and 1 quarter of biology; or consent of instructor.

CHEM 316-0 Medicinal Chemistry: The Organic Chemistry of Drug Design and Action Introduction to principles of drug design and mechanisms of drug action from a chemical viewpoint. Historical introduction, drug design and development, receptors, enzymes and enzyme inhibitors, DNA, drug metabolism, and prodrugs. Prerequisite: 210-3, 212-3, or consent of instructor.


CHEM 329-0 Analytical Chemistry Principles and applications of analytical methods, with emphasis on advanced separation science, dynamic electrochemistry, and advanced mass spectrometry. No P/N registration. Prerequisite: 342-1 or -2.

CHEM 333-0 Inorganic Chemistry Descriptive chemistry of some important elements. Current concepts and models of chemical bonding. Prerequisites: 2 200- or 300-level chemistry courses.

CHEM 342-1 Thermodynamics Laws of applications of thermodynamics. Thermochemistry, chemical potentials, solution thermodynamics, nonideal gases. Prerequisites: 103 or 172 (C- or better); MATH 230; PHYSICS 135-1,2/136-1,2 (PHYSICS 135-2/136-2 may be taken concurrently).

CHEM 342-2 Quantum Mechanics and Spectroscopy Quantum mechanics with emphasis on atomic and molecular electronic structure. Electronic, vibrational, rotational, and magnetic resonance spectroscopy. Prerequisites: MATH 230 (234 recommended also); PHYSICS 135-1,2/136-1,2.

CHEM 342-3 Kinetics and Statistical Thermodynamics Chemical kinetics, including experimental techniques and theories of rate processes. Statistical mechanics, including Boltzmann distribution, partition functions, and applications to thermodynamics. Prerequisites: 342-1,2.

CHEM 348-0 Physical Chemistry for ISP Gas laws and properties; kinetic theory; first, second, and third laws; phase equilibria; mixtures, phase diagrams, statistical thermodynamics, kinetics. Prerequisites: ISP enrollment; 172; MATH 281-1,2,3; or consent of department.

CHEM 350-1 Advanced Laboratory 1 Advanced laboratory techniques in synthetic and analytical chemistry and spectroscopy: mass spectrometry, chromatography, NMR spectroscopy, and organic synthesis techniques. Prerequisites: 220 and 212-3 or equivalent.

CHEM 350-2 Advanced Laboratory 2 Advanced laboratory techniques in synthetic and analytical chemistry and spectroscopy, polymer characterization methods, electrochemistry, x-ray crystallography, atomic spectroscopy, and inorganic synthesis techniques. Prerequisites: 333 and 350-1 or equivalent.

CHEM 350-3 Advanced Laboratory 3 Advanced laboratory techniques in synthetic and analytical chemistry and spectroscopy: infrared and Raman spectroscopy, electronic spectroscopy, fast kinetics, organic and inorganic synthesis techniques in a self-guided project. Prerequisites: 342-2 or equivalent and 350-2.

CHEM 360-0 Nanoscale Patterning: Top-Down Meets Bottom-Up Introduction to current problems in nanoscale science and technology; hands-on experience with nanoscale characterization tools and bench-top nanoscale experiments. With laboratory. Prerequisite: 103 (C- or better) or 172.

CHEM 393-0 Green Chemistry Practices of environmentally benign chemistry as applied to the chemical industry. Introduction to the concept and discipline of green chemistry; growth and expansion of the discipline in historical context from its origins in the early 1990s to the present. Prerequisite: 210-3 or 212-3.

CHEM 398-0 Undergraduate Seminar Advanced work for superior students through supervised reading, research, and discussion. Prerequisite: consent of department.

CHEM 399-0 Independent Study Faculty-directed research. Must be taken P/N for first 2 quarters. Prerequisite: consent of department.
Chicago Field Studies offers Northwestern seminars aligned with internships at Chicago-area organizations. It has helped students secure internships at more than 500 organizations since 1969. Affiliated with many Weinberg departments, the Center for Civic Engagement, and the Center for Leadership, CFS offers programs every quarter on a variety of subjects, such as law, civic engagement, humanities, public health, business, social justice, the environment, and the modern workplace.

CFS programs are open to students in any school and major. Admission is by application only, and students must attend an information session before applying. More information can be found on the CFS website.

**Major/Minor Credit**
A number of departments and programs allow students to use CFS courses to fulfill major or minor requirements. The type and number of credits applicable, if any, are determined by the student's department.

**Full-Time Programs**
In these programs, students enroll in a linked pair of courses.

- **Field Studies in the Modern Workplace**
  - CFS 393-1 Modern Workplace Culture (2 units)
  - CFS 393-2 Contemporary Issues in the Workplace (2 units)
  Chicago history and workplace culture. Students intern 24 to 40 hours a week in a variety of professional fields. Offered every quarter, including summer.

- **Legal Field Studies**
  - CFS 394-1 Legal Culture and Process (2 units)
  - CFS 394-2 Contemporary Issues in Law (2 units)
  Contemporary issues and workplace culture in the legal field. Students intern 24 to 40 hours a week in legal organizations. Offered 2 to 3 quarters a year.

- **Business Field Studies**
  - CFS 395-1 Business Workplace Culture (2 units)
  - CFS 395-2 Contemporary Issues in Business (2 units)
  Contemporary issues and workplace culture in business. Students intern 24 to 40 hours a week in business organizations (primarily finance, consulting, and marketing). Offered every quarter, including summer.

- **Variable-Credit Courses**
  - CFS 291-0 Analysis of Field Experience (.25 or 1 unit)
    Online course available to students who secure their own internships in any field anywhere in the world. Offered only in summer. Students may register for a 0.25-unit section graded P/N or for a 1-unit section for a letter grade.
  - CFS 387-0 Field Studies in Environment, Science, and Sustainability (1–4 units) How conflicting political, economic, and social interests and values contend for influence and exert power in the realms of governance and urban landscapes. Students intern 10 to 40 hours a week. Offered 1 quarter a year.
  - CFS 388-0 Field Studies in Business Culture (1–4 units)
    Online course focusing on critical issues shaping business culture, especially pertaining to interns and internships. Students intern 10 to 40 hours a week across North America. Offered every quarter, including summer.
  - CFS 391-0 Field Studies in Social Justice (1–4 units)
    Issues vary by quarter (e.g., race, gender and sexuality, class, immigration, homelessness, poverty). Students intern 10 to 40 hours a week in advocacy, policy, and social justice organizations. Offered 1 to 2 quarters a year.
  - CFS 392-0 Field Studies in Public Health (1–4 units)
    Critical issues in health; interplay between the public and academy. Students intern 10 to 40 hours a week in health- and medicine-related organizations. Offered 2 to 3 quarters a year.
  - CFS 396-0 Field Studies in Community Research (1–4 units)
    Community development and research focusing on marginalized populations. Students intern 10 to 40 hours a week in community-based organizations. Offered 1 to 2 quarters a year.
  - CFS 397-0 Field Studies in Civic Engagement (1–4 units)
    Forms of civic engagement in Chicago and Evanston during an era of renewal of citizenship and public work. Students intern 10 to 40 hours a week in civic, educational, legal, governmental, nonprofit, or community-based organizations. Offered 2 to 3 quarters a year.
  - CFS 398-0 Field Studies in Humanities (1–4 units)
    Critical issues in the public humanities; interplay between the public and the humanities. Students intern 10 to 40 hours a week with museums and arts and public humanities organizations. Offered every quarter, including summer.

**Other Programs**
CFS periodically develops new programs focusing on different fields and topics, for which credit is variable. These programs are described on the CFS website.

**CHINESE**
See Asian Languages and Cultures.

**CLASSICS**
classics.northwestern.edu
Classics majors and minors study the language, literature, history, and culture of Greek and Roman antiquity. The department offers a wide range of topics and has strengths in Greek and Latin literature, mythology, Greek history, the ancient economy, and ancient philosophical writing. Students may also study the reception of classical antiquity in medieval through contemporary Western cultures by taking classical traditions courses offered by other departments. The wide range of choices includes philosophy,
religion, political theory, art history, film studies, English, and comparative literature.

Classics majors may pursue a concentration in Latin, Greek, or both languages. For a classics minor, students may choose a concentration with readings in Latin or in Greek or a classical studies concentration with sources in English translation only. Additional information about classics programs and courses is available on the department website or in the department office.

**Major in Classics**
The major in classics offers students three paths of study. Although no previous knowledge of Latin or Greek is required, all students are required to achieve competence in one of these ancient languages in order to work with primary sources in the original. Some may choose to complete advanced work in both languages.

With concentrations in Latin, Greek, or both languages, the major requirements allow some flexibility. Classics majors develop familiarity with the broad sweep of ancient history and literature and key analytical skills necessary to examine the record of Greek and Roman culture. They complete a demanding and distinctive course of study that stresses the development of important intellectual sensibilities—close reading, analytical clarity, thorough research, evaluation of evidence, logical analysis, effective writing, appreciation of nuance and subtleties, historical variability, and cultural differences. All majors complete a research project under the direction of a faculty member in a small 1-quarter seminar. Seniors pursuing honors will undertake an additional 2 quarters of research.

Each of the three tracks—Greek and Latin, Latin, or Greek—requires a minimum of 12 courses beyond the language prerequisites.

All majors are required to undertake a research project in connection with 395 Research Seminar. Topics vary from year to year. Instruction will be included in the use of traditional as well as digital research tools. Students may petition the director of undergraduate studies to substitute research conducted for a study abroad program for examining any aspect of Greek and Roman antiquity—close reading, analytical clarity, thorough research, evaluation of evidence, logical analysis, effective writing, appreciation of nuance and subtleties, historical variability, and cultural differences. All majors complete a research project under the direction of a faculty member in a small 1-quarter seminar. Seniors pursuing honors will undertake an additional 2 quarters of research.

**Major requirements: Greek and Latin concentration (12 units)**
- **Prerequisites:** Either GREEK 201-2 and LATIN 101-3 or LATIN 201-2 and GREEK 101-3 (or equivalent placements—see Language Placement below)
- 3 foundation courses in the first language (Greek or Latin) at the 201-3 level or above
- 3 foundation courses in the second language (Greek or Latin) at the 200 or 300 level
- 6 additional courses
  - CLASSICS 211, 212, 395
  - 3 additional Greek, Latin, or classics courses (excluding CLASSICS 110), at least 2 of which must be at the 300 level or above (may include 1 classical traditions course with consent of the director of undergraduate studies)

**Major requirements: Latin concentration (12 units)**
- **Prerequisite:** LATIN 201-2 or equivalent placement (see Language Placement below)
- 3 language foundation courses in Latin: 201-3 and/or courses at the 300 level, depending on placement
- 9 additional courses
  - CLASSICS 211, 212, 395
  - 6 additional Latin, Greek, or classics courses (excluding CLASSICS 110), at least 3 of which must be at the 300 level or above (may include Greek language courses at any level and up to 2 classical traditions courses with consent of the director of undergraduate studies)

**Major requirements: Greek concentration (12 units)**
- **Prerequisite:** GREEK 201-2 or equivalent placement (see Language Placement below)
- 3 language foundation courses in Greek: 201-3 and/or courses at the 300 level, depending on placement
- 9 additional courses
  - CLASSICS 211, 212, 395
  - 6 additional Latin, Greek, or classics courses (excluding CLASSICS 110), at least 3 of which must be at the 300 level or above (may include Latin language courses at any level and up to 2 classical traditions courses with consent of the director of undergraduate studies)

**Minor Concentrations in Classics**
Students may earn a minor in Latin, Greek, or classical studies. Each option allows students either to survey aspects of classical culture and traditions or to take a more focused cluster of courses. Unlike the Greek and Latin minors, the classical studies minor does not require study of an ancient language. Instead, it provides a framework for examining any aspect of Greek and Roman antiquity or its traditions and reception in medieval through contemporary Western culture.

Students majoring in classics may also earn a minor in classical studies, provided they do not double-count courses toward both the major and the minor, and they do not count toward the minor any courses in the language(s) of their major at or below the prerequisite level.

**Minor requirements: Latin concentration (6 units)**
- **Prerequisite:** LATIN 101-3 or equivalent placement (see Language Placement below)
- 3 Latin courses at the 200 or 300 level
- 3 additional Latin and/or classics courses (excluding CLASSICS 110), 1 of which must be at the 300 level (may include 1 classical traditions course with consent of the director of undergraduate studies)
Minor requirements: Greek concentration (6 units)
Prerequisite: GREEK 101-3 or equivalent placement
(see Language Placement below)
• 3 Greek courses at the 200 or 300 level
• 3 additional Greek and/or classics courses (excluding
CLASSICS 110), 1 of which must be at the 300 level
(may include 1 classical traditions course with consent
of the director of undergraduate studies)

Minor requirements: classical studies (6 units)
• 2 courses from CLASSICS 210, 211, 212, 260
(classics majors may substitute additional 200- or 300-
level courses in classics, classical traditions, Greek, or
Latin)
• 4 additional classics, classical traditions, Greek, or Latin
courses, at least 2 of which must be at the 300 level and
none of which may be CLASSICS courses at the 100
level

Honors in Classics
 Majors with strong academic records and an interest in
pursuing honors should speak with the department's hon-
or coordinator during spring quarter of junior year. They
should come with ideas about a topic for honors work and
the name of a faculty member with whom they propose to
work. (Interested students completing a junior year abroad
should be in contact with their intended faculty advisers
during spring quarter of junior year.) By the end of read-
ing week of spring quarter, they must submit to the honors
coordinator a short research proposal supported by a pre-
liminary bibliography. During senior year students should
enroll in 2 quarters of CLASSICS 399, which may count
toward the major, and complete a senior thesis.

Students whose theses and grades meet department
criteria are recommended to the college for graduation
with honors. For more information consult the department
website or the director of undergraduate studies and see
Honors in the Major on page 39.

The Teaching of Latin
 Weinberg College students pursuing a major in classics
who also wish to be certified for secondary teaching of
Latin are urged to contact the Office of Student Affairs
in the School of Education and Social Policy as early as
possible in their academic careers. For information about
teaching careers in Latin and opportunities for mentor-
ing and classroom observation, see the director of under-
graduate studies in the Department of Classics.

Study Abroad
 The department strongly encourages students to under-
take study abroad for a summer, a term, or the academic
year at, for example, the Intercollegiate Center for Clas-
sical Studies in Rome, Arcadia University in Athens, or
the summer program at the American School of Classical
Studies in Athens. Interested students should consult with
the director of undergraduate studies in fall of the previous
year to ensure sufficient time to prepare applications and
plan for appropriate credit toward the major.

Language Placement
 Students must either complete the 100-level language
sequence before enrolling in GREEK 201 or LATIN 201
or test into the 200-level courses. Completion of 201-3 or
permission of the instructor is a prerequisite for enrollment
in 300-level language courses. Placement results may not
be counted for credit toward the total number of courses
required, e.g., the 6 additional courses for the major. More
advanced coursework must be completed instead.

Department Courses

Courses with Readings in Latin
LATIN 101-1,2,3 Elementary Latin Classical Latin vocab-
ulary, grammar, and syntax with graded readings for
translation.
LATIN 201-1,2,3 Introduction to Latin Literature
Grammar and vocabulary review. Readings in Cicero,
Virgil, and Catullus; emphasis on literary analysis. Pre-
requisites: 101-1,2,3 or department placement.
LATIN 310-0 Readings in Latin Literature
Selected topics and authors including Virgil, Horace, Ovid,
Cicero, Tacitus, and Seneca. Prerequisites: 201-1,2,3 or consent
of instructor. May be repeated for credit with different topics.
LATIN 313-0 Advanced Latin Syntax and Composition
Rapid review of Latin morphology and basic grammar,
followed by careful study of the syntax of Latin prose and
by practice in prose composition. Prerequisite: 201-3 or
equivalent.
LATIN 399-0 Independent Study Individual program
of study under the direction of a faculty member. For
advanced students only. Permission of department
required.

Courses with Readings in Greek
GREEK 101-1,2,3 Elementary Greek Vocabulary, forms, and
syntax of Attic Greek.
GREEK 201-1,2,3 Introduction to Greek Literature Review
of basic grammar and vocabulary. Representative selec-
tions from Greek authors in their historical and cultural
contexts.
GREEK 201-4 Introduction to Greek Literature—Intensive
For students who have completed GREEK 201-1 or
equivalent. Review of ancient Greek grammar and syntax
and development of reading skills to prepare for third-year
level. Four classes a week. May not receive credit for both
201-4 and 201-2,3.
GREEK 301-0 Readings in Greek Literature Selected authors
and topics. Topics recently offered include Homer, Plato,
Aeschylus, Herodotus, Sophocles, and Thucydides. Prereq-
usites: 201-1,2,3 or consent of instructor. May be repeated
for credit with different topics.
GREEK 399-0 Independent Study Individual program of study under the direction of a faculty member. For advanced students only. Permission of department required.

Courses with Readings in English
These courses offer an understanding of classical culture and its influence in history, literature, and art. There are no prerequisites in Greek or Latin.

CLASSICS 110-0 Scientific Vocabulary through Classical Roots Greek and Latin etymology in the vocabulary of the sciences. Designed primarily for science or medical students. Self-paced independent study.

CLASSICS 210-0 The World of Homer Introduction to the history and material culture of Iron Age Greece. Society, economy, art, and archaeology of the Greek world that gave rise to the Homeric epic. Taught with HUM 205; may not receive credit for both courses.

CLASSICS 211-0 Ancient Athens: Democracy, Drama, Civilization History, literature, philosophy, and art in ancient Athens.

CLASSICS 212-0 Rome: Culture and Empire Development and character of the Roman Republic and Empire, emphasizing political and social institutions. Roman origins of Europe’s politics, religion, literature, and ideas.

CLASSICS 245-0 Classics and the Cinema Analysis of how literary and social/political assumptions intersect in the reception of two related dramatic forms, one originating in 5th-century Greece, the other in 20th-century United States.

CLASSICS 250-0 Literatures of the Ancient World Introduction to ancient Mediterranean literatures through study of thematically related texts from various cultures and periods and to interpretive techniques and debates about them. Content varies; may be repeated for credit with different topic.

CLASSICS 260-0 Classical Mythology Introduction to Greek and Roman traditional narratives. Emphasis on the social, political, and religious values that they engage.

CLASSICS 310-0 Archaeology of the Ancient Mediterranean Content varies; may be repeated for credit with different topic. Recent topics include archaeology and nationalism, archaeology of the theater, and archaeology of empire. Prerequisite: Any CLASSICS 200-level course, selected courses in anthropology and art history, or permission of instructor.

CLASSICS 320-0 Topics in Ancient History Content varies; may be repeated for credit with different topic. Recent topics include Greek music and the city, Aristotle and democracy, and ancient Greek law.

CLASSICS 321-0 Roman History Selected topics in Republican or Imperial history.

CLASSICS 330-0 Ancient Economy Introduction to the preindustrial economy of the Roman Empire, highlighting its difference from postindustrial economies. Farming, transportation, demography, urbanism, technology, trade, and economic growth.

CLASSICS 340-0 Greek and Roman Drama Analysis of key works of ancient drama, chiefly tragedy and comedy; their material setting in the Greco-Roman Mediterranean; ancient drama’s literary and performance aspects and social, political, and economic contexts.

CLASSICS 350-0 Greek and Latin Literature Content varies; may be repeated for credit with different topic. Recent topics include metamorphosis from Homer to Kafka, Roman comedy, and Roman literature and imperialism.

CLASSICS 360-0 Origins of Greek Democracy Emergence of the world’s first democracies in archaic Greece, 750–460 BCE. Topics include the rise of the city-state, tyranny, Sparta, the effects of military reform, the invention of written law, and the development and consequences of democratic ideology.

CLASSICS 370-0 Greek and Roman Religion History and analysis of pagan religions of Greece and Rome and religions of the Roman Empire. Literary and material evidence; ancient and modern theories about ancient religions.

CLASSICS 390-0 Topics in Greco-Roman Civilization Content varies; may be repeated for credit with different topic. Recent topics include stoicism and ancient Rome in Chicago.

CLASSICS 395-0 Research Seminar Development of critical reading and writing skills and acquisition of information literacy as applied to resources in classics. Required for the major. Prerequisite: junior or senior standing.

CLASSICS 397-0 Exhibiting Antiquity: The Culture and Politics of Display Examination of the construction of Mediterranean antiquity through modes of reception since 1750. Analysis of programs of collecting and display and the intersection of institutional and scholarly agendas. Taught with ART HIST 318 and HUM 397; may receive credit for only 1 of these courses.

CLASSICS 399-0 Independent Study Individual program of study under the direction of a faculty member. For advanced students only. Permission of department required.

Classical Traditions Courses
Offered in departments other than classics, classical traditions courses give significant attention to ancient Greece or Rome, or to the use of Greek or Roman culture in some later tradition. They may be used to satisfy certain major and minor requirements. To determine which current courses meet the criteria, students should consult the director of undergraduate studies. Courses that have recently met the criteria include

- ART HIST 310-1,2
- ENGLISH 383
- PHIL 210-1, 310
- POLI SCI 301
- THEATRE 341-1, 345-1
COGNITIVE SCIENCE
cogsci.northwestern.edu

Cognitive science is the scientific study of the mind with the goal of understanding the nature of thought. Students learn the ways in which converging sources of evidence may be integrated to discover the mechanisms underlying the complex adaptive properties of human cognition. The major in cognitive science gives a broad foundation in this interdisciplinary field, encompassing cognitive psychology, linguistics, artificial intelligence, neuroscience, and related disciplines. Required introductory courses survey basic phenomena and approaches; basic methodology courses impart the methods of cognitive science; core courses provide foundations of disciplines within cognitive science; and elective courses allow students to pursue more advanced study in particular disciplines. A proseminar focuses on ongoing research in the field by Northwestern faculty.

For additional information about the Program in Cognitive Science see the program director.

Major in Cognitive Science

Major requirements (16 units)
- 3 introductory courses: 207, 210, 211
- 3 basic methodology courses: EECS 110 or 111; PSYCH 201; COG SCI 202 (PSYCH 205 may be substituted for COG SCI 202)
- 3 core courses: 1 course each from three of the following areas:
  - Artificial intelligence: EECS 348
  - Cognitive neuroscience: PSYCH 212, 361; CSD 303
  - Cognitive psychology: PSYCH 228
  - Learning sciences: LOC 213, 313
  - Linguistics: LING 250, 260, 270
  - Philosophy of mind: PHIL 225, 325
  - Music cognition: MUS THRY 251
- 1 advanced proseminar: 366 (ideally should be taken in sophomore year)
- 6 advanced electives, at least 3 in a concentration listed below and at least 2 outside that area, chosen from
  - Cognitive neuroscience: PSYCH 312-2, 321, 324, 336, 361, 365, 368, relevant sections of 358, 460, 470; CSD 303, 310; BIOL SCI 302, 306, 314, 377
  - Cognitive psychology: PSYCH 333, 334, 335, 336, 344, 346, 362, 368, 461, 466, relevant sections of 358, 460
  - Communication sciences and disorders: CSD 301, 303, 306, 309, 342, 392, 406, 452, 453, 454, relevant sections of 451
  - Culture and cognition: ANTHRO 389, relevant sections of 390, 395; ECON 330; PSYCH 334, 344, 414; LING 341; relevant sections of LOC 214
  - Learning and instruction: CSD 303, 306, 342, 373, 392; LOC 313 (if not counted as a core course); LRN SCI 401, 425, 426, 429, relevant sections of 451
  - Music cognition: MUS THRY 251, relevant sections of 335, 336, 435, 436; MUSIC ED 437
  - Philosophy: PHIL 255, 325, 327, 330, 335, 350, 353, 426
- Other 300- and 400-level courses may be counted as advanced electives with consent of the cognitive science adviser.
  - Independent study (399) in cognitive science or in one of the departments listed above, which is strongly recommended, may count as an advanced elective.
  - For students pursuing honors, the second quarter of the senior thesis seminar (398-2) may count as an advanced elective.
- At most 5 courses counted toward the cognitive science major may be double-counted toward another major. Courses used to meet major requirements may not be double-counted toward a minor.

Minor in Cognitive Science

The minor in cognitive science broadens the academic background of students majoring in related fields, providing them with the methods and foundations for understanding cognitive issues in an interdisciplinary framework.

Minor requirements (8 units)
- 2 introductory courses chosen from 207, 210, 211
- 2 basic methodology courses, at least 1 from outside the student’s major, chosen from PSYCH 201, 205; EECS 110, 111
- 4 additional courses
  - Must be chosen from at least two areas. (For available areas, see the advanced electives for the major.)
  - At least 3 must be at the 300 level.
  - At least 3 must be outside the student’s major department or program.
  - At least 1 must be chosen from the core courses listed in the major requirements.

Honors in Cognitive Science

Majors with strong academic records and an interest in pursuing honors should contact the director of undergraduate studies in early spring of junior year. Qualifying students prepare a thesis proposal under the guidance of a faculty mentor and present the proposal, along with the names of the mentor and a second faculty reader, to the program committee for review. After committee approval of the proposal, students normally enroll in 398-1 in fall and 398-2 in winter of senior year. With the permission of the director of undergraduate studies, 1 quarter of 399 may be substituted for 1 quarter of 398.
Students whose projects, theses, and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major on page 39.

Courses

COG SCI 202-0 Evaluating Evidence Introduction to evaluation of qualitative and quantitative evidence across science, politics, society, health, education, and industry.

COG SCI 207-0 Introduction to Cognitive Modeling
Introduction to artificial intelligence and cognitive science from a nontechnical perspective. Fundamental questions concerning thinking, beliefs, language understanding, education, and creativity.

COG SCI 210-0 Language and the Brain
The study of language and its biological basis from linguistic, psychological, and neuroscientific perspectives.

COG SCI 211-0 Learning, Representation, and Reasoning
Interdisciplinary study of the nature of the mind with emphasis on learning, representation, and reasoning.

COG SCI 220-0 Special Topics in Cognitive Science
Topics in cognitive science. Content varies. May be repeated for credit with change of topic.

COG SCI 245-0 Presenting Ideas and Data
Understanding principles of cognitive psychology, data visualization, and graphic design to present ideas and data in an engaging, clear, and memorable manner. Taught with PSYCH 245; may not receive credit for both courses.

COG SCI 366-0 Cognitive Science Proseminar
New and ongoing research by Northwestern faculty. Prerequisite: consent of instructor.

COG SCI 398-1,2 Senior Thesis Seminar
Independent research for a senior thesis under the direction of department faculty. By invitation only.

COG SCI 399-0 Independent Study
Faculty-directed research. Consent of instructor required.

COMPARATIVE LITERARY STUDIES
complit.northwestern.edu

The Comparative Literary Studies Program is an interdepartmental, interdisciplinary program for the study of literature across national and linguistic lines. Those who work in the field of comparative literature hold that language is not an indifferent medium of expression but an integral dimension of every expressive act. Drawing on faculty from the various literature departments as well as from disciplines such as art history, film studies, music, and philosophy, the CLS program examines literary texts within the context of diverse literary traditions and other cultural phenomena. CLS encourages students not only to read and interpret works of literature but also to reflect on the assumptions, methods, and goals that shape literary and other humanistic studies.

In contrast to studying one culture’s literature over a specific time period, CLS juxtaposes literatures of different cultures and epochs, studying the themes, conventions, and movements shared by distinct literary traditions as well as those features that distinguish them from each other. Building on Northwestern’s traditional strengths in European and North American literatures, CLS now also offers programs of study in the literatures of East Asia, the Middle East, Africa, and Latin America. By engaging in cross-disciplinary scholarship across languages and historical eras, students encounter the literary achievements of people with vastly different histories, frames of cultural reference, and poetic traditions.

Their course of study provides CLS students with a range of innovative theoretical approaches to literary texts, movements, and genres, along with a strong commitment to traditional literary interpretation, philological methods, and critical analysis. In considering texts ranging from the classics of ancient Greek and Roman civilizations to contemporary critical theory, students not only learn to understand specific literary works but also raise questions about their relations to other forms of discourse and about the nature of literature itself. To this end, the CLS program emphasizes the study of various types of specifically literary theory (such as structuralist, poststructuralist, psychoanalytic, sociopolitical, and new historical) and of the theoretical and methodological concerns of other disciplines (such as anthropology, history, philosophy, gender and sexuality studies, and sociology).

Finally, comparative literary studies considers literary texts in relation to other forms of creative production. The relationship of literature to other arts, such as music, the fine arts, and new media, is an important focus of interest in many courses, and students are encouraged to take classes in other disciplines.

Major in Comparative Literary Studies

Students pursuing a program in comparative literature need to be acquainted with at least two literary traditions. They choose a first literature, normally that written in their native tongue, and a second literature written in another language. They take at least 2 courses in each, as well as at least 1 course in non-Western literature either in translation or in the original language.

Introductory CLS courses provide students with a range of theoretical approaches to literary texts in particular and the study of culture in general. Advanced CLS courses allow students to use their linguistic skills to further explore literary themes, movements, genres, and periods on a comparative basis.

By spring of junior year, majors in CLS choose a concentration with the director of undergraduate studies. Each concentration consists of 3 courses, of which 1 is a CLS “gateway” to the concentration. Examples of
concentrations include the following; others may be created with the director of undergraduate studies.

- Literature and media (202 or 206 plus 2 courses on media from radio/television/film or any literature department)
- Literature and philosophy (207/PHIL 220 plus 2 relevant philosophy courses)
- Critical theory (202 or 207/PHIL 220 plus 2 courses in theory from CLS, other literature departments, or political science)
- Literature and the arts (375 plus 2 courses in music, art history, theater, or performance)
- Translation studies (311 plus 2 courses dealing with the practice of translation and/or issues related to translation)
- Advanced comparative literature (3 additional 300-level courses in the first or second literature, CLS, or any mix thereof)
- Gender, sexuality, and literature (205 plus 2 courses on the representation of gender in literature and film from gender and sexuality studies or any literature department)

All majors are required to take 398 in fall quarter of senior year, during which they write a substantial senior paper (often based on a previous paper written for another course).

**Major requirements (14 units)**

- 3 core COMP LIT courses chosen from 200, 201, 202, 205, 206, 207/PHIL 220, 211
- 2 courses in the student’s first literature, at least 1 at the 300 level
- 2 courses in the student’s second literature taught in the original language, at least 1 at the 300 level
  - A modification may be approved if the relevant department or program does not offer a course at that level.
  - Students whose first language is one other than English may fulfill this requirement with English or American literature courses.
- 1 course in a non-Western literature (either in translation or in the original)
- 3 COMP LIT courses at the 300 level, of which 1 must be 398
- 3 courses in an area of concentration, of which 1 is a “gateway” to the concentration (see examples above)
- Courses may count in more than one category but must total at least 14.
- At most 2 courses counted toward the comparative literary studies major may be double-counted toward another major.

**Minor in World Literature**

The minor in world literature, like the major in comparative literary studies, examines literature beyond the boundaries of one national or linguistic tradition. It is designed for students who either do not have the language skills necessary for the major or are particularly interested in non-Western literatures, which currently are taught at Northwestern primarily in translation. Unlike the major in comparative literary studies, the minor in world literature does not have a language requirement. Students are encouraged to read literary texts in the original language but can also take courses where literature is read in English translation.

The minor allows students to study literatures from different parts of the world as well as different periods. Students take courses from at least two different cultural traditions and are encouraged to examine the relations between them—particularly between traditions of Europe and North America and those of the Middle East, Asia, Africa, and South America. In so doing students discover how literary texts cross national boundaries and thus become part of “world literature.” This crossing often involves some kind of translation, so the minor, while allowing students to read literary texts in English translation, also makes translation one of its objects of investigation.

**Minor requirements (7 units)**

- At least 2 COMP LIT courses, of which 1 is 201 and the other is a 300-level course.
- 5 additional literature courses from at least two different cultural and linguistic traditions.
  - Courses may be from CLS, English, or any of the foreign language departments or area-studies programs.
  - At least 2 courses must be at the 300 level.

**BA/MA in Comparative Literary Studies**

Students with a strong record in their major courses and an interest in graduate study are eligible to apply for the BA/MA program in comparative literary studies once they are within 4 courses of completing their undergraduate degrees. The application requires a statement of purpose, a plan of study, and two letters of recommendation from department faculty.

BA/MA students fulfill MA requirements by choosing 9 graduate courses in consultation with the director of graduate studies. These may be from CLS, the student’s first and/or second literature, and/or another discipline of interest (such as philosophy or film studies). They must include 410 and, during the final quarter, 590, in which the MA thesis is written. Three of the 9 units may count toward the undergraduate major.

**Honors in Comparative Literary Studies**

Majors with strong academic records may be recommended to pursue honors based on the strength of their senior essays. Recommended students expand their senior essay into a senior thesis (25–30 pages long) during 1 quarter of independent study (399), preferably in winter.
quarter. The 399 enrollment does not count toward the 14 courses required for the major. Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program website and Honors in the Major on page 39.

Study Abroad
The Program in Comparative Literary Studies encourages all majors who qualify to consider a year or a term of study abroad as juniors.

Courses Primarily for First- and Second-Year Students
COMP LIT 200-0 Introduction to Literary Theory Key topics and debates in literary theory and criticism; how theory actively assists in building literary and cultural comparison across history, language, nation, genre, and medium.
COMP LIT 201-0 Reading World Literature Introduction to a diverse range of important works of world literature and central debates and questions about the idea of “world literature.” Content varies. May be repeated for credit with different topic.
COMP LIT 202-0 Interpreting Culture Introduction to the theory and practice of interpreting “cultural texts”—the literary and other texts through which human culture imposes structures of meaning on the world.
COMP LIT 205-0 Gender, Sexuality, and Representation Representations in literature and film within their historical, social, and political contexts. Theories of reading and spectatorship in relation to gender and sexuality.
COMP LIT 206-0 Literature and Media Examination of the relationship between “literature” and “media” with particular focus on material changes to the production of literature and the impact of new technologies of transmission on the production and definition of literature.
COMP LIT 207-0 Introduction to Critical Theory Focus on the related ideas of crisis, criticism, and critique in philosophical, literary, social, political, and cultural contexts. Taught with PHIL 220; may not receive credit for both courses.
COMP LIT 210-0 The Bible as Literature Selected books of the Hebrew bible and New Testament studied from a literary perspective; issues of plot, character, genre, narrative strategy, and theories of interpretation. Taught with ENGLISH 220; may not receive credit for both courses.
COMP LIT 211-0 Topics in Genre Analysis of major literary genres, such as epic, drama, lyric poetry, novel, and autobiography. Study of particular examples, with focus on historical development, formal features, and social context. May be repeated for credit with change of topic.

Courses Primarily for Juniors and Seniors
Comparative literary studies and language majors read the texts in their language of expertise whenever the course material allows.
COMP LIT 301-0 Practices of Reading Theory and practice of reading literature through the juxtaposition of critical, theoretical, and literary texts; special emphasis on the conflict of interpretations between competing practices of reading.
COMP LIT 302-0 Major Periods in World Literature Literary writings of a historical period, such as the European Renaissance; classical Chinese or Japanese; or the “Age of Empires.” Content varies; may be repeated for credit with different topic.
COMP LIT 303-0 Literary Movements Study of movements, such as realism, modernism, futurism, or postmodernism, with special attention to their broad cultural and historical contexts. Content varies; may be repeated for credit with different topic.
COMP LIT 304-0 Studies in Theme Use and variation of a literary theme (such as the city) or topos (such as recognition) in various times and cultures. Content varies; may be repeated for credit with different topic.
COMP LIT 305-0 World Cinemas Study of national cinemas (such as Brazilian, Italian, or Indian), international film history, or major critical and theoretical issues in film studies. Content varies; may be repeated for credit with different topic.
COMP LIT 311-0 Theory and Practice of Poetry Translation Introduction to theoretical approaches to literary translation and to the practice of poetry translation.
COMP LIT 312-0 Authors and Their Readers Study of the work of a major author in terms of its critical reception. Content varies; may be repeated for credit with different topic.
COMP LIT 313-0 Texts and Contexts Intensive study of a major work in relation to an array of different kinds of contextual material. Content varies; may be repeated for credit with different topic.
COMP LIT 375-0 Literature and Its Others Study of the relation of literature to other arts, media, or disciplines. Content varies; may be repeated for credit with different topic.
COMP LIT 383-0 Special Topics in Theory For students with previous study of criticism and literary theory. Content varies. May be repeated for credit with different topic.
COMP LIT 390-0 Topics in Comparative Literature Content varies—for example, problems of literary translation, literature and psychoanalysis. May be repeated for credit with different topic.
COMP LIT 398-0 Senior Seminar Tools and techniques for writing sustained scholarly essays. Required of senior majors in comparative literary studies. Prerequisite: consent of program adviser.
COMP LIT 399-0 Independent Study (1–3 units)
Courses on Literature in Translation

COMP LIT 274-1,2,3 Introduction to Chinese Literature
Survey of Chinese poetry and fiction from the fifth century BCE to the present.

COMP LIT 275-0 Arabic Literature in Translation
Introduction to Arabic literary background; survey of literary genres from the pre-Islamic period to the present. Taught with MENA 275; may not receive credit for both courses.

COMP LIT 276-0 African Literature in Translation
Continental African literature. Content varies. May be repeated for credit with different topic. Taught with AF ST 276; may not receive credit for both courses.

COMP LIT 278-0 Modern Hebrew Literature in Translation
History of Hebrew literature. Taught with JWSH ST 278; may not receive credit for both courses.

COMP LIT 279-0 Modern Jewish Literature
A study of modern European, American, and Israeli Jewish literature in its historical context. Taught with JWST 279-0; may not receive credit for both courses.

Relevant Courses in Other Departments
For descriptions of the following courses in literature in translation, consult the relevant department listings.
- CLASSICS 210, 211, 212, 245, 260, 320, 350
- FRENCH 276, 277, 278, 279, 374, 375, 376, 378
- GERMAN 226, 228, 230, 232, 234, 236, 238, 240, 246, 322, 324, 328, 330, 334, 336
- ITALIAN 275, 380
- JWST 279
- SLAVIC 210-1,2,3, 211-2, 310, 311, 314, 318
- SPANISH 223, 225, 230, 231, 232, 323, 397
- PORT 380, 396

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

**COMPUTER SCIENCE**

[eeecs.northwestern.edu](http://eeecs.northwestern.edu)

The Program in Computer Science offers students the opportunity to study computer science within the context of Weinberg College’s focus on liberal arts and sciences, as distinct from the engineering context in the McCormick School’s Department of Electrical Engineering and Computer Science. The computer science requirements are identical in the two programs. Faculty and courses for the program are drawn from the McCormick EECS department, which has extensive computing facilities for student use.

Computer science is a highly interdisciplinary field. The department maintains links with other programs at Northwestern, including cognitive science, psychology, learning sciences, communication studies, radio/television/film, computer engineering, and the Transportation Center.

The computer science requirements include the following five parts. Undergraduates are encouraged to participate in research projects and to take advanced courses.
- Background or related courses: fulfill the general requirements of the University and school and provide the necessary background for study in computer science
- Core courses: what the faculty expects every CS graduate to know
- Breadth requirements: areas of computer science to which every CS graduate should be exposed
- Depth requirements: opportunities to explore one or two areas in detail
- Project: exposure to significant development and/or research work

For more information on the EECS department and its course offerings, see the McCormick School chapter of this catalog. Students are urged to speak regularly with advisers and to consult the EECS website for a detailed curriculum document.

This major was formerly known as computing and information systems.

**Major in Computer Science**

**Program courses (19 units)**
- EECS 101 (recommended) or an additional breadth course from the list below
- 5 core courses: EECS 111 (students without programming experience may want to first take 110, ideally in the Python programming language), 211, 212, 213, 214
- 5 breadth courses, 1 from each of the following five areas (see the EECS website for changes to this list):
  - Theory: EECS 328, 335, 336, 356
  - Artificial intelligence: EECS 325, 337, 344, 348, 349, 360, 371, 372
  - Interfaces: EECS 330, 332, 351, 352, 370
  - Software development: EECS 338, 394, 473-1,2 (must complete both quarters; 473-1 may then count toward the software development breadth requirement and 473-2 as a project course)
- 6 technical electives: 6 courses from the department’s list
- 2 project courses: 399, 473-2, or others from the department’s project course list
- EECS 395 and 399 sections may be used for breadth requirements if appropriate; consult program advisers for information.

**Related courses** *(Units depend on mathematics sequence taken.)*
- Mathematics: MATH 220 and 224 (or 212, 213, and 214), 230, and 240
- Probability and statistics: IEMS 201, STAT 210, MATH 310-1, or a score of 5 on the AP Statistics Exam (STAT 202 is not accepted.)
Physics or biological sciences courses are recommended to satisfy the Weinberg College natural sciences distribution requirement.

**Computer Science Second Major for ISP Students**

The Integrated Science Program is a highly selective program in Weinberg College. Students majoring in ISP may complete a second major in computer science through a curriculum tailored specifically to their needs:

- EECS 101 (recommended) or an additional breadth course from the list above
- Core requirements: same as for major (5 courses)
- Breadth requirements: same as for major (5 courses)
- Project: 2 quarters of ISP 398 or EECS 399 (Projects must be approved by advisers in both ISP and CS.)

**Minor in Computer Science**

The program offers a minor in computer science for students who wish to develop a strong competence in computer science while majoring in another area.

**Prerequisites**

- MATH 220 and 224 (or 212, 213, and 214), 230, and 240

**Minor requirements (9 units)**

- EECS 101 (recommended) or an additional breadth course from list under the major
- 5 core courses: same as for major
- 3 breadth courses: 1 in each of three breadth areas listed under the major

**Honors in Computer Science**

Outstanding students majoring in computer science may be considered for program honors. For information on criteria and procedures, contact the program director and see Honors in the Major on page 39.

**CRITICAL THEORY**

Critical theory involves the attempt to better understand power and conflict and to achieve change in or distance from the unexamined beliefs, forces, conventions, ways of thought, institutions, and routines that determine much of human life. Students will develop their ability to question the world in which they live and to formulate theoretically nuanced responses to the problems that define our historical moment.

The minor is an interdisciplinary program of study enabling undergraduates to acquire understanding of critical theory’s many dimensions and fields of application. It fosters dialogue between students with shared interests in such areas as continental philosophy, comparative literature, media and communication, film studies, the social sciences, and political theory, among others. Through the undergraduate-initiated and organized Critical Theory Research Workshop, students pursuing the minor benefit from an active undergraduate research culture. The minor is associated with Northwestern’s Critical Theory Cluster, a research network of over 100 faculty and graduates responsible for a vibrant program of interdisciplinary events, workshops, visiting professors, and lectures. The minor is also associated with the undergraduate Paris Program in Critical Theory, Literature, and Media.

**Minor in Critical Theory**

**Minor requirements (6 units)**

- COMP LIT 207/PHIL 220
- 5 interdisciplinary 300-level courses approved by the program, including at least 1 course in each of three generally defined fields:
  - literary theory
  - political theory
  - philosophy
- A list of approved courses may be obtained from the program director or on the program website; students may petition the director to count courses not listed or to substitute 1 200-level course for a 300-level course.

**EARTH AND PLANETARY SCIENCES**

The earth and planetary sciences study the past, present, and future of the earth and other planets. Earth and planetary scientists address fundamental scientific questions important for understanding the earth and society’s connection to it. Courses in the degree program focus on physical, chemical, and biological processes spanning vast spatial and temporal scales, from the atomic to the interplanetary and from the origin of the solar system to the modern day. The program provides preparation for graduate study, as well as a variety of careers in the earth sciences and beyond, including environmental consulting, energy exploration and production, natural resources management, law, and medicine.

Majors are involved in the full spectrum of departmental activities beyond coursework, including research, seminars, field trips, and social functions. Many do research projects with faculty and graduate students that lead to honors theses and scientific publications.

**Major in Earth and Planetary Sciences**

The academic program covers traditional geologic topics and the latest advances in earth science. Courses may include theory, descriptive studies, data analysis, computer modeling, laboratory exercises, and field training. Course concentrations provide depth in the subdisciplines of geophysics, earth materials, geochemistry, earth history, climate science, or planetary science. Students may also pursue broad, traditional geoscience training via the general geoscience concentration.
Concentrations do not constitute rigid programs of study. Students may design their own programs with approval from the director of undergraduate studies. Students planning to attend graduate school are strongly encouraged to conduct independent study (399). All students are encouraged to take the 200-level foundation courses as early as possible, but they need not be taken in sequence.

For suggested concentrations, it is recommended that students select from the following courses:
• General geoscience: 300, 301, 310, 320, 326, 330, 331, 340
• Geophysics: 320, 321, 322, 323, 324, 326, 327, 328, 329, 351
• Earth materials: 300, 301, 302, 310, 312, 313, 320, 323
• Geochemistry: 310, 312, 313, 314, 317
• Earth history and paleobiology: 320, 330, 331, 340, 341, 351
• Climate science: 340, 341, 342, 343, 351
• Planetary science: 300, 320, 324, 351, ASTRON 220

Major requirements
Department courses (8 or 9 units, depending on concentration)
• 3 200-level courses: 201, 202, 203
• 4 or 5 additional 300-level courses to complete concentration
• 1 additional 300-level course, independent study (399), or preapproved field course outside Northwestern

Related courses (Units depend on chemistry and mathematics sequences taken and concentration chosen.)
• CHEM 151/161 and 152/162 or CHEM 110, 131/141, and 132/142 or CHEM 171/181 and 172/182
• MATH 220 and 224 or 212, 213, 214; 230 (the geophysics concentration requires 234, 240, and 250 as well)
• PHYSICS 135-1,2,3/136-1,2,3
• In all concentrations except geophysics, 2 additional courses at the 200 level or higher in math, science, or social science

Minor in Earth and Planetary Sciences
The minor offers students in any major outside the department a flexible path to knowledge of earth and planetary sciences.

Minor requirements (6 units)
• 201, 202 (350 may be substituted for 202)
• 4 300-level courses in the department, 1 of which may be 399; 1 400-level course may be substituted with permission

Earth and Planetary Sciences Second Major for ISP Students
The Integrated Science Program is a highly selective program within Weinberg College. Students majoring in ISP who wish also to complete a major in earth and planetary sciences must take 201 and 3 300-level courses in addition to 350. These requirements replace the usual major requirements noted above.

Honors in Earth and Planetary Sciences
Majors with strong academic records and an interest in pursuing honors should discuss possible projects with an appropriate faculty member or the director of undergraduate studies as early as possible, but no later than fall of senior year. After a proposed project is approved by the undergraduate adviser, the research is conducted as 2 quarters of 399 or in 1 quarter of 399 and 1 quarter of a 400-level course; the student prepares a thesis based on this research. One quarter of 399 counts toward the major requirements; the second quarter of thesis work (399 or a 400-level course) does not.

Students whose projects and grades meet department criteria are recommended to the college for graduation with honors. For more information, students should contact the director of undergraduate studies or their research advisers and see Honors in the Major on page 39.

Introductory Courses
EARTH 101-0 Earth Science for the 21st Century Introduction to earth science through topical issues facing contemporary society. Evolution of the earth, geologic hazards, natural resources, peak oil, climate change, the water cycle, nuclear fuel cycle, geology of US national parks.
EARTH 103-0 Geologic Hazards Examination of the principal sources of natural hazards (earthquakes, volcanoes, tsunamis, hurricanes, tornadoes) in the framework of modern geological theories. Lectures and discussion.
EARTH 105-0 Climate Catastrophes in Earth History Introduction to fundamental components of the earth system that control climate. Exploration of present-day climate change and how climate has changed (sometimes catastrophically) in the geologic past. Lectures and discussion.
EARTH 106-0 The Ocean, the Atmosphere, and Our Climate The role of the world’s oceans in the earth’s climate system. Properties of the oceans and marine life. Interaction of oceans, atmosphere, and land. Lectures and discussion.
EARTH 108-0 Geological Impacts on Civilization Impacts of geological processes and materials upon human civilizations. Geological, archaeological, and historical records. Societal responses to disasters, environmental changes, resource distributions, etc. Ancient and modern examples. Lectures and discussion.
EARTH 110-0 Exploration of the Solar System Origin of the solar system; accretion and differentiation of planets and satellites; missions and discoveries; exoplanets and the search for life in our solar system and beyond. Lectures, discussion, lab.
EARTH 114-0 Evolution and the Scientific Method Review of evolutionary theory and its scientific, philosophical, social, and religious impacts. Lectures and tutorials.
EARTH 201-0 Earth Systems Revealed Rocks, minerals, earth surface and interior processes, basic field methods. Required weekend field trip.

EARTH 202-0 Earth’s Interior The earth as a planet: origin, composition, and evolution of the solar system and the earth; internal structure of the earth; plate tectonics. Prerequisites: MATH 224, PHYSICS 135-1, and CHEM 151; or consent of instructor.

EARTH 203-0 Earth System History Evolution of the earth system and its record through geological time. Interactions among the atmosphere, hydrosphere, sediments, and life on earth.

Advanced Courses

EARTH 300-0 Earth and Planetary Materials Mineralogy of the earth and planets from atomic to continental scales, focusing on structure, composition, identification, and physical properties of minerals as they pertain to geological and societal applications. Prerequisites: 201, CHEM 152, MATH 220, and PHYSICS 135-2; or consent of instructor.

EARTH 301-0 Petrology: Evolution of Crustal and Mantle Rocks Origin, composition, and classification of igneous, metamorphic, and sedimentary rocks. Application of laboratory characterization and basic thermodynamics to interpreting observed rock textures and mineral assemblages in terms of geological processes. Prerequisite: 300 or consent of instructor.

EARTH 302-0 Geological Thermodynamics Finite strain theory, solid solution thermodynamics, phase transitions, subduction zone processes, seismic velocity structures, mineral equations of state. Prerequisite: 301 or consent of instructor.

EARTH 310-0 Introductory Aqueous Geochemistry The geochemistry of rivers, groundwater, lakes, and seawater. Topics include thermodynamics, kinetics, acids and bases, pH and alkalinity, carbonate equilibria, chemical weathering, and numerical modeling. Prerequisite: CHEM 152 or consent of instructor.

EARTH 312-0 Stable Isotope Geochemistry Fractionation and distribution of stable isotopes (C, H, N, O, S) in the biosphere, hydrosphere, atmosphere, and geosphere. Isotopic biogeochemistry, environmental problems, and global climate change. Prerequisite: 201 and 310; or consent of instructor.

EARTH 313-0 Radiogenic Isotope Geochemistry Application of radiogenic isotopes to problems in geochemistry, petrology, hydrology, oceanography, ecology, and environmental science. Includes radioactive decay, nucleosynthesis, cosmochemistry, geochronology, mixing processes, and numerical modeling. Prerequisite: CHEM 152 or consent of instructor.

EARTH 314-0 Organic Geochemistry The sources and fates of organic matter in the natural environment; global cycling of organic carbon; applications to the study of modern and ancient environments. Prerequisites: 1 quarter of earth or environmental science and 1 quarter of chemistry. Taught with CIV ENV 314; may not receive credit for both courses.

EARTH 317-0 Biogeochemistry The cycling of biogenic elements (C, N, S, Fe, Mn) in surficial environments. Emphasis on microbial processes and isotopic signatures. Prerequisites: 1 quarter of chemistry plus 1 quarter of geoscience, environmental science, or biology. Taught with CIV ENV 317; may not receive credit for both courses.

EARTH 320-0 Global Tectonics Kinematics of plate tectonics. Geometry, determination, and description of plate motions. Paleomagnetism, marine magnetism, and hot spots. History of ocean basins and mountain-building processes. Prerequisites: 202 and PHYSICS 135-2; or consent of instructor.

EARTH 322-0 Scientific Computing in the Physical Sciences Introduction to coding, scientific computing, and visualization for analyzing and modeling geophysical and other data with Python, Unix, shell scripting, Generic Mapping Tools, parallel processing. Individual or paired final project.

EARTH 323-0 Seismology and Earth Structure Elastic theory, seismic waves, seismometers and seismograms, ray paths, travel times; internal structure of the earth; field seismology. Prerequisites: 202, MATH 250, and PHYSICS 135-2; or consent of instructor.

EARTH 324-0 Earthquakes and Tectonics Earthquakes: location, characteristics, origin, mechanism, and relation to plate motions; seismic hazard. Prerequisites: 202, MATH 250, and PHYSICS 135-2; or consent of instructor.

EARTH 326-0 Data Analysis for Earth and Planetary Sciences Types and characteristics of earth science data, development and applications of model types, observational and systematic sources of uncertainties and their characterization, spatial and temporal predictions.

EARTH 327-0 Geophysical Time Series Analysis Analysis of seismic and other geophysical data. Sampling, windowing, discrete and fast Fourier transforms, z-transforms, deconvolution, and filtering. Prerequisites: 202 and MATH 250; or consent of instructor.

EARTH 328-0 Tectonics and Structural Geology Deformation of rock masses: strain, fracture, slip, stress, and rheologic regimes; rock structures; folds, faults, foliations; seismic parameters in tectonic studies; orogenic belts and their tectonic evolution. Lectures and lab. Prerequisites: 201, MATH 240, and PHYSICS 135-1; or consent of instructor.

EARTH 329-0 Mathematical Inverse Methods in Earth and Environmental Sciences Theory and application of inverse methods to gravity, magnetotelluric, seismic, and other data. Nonlinear, linearized, undetermined, and mixed-determined problems and solution methods, including regularized least-squares and neighborhood
algorithms. Prerequisite: MATH 230 or STAT 232 or equivalent; MATH 240 or STAT 320-1,2 recommended.

**EARTH 330-0 Sedimentary Geology** Sedimentary rocks; stratigraphy; local, regional, and global correlation. Ancient depositional systems; facies analysis in context of tectonic, eustatic, and climatic controls on deposition. Prerequisite: 201 or consent of instructor.

**EARTH 331-0 Field Problems in Sedimentary Geology** Field methods in stratigraphy and sedimentology; interpretation of depositional systems, facies models, and sequence stratigraphy based on field observations. Includes 3½-week late-summer field trip to Colorado and Utah. Prerequisite: 330.

**EARTH 340-0 Paleobiology** Major fossil groups; origin and evolution of life; speciation and mass extinction; evolution of communities and ecosystems. Application of paleobiologic methods to paleoenvironmental reconstruction. Prerequisite: 105, 106, 201, or 203; or consent of instructor.

**EARTH 341-0 Quaternary Climate Change: Ice Ages to the Age of Oil** Methods for reconstructing and dating past environmental changes, causes of natural climate change, and major climate events of the Quaternary through the present. Their relevance for understanding current climate change. Prerequisite: 201 or consent of instructor.

**EARTH 342-0 Contemporary Energy and Climate Change** Interdisciplinary course examining global energy use and associated challenges, including the history of energy use, the science of climate change, and technological, economic, and environmental aspects of various energy sources. Prerequisite: senior standing in the physical sciences or engineering, or consent of instructor. Taught with ISEN 410; may not receive credit for both courses.

**EARTH 343-0 Earth System Modeling** Introduction to the art and science of reducing Earth's complex systems into simple numerical models to build a better understanding of how components interact and evolve. Prerequisites: 1 quarter of earth or environmental science at the 200 level or above, 1 quarter of calculus, and 1 quarter of physics.

**EARTH 350-0 Physics of the Earth for ISP** Solid-earth geophysics: the earth's gravity field, the earth's magnetic field, interior of the earth, heat flow, elementary wave propagation, plate tectonics. Prerequisites: second-year standing in ISP or comparable background in mathematics and physics; consent of both instructor and ISP director.

**EARTH 351-0 Forming a Habitable Planet** Formation and evolution of planets permitting life; global geophysical and geochemical processes critical in our planet's development; prospects for life within our solar system and beyond; exoplanet discovery and characteristics. Prerequisites: CHEM 151 or 171; PHYSICS 125-1, 130-1, or 135-1; or consent of instructor.

**EARTH 360-0 Instrumentation and Field Methods** Theory and practicum for electronic instrumentation for monitoring and measurement in earth sciences, including data loggers, conceptual design and construction of electronic sensors, signal processing, data management, and network design. Prerequisite: 3 EARTH courses or consent of instructor.

**EARTH 390-0 Special Topics in Earth and Planetary Sciences** Topics of current interest to students and faculty. Prerequisites vary. May be repeated for credit with different topic.

**EARTH 399-0 Independent Study** Special problems under direct faculty supervision. Comprehensive report required. Prerequisite: consent of instructor.

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**ECONOMICS**

[经济学网站](economics.northwestern.edu)

The program in economics enables students to understand the basic concepts, theories, and techniques of economics as they apply to economic problems and policies. These may focus on macroeconomics, applied microeconomics, quantitative economics, or economic history. Whatever courses students take, they will become familiar with the way economists think about problems and devise solutions to them. Although the program does not offer specialized professional training in economics, it provides excellent preparation for graduate work in economics, the study of law, and careers in business or government. Students should consult a department adviser about field courses that fit their needs.

**Major in Economics**

The introductory courses 201 and 202 must be taken first and in that order. STAT 210 and MATH 220 should also be taken early in the program; the former is a prerequisite for 281 and the latter for 310-1. 281 and the intermediate theory courses should be completed before 300-level field courses are taken. Although only MATH 220 is required, majors are strongly urged to take MATH 224, 230, and 240. Majors considering graduate work in economics are strongly advised to take additional mathematics courses and perhaps a second major in mathematics. Students wishing to pursue in-depth study of econometrics may take 381-1,2 without taking 281 first. For students who complete 381-1, 281 will be waived.

**Department courses (12 units)**

- 3 introductory courses: 201, 202, 281
- 3 intermediate theory courses: 310-1,2, 311
- 6 additional field courses at the 300 level

**Related courses**

- MATH 220 (or 212 and 213)
- STAT 210 or MATH 314
- 3 additional courses in the social sciences, mathematics, history, or statistics, no more than 1 at the 100 level

**Minor in Economics**

The minor offers training in economic theory through the intermediate level, instruction in quantitative methods of econometrics, and opportunity for advanced work in
students’ areas of interest. The introductory and intermediate courses are the same as those in the major, except that only 2 of the intermediate theory courses are required (310-1 and 310-2 or 311). As in the major, MATH 220 and STAT 210 must be taken early in the program because they are prerequisites for required courses. Students wishing to pursue in-depth study of econometrics may take 381-1,2 without taking 281 first. For students who complete 381-1, 281 will be waived.

**Minor requirements (8 units)**
- 3 introductory courses: 201, 202, 281
- 2 intermediate theory courses: 310-1; 310-2 or 311
- 3 additional field courses at the 300 level

**BA/MA in Economics**
The department offers a BA/MA for outstanding students in economics. Graduate-level courses in economic theory are required. Interested students should consult the director of undergraduate studies in sophomore year. For more information see Accelerated Master’s Programs on page 29.

**Honors in Economics**
By invitation only, majors with strong academic records may pursue departmental honors by completing one of the following three options in addition to the regular requirements of the major: 398-1,2; 2 quarters of 399; or 2 400-level field courses in economics. None of these courses counts toward the major requirements. Under each option, candidates must submit a thesis presenting original research.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. Interested students should consult with the director of undergraduate studies and see Honors in the Major on page 39.

**The Teaching of Economics**
Weinberg College students pursuing a major in economics who also wish to be certified for secondary teaching of economics with history must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

**Courses Primarily for First- and Second-Year Students**
**ECON 201-0 Introduction to Macroeconomics** Scarcity and choice; elements of demand and supply, determinants of aggregate output, employment, inflation, growth, and international balance of payments.

**ECON 202-0 Introduction to Microeconomics** Consumers’ and producers’ influence on structure of output and prices and distribution of income. Social efficiency in resource allocation. Government impact on allocative efficiency and distributive equity. Prerequisite: 201.

**ECON 249-0 Business Strategy** Examination of choices firms make about prices, capacity, location, quality, variety, investment, and product innovation when navigating complex economic environments shaped by government policy and interfirm rivalries. Majors and minors should take 349 instead. Students may not receive credit for completing 249 after completing 349. Prerequisites: 202, MATH 220.

**ECON 281-0 Introduction to Applied Econometrics** Estimation and analysis of a variety of empirical econometric models. Descriptive statistics, univariate regression, multiple regression, simultaneous equations, and forecasting. Prerequisites: 201; 202; MATH 220; STAT 210 or equivalent.

**ECON 310-1,2 Microeconomics 1** Consumer behavior and the theory of demand; production, cost, supply functions; competitive equilibrium; monopoly. Prerequisites: 201, 202, MATH 220. 2. Social choice theory, applications of elementary game theory, general equilibrium in perfectly competitive markets, and the economic consequences of uncertainty and imperfect information. Prerequisite: 310-1.

**ECON 311-0 Macroeconomics** Macroeconomics and monetary policy. Behavior of the economy as a whole. Income, inflation, unemployment, and growth; consumption, investment, and rate of interest; monetary and fiscal policy. Prerequisites: 201, 202, MATH 220.

**Courses Primarily for Sophomores, Juniors, and Seniors**
**ECON 307-0 Economics of Medical Care** Effects of medical care on health; health insurance, public and private demand for medical care, and the market for medical care; regulation of hospitals and physicians; roles of nonprofit and for-profit organizations; technological change. Prerequisites: 281, 310-1.

**ECON 308-0 Money and Banking** Nature of money and bank credit. Development, functions, and operation of monetary standards and credit systems. Banking and credit policies; price levels. Interrelationships of domestic and foreign monetary systems. Prerequisites: 281, 310-1, 311.


**ECON 315-0 Topics in Economic History** Topics vary: for example, the decline of European feudalism, Malthusianism, convertibility and free trade, constant wage shares during growth, the origins of the welfare state. Prerequisites: 281, 310-1, 311.

**ECON 316-0 Advanced Topics in Macroeconomics** Topics may include growth, business cycles, unemployment and job search, monetary economics, macroeconomic policy,
intertemporal choice, and general equilibrium. Prerequisites: 281, 310-1,2; 311; MATH 224 and 230.

**ECON 318-0 History of Economic Thought** Development of economic thought from the advent of the mercantilists to the formation of current schools of economics. Prerequisites: 281, 310-1,2, 311.

**ECON 323-1,2 Economic History of the United States** Economic development of the United States with emphasis on changing structure and performance of the economy. 1. Colonial period to 1865. 2. 1865 to the present. Prerequisites: 281, 310-1, 311.

**ECON 324-0 Western Economic History** Western European developments, 1750 to the present: demographic, technical, social, and economic change. Prerequisites: 281, 310-1, 311.

**ECON 325-0 Economic Growth and Development** Macroeconomic aspects of long-term patterns of economic development. The effects of investment, education, population, and technological change on economic growth. Prerequisites: 281, 310-1,2, 311.

**ECON 326-0 Economics of Developing Countries** Structure, performance, and problems of developing economies. Topics may include land use, labor, migration, credit, insurance, and famine. Prerequisites: 281; 310-1,2.

**ECON 329-0 Experimental Economics** Students learn about, participate in, and potentially design experiments to gain insight into economic theories about decision making, games, and markets. Prerequisites: 281, 310-1,2.

**ECON 330-0 Behavioral Economics** Understanding how people make choices in economic situations. Incorporation of psychology and/or sociology into economics. Topics may include perceptions, judgment, biases, and social pressure. Prerequisites: 281, 310-1,2.

**ECON 331-0 Economics of Risk and Uncertainty** Models of decision making under uncertainty. Use of these models to understand economic phenomena such as investment in financial assets, insurance, contracting, and auctions. Prerequisites: 281, 310-1,2; MATH 300 or equivalent.

**ECON 335-0 Political Economics** Social choice theory. Voting theory. The analysis of political motivations and policy outcomes. Application of formal theory to contemporary and historical public policy decisions. Prerequisites: 281, 310-1,2.

**ECON 336-0 Analytic Methods for Public Policy Analysis** Formulation of objectives, structuring decision problems, choices under uncertainty, interactive decisions, and the impact of organizational structure on project outcomes. Prerequisites: 281, 310-1,2.

**ECON 337-0 Economics of State and Local Governments** Economic functions and financing of state and local governments in theory and practice; costs and demands for local public services; role of government finance in urban and regional growth. Prerequisites: 281, 310-1,2.

**ECON 339-0 Labor Economics** Survey of economic problems growing out of employment relationships; theories and processes of wage and employment determination, income distribution, and the role of trade unions and issues of economic security. Prerequisites: 281, 310-1,2, 311.

**ECON 340-0 Economics of the Family** Application of microeconomic theory to the analysis of family issues: marriage, cohabitation, the decision to have children, divorce, credit and insurance, and legacies. Prerequisites: 281, 310-1,2.

**ECON 341-0 Economics of Education** The economic analysis of education, including return to schooling, education and economic growth, education production functions, school financing, vouchers, charter schools, and accountability. Prerequisites: 281, 310-1,2.

**ECON 342-0 Economics of Gender** Analysis of gender differences in employment, earnings, and division of household labor. Family, labor market, discrimination, segregation, historical and international conditions, and antidiscrimination legislation. Prerequisites: 281, 310-1,311.

**ECON 349-0 Industrial Economics** Price and efficiency performance of American industries representative of various types of market structures and practices. Prerequisites: 281, 310-1,2. Students may not receive credit for completing 249 after completing 349.

**ECON 350-0 Monopoly, Competition, and Public Policy** Present public policy and unsettled issues with respect to structure and practices of industrial markets; concentration, vertical integration, and forms and effectiveness of competition. Prerequisites: 281, 310-1,2.

**ECON 351-0 Law and Economics** The impact of judicial decisions and statutory enactments—including corporate law and antitrust and regulation statutes—on economic behavior and markets. Prerequisites: 281, 310-1,2.

**ECON 354-0 Issues in Urban and Regional Economics** Factors affecting the spatial distribution of economic activity. Applications of economic analysis to problems of urban areas such as housing markets, zoning restrictions, and racial patterns of employment and housing. Prerequisites: 281, 310-1,2.

**ECON 355-0 Transportation Economics and Public Policy** The demand for alternative modes by passengers and shippers. Cost of providing transportation, competition, regulation, optimal pricing, subsidies, congestion pricing, and urban transit. Prerequisites: 281, 310-1,2.

**ECON 359-0 Economics of Nonprofit Organizations** The economic rationale for the nonprofit sector in a mixed economy. Topics include the objectives and behavior of nonprofit organizations, competition with commercial firms, volunteerism, and charitable donation. Prerequisites: 281, 310-1,2.

**ECON 360-1 Foundations of Corporate Finance Theory** How corporations allocate resources over time as facilitated by capital markets. Theory of asset evaluation, economic analysis of uncertainty, and capital budgeting and capital structure decisions. May not receive credit for both 360 and BUS INST 304 or IEMS 326. Not for students who
have previously taken KELLG FE 310. Prerequisites: 281, 310-1, 311.

**ECON 360-2 Investments** The range of financial instruments available to investors. Optimal portfolio strategies in bonds and stocks from the perspectives of individual and institutional investors. Prerequisite: 360-1. Not for students who have taken KELLG FE 312.

**ECON 361-0 International Trade** International and interregional trade. Factors influencing trade in goods and services between areas. Reasons for and effects of impediments to trade, such as transport costs, tariffs, quotas, and voluntary export restrictions. Prerequisites: 281, 310-1, 311.

**ECON 362-0 International Finance** Determination of exchange rates, balance of payments, and international asset flows and prices; international transmission of macroeconomic disturbances. Prerequisites: 281, 310-1, 311.

**ECON 370-0 Environmental and Natural Resource Economics** Externalities and the role of property rights, pollution, waste disposal, common property problems, renewable resource management, nonrenewable resource use and depletion, recyclable resources, water allocation, and management of public lands. Prerequisites: 281, 310-1, 311. May not receive credit for both this course and 372 or 373.

**ECON 371-0 Economics of Energy** Analysis of the functioning and regulation of electricity, oil, and natural gas markets. Includes discussion of competition and environmental concerns. Prerequisites: 281, 310-1, 312.

**ECON 372-0 Environmental Economics** Analysis of scarcity and incentives in environmental issues such as pollution and climate change. Modeling and evaluation of public policy. Prerequisites: 281; 310-1, 312. May not receive credit for both this course and 370.

**ECON 373-0 Natural Resource Economics** Evaluation of economics models and public policy concerning natural resources such as farming, fisheries, forests, minerals, and fossil fuels. Prerequisites: 281; 310-1, 312. May not receive credit for both this course and 370.

**ECON 380-1,2 Game Theory 1.** Noncooperative game theory, with applications to industrial organization, auctions, and theories of the firm. Prerequisites: 310-1, 2; MATH 224, 230. Should not be taken by students who have completed MATH 364. 2. Cooperative and noncooperative game theory and decision making under uncertainty. Prerequisite: 380-1 or consent of instructor.

**ECON 381-1,2 Econometrics 1.** Probability and distribution theory, statistical inference, simple and multiple regression, specification error and multicollinearity, heteroskedasticity and serial correlation, measurement error, dummy variables. Prerequisites: 310-1 (281, 310-2, 311 recommended); MATH 230, 234, 240, and 314 (or equivalent). 2. Hypothesis testing, estimation with deficient data, distributed lags, panel data, simultaneous equation systems, limited dependent variables. Prerequisite: 381-1 (310-2, 311 recommended).

**ECON 383-0 Applied Econometrics** Methods for using actual data together with modern software to build, assess critically, and interpret econometric models of real-world phenomena and policy issues. Prerequisites: 281, 310-1.

**ECON 398-1,2 Senior Seminar** For students of superior ability. Original research on a topic of interest to the student, culminating in a senior thesis. By department invitation only. Grade of K given in 398-1. Prerequisites: 281; 310-1, 2; 311; MATH 224, 230; at least 4 300-level economics electives.

**ECON 399-0 Independent Study** Advanced work through reading, research, and discussion to build on economics coursework taken by the student. Project to be decided by mutual agreement with a faculty member.

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**ENGLISH**

[english.northwestern.edu](http://english.northwestern.edu)

The Department of English values various kinds of critical inquiry and creativity. While some courses emphasize the formal qualities of literary works, others address such questions as what counts as “literary,” or how to characterize the relationships among literature, culture, and politics. Classes might discuss psychoanalysis, race and gender, or the history of the book. While courses have different approaches, methods, and emphases and the texts examined vary, all courses stress close reading and careful analysis of texts, whether written or visual. Reflecting both range and specificity, the curriculum enables students to pursue their areas of interest within a broader understanding of literary history and the range of literary study. In its creative writing courses the department offers training in verse, fiction, and creative nonfiction. Virtually all courses also include practice in writing clear, concise, and persuasive expository prose.

Rigorous training in thinking and writing is valuable for any career, including law, IT, communications, marketing, consulting, finance, and business as well as writing, publishing, and the teaching of English at all levels. Courses in English and American literature also help students to hone their skills as critical citizens of global communities.

The department takes pride in its diversity of perspectives. In addition to teaching classes in the department, English faculty contribute substantially to the course offerings in theater, drama, and comparative literature, as well as American, African American, Asian American, Latina and Latino, and gender and sexuality studies. Professors have taught courses in conjunction with the Newberry Library and other Chicago institutions.

**Majors in English**

A complete description of undergraduate English major programs may be obtained from the department office and website. Detailed descriptions of courses to be offered each quarter are posted the preceding spring in “English Course Listings” on the department website.
English majors may ask any member of the department to serve as an academic adviser. A quarterly meeting with the adviser to discuss course selection and progress is strongly recommended.

**English Major in English and American Literature**

**Department courses (13 units)**
- 2 introductory courses: 210-1,2 or 270-1,2
- 300
- 397
- 9 additional literature courses
  - At least 7 at the 300 level or above
  - At most 2 at the 200 level; 206 may count toward this requirement.
  - At least 3 on works written before 1830
  - At least 3 on works written after 1830
  - At least 1 in American literature
  - At least 1 exploring transnationalism and textual circulation
  - At least 1 exploring identities, communities, and social practice
  - At most 1 taken in another department or program; must be at the 300 level or above

**English Major in Creative Writing**

Students may also apply to major in creative writing. Admission to the creative writing major is competitive, based on a manuscript of creative work from 206, 207, or 208. The major offers an apprenticeship in the writing of poetry, fiction, and creative nonfiction. A strong literature component and a course in the history and culture of literary production anchor the writing within a context of general literacy.

The department accepts applications to the creative writing major early each spring.

**Department courses (13 units)**
- 3 introductory courses: 206, 207, and 208
- 10 additional courses
  - 1 yearlong theory and practice sequence: 393-1,2,3; 394-1,2,3; or 395-1,2,3 (admission by application only)
  - 6 300-level English department literature courses
    - 1 on works written before 1830
    - 1 on works written after 1830

**Related courses (2 units)**
- Chosen from fields outside of literature but still related to the student’s demonstrated interests within the major
- Selected with the advice and consent of the student’s writing major adviser

**Minors in English**

The department offers a minor in literature and two minor tracks in creative writing; all offer experience in reading literary texts and writing critical analysis.

**Requirements: minor in English and American literature (7 units)**
- 2 introductory courses: 210-1,2 or 270-1,2
- 300
- 4 additional literature courses
  - At least 3 at the 300 level or above
  - At most 1 at the 200 level
  - 2 on works written before 1830
  - 2 on works written after 1830
  - At most 1 may be in comparative literary studies; must be at the 300 level.

**Requirements: sequence-based minor in creative writing (7 units)**
- 2 introductory courses: 206; 207 or 208
- 1 yearlong theory and practice sequence: 393-1,2,3; 394-1,2,3; or 395-1,2,3 (admission by application only)
- 2 300-level English department literature courses
  - 1 on works written before 1830
  - 1 on works written after 1830

**Requirements: cross-genre minor in creative writing (7 units)**
- 2 introductory courses: 206; 207 or 208
- 3 courses (2 from one genre and 1 in a cross-genre) chosen from 306, 307, 308, WRITING 301, 302, 303
- 2 300-level English department literature courses
  - 1 on works written before 1830
  - 1 on works written after 1830

**Honors**

**Honors in Literature**

To prepare to apply to the honors program, all literature majors take 397, which provides an opportunity to complete a 15-page research paper. Literature majors with strong academic records may then apply during spring of junior year for admission to the 2-quarter senior thesis sequence (398-1,2), which meets the following fall and winter quarters. (398-1,2 does not count toward the English major.) Accepted students are expected to produce a senior thesis of about 40 pages. Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information, including funding opportunities, visit the department website and see Honors in the Major on page 39.

**Honors in Creative Writing**

Creative writing majors who are completing the yearlong theory and practice sequence in poetry, fiction, or creative nonfiction and who have kept up with their other writing major requirements may apply to the honors program. Applications are submitted early in spring quarter of junior year. Over fall and winter of the senior year, admitted students enroll in 399 and work one on one with a faculty mentor to complete a significant writing,
creative media, or literary translation work. (399 does not count toward requirements for the major.) Students whose projects and grades meet department criteria are recommended to the college for graduation with honors. For more information see the director of creative writing or a creative writing adviser, visit the department website, and see Honors in the Major on page 39.

The Teaching of English
Weinberg College students pursuing a major in English who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

Related Programs
Literature courses appear in the curricula of other Weinberg College departments, including African American studies, American studies, Asian American studies, comparative literary studies, drama, and gender and sexuality studies. Students also may pursue creative writing in courses offered by the Center for the Writing Arts.

Courses in Composition
See also the Writing Program.
ENGLISH 105-0 Expository Writing Emphasizes all phases of the composition process, research methods, and critical thinking. Careful review of student papers and reports. May be repeated for credit with different topic.
ENGLISH 106-1,2 Writing in Special Contexts (.5 units) Introduction to expository writing similar to 105 but paired with a course in another discipline.
ENGLISH 205-0 Intermediate Composition Expository writing at an intermediate level. Emphasis on techniques for writing clearly, precisely, and persuasively. May be repeated for credit with different topic.
ENGLISH 282 Writing and Speaking in Business Emphasizes writing and speaking to inform and persuade audiences in business contexts to achieve business goals. Attention to clear, compelling, and well-organized communication.
ENGLISH 300-0 Practical Rhetoric The theory of writing and skills that underlie good writing; primarily for teachers in secondary schools and universities.
ENGLISH 305-0 Advanced Composition For students with previous formal training in composition. Admission by consent of department. May be repeated for credit with different topic.

Courses Primarily for First- and Second-Year Students
Prospective writing majors must take 206 and either 207 or 208.

ENGLISH 105-0 Expository Writing

ENGLISH 206-0 Reading and Writing Poetry Forms and techniques of verse. May not be taken earlier than winter quarter of the first year. Seniors may enroll only with department consent.

ENGLISH 207-0 Reading and Writing Fiction Forms and techniques of fiction. Prerequisite: 206.

ENGLISH 208-0 Reading and Writing Creative Nonfiction Forms and techniques of creative nonfiction. Prerequisite: 206.

ENGLISH 209-0 Topics in Genre Writing Forms and techniques of genre writing (e.g., screenwriting, young adult fiction, adaptation, memoir). May be repeated for credit with different topic.

ENGLISH 210-1,2 British Literary Traditions Chronological survey of British literature in its cultural contexts from Beowulf to the 20th century. 1. Beowulf to the late 18th century. 2. Late 18th century to the 20th century.

ENGLISH 211-0 Introduction to Poetry Elements of lyric and narrative poetry, with emphasis on the ways these can create meaning and elicit response.

ENGLISH 212-0 Introduction to Drama Fundamental elements of drama as perceived in performance. How a play communicates from text to stage to audience.

ENGLISH 213-0 Introduction to Fiction How prose fiction, as practiced by various British and American authors from the 18th century to today, creates and communicates meaning.

ENGLISH 214-0 Introduction to Film and Its Literatures Skills of formal film analysis. Critical overview of multiple forms of film-related writing, including historical scholarship, film theory, popular reviews, legal documents, manifestos, and movie-inspired fiction.

ENGLISH 220-0 The Bible as Literature Selected books of the Hebrew bible and New Testament studied from a literary perspective; issues of plot, character, genre, narrative strategy, and theories of interpretation. Taught with COMP LIT 210; may not receive credit for both courses.

ENGLISH 234-0 Introduction to Shakespeare Representative Shakespearean plays.

ENGLISH 270-1,2 American Literary Traditions Representative writers and works of American literature in cultural context. 1. Puritans to Moby-Dick. 2. Mid-19th century to World War I.

ENGLISH 273-0 Introduction to 20th-Century American Literature Principal writers and works since World War I.

ENGLISH 274-0 Introduction to Native American and Indigenous Literatures Key texts and themes from precontact periods to the present.

ENGLISH 275-0 Introduction to Asian American Literature From the early 20th century to the present, covering a range of genres and ethnicities. Taught with ASIAN AM 275; may not receive credit for both courses.
ENGLISH 277-0 Introduction to Latina and Latino Literature
Survey of major writers and movements from the Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with LATINO 277 and SPANISH 277; may receive credit for only 1 of these courses.

ENGLISH 300-0 Seminar in Reading and Interpretation
Close reading of literary works in the light of various perspectives in literary study.

Courses Primarily for Juniors and Seniors

WRITING 301-0 The Art of Fiction See Writing Arts.
ENGLISH 302-0 History of the English Language
The English language from the earliest times to today.
WRITING 302-0 The Art of Poetry See Writing Arts.
WRITING 303-0 The Art of Nonfiction See Writing Arts.
ENGLISH 306-0 Advanced Poetry Writing
Content varies. May be repeated for credit with different topic. Prerequisite: 206 or department consent.
ENGLISH 307-0 Advanced Creative Writing
Content varies. May be repeated for credit with different topic. Prerequisite: 206 or department consent.
ENGLISH 308-0 Advanced Creative Nonfiction Writing
Content varies. May be repeated for credit with different topic. Prerequisite: 206 or department consent.
ENGLISH 310-0 Studies in Literary Genres
Content varies. May be repeated for credit with different topic.
ENGLISH 311-0 Studies in Poetry
Content varies. May be repeated for credit with different topic.
ENGLISH 312-0 Studies in Drama
Content varies. May be repeated for credit with different topic.
ENGLISH 313-0 Studies in Fiction
Content varies. May be repeated for credit with different topic.
ENGLISH 320-0 Medieval English Literature
Representative works in their intellectual and cultural contexts.
ENGLISH 322-0 Medieval Drama
Study of 15th-century English mystery cycles, miracle plays, and morality plays in their cultural context.
ENGLISH 323-1,2 Chaucer
1. The Canterbury Tales. 2. Troilus and Criseyde and other works.
ENGLISH 324-0 Studies in Medieval Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 331-0 Renaissance Poetry
English poetry from the Elizabethan period to 1660.
ENGLISH 332-0 Renaissance Drama
A survey of English drama (1590–1630) and its cultural contexts.
ENGLISH 333-0 Spenser
Spenser's major poetry, with emphasis on The Faerie Queene.
ENGLISH 334-1,2 Shakespeare
1. Principal plays up to 1600. 2. Principal plays after 1600.
ENGLISH 335-0 Milton
Milton's poetry, with those parts of his prose that illuminate his poetical and intellectual development.
ENGLISH 338-0 Studies in Renaissance Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 339-0 Special Topics in Shakespeare
Content varies. May be repeated for credit with different topic.
ENGLISH 340-0 Restoration and 18th-Century Literature
Representative works in their intellectual and cultural contexts.
ENGLISH 341-0 Restoration and 18th-Century Poetry
Dryden, Pope, and other poets of the period 1660–1744.
ENGLISH 342-0 Restoration and 18th-Century Drama
English drama from 1660 to the end of the 18th century.
ENGLISH 343-0 18th-Century Prose
Swift, Johnson, Burke, Gibbon, Wollstonecraft, and other nonfiction prose writers.
ENGLISH 344-0 18th-Century Fiction
Writers such as Defoe, Richardson, Smollett, Fielding, Sterne, Burney, Radcliffe, and Austen. Content varies. May be repeated for credit with different topic.
ENGLISH 348-0 Studies in Restoration and 18th-Century Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 350-0 19th-Century British Literature
Representative works in their intellectual and cultural contexts.
ENGLISH 351-0 Romantic Poetry
Writers such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
ENGLISH 353-0 Studies in Romantic Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 356-0 Victorian Poetry
The principal British poets from Tennyson to Hopkins.
ENGLISH 357-0 19th-Century British Fiction
Representative novels written between 1800 and 1900.
ENGLISH 358-0 Dickens
Representative works of Charles Dickens.
ENGLISH 359-0 Studies in Victorian Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 360-0 20th-Century British and American Literature
Representative works in their intellectual and cultural contexts.
ENGLISH 361-1,2 20th-Century Poetry
1. Major British poets such as Yeats, Eliot, and Auden. 2. Major American poets from Frost and Robinson to Crane.
ENGLISH 363-1,2 20th-Century Fiction
1. Major British novelists from Conrad to World War II. 2. Major American novelists from James to World War II.
ENGLISH 365-0 Studies in Postcolonial Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 366-0 Studies in African American Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 367-0 Postwar British Fiction
Representative British novels since 1945.
ENGLISH 368-0 Studies in 20th-Century Literature
Content varies. May be repeated for credit with different topic.
ENGLISH 369-0 Studies in African Literature
20th-century African literature in English. Content varies. May be repeated for credit with different topic.
ENGLISH 370-0 American Literature before 1914
Representative works in their intellectual and cultural contexts.

ENGLISH 371-0 American Novel
Writers such as Cooper, Alcott, Chopin, Hawthorne, Melville, Poe, Twain, James, Howells, Crane, Dreiser, and Wharton. Content varies. May be repeated for credit with different topic.

ENGLISH 372-0 American Poetry
Writers such as Freneau, Bradstreet, Bryant, Poe, Whitman, Dickinson, Robinson, and Frost. Content varies. May be repeated for credit with different topic.

ENGLISH 374-0 Topics in Native American and Indigenous Literatures
Content varies. May be repeated for credit with different topic.

ENGLISH 375-0 Topics in Asian American Literature
Content varies. May be repeated for credit with different topic.

ENGLISH 376-0 Topics in Latina and Latino Literature
Content varies. May be repeated for credit with different topic.

ENGLISH 377-0 Topics in Latin American Literature
Content varies. May be repeated for credit with different topic.

ENGLISH 378-0 Studies in American Literature
Content varies. May be repeated for credit with different topic.

ENGLISH 383-0 Special Topics in Theory
Topics in theory and criticism related to the study of literature and culture. Content varies. May be repeated for credit with different topic.

ENGLISH 385-0 Topics in Combined Studies
Special topics in literature and related disciplines. Content varies. May be repeated for credit with different topic.

ENGLISH 386-0 Studies in Literature and Film
Content varies. May be repeated for credit with different topic.

ENGLISH 387-0 Studies in Literature and Commerce
Content varies. May be repeated for credit with different topic.

ENGLISH 388-0 Literature and Religion
Intersection between religious ideas and a particular literary genre or movement. Content varies. May be repeated for credit with different topic.

ENGLISH 392-0 The Situation of Writing
The sociology of writers, writing, publication, dissemination of literature, and reading. Prerequisite: admission to writing major.

ENGLISH 393-1,2,3 Theory and Practice of Poetry
Tenets of poetry in English, including prosody, form, metaphor, voice, experimentation; involves intensive writing practice and culminates in the production of a long poem. Prerequisite: admission to creative writing sequence.

ENGLISH 394-1,2,3 Theory and Practice of Fiction
Tenets of fictional realism and its substitutes; practice in different applications of plot, narrative technique, point of view; culminates in the writing of a novella. Prerequisite: admission to creative writing sequence.

ENGLISH 395-1,2,3 Theory and Practice of Creative Nonfiction
Tenets of creative nonfiction; practice in different styles, form, and modes; culminates in the writing of a long creative nonfiction project. Prerequisite: admission to creative writing sequence.

ENGLISH 397-0 Research Seminar
For juniors and seniors. Topics vary. Students research and complete an independent term paper related to the topic of the seminar.

ENGLISH 398-1,2 Senior Sequence (literature major)
For seniors preparing an honors essay in the literature major. Students pursue individual topics under the direction of a faculty adviser and the departmental honors coordinator. Admission by application. K grade given each quarter pending completion of essay.

ENGLISH 399-0 Independent Study
Individual projects with faculty guidance. Open to majors with junior or senior standing and to senior minors. May be elected two times, but only 1 unit at a time. Prerequisite: consent of department.

ENVIRONMENTAL POLICY AND CULTURE
epc.northwestern.edu

The Environmental Policy and Culture Program offers students an interdisciplinary approach to environmental studies, focusing on the social sciences and humanities. Environmental issues and conflicts are among the most important concerns of the 21st century. The minor in environmental policy and culture provides opportunities to engage in scholarly inquiry about managing the natural environment. Courses address issues such as global climate change, efforts to maintain and restore biodiversity, and the reconciliation of development with environmental protection. Courses that fulfill the minor requirements include both those offered by EPC (identified as ENVR POL) and courses from different departments and programs. They fall into three categories: the humanities (largely courses in history, philosophy, and religion), policy (largely courses in the social sciences), and the natural sciences. Although all students who minor in environmental policy and culture take at least 1 relevant course in the natural sciences, the emphasis is on courses in the humanities and social sciences.

Students are encouraged to participate in environmental research at Northwestern. They may take EPC research seminar 395 and/or pursue independent research projects in 399 under the supervision of faculty affiliated with the program.

Minor in Environmental Policy and Culture
Minors in environmental policy and culture may choose to concentrate in the humanities or social sciences or to take courses in both areas. A list of courses counting toward the minor is available from the program office and the website.

The minor in environmental policy and culture is administered by Weinberg College and affiliated with the cross-school Program in Environmental Science, Engineering, and Policy.
Minor requirements (7 units)
• 2 humanities or social science courses chosen from the 
following core courses:
  ◦ 211 or SOCIOL 211
  ◦ 212 or SOCIOL 212
  ◦ 261 or RELIGION 261
  ◦ 340 or HISTORY 376
  ◦ 390 (relevant sections; see website for details)
  ◦ GEOG 211
  ◦ HISTORY 300 (relevant sections; see EPC website 
for details)
  ◦ ISEN 230
  ◦ POLI SCI 329
• At least 1 natural sciences course chosen from the 
following (no more than 2 natural sciences courses will be 
automatically approved for the minor):
  ◦ BIOL SCI 346, 347
  ◦ EARTH 105, 106, 111
  ◦ ENVR SCI 201, 202, 203
• 4 elective courses, including at least 1 from each of these 
categories: culture, policy, and natural sciences (see web-
site for lists of eligible courses)
• At least 4 of the 7 courses must be at the 300 level.
• Only 1 quarter of 399 may count toward the 
requirements.
• Exceptions must be approved by the program director.

Courses
ENVR POL 211-0 Food and Society: An Introduction Overview of past and present food systems from a sociological 
perspective, examining the roles of culture, government 
policy, and social movements in shaping such systems and 
future alternatives. Taught with SOCIOL 211; may not 
receive credit for both courses.
ENVR POL 212-0 Environment and Society Key environmental 
problems, such as climate change and oil spills; how 
they are shaped by the market, government regulations, 
and social movements; possible solutions. Taught with 
SOCIOL 212; may not receive credit for both courses.
ENVR POL 261-0 American Religion, Ecology, and Culture 
The historical rise of environmentalism in American 
culture and its impact on religious thought and practice. 
Taught with RELIGION 261; may not receive credit for both courses.
ENVR POL 309-0 American Environmental History American 
history from precontact to the present, focusing on the 
role of the natural world in human history and the role of 
human thought and action in natural history. Taught with 
HISTORY 309; may not receive credit for both courses.
ENVR POL 311-0 Food, Politics, and Society Social groups, 
institutions, and policies shaping food production, distribu-
tion, and consumption around the world; their social 
and environmental consequences. Alternatives to existing 
food systems. Taught with SOCIOL 311; may not receive 
credit for both courses.

ENVR POL 312-0 Social Change and the Environment The 
ways social patterns of production and consumption affect 
the natural environment, such as climate and biodiversity. 
Roles of social actors and structures in shaping environ-
mental problems and policies. Taught with SOCIOL 312; 
may not receive credit for both courses.
ENVR POL 332-0 Native Americans and Environmental 
Decision Making Focus on Native Americans, culture and 
cultural processes, and environmental decision making. 
Emphasis on contemporary Native American cultures 
and relevant research. Taught with PSYCH 332; may not 
receive credit for both courses. Prerequisite: PSYCH 110.
ENVR POL 336-0 Climate Change, Policy, and Society Examination of main impacts of climate change and of different 
perspectives toward mitigation and adaptation: market-
based, institutionalist, bio-environmentalist, social move-
ment, and climate justice. Taught with SOCIOL 336; may 
not receive credit for both courses.
ENVR POL 340-0 Global Environments and World History 
Introduction to the recent histories of environmental 
issues around the world, including urbanization, indus-
trialization, population growth, commodification, empire 
building, intercontinental welfare, energy extraction, and 
new technologies. Taught with HISTORY 376; may not 
receive credit for both courses.
ENVR POL 390-0 Special Topics in Environmental Policy and 
Culture Lecture course on environmental issues of current 
interest to students and faculty. May be repeated for credit 
with different topic.
ENVR POL 395-0 Special Topics Seminar Seminar on cur-
tent environmental issues and problems. Topics vary. May 
be repeated for credit with different topic.
ENVR POL 399-0 Independent Study Independent project in 
student’s area of interest. Readings and conferences. 
Comprehensive term paper required. Prerequisite: consent 
of program director.

ENVIRONMENTAL SCIENCES
envsci.northwestern.edu
The environmental sciences program prepares students to 
address one of society’s greatest challenges: preservation 
and stewardship of the natural world.

The curriculum synthesizes the natural sciences, engi-
neering, and the social sciences, all of which are important 
for understanding the environment, the impact human 
activities have on it, and ways to mitigate and manage 
such impacts. In the interdisciplinary curriculum, majors 
learn integrative and quantitative approaches to local and 
global environmental issues, such as air and water pollu-
tion, biodiversity, climate change, energy, human health, 
and sustainability. The program provides preparation for 
employment in environmentally oriented firms, compa-

ties, and organizations; training for graduate study in 
diverse environmental disciplines; and preprofessional
development for careers in civil service, law, business, and medicine.

**Major in Environmental Sciences**
The major in environmental sciences has two tracks: one in science and one in economic policy. The tracks share foundation courses in science and math and the core curriculum. Advanced coursework differs by track.

Students should plan their academic paths with an environmental sciences adviser soon after identifying their interests in the major. Foundation courses, many of which are prerequisites for advanced courses, should be completed as soon as possible. Students are encouraged (but not required) to take MATH 230 or PHYSICS 135-1,2,3, especially if they envision graduate training. Premedical students and students interested in advanced study in environmental biology are advised to take the full 200-level sequence in biological sciences and 2 additional quarters of organic chemistry.

**Program courses (11 units)**
- 3 core courses: 201, 202, 203
- 8 advanced studies courses
  - See program website for lists of approved science courses and environment and society courses.
  - At least 6 must be at the 300 level.
  - Students in the science track choose 6 from the science list and 2 from the environment and society list.
  - Students in the policy track take ECON 281, 310-1, and 370 plus 5 additional courses, including 4 from the science list.
  - Up to 2 ENVR SCI 399 research courses may be substituted for courses on the science list.

**Foundations in science and math (Units depend on chemistry and mathematics sequences taken.)**
Students should complete the following courses in their first two years:
- MATH 220, 224 or 212, 213, 214
- CHEM 151/161 and 152/162 or CHEM 110, 131/141, and 132/142 or CHEM 171/181 and 172/182
- 5 courses chosen from the following, with at least 2 from the same group. (Chemistry and physics labs do not count toward the 5-course total.)
  - BIOL SCI 215, 217, 219; the lab courses BIOL SCI 220, 221, 222 may together count as 1 course toward this requirement
  - CHEM 210-1,2/230-2
  - ECON 201, 202
  - PHYSICS 135-1,2,3/136-1,2,3
  - STAT 210, MATH 230, 240, 250

**Environmental Sciences Second Major for ISP Students**
The Integrated Science Program is a highly selective BA program in Weinberg College (see Integrated Science Program). Students majoring in ISP who wish to complete a second major in environmental sciences should fulfill the following requirements instead of those listed above. They may not substitute ENVR SCI 399 or ISP 398 for the ISP-required course MATH 383 and must take the following additional courses:
- 201, 202, 203
- 4 advanced studies courses from the lists above
  - 3 from the science list (may substitute 1 quarter of 399 for 1 of these)
  - 1 from the environment and society list
  - All must be at the 300 level.

**Honors in Environmental Sciences**
Students with strong academic records and an interest in pursuing honors should approach a faculty member by the end of junior year to discuss possible projects; these may involve field, experimental, or computational research. Research is completed during 2 quarters of 399, which may count toward major requirements. Students then prepare a written thesis. Those whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program director and see Honors in the Major on page 39.

**Core Courses**
**ENVR SCI 201-0 Earth: A Habitable Planet** Overview of the physical processes governing environmental systems, from lithosphere to hydrosphere to atmosphere. Physical science perspectives on current debates, such as those over water resources, energy, and climate change.

**ENVR SCI 202-0 The Health of the Biosphere** Dimensions of the ecological niche; growth and regulation of populations; interactions among populations; community structure and diversity; conservation. Prerequisite: CHEM 132 or equivalent.

**ENVR SCI 203-0 Energy and the Environment** Introduction to the mitigation of environmental impacts and the science and engineering behind sustainable energy production. Prerequisites: CHEM 152, 172, or equivalent, MATH 224 or equivalent. May not receive credit for both this course and CIV ENV 203.

**Other Courses**
**ENVR SCI 390-0 Special Topics in Environmental Sciences** (1–2 units) Lecture course on environmental science topics of interest to students and faculty. May be repeated for credit with different topic.

**ENVR SCI 399-0 Independent Study** Independent research on special problems under direct supervision of a faculty adviser. Comprehensive report required. Prerequisite: consent of program director.
ETHICS AND CIVIC LIFE
bradyprogram.northwestern.edu

The interdisciplinary Brady Scholars Program in Ethics and Civic Life provides students with the opportunity to examine and practice the ethics of citizenship and leadership. The three-year program includes academic, international, and service components. Brady Scholars are selected in spring of the first year.

As sophomores, Brady Scholars enroll each quarter in a seminar investigating what a good human life is, what a good person is, and what a good society is and asking how we can make our cities, nation, and world better places. Each group of Brady Scholars selects one local community challenge for further study.

In junior year, Brady Scholars participate in a study abroad program and, in addition to their regular coursework, learn how the foreign country addresses the challenge selected by their group.

Moral philosophy, global citizenship, and community engagement are integrated for Brady Program seniors when their 16-student class works collectively to provide concrete solutions to a social challenge in Evanston, drawing on their three years of rigorous research and academic study of the challenge. Seniors receive 1 unit of academic credit for 373-1,2.

Courses
Specific topics in the sophomore-year seminars 273-1,2,3 will vary as different professors participate. The senior year community engagement sequence 373-1,2 will relate to the community challenge.

PHIL 273-1 The Good Life
PHIL 273-2 The Moral Life
PHIL 273-3 The Good Society
PHIL 373-1,2 Philosophy and the City (.5 units)

FRENCH AND ITALIAN
frenchanditalian.northwestern.edu

Studies in French and Italian provide unique insights into the language, thought, and character of cultures different from our own. Such knowledge builds an awareness of our own society’s diversity and the ways it resembles and differs from others. Proficiency in language and knowledge of culture are keys to careers in communication, media, business, the arts, and academia and are valuable components of any university education.

The department’s programs are varied. Language courses, from the elementary through the graduate levels, develop communication skills for functioning at ease with foreign texts or in a foreign environment. Courses in literature and culture not only broaden and deepen insights into the thought and writing of other societies but also train students to think independently, to organize and analyze materials thoughtfully, and to discuss ideas effectively.

The department offers a minor in French, a major in French studies, MA and PhD programs in French, and a minor and a major in Italian. These may be supplemented by study abroad, which allows students to increase their knowledge of a foreign language and society while continuing university work abroad in a variety of fields. It is not necessary to be a major to participate in these programs.

French

Major in French
The major in French provides rigorous interdisciplinary training in the French language and the literary, cultural, and intellectual traditions of France and the French-speaking world.

Extensive coursework at all levels of language study prepares students to engage critically with a rich array of texts, images, and ideas from francophone cultures. Ranging in scope from the medieval period to the present, course content extends across regions and incorporates many genres, media, and historical documents, placing them in their social and political contexts. Majors acquire the tools for literary and cultural analysis, learn about the distinctive contributions of French critical thought, and complete an independent research paper. Students are thus prepared to be linguistically adept, global citizens who are attuned to the complexities of language and culture.

Prerequisite
• 201 or equivalent proficiency

Major requirements (14 units)
• At most 5 200-level courses taught in French, including
  ◦ 202
  ◦ 210 or 211
  ◦ At least 1 but at most 2 of 271, 272, 273
• At least 9 courses must be at the 300 level, including
  ◦ At least 1 advanced language course chosen from 301, 302, 303, 305, 309, 391, 393
  ◦ At least 4 literature and culture courses selected from 310 through 390. At least 2 must cover the period prior to 1800.
  ◦ 1 senior seminar: 395
• At most 2 300-level courses taught in English may be counted toward the major. Of these, 1 may be a course with at least 50 percent French content offered outside the department; the course will count as an elective.
  ◦ Courses with the requisite French content include ART HIST 350-1,2; HISTORY 341, 342-1,2; and PHIL 315. Other courses may be approved at the discretion of the director of undergraduate studies.
• No more than 1 399 may count toward the major unless the student is completing an honors thesis.
• At least 2 300-level courses must be completed at Northwestern.
Exceptions and waivers
• Majors who begin French studies in 111, 115, or 121-1 may count 201 as 1 elective course at the 200 level.
• Majors with an AP score of 5 or with advanced department placement may waive 202. In this case total course requirements for the major will be 13 courses, with a maximum of 4 200-level courses and at least 9 300-level courses.

Minor in French
The goal of the minor in French is to give students a solid grounding and good fluency in the French language and to provide a basic familiarity with important aspects of French culture and society, enabling them to pursue their interests in French and in countries where French is used.

The minor is designed for students who have a strong interest in French but cannot fulfill the requirements of the French major.

Prerequisite
• 201 or equivalent proficiency

Minor requirements (8 units)
• At least 2 courses in language, including
  ◦ 202
  ◦ 1 advanced language course chosen from 301, 302, 303, 305, 309, 391, 393
• At least 3 courses in literature and culture, including
  ◦ 210 or 211
  ◦ 271, 272, or 273
  ◦ 1 course selected from 310 through 390
• 1 additional course in literature and culture selected from 310 through 390, or 1 of the language courses 309 or 391 that is not being applied toward the advanced-language course requirement
• 2 elective courses in language or literature and culture at the 200 or 300 level
• No more than 1 300-level department course in English may be counted toward the minor. Courses in English at the 200 level may not count toward the minor.
• At least 2 courses must be completed at Northwestern.

Exceptions and waivers
• Minors who begin in 111, 115, or 121-1 may count 201 as 1 of the 2 elective courses in language or literature and culture in French.
• Minors with an AP score of 5 or with advanced department placement may waive 202. In this case total course requirements for the minor will be 7 courses.

Study Abroad
Students studying abroad in France or other francophone countries may receive up to 7 credits (depending on program length) if the content of courses taken abroad relates in a substantive way to some aspect of French or francophone culture or society.

BA/MA in French
The department offers a BA/MA program in French for outstanding undergraduate majors. Interested students should see Accelerated Master’s Programs on page 29 and consult with the department chair.

Honors in French
Majors with strong academic records and an interest in pursuing honors should contact the director of undergraduate studies no later than spring quarter of junior year. The honors thesis is produced through 2 quarters of 399; these 399 enrollments will count toward the 14 required units for the major. The thesis may build on previous work done in a 300-level course.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website or consult with the director of undergraduate studies and see Honors in the Major on page 39.

The Teaching of French
Weinberg College students pursuing a major in French who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

Introductory and Intermediate Language Courses
FRENCH 111-1,2,3 Elementary French Conversation, grammar, reading, and writing for beginners. Four class meetings a week.
FRENCH 115-1,2 Intensive Elementary French For students with some previous experience in French. Review and development of skills in speaking, understanding, reading, and writing as preparation for work at the second-year level. Four class meetings a week. Prerequisite: department placement.
FRENCH 121-1,2,3 Intermediate French Grammar review, conversation, reading, and writing. Four class meetings a week. Prerequisite: 111-3 or department placement.
FRENCH 125-1,2,3 Intensive Intermediate French French language and culture: conversation, composition, reading of cultural and literary texts, and grammar review. Three class meetings a week. Prerequisite: 115-2 or department placement.
FRENCH 198-0 Independent Study Credit for 1 quarter only. Prerequisite: department approval.
FRENCH 199-SA-1,2 Language and Culture Grammar, conversation, reading, writing, and culture study. Restricted to students in Northwestern’s Paris programs. Students completing this course must take a placement exam before continuing French at Northwestern.
FRENCH 201-0 Culture and Society Development of fluency, accuracy, and creativity in speaking, comprehension, reading, and writing French; introduction to social, cultural, and literary topics. Prerequisite: 121-3 or department placement.

FRENCH 202-0 Writing Workshop: Cultural Encounters in Contemporary France Practical study of French grammar and structure; students develop and improve writing skills through practice in preparing short compositions. Prerequisite: 201, 125-3, or department placement.

FRENCH 203-0 Oral Workshop: Individual and Society in France Today Practical course to increase listening comprehension, build vocabulary and idiom use, and enhance communication skills. Prerequisite: 201, 125-3, or department placement.

FRENCH 299-SA-1,2 Language and Culture Study of French language and culture in Paris. Restricted to students in Northwestern’s Paris programs. Students completing this course must take a placement exam before continuing French at Northwestern. Prerequisite: Weinberg College French language proficiency.

Introductory Literature and Culture Courses

FRENCH 210-0 Reading Literatures in French Introduction to texts in various genres such as essay, poetry, drama, novel, and autobiography, from at least two periods from the Middle Ages to the present. Prerequisite: 202, AP score of 5, or consent of instructor.

FRENCH 211-0 Reading Cultures in French Introduction to French and/or francophone cultures through texts and media from at least two periods; major themes, issues, and debates. Prerequisite: 202, AP score of 5, or consent of instructor.

FRENCH 271-0 Introducing the Novel Textual interpretation and analysis of short French novels from different periods, with special attention to formal issues. Prerequisite: 210 or 211, AP score of 5 in literature, or consent of instructor.

FRENCH 272-0 Introducing Theater Textual interpretation and analysis of French plays from different periods, with special attention to formal issues. Principles of tragedy and comedy; contemporary developments. Prerequisite: 210 or 211, AP score of 5 in literature, or consent of instructor. Credit not allowed for both 272 and 279.

FRENCH 273-0 Introducing Poetry Textual interpretation and analysis of French poetry from different periods, with special attention to formal issues. Overview of major poetic movements. Prerequisites: 210 or 211, AP score of 5 in literature, or consent of instructor.

Courses with Readings and Discussion in English

No prerequisite in French; readings, discussions, papers, and examinations in English.

FRENCH 277-0 French Existentialism Existentialism in its literary, philosophical, and cultural manifestations.

FRENCH 279-0 Theater in Translation Representative French plays from the 17th through 20th centuries; basic concepts of genre; social and historical context. Credit not allowed for both 279 and 272.

FRENCH 371-0 Giants, Cannibals, and Critique in the Renaissance Analysis of works of Rabelais and Montaigne and their techniques of satire and social critique. Readings include related selections from Erasmus, More, La Boétie, and others.

FRENCH 374-0 Proust Introduces the works of Marcel Proust, a central figure of European literature and thought.

FRENCH 375-0 French Film Topics in French cinema: for example, French classical cinema, the New Wave, postcolonial French film, the cinema of Marguerite Duras.

FRENCH 376-0 Gender and Sexuality Major trends and perspectives in gender and sexuality studies such as first- and second-wave feminisms, lesbian writers, AIDS literature, queer theory, gender and orientalism, cross-cultural feminism.

FRENCH 378-0 Contemporary Theory Introduction to some major trends in contemporary French theory and the way they have influenced literary studies in the United States.

FRENCH 379-0 Topics in French Literature and Culture Advanced exploration of special topics in French studies. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

Courses with Prerequisites in French

FRENCH 300-0 French Phonetics Development of near-native spoken French through practice in correct pronunciation. Phonetic system of contemporary French; introduction to basic issues of theoretical phonetics. Prerequisite: 202, 203, or consent of instructor.

FRENCH 301-0 Advanced Language in Context: Society and Popular Culture Practical study of structure, syntax, and usage of French through contemporary media, cinema, theater, and popular culture. Prerequisite: 202 or consent of instructor.

FRENCH 302-0 Advanced Writing: Finding Your Voice in French Development of written expression for different communicative needs and functions based on the study of French writing styles and techniques. Prerequisite: 202 or consent of instructor

FRENCH 303-0 Advanced Conversation: Debating Contemporary France Development of advanced proficiency and confidence in spoken French through practice of speech and discussion of issues in current French media and culture. Emphasis on culturally appropriate usage. Prerequisite: 202, 203, or consent of instructor.

FRENCH 309-0 French for the Professions French language as used in professional contexts. May include study of a specific field and differences from its American counterpart. May be repeated for credit with change of topic. Prerequisite: 202 or consent of instructor.
FRENCH 310-0 Middle Ages and Renaissance Study of literary texts of the French Middle Ages and Renaissance with emphasis on their historical and literary-historical contexts. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 322-0 Medieval French Narratives Major narrative works of the French Middle Ages in historical context. Content varies; may include epics such as the Song of Roland, romances such as Chrétien de Troyes’ Perceval, and narratives of childhood. Texts read in modern French versions. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 333-0 Topics in Renaissance Literature Study of literary and other texts of the French Renaissance with emphasis on their literary, historical, and political contexts. May be repeated for credit with change of topic. Prerequisites: 271, 272, 273, or consent of instructor.

FRENCH 335-0 17th-Century Literature Topics and issues related to the literature and culture of 17th-century France. Content varies; topics covered previously include theater and its social and political contexts, the rise of rational thought, and the development of fiction and poetry. May be repeated for credit with change of topic. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 340-0 Sexual Politics and the Ancien Régime Literary, intellectual, and political role of women in view of the debates generated by the issues of women’s power in the public sphere before and during the French Revolution. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 344-0 Rousseau and the French Revolution Analysis of Rousseau’s political thought and major literary works and their impact on Revolutionary ideology and culture. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 346-0 Studies in the Enlightenment Authors such as Rousseau, Diderot, Montesquieu, Voltaire, and Graffigny in relation to Enlightenment debates about religion, political authority, human nature, colonialism, gender, and slavery. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 355-0 The Invention of Modernity Study of the origins of modernity in the 19th century, addressing such issues as the rise of mass culture, urbanization, and the beginnings of consumer society. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 360-0 From Modernism to Postmodernism: Experiments in Narrative Form Crises and reinventions of French prose from the modernist moment of the early 20th century to the ambiguities of “engaged” literature of the 1930s to postmodernism. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 362-0 African Literatures and Cultures Major issues, trends, and authors from francophone Africa. Content varies; may include Shahrazade, narratives of gender relations, law and literature, violence, and writing. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 364-0 Caribbean Literatures and Cultures Major issues, trends, and authors from the francophone Caribbean and its diasporas. Content varies; may include Caribbean women writers; slavery, history, and memory; Caribbean identities. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 365-0 The Maghreb and the Middle East Major issues in the literatures and cultures of North Africa and the Middle East. Content varies. May include exile in writing; politics of language and translation. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 366-0 France and East Asia Interdisciplinary approaches to the history of French-East Asian relations, including French representations of East Asia. May include translation, japonisme, cinema, literary and philosophical avant-gardes, and culture and globalization. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 380-0 Political and Social Thought in France Major political and social trends in France from the ancien régime to the 20th century. Content varies. May be repeated for credit with change of topic. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 384-0 Women Writing in French Analysis of texts by women authors with regard to their respective social, cultural, political, and historical contexts. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 386-0 Gender and Writing Issues of gender and sexuality in the production of literary and other creative texts in various historical periods. May be repeated for credit with change of topic. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 390-0 Topics in Literature and Culture Topics, issues, and questions in French and francophone culture. Content varies; may include French and francophone cinema, the intellectual in France. May be repeated for credit with change of topic. Prerequisite: 271, 272, or 273 or consent of instructor.

FRENCH 391-0 Theory and Practice of Translation Intercultural communication through analysis of translation theories and translated works; translation exercises. Content varies; genres may include prose, poetry, graphic novels, and theater. Prerequisite: 301, 302, study abroad, or consent of instructor.

FRENCH 393-0 Foreign Language Teaching: Theory and Practice Theoretical foundation and practical applications of second-language acquisition and applied linguistics. Analysis and design of pedagogical materials. Self-reflection and analysis of teaching style and teaching philosophy. Prerequisites: senior status or consent of instructor.

FRENCH 395-0 Advanced Studies in Culture and Thought Theoretical perspectives and paradigms for understanding culture through in-depth study of a historical, cultural, or theoretical issue or of a literary or artistic work. Independent term paper. Prerequisite: senior status or consent of undergraduate adviser.
**FRENCH 399-0 Independent Study** Independent reading and research. Topics arranged through consultation with an instructor and approval of the department.

**Italian**

**Major in Italian Literature and Culture**

**Major requirements (14 units)**
- At least 10 courses offered by the Italian department
  - At most 6 courses taught in English
  - At most 3 200-level courses taught in Italian
- At most 4 courses dealing with Italian culture offered by other departments
  - 1 or more courses on theory and methodology may be counted.
  - Subject to approval of director of undergraduate studies
- At least 8 300-level courses
- 100-level courses do not count toward the major.
- Students studying abroad may substitute for department courses 4 courses whose content relates in a substantive way to some aspect of Italian culture; 4 additional courses taken abroad dealing with Italian culture may be credited as courses offered by other departments. Returning students must take 2 300-level courses in Italian in senior year.

**Minor in Italian**

**Minor requirements (7 units)**
- At most 3 courses taught in English
- At most 2 200-level courses taught in Italian
- At least 4 300-level courses
- Students returning from study abroad must take at least 1 300-level course in Italian in senior year.

**Honors in Italian**

Majors with strong academic records and an interest in pursuing honors should contact the director of undergraduate studies no later than spring quarter of junior year. The honors thesis is produced through 1 or 2 quarters of 399; these 399 enrollments will count toward the 14 required units for the major. The thesis may build on previous work done in a 300-level course or, with consent of the instructor, in a graduate seminar.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website, consult with the director of undergraduate studies, and see Honors in the Major on page 39.

**Courses Taught in Italian**

Prerequisites for all 300-level courses taught in Italian: 2 200-level courses in Italian or consent of instructor.

**ITALIAN 101-1,2,3 Elementary Italian** Emphasis on oral communication, supported by grammar, composition, reading. Four class meetings a week. Prerequisite: none.

**ITALIAN 102-1,2,3 Intermediate Italian** Grammar review, conversation, composition, and readings in modern prose and drama. Four class meetings a week. Prerequisite: 101-3 or equivalent.

**ITALIAN 103-1 Italian for Musicians** Italian language course for musicians, focusing on developing comprehension and pronunciation skills for operatic performance. Analysis of libretti and scores of Italian operas. Prerequisite: 101-2 or equivalent proficiency.

**ITALIAN 133-1,2,3/134-1,2,3 Intensive Italian** Intensive double course covers two years of Italian language, the equivalent of 101 and 102, in a single academic year. Students enroll concurrently in 133 and 134 and receive 2 credits a quarter. Four two-hour class meetings a week. Prerequisite: none.

**ITALIAN 201-0 Italian through Media** Issues from Italian media; frequent oral and written reports: for instance, America in Italian media, advertising, immigration, youth culture. Students produce a newspaper or newscast at the end of the quarter. Prerequisite: 102-3 or 133-3/134-3 or equivalent.

**ITALIAN 202-0 Italian through Performance** Students develop and perform original material on video or live. Content may derive from television, theater, opera, and commedia dell’arte. Prerequisite: 102-3 or 133-3/134-3 or equivalent.

**ITALIAN 203-0 Creative Writing in Italian** A course meant to improve written Italian through exercises and experiments in a variety of genres and styles. Prerequisite: 102-3 or 133-3/134-3 or equivalent.

**ITALIAN 204-0 Introducing Italian Literature** Introduction to the history, genres, and themes of Italian literature. Course content may vary, focusing on reading, comprehension, and interpretive skills. Prerequisite: 102-3 or equivalent proficiency.

**ITALIAN 205-0 Voyage to Italy** An approach to Italian culture and civilization through exploration of representative Italian cities. Prerequisite: 102-3 or 133-3/134-3 or equivalent proficiency.

**ITALIAN 206-0 Business Italian** Introduction to the business and economic environment in Italy. Study of business practice and development of linguistic skills necessary for professional communication.

**ITALIAN 207-0 Conversation in Italian** Introduction to Italian culture. Emphasizes group activities and focuses on listening comprehension and speaking skills. Prerequisite: 102-3 or 133-3/134-3 or equivalent proficiency.

**ITALIAN 304-0 Politics and Mass Culture** Culture of Italy from World War II to the present. Novels, films, popular culture.

**ITALIAN 306-0 Migrations** Italian literary practice in contact with groups that Italy has defined as other—either beyond or within its geographical boundaries.

**ITALIAN 310-0 Reading Italian Literature** Introduction to principal genres of Italian literature in historical and
cultural context from the Middle Ages to the present. Authors include Dante, Boccaccio, Goldoni, Leopardi, Verga, Pirandello, Levi, and Montale. Prerequisite: 1 200-level course in Italian or equivalent proficiency.

ITALIAN 347-0 Italy in Art and Literature Interdisciplinary course on Italian culture from the Middle Ages to the present. Each week pairs an artist with an author—for instance, Giotto/Dante, Michelangelo/Vittoria Colonna, Caravaggio/Galilei, De Chirico/Pirandello, Fellini/Flaiano.

ITALIAN 348-0 The Italian Novella Exploration of Italian culture through the form of the novella from the Middle Ages to the present. Each week is devoted to a ground-breaking author, such as Boccaccio, Sacchetti, Basile, Pirandello, Flaiano, and Calvino.

ITALIAN 349-0 Topics in Italian Culture and Literature Advanced exploration of special topics in Italian studies.

ITALIAN 399-0 Independent Study Supervised independent reading. Consult the director of undergraduate studies.

Courses with Readings and Discussion in English

No prerequisites in Italian.

ITALIAN 230-0 Italian Theatre and Performance Introduction to drama and performance in Italy.

ITALIAN 250-0 Topics in Italian Culture and Literature Cross-disciplinary exploration of a defined topic in Italian studies as it interacts with other cultural and literary traditions—for example, aspects of love. May be repeated for credit with change of topic.

ITALIAN 251-0 Introduction to Italian Cinema Focus on filmmakers fundamental to the development of modern cinema (including Rossellini, Fellini, and Antonioni) from 1942 to the present. Emphasis on formal analysis and film criticism.

ITALIAN 265-0 Body and Soul from Rome to the Renaissance Comprehension of the human body and soul in Italy from Augustan Rome to the Renaissance, as seen in literary and religious authors. Readings include Ovid, St. Paul, Gnostics, St. Francis, “dolce stil novo,” Boccaccio.

ITALIAN 270-0 Michelangelo and the Italian Renaissance Close examination of Michelangelo’s life and work in the broader context of Italian Renaissance culture.

ITALIAN 275-0 Dante’s Divine Comedy Introduction to the Divine Comedy, its artistic and intellectual achievement, and its cultural and historical context.

ITALIAN 277-0 Global Neorealism Exploration of Italian neorealism and its influence on European (especially the French New Wave), New Latin American, West African, and Indian cinema.

ITALIAN 350-0 Advanced Topics in Italian Culture and Literature Advanced exploration of special topics in Italian studies determined by the research interests of a visiting scholar. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

ITALIAN 351-0 Italian Film and Transnational Cinema In-depth exploration of key Italian filmmakers in the context of transnational cinema. Focus on relation between filmmakers (including Visconti/Renoir, Rossellini/Godard, and Antonioni/Wenders) and dynamics of cinematic style and cultural influence.

ITALIAN 360-0 From the Avant-Garde to the Postmodern Major authors and movements animating the modern and contemporary literary scene. Content varies—for example, futurism, feminist Italian fiction, and intellectuals and politics from D’Annunzio to Pasolini, Calvino, Eco, and the postmodern.

ITALIAN 370-0 Major Figures in Italian History and Culture Investigation of the strategic roles played by Italian artists (da Vinci), scientists (Galileo), and political philosophers (Machiavelli, Vico) in forming the canon of modern thought.

ITALIAN 374-0 Love and Sexuality in the Early Modern Period Analysis of how love and sexuality work as generalized symbolic media of communication in early modern Italian society and culture.

ITALIAN 377-0 Gender and Sexuality in Italian Culture Inter-disciplinary course on gender and visual practices in Italy (photography, film, television, and video). Prerequisite: 251 or consent of instructor.

ITALIAN 378-0 Against Acting: Spectacle and Performance in Italy Contemporary theater and performance in Italy from the ’70s to the present, with attention to socio-political context and trends in European art. Prerequisite: consent of instructor.

GENDER AND SEXUALITY STUDIES
gendersexuality.northwestern.edu

The Gender and Sexuality Studies Program is a dynamic interdisciplinary program that draws on faculty and courses from more than 20 departments and several schools—including Weinberg College, the School of Communication, the Pritzker School of Law, the Feinberg School of Medicine, and the Henry and Leigh Bienen School of Music. The program offers a major and a minor for Northwestern undergraduates, as well as a certificate for graduate students. It includes 11 core faculty members with joint appointments as well as affiliated faculty. Faculty teach courses and pursue research in the history and theory of gender, feminism, women’s studies, and sexuality studies, including gay, lesbian, and queer studies.

The many approaches, methods, and topics in gender and sexuality studies at Northwestern are united in focusing on gender, sex, and sexuality as key but often under-examined categories in history, scholarly study, and daily life. At the same time, they attend to questions of identity and sexual politics in ways that do not take for granted the particular sex/gender categories of the modern Western world.

A full range of courses is offered, from first-year seminars to graduate courses. They provide information and
analysis of culture, society, history, and politics, often from a transnational and international perspective. Each year a number of undergraduate majors choose to write honors theses in gender and sexuality studies.

**Major in Gender and Sexuality Studies**

**Program courses (11 units)**
- 2 core courses: 220, 230
- 2 theory courses: 381, 397
- 2 research courses: 350-3, 4, or 6; 396
- 5 additional courses, including
  - At least 3 at the 300 level
  - At least 1 with a historical focus (e.g., 233, 321, 324)
  - At least 1 with a transnational focus (e.g., 240, 341, 353, 363, 380, 382)

**Related courses (4 units)**
- At least 2 at the 300 level
- From at least 2 different departments or programs
- Courses co- or cross-listed in gender and sexuality studies may be counted. Other courses that focus on gender and/or sexuality but are not co- or cross-listed may be approved by the director of undergraduate studies.

**Minor in Gender and Sexuality Studies**

**Minor requirements (7 units)**
- 2 core courses: 220, 230
- 5 additional courses
  - At least 2 must be at the 300 level.
  - At least 1 must represent a humanities-based approach to gender and sexuality studies (e.g., 231, 233, 321, 324, 361).
  - At least 1 must represent a social science–based approach to gender and sexuality studies (e.g., 232, 331, 351, 353).
- All courses must be from or co- or cross-listed in gender and sexuality studies.

**Honors in Gender and Sexuality Studies**

Majors with strong academic records and an interest in pursuing honors should contact the honors coordinator in junior year. To receive honors, seniors must enroll in 396 in fall quarter, submit a senior thesis proposal to the honors coordinator at the end of the quarter, and identify a faculty member as thesis adviser. Accepted students complete 2 quarters of 398 (does not count toward the major) and produce a senior thesis. Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information, consult the director of undergraduate studies and see Honors in the Major on page 39.

**Courses**

**GNDR ST 220-0 Sexual Subjects: Introduction to Sexuality Studies** Survey of sexuality studies across a range of disciplines. Introduction to major theoretical and methodological approaches. Epistemology, morphology, history, subjectivity/identity, race formation, gender, social organization, and regulation.

**GNDR ST 230-0 Traditions in Feminist Thought** Introduction to milestone texts in the development of 200 years of British, European, and American feminist thought, with particular attention to emerging arguments and strategies around issues of gender and sexuality.

**GNDR ST 231-0 Gender, Sexuality, and Representation** Representations in art and literature within their historical, social, and political contexts. Theories of spectatorship, resistance, and revision.

**GNDR ST 232-0 Sexuality and Society** Examination of the role of sexuality in the cultural, economic, political, and social organization of the United States. Sex work, sex tourism, sexual migration, LGBT social movements, and moral panics. Taught with SOCIOL 232; may not receive credit for both courses.

**GNDR ST 233-0 Gender, Politics, and Philosophy** Role of gender difference in the main political-philosophical traditions: social contract, liberalism, republicanism, socialism-Marxism, critical theory. Classics of feminist and political thought (Wollstonecraft, Mill, Taylor, Engels) and contemporary debates. Taught with PHIL 230; may not receive credit for both courses.

**GNDR ST 234-0 Language and Gender** Exploration of socially significant differences in the language used by/about/to men and women, focusing on the role of language in constructing gender as part of local communities of practice. Taught with LING 232; may not receive credit for both courses.

**GNDR ST 235-0 Beyond the Binary: Transgender and Race** Exploration of transgender history, identity, and expression, with a focus on the intersection of gender and race.

**GNDR ST 250-0 Gender Issues in Science and Health** Aspects of gender in the cultures of science and medicine.

**GNDR ST 321-0 Gender, Sexuality, and History** Historical considerations of gender and/or sexuality. Topics may cover different historical time periods. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 324-0 US Gay and Lesbian History** Social, cultural, and political history of same-sex desire in the United States, emphasizing the last 150 years. Taught with HISTORY 324; may not receive credit for both courses.

**GNDR ST 331-0 Sociology of Gender and Sexuality** Gender and issues of social reproduction and social change, with an emphasis on sexuality and reproduction.

**GNDR ST 332-0 Gender, Sexuality, and Health** Health-related topics concerning gender and/or sexuality. Topics include reproductive health, HIV/AIDS, the women's health movement, environmentalism, and eating disorders. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 341-0 Transnational Perspectives on Gender and Sexuality** Studies of gender and sexuality in relation to globalization or non-US/non-Western cultures. Content
varies by quarter; may be repeated for credit with different topics.

**GNDR ST 350-3,4,6 Research Seminar in Gender and Sexuality Studies** Students research and complete a research paper or project on a topic of choice. Course number indicates distribution area in which a seminar counts. May be repeated for credit with change of topic.

**GNDR ST 351-0 Gender, Sexuality, and Public Policy** Studies of legal systems and public policy. Specific topics may include domestic violence and abortion legislation. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 352-0 Gender, Sexuality, and Political Theory** Studies in political theory relating to gender and sexuality. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 353-0 Gender and Citizenship** Examinations of conventional conceptions of political participation and counter-public spheres informed by feminist activism and feminist and gender theory.

**GNDR ST 361-0 Gender, Sexuality, and Literature** Studies of literary texts in the context of gender theory, feminism, or sexuality studies. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 362-0 Gender, Sexuality, and Drama** Studies in gender and/or sexuality in the context of theater and drama in or across historical periods. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 363-0 Postcolonial Studies and Gender and Sexuality** Postcolonial approaches to literature and theory. Topics include orientalism and diaspora theory as they relate to gender and sexuality. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 371-0 Gender, Sexuality, and Popular Culture** Cultural studies perspective on selected topics in popular culture as they relate to gender and/or sexuality. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 372-0 Gender, Sexuality, and Performance** Selected topics concerning theories of performance in relation to gender and/or sexuality. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 373-0 Gender, Sexuality, and Film** Primary emphasis on representations of gender and sexuality in film and film theory. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 374-0 Gender, Sexuality, and Digital Technologies** Theories concerning gender and sexuality in digital representations, particularly Internet related. Content varies by quarter.

**GNDR ST 375-0-0 Internship in Gender and Sexuality Studies** Field research and practical work experience in activist organizations; biweekly meeting with the instructor and other interns for discussion of internship experiences and common readings. Prerequisite: consent of instructor.

**GNDR ST 380-0 Black Feminist Theories** Introduction to black feminist studies and its impact in the late 20th century.

**GNDR ST 381-0 Queer Theory** Survey of queer theories and methodologies. Fulfills the major’s theory requirement. Content varies by quarter. Prerequisite: introductory course in gender and sexuality studies or course in literary theory.

**GNDR ST 382-0 Race, Gender, and Sexuality** Literature and theory concerned primarily with the intersections of race and/or ethnicity and gender and sexuality. Content varies by quarter; may be repeated for credit with different topics.

**GNDR ST 390-0 Topics in Gender and Sexuality Studies** Topics vary—for example, masculinity; gender, race, and reproduction; gender, law, and public policy; Asian American women’s history; women artists and their publics. May be repeated for credit with different topics.

**GNDR ST 396-0 Research Methods in Gender and Sexuality Studies** Introduction to research methods in the interdisciplinary study of gender and sexuality.

**GNDR ST 397-0 Feminist Theory** Survey of gender and feminist theory. Content may vary by quarter. Fulfills the major’s theory requirement.

**GNDR ST 398-0 Senior Research Seminar** Students work with an adviser and begin research on a senior thesis project, meeting on a reduced schedule over two quarters. Prerequisite: consent of instructor.

**GNDR ST 399-0 Independent Study** Individual tutorials or research projects. Prerequisite: consent of instructor.

**GEORGRAPHY**

[geography.northwestern.edu](http://geography.northwestern.edu)

The Program in Geography offers three types of courses to students who seek a knowledge of the physical earth and its various modes of human occupancy. Introductory courses develop global perspectives on environments that are relevant to many social and physical science fields. Courses in regional geography present a unique way of understanding how nature and culture have interacted over time to give character to specific places or regions. Advanced courses focus on the concepts and techniques of professional geography, especially on the construction of maps and on the uses of maps in solving geographical problems.

Programs of study may lead to an adjunct major or a minor in geography. In addition to the following requirements, students majoring in geography also must complete a major in a related social or natural science field.

**Adjunct Major in Geography**

**Program courses (6 units)**

- 211 or 235; 240; 341 or 343
- 3 additional geography courses, including 1 unit of research (399)
• All adjunct majors require completion of a stand-alone major also. Students majoring in geography also must complete a major in a related social or natural science field. Program courses for the geography adjunct major may not be double-counted toward other majors.

**Related courses** *(Units depend on mathematics sequence taken.)*
- ECON 201, 202
- MATH 220, 224 (or equivalent)
- STAT 210 (or equivalent)

**Minor in Geography**
The minor in geography supplements the academic programs of students who major in related social and natural sciences by training them in the theory and method of geographical analysis.

**Prerequisites**
- MATH 220, 224 (or equivalent)
- STAT 210 (or equivalent)

**Minor requirements (6 units)**
- 211 or 235; 240; 341 or 343
- 3 additional courses approved by the geography program adviser

**Honors in Geography**
Geography majors do not need to formally apply to be considered for honors. All majors are required to take 1 unit of independent study (399). Those with strong academic records and an interest in pursuing honors must take an additional unit of 399 to more fully develop a senior project. This second 399 may count toward the major. Students whose projects and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program director and see Honors in the Major on page 39.

**Introductory Courses**
- **GEOG 211-0 World Biogeography** Geography of the world’s major ecosystems based on the global climate model. Physical processes of soil formation and vegetation development in various ecosystems. Human impacts on natural systems resulting from past and present land-use practices.
- **GEOG 235-0 Atmosphere and Climate** Nature and composition of the atmosphere, principles of atmospheric motion, global circulation model, cyclonic storms; climates and climatic change.
- **GEOG 240-0 Economic Geography** Population, natural resources, land use, commodity production, and trade, with an emphasis on the world scale. Industrial location theory and global economic structures.

**Regional Geography Courses**
- **GEOG 312-0 Geography of Chicago and Its Region** Chicago as an example and model of city form. Physical environments of the Chicago region and their influence on settlement. Evolution of the geography of Chicago and its suburbs from the 19th century to the present, with an emphasis on recent trends. Prerequisite: junior standing.
  **GEOG 313-0 North America** Detailed study of the regional geography of the United States and Canada. The regional distribution of landform types. Patterns of culture, history, and economic development that underlie the distribution of distinctive lifeways in the two countries.

**Advanced Courses**
- **GEOG 328-0 The Human Use of the Earth** Geography of the earth’s natural environments as modified by human agency. Natural versus anthropogenic environmental change. Processes of habitat alteration in hunter-gatherer societies. Impacts of modern agriculture and forestry.
- **GEOG 341-0 Principles of Cartography** Design, construction, and use of thematic maps for effective presentation of spatial data. Typography and symbolization. Coordinate systems and map projections. Prerequisites: MATH 220 and 224.
- **GEOG 343-0 Geographic Information Systems** Methods and techniques of digital cartography; encoding and analysis of spatial information; applications to archaeology, environmental sciences, and business geographics. Prerequisite: 341.
- **GEOG 399-0 Independent Study** Independent research projects. Open to qualified advanced students with consent of department.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

**GERMAN**
[german.northwestern.edu](http://german.northwestern.edu)
With comprehensive courses in German and English, the German department affords students the opportunity to learn the German language; to understand the significance of German literature, thought, and culture in their European and global contexts; to study abroad at a variety of places and levels; and to pursue serious research in modern European thought and culture. Curricular offerings include

- A rigorous introduction to the German language, which can be used to fulfill the college language requirement. Multimedia materials, cultural experiences, and literary readings cultivate awareness of the differences in written and spoken German in various countries and highlight the impact of the Germanic languages in European and global contexts.
- A broad exposure to language, literature, culture, and history, with emphasis on the modern period from the 18th-century Enlightenment to the present. Majors and minors can pursue their interests in areas of concentration, including business studies, German-Jewish studies,
history and culture, literature and media, or critical theory.
• Courses taught in English, giving those not proficient in German a basis for understanding the literary, philosophical, and cultural life of German-speaking countries.
• Opportunities for students to enhance their command of German and their cultural awareness of its literature and culture through study abroad in Berlin, Freiburg, Munich, Vienna, or Zurich.

Students in the department are regularly accepted into internship programs and graduate programs in a variety of disciplines, as well as prestigious postgraduate programs of the Fulbright Commission, the German Academic Exchange Service, and the Austrian-American Educational Commission.

Major in German
Courses for German majors are designed to provide near-native fluency in the language as well as knowledge of the basic canon of modern (post-1750) German literature and of modern German/central European history and culture. In addition, courses in a concentration, chosen with the adviser, allow students to focus on a particular interest.

Prerequisite
• 102-1,2,3 or equivalent proficiency

Department courses (12 units)
• 8 core courses, from list posted on the department website
  ◦ 4 German-language courses in advanced language and media
    – 2 at the 200 level
    – 2 at the 300 level
  ◦ 4 German-language courses in literature, culture, history, and politics
    – 2 at the 200 level
    – 2 at the 300 level
• 4 courses in an individual concentration; must be approved by the adviser
  ◦ At most 2 taught in English
  ◦ At most 3 in a complementary language, such as Yiddish, Turkish, or Czech
  ◦ May be offered by other departments or programs.
• Majors returning from a study abroad program must enroll in at least 1 300-level German-language course in the department.

Related courses (2 units)
• Chosen from history, philosophy, religion, or other relevant areas
• Must be approved by the adviser and complement the concentration

Minors in German
The Department of German offers minors in German, German studies, and business German. Each minor consists of 8 courses. The minors are designed to help students develop a coherent set of courses in accordance with their own interests in German language, literature, thought, culture, politics, and business practices.

Minor requirements: German (8 units)
• Prerequisite: 102-1,2,3 or equivalent proficiency
• 3 German-language courses in advanced language and media, from list posted on the department website
  ◦ 2 at the 200 level
  ◦ 1 at the 300 level
• 3 German-language courses in literature and culture, from list posted on the department website
  ◦ 2 at the 200 level
  ◦ 1 at the 300 level
• 2 courses making up an individual concentration developed with the undergraduate adviser; may be taught in English
• Minors returning from a study abroad program must enroll in at least 1 300-level German-language course in the department.

Minor requirements: German studies (8 units)
• Prerequisite: 102-1,2,3 or equivalent proficiency
• 2 German-language courses in advanced language, literature, and culture, from list posted on the department website
• 6 courses making up an individual concentration developed with the undergraduate adviser
  ◦ Relevant courses are offered in such diverse areas as gender studies, philosophy, sociology, and economics.
  ◦ At most 3 courses may be in a complementary language, such as Yiddish, Turkish, or Czech.
• Minors returning from a study abroad program must enroll in at least 1 300-level course in the department.

Minor requirements: business German (8 units)
• Prerequisite: 102-1,2,3 or equivalent proficiency
• 3 German-language courses in advanced language, literature, and culture, from list posted on the department website
  ◦ 2 at the 200 level
  ◦ 1 at the 300 level
• 3 courses in business German: 209; 309-1,2
• 2 courses making up an individual concentration developed with the undergraduate adviser; may be taught in English
• Minors returning from a study abroad program must enroll in at least 1 300-level German-language course in the department.

Business German Examinations
Business German credentials are important in today’s job market for two reasons: German is a leading language in the European market, and German corporations have
more than 2,500 subsidiaries and affiliates in the United States that employ nearly 600,000 Americans.

Students successfully completing 1 quarter of 209 may take the Zertifikat Deutsch für den Beruf, an examination developed jointly by the Goethe-Institut and the Deutscher Volkshochschulverband. Students successfully completing German 309-1,2 may take the Prüfung Wirtschaftsdeutsch International, an examination developed by the Goethe-Institut, the Association of German Chambers of Industry and Commerce, and the Carl Duisberg Centers.

For additional information on these examinations, see the German department website.

Honors in German
Majors with strong academic records and an interest in pursuing honors should contact the honors director in spring of junior year. They may qualify for departmental honors by completing 2 quarters of 398 or 399; 2 quarters of 400-level courses; or 1 quarter of 398 or 399 and 1 quarter of a 400-level course. These courses may count toward the major. Students must present a research paper at the end of their second quarter of honors study.

Students whose research paper and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies. Also see the German department website and Honors in the Major on page 39.

The Teaching of German
Weinberg College students pursuing a major in German who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

Study Abroad
The Department of German works carefully with students to integrate a period of study in Germany, Austria, or Switzerland into their overall academic plans. By interacting with native German speakers and travelers, students typically return with a much firmer grasp of both written and spoken German as well as a more balanced international perspective. Students who have special interests and needs are welcome to investigate other programs and discuss them with the departmental study abroad adviser.

Courses Taught in German
GERMAN 101-1,2,3 Beginning German This sequence emphasizing the four modalities—speaking, listening comprehension, reading, and writing—offers students a systematic introduction to German language and culture. No prerequisite in German.

GERMAN 102-1,2,3 Intermediate German This sequence offers students a systematic review of German language and culture. The class fosters learning in the four modalities: speaking, listening comprehension, reading, and writing. Prerequisite: 101-3 or equivalent.

GERMAN 115-0 Intensive Beginning German through Musical Journeys in Vienna Interdisciplinary course offering musically interested students the opportunity to acquire German language skills through an immersion in the musical and cultural history of Vienna.

GERMAN 201-0 Focus Reading Course for students who would like to explore German texts in more depth. Examines contemporary German culture. May be repeated for credit with change of topic. Does not count for the language requirement. Prerequisite: 102-2.

GERMAN 203-0 Focus Speaking Practical training in listening comprehension and speaking. Examines contemporary German culture. Does not count for the language requirement. May be repeated for credit with change of topic. Prerequisite: 102-2.

GERMAN 205-0 Focus Writing Development of written proficiency in German through analysis and production of portraits, descriptions, narratives, reviews of films, reports, argumentative essays, advertisements, and interpretations of literary works. May be repeated for credit with change of topic. Prerequisite: 102-3.

GERMAN 207-0 Current Events in German Media Exploration of current events in a variety of German media (newspapers, TV, Internet, etc.). Topics include politics, music, film, sports, and literature. Prerequisite: 102-3.

GERMAN 209-0 German in the Business World German language study oriented toward business-related communication situations, such as social interactions with customers, business travel, basic business letters. Prepares students for the Zertifikat Deutsch für den Beruf. Prerequisite: 1 200-level course in German.

GERMAN 211-0 German Culture through Film Introduction to 20th-century German cinema. Discussion of German identity, culture, history, and politics. Course emphasizes cultural knowledge and German language skills. Prerequisite: 1 200-level course in German.

GERMAN 213-0 Politics, History, and Culture in 21st-Century Germany In-depth cultural and linguistic exploration of history, politics, and current issues (e.g., integration of foreigners, multicultural life) in Germany. Prerequisite: 102-3 or consent of instructor.

GERMAN 221-1 Introduction to Literature, 1800–1900 Introduction to representative texts and writers of 19th-century German literature and familiarizes them with literary analysis and genres. Prerequisite: 1 200-level course in German.

GERMAN 221-2 Introduction to Literature, 1900–45 Introduction to representative German texts and writers of the first half of the 20th century, when the First World War, the Weimar Republic, and the Third Reich marked the
demise of the German Empire. Prerequisite: 1 200-level course in German.

GERMAN 221-3 Introduction to Literature, 1945–Today
Introduction to representative short stories by major German-speaking authors since 1945. The stories represent a dynamic period in German literature and highlight important social, political, and intellectual issues. Prerequisite: 102-3.

GERMAN 223-0 Austrian Literature
Overview and introduction to contemporary Austria—the land, its people, and cultural institutions—through newer writers such as Hackl, Handke, Haslinger, Helfer, Jelinek, Nöstlinger, Reichart, Schlager, and Turrini. Prerequisite: 1 200-level course in German.

GERMAN 245-0 Special Topics in German Literature and Culture
Studies of a major author, a prominent theme in German literature or culture, a movement, or a genre. May be repeated for credit with different topic. Prerequisite: 1 200-level course in German.

GERMAN 303-0 Speaking as Discovery
A course to improve German listening and speaking skills to the advanced level. Uses current cultural texts, films, and television broadcasts. Prerequisite: high-intermediate skills in listening, reading, and speaking German.

GERMAN 305-0 Writing as Discovery
Practice of advanced and sophisticated structures of written German through a series of linguistic exercises, including a biographical piece of writing. Prerequisite: high-intermediate skills in listening, reading, and speaking German.

GERMAN 307-0 German Media
Current political and cultural events in Germany and Europe. Topics from German-language media, including newspapers, magazines, Internet sources, and news broadcasts. Discussion of journalistic differences. Prerequisite: high-intermediate skills in listening, reading, writing, and speaking German.

GERMAN 309-1 Advanced Business German: The German Economy
Germany’s economy, its current problems, business practices, and differences from the United States. Begins preparation for the internationally recognized exam Prüfung Wirtschaftsdeutsch International. Prerequisite: high-intermediate skills in reading, writing, and speaking.

GERMAN 309-2 Advanced Business German: Marketing and Management
Preparation for the internationally recognized exam Prüfung Wirtschaftsdeutsch International. Students gain skills to function in a multitude of German business contexts, such as management and marketing. They also increase their cross-cultural knowledge and intercultural competency. Prerequisite: high-intermediate skills in reading, writing, and speaking.

GERMAN 321-1 Reason, Revolution, and Despair: 1800–1900
Discussion of key texts in German intellectual history from the Enlightenment to the prerevolutionary period in the 1830s. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 321-2 Myth and Modernity: 1900–45
Literature and thought, events, and ideologies that shaped German cultural, political, and social life from 1900 to 1945, during the Weimar Republic and the Nazi state. Prerequisites: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 321-3 Recoveries and Transitions: 1945–Present
Examination of the relationship of literature and film to the sociopolitical sphere since 1945. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 323-0 Rhyme and Reason in German Poetry
Introduction to German poetry from the early 18th century to the present. Concentrates on the main formal categories of poetry as well as the main topics and themes of German poetry. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 327-0 German Expressionism
German Expressionism in its most extreme literary and artistic reactions to the impact of modernity, war, and revolution and on the individual and collective experience in Berlin from 1910 to 1920. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 329-0 Brecht: Theater, Film, and Media
Introduction to Bertolt Brecht’s theater in the 1920s and early 1930s during the Weimar Republic. Historical critical review of the still-evolving media of film and radio. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 331-0 Shattered Worlds: Representation after the Shoah
Examination of the role of German literature and art in the creation of historical consciousness in the postwar period. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 333-0 Literature of a Divided Nation
Study of the literature and culture of the German Democratic Republic within social, political, and historical contexts. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 335-0 Minority Voices in Germany
Study of minority literatures in Germany (including Turkish, Italian, Afro German, and Jewish) within social, political, and historical contexts. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 337-0 Science and Culture in Germany, 1780–1880
Exploration of key texts popularizing major scientific innovations—such as rational mechanics, analytical chemistry, thermodynamics, and evolutionary biology—in their cultural context. Prerequisite: high-intermediate skills in speaking and advanced skills in reading and writing.

GERMAN 345-0 Topics in German Literature and Culture
In-depth study of topics in German literature and/or pivotal periods in German culture. May be repeated for credit with different topics. Prerequisite: advanced skills in speaking, reading, and writing.
GERMAN 242-0 Imagining Modern Jewish Culture in German and Yiddish  
History and character of Yiddish and the development of modern German culture and German-Jewish culture. Appreciation of the variety of “Judaism” imagined and reimagined during modern European history. Taught with JWSH ST 242; may not receive credit for both courses.

GERMAN 244-0 Analyzing Freud  
Freud’s work from a comparative and interdisciplinary perspective. Fundamental texts by Freud in dialogue with related materials that situ- ate him in historical, cultural, and intellectual context.

GERMAN 246-0 Special Topics in German Literature and Culture  
Topics vary—for example, the fairy tale, Germanic mythology. May be repeated for credit with different topic.

GERMAN 248-0 Learning Diversity: Germany and Global Migration  
Explores how migration from and to Germany has impacted and shaped the country’s political, social, and cultural development as an increasingly diverse country.

GERMAN 266-0 Introduction to Yiddish Culture: Images of the Shtetl  
Analysis and discussion of the literary, visual, and filmic images of the communal life developed by Eastern European Jews and inseparably associated with them. Taught with JWSH ST 266 and YIDDISH 266; may receive credit for only 1 of these courses.

GERMAN 272-0 Luther and the West  
Examination of Luther’s work in the context of his life and times. Introduces basic dimensions of Western thought, showing how theology relates to broader cultural, political, social, and aesthetic issues. Taught with RELIGION 272; may not receive credit for both courses.

GERMAN 322-0 German Contributions to World Literature  
Topics vary—for example, Rilke’s poetry; Nietzsche’s influence on literature; Thomas Mann; Hesse, the German novel, and the mystic tradition; German intellectual history. May be repeated for credit with different topic.

GERMAN 324-0 Modern German Drama  
Plays by authors ranging from Heinrich von Kleist to Peter Weiss, from the perspective of the stage as a “moral institution.”

GERMAN 326-0 German Cultural Studies  
Exploration of key concepts, major figures, and cultural and literary themes in German studies and interdisciplinary fields such as music, art, political science, media studies, and popular culture.

GERMAN 334-0 Writers and their Critics  
Study of the texts of leading writers in German through a discussion of the criticism these texts have evoked. Emphasis on 20th- and 21st-century criticism.

GERMAN 346-0 Topics in German Literature and Culture  
In-depth study of topics in German literature and/or pivotal periods in German culture. May be repeated for credit with different topics.

GERMAN 366-0 Yiddish Culture and the Holocaust  
Analysis of modern Yiddish literature before the Holocaust as well as literary work that emerged from Yiddish-speaking writers who survived the Second World War. Taught with JWSH ST 366 and YIDDISH 366; may receive credit for only 1 of these courses.
GLOBAL HEALTH STUDIES

northwestern.edu/globalhealthstudies

Global health problems are of concern to policy makers, public health professionals, and those who work for international agencies. Solving these problems requires not only financial resources but, more important, a deep understanding of the interaction of domestic and global forces and the cultural and political realities that affect the design and implementation of solutions in specific settings. The interdisciplinary Global Health Studies Program is designed to provide skills for dealing with complex international health issues, with a focus on health disparities and inequalities. Students learn about domestic and international approaches to international crisis management as well as about perspectives on specific health issues within the diverse US population.

The program is designed for students from a variety of backgrounds, including those interested in medicine and health sciences. It combines coursework and international experiences, drawing on many disciplines including public health, anthropology, history, economics, engineering, political science, sociology, international relations, and psychology.

Adjunct Major in Global Health Studies

Adjunct major requirements (11 units)

- 4 core courses
  - 301, 302, 320
  - 309 or 322
- 3 additional global health courses (310-1,2; 399; and courses taken abroad may not be counted toward this requirement.)
- 4 elective courses from various departments as listed on the department website. Up to 2 courses taken abroad on approved programs may count toward this requirement.
- All adjunct majors must complete an approved international experience in one of Northwestern’s public health programs or another supervised international health experience approved in advance by the program director. Courses taken abroad may be counted as electives.
- All adjunct majors require completion of a stand-alone major as well.

Minor in Global Health Studies

Minor requirements (7 units)

- 4 GBL HLTH courses
  - 2 core courses: 301; 302 or 320
  - 2 additional courses (310-1,2; 399, and courses taken abroad may not be counted toward this requirement)
- 3 elective courses from various departments as listed on the department website. Up to 2 courses taken abroad on approved programs may count toward this requirement.
- Global health studies minors must complete an approved international experience in one of Northwestern’s public health programs or another supervised international health experience approved in advance by the program director. Courses taken abroad may be counted as electives.

Courses

GBL HLTH 301-0 Introduction to International Public Health
Social, economic, ethical, and cultural influences on variation in human health and well-being in populations worldwide; the continuum between health and sickness and the related impact of distal, chronic, and acute forces.

GBL HLTH 302-0 Global Bioethics
Ethical challenges to the safety, freedom, and dignity of human and animal life resulting from advances in biotechnologies and health research on a global scale. Readings drawn from various disciplines, perspectives, and regions.

GBL HLTH 303-0 Gender and Global Health
How cultural constructions of gender, sex, and sexuality shape a woman’s risk and experience of breast cancer, mental illness, intimate partner violence, substance abuse, HIV/AIDS, and other diseases as well as access to health resources.

GBL HLTH 304-0 International Perspectives on Reproductive and Sexual Health
Interdisciplinary overview of issues, programs, and policies regarding sexual and reproductive health on global and local scales.

GBL HLTH 305-0 Global Health and Indigenous Medicine
Exploration of a variety of healing systems, their relationship to global health, and the factors underlying why people choose one over another.

GBL HLTH 306-0 Biomedicine and Culture
Exploration of nonmedical aspects of biomedicine in contexts and countries throughout the world. Relations among technology, medicine, consumerism, politics, culture, power, and place.

GBL HLTH 307-0 International Perspectives on Mental Health
Cross-cultural and international perspectives on mental health issues and examination of the impact of psychological illness on the global burden of disease.

GBL HLTH 308-0 Global Health in Human History
Exploration of paleopathology, including records of pre-and protohistoric adaptations to human disease, health, and medicine. The biocultural perspective on patterns of disease links past perspectives and current realities. Prerequisite: 200-level anthropology, global health, or biology course or consent of instructor. Taught with ANTHRO 308; may not receive credit for both courses.

GBL HLTH 309-0 Biomedicine and World History
Introduction to the social, political, scientific, and economic forces allowing biomedical systems to become synonymous with global health governance. Taught with HISTORY 379; may not receive credit for both courses.

GBL HLTH 310-1,2 Supervised Global Health Research
Minors are encouraged to do supervised public health research on campus and abroad. Students receive elective credit for this course only when taught abroad, however.

GBL HLTH 311-SA Health Care Systems in Europe and the United States
Provides students with an understanding of
the various ways in which health care systems are organized in European countries, the problems they face, and the reforms implemented or proposed at the national and EU levels. Restricted to students in Northwestern's Paris program.

**GBL HLTH 312-SA Public Health in Europe: Issues and Policies** Examines issues and debates on health policy in France and the EU, including primary health issues, health insurance, health inequalities, HIV/AIDS, SARS, elderly care, and genetically modified organisms. Lectures are supplemented by visits to relevant sites. Restricted to students in Northwestern's Paris program.

**GBL HLTH 313-SA International Organizations and Health: A Research Seminar** Students design team research projects, learn about research methodology, discuss their research progress, and present findings. Restricted to students in Northwestern's Paris program.

**GBL HLTH 314-SA Health and Community Development in South Africa** Health-related issues confronting South Africa, their social and economic impact, efforts to address them. Apartheid and posttransition policies. Demographics, prevention, and treatment of both infectious and chronic noncommunicable diseases. Restricted to students in Northwestern's South Africa program.

**GBL HLTH 315-SA Public Health in South Africa** Context of and responses to public health issues in South Africa, including HIV/AIDS, tuberculosis, malnutrition and poverty, psychosocial rehabilitation, and environmental and occupational health. Lectures are supplemented by visits to relevant sites. Restricted to students in Northwestern's South Africa program.

**GBL HLTH 316-SA Development Perspectives on Health in South Africa through Community Engagement** Reflection on service-learning experiences at community organizations in relation to theories of international development and global health. Focus on how health-related issues, including HIV/AIDS, malnutrition, poverty, the environment, occupational health, and gender, impact development. Restricted to students in Northwestern's South Africa program.

**GBL HLTH 317-SA Public Health in Israel** Public and community health in Israel, the evolution of health services since early nationhood, and critical health issues, programs, and policies affecting Israeli populations. Restricted to students in Northwestern's Israel program.

**GBL HLTH 318-SA Medical Management of Disasters and Mass Casualty Events** Examination and application of methods for medical preparedness, response, and recovery in disasters and mass-casualty events. Restricted to students in Northwestern's Israel program.

**GBL HLTH 320-0 Qualitative Research Methods in Global Health** Qualitative methods and ethical considerations in global health research. Readings, discussion, and assigned research projects.

**GBL HLTH 321-0 War and Public Health** Comparative overview of the impact of armed conflict on public health and healthcare delivery worldwide. Historical and contemporary case studies. Specific health needs of refugees and vulnerable populations.

**GBL HLTH 322-0 Social Determinants of Health** Advanced introduction to socioeconomic, political, and cultural determinants of health disparities between social groups and categories. Case studies from the United States, South Africa, and Brazil.

**GBL HLTH 330-SA Public Health in Cuba** Examination of the creation and evolution of Cuba's healthcare system and policies and their impact on health outcomes. Restricted to students in Northwestern's Cuba program.

**GBL HLTH 331-SA Health and Healing in Contemporary Cuba** Examination of social and cultural representations of health and disease in contemporary Cuba. Restricted to students in Northwestern's Cuba program.

**GBL HLTH 332-SA Public Health in China** Examination of China's public health system. Focus on role of government, emerging environmental problems, food safety, and prevalent communicable and noncommunicable diseases. Restricted to students in Northwestern's China program.

**GBL HLTH 333-SA Traditional Chinese Medicine** Introduces traditional Chinese medicine (TCM) principles and methods as they relate to Chinese culture and philosophy, including TCM diagnostics and therapies. Compares and discusses integration of TCM and Western medicine. Restricted to students in Northwestern's China program.

**GBL HLTH 339-0 Independent Study** Advanced work under faculty supervision. May be taken twice for credit but does not count toward the core or elective requirements for the minor. Prerequisite: consent of program director.

**GREEK**
See Classics.

**HEBREW**
See Middle East and North African Studies.

**HINDI**
See Asian Languages and Cultures.

**HISTORY**
history.northwestern.edu
The Department of History is a place where students can study any region of the world, during almost any historical era, from a wide variety of perspectives. The faculty includes nationally distinguished scholars in United States, European, Latin American, African, and
Asian history. Faculty resources enable the department to offer major fields of study in the history of the Americas, English/European history, African/Middle Eastern history, Asian/Middle Eastern history, and global history.

Most history courses are open to any undergraduate. Few have specific prerequisites, although first-year students are generally advised to try 100- and 200-level courses before attempting 300-level courses. History majors have priority in registering for classes, but most students enrolled in history courses are majoring in other areas. The history faculty welcomes this diversity of students.

Since all courses listed below cannot be given in any one year and the quarters in which they are offered are subject to change, see the online quarterly class schedule from the Office of the Registrar for actual offerings.

**Major in History**

The history major enables students to broaden their intellectual horizons as they study the experiences of people outside their time and place. Courses are designed to develop the ability to read insightfully, think critically, and write with precision and polish. Students enroll in a range of historical courses as well as develop an area of concentration. Majors are each assigned a faculty adviser with whom they are encouraged to consult frequently.

Students majoring in history select one of five concentrations and may arrange to emphasize special fields within its context:
- History of the Americas
- English/European history
- African/Middle Eastern history
- Asian/Middle Eastern history
- Global history

The program for majors consists of 12 graded courses in history, none of which may be substituted by advanced placement credits. These courses, chosen by the student with the adviser, are distributed as follows.

**Major requirements (12 units)**

- 2 undergraduate seminars
  - 393, taken as soon as possible after declaring the history major
  - 395 (should be taken in junior or senior year and need not be within the student's concentration)
- 10 additional 200- or 300-level courses
  - For nonglobal history concentrations
    - 6 courses in a geographic concentration (see department website for eligible courses; only 1 allowed from 101, 102, or 103)
    - 4 courses outside the geographic concentration
  - For global history concentration
    - 250-1,2 and 2 additional global history courses (see department website for eligible courses)
- 6 courses outside global history, either 2 each in three geographic areas or 3 each in 2 geographic areas
- At least 2 of the 12 courses must be in fields other than modern European or US history (e.g., courses in European history before 1800 or in African, Asian, Middle Eastern, or Latin American history in any period).

**Minor in History**

The minor in history encourages students majoring in other fields to study history and to organize their historical studies in a coherent way. The structure of the minor requires students to gain both depth and breadth in history. Students must select a concentration, which enables them to acquire significant knowledge of one area of the world, and take courses outside the concentration, which encourages an understanding of diverse cultural contexts.

**Minor requirements (7 units)**

- At least 3 must be at the 300 level.
- Only 1 may be an introductory colloquium (101-6, 102-6, 103-6).
- 4 must be in one of the following areas of concentration, and at least 2 of these must be at the 300 level:
  - Africa
  - Asia
  - Europe, including Britain
  - Latin America
  - Middle East
  - United States
  - Economic and labor history
  - Environmental history
  - Law and crime
  - Science and technology
- 3 must be outside the area of concentration.

**Honors in History**

Junior majors with strong academic records and an interest in pursuing honors attend informational sessions during winter quarter. They submit a thesis proposal and a letter of recommendation from a Northwestern history professor by an early spring deadline. Those chosen enroll as seniors in a 3-quarter thesis seminar (398-1,2,3) and submit a completed thesis in May. All 3 quarters of 398 may count toward the major; see the department for details.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major on page 39.

**The Teaching of History**

Weinberg College students pursuing a major in history who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all
requirements as outlined in the SESP chapter of this
catalog. Students are urged to contact the Office of
Student Affairs in SESP as early as possible in their academic
careers.

Introductory Colloquia
The following 3 courses are colloquia, each limited to 15
undergraduates, which introduce students to modes of
historical analysis through the study of various topics in
history. Specific subjects will be listed in the Class Schedule.
Open to first-year students only.
HISTORY 101-6 First-Year Seminar: European History
HISTORY 102-6 First-Year Seminar: American History
HISTORY 103-6 First-Year Seminar: Non-Western History

Introductory Lecture Courses
HISTORY 200-0 New Introductory Courses in History
Introductory lecture courses on topics not covered in
regular offerings. Content varies. May be repeated for
credit with different topic.
HISTORY 300-0 New Lectures in History Lecture courses
on special topics not covered in regular offerings. Content
varies. May be repeated for credit with different topic.
HISTORY 301-SA-1,2 New Lectures in History 1. Topics in
the history of the eastern Mediterranean world. 2. Topics in
the history of the Czech Republic. Restricted to stu-
dents in Northwestern’s study abroad programs.

African History Courses
HISTORY 255-1,2,3 Background to African Civilization and
Culture Historical approach to society, economy, polity,
and culture in Africa. 1. Agricultural origins to the 17th
century. 2. 16th through 19th centuries. 3. 1875 to 1994.
HISTORY 356-1,2 History of South Africa 1. From the Afri-
can iron age to the establishment of the multinational gold
mining industry, emphasizing the rise of African states and
the contest for land with white settlers. 2. Emphasis on the
20th century, the rise of African nationalism, and the clash
with the apartheid state.
HISTORY 357-0 East Africa Selected topics in East African
history.
HISTORY 358-0 West Africa Selected topics in West

Asian History Courses
HISTORY 281-0 Chinese Civilization Chinese history to the
16th century, emphasizing cultural and intellectual history.
HISTORY 284-1,2 Japanese History 1. Ancient and medieval
Japan (200–1600), from the first evidence of civilization
on the archipelago through the Warring States Period.
2. Social, cultural, and political developments in the
Tokugawa Period (1600–1868).
HISTORY 286-0 World War II in Asia Analysis of the vast
intended and unintended effects of World War II on
Asia. Nationalism, global history, decolonization, fascism,
Communism, democracy, and the experiences of ordinary
people.
HISTORY 381-1,2 History of Modern China 1. Late Imperial
China, 1600–1911. 2. 1911–present.
HISTORY 382-0 The Modern Japanese City Social and
cultural history of urban Japan.
HISTORY 383-0 Japan’s Modern Revolution History of
Japan from 1830 to 1912, focusing on the overthrow of
the Tokugawa shogunate and emergence as a modern
imperialist power.
HISTORY 384-1,2 History of Modern Japan 1. Japan:
the modern state, 1860–1943. 2. War and postwar Japan,
1943–present.
HISTORY 385-1,2 History of Modern South Asia 1. The early
modern period, ca. 1500–1800: The Mughal Empire; the
early phase of European trade and conquest in the sub-
continent. 2. ca. 1750–present: The age of British colonial
dominance; the politics of nation building and anticolonial
resistance; independence, partition, and the postcolonial
predicament.

England and the British Isles History Courses
HISTORY 360-0 Tudor and Stuart Britain Formation of the
British state during the Tudor and Stuart dynasties, 1485–
1714, with emphasis on changing patterns of religious
belief and the transformation of the monarchy.
HISTORY 361-0 Sex after Shakespeare Sexual behavior in
England between 1500 and 1800, concentrating on scand-
alous narratives and public controversy.
HISTORY 362-1,2,3 Modern British History 1. Social,
political, and institutional history, 1688–1815. 2. The
Victorians: liberalim, empire, and morality, 1780–1900.
3. Empire to Cool Britannia, 1900–present.
HISTORY 364-0 Gender and Sexuality in Victorian Britain
Key debates and issues: prostitution, the city and sexual
crime, sexuality and empire, sex and the single woman,
homosexuality on trial, and the “scientific” writings of
Victorian sexologists.

European History Courses
HISTORY 201-1,2 European Civilization 1. Culture and
structure of preindustrial society, high medieval through
mid-18th century. 2. Impact of industrial and political
change and development of modern society to the present.
HISTORY 203-1,2,3 Jewish History 1. 750-1492: Political,
economic, cultural, and intellectual life of Jewish commu-
nities under medieval Islam and Christianity. Judeo-Arabic
culture and its critics; Jewish-Christian relations; the place
of violence; rise and influence of Jewish law and mysticism.
2. 1492–1789: Jewish community’s economic and cultural
reshaping; legalized readmission of Jews to European
cities and integration into European society. 3. 1789–1948:
Plurality of models of integration, acculturation, and
assimilation; multiple identities; split of traditional com-
munity; sociocultural behavior; political movements.
HISTORY 330-0 Medieval Sexuality  Fluidity of sex and gender roles in an age before “sexual orientation”; impact of and resistance to Christian theology’s negative assessment of sexuality; the cult of chastity.

HISTORY 331-0 Women in Medieval Society  Examination of medieval women’s lives in both secular and religious spheres through the different ideologies (religious, philosophical, scientific) that shaped them.

HISTORY 332-1,2 The Development of Medieval Europe  1. Early Middle Ages, 300–1000. 2. High and Late Middle Ages, 1000–1450.

HISTORY 333-0 The Age of the Renaissance  Decline and revival of European civilization, 1350–1530. Cultural, political, economic, and social developments.

HISTORY 334-0 The Age of the Reformation  Europe in the 16th century, especially origins, evolution, and effects of changes in religion.

HISTORY 336-0 Spain 1500–1700: Rise and Fall of a European Empire  Social, political, and economic history of the largest early-modern European empire, its multicultural genesis, rise to domination in Europe and the Americas, and struggle to integrate internally.

HISTORY 337-0 History of Modern Europe  Survey of the political and social history of Europe between 1815 and 1945, with emphasis on the political integration and disintegration of the Continent and the causes and effects of social and economic change.

HISTORY 338-1,2 Europe in the 20th Century  Growth of mass politics, fascism, the home fronts, rise of the welfare state, loss of empire, economic resurgence and integration.  1. 1900–45. 2. 1945–present.

HISTORY 340-0 Gender, War, and Revolution in the 20th Century  Examination of changes in gender ideals and in the lives of women and men in Europe and America as a result of world wars, Russian revolution, fascism, and the Cold War.

HISTORY 341-0 Paris: World City, 1700 to the Present  Survey of the social, cultural, political, economic, and spatial development of Paris from aristocratic enclave to a class-divided bourgeois city, from an imperial capital to a postcolonial metropolis.

HISTORY 342-1,2 History of Modern France  1. The Ancien Régime and the French revolution. 2. 19th century to the present.

HISTORY 343-0 Modern Italy  Italy from the Enlightenment to the present, concentrating on the Risorgimento, the world wars, Mussolini and fascism, the postwar economic miracle, and terrorism.

HISTORY 344-0 Weimar and Nazi Germany  German social, economic, political, and cultural developments between 1918 and 1945.

HISTORY 345-1,2,3 History of Russia  1. Emergence of the Kievan and Muscovite states, 800–1700. 2. Russia from Peter to the Revolution, 1700–1917. 3. The Soviet Union and its successor states, 1917–present.

HISTORY 346-0 East Central Europe under Communist Rule and Beyond, 1945 to the Present  The history of East-Central Europe from the World War II to the collapse of Soviet rule and beyond.

HISTORY 347-0 Christians and Jews  Varieties of historical encounters between Jews and Christians. Origins of the “Jesus movement”; rabbinic attitudes toward Christianity; medieval polemic and engagement; the modern “Judeo-Christian tradition”; Christian Zionism and postwar ecumenicism.

HISTORY 348-1,2 Jews in Poland, Ukraine, and Russia  1. Social, political, religious, and cultural interaction of Jews and Slavs over a millennium, 1250–1917. 2. Jewish encounter with Marxism and communism; social, political, cultural, and artistic aspects of Jewish life; Soviet Jews and the Russian empire: patterns of survival, accommodation, and interaction, 1917–91.

HISTORY 349-0 History of the Holocaust  Origins and development of the massacre of European Jewry during World War II.

Global History Courses

HISTORY 250-1,2 Global History  1. The early-modern to modern transition. 2. The modern world. 250-1 is not a prerequisite for 250-2.

HISTORY 251-0 Politics of Disaster  Key natural disasters from the 18th century to the present. Political and human-made dimensions of these supposedly natural events.

HISTORY 352-0 Global History of Death and Dying  How death shapes the modern world via slave trades, imperial conquests, pandemics, wars, medicine, and genocide. Transformations in rituals; personal and social meanings of death; ways and patterns of dying.

Latin American History Courses

HISTORY 260-1,2 History of Latin America  Aspects of the development of Latin America’s socioeconomic, political, cultural, and religious institutions and practices. 1. From the pre-Columbian and Iberian backgrounds through the colonial period, c. 1492–1821. 2. After independence and through the modern period, c. 1821 to the present.

HISTORY 366-0 Race and Nation in the Independence Era  The process of Latin American independence, from the colonial background to 19th-century insurgency wars, economic development, and nation formation, with emphasis on race and “the Indian question” in liberal thought.

HISTORY 367-0 History of Modern Brazil  Historical roots of modern Brazilian society: its rush toward economic modernization; radical social and economic inequalities; racially and culturally hybrid national identities; quest for effective democracy and universal citizenship.

HISTORY 368-1,2 Revolution in 20th-Century Latin America  1. Mexico and its revolutions. Mexican history, from the modernizing regime of Díaz, through the revolutionary upheaval and the consolidation of a new regime, to
contemporary problems. 2. Comparative study of the origins and aftermaths of major Marxist revolutions in Cuba and South and Central America.

**HISTORY 369-0 Development and Inequality in Modern Latin America** Examination of various models of economic development that have been implemented in 20th-century Latin America, exploring the cultural, social, political, and economic roots of such policies and their impact on the region’s poorest and most marginalized populations.

**Middle Eastern History Courses**

**HISTORY 270-0 Middle Eastern/Islamic Civilization** Influence of Islam on the components of Middle Eastern societies (nomads, agrarian and urban populations) from the inception of the faith (7th century BCE) to the modern period.

**HISTORY 370-1,2,3 History of the Islamic Middle East**
1. The classical Islamic community; medieval Islamic civilization, 600–1200. 2. Invasions from Central Asia and the empires that followed: Mamluks (Egypt), Ottomans (Turkey), and Safavids (Iran), 1200–1800. 3. Jewish and Arab nationalism, oil diplomacy, Islam in the modern context, 1789–present.


**HISTORY 373-1,2 The Ottomans**
1. The Last Empire of Islam, 1300–1622. Emergence and rise to power; relations with other European and Asian powers; principal institutions; governmental and societal frameworks. 2. From the Second Ottoman Empire to the Age of Nationalism, 1622–1918. Political and societal changes that shaped the modern Middle East and southeast Europe.

**United States History Courses**

**HISTORY 210-1,2 History of the United States** Interpretative survey from the 17th century to the present. 1. Pre-colonial to the Civil War. 2. Reconstruction to the present. Lectures, discussion sections.

**HISTORY 212-1,2 Introduction to African American History**
1. African origins, the slave trade, origins of slavery and racism in the United States, life under slavery in the North and the South. 2. Emancipation to the civil rights era. Reconstruction, rise of legal segregation, strategies of resistance, migration, and urbanization. Taught with AF AM ST 212-1,2; may not receive credit for both courses.

**HISTORY 214-0 Asian American History** Introduction to the history of Asians in the United States, with a focus on their impact on American society as well as their experiences within the United States. Taught with ASIAN AM 214; may not receive credit for both courses.

**HISTORY 216-0 Global Asians** Survey of Asian diasporas in the United States and elsewhere in the 19th and 20th centuries, emphasizing causes of migration, process of settlement, relations with other ethnic groups, and construction of diasporic identities. Taught with ASIAN AM 216; may not receive credit for both courses.

**HISTORY 218-0 Latina and Latino History** History of Latina/os in the United States and in the context of US–Latin American relations from the 18th century to the present. Taught with LATINO 218; may not receive credit for both courses.

**HISTORY 303-1,2 American Women’s History** Women and gender in American life, with attention to differences among women based on class, race, and ethnicity. 1. To 1865. 2. Since 1865.

**HISTORY 304-0 Asian American Women’s History** Exploration of race, gender, and the contours of US history from the perspective of Asian American women’s experiences. Considers migration, exclusion, labor, marriage, family, sexuality, and cross-racial alliances. Taught with ASIAN AM 304; may not receive credit for both courses.

**HISTORY 305-0 American Immigration** Themes in history of immigration, especially from Europe, Latin America, and Asia. Law, racial formation, acculturation, transnational and international contexts, competing notions of citizenship. Taught with LEGAL ST 305; may not receive credit for both courses.

**HISTORY 308-0 The American West** Examination of the history of the American West as both frontier and region, real and imagined, from the first contacts between natives and colonizers in the 15th century to the multicultural encounters of the 21st century.

**HISTORY 309-0 American Environmental History** American history from precontact to the present, focusing on the role of the natural world in human history and the role of human thought and action in natural history. Taught with ENVR POL 309; may not receive credit for both courses.

**HISTORY 310-1,2 Early American History 1** Conquest and colonization. 2. The age of the American Revolution.

**HISTORY 311-0 New Nation: The United States, 1787–1848** The early years of the new republic from the Constitution to the war with Mexico. Political theory, slavery, social reform, religious revivalism, westward expansion, political parties, the growth of capitalism.

**HISTORY 314-0 Civil War and Reconstruction** “Middle period” of American history, emphasizing origins of the Civil War, its revolutionary nature, and its immediate and long-term consequences for the South and the nation.

**HISTORY 315-1,2,3 The United States since 1900** America’s domestic history and role in world affairs since 1900. 1. Early 20th century. 2. Mid-20th century. 3. Late 20th century to the present.

**HISTORY 316-0 The Sixties** Examination of one of the most tumultuous eras in US history, its roots in the reshaping of
American society after World War II, and its legacies for the present. Emphasis on social movements of the period, particularly the civil rights movement, and political and cultural change.

**HISTORY 317-1,2 American Cultural History** Changing values of the American people, how they have been transmitted, and how they have shaped American society, politics, and the economy. 1. 19th century. 2. 20th century to the present.

**HISTORY 318-1,2 Legal and Constitutional History of the United States** 1. Colonial period–1850. Development of legal institutions, constitutionalism, law and social change, law and economic development. 2. 1850–present. Law in industrial society: administration, race relations, corporations, environmental protection, civil liberties. Taught with LEGAL ST 318-1,2; may not receive credit for both 318-1 courses or for both 318-2 courses.

**HISTORY 319-0 History of US Foreign Relations** Survey of US relations with the rest of the world from the 18th century to the present, with particular attention to the 20th century.

**HISTORY 320-1 The Vietnam Wars** Analysis of Vietnam’s wars for national independence, with emphasis on US involvement. Topics include international context, political rationales, military engagements, popular attitudes, cultural exchange, and lasting legacies.

**HISTORY 321-1,2 Development of the Modern American City** Characteristics of urban society in America from the period of settlement to the present. 1. To 1870. 2. 1870–present.

**HISTORY 323-0 Culture Wars** History of late-20th-century United States through political debates, economic shifts, and social conflicts.

**HISTORY 324-0 US Gay and Lesbian History** Gender, sexuality, and the rise of modern lesbian and gay identities. Lecture and discussion. Taught with GNDR ST 324; may not receive credit for both courses.

**HISTORY 326-0 US Intellectual History** Central questions in America’s intellectual past from the 19th century forward.

**History of Science and Technology Courses**

**HISTORY 275-1,2 History of Western Science and Medicine** 1. Origins of science and medicine in early modern Europe: science, religion, and cosmology; anatomy and sexual difference; the Enlightenment and social science. 2. Modern science and medicine in Europe and America: quantum physics and the A-bomb; Darwinism, genetics, and eugenics; DNA typing and “racial science.”

**HISTORY 325-0 History of American Technology** American history through its material culture; industrialization and its discontents; consumer culture and household technology; mass communication and democracy; technological utopia and the computer revolution.

**HISTORY 376-0 Global Environments and World History** Introduction to the recent histories of environmental issues around the world, including urbanization, industrialization, population growth, commodification, empire building, intercontinental welfare, energy extraction, and new technologies. Taught with ENVR POL 340; may not receive credit for both courses.

**HISTORY 378-0 History of Law and Science** The changing relations between justice and science—including the forensic sciences of identification and intellectual property—in the United States and Europe over the past 300 years.

**HISTORY 379-0 Biomedicine and World History** Introduction to the social, political, scientific, and economic forces allowing biomedical systems to become synonymous with global health governance. Taught with GBL HLTH 309; may not receive credit for both courses.

**Courses Primarily for Majors in History**

**HISTORY 392-0 Topics in History** Advanced work through reading, research, and discussion in an area of special significance. Graduate students permitted in some courses with consent of instructor.

**HISTORY 393-0 Approaches to History** Introductory seminar for history majors and others interested in understanding how history is thought about and written. Intensive exploration of a significant historical event, period, or topic.

**HISTORY 395-0 Research Seminar** Students research and complete a term paper on a topic of choice. Required of majors.

**HISTORY 398-1,2,3 Thesis Seminar** Advanced work through supervised reading, research, and discussion. Admission by written application, to be reviewed by department. Grade of K given in 398-1 and 398-2.

**HISTORY 399-0 Independent Study** Reading and conferences on special subjects for advanced undergraduates. Open only with consent of director of undergraduate studies and instructor.

**History Courses in Other Departments**

A history major may take no more than 2 courses listed below to satisfy the 12-course history requirement.

CLASSICS 211, 212, 321-1,2,3  
ECON 315, 318, 323-1,2, 324  
RELIGION 264, 265

**HUMANITIES**

humanities.northwestern.edu

The humanities are a broad and interdisciplinary collection of fields that differ from the physical, biological, and certain of the social sciences by concentrating on the study of human thought and culture. The humanities include the study of literature, philosophy, history, art, and music, as well as film, dance, theater, and television. Certain scholars in sociology, psychology, anthropology, and political science also pursue humanities research.

The humanities pose big questions about the meaning of life and examine assumptions about how we make sense
of our complex and globalized world. Studying them permits us to examine ourselves and what it means to be human—here and now, as well as elsewhere and in the past. Enabling students to process human experience as well as to develop critical thinking, writing, and speaking skills, the humanities offer a valuable contribution for students pursuing any career plan.

Alice Kaplan Institute for the Humanities
The Alice Kaplan Institute for the Humanities coordinates humanities courses, the Kaplan Humanities Scholars Program, and the humanities minor.

Kaplan Humanities Scholars Program
Students accepted into the competitive Kaplan Humanities Scholars Program take two intensive courses in both fall and winter of the first year. Their two first-year seminars are designed especially for program participants. In the two Humanities in the World courses team-taught by some of the University’s best teachers, students explore humanities topics in diverse texts and take field trips throughout Chicago. For more information see kaplanscholars.northwestern.edu.

Minor in Humanities
The minor in the humanities exposes undergraduate students to diverse examples of human thought and culture and to the interdisciplinary methods and theories used in humanities scholarship. Its premise is that studying an assortment of humanities topics from a wide range of perspectives complements the more closely focused coursework of any major, inside or outside the humanities.

Minor requirements (7 units)
• Up to 3 200-level HUM classes
• Balance from 300-level HUM classes, which may include 399 and/or a humanities internship through the Chicago Field Studies program (see page 71)

Courses in the Kaplan Humanities Scholars Program
Specific topics in these courses will vary as different professors participate.
HUM 101-6 First-Year Humanities Seminar
HUM 102-6 First-Year Humanities Seminar
HUM 210-0 Humanities in the World 1
HUM 211-0 Humanities in the World 2

Other Courses
HUM 105-0 The Humanities Plunge (.5 units) A half-credit course over spring break immersing students in Chicago’s cultural riches. Events and tours are introduced and contextualized by field experts.
HUM 205-0 The World of Homer Introduction to the history and material culture of Iron Age Greece. Society, economy, art, and archaeology of the Greek world that gave rise to the Homeric epic. Taught with CLASSICS 210; may not receive credit for both courses.
HUM 220-0 Health, Biomedicine, Culture, and Society Broad introduction to controversies surrounding health and biomedicine by analyzing culture, politics, values, and social institutions. Taught with SOCIOL 220; may not receive credit for both courses.
HUM 225-0 Media Theory Comprehensive introduction from a humanistic perspective to theories about the nature of media and the role of technology in modern culture. Taught with ART HIST 375; may not receive credit for both courses.
HUM 260-0 Humanities Explorations Lecture course, often team-taught, that explores social, ethical, and political big questions—e.g., the nature of love, the value of reading, relativity in science and culture, ways to model “choice” across the humanities—from different disciplinary perspectives. May be repeated for credit with change of topic.
HUM 310-3,4,5,6 Global Humanities Lab Investigation of an international humanities topic through experiential learning and offsite research; focus on how different cultures process and understand the artifacts of human cultures and their values. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic.
HUM 325-3,4,5,6 Humanities in the Digital Age Innovative and collaborative ways to incorporate technology into humanistic study. Ways to digitize text, image, sound, and/or video for analysis. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic.
HUM 370-3,4,5,6 Special Topics in the Humanities Intensive seminars in cutting-edge research on interdisciplinary issues. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change in topic.
HUM 395-0 Humanities Seminar Interdisciplinary course offered by a changing roster of humanities faculty. Topics have included cities as modern utopia/dystopia in Europe, Asia, and America; the afterlife of Marxism; the politics of reputation; being animal, being human.
HUM 397-0 Exhibiting Antiquity: The Culture and Politics of Display Examination of the construction of Mediterranean antiquity through modes of reception since 1750. Analysis of programs of collecting and display and the intersection of institutional and scholarly agendas. Taught with ART HIST 318 and CLASSICS 397; credit may be received for only 1 of these courses.
HUM 398-1,2 Senior Humanities Seminar (.5 units each quarter) Two consecutive quarters (fall and winter) during which students work on a project under faculty mentorship and within the interdisciplinary community of the Kaplan Humanities Institute. Prerequisite: selection as a Franke Undergraduate Fellow.
**HUM 399-0 Independent Study** Individual projects with faculty guidance. Open to junior and senior minors. Prerequisite: consent of instructor.

**INTEGRATED SCIENCE**

[isp.northwestern.edu](http://isp.northwestern.edu)

The Integrated Science Program is a highly selective curriculum of natural sciences and mathematics presented predominantly in small classes at an accelerated pace. Courses emphasize the common base and relationships between the traditional sciences, including the importance of mathematics and the development of first principles, leading to interdisciplinary topics at the forefront of science today. The goal is to provide students who are interested in careers in science and mathematics with a broad quantitative background that will give them superior preparation for further work in graduate or professional schools or permanent employment. The curriculum is composed of 25.7 units, up to 3 of which may be independent research, as well as a regular seminar series. Most students take advantage of the opportunity to pursue research in world-class laboratories at Northwestern and are able to publish peer-reviewed papers in professional journals. ISP may lead to a three-year bachelor of arts degree if, by the end of the third year, the student has completed 38.7 or more units and satisfied all other college requirements.

Students must be accepted to Northwestern to be eligible for admission to ISP, which requires a separate application to the program director. For more information on admission procedures, see Special Admission Programs on page 11. Also see the ISP website for the required AP and achievement tests.

The ISP curriculum consists of specially designed courses taught by faculty members of science and mathematics departments. Course descriptions are found in the appropriate departments in this catalog. Though listed in a three-year format, the program is often spread over four years, particularly if a student wishes to combine an ISP major with a second major in a traditional department, such as biological sciences, chemistry, computer science, environmental sciences, earth and planetary sciences, materials science, mathematics, physics, psychology, or in an engineering field. Specific second-major requirements for ISP students can be found on the program website and under individual departments in this catalog.

**Major in Integrated Science**

**Major requirements (25.7 units)**

- **First year**
  - 101-1,2 (.5 unit each)
  - CHEM 171/181, 172/182
  - MATH 281-1,2,3
  - PHYSICS 125-1,2,3/126-1,2,3

- **Second year**
  - BIOL SCI 240/220, 241/221
  - CHEM 212-1/232-1, 348
  - EARTH 350
  - MATH 381, 382
  - PHYSICS 339-1,2

- **Third year**
  - ASTRON 331
  - BIOL SCI 323, 341, 361, or 390
  - NEUROSCI 311
  - PHYSICS 337 or 339-3
  - STAT 383

**INTG SCI 398** may be substituted for up to 3 of the following courses: ASTRON 331; NEUROSCI 311, 323, 341, 361, or 390; MATH 382 or STAT 383; PHYSICS 337 or 339-3.

**Honors in Integrated Science**

Students eligible to pursue honors based on their overall performance in ISP courses will be so informed no later than full quarter of senior year. Those who choose to pursue honors must then enroll with a faculty research adviser in at least 2 quarters of 398 or 399, either in ISP or an ISP-affiliated department. (Some of these credits may count toward the major; see the program director for details.) At the beginning of May eligible students submit a senior thesis describing their research activities for consideration by the ISP committee.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program director and see the program website and Honors in the Major on page 39.

**Courses**

**INTG SCI 101-1,2 Computing Applications** (.5 unit each)

Introduction to the formulation and solution of scientific problems using advanced computational programming methods.

**INTG SCI 398-0 Undergraduate Research** Advanced independent study and research for superior students. Consent of ISP director required.

**INTERNATIONAL STUDIES**

[internationalstudies.northwestern.edu](http://internationalstudies.northwestern.edu)

International studies is an undergraduate adjunct major, complementing and taken in conjunction with a disciplinary major. It is open to students in all schools.

The adjunct major provides students with an interdisciplinary understanding of the international system as it has developed and as it affects contemporary politics and society. Students are required to take a core set of courses in history, political science, sociopolitical development, and economics that are designed to introduce key elements and concepts related to the historical development of the
They then choose thematic and regional areas of focus, taking courses from a variety of disciplines such as history, political science, economics, anthropology, literature, art, linguistics, global health, music, and religion. Students complete the major with either an integrating project seminar related to the thematic focus or an honors thesis that includes a 2-quarter honors seminar.

Each student majoring in international studies has a different combination of courses. Because international studies majors must show a minimum of 8 courses not double-counted in any other major(s), students should see an international studies adviser when designing their programs.

**Adjunct Major in International Studies**

**Adjunct major requirements (12 units)**

- 5 core courses
  - HISTORY 250-1,2
  - HISTORY 319 or POLI SCI 344
  - ECON 201
  - POLI SCI 240
- 3 courses in a thematic cluster
  - Chosen from one of these themes:
    - Issues in international security
    - Global commons
    - Culture and society
    - International political economy and development
  - From at least two different disciplines
  - Students with coherent interdisciplinary programs of study that do not fit into one of these four themes may petition to create a self-designed thematic cluster.
  - Lists of eligible courses may be found each quarter at the program office and on the website.
- 3 courses in a regional (area studies) cluster
  - 1 course must be historical.
  - 1 course must be in literature or the arts.
  - 1 course must be in belief and social systems.
  - The program website and advisers have lists of appropriate courses, and advisers will discuss substitutions if courses are not available for a particular region.
  - An exception to the three-content-area requirement is made for students who choose to use study abroad to fulfill the regional cluster. These students may either count 3 courses taken abroad for the regional cluster or ask for a regional cluster exception and take 3 additional international studies–related courses at Northwestern. Study abroad does not lessen the 12-course total requirement, however.
  - Language instruction does not count toward the regional cluster.
- Integrating project seminar or thesis seminar
  - Most international studies majors in their junior or senior year take an integrating seminar linked to their thematic cluster. The seminar provides a format to complete a research project that integrates a variety of disciplines to address an issue in international culture, society, economics, or politics.
  - Instead of an integrating seminar, students admitted to the international studies honors program participate in the 2-quarter thesis seminar and write an integrated honors thesis.
- Students must demonstrate proficiency in a language other than English at a level equivalent to two full years of instruction.
- All adjunct majors require completion of a stand-alone major as well. At most 4 courses may be double-counted toward both the international studies adjunct major and another major.

**Minor in International Studies**

**Minor requirements (8 units)**

- 5 core courses, as defined for the major
- 3 additional courses in either a regional or a thematic cluster

**Honors in International Studies**

Majors with strong academic records and an interest in pursuing honors should apply in spring quarter of junior year. Students accepted into the honors program enroll in a 2-quarter seminar (398-1,2) in fall and winter of senior year, during which they plan, research, and write their theses. The two seminar enrollments take the place of the integrating project seminar required of other international studies majors.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information see the department website, contact the director of honors, and see Honors in the Major on page 39.

**Courses**

**INTL ST 290-0 Introductory Topics in International Studies**
Topics vary. Augments offerings of departments.

**INTL ST 390-0 Special Topics in International Studies**
Topics vary. Augments offerings of departments.


**INTL ST 395-0 Integrating Project Seminar** Small research seminars allow international studies majors to conduct research in their chosen themes.

**INTL ST 398-1,2, Thesis Seminar** Two consecutive quarters (fall and winter) during which students work on their senior theses. Admission by written application to the program director.
INTL ST 399-0 Independent Research
Advanced research is carried out under the supervision of a Northwestern professor. Independent study may count toward completion of either a regional or a thematic cluster. Consent of the director of the undergraduate’s major is required following submission of a written proposal.

ITALIAN
See French and Italian.

JAPANESE
See Asian Languages and Cultures.

JEWISH STUDIES
jewish-studies.northwestern.edu
The Jewish Studies Program focuses not only on Judaism in its narrow sense as a religious phenomenon but also in its broader sense as a culture and civilization. A good case can be made that the roots of Western culture lie in two places: Athens and Jerusalem. The traditional education of the humanist scholar recognized this by requiring not only the mastery of Greek and Latin but also of Hebrew. Thus, the study of Judaism in this program considers the many and varied dimensions of the phenomenon of Jewish civilization. A typical program of study includes, in addition to the religious dimension, the historical, sociological, linguistic, philosophic, and artistic dimensions. The Jewish Studies Program offers a major and two minors: Jewish studies and Hebrew studies.

Major in Jewish Studies
Prerequisite
• Complete or place out of HEBREW 121-1,2,3
Major requirements (12 units)
• 2 courses chosen from third-year Hebrew (any quarter of HEBREW 216), courses in the Department of Religious Studies on classical Jewish texts in Hebrew, or courses in Hebrew literature read in Hebrew
• RELIGION 230
• 1 course covering the biblical period, such as RELIGION 220
• 1 course covering the rabbinic period
• 2 courses covering the postrabbinic periods (post-800 CE), such as HISTORY 348-1,2, 349, 203-1,2
• 5 additional courses counting for major or minor credit in Jewish studies; may include third-year courses in Hebrew and Yiddish
• At least 6 courses must be at the 300 level.
• At least 1 must be from the history department.
• At least 1 must be in literature.

Minor in Jewish Studies
Minor requirements (7 units)
• 3 courses in Jewish history that provide a basis for advanced work
  ◦ 1 course on ancient or biblical Judaism, such as RELIGION 220
  ◦ 1 approved course on the history or culture of the Jewish people in the Middle Ages, such as HISTORY 203-1
  ◦ 1 approved course on some aspect of modern Jewish history, such as HISTORY 203-2, 348-2
• 2 courses on Jewish religion offered in the Department of Religious Studies or approved by the director of undergraduate studies; eligible courses include RELIGION 230, 320, 332, 333, and 339
• 2 additional approved courses chosen from the fields of Jewish literature and Jewish philosophy—e.g., courses covering thinkers such as Maimonides, Rosenzweig, and Levinas; or the sociology/anthropology of Jewish communities; or Hebrew and Yiddish writers in translation
• At least 5 of the courses may not be double-counted toward a major.
• Students who also satisfactorily complete two years of language study in Hebrew complete the minor requirements with 5 courses:
  ◦ 3 in Jewish history
  ◦ 1 in religion
  ◦ 1 in Jewish literature and philosophy

Minor in Hebrew Studies
Prerequisite
• Complete or place out of HEBREW 121-1,2,3
Minor requirements (6 units)
• 2 courses conducted in Hebrew—for example, third-year Hebrew (HEBREW 216-1,2,3)
• 1 course on a classical Hebrew text read in Hebrew (eligible courses are typically on biblical, rabbinic, or mystical texts, such as RELIGION 329 or 339)
• 1 course on modern Hebrew literature, using Hebrew literary texts from the Haskalah through the contemporary periods, either in the original language or in English
• 1 course on modern Israel, exclusive of Israeli literature, typically in history, political science, sociology, or anthropology; must be approved by the director of undergraduate studies
• 1 elective chosen from Hebrew literature or Jewish literature, in translation or in the original; in Israel studies; in the Department of Linguistics relevant to Semitic languages; covering classical Hebrew texts in translation or in the original; or conducted in Hebrew (e.g., HEBREW 216-1,2,3, 316-1,2,3)
• At least 2 of the 6 courses must be at the 300 level.
Honors in Jewish Studies
Majors with strong academic records and an interest in pursuing honors should submit a written proposal in spring quarter of junior year. Accepted students take 399 with their thesis adviser in fall and winter of senior year; 1 quarter may count toward the major. Alternatively, students may enroll in a 3-quarter-long seminar in a relevant department. Those interested in this option should consult with the relevant department, the anticipated thesis adviser, and the director of undergraduate studies.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information contact the director of undergraduate studies and see Honors in the Major on page 39.

Jewish Studies Courses
JWSH ST 210-0 Jewish Studies: An Overview Introduction to the field of Jewish studies. Methodologies used to research and analyze Jewish culture, history, and religion.

JWSH ST 242-0 Imagining Modern Jewish Culture in German and Yiddish History and character of Yiddish and the development of modern German culture in general and German-Jewish culture in particular. Appreciation of the variety of “Judaisms” imagined and reimagined during modern European history. Taught with GERMAN 242; may not receive credit for both courses.

JWSH ST 266-0 Introduction to Yiddish Culture: Images of the Shtetl Analysis and discussion of the literary, visual, and filmic images of the communal life developed by Eastern European Jews and inseparably associated with them. Taught with GERMAN 266 and YIDDISH 266; may receive credit for only 1 of these courses.

JWSH ST 278-0 Modern Hebrew Literature in Translation History of Hebrew literature. Taught with COMP LIT 278; may not receive credit for both courses.

JWSH ST 279-0 Modern Jewish Literature Modern European, American, and Israeli Jewish literature in historical context. Taught with COMP LIT 279; may not receive credit for both courses.

JWSH ST 350-0 Representing the Holocaust in Literature and Film Analysis of artistic, ethical, and historical questions about representing the Holocaust in different genres.

JWSH ST 366-0 Yiddish Culture and the Holocaust Analysis of modern Yiddish literature before the Holocaust as well as literary work that emerged from Yiddish-speaking writers who survived the Second World War. Taught with GERMAN 366 and YIDDISH 366; may receive credit for only 1 of these courses.

JWSH ST 379-0 Storytelling in American Jewish Literature Modern Jewish writers from diverse national and linguistic backgrounds who have reshaped the oral tradition in Judaism to their individual talents.

JWSH ST 396-0 Topics in Modern Jewish Culture Analysis of major texts and figures in 20th- and 21st-century Jewish literature, with attention to their cultural context and import.

Hebrew Courses
HEBREW 111-1,2,3 Hebrew I See Middle East and North African Studies.

HEBREW 121-1,2,3 Hebrew II See Middle East and North African Studies.

HEBREW 216-1,2,3 Hebrew III: Topics in Hebrew Literature See Middle East and North African Studies.

HEBREW 316-1,2,3 Hebrew IV: Advanced Topics in Hebrew Literature See Middle East and North African Studies.

HEBREW 399-0 Independent Study See Middle East and North African Studies.

Yiddish Courses
YIDDISH 266-0 Introduction to Yiddish Culture: Images of the Shtetl See JWSH ST 266.

YIDDISH 366-0 Yiddish Culture and the Holocaust See JWSH ST 366.

YIDDISH 399-0 Independent Study Prerequisite: Consent of instructor.

Relevant Courses in Other Departments
Additional Jewish studies courses are offered by many departments and programs. The following is a sampling; a complete list is available on the department website.

• COMP LIT 278, 279
• ENGLISH 105, 205 (relevant sections of each)
• GNDR ST 382 (relevant sections)
• GERMAN 234
• HISTORY 203, 348, 349, 391 (relevant sections), 392 (relevant sections)
• POLI SCI 395 (relevant sections)
• RELIGION 220, 230, 320, 329 (relevant sections), 330, 332, 333, 339, 351
• SPANISH 397 (relevant sections)

KOREAN
See Asian Languages and Cultures.

LATIN
See Classics.

LATINA AND LATINO STUDIES
latinostudies.northwestern.edu
Latina and Latino studies focuses on the experiences of US Latinas and Latinos and encompasses a wide diversity of communities, cultures, and backgrounds as well as relationships to diasporic homelands.

Explicitly concerned with exposing inequality and injustice, the field examines the relationships among social structure, cultural production, and power. It produces scholarship that challenges normative analyses of the
place of Latinas and Latinos in US society. Scholars use inter- and multidisciplinary approaches instead of more conventional paradigms.

The curriculum explores productive tensions between US Latinas and Latinos, as well as commonalities and differences in social movements, transnationalism, electoral politics, race and comparative processes of racialization, expressive culture and the arts, immigration, queer theory, and gender and sexuality.

Majors and minors meet with the program director for advising, including review and approval of course selections and review of progress toward timely completion of the major or minor.

**Major in Latina and Latino Studies**

The major consists of 16 courses plus a related immersion experience. All must be selected with the program director.

**Program courses (12 units)**
- 1 introductory course: 201 or 203 (if students take both, only 1 will count toward the major)
- 1 senior-year seminar: 395 (399 and an approved senior thesis may be substituted)
- 6 core courses
  - At least 1 from each of the three broad disciplinary categories (social sciences, history, and humanities; LATINO 218 counts toward the history requirement)
  - At least 4 at the 300 level
- 4 comparative courses in US race and ethnicity
  - Courses can address the experiences of African Americans, Asian Americans, Native Americans, or other US-based ethnic or racial groups.
  - At least 2 courses must be at the 300 level.

**Related courses (4 units)**
- At least 2 must be at the 300 level.
- 1 must have a focus on analyzing gender or sexuality.
- Courses are typically drawn from Latin American and Caribbean studies, English, anthropology, history, sociology, economics, gender and sexuality studies, performance studies, Spanish and Portuguese, theater, and American studies.

**Immersion experience**
- All majors must have an immersion experience with Latina/o communities in the United States or a transnational counterpart.
- Examples of immersion experiences include
  - Study abroad in Mexico or Latin America
  - Chicago Field Studies
  - Senior thesis in Latina and Latino studies
  - Independently proposed research or internship
  - SESP 299-1,2 Civic Engagement Capstone Research Project if it relates to Latina/o communities
  - 2 performance-based courses in theater, dance, communication, sound design, or performance with a US Latina/o focus; examples are THEATRE 349-3 and DANCE 335 (if relevant topics)
- Courses for the immersion experience may double-count toward elective and required courses for the major with permission of the program director.

**Minor in Latina and Latino Studies**

**Minor requirements (6 units)**
- 1 introductory course from 201 or 203 (if students take both, only 1 will count toward the minor)
- 3 core courses, 1 from each of the three broad disciplinary categories
  - HISTORY 218 or LATINO 218 or 391
  - 1 300-level course in the social sciences
  - 1 300-level course in the humanities
- 2 comparative courses in US race and ethnicity; courses can address the experiences of African Americans, Asian Americans, Native Americans, or other US-based ethnic or racial groups.
- Courses must be selected with the program director from an approved list.

**Honors in Latina and Latino Studies**

Majors with strong academic records and an interest in pursuing honors should apply by the end of junior year. The application includes a project proposal and approval from a faculty thesis adviser, who may be from another department. Accepted students complete a senior thesis or project through 2 quarters of independent study (399). Taken in fall and spring of senior year, both quarters of 399 may count toward the major requirements.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information see the program website and Honors in the Major on page 39.

**Courses**

**LATINO 201-0 Introduction to Latina and Latino Studies**
Introduction to major themes and debates shaping US Latina/o communities, such as history of colonization, diverse ethnicities, debates on immigration, racialization, assimilation, and cultural resistance

**LATINO 203-0 Introduction to Latina and Latino Cultural Studies**
Introduction to representations of identity and difference through literary theories and cultural studies. Draws on diverse cultural texts such as literature, popular music, folklore, journalism, media, visual culture, and performance arts.

**LATINO 218-0 Latina and Latino History**
History of Latinas/os in the United States and in the context of US–Latin American relations from the 18th century to the present. Taught with HISTORY 218; may not receive credit for both courses.

**LATINO 222-0 Latina and Latino Youth in US Cities**
Cultural, social, and political contexts that shape the lives
of Latina/o youth in US cities, as well as Latina/o youths’ ideas of self-identity and civic engagement.

LATINO 277-0 Introduction to Latina and Latino Literature
Survey of major writers and movements from Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277 and SPANISH 277; may receive credit for only 1 of these courses.

LATINO 342-0 Latina and Latino Social Movements
Histories and ideologies of various US Latina/o social movements. Draws upon historical, ethnographic, autobiographical, and documentary accounts.

LATINO 391-0 Topics in Latina and Latino History
Historical approach to US Latina/o lives and communities, such as history of Latina/o Chicago, labor history, and immigration. Content varies; may be repeated for credit with different topic.

LATINO 392-0 Topics in Latina and Latino Social and Political Issues
Social and political issues affecting US Latina/o communities. May include quantitative or qualitative methods, or both. Topics may include electoral politics, immigration, and race and demography. Content varies; may be repeated for credit with different topic.

LATINO 393-0 Topics in Latina and Latino Text and Representation
The politics of representation in mainstream and Latina/o media, literature, visual culture, popular music, and performance arts. Content varies; may be repeated for credit with different topic.

LATINO 395-0 Capstone Seminar in Latina and Latino Studies
Advanced course synthesizing the state of current research. Questions the boundaries of Latina/o studies. Contextualizes research and topics in relation to other ethnic studies, gender/queer studies, and diaspora studies. Primarily for majors and graduate students. Prerequisite: consent of the program director.

LATINO 399-0 Independent Study in Latina and Latino Studies
Reading, research, and/or tutorials for students pursuing projects outside the context of regularly offered courses. Prerequisite: consent of instructor.

LATINO 397 (when relevant to Latin America, the Caribbean, and/or US Latina/os)

LATINO 397 (when relevant to Latin America, the Caribbean, and/or US Latina/os)

LATINO 397 (when relevant to Latin America, the Caribbean, and/or US Latina/os)

Legal Studies Program promotes the interdisciplinary study of law, legal institutions, and legal processes from social science and humanities perspectives. It is not a “prelaw” program; instead, it examines how legal institutions, actors, and processes fit within a broader social context. In this conception, the law is a social institution that warrants study in its own right and provides an excellent lens through which students may critically examine a variety of themes central to other disciplines (such as race
and ethnicity, class, gender, inequality, social change, governance, politics, and culture). The program also prepares students to conduct empirical research and theoretical inquiries across a broad range of contemporary and historical subjects that implicate law.

**Major in Legal Studies**

Admission to the major and the 398 seminar is by application only; see the program website for application details. Before applying to the program, students must complete or be in the process of completing 206 and at least 1 legal studies elective. These 2 courses may be counted toward the major. Students typically apply for the major and admission to 398 in the first or second year.

**Major requirements (12 units)**
- 4 core courses
  - 206 (required for admission to the major)
  - 207
  - 398-1,2 (taken during junior or senior year)
- 8 approved electives taught in legal studies or drawn from other departments
  - POLI SCI 230 is strongly recommended.
  - At most 2 Chicago Field Studies credits may be counted with permission of the legal studies adviser.

**Minor in Legal Studies**

**Minor requirements (6 units)**
- 1 core course: 206 (required to declare the minor)
- 5 approved electives taught in legal studies or drawn from other departments
  - At least 3 courses must be at the 300 level.
  - At most 2 Chicago Field Studies credits may be counted with permission of the legal studies adviser.

**Honors in Legal Studies**

All legal studies majors complete the advanced research seminar (398-1,2) and prepare a thesis as part of the course requirements. Those whose theses and grades meet program criteria are recommended to the college for graduation with honors; students do not need to formally apply for consideration. For more information consult the program director and see Honors in the Major on page 39.

**Courses**

**LEGAL ST 206-0 Law and Society** Introduction to the role of law in American society. Relationship of law, inequality, and social change. Changes in legal institutions: the courts, the legal profession, and legal services for the poor. Taught with SOCIOL 206; may not receive credit for both courses.

**LEGAL ST 207-0 Legal Studies Research Methods** Introduction to research methodologies used in interdisciplinary legal studies, including jurisprudence and legal reasoning, qualitative and quantitative social science methods, and historical and textual analysis. Taught with SOCIOL 227; may not receive credit for both courses. Prerequisite: 206.

**LEGAL ST 276-0 Introductory Topics in Legal Studies** May be repeated for credit with different topics.

**LEGAL ST 305-0 American Immigration** Themes in history of immigration, especially from Europe, Latin America, and Asia. Law, racial formation, acculturation, transnational and international contexts, competing notions of citizenship. Taught with HISTORY 305; may not receive credit for both courses.

**LEGAL ST 308-0 Sociology of Law** Sociological analysis of legal institutions such as courts, the police, and lawyers. Law, inequality, and social change. Taught with SOCIOL 318; may not receive credit for both courses.

**LEGAL ST 318-1,2 Legal and Constitutional History of the United States 1.** Colonial period–1850. Development of legal institutions, constitutionalism, law and social change, law and economic development. 2. 1850–present. Law in industrial society: administration, race relations, corporations, environmental protection, civil liberties. Taught with HISTORY 318-1,2; may not receive credit for both 318-1 courses or for both 318-2 courses.

**LEGAL ST 332-0 Constitutional Law I** Introduction to interpretation of the US Constitution by the Supreme Court. Judicial review, federalism, congressional and executive authority, separation of powers. Taught with POLI SCI 332; may not receive credit for both courses. Prerequisite: POLI SCI 220 or 230.

**LEGAL ST 333-0 Constitutional Law II: Civil and Political Rights** Consideration of US Supreme Court decisions dealing with civil and political rights, including equality, freedom of speech and religion, and criminal procedures. Taught with POLI SCI 333; may not receive credit for both courses. Prerequisite: POLI SCI 220 or 230.

**LEGAL ST 340-0 Gender and the Law** Examination of the changing role of law in American gender relations. Legal definitions of gender in the household, the marketplace, and the state.

**LEGAL ST 342-0 International Organizations** Institutions that govern the interactions of states, including the WTO, UN, ICJ, and ICC; informal norms, such as international intervention, international criminal law, and sovereignty. Taught with POLI SCI 342; students may not receive credit for both courses. Prerequisite: POLI SCI 220 or consent of instructor.

**LEGAL ST 347-0 Comparative Race and Ethnicity** Comparative history of Latinos, Asian Americans, African Americans, and white ethnicities in the 20th-century United States; role of law, politics, and society in shaping and being shaped by racial and ethnic categories.

**LEGAL ST 348-0 Race, Politics, and the Law** Current role of race and racism from multiple disciplinary perspectives. Application to contemporary legal and political issues. How law deals with racial inequality. Taught with
SO CIOL 348; may not receive credit for both courses. Prerequisite: 206, 308, SO CIOL 208, or SO CIOL 318.

LEGAL ST 376-0 Topics in Legal Studies May be repeated for credit with different topics.

LEGAL ST 398-1,2 Advanced Research Seminar Exposure to theoretical and empirical approaches to the study of law and legal institutions in society; preparation and presentation of original thesis. Consecutive enrollment required in both courses in the sequence. Prerequisites: 206, 207, and acceptance to program as major.

LEGAL ST 399-0 Independent Study Readings and conferences on special subjects for students pursuing a specific area of interest in legal studies.

LINGUISTICS linguistics.northwestern.edu

Linguistics is the scientific study of language, its structure and function as a means of communication, its acquisition, and the mental and physiological processes involved in its use. Knowledge of the structure, origins, and functions of language can provide deep insight into human nature and behavior. The major in linguistics prepares students for professional studies in law, medicine, technology, education, and business, as well as for graduate work in linguistics, cognitive science, and related disciplines.

Three introductory courses examining the sound structure of human language, the structure of words and sentences, and the structure of linguistic meaning make up the core of the major and provide the foundation for more advanced work. More specialized courses in linguistics introduce students to the activities of working researchers in various subfields.

Linguistics majors are encouraged to participate in faculty research and to develop independent research. Students often enhance their linguistics major through interdisciplinary studies in cognitive science, communication sciences and disorders, psychology, philosophy, international studies, mathematics, or computer science. Students with a strong record in their major courses and an interest in pursuing linguistics at the graduate level are encouraged to enroll in 400-level courses.

Major in Linguistics

Department courses (12 units)
• 3 introductory courses: 250, 260, 270
• 9 courses beyond the 200 level
  ◦ Should include 350, 360, and 370. A methods course such as 330, 331, 332, 333, or 334 may be substituted for 1 of these courses.
  ◦ Only 1 of the 9 may be 398 or 399.
  ◦ Certain exceptions or substitutions, such as COG SCI 210, may be granted with the consent of the director of undergraduate studies.

Related courses (4 units)
• Selected with the linguistics director of undergraduate studies.

Minor in Linguistics

The minor in linguistics broadens the academic background of students majoring in related fields such as cognitive science, communication sciences and disorders, psychology, philosophy, foreign languages, mathematics, and computer science by offering training in the theory and methods of linguistic analysis.

Minor requirements (8 units)
• 250, 260, 270
• 5 courses beyond the 200 level, including 2 chosen from 350, 360, or 370 (a methods course such as 330, 331, 332, 333, or 334 may be substituted for 1 of these courses)

BA/MA in Linguistics

Students with a strong record in their major courses and an interest in graduate study are eligible to apply for the BA/MA program in linguistics. Students should apply when they are within 4 courses of completing all Weinberg College requirements for the BA degree. For students who plan to complete the BA/MA at the end of four years, applications should be made no later than spring quarter of junior year. See Accelerated Master’s Programs on page 29.

Honors in Linguistics

In the summer before senior year, eligible students majoring in linguistics are invited to participate in the honors program. Criteria include completion of prerequisite and core coursework and sufficiently high grades in the major and overall. Students then undertake the research and writing of a thesis in 2 additional linguistics courses beyond those required for the major. These courses may be selected from 398, 399, and 400-level courses.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information see the director of undergraduate studies and Honors in the Major on page 39.

Courses

All 200-level linguistics courses have an experimental requirement. Students may fulfill this requirement by participating in any combination of two one-hour experiments or video showings. The experiments will be part of ongoing departmental research and illustrate features of language structure and use relevant to topics covered in the core linguistics curriculum. Similarly, the videos will be on topics covered in the core curriculum.

COG SCI 210-0 Language and the Brain See Cognitive Science.

LING 220-0 Language and Society Introduction to the study of language in its social context. Language variation by
gender, race/ethnicity, social class, and region. Language norms and attitudes. Multilingualism and public policy.

**LING 221-0 Language and Prejudice** Exploration of attitudes toward different accents, dialects, and speech styles in the US context. The relation between language and thought; how language may reflect or reinforce prejudice. Introduction to methods in linguistic research.

**LING 222-0 Language, Politics, and Identity** Role of language in constructing, preserving, and manipulating political and national identities. Topics include language discrimination, linguistic nationalism, language and religion, alphabet issues, dialect issues. Regional content varies.

**LING 223-0 Language and Gender** Exploration of socially significant differences in the language used by/about/to men and women, focusing on the role of language in constructing gender as part of local communities of practice. Taught with GNDR ST 234; may not receive credit for both courses.

**LING 243-0 Language Evolution** Introduction to linguistics from an evolutionary perspective. The biological basis of communicative systems; the evolution of the human language capacity; sounds, syntactic structures, and meanings in the world’s languages.

**LING 250-0 Sound Patterns in Human Language** Introduction to phonetics and phonology. Description and classification of speech sounds in terms of articulation, acoustics, and perception. Similarities and differences of sound patterns across languages. Introduction to speech technology.

**LING 260-0 Formal Analysis of Words and Sentences** Formal structure of words (morphology) and sentences (syntax) in natural language. Biological basis of human language.

**LING 270-0 Meaning** How information is encoded in words and sentences and how speakers and listeners use language to communicate.

**LING 300-0 Topics in Linguistics** Topics in linguistic theory. Content varies. May be repeated for credit with different topic.

**ENGLISH 302-0 History of the English Language** See English.

**LING 311-0 Child Language** Introduction to first-language acquisition. How infants and children learn the grammar (structure of sounds, words, and sentences) of their native language. Innate and environmental factors in linguistic development. Emphasis on experimental and corpus-based methods of inquiry.

**LING 315-0 Experimental Approaches to Word Form Processing** Experimental techniques and theoretical models for analyzing perception and production of spoken and written word forms. Access to the mental lexicon in perception and production. Prerequisite: 250 or consent of instructor.

**LING 316-0 Experimental Syntax** Experimental methodologies and theories of sentence comprehension. Studies of syntactic structures in sentence comprehension. Prerequisite: 260 or consent of instructor.

**LING 317-0 Experimental Pragmatics** Experimental methodologies for analyzing the role of context in utterance production and comprehension. Prerequisite: 270 or consent of instructor.

**LING 320-0 Sociolinguistics** Linguistic diversity in multi-dialectal and multilingual societies. Correlations between linguistic variables and social categories. Language planning and policy; diglossia.

**LING 321-0 Bilingualism** Cognitive, linguistic, neuroscientific, and computational aspects of the acquisition, representation, and processing of two or more languages in an individual’s mind/brain. Prerequisite: 250, 260, or 270.

**LING 324-0 Linguistics and English Composition** Recent trends in the study of the uses and forms of writing and the processes of written composition. The learning and teaching of written language.

**LING 327-0 Language and Sexuality** The use of language to construct, negotiate, and conceal sexual identity, focusing on the language of and about gay men and lesbians. Topics include heteronormativity, identity labels, gender versus sexuality, and cross-cultural sexual diversity. Prerequisite: a course in linguistics or consent of instructor.

**LING 330-0 Research Methods in Linguistics** Methods of linguistic data collection, management, and analysis with an emphasis on the use of computational, experimental, and statistical methods.

**LING 332-0 Linguistic Field Methods** Collection of primary linguistic data from an unfamiliar language. Lexicon and grammar development focusing on phonology, morphology, and syntax. Prerequisite: 250, 260, or 270.

**LING 334-0 Introduction to Computational Linguistics** Hands-on introduction to computational methods in empirical linguistic analysis and natural language processing.

**LING 336-0 Words, Networks, and the Internet** Word networks and language on the Internet. Python tools for exploring spam, search engines, and social media. Prerequisite: 330, 334, 361, or equivalent background.

**LING 340-0 Historical Linguistics** Introduction to the study of how and why language changes. Topics include the comparative method, the regularity of sound change, syntactic change, distant genetic relationships, and language evolution.

**LING 341-0 Language Typology** A comparison of varying and universal features of the world’s languages. Prerequisite: 250, 260, or 270.

**LING 342-0 Structure of Various Languages** Phonological, morphological, or syntactic structure of a particular language. May be repeated for credit with change in language.

**LING 350-0 Fundamentals of Laboratory Phonology** Articulatory and acoustic phonetics. Syllable structure, phonotactics, prosody, and intonation. Fundamentals of experimental design and data analysis. Prerequisite: 250 or consent of instructor.
**LING 360-0 Fundamentals of Syntax** Fundamental principles of theoretical syntax. Phrase structure, argument structure, movement operations. Emphasis on argumentation, hypothesis formation and testing, and analytic methods. Prerequisite: 260 or consent of instructor.

**LING 361-0 Morphology** Issues in theoretical morphology. The internal structure of words. Linguistic and psycho-linguistic findings about the representation and processing of word structures. Prerequisite: 250, 260, or 270.

**LING 363-0 Making a Dictionary: The Northwestern Project** Creation of an online dictionary of Northwestern jargon, slang, etc. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries; culture and power of book form vs. digital. Taught with SLAVIC 322; may not receive credit for both courses.

**LING 370-0 Fundamentals of Meaning** Theoretical approaches to the study of linguistic meaning. Topics include word meaning, argument and event structure, sentence meaning, truth conditions, and inference types (e.g., entailment, implicature, presupposition). Prerequisite: 270 or consent of instructor.

**LING 371-0 Reference** Linguistic and philosophical approaches to the study of reference, focusing on the role of context in utterance production and interpretation. Topics include definiteness, genericity, deixis, and anaphora. Prerequisite: a course in linguistics or philosophy of language, or consent of instructor.

**LING 372-0 Pragmatics** Introduction to extrasemantic meaning, focusing on the role of context in utterance production and interpretation. Topics include the semantics-pragmatics boundary, implicature, presupposition, speech acts, reference, and information structure. Prerequisite: 250, 260, or 270.

**LING 373-0 Implicature** An interdisciplinary approach to the study of extrasemantic meaning, drawing on primary readings from linguistics, philosophy, and psychology. Topics include conversational and conventional implicature, explication, implicature, and the semantics-pragmatics boundary. Prerequisite: 370, 372, or consent of instructor.

**LING 380-0 Spoken English for Nonnative Speakers** Conversational English addressing all oral language skills; primarily for international graduate students who are nonnative speakers of English. Content varies.

**LING 381-0 Written English for Nonnative Speakers** Written argumentation skills and all aspects of academic writing; primarily for international graduate students who are nonnative speakers of English.

**LING 382-0 Undergraduate Seminar in Linguistics** By invitation of the department. For students of superior ability, with choice of topic left to the group.

**LING 399-0 Independent Study**
only with permission of the director of undergraduate studies.

- At least 1 in another department chosen from the following:
  - CHEM 210-3 or 212-3, 307, 333, 342-2, 342-3, 360
  - EARTH 300
  - MATH 250; 351 or 381
  - PHYSICS 332, 333-1, 333-2, 337, 339-3, 357, 358

Foundations in mathematics and science (Units depend on chemistry and mathematics sequences taken.)
- MATH 220 and 224 or 212, 213, and 214; 230, 234, and 240 or 281-1,2,3 or 285-1,2,3 or 290-1,2,3 or 291-1,2,3
- CHEM 110/131/132 or 151/152 or 171/172
- PHYSICS 135-1,2,3 or 125-1,2,3
- Students in the soft materials track who are interested in biomaterials and/or medicine are encouraged to take additional courses in biology.

Minor in Materials Science
Program courses (6 units)
- 201 or 301; 315; 316-1,2
- 2 other 300-level materials science courses (excluding 394, 396-1,2,3, 399; 395 may count only with permission of the director of undergraduate studies)

Foundations in mathematics and science (Units depend on chemistry and mathematics sequences taken.)
- MATH 220 and 224 or MATH 212, 213, and 214; MATH 230 and 234 or equivalent (e.g., 290-2,3 or 291-2,3)
- CHEM 110/131/132 or 151/152 or 171/172
- 1 course in thermodynamics: MAT SCI 314 or CHEM 342-1 or PHYSICS 332

Materials Science Double Major for Physics and Astronomy Students
Students in physics and astronomy completing the materials science concentration and wishing to double-major in materials science are required to take an additional advanced studies course for each course duplicated between the two programs (e.g., MAT SCI 316-1,2, 332, 355, 360, 361, 380). The replacement courses should be in disciplines other than physics.

Materials Science Second Major for ISP Students
The Integrated Science Program is a highly selective BA program within Weinberg College. Students majoring in ISP who wish to complete a second major in materials science must take
- MAT SCI 201 or 301
- 315
- 316-1,2
- 2 300-level MAT SCI electives (395 may count only with permission of the director of undergraduate studies.)

Honors in Materials Science
Seniors who have done outstanding work in the classroom and research laboratory may be eligible for graduation with honors in materials science. To be considered, a student must meet minimum GPA requirements and complete 2 units of research (from CHEM 398, 399; MAT SCI 396-1,2, 394, 399; PHYSICS 398, 399) and a written research report. These 2 units are neither required for nor counted toward the major. Students who intend to submit a senior research report should send an e-mail including the name of the research adviser to the director of undergraduate studies by fall of senior year.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program director and see Honors in the Major on page 39.

MATHEMATICAL METHODS IN THE SOCIAL SCIENCES
mmss.northwestern.edu
A central feature of modern social, behavioral, managerial, and policy sciences is the use of mathematics, statistics, and computers, both as languages and as methods of abstraction and analysis. Most undergraduate programs in the social sciences do not incorporate mathematical approaches in an organized and consistent manner, however. The Mathematical Methods in the Social Sciences Program (MMSS) was created to give undergraduate students an opportunity to combine the study of social sciences with training in formal analytical methods.

MMSS students pursue a double course of study: a common mathematics/quantitative methods sequence and the social science major of their choice. (In some cases, students choose their joint major from outside the social sciences.) The program is for students with high mathematical aptitude and strong interest in social problems and issues, including policy and research implications. It provides excellent preparation for graduate study in social or managerial sciences as well as for careers requiring quantitative skills and a solid background in the social sciences.

In the first two years of the program, students enroll in a coordinated sequence of 12 1-quarter courses (2 courses a quarter) covering mathematical methods and their applications in the social sciences. These courses are open only to MMSS students and are taught at an appropriately advanced level. In senior year, all MMSS students participate in a senior seminar in which they write a thesis. There are no other required MMSS courses, but students must fulfill the requirements of their joint major.

Admission to the MMSS program is very selective and is limited to first-year students and to Northwestern sophomores with superior academic records and a demonstrated strong aptitude in mathematics.
A full-year course in calculus is a prerequisite for admission. High school students fulfilling this prerequisite are encouraged to enter the program as first-year students, applying to both Northwestern and the program.

To be considered for admission as sophomores, students lacking calculus should complete at least 2 quarters of calculus (MATH 220 and 224) in the first year of college. Those with sufficient background in calculus are advised to register for a 200-level calculus/linear algebra sequence such as MATH 230, 234, 240, 290-1,2,3, 291-1,2,3, or ES APPM 252-1,2 in the first year. Students with less mathematics preparation who are admitted to the program after the first year may be required to take all or part of the first-year MMSS math sequence.

Northwestern applicants interested in the program should see Special Admission Programs on page 11. Current students who wish to be considered for the program should complete an online application at mmss.northwestern.edu.

Adjunct Major in MMSS

Adjunct major requirements (14 units)
• 6 first-year courses: 211-1,2,3; MATH 285-1,2,3
• 6 second-year courses: 311-1,2; MATH 300, 385, 386-1,2
• 2 senior-year courses: 398-1 and 398-2 or 398-3
• All adjunct majors require completion of a stand-alone major as well. MMSS students must complete a major in a social science or other approved area. See the program website for information on adjustments to requirements in other majors for students in MMSS.

Major in Mathematics for MMSS Students

MMSS students seeking a sophisticated understanding of mathematics and formal analysis of models are encouraged to pursue a major or minor in mathematics as well as a joint major in MMSS and a social science. To receive a mathematics major as a third major in addition to the joint major in MMSS and a social science, MMSS students must complete
• The required MMSS courses (which include MATH 285-1,2,3, 300, 385, and 386-1,2). Students who receive permission to skip 300 must substitute another 300-level mathematics course.
• MATH 320-1,2,3 or 321-1,2,3
• 3 courses chosen from MATH 310-2,3, 311-2,3, 325, 330-1,2,3, 331-1,2,3, 334, 344-1,2, 360-1,2, 366-1, or 368; students may not count corresponding quarters of both 310 and 311 or both 330 and 331 toward this requirement

Students wishing to receive a joint major in MMSS and math only must fulfill the normal requirements for a math major. MATH 285-1,2,3 fulfills the basic course requirement. Math courses at the 300 level, including 300, 385, and 386-1,2, may not be double-counted.

Minor in Mathematics for MMSS Students

To receive a minor in mathematics, MMSS students must successfully complete MATH 320-1,2,3 or 321-1,2,3, as well as the other required MMSS courses (including MATH 285-1,2,3, 300, 385, and 386-1,2). MMSS students who receive permission to skip MATH 300 must substitute another 300-level mathematics course.

Honors in MMSS

All MMSS students write a senior thesis in MMSS, in another major, or in both. Those who enroll in 2 units of MMSS 398, write an MMSS thesis of sufficiently high quality, and earn sufficiently high grades may be recommended to the college for graduation with honors in MMSS. Typically, more than half of all MMSS students graduate with program honors. For more information consult the program director and see Honors in the Major on page 39.

Courses

MMSS 211-1,2,3 Quantitative Social Science for MMSS: First Year 1. Intermediate microeconomics. 2. Game theory. 3. Formal models in social science disciplines other than economics.
MATH 285-1,2,3 Accelerated Mathematics for MMSS: First Year See Mathematics.
MATH 300-0 Foundations of Higher Mathematics See Mathematics.
MMSS 311-1,2 Quantitative Social Science for MMSS: Second Year 1. Advanced microeconomic theory. 2. Advanced formal models in social science disciplines other than economics.
MATH 385-0 Probability Theory for MMSS See Mathematics.
MATH 386-1,2 Econometrics for MMSS See Mathematics.
MMSS 398-1,2,3 Senior Thesis Seminar See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

MATHEMATICS

math.northwestern.edu

Mathematics, often celebrated as the “Queen of the Sciences,” has long been an indispensable tool in the physical sciences, engineering, and commerce. Today it is also used in sophisticated ways in the social sciences and humanities. Students majoring in mathematics have the opportunity to learn about its diverse applications, as well as to acquire an understanding of both the foundations and the frontiers of the discipline.

The department offers a major and a minor in mathematics. The mathematics major is flexible, accommodating students interested in the foundations of the modern mathematical sciences; those primarily interested in the application of mathematics to the biological, social, and
behavioral sciences; and those interested in management or engineering.

Students with sufficiently strong preparation who are interested in a rigorous approach to the subject are encouraged to enter the Mathematical Experience for Northwestern Undergraduates Program (MENU). The department also encourages appropriately prepared students to enroll in its graduate courses.

A course in computer science is often a valuable adjunct to a mathematics major. Students interested in probability and statistics or in becoming actuaries should take 310-1,2,3 or 311-1,2,3 and 1 or more courses in statistics (e.g., STAT 320-2,3, 350, 351, 352, 355). They should try to include some courses from real analysis (320 or 321), computer science, and areas where probability and statistics are used.

Those interested in economics should take 320-1,2,3 or 321-1,2,3, and 310-1,2,3 or 311-1,2,3, as well as ECON 380-1,2 and/or 381-1,2. Double majors in mathematics and economics should consult the director of undergraduate studies in economics about possible adjustments to their economics requirements.

All majors are encouraged to discuss their programs of study with the director of undergraduate studies as well as their classroom professors.

**Major in Mathematics**

**Major requirements** *(Units depend on basic courses taken.)*

- Basic courses: 220, 224 (or 212, 213, 214), 230, 234, 240 (or 281-1,2,3 or 285-1,2,3 or 290-1,2,3 or 291-1,2,3), or equivalent
- 9 additional courses offered by the department at the 300 level or above
  - Must include at least 1 of the complete sequences 310-1,2,3; 311-1,2,3; 320-1,2,3; 321-1,2,3; 330-1,2,3; or 331-1,2,3
  - 334 is required of all majors who have not passed at least 1 quarter of 311, 320, 321, 330, or 331 with a grade of C– or above.
  - With the prior approval of the director of undergraduate studies, as many as 3 of these may be courses offered by other departments with substantial mathematical content or that focus on serious applications of mathematics. This option is especially recommended to those interested in the applications of mathematics to other areas of study. No such course, however, may be simultaneously counted toward the requirements of another major, minor, or school.

**Minor in Mathematics**

**Minor requirements** *(Units depend on basic courses taken.)*

- Basic courses: 220, 224 (or 212, 213, 214), 230, 234, 240 (or 281-1,2,3 or 285-1,2,3 or 290-1,2,3 or 291-1,2,3), or equivalent
- 6 additional courses offered by the department at the 300 level or above
  - Must include at least 1 2-quarter sequence chosen from 310-1,2; 311-1,2; 320-1,2; 321-1,2; 330-1,2; 331-1,2; or 344-1,2. Students may ask the director of undergraduate studies for permission to substitute where appropriate 310-2,3; 311-2,3; 320-2,3; 321-2,3; 330-2,3; or 331-2,3.
  - With the prior approval of the director of undergraduate studies, as many as 2 of these may be courses offered by other departments with substantial mathematical content or that focus on serious applications of mathematics. This option is especially recommended to those interested in the applications of mathematics to other areas of study. No such course, however, may be simultaneously counted toward the requirements of another major, minor, or school.

**MENU Program**

Mathematical Experience for Northwestern Undergraduates (MENU) is a flexible program of challenging courses designed to provide qualified undergraduates with a thorough foundation in mathematics suitable for advanced study in mathematics and its applications across a wide range of disciplines.

MENU offers students an opportunity to expand their mathematical knowledge while retaining flexibility about their majors. The program is especially suited for students considering a major in mathematics, the natural sciences, or economics, although MENU attracts participants with a variety of interests and majors. The program director is available to advise all MENU students regardless of major.

During the first year, MENU participants typically enroll in one of two yearlong sequences: 290-1,2,3 or 291-1,2,3. Each provides a strong background in linear algebra and multivariable calculus. In contrast to standard mathematics courses, 290 and 291 develop linear algebra before multivariable calculus and use linear algebra as an important tool in the study of multivariable calculus. In particular, 291 emphasizes theory and proofs and is appropriate for students who are particularly skilled in and passionate about mathematics. Students may transfer between 290 and 291 with permission from the MENU director.

After the first year, MENU participants may choose among four upper-level MENU sequences: 311-1,2,3; 321-1,2,3; 331-1,2,3; or 360-1,2; or they may enroll in other advanced courses in the mathematics department.

Admission to MENU is by invitation. Students who earn an Advanced Placement score of at least 4 on the Calculus BC examination should automatically receive an invitation to participate. Others who satisfy any of the following criteria qualify for MENU (although they do not receive an automatic invitation) and may obtain permission to enroll from the director:

- International students who have completed single-variable calculus
• Students who have completed a college-level sequence in single-variable calculus with high grades
• Students earning a score of 7 on the International Baccalaureate Higher-Level Mathematics Examination

Students who excel in 220 and 224 may consult the MENU director about continuing their study of mathematics in MENU. Further information about MENU is available at math.northwestern.edu/undergraduate/menu.

Mathematics Second Major for ISP Students
The Integrated Science Program is a highly selective BA program in Weinberg College (see Integrated Science Program). Students majoring in ISP may complete a second major in mathematics by fulfilling the following requirements:
• They may not substitute ISP 398 for any mathematics or statistics course in the ISP curriculum.
• They must also complete 1 of the full-year sequences 320-1,2,3, 321-1,2,3, 330-1,2,3 or 331-1,2,3 in lieu of all major requirements listed above.
• It is recommended but not required that ISP students planning graduate work in mathematics take both a real analysis (320/321) and an algebra (330/331) sequence.

Mathematics Second Major or Minor for MMSS Students
Students who have completed all the requirements for the MMSS major may complete an additional major or a minor in mathematics. Please see Mathematical Methods in the Social Sciences for information.

Honors in Mathematics
Majors with strong academic records in mathematics and an interest in pursuing honors should speak with the director of undergraduate studies before the end of junior year. To graduate with department honors, students should complete both 320-1,2,3 (or 321-1,2,3) and 330-1,2,3 (or 331-1,2,3). In exceptional cases, students who have not completed these courses may be considered for honors. Students must also complete with distinction 2 quarters of independent study (399) or 2 quarters of a graduate course, as well as an acceptable project that culminates in an honors thesis. The courses may count toward the major requirements.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the department website and the director of undergraduate studies and see Honors in the Major on page 39.

The Teaching of Mathematics
Weinberg students majoring in mathematics who wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete the relevant requirements outlined in the SESP chapter of this catalog. They should contact the Office of Student Affairs in SESP as early as possible in their academic careers.

Course Recommendations for Entering Students
Students enrolled in the McCormick School, ISP, or MMSS should consult their programs to determine the appropriate beginning mathematics course.

Students who have not taken any calculus normally enroll in 220. Those concerned about their preparation for 220 should consult the director of calculus about the possibility of starting in 212. Students intending to major in a behavioral science other than economics and those from Medill may take 202 and 211 rather than 220/224/230, especially if they are concerned about their math skills. Those who wish only to fulfill the Area II distribution requirement and plan no further study of mathematics may also take 100, 104, or 110.

Students who have taken calculus in secondary school should determine their beginning math course as follows:
• Those who have studied linear algebra or multivariable calculus should consult the director of undergraduate studies.
• Those who have a strong interest in mathematics and have excelled in differential and integral calculus but have not studied linear algebra and multivariable calculus should consult the director of MENU about appropriate placement.
• Those who do not have a strong interest in mathematics but have taken courses in differential and integral calculus with grades of B or better should enroll in 230.
• Those who have taken a course in differential calculus with a grade of B or better but have not taken a course in integral calculus should enroll in 224.
• Those whose calculus grades were below B should consult the director of calculus.

Substantial portions of the material from 230, 234, 240, 250 are also covered in the sequences 281-1,2,3; 285-1,2,3; 290-1,2,3; 291-1,2,3; and ESAM 252-1,2,3. Those uncertain about the exact equivalencies should consult with the director of undergraduate studies. Students should not attempt to mix and match courses on their own, since they will not be allowed credit for programs that result in excessive duplication of subject matter.

Courses
Prerequisites for mathematics courses may be waived by the director of undergraduate studies but may not be taken for credit after completion of courses for which they are prerequisites without the permission of the department. Except for 100-0 and first-year seminars, no 100-level course may be taken for credit after a 200- or higher-level course has been completed. See the course descriptions for other restrictions.
MATH 100-0 Quantitative Reasoning Analyzing topical, real-life problems from a quantitative perspective (“thinking in numbers”). Developing facility with basic algebra, probability, and statistics to research and create complex arguments to answer simple and multistep problems such as, Should I be worried about arsenic in rice?

MATH 104-0 Introduction to Game Theory Introduction to the mathematical theory of strategic competition; optimal strategies and equilibria; the Prisoner’s Dilemma; bargaining and negotiation; strategic voting; applications to economics and political science. For nonscience students seeking a gentle introduction to the subject without the technical details or prerequisites of a more advanced course. Familiarity with high school mathematics is assumed.

MATH 110-0 Introduction to Mathematics I Exploration of the beauty and mystery of mathematics through a study of the patterns and properties of the natural numbers 1, 2, 3, . . . . Topics include counting, probability, prime numbers, Euclidean algorithm, and unique factorization. Recommended for students with little mathematical background.

MATH 202-0 Finite Mathematics Primarily for the behavioral sciences. Topics chosen from elementary linear algebra and its applications, finite probability, and elementary statistics.

MATH 211-0 Short Course in Calculus Elements of differential and integral calculus. Examples drawn from the behavioral and social sciences. May not receive credit for both 211 and 220. Not suitable for those planning to major in mathematics, the natural sciences, or economics. Does not prepare for 230. 202 is not a prerequisite.

MATH 212-0 Single-Variable Calculus I Review of trigonometric, exponential, logarithmic, and inverse functions and transformation of graphs. Limits, continuity, derivative of a function, product, quotient and chain rule, mean value theorem, Newton’s method, linear approximation and differentials, optimization problems. May not receive credit for both 212 and 211 or 220. For students with little or no previous exposure to calculus. Prerequisite: consent of department.

MATH 213-0 Single-Variable Calculus II Logarithmic differentiation, implicit differentiation, inverse trigonometric functions, related rates. L’Hôpital’s Rule, curve sketching. Fundamental theorem of calculus. Techniques of integration, including integration by substitution and by parts, partial fractions, trigonometric substitutions, numerical integration, areas, and volumes. May not receive credit for both 213 and 211 or 224. Prerequisite: 212 or consent of department.


MATH 220-0 Differential Calculus of One-Variable Functions Limits, differentiation, linear approximation, optimization, curve sketching, related rates, Newton’s method, antiderivatives. May not receive credit for both 220 and 211 or 212.

MATH 224-0 Integral Calculus of One-Variable Functions Integrals, techniques of integration, volumes, arc length, work, sequences and series, Taylor polynomials. May not receive credit for both 224 and 213 or 214. Prerequisite: 220.

MATH 230-0 Differential Calculus of Multivariable Functions Vector algebra, vector functions, partial derivatives, optimization, Lagrange multipliers. May not receive credit for both 230 and 281-1, 285-2, 290-2, or 291-2. Prerequisite: 214 or 224.

MATH 234-0 Multiple Integration and Vector Calculus Cylindrical and spherical coordinates, double and triple integrals, line and surface integrals. Change of variables in multiple integrals; gradient, divergence, and curl. Theorems of Green, Gauss, and Stokes. May not receive credit for both 234 and 281-1, 285-3, 290-3, or 291-3. Prerequisite: 230.

MATH 240-0 Linear Algebra Basic concepts of linear algebra. Solutions of systems of linear equations; vectors and matrices; subspaces, linear independence, and bases; determinants; eigenvalues and eigenvectors; other topics and applications as time permits. May not receive credit for both 240 and 281-3, 285-1, 290-1, 291-1, or GEN ENG 205-1, 206-1. Prerequisite: 230.

MATH 250-0 Elementary Differential Equations Applications of calculus and linear algebra to the solution of ordinary differential equations. May not receive credit for both 250, 281-2, or GEN ENG 205-4, 206-4. Prerequisites: 230; 240 or concurrent registration in 240; or equivalent.

MATH 281-1,2,3 Accelerated Mathematics for ISP: First Year 1. Multivariable differential calculus, multiple integration and vector calculus. 2. Vector integral calculus, differential equations, infinite series. 3. Linear algebra, differential equations. Open only to students in ISP.

MATH 285-1,2,3 Accelerated Mathematics for MMSS: First Year 1. Linear algebra. 2. Continuation of linear algebra; multivariable differential calculus. 3. Multivariable integral calculus. Prerequisite: first-year standing in MMSS.

MATH 290-1,2,3 MENU: Linear Algebra and Multivariable Calculus 1. Linear algebra in Euclidean space. 2. Continuation of linear algebra. Multivariable differential calculus. 3. Multivariable integral calculus. Vector analysis. May not receive credit for both 240 and 290-1; 230 and 290-2; or 234 and 290-3. Prerequisites: one year of calculus (usually in high school) and consent of the department.

MATH 291-1,2,3 MENU: Intensive Linear Algebra and Multivariable Calculus 1. Foundations. Linear algebra in vector spaces. 2. Continuation of linear algebra. Multivariable
differential calculus. 3. Multivariable integral calculus.

Vector analysis. Emphasis on theory and proof. Prepares students for 300-level mathematics courses such as 321 and 331 as sophomores. May not receive credit for both 240 and 291-1; 230 and 291-2; or 234 and 291-3. Prerequisites: one year of calculus (usually in high school) and consent of the department.

**MATH 300-0 Foundations of Higher Mathematics** Introduction to fundamental mathematical ideas—such as sets, functions, equivalence relations, and cardinal numbers—and basic techniques of writing proofs. Students may not receive credit for 300 without prior departmental consent after taking 320-1, 321-1, 330-1, or 331-1. Prerequisite: 240.

**MATH 306-0 Combinatorics and Discrete Mathematics** Discrete mathematics, inductive reasoning, counting problems, binomial coefficients and Pascal’s triangle, Fibonacci numbers, combinatorial probability, divisibility and primes, partitions, and generating functions. Prerequisite: 240 or instructor’s consent.

**MATH 308-0 Graph Theory** Introduction to graph theory: graphs, trees, matchings, planar graphs, colorings. Additional topics as time permits. Prerequisites: 291-1, 300, 306, or equivalent.


**MATH 311-1,2,3 MENU: Probability and Stochastic Processes** 1. Events, discrete and continuous random variables, distributions, generating functions, law of large numbers, central limit theorem. 2. Markov chains, convergence of random variables, random processes, renewals, queues. 3. Stationary processes, martingales, diffusion processes. This sequence covers more topics at a faster pace and in greater depth than does 310, and students may not receive credit for both 311-1 and 310-1, 311-2 and 310-2, or 311-3 and 310-3. Students may also not receive credit for both 311-1 and 314, 385, EECS 302, IEMS 202, or STAT 320-1, 383. Prerequisite: 291-3, or 234 and 300, or consent of the department; 320-1 or 321-1 recommended.

**MATH 314-0 Probability and Statistics for Econometrics** Introduction to probability theory and statistical methods, including properties of probability distributions, sampling distributions, estimation, confidence intervals, and hypothesis testing. May not receive credit for both 314 and 310-1, 311-1, 385, EECS 302, IEMS 202, or STAT 320-1, 383. Corequisite: 234.

**MATH 320-1,2,3 Real Analysis** Rigorous analysis in Euclidean space, beginning with one and proceeding to several variables. Properties of the real numbers, limits and continuity, differentiation and integration, sequences and series, the inverse and implicit function theorems. Applications to Fourier series. Primarily for undergraduates; open to graduate students only with departmental consent. May not receive credit for both 320-1 and 321-1 or both 320-2 and 321-2. Prerequisite: 291-3; or 290-1 and 300; or 234, 240, and 300; or instructor’s consent.

**MATH 321-1,2,3 MENU: Real Analysis 1,2.** Rigorous analysis on Euclidean and metric spaces. Real number system; metric space topology; sequences, series, continuity, differentiation; integration; sequences and series of functions; inverse and implicit function theorems. 3. Lebesgue measure and integration. Sequence covers more topics, more abstractly, at a faster pace, and in greater depth than 320-1, 321-2 and emphasizes analyzing and creating proofs. May not receive credit for both 320-1 and 321-1 or both 320-2 and 321-2. Prerequisite: average grade of A- or above in 291, A or above in 334, A in 300, B or above in 331, or consent of the department.

**MATH 325-0 Complex Analysis** Complex numbers, analytic functions, contour integrals, Cauchy’s theorem, Laurent series, residue theorem, conformal mapping, analytic continuation. May not receive credit for both 325 and ESAM 311-3. Prerequisites: 234 and 240 or equivalent.

**MATH 327-0 Mechanics for Mathematicians** Fundamental mathematical ideas arising in classical mechanics. Newtonian mechanics. Lagrangian formalism and calculus of variations; motion with constraints; symmetries and conservation laws. Hamiltonian mechanics; Liouville’s theorem. No prior knowledge of physics is assumed. Students may not receive credit for 327 after taking PHYSICS 330-1. Prerequisite: a thorough knowledge of linear algebra and vector calculus, as covered, for example, in 234 and 240 or equivalent, plus at least 1 300-level math course.

**MATH 330-1,2,3 Abstract Algebra 1.** Groups and their structure; elementary ring theory; polynomial rings. 2. Continuation of ring theory. 3. Field theory and Galois theory. Students may not receive credit for corresponding quarters of both 330 and 331. Prerequisites: 291-3; or 290-1 and 300; or 240 and 300; or consent of instructor.

**MATH 331-1,2,3 MENU: Abstract Algebra 1.** Groups and their structure, including the Sylow theorems. 2. Ring theory; polynomial rings. Module theory, including applications to canonical form theorems of linear algebra. 3. Field theory; Galois theory. 331 differs from 330 in that it covers more topics in more depth and aims at intensive development of students’ ability to analyze and create mathematical proofs. Students may not receive credit for corresponding quarters of both 330 and 331. Prerequisite: 291-3; 240 and 300; or consent of department.

**MATH 334-0 Linear Algebra: Second Course** Abstract theory of vector spaces and linear transformations. Complex
vector spaces, unitary and Hermitian matrices, Jordan canonical form. Selected applications as time permits. 
Prerequisites: 240 or equivalent; 300 or equivalent.


MATH 340-0 Geometry Axioms for Euclidean geometry. Non-Euclidean geometry. Projective geometry. Introduction of coordinate system from the axioms. Quadrics. Erlangen program. Introduction to plane algebraic curves. Prerequisite: 230 and 300 or equivalent.

MATH 342-0 Introduction to Differential Geometry Curves and surfaces in three-dimensional space. Prerequisites: 234 and 240 or equivalent.

MATH 344-1,2 Introduction to Topology 1. Basic concepts: topologies, connectedness, compactness, separation axioms. Geometric concepts, including simplicial complexes and manifolds. 2. Fundamental groups. Language of categories. Covering spaces. Prerequisite for 344-1: 320-1 or equivalent; for 344-2: 344-1 and 330-1 or equivalent.

MATH 351-0 Fourier Analysis and Boundary Value Problems Expansion in orthogonal functions with emphasis on Fourier series. Applications to solution of partial differential equations arising in physics and engineering. May not receive credit for both 351 and ESAM 311-2. Prerequisite: 250.

MATH 353-0 The Qualitative Theory of Differential Equations Qualitative theory of ordinary differential equations. Linear systems, phase portraits, periodic solutions, stability theory, Lyapunov functions, chaotic differential equations. Prerequisites: 240 and 250 or equivalent.

MATH 354-1,2 Chaotic Dynamical Systems 1. Chaotic phenomena in deterministic discrete dynamical systems, primarily through iteration of functions of one variable. 2. Iteration of functions of two and more variables, including the study of the horseshoe map, attractors, and the Henon map. Complex analytic dynamics, including the study of the Julia set and Mandelbrot set. Prerequisite: 240.

MATH 360-1,2 MENU: Applied Analysis 1. Linear ordinary differential equations and their applications. 2. Systems of linear ordinary differential equations, qualitative analysis of ordinary differential equations, linear partial differential equations, Laplace transform, Fourier series, orthogonal functions, and applications. Prerequisite: 290-1,2,3 or 291-1,2,3.


MATH 368-0 Introduction to Optimization Methods and concepts of linear and nonlinear optimization theory, going beyond the treatment of optimization in calculus. Topics not usually covered in real analysis, including Kuhn-Tucker Theory, convexity conditions, and linear programming. Fulfills a prerequisite for the Kellogg managerial analytics certificate. Prerequisites: 285-3, 290-3, or 291-3; or both 240 and 300.

MATH 370-0 Mathematical Logic Mathematical formulation and rigorous discussion of logical systems, particularly the propositional calculus and the functional calculi of first and second order. Well-formed formulae, formal languages, proofs, tautologies, effective procedures, deduction theorems, axiom schemata. Prerequisite: consent of instructor.

MATH 381-0 Fourier Analysis and Boundary Value Problems for ISP Fourier analysis and boundary value problems. May not receive credit for both 351 and 381. Ordinarily taken only by students in ISP; permission required otherwise. Prerequisites: 281-1,2,3; PHYSICS 125-1,2,3.

MATH 382-0 Complex Analysis and Group Theory for ISP Complex analysis, elements of group theory. May not receive credit for both 325 and 382. Ordinarily taken only by students in ISP; permission required otherwise. Prerequisites: 281-1,2,3; PHYSICS 125-1,2,3.

MATH 385-0 Probability and Statistics for MMSS Probability theory and its social science applications. May not receive credit for both 385 and any of 310-1, 311-1, 314, or STAT 320-1, 383. Prerequisite: second-year standing in MMSS.

MATH 386-1,2 Econometrics for MMSS Econometric methods. Prerequisite: second-year standing in MMSS.

MATH 395-0 Undergraduate Seminar Topics of modern mathematics and relationships among different branches of mathematics. Open only to superior students by consent of department. May be taken for only 1 unit of credit at a time but may be repeated for credit with change of topic.

MATH 399-0 Independent Study Open on approval of department to undergraduates who are qualified to do independent work under the direction of a faculty adviser. Students must file a plan of study with the department before enrollment in 399.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

MIDDLE EAST AND NORTH AFRICAN STUDIES

mena.northwestern.edu

Study of the Middle East and North Africa is vital, given the region’s centrality in history and politics and a liberal education’s focus on the diversity of the human experience. The Middle East and North African Studies Program
incorporates the latest critical approaches to social, cultural, political, and economic forces in the region, which stretches roughly from Morocco to Iran and Central Asia, from the Mediterranean into Saharan Africa and the Sudan. The program trains students in languages, histories, literatures, and sociocultural specificities while encouraging consideration of the region’s global integration. It advances fresh perspectives on Middle East studies by inquiring how the cultural, political, and economic conditions of globalization influence the region internally and externally.

Drawn from anthropology, art history, history, literature, media studies, political science, religion, and radio/television/film, among other areas, the faculty represent a variety of perspectives, with a focus on the 19th, 20th, and 21st centuries. It reflects Northwestern's strengths in diaspora studies, Islam in trans-Saharan Africa, media studies, cultural production, and North African studies. The program embraces comparative approaches, both cross-regional and cross-disciplinary. Course topics include the Middle East and North Africa in international politics, mass media, migration, digital cultures, arts and literature, law, and religious movements.

The major and the minor prepare students for careers in a variety of fields, including law, government, human rights, international development, and cultural organizations.

Major requirements (15 units)
• 6 courses in Arabic, Hebrew, Persian, or Turkish beyond the first year. Native-speaker proficiency, determined by testing, fulfills the language requirement but does not count for course credit. Native speakers may complete this 6-course requirement with courses in a second MENA language or approved disciplinary courses.
• 200
• 2 quarters of 301
• 6 additional courses, each chosen from the approved program list for the quarter or with the director
  ◦ Distributed among three disciplinary categories
    – 2 in history
    – 2 in social sciences (including anthropology, economics, linguistics, political science, psychology, and sociology)
    – 2 in humanities (including art history, art theory and practice, comparative literary studies, English, humanities, philosophy, and religious studies)
  ◦ At least 5 of the 6 must be primarily focused on the Middle East and/or North Africa.
  ◦ Additional quarters of 301 count in the disciplinary category of the respective instructor.
• At most 2 courses may be double-counted toward another major.
• The major also requires a study abroad experience in the Middle East or North Africa, either during the summer via intensive language study or other study abroad, or during the academic year; consult the program director for advice and approval. Students may petition for a waiver or modification of this requirement in exceptional cases.

Minor requirements (8 units)
• Each course must be chosen from the approved MENA studies list for the quarter or with the director and must relate to the Middle East or North Africa.
• Foreign language study is not required for the minor, and no more than 2 courses may be Arabic, Hebrew, Persian, or Turkish language courses.
• At least 2 courses should be selected in each of the three disciplinary categories: history, social sciences, and humanities.
• Students who satisfactorily complete two years of language study in Arabic, Hebrew, Persian, or Turkish may complete the minor with only 6 disciplinary courses.
• Native-speaker proficiency does not count for course credit; native speakers may count 2 nonnative MENA language courses among the 8 courses.

Honors in Middle East and North African Studies
Majors with strong academic records and an interest in pursuing honors should submit an honors application, including a brief research proposal, to the program office by the third week of spring quarter of junior year. Accepted students complete a thesis, normally through 2 quarters of senior-year independent study (399); the two units must be counted toward different disciplinary categories.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information consult the program website, visit the program office, and see Honors in the Major on page 39.

Courses Taught in English
MENA 200-0 Making the Modern Middle East: Culture, Politics, History The emergence of the Middle East as a world region and its representation in art, literature, and film in relation to geopolitics from the colonial period to the present.
MENA 275-0 Arabic Literature in Translation Introduction to Arabic literary background, surveying literary genres from the pre-Islamic period to the present. Taught with COMP LIT 275; may not receive credit for both courses.
MENA 290-3,4,5,6 Introductory Topics in Middle East and North African Studies Content and prerequisites vary. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic.
MENA 301-1,2,3 Seminar in Middle East and North African Studies Interdisciplinary approaches to the study of the Middle East and North Africa. Content varies with annual
theme. May be repeated for credit with a change in topic.
Courses need not be taken in sequence.
MENA 390-3,4,5,6 Advanced Topics in Middle East and North African Studies Content and prerequisites vary. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic.

MENA 399-0 Independent Study Reading and conferences on special subjects for advanced undergraduates. Prerequisite: consent of director of undergraduate studies and instructor.

Arabic Courses

ARABIC 111-1,2,3 Arabic I Three-course introduction to modern standard Arabic primarily, along with some exposure to and familiarization with the main regional spoken varieties. Speaking, reading, listening comprehension, and basic writing skills developed.

ARABIC 114-0 Conversation and Culture in the Arab World Introduction to spoken colloquial Arabic of a country or region—for example, Egyptian, Levantine, or Moroccan. Emphasis on spoken language and conversation. May be repeated for credit with different dialect. Prerequisite: 111-2 or equivalent.

ARABIC 121-1,2,3 Arabic II Further development of grammar knowledge, reading, writing, speaking, and listening skills. Completion of at least this level is recommended for students seeking functional proficiency for study abroad. Prerequisite: 111-2 or equivalent.

ARABIC 125-0 Media Arabic Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media. Supplements study in modern standard Arabic. May be repeated for credit with change of topic. Prerequisite: 121-2 or equivalent.

ARABIC 211-1,2,3 Arabic III Continued skills development through reading and discussion of Arabic writings from both textbooks and media resources. Prerequisite: 121-3 or equivalent.

ARABIC 311-1,2,3 Arabic IV Continuation of instruction in Arabic using textbooks and supplemental materials from literary sources (prose and poetry) and broadcast and print media. Emphasis on developing more advanced writing skills. Prerequisite: 211-3 or equivalent.

ARABIC 316-1 Reading Arabic Poetry (in Arabic) Introduction to classical and modern Arabic poetry in both traditional meter and free verse, including selections from the Umayyad, Abbasid, and modern periods. Prerequisite: 311-3 or equivalent.

ARABIC 316-2 Reading Classical Arabic Texts (in Arabic) Samples of adab and classical branches of learning are used to introduce students to classical Arabic literature and continue to strengthen their skills. Prerequisite: 311-3 or equivalent.

ARABIC 316-3 Reading Modern Arabic Prose (in Arabic) Samples of modern Arabic short stories and novels are used to introduce students to modern Arabic literature and continue to strengthen their skills. Prerequisite: 311-3 or equivalent.

ARABIC 399-0 Independent Study For students who have advanced with distinction beyond the regular course offerings in Arabic. Prerequisite: consent of instructor.

Hebrew Courses

HEBREW 111-1,2,3 Hebrew I Understanding, speaking, reading, and writing of mainly conversational Hebrew. Hebrew used as language of instruction. Drill in language laboratory.

HEBREW 121-1,2,3 Hebrew II From language to literature: review of grammar; reading and discussing Hebrew literary works (prose and poetry) and newspaper articles. Compositions and oral presentations. Prerequisite: 111-3 or equivalent.

HEBREW 216-1,2,3 Hebrew III: Topics in Hebrew Literature Reading Hebrew literature, some biblical but mostly modern prose. Compositions and oral presentations. Prerequisite: 121-3 or equivalent.

HEBREW 316-1,2,3 Hebrew IV: Advanced Topics in Hebrew Literature Reading 20th-century Hebrew literature. Presentations, discussion, and essays in Hebrew. Prerequisite: 216-3 or consent of instructor.

HEBREW 399-0 Independent Study For students who have advanced with distinction beyond the regular course offerings in Hebrew. Prerequisite: consent of instructor.

Persian Courses

PERIAN 111-1,2,3 Persian I Introduction to basic literacy and oral proficiency intended to produce conversational speakers. Emphasizes modern Tehran dialect of Persian; students also learn to read, write, and speak more formal Persian.

PERIAN 121-1,2,3 Persian II Intermediate Persian Acquisition of vocabulary and language production. Employs authentic written and audiovisual materials, including newspapers, short stories, poems, television, film, and radio. Speaking and writing emphasized. Prerequisite: 111-3 or equivalent.

PERIAN 399-0 Independent Study For students who have advanced with distinction beyond the regular course offerings in Persian. Prerequisite: consent of instructor.

Turkish Courses

TURKISH 111-1,2,3 Turkish I Introduction to basic literacy and oral proficiency; insights into modern Turkish culture through the language. Print and audiovisual materials used to supplement textbook.

TURKISH 121-1,2,3 Turkish II Intermediate Turkish Continuation of basic grammar instruction; further development of reading, writing, speaking, and listening skills through the use of printed and audiovisual materials. Insights into modern Turkish culture. Prerequisite: 111-3 or equivalent.
MOLECULAR BIOSCIENCES
The Department of Molecular Biosciences does not offer an undergraduate major. See Biological Sciences for a description of that major.

NEUROBIOLOGY
neurobiology.northwestern.edu
The Department of Neurobiology offers a major in neuroscience, the study of the nervous system from the level of individual genes and proteins that control neural activity through mechanisms that govern complex human behavior and cognition. Although traditionally associated with biology and psychology, modern neuroscience is highly interdisciplinary and integrates approaches and ideas from many other areas, including chemistry, physics, mathematics, linguistics, communication sciences, computer science, and engineering. The interdisciplinary nature of neuroscience is reflected in the neuroscience curriculum, which provides
• A deep understanding of the structure and function of nervous systems and the mechanisms by which the brain generates behavior, as well as of the history, major ideas, and research approaches used in neuroscience
• Knowledge and experience in an allied field to develop interdisciplinary skills for diverse careers
• A strong foundation in principles of chemistry, mathematics, physics, and physiology, as well as practical knowledge in computer programming and statistics
• Laboratory coursework or independent laboratory research

Interested students typically complete the chemistry and math courses listed under related courses in their first year. Sophomores should take BIOL SCI 217 in the fall, followed by the core courses 202 and 206 in the winter and spring. Neuroscience electives and allied field courses should be chosen with a faculty adviser.

Students are strongly encouraged to meet with the director of undergraduate studies to develop a course plan that provides exceptional preparation for graduate study in neuroscience or a related field; for medical school; and for careers in science journalism, patent law, and the pharmaceutical, biotech, and other industries.

Practical research experience is highly encouraged. See the department website for many for-credit research opportunities with affiliated world-class faculty.

Neurobiology faculty members also contribute to the major in biological sciences; see page 63.

Major in Neuroscience
Neuroscience course requirements (12 units)
• 2 core courses: 202, 206
• 2 courses with a primary focus on human behavior and the human brain, chosen from
  ◦ COG SCI 210
  ◦ CSD 303 or PSYCH 365
  ◦ CSD 310
  ◦ PSYCH 110, 218, 228, 248, 324, 361, and sections of 359 approved by the director of undergraduate studies
• 2 courses with a primary focus on molecular, cellular, and systems-level mechanisms of brain function, chosen from
  ◦ 303, 304, 311, 320, 324, 326, 350, 355, 360, 377
  ◦ BIOL SCI 305
  ◦ ES APPM 370
• 6 additional courses from one of the following allied fields (see website for eligible courses):
  ◦ Biology
  ◦ Chemistry
  ◦ Computation and systems modeling
  ◦ Human behavior and cognition
  ◦ Language and human communication
  ◦ Another field, with approval from director of undergraduate studies
• 2 units of 398/399 research in a relevant field may substitute for 1 allied field course.
• At most 2 allied field courses may be double-counted toward another major.

Laboratory experience (Units depend on option selected.)
• Students must choose 1 of the following:
  ◦ 2 units of 398/399 research in a relevant field, with approval of the director of undergraduate studies
  ◦ 1 unit of 200-level or higher laboratory or methods courses (see website for eligible courses)
• Students choosing 398/399 research may substitute 2 units for 1 allied field course, as indicated above. Those choosing laboratory or methods courses eligible for an allied field may count them toward that field.

Related courses (Units depend on math and science sequences taken.)
• BIOL SCI 217
• CHEM 110, 131/141, and 132/142 or 151/161 and 152/162 or 171/181 and 172/182
• EECS 110 or 111 or ISP 101-1,2 or BIOL SCI 323
• MATH 220 and 224 or equivalent
• PHYSICS 130-1,2,3/136-1,2,3 or 135-1,2,3/136-1,2,3
• 1 statistics course chosen from CSD 304, IEMS 201, PSYCH 201, STAT 202, 210, 383, or equivalent

Neuroscience Second Major for ISP Students
The Integrated Science Program is a highly selective BA program in Weinberg College. It is possible to complete a double major in ISP and neuroscience with an allied field of computation and systems modeling by completing BIOL SCI 217; NEUROSCI 202, 206, and 311; 2 neuroscience electives focusing on human behavior and the human brain; and 1 neuroscience elective focusing on molecular, cellular, and systems-level mechanisms of brain function, in addition to ISP requirements.

Honors in Neuroscience
Majors with strong academic records and significant research accomplishments may pursue honors in
neuroscience. Interested students should contact the director of undergraduate studies by email at the beginning of fall quarter senior year. Considerations for honors include GPA and the quality of a written thesis based on the student’s research. Students also must complete at least 1 quarter of 399, which is followed by 398 in winter of senior year. Students meeting department requirements may be recommended to the college for graduation with honors. For more information consult the department website and see Honors in the Major on page 39.

Courses

NEUROSCI 202-0 Cellular and Molecular Neuroscience
Introduction to principles governing nervous system function at the cellular and molecular level. May not receive credit for both 202 and BIOL SCI 302. Prerequisite: BIOL SCI 217.

NEUROSCI 206-0 Systems and Behavioral Neuroscience
Introduction to the organization and function of brain systems and their role in generating behavior. May not receive credit for both this course and the former NEUROSCI 306/BIOL SCI 306. Prerequisite: 202 or BIOL SCI 302.

NEUROSCI 303-0 Molecular Mechanisms of Neuropsychopharmacology
Advanced seminar focusing on molecular mechanisms and aberrations of synaptic signal transduction and drugs that target them. Prerequisite: 202 or BIOL SCI 302.

NEUROSCI 304-0 Developmental Neurobiology
Cellular aspects of nervous system development; relationship between structure and function. May not receive credit for both this course and the former BIOL SCI 304. Prerequisite: 202 or BIOL SCI 302.

NEUROSCI 311-0 Biophysical Analysis of Neurons for ISP
Neuronal ion channels, membrane properties, synaptic transmission, transduction. Prerequisites: PHYSICS 125-2/126-2, 130-2, or 135-2/136-2; MATH 224 or 281-1; and ISP major or consent of instructor.

NEUROSCI 320-0 Animal Behavior
Animal behavior from the neuroscience perspective. Neurobiological bases of foraging, communication, migration, predator-prey interactions, mating, and parental care. Prerequisites: 202 and 206; or BIOL SCI 302; or consent of instructor.

NEUROSCI 324-0 Neurobiology of Biological Clocks and Sleep
General properties of sleep and circadian rhythms; how sleep and the circadian clock regulate diverse activities at cell, organ, and organism levels. May not receive credit for both this course and the former BIOL SCI 324. Prerequisite: 202 or consent of instructor.

NEUROSCI 326-0 Neurobiology of Learning and Memory
Molecular and neural bases of memory. Taught with BIOL SCI 326; may not receive credit for both courses. Prerequisites: 202 and 206; or BIOL SCI 302; or consent of instructor.

NEUROSCI 350-0 Advanced Neurophysiology Laboratory
Recording electrophysiological signals (action potentials, local field potentials, postsynaptic potentials) from living neural systems using amplifiers and recording equipment commonly found in research labs. Prerequisites: 202 and 206; or BIOL SCI 302; and consent of instructor.

NEUROSCI 355-0 Neurogenetics of Behavior Laboratory
Project-based laboratory investigating the genetic basis of behavior in a simple model system; molecular genetic techniques used in neurobiology. Prerequisites: 202 and 206; or BIOL SCI 302; or consent of instructor.

NEUROSCI 360-0 Neuroscience of Brain Disorders
Survey of brain disorders, such as neurodegenerative diseases, schizophrenia, addiction, and migraine. Progress from the laboratory to the clinic, the state of knowledge, future directions. Prerequisites: 202 and 206; or BIOL SCI 302; or consent of instructor.

NEUROSCI 377-0 Neurobiology of Sensation and Perception
Key concepts underlying the neurobiological mechanisms of vision, hearing, taste, smell, touch, and pain. Neural pathways leading to perception and processing of stimuli. Prerequisites: 202, or BIOL SCI 302, or consent of instructor.

NEUROSCI 398-0 Senior Thesis Seminar
Instruction in writing a scientific thesis, discussion of student projects, instructor and peer feedback on thesis drafts, and continued independent research. Open to seniors pursuing departmental honors. Requires permission from the director of undergraduate studies.

NEUROSCI 399-0 Independent Study
Supervised laboratory or methods research with a faculty member. Requires permission from the director of undergraduate studies.

NEUROSCIENCE
See Neurobiology.

PERSIAN
See Middle East and North African Studies.

PHILOSOPHY

philosophy.northwestern.edu
The Department of Philosophy is committed to exposing students to a broad range of philosophical traditions and issues. With strengths in Anglo-American and continental philosophy, the department provides courses in all systematic areas of philosophy as well as a strong array of courses in ancient, medieval, and modern philosophy. The research interests of members of the department show a similar breadth. This pluralism enables students to see philosophy’s application to all areas of life and to appreciate the diversity of approaches possible in philosophy.

Major in Philosophy
Because the study of philosophy involves the critical discussion of the most fundamental questions asked by human beings, it helps develop breadth of understanding and
Major requirements (13 units)
• 2 history of philosophy courses: 210-1,3 (should be completed as early as possible, since the material is a prerequisite to more advanced work)
• 1 logic course: 150 or 250 (should be completed as early as possible, since the material is a prerequisite to more advanced work)
• 1 course in moral or political philosophy: 260 or 261
• 9 additional courses
  ◦ None may be first-year seminars, 270, 373, or 398.
  ◦ At least 6 must be at the 300 or 400 level (not including 398). A student who is admitted to and completes 1 or more 400-level courses may apply such courses toward this requirement.
  ◦ Up to 3 quarters of 273-1,2,3, offered in the Brady Program in Ethics and Civic Life (page 93), may be counted, but then students may not petition to count another course offered outside the department.
  ◦ 1 of the 9 electives may be from outside the department if it has substantial philosophical content. Course approval must be obtained from the director of undergraduate studies by submitting a petition that includes the course syllabus.
  ◦ At most 2 eligible 399s may count toward the major. See department website for criteria. Approval must be obtained in advance from both the instructor and the director of undergraduate studies.

Honors in Philosophy
Majors with strong academic records and an interest in pursuing honors should have project proposals approved by a faculty supervisor and the director of undergraduate studies or the philosophy department honors convenor before the end of winter quarter of junior year. They then take 398-1 in spring quarter of junior year and 398-2 in fall quarter of senior year; neither counts toward major requirements. (Students may petition to begin this thesis sequence in fall quarter of senior year.) Near the end of the second quarter of 398, students submit completed senior theses, which are evaluated by the undergraduate committee in terms of level of research and philosophical reflection. In the spring, students present their research results at a conference open to the public.

Courses Primarily for First- and Second-Year Students
Students with an informed interest in philosophy, especially those intending to choose philosophy as a major, should begin with 210-1 and 210-3 in their first year. All 200-level courses except 250 are suitable for beginners with no previous knowledge of philosophy.

PHIL 110-0 Introduction to Philosophy
Fundamental problems and methods of philosophy.

PHIL 150-0 Elementary Logic I

PHIL 151-0 Scientific Reasoning
Introduction to probabilistic calculus and its role in science. Topics may include Bayes’s theorem, the Dutch Book theorem, hypothesis and confirmation, problems of induction, subjective and objective interpretations of probability, causal reasoning.

PHIL 210-1,2,3 The History of Philosophy
PHIL 216-0 Introduction to Pragmatism Introduction to classical and contemporary literature in pragmatist philosophy: Peirce, James, Mead, Dewey, and 20th-century neopragmatist authors (Quine, Rorty, Putnam, et al.).

PHIL 219-0 Introduction to Existentialism Principal sources of existential philosophy: Kierkegaard, Jaspers, Marcel, Nietzsche, Sartre, Heidegger, Merleau-Ponty, and others.

PHIL 220-0 Introduction to Critical Theory Crisis, criticism, and critique in philosophical, political, and cultural contexts. Focus on the philosophical aspects of critical theory with reference to social conditions and art, literary, and/or political forms. Taught with COMP LIT 207; may not receive credit for both courses.

PHIL 225-0 Minds and Machines Introductory course addressing philosophical issues arising from the study of intelligence, including the possibility of machine intelligence and its relevance to the study of human intelligence.

PHIL 230-0 Gender, Politics, and Philosophy Role of gender difference in the main political-philosophical traditions: social contract, liberalism, republicanism, socialism-Marxism, critical theory. The classics of feminist political philosophy (Wollstonecraft, Mill, Taylor, Engels), followed by contemporary debates. Taught with GNDR ST 233; may not receive credit for both courses.

PHIL 240-0 Freedom and Responsibility Introduction to philosophy through an examination of major theories of freedom and responsibility, with attention to how these may be affected by the scientific worldview.

PHIL 241-0 Philosophy of Cyberspace Exploration of important philosophical issues concerning virtual worlds, including their nature, the nature of virtual economies, online identity, and notions of privacy, property, and online justice.

PHIL 248-0 Paradoxes A tour of puzzles, paradoxes, and their neighbors. Possible topics include Zeno's paradox, the sorites paradox, the liar paradox, and paradoxes of confirmation.


PHIL 253-0 Introduction to the Philosophy of Language Contemporary themes and theories in the philosophy of language. Topics may include context and semantics, the semantics-pragmatics boundary, implicature, reference, presupposition, speech acts, and the role of language in shaping conceptions of social and natural reality.

PHIL 254-0 Introduction to Philosophy of the Natural Sciences Philosophical and methodological issues in the natural sciences, such as the discovery and testing of hypotheses, explanation, theory selection, the nature of scientific laws, causality, space and time, determinism.

PHIL 255-0 Theory of Knowledge Basic philosophical questions about human knowledge, focusing on skepticism and competing theories of knowledge.

PHIL 259-0 Introduction to Metaphysics Introductory discussion of some debates in contemporary metaphysics. Possible topics include objectivity, time, universals, causations, possible worlds, and material constitution.

PHIL 260-0 Introduction to Moral Philosophy Overview of some of the main ideas and most influential writings of moral philosophy.

PHIL 261-0 Introduction to Political Philosophy Overview of some of the main ideas and most influential writings of political philosophy.

PHIL 262-0 Ethical Problems and Public Issues Analysis of such controversial issues as the death penalty, abortion, euthanasia, sexual morality, economic justice and welfare, pornography and censorship, discrimination and preferential treatment, the environment, and world hunger.

PHIL 266-0 Philosophy of Religion Survey of the central issues in the philosophic analysis of religious experience: the existence of God, creation, miracles, the claims of faith versus the claims of reason, sin, free will, and immortality.

PHIL 267-0 Philosophy, Race, and Racism Introduction to philosophical discussions of race, race identity, and racism. Readings may be drawn from classical as well as contemporary sources.

PHIL 268-0 Ethics and the Environment Topics include our relationship to the environment, the obligation to future generations, pollution and population control, food and energy production and distribution, species diversity, and the preservation of wilderness.

PHIL 269-0 Bioethics Ethical analysis of a variety of issues such as the human genome project, genetic therapy, cloning and stem cell transplantation, human and animal research, reproductive technologies, and the allocation of resources.

PHIL 270-0 Climate Change and Sustainability: Economic and Ethical Dimensions Interdisciplinary analysis of political and ethical issues concerning climate change; discussion of scientific evidence for anthropogenic global warming; discussion of the politics and ethics of resource use, conservation practices, and sustainability. Taught with ISEN 230; may not receive credit for both courses.

PHIL 280-0 Introduction to the Philosophy of Art Introductions to major themes and theories in the philosophy of art, including questions concerning the nature of taste, beauty, art, and artistic creativity.

Courses Primarily for Juniors and Seniors

PHIL 310-0 Studies in Ancient Philosophy Works of one or more important philosophers or movements before 500 CE. May be repeated for credit with change of topic.

PHIL 311-0 Studies in Medieval Philosophy Works of one or more important philosophers or philosophical movements.
between 500 and 1500 CE. May be repeated for credit with change of topic.

PHIL 312-0 Studies in Modern Philosophy Works of one or more important philosophers or philosophical movements between 1500 and 1800. May be repeated for credit with change of topic.


PHIL 314-0 Studies in German Philosophy Study of one or more key themes, figures, or historical developments in German philosophy from the 18th century to the present. May be repeated for credit with change of topic.

PHIL 315-0 Studies in French Philosophy One or more figures of 20th-century or contemporary French philosophy. May be repeated for credit with change of topic.

PHIL 316-0 Studies in American Philosophy Examination of one or more classical texts or contemporary works in American philosophy. Representative authors are Peirce, James, Dewey, Mead, and Quine. May be repeated for credit with change of topic.

PHIL 317-0 Studies in 19th- and 20th-Century Philosophy Study of one or more key philosophical themes, figures, or developments of the 19th century, 20th century, or both. May be repeated for credit with change of topic.

PHIL 318-0 Studies in Contemporary Philosophy Selected philosophical works of the latter part of the 20th century or the 21st century. May be repeated for credit with change of topic.

PHIL 319-0 Existentialism and Its Sources Intensive study of one or a small number of major contributions to the existentialist tradition.

PHIL 325-0 Philosophy of Mind Selected topics in the philosophy of mind: mind-body problem, problem of other minds, self-knowledge, personal identity, philosophical psychology. May be repeated for credit with change of topic.

PHIL 326-0 Philosophy of Medicine Introduces premed students to ethical problems they are likely to encounter. For example: Is it ever ethical to withhold information from a patient? Should physicians help terminally ill patients commit suicide? Should health care for the elderly be more limited than for children?

PHIL 327-0 Philosophy of Psychology Problems such as the nature of psychological explanation, experimentation and the testing of psychological claims, the standing of psychology as a science, reductionism, the unconscious, and conceptualizing the psyche and its processes.

PHIL 328-0 Classics of Analytic Philosophy Examination of classic texts that shaped the analytic movement of 20th-century Anglo-American philosophy. Readings from Frege, Russell, Wittgenstein, Carnap, Quine, and others.

PHIL 330-0 Practical Reasoning and Choice Theory of decision making, what it is to decide, possible constraints on decisions, how to understand preference reversals, paradoxes of decision making, and actions taken against one's better judgment. Prerequisite: 150.


PHIL 351-0 Advanced Topics in Philosophical Logic Methods of modern formal logic applied to traditional philosophical questions, e.g., modal logic, deontic logic, epistemic logic, many-valued logic, tense logic. Prerequisite: 250.

PHIL 352-0 Philosophy of Mathematics Nature of mathematical entities and mathematical truth. Platonism, intuitionism, fictionalism, nominalism, the synthetic a priori, self-referential paradoxes, incompleteness and undecidability, consistency, alternative axiomatizations and uniqueness, the relation between mathematics and logic, and mathematical revolutions.

PHIL 353-0 Philosophy of Language The nature and uses of language as presenting philosophical problems, e.g., theory of reference, the modes of meaning, definition, metaphor, problems of syntax, and semantics. May be repeated for credit with change of topic.

PHIL 355-0 Scientific Method in the Social Sciences Analysis of the philosophical foundations of social inquiry with reference to selected problems, thinkers, and schools, both classical and modern.

PHIL 357-0 Topics in Metaphysics and Epistemology Examination of current debates in metaphysics and epistemology, broadly understood. Possible topics include skepticism, mental representation, time, the epistemology of testimony, linguistic norms, personal identity, causation, and modality. May be repeated for credit with change of topic.

PHIL 358-0 Epistemology Central problems in the theory of knowledge, emphasizing contemporary developments. A priori knowledge, perception memory, induction, and theories of meaning and truth.

PHIL 359-0 Studies in Metaphysics The most general features of reality and their relation to thought and language. Topics may include existence, time, identity, properties, truth, causality, and freedom.

PHIL 360-0 Topics in Moral Philosophy Philosophical analysis of recent or contemporary issues, theories, or figures in moral philosophy. May be repeated for credit with change of topic.

PHIL 361-0 Topics in Social and Political Philosophy Philosophical analysis of a recent or contemporary issue, individual philosopher, or school of thought in social and political philosophy. May be repeated for credit with change of topic.
PHIL 360-0 Studies in the History of Ethical and Political Theory Examination of one or more major figures or movements in the history of moral or political philosophy. May be repeated for credit with change of topic.

PHIL 363-0 Kant's Moral Theory Exploration of the moral and ethical thought of Immanuel Kant through careful study of *Groundwork of the Metaphysics of Morals* along with readings from the *Critique of Practical Reason*, *Metaphysics of Morals*, and *Religion within the Bounds of Mere Reason*.

PHIL 364-0 Business and Professional Ethics Application of ethical theories (Kantianism, utilitarianism, etc.) in a commercial setting. Topics include social responsibilities of corporations, public regulation, moral limits of marketing (e.g., marketing to children, noxious products), social justice versus fair compensation.

PHIL 367-0 Studies in African American Philosophy Study of the work of one or more important African American philosophers or philosophical movements of the 19th or 20th centuries. May be repeated for credit with change of topic.

PHIL 369-0 Philosophy and Gender Survey of approaches to sex and gender throughout the history of philosophy.

PHIL 370-0 Philosophy and Literature Issues involving the relationship between philosophy and literature.

PHIL 380-0 Topics in the Philosophy of Art Topics to be discussed might include the nature and purpose of art, art and perception, the nature of creativity, and the social responsibility of the artist.

PHIL 390-0 Special Topics in Philosophy May be repeated for credit with change of topic.

PHIL 398-1,2 Senior Tutorial Senior thesis. Grade of K given in 398-1. Prerequisite: consent of instructor.

PHIL 399-0 Independent Study Open to properly qualified students with consent of instructor.

**PHYSICS AND ASTRONOMY**

*physics.northwestern.edu*

Physics seeks answers to fundamental questions about the natural world. Physicists study nature at all distance scales, from extremely large (stellar systems, galaxies, and the observable universe) to infinitesimally small (atoms, nuclei, and fundamental particles), as well as everything in between (biological systems, natural and artificial materials).

Many students in physics pursue career paths involving the natural sciences and engineering, both in academia and industry, while others find that the quantitative thinking and problem solving skills that characterize physics and astronomy can be fruitfully applied to many nonscience areas.

Majors normally take PHYSICS 135-1,2,3/136-1,2,3 in the first year and PHYSICS 239 in the sophomore year. Majors also take a sequence of mathematics courses in their first and second years. The remaining requirements are a set of 300-level courses that depend on the chosen concentration, taken during sophomore, junior, and senior years.

While there is no formal major in astronomy, students may select the astronomy concentration within the physics major.

Students intending to study physics or astronomy in graduate school should choose the advanced physics or astronomy concentrations. They should also consider taking 2 or 3 units of PHYSICS 398 or 399 under the supervision of a faculty member, consisting of a research project in the student's area of concentration and, if possible, introductory graduate courses. Students intending graduate study in a subject other than physics or not planning to go to graduate school may select the flexible concentration, which can be tailored to their interests. All declared and prospective majors should meet with the director of undergraduate studies before the end of sophomore year, if not earlier.

**Major in Physics**

The physics major is designed to help students acquire a broad and varied background in physics and related fields; it provides an excellent intellectual foundation for many careers. The three basic steps toward completing the major are fulfilling prerequisites in introductory physics and calculus; taking a core sequence (common to all concentrations) of classical physics, modern physics, and mathematics; and completing a course concentration.

**Prerequisites**

- MATH 220 and 224 or 212, 213, and 214
- PHYSICS 125-1,2,3/126-1,2,3 or 135-1,2,3/136-1,2,3

**Major requirements (units vary, depending on math courses and concentration selected)**

- 10–11 core courses (depending on math concentration)
  - MATH 230, 234, and PHYSICS 311-1,2 or MATH 230, 234, 240, 250, and 351 or equivalent courses approved by the department
  - PHYSICS 239, 330-1, 332, 333-1, 339-1
  - 1 lab course from ASTRON 321; PHYSICS 357, 358, 359, 360 (may not also count toward the concentration)
- 5–6 courses in the chosen concentration (A course may not be counted toward more than one requirement.)
  - *Advanced physics (6 units)*
    - PHYSICS 330-2, 333-2, 339-2
    - 1 lab course from ASTRON 321; PHYSICS 357, 358, 359, 360
    - 2 other 300-level physics or astronomy courses other than PHYSICS 311-1,2; 335; 398; 399 and ASTRON 398, 399
  - *Astronomy (6 units)*
    - PHYSICS 330-2, 333-2, 339-2
    - ASTRON 220
− 2 other 300-level astronomy classes other than 398 and 399
  * Flexible (5 units)
  − 3 300-level physics or astronomy lecture or lab courses
  − 2 courses from the following:
    BMD ENG 305, 327
    CHEM 307
    EECS 360, 381
    ES APPM 322
    MAT SCI 315; 331; 351-1,2; 361; 376
    MATH 354-1,2
    MECH ENG 346, 385
    Any 300-level physics or astronomy lecture or lab course that is not otherwise required
  − PHYSICS 311-1,2; 335; 398; 399 and ASTRON 398, 399 may not count toward any of these requirements.

**Minor in Physics**
The minor in physics gives students an understanding of the most essential concepts in the field and carries the same prerequisites as the major, followed by a lighter set of requirements.

**Prerequisites**
- MATH 220 and 224 or 212, 213, and 214
- PHYSICS 125-1,2,3/126-1,2,3 or 135-1,2,3/136-1,2,3

**Minor requirements (9 units)**
- MATH 230, 234, and PHYSICS 311-1,2 or MATH 230, 234, 240, 250 or equivalent courses approved by the department
- PHYSICS 239, 330-1, 333-1
- 2 other 300-level physics or astronomy courses other than PHYSICS 311-1,2; 335; 398; 399; and ASTRON 398, 399

**Physics Second Major for ISP Students**
The Integrated Science Program is a highly selective BA program in Weinberg College that includes PHYSICS 125-1,2,3/126-1,2,3 and 339-1,2,3 (337 may substitute for 339-3) and ASTRON 331 as part of its curriculum. Application to this program is made directly to ISP. It is possible to complete a double major in physics and ISP by completing the following 6 additional upper-level courses:
- PHYSICS 330-1,2 or PHYSICS 333-1,2
- 3 courses chosen from 300-level physics or astronomy courses other than PHYSICS 311-1,2; 335; 398; 399; ASTRON 398; 399; and those required by ISP (PHYSICS 339-1,2,3 or 337; ASTRON 331)
- 1 lab course from ASTRON 321; PHYSICS 357, 358, 359, 360
- Students pursuing an ISP/physics double major may not substitute ISP 398 for any physics or math course in the ISP curriculum. They do not have to choose a physics course concentration.

**Honors in Physics and Astronomy**
Majors with strong records in their physics, astronomy, and mathematic courses and an interest in pursuing honors should notify the director of undergraduate studies in October of senior year. Eligible students must enroll for 2 units of 398 by the time of graduation. They participate in research culminating in a written report.

Students whose research reports and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major on page 39.

**The Teaching of Physics**
Weinberg College students pursuing a major in physics who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

**Advanced Placement**
First-year students who have taken a calculus-level physics course in high school may waive parts of the introductory physics sequence in the following ways:
- A score of 5 on the College Board Advanced Placement Physics C-Mechanics and/or C-Electricity and Magnetism examination will give the student credit for 135-1/136-1 and/or 135-2/136-2, respectively.
- A score of 5 on the College Board Advanced Placement Physics 1 and/or Physics 2 exam will give the student credit for 130-1/136-1 and/or 130-2/136-2, respectively.
- A passing score on the departmental placement examinations, given during Wildcat Welcome, will allow a student to place out of any or all parts of the 130-1,2,3 or 135-1,2,3 sequences plus relevant labs. (No college credit is given for placing out of the courses.)
- Students who took college-level physics on the campus of an accredited college while in high school may apply to have the credit transferred to Northwestern. A transcript from the college is needed. “College-level” classes taken at a high school are not eligible for transfer credit.

The laboratory components of first-year physics sequences require separate registration and bear separate credit. When a course in such a sequence is listed as a prerequisite for another course, the associated lab is also a prerequisite.
Physics Courses

PHYSICS 103-0 Ideas of Physics
Topics in modern physics. Content varies—for example, relativity, the physics of music, and the progress of physics through history. Requires only high school mathematics and is designed for nonscience majors.

PHYSICS 105-0 Music, Sound, Timbre
Introduction to the interface of art, technology, and science. MIDI; musical analysis and composition; physical acoustics and psychoacoustics; construction and acoustics of instruments; signal generation, recording, and analysis.

PHYSICS 125-1,2,3 General Physics for ISP
General physics course relying extensively on calculus. Similar to 135-1,2,3 but more advanced and intended for ISP students. A concurrent advanced calculus course, MATH 281-1,2,3, is offered by the mathematics department. Prerequisite: first-year standing in ISP or consent of the department and concurrent enrollment in 126-1,2,3.

PHYSICS 126-1,2,3 General Physics Laboratory for ISP (.34 units each quarter) Introductory physics laboratory for students taking 125-1,2,3, with which it must be taken concurrently.

PHYSICS 130-1,2,3 College Physics
Algebra-based physics primarily for premedical students who do not need to take calculus-based physics. Topics covered are similar to those of 135-1,2,3. Students with credit for a quarter of 135 may not later receive credit for the comparable quarter of 130. Prerequisites: algebra, trigonometry, and concurrent enrollment in 136-1,2,3. Prerequisites for 130-2: 130-1/136-1. Prerequisites for 130-3: 130-2/136-2.

PHYSICS 135-1,2,3 General Physics Calculus-based physics for science and engineering majors and premedical students. 1. Mechanics. Prerequisites: MATH 220, 224; concurrent enrollment in 136-1 and MATH 230. 2. Electricity and magnetism. Prerequisite: 135-1/136-1 and concurrent enrollment in 136-2. 3. Introduction to modern physics; wave phenomena. Prerequisite: 135-2/136-2 and concurrent enrollment in 136-3. Students with credit for a quarter of 135 may not later receive credit for the comparable quarter of 130.

PHYSICS 136-1,2,3 General Physics Laboratory (.34 units each quarter) Introductory physics laboratory for students taking 130-1,2,3 or 135-1,2,3, with which it must be taken concurrently.

PHYSICS 238-0 Energy and Nuclear Power
Energy problems and different energy sources. Basics of the physics of atoms and nuclei. Chain reactions, criticality, and nuclear reactors. The dream and prospects for fusion power. Prerequisites: 130-1,2,3/136-1,2,3; 135-1,2,3/136-1,2,3; or equivalent.

PHYSICS 239-0 Foundations of Modern Physics
Principles of waves, probability, quantum theory, and selected topics from special relativity, statistical mechanics, optics, and atomic structure. Prerequisites: 135-1,2,3 or equivalent; MATH 250 or equivalent or concurrent enrollment.

PHYSICS 311-1,2 Mathematical Tools for Physical Sciences
Introduction to tools for solving physics problems, including integral calculus, complex numbers and complex algebra, matrices and vector spaces, differential equations, and Fourier analysis. Prerequisites for 311-1: 135-1,2 or equivalent (concurrent enrollment in 135-2 is sufficient); MATH 230. Prerequisites for 311-2: 135-3 (or concurrent enrollment); 311-1 or equivalent.

PHYSICS 330-1,2 Classical Mechanics
1. Newtonian mechanics, oscillations, the Lagrangian and Hamiltonian formalisms, central-force motion. 2. Motion in a non-inertial reference frame, kinematics of rigid modes, systems with many degrees of freedom. Prerequisites: 135-1 or equivalent and MATH 234 and 311-1,2; or MATH 240, 250; or equivalent.

PHYSICS 332-0 Statistical Mechanics
Ideal gas, Boltzmann distribution, transport phenomena, fluctuation theory, Bose-Einstein and Fermi-Dirac statistics. Prerequisites: 135-1,2,3; MATH 234 or equivalent.

PHYSICS 333-1,2 Advanced Electricity and Magnetism
1. Electrostatics and magnetostatics, multipole expansion, solutions of Laplace's equation, images, analytic functions. 2. Maxwell's equations, electromagnetic equations, electromagnetic wave propagation and radiation, microwave cavities, diffraction. Prerequisites: 135-1,2,3 and MATH 234 and 311-1,2; or MATH 240, 250; or equivalent.

PHYSICS 335-0 Physics of Magic
Magic tricks, illusion, and deception used to discuss the rarely explored but often surprisingly flexible boundaries of what is physically possible. Does not fulfill 300-level requirement for majors or minors. Prerequisites: 135-1; MATH 220, 224, or equivalent.

PHYSICS 337-0 Physics of Condensed Matter
Emergent properties and collective descriptions when simple components of matter are combined into larger systems with varying degrees of order. Prerequisite: 339-1; 332 recommended.

PHYSICS 339-1,2 Quantum Mechanics
Introduction to quantum theory. Applications to atomic and molecular systems. The harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration. Prerequisites for 339-1: second-year standing in ISP or 135-1,2,3 or equivalent; 239; 330-1; 311-1 or MATH 240. Prerequisites for 339-2: 339-1, second-year standing in ISP or 311-2 or MATH 250, 351.

PHYSICS 339-3 Particle and Nuclear Physics
Nuclei and their constituents; nuclear models; alpha and beta decay; nuclear fission and fusion; the strong, electromagnetic, and weak interactions; and the fundamental particles and particle schemes. Prerequisites: 339-1,2.

PHYSICS 345-0 Introduction to General Relativity
Review of special relativity and Newtonian gravity; curved spacetime; geodesics and conservation laws; Schwarzschild geometry; tests of general relativity; black holes; linearized gravity
and gravitational waves; and big bang cosmology. Prerequisites: 330-1,2 or consent of instructor.

**PHYSICS 352-0 Introduction to Computational Physics**
Application of computing to physics: Monte Carlo simulation, numerical integration of equations of motion, discrete element methods in electromagnetism. Prerequisites: 135-1,2,3 or equivalent; MATH 250 or equivalent (concurrent enrollment is sufficient); EECS 110 or equivalent prior programming experience.

**PHYSICS 357-0 Optics Laboratory**
Optics/laser lab focusing on optical instruments widely used in medical/biological studies, including optical microscopy, fluorescence spectroscopy, tumor detection in optical scattering, and optical fibers in endoscopes. Prerequisite: consent of instructor.

**PHYSICS 358-0 Nanolithography**
Advanced lab involving fabrication of metallic nanometer-scale structures by electron-beam lithography. Characterization of these structures by atomic force microscopy. Prerequisite: 135-1,2,3 or equivalent.

**PHYSICS 359-0 Electronics**
Introduction to modern electronics, construction of elementary analog and digital circuits. Prerequisites: 333-1,2 or consent of instructor.

**PHYSICS 360-0 General Physics Laboratory**
Classic experiments in atomic, nuclear, and solid-state physics using modern electronics and microcomputers. Independent work. Prerequisites: 333-1,2 or consent of instructor.

**PHYSICS 361-0 Classical Optics and Special Relativity**
Advanced topics following from electrodynamics, including advanced classical optics, Fraunhofer and Fresnel diffraction, radiation from accelerated charges, wave guides and/or antennae, and special relativity, including dynamics. Prerequisites: 333-1,2.

**PHYSICS 371-0 Nonlinear Dynamics and Chaos**
Advanced topics following from classical mechanics. The focus will be on nonlinear dynamics and chaos theory, though coupled oscillations and continuous systems will also be covered. Prerequisites: 330-1,2.

**PHYSICS 398-0 Independent Thesis Research**
Individual study under the direction of a faculty member. Open only to advanced students pursuing departmental honors.

**PHYSICS 399-0 Independent Study**
Opportunity to study an advanced subject of interest under the individual direction of a faculty member. Open to all advanced students; consent of instructor required.

**Astronomy Courses**
All 100-level astronomy courses are specifically designed for students without technical backgrounds and require a mathematics background of only high school algebra.

**ASTRON 101-0 Modern Cosmology**
Modern views on the structure of the universe, its past, present, and future. For nonscience majors who want to take a more detailed course after completing 120.

**ASTRON 102-0 Milky Way Galaxy**
Structure of the galaxy, star formation, interstellar clouds and dust, star clusters, neutron stars and black holes, the galactic center. For nonscience majors who want to take a more detailed course after completing 120.

**ASTRON 103-0 Solar System**
The planets and their moons, the sun, comets, asteroids. For nonscience majors who want to take a more detailed course after completing 120.

**ASTRON 111-0 Introduction to Astrobiology**
The modern scientific perspective on the question of life elsewhere in the universe. The prospects for life on Mars. The discovery of extrasolar planets and the search for extrasolar biospheres.

**ASTRON 120-0 Highlights of Astronomy**
Acquaints students with modern ideas about the solar system, stars, galaxies, and the universe. Emphasizes fundamental principles and underlying concepts.

**ASTRON 220-0 Introduction to Astrophysics**
Use of introductory physics (mechanics, electromagnetism, thermodynamics, and modern physics) to cover astrophysical topics starting with the solar system and ending with the large-scale structure of the universe and cosmology. Prerequisites: PHYSICS 135-1,2,3 or equivalent.

**ASTRON 314-0 Planetary Astrophysics**
Methods of exoplanet detection. The observed architecture of exoplanetary systems. Formation and evolution of planetary systems. Modeling exoplanet interiors and atmospheres. Exoplanet habitability and the search for biosignatures. Prerequisites: PHYSICS 330-1,2 or equivalent.

**ASTRON 321-0 Observational Astrophysics**
Geometric optics applied to design of optical and x-ray telescopes; diffraction and the Airy disk; radio and optical interferometry and aperture synthesis; adaptive optics; recent developments in detector technology; quantum and thermal noise in astronomy. Independent research projects using the CCD camera and 18-inch refractor in Dearborn Observatory. Offered alternate years. Prerequisite: 220.

**ASTRON 325-0 Stellar Astrophysics**
Physics of stellar interiors, stellar atmospheres, and star formation. Specific topics include simple stellar models, nuclear energy generation, overview of evolutionary phases, white dwarfs, neutron stars, interstellar gas and dust grains, gravitational collapse. Prerequisite: 220.

**ASTRON 329-0 Extragalactic Astrophysics and Cosmology**
Big bang cosmology, thermal history of the universe, primordial nucleosynthesis, microwave background, dark matter, large-scale structure, galaxy formation, spiral and elliptical galaxies, groups and clusters of galaxies. Prerequisite: 220.

**ASTRON 331-0 Astrophysics**
Stellar structure and evolution: nucleosynthesis, supernova phenomena, white dwarfs, neutron stars, and black holes. Prerequisite: PHYSICS 339-3. Limited to students enrolled in ISP or with consent of the physics department.

**ASTRON 390-0 Current Topics in Astronomy**
Explores in detail an area of current research interest in astrophysics.
Contact the department or instructor for specifics. May be repeated for credit with change of topic. Prerequisites vary.

**ASTRON 399-0 Independent Study** Opportunity to study an advanced subject under the individual direction of a faculty member. Open to all advanced students. Consent of instructor required.

**POLITICAL SCIENCE**

polisci.northwestern.edu

Political science is the study of politics and power from domestic, international, and comparative perspectives. It entails understanding political ideas, ideologies, institutions, public policies, and behavior, as well as groups, classes, government, diplomacy, law, strategy, and war. A background in political science is valuable for citizenship and political action, as well as for future careers in government, law, business, media, or public service.

Northwestern’s Department of Political Science offers classes in the four major subfields of the discipline—American politics, comparative politics, international politics, and political theory—but many courses cut across subfields. Political science faculty are closely associated with other departments in Weinberg College, Pritzker School of Law, and the Kellogg School of Management, as well as several interdisciplinary programs, including the Buffett Institute for Global Studies, the Institute for Policy Research, the Program of African Studies, the Gender and Sexuality Studies Program, the Chicago Field Studies Program, the Environmental Policy and Culture Program, and the Center for Civic Engagement.

**Major in Political Science**

The major in political science provides an opportunity for students to learn about politics in a variety of realms and settings. Students generally begin the major with 200-level courses, which provide a general introduction to subfields of political science as well as background for 300-level courses. Majors should choose 200-level courses from at least two subfields: American politics, comparative politics, international politics, and political theory.

While some students choose courses from within one or two subfields, most take a wide variety across different areas. Concentrations are not required; however, majors may consult with department advisers to design programs of study. Students might design concentrations around, for instance, themes such as race, ethnicity, and politics; global transformation; representation and law; social and economic inequalities; terrorism and national security; and citizenship studies.

Students planning to major in political science are advised to complete the 200-level gateway courses and at least 1 300-level course in political science by the end of sophomore year. Majors should complete their methodology requirement by the end of junior year and before taking the 395 research seminar. Students should plan to take 395 in junior year or early in senior year. Those who plan to pursue honors must take 395 in junior year.

**Major requirements (12 units)**

- 3 gateway courses chosen from 201, 220, 221, 230, 240, 250. Since the gateway courses expose students to a variety of subfields, students may take no more than 2 from the American politics courses (220, 221, and 230) to fulfill this requirement.
- 1 methodology course in political science chosen from 210, 211, 310, 311, 312, 315
- 395
- 7 additional 300-level courses in political science; CFS 391, 394, 396, or 397 may substitute for at most 1 of these courses with consent of the director of undergraduate studies
- At most 2 political science courses taken abroad may count toward the major but may not replace any of the 200-level gateway courses.

**Minor in Political Science**

The minor in political science offers students the opportunity to acquire a foundation in the discipline as well as significant exposure to advanced courses.

Students may want to choose courses that complement and deepen their major area of study. For example, an economics major may want to focus on political economy courses. A history major might study contemporary politics in an area on which he or she is focusing. A philosophy major may study political theory. Alternatively, students can choose to broaden their knowledge of political science in areas unrelated to their majors. Students should consult with a member of the departmental undergraduate advising team to develop an individual program of study.

**Minor requirements (6 units)**

- At least 2 200-level courses chosen from 201, 220, 221, 230, 240, 250
- 4 additional political science courses, including at least 3 at the 300 level

**Honors in Political Science**

Majors (including students studying abroad) with strong academic records and an interest in pursuing honors should submit an application to the honors program by March of junior year. Interested students should complete at least 7 of the 11 courses required for the major, including the methodology and research seminar requirements, before senior year. Accepted students enroll in the 2-quarter seminar 398-1,2, which provides guidance in writing a senior thesis; these courses do not count toward the major. Students interested in pursuing honors in more than one major are encouraged to pursue interdisciplinary honors.

Students whose theses and grades meet department criteria are recommended to the college for graduation with
honors. For more information see the honors program link on the departmental website and Honors in the Major on page 39.

Certificate of Achievement in a Foreign Language
Mastery of a foreign language has become increasingly important to understanding politics at home and abroad. To encourage students to become proficient in a foreign language, the Department of Political Science offers a certificate of achievement in a foreign language that may be earned either through coursework in political science conducted in a foreign language (2 or more courses, usually completed during study abroad) or through the substantial use of foreign language materials in a thesis or other independent study--type (399) work. Faculty advisers can discuss options with students. The certificate must be approved by the director of undergraduate studies.

Certificate of Achievement in Quantitative Skills
Through this certificate the department recognizes majors who have sought the quantitative skills that are increasingly important in many careers and in social science research. The certificate requires a grade of B or better in 312 and in 1 more advanced quantitative training course, usually from another department, as well as completion of a research project such as those required for 395, 398, 399, or another 300-level political science course that employs quantitative methods. The certificate must be approved by the director of undergraduate studies.

The Teaching of Political Science
Weinberg College students pursuing a major in political science who also wish to be certified for secondary teaching of political science with history must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

American Politics Courses
These courses examine political behavior, power, and politics in American society and in the institutions of US government at the national, state, and local levels.

POLI SCI 220-0 American Government and Politics
The structure and process of American politics from competing perspectives. Analysis of representation, voting, interest groups, parties, leadership, and policy-making institutions. The gateway course for the American politics subfield.

POLI SCI 221-0 Urban Politics
Structure of local and regional political power and its relation to the social and economic structure of community.

POLI SCI 230-0 Introduction to Law in the Political Arena
Roles of law in society and politics. Police and prisons, law and social change, courts and politics, legal reasoning, Supreme Court decision making, judicial discretion, legal strategies for making change.

POLI SCI 320-0 The American Presidency
Structural foundations and historical development of the American presidency; predominant scholarly theories of presidential power and leadership; contemporary issues and debates. Prerequisite: 220 or equivalent.

POLI SCI 321-0 Community Political Processes
Selected problems of mobilizing and exercising political power in local and regional jurisdictional units. Relationship between political structure and community needs and demands.

POLI SCI 322-0 Ideas and Institutions in Urban Politics
Advanced urban politics. Analyzes opportunities for action in local politics and challenges for effective governance in the modern metropolis.

POLI SCI 323-0 Public Opinion and Voting Behavior
Who votes and for whom. Social, psychological, economic, and political factors influencing election choices. Sources of opinions. Focus on American presidential elections with some comparative and nonpresidential material. Prerequisite: 220 or equivalent.

POLI SCI 324-0 Political Parties and Elections
Role of political parties in a democratic society. Topics include nomination, national conventions, political funding, campaigns, party organization, and national, state, and local parties.

POLI SCI 325-0 Congress and the Legislative Process
Organization of legislatures to make public policy; impact of constituents and political parties on legislative decision making; polarization; legislative-executive relations. Emphasis on the US Congress and contemporary politics. Prerequisite: 220 or equivalent.

POLI SCI 326-0 Race and Public Policy
Analysis of how diversity shapes policy in the United States and how policies contribute to racial and ethnic diversity. Immigration reform, school choice, residential segregation, and criminal justice.

POLI SCI 327-0 African American Politics
Survey of black politics in the United States, including blacks’ relations with government, whites, political parties, public policy, and electoral politics.

POLI SCI 328-0 Public Policy
The role of government in regulating economic and social behavior; theories of public policy making; sources and effects of public policy.

POLI SCI 329-0 US Environmental Politics
Political problems associated with human impact on natural environment; pollution, natural resources, public lands, land use, energy, and population.

POLI SCI 330-0 Politics of Local Justice
Local justice systems, with emphasis on crime and police, trial courts, criminal litigation, sentencing and corrections, and political involvement in these issues.

POLI SCI 331-0 Politics of the Supreme Court
Operation of appellate courts, with emphasis on the US Supreme Court.
Decision making by appellate courts and the development of public policy. Prerequisite: 220 or 230.

**POLI SCI 332-0 Constitutional Law I** Introduction to interpretation of the US Constitution by the Supreme Court. Judicial review, federalism, congressional and executive authority, separation of powers. Taught with LEGAL ST 332; may not receive credit for both courses. Prerequisite: 220 or 230.

**POLI SCI 333-0 Constitutional Law II: Civil and Political Rights** Consideration of US Supreme Court decisions dealing with civil and political rights, including equality, freedom of speech and religion, and criminal procedures. Taught with LEGAL ST 333; may not receive credit for both courses. Prerequisite: 220 or 230.

**POLI SCI 334-0 Latino Politics** Implications of Latino politics including contemporary social and political developments of Latino communities in the United States from a comparative urban framework. Focus on Mexican and Cuban Americans and Puerto Ricans.

### Comparative Politics Courses

Some of these courses concentrate on understanding the politics of specific national systems, while others focus on certain types of political phenomena and make cross-national comparisons.

**POLI SCI 250-0 Introduction to Comparative Politics** Emphasis may be on industrialized and/or developing states. Major issues include regime-society relations, political change and conflict, and policy making.

**POLI SCI 350-0 Social Movements** Theory and case studies examining the processes shaping collective challenges to authority. Topics include causes and mechanics of mobilization, the contexts in which movements emerge, repression and violence, strategies, and determinants of movement outcomes.

**POLI SCI 351-0 Politics of the Middle East** Survey of politics and political history of the Middle East and North Africa from World War I to the present. Topics include state building, authoritarianism, political economy, the Israeli-Palestinian conflict, and the causes, trajectories, and aftermath of the 2011 Arab uprisings.

**POLI SCI 353-0 Politics of Latin America** Patterns of socioeconomic development and regime forms in Latin America. Interaction of internal and international economic and political structures and processes.

**POLI SCI 354-0 Politics of Southeast Asia** Political economy of selected Southeast Asian countries, 1945 to present. Important themes include oligarchy and human rights.

**POLI SCI 355-0 Politics of China** Chinese politics since 1949, focusing on social issues and state-society relations since 1989. Basic foundation for the nonspecialist as well as preparation for advanced study.

**POLI SCI 357-SA Political Economy of Israel** Influence of demographics, political factors, and Israeli-Palestinian conflict on development, economic policy, government spending, public health, and socio-economy. Restricted to students in Northwestern’s Israel program.

**POLI SCI 358-SA Contemporary South Africa: A Political Economy/Policy Perspective** Analysis of the political outcomes of South Africa’s transition to democracy, democratic consolidation, the state of the South African political economy, and major policy issues, such as gender equality and HIV/AIDS. Restricted to students in Northwestern’s South Africa program.

**POLI SCI 359-0 Politics of Africa** Political structures and relation of cultural factors to political stability and change; development of modern political systems.

**POLI SCI 360-0 Contemporary African Politics** Survey of Africa’s diverse political systems. Development of democratic systems and the rule of law as the norm in several countries; causes of political instability and violence in others. African and international responses.

**POLI SCI 361-0 Democratic Transitions** Theories of the emergence and breakdown of democracy with a focus on cases from Europe, Latin America, Africa, and Asia.

**POLI SCI 362-0 Politics of Western Europe** Impact of historical development on contemporary institutions, political and political-economic institutions, interest groups and parties, policy making, and social and economic policy.

**POLI SCI 363-SA Political Economy of the European Union** The political production, structure, and regulation of economic activity in the EU. Restricted to students in Northwestern’s Paris program.

**POLI SCI 364-SA France: Politics, Culture, and Society** Introduction to French politics in the framework of European integration. Covers French efforts to promote integration and France’s role in the international system and adaptation to the EU. Restricted to students in Northwestern’s Paris program.

**POLI SCI 365-SA Decision Making in the European Union** Analysis, by lecture and simulation, of the EU’s complicated institutional structure for political decision making. Restricted to students in Northwestern’s Paris program.

**POLI SCI 366-SA Dynamics of Law Making in the European Union** Examination of the dynamics of law making in the EU and conflict/balance between domestic and regional law. Restricted to students in Northwestern’s Paris program.

**POLI SCI 368-0 Political Economy of Development** Major analytical perspectives of modern political economy seen through concrete problems of development and underdevelopment in the least developed countries.

**POLI SCI 369-0 Politics of Post-Soviet Russia** Analysis of Russia’s political and economic revolutions after the collapse of the Soviet Union. Examines key concepts in comparative politics, such as revolution, regime change, market formation, nationalism, and state building.

**POLI SCI 373-0 Chinese Foreign Policy** Basic dynamics of Chinese foreign policy toward a variety of countries and regions.
**POLI SCI 374-0 Politics of Capitalism** Effects of politics on the economy and vice versa, especially in advanced industrial economies. The welfare state, varieties of capitalism, and neoliberalism.

**POLI SCI 375-0 Comparative Politics of Business-Government Relations** Relations between business and government in a variety of economic, social, and political contexts. Patterns of influence in both business and government. Theories of business influence in politics, such as pluralism, corporatism, collective action, and instrumental and structural Marxism.

**POLI SCI 379-SA China in Transition: Ideology, Political Economy, Law, and Relations with the United States** Broad issues confronting China in its long, tumultuous transition. For students with no background as well as those with extensive prior knowledge of China. Restricted to students in Northwestern’s program in China.

**POLI SCI 381-SA Political Economy of Contemporary China** State capitalism, the role of state-owned enterprises in China’s economic development, China as a regulatory state, social consequences, financial reforms. Restricted to students in Northwestern’s program in China.

**POLI SCI 388-0 Institutions and Society** Institutions in a broad societal context. How institutional frameworks apply to government, family, education, and the environment; implications of institutions. Taught with SOCIOL 288; may not receive credit for both courses.

**POLI SCI 389-0 Understanding Genocide** Key debates in the comparative study of genocide. Why genocide occurs, why people become killers, how these processes relate to each other. Taught with SOCIOL 379; may not receive credit for both courses.

**International Politics Courses**

This field includes the study of major actors and arenas in the world scene, global processes through which cooperation and conflict are managed in the international system, and ways in which change occurs and resources become allocated in the global system.

**POLI SCI 240-0 Introduction to International Relations**

Introduction to the major theories, concepts, and problems of contemporary international relations. Security, political economy, and cooperation.

**POLI SCI 340-0 International Relations Theory** Conceptual approaches to international relations, including “national interest,” sovereignty, international norms and law, and rationality. Prerequisite: 240 or consent of instructor.

**POLI SCI 341-0 International Political Economy** Introduction to the politics of international economic relations. Roots and evolution of the international political economy. Fundamental controversies about international trade, finance, and development. Prerequisite: 240 or consent of instructor.

**POLI SCI 342-0 International Organizations** Institutions that govern the interactions of states, including the WTO, UN, ICJ, and ICC; informal norms, such as international intervention, international criminal law, and sovereignty. Taught with LEGAL ST 342; may not receive credit for both courses. Prerequisite: 240 or consent of instructor.

**POLI SCI 343-0 Politics of International Law** Non-utopian political science analysis of how law is used to promote collective goals and regulate international relations.

**POLI SCI 344-0 US Foreign Policy** How US foreign policy is formulated, executed, legitimated, and contested. Topics include 9/11 and its aftermath, covert action, interventionism, trade, US respect for international norms, and US engagement with the Middle East.

**POLI SCI 345-0 National Security** Basic issues in national security, focusing primarily on the United States. Topics include the nature of “national interest,” major actors in national security policy making and military strategy, and the influence and role of the defense establishment.

**POLI SCI 346-0 European Union in International Affairs** Introduction to the institutions and policies of the European Union today.

**POLI SCI 347-0 Ethics in International Relations** Role of ethical considerations in international relations: where and when ethical questions are raised and by whom; causes and predictability of tension between the ethics and self-interests of nations and political figures.

**POLI SCI 348-0 Globalization** Analysis of changes in the world economy and their implications for politics, economics, and society. Politics of multinational production, finance, and trade in the context of governance problems in a globalizing world. Prerequisite: 240 or equivalent.

**POLI SCI 349-0 International Environmental Politics** International cooperation and conflict resolution of global and transnational environmental problems such as climate change. Role of political, economic, and normative considerations in the formation of politically feasible solutions to international environmental problems.

**POLI SCI 370-0 The Fate of the State in a Globalizing World** Role states play in world politics and implications for world politics. Origins of the state system and contemporary challenges, such as failed states, terrorism, transnational social movements, human rights norms, and humanitarian intervention.

**POLI SCI 372-0 The Middle East in International Politics** International history and politics of the Arab states, Israel, Iran, and Turkey. Colonialism and nationalism, political Islam and secularism, the Iranian Revolution, the Gulf War of 1991, the US-led occupation of Iraq, relations between Turkey and the European Union. Recommended but not required: 240.

**POLI SCI 376-0 Civil Wars** Focus on post–Cold War increase in civil wars, including causes and consequences of internal wars, and theories of conflict. Examines recent and contemporary civil wars to illustrate applications of theories and better understand current events.
POLI SCI 377-0 Drugs and Politics Analysis of the links between illegal drugs and politics, from the politics of local communities to international public policy. Regional focus on North, Central, and South America.

POLI SCI 378-0 America and the World Key debates and developments in the history and politics of American foreign relations. Domestic politics and foreign policy, political culture, interventionism, legal globalization, international institutions.

POLI SCI 380-0 Refugee Crises and Human Rights Development of international human rights. Comparative state and regional responses to forced migration due to war, conflict, and generalized violence. Humanitarian intervention, international law, and policy issues, such as gender-based violence, migrants at sea, and human trafficking.

POLI SCI 382-0 Politics of Religious Diversity Intersection of religion, law, and politics in comparative and global perspective. Legal, political, and religious history; discrimination and identity; religion, race, indigeneity, empire; religious liberalization; rule of law; national security.

POLI SCI 383-0 War and Change in International Politics Historical and contemporary forms of international order. Western and non-Eurocentric systems; how international order emerges; whether the post-1945 order will change.

Political Theory Courses These courses examine the ideas that inform the thinking of today's citizens, representatives, and political scientists. They are organized by historical periods and conceptual similarity.

POLI SCI 201-0 Introduction to Political Theory Examination of texts in political theory. Topics vary but often include justice, the Greek polis, the modern state, individualism, representative democracy.

POLI SCI 301-0 Classical Political Theory Political thought of Greece and Rome in historical context and with attention to contemporary theoretical interest.

POLI SCI 302-0 Subjects, Citizens, Revolutionaries: Early Modern Political Thought Political philosophers from the 16th, 17th, and 18th centuries. Topics include sources of power and their impact on justice, equality, and law. No prerequisites, but some knowledge of political theory is desirable.

POLI SCI 303-0 Modernity and Its Discontents Examination of late 19th- and early 20th-century social and political thought in the works of writers such as Marx, Weber, Mill, Kafka, Darwin, Nietzsche, Freud, and de Beauvoir. No prerequisites, but some knowledge of political theory is desirable.

POLI SCI 306-0 American Political Thought Advanced introduction to the development of political thought in the United States from the revolutionaries to the 20th-century pragmatists.

POLI SCI 307-0 Deportation Law and Politics Analysis of deportation law and politics from colonial America through today. Requires two visits to Chicago immigration courts.

POLI SCI 308-SA Critical Theory and the Study of Politics Critical theory examines and contests hegemonic thinking about politics and envisages alternate worlds of political possibility. This study abroad course is restricted to students in Northwestern's Paris program in critical theory, literature, and media.

POLI SCI 309-0 Advanced Topics in Political Theory Sustained reflection on one problem (e.g., freedom, republicanism, sexuality) or author (e.g., Plato, Machiavelli, Toqueville, Arendt). Topics vary. May be repeated for credit with different topics. Prerequisite: 201 or equivalent.

Research Methodology Courses Courses in this field prepare students to conduct original research on the causes and consequences of political phenomena. The methodological techniques are often transferable to research problems in government and business.

POLI SCI 210-0 Introduction to Empirical Methods in Political Science Tools political scientists use. How qualitative, quantitative, and experimental research designs help answer difficult descriptive and causal questions.

POLI SCI 211-0 Introduction to Interpretive Methods in Political Science Philosophy of inquiry and interpretive research methods for students of political science. Examines diverse schools of thought on research methods and their relevance for research goals.

POLI SCI 310-0 Methods of Political Inference Methods for inferences based on data in political research. Research design and quantitative and qualitative methods of inference. Focuses on descriptive, statistical, and causal inference and the application of different methods to substantive problems.

POLI SCI 311-0 Logics of Political Inquiry Political science as “science.” Identity sources, construction, functions, and validation of social science theory and explanation from varied perspectives.

POLI SCI 312-0 Statistical Research Methods Intermediate coverage of statistical methods appropriate for data in political science research, such as multiple regression, logit and probit, estimation and inference with nonindependent or nonidentically distributed sampling, basic time series and panel data methods, and causal inference in statistical models.

POLI SCI 315-0 Introduction to Positive Political Theory Introduction to the rational choice approach to politics focusing on individuals making goal-oriented, purposeful decisions that are aggregated by the institutions through which the individuals interact. Prerequisite: high school algebra.

Seminars, Independent Study, and Special Opportunities

POLI SCI 390-0 Special Topics in Political Science Designed for investigation of topics of interest to students and
Beyond that, students are encouraged to follow their interests in regular courses and in independent study. Extensive laboratory facilities and research experiences are available.

**Major in Psychology**

**Department courses (11 units)**
- 3 core courses: 110, 201 (or approved substitute), and 205
- 8 additional courses
  - At least 2 must be personality, clinical, or social psychology courses chosen from 204, 215, 303, 306, 315, 326, 357, 371, 375, 376, 377, 385, 386.
  - At least 2 must be cognitive psychology or neuroscience courses chosen from 212; 228; 312-1,2; 316; 321; 324; 333; 334; 335; 336; 346; 358; 361; 362; 363; 365; 368; COG SCI 210, 211.
  - At least 1 must be a cross-cutting or integrative course chosen from 218, 245, 248, 249, 314, 323, 332, 339, 340, 341, 342, 343, 344, 351, 352, 355, 359, 381, 387.
  - At least 1 must be an upper-level research course chosen from 321, 326, 334, 335, 351, 352, 355, 357, 358, 359, 362, 363, 368, 371, 375, 377, 381, 386, 387, 397-2, 398.
  - At least 2 must be at the 200 level; COG SCI 210 and 211 may count toward this requirement.
  - At least 3 must be at the 300 level.
  - A course may count toward more than one of these categories, but the total number of courses must be at least 8.
- First-year seminars do not count toward the major.
- Only 1 quarter total of 397-1 or 399 may count toward the major.
- Only 1 quarter of 397-2 may count toward the major.
- See page 39 for further restrictions on enrollments in 398 and 399; these also apply to 397.

**Related courses (5 units)**
- 2 200-level mathematics courses
- 3 additional units of credit chosen from the following:
  - Any 200-level mathematics course
  - COG SCI 207
  - EECS 110, 111, 130
  - Any course outside of psychology and cognitive science counting toward the WCAS Area I natural sciences requirement
  - AP credits in biology, chemistry, environmental science, and physics
  - With department consent, PSYCH 351 may also count toward this requirement.

**Minor in Psychology**

The minor in psychology reflects the view that the undergraduate study of psychology should combine a methodological core with breadth of content. The minor therefore requires the introductory course (110), the 2 central...
methods courses (201 and 205), and at least 1 course from each of the two main content areas defined for the major.

**Minor requirements (7 units)**
- 3 core courses: 110, 201 (or approved substitute), 205
- 4 additional courses
  - At least 1 personality, clinical, or social psychology course from 204, 215, 303, 315, 326, 357
  - At least 1 cognitive psychology or neuroscience course from 212, 228, 312-1, 316, 324, 333, 336, 346, 358, 361, 362, 363, 365; COG SCI 210, 211
  - At least 1 200-level psychology department course or COG SCI 210 or 211
  - At least 2 300-level psychology department courses; may not count both 399 and 397-1
  - A course may count toward more than one of these categories, but the total number of courses must be at least 4.
- First-year seminars do not count toward the minor.

**Honors in Psychology**

Majors with strong academic records and an interest in pursuing honors should submit an application in spring of junior year. Course grades and research experience are both considered in selecting participants. Students typically enroll in 398 in fall, winter, and spring of senior year and carry out a yearlong research project; 398 may count toward requirements for the major. The senior thesis is a report on the research project.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website and Honors in the Major on page 39.

**Courses**

**PSYCH 110-0 Introduction to Psychology** A survey course reviewing primary psychological research and theories of human behavior. Laboratory experience exposes students to psychology as a research science.

**PSYCH 201-0 Statistical Methods in Psychology** Measurement; descriptive statistics; probability and sampling; T-test, ANOVA, correlation, and regression. Prerequisite: 110; some college mathematics recommended.

**PSYCH 204-0 Social Psychology** Psychological processes underlying social behavior; topics include social cognition, attraction, aggression, prejudice, and behavior in groups. Prerequisite: 110.

**PSYCH 205-0 Research Methods in Psychology** Methods of psychological research; experimental design; reliability and validity; review and application of statistics; execution and reporting of psychological research. Prerequisite: 201.

**COG SCI 210-0 Language and the Brain** See Cognitive Science.

**COG SCI 211-0 Learning, Representation, and Reasoning** See Cognitive Science.

**PSYCH 212-0 Introduction to Neuroscience** Designed for students with no prior coursework in neuroscience or biology. Neuropysiology and neuroanatomy; neuroscience of perception, emotion, morality, mental illness, and consciousness.


**PSYCH 218-0 Developmental Psychology** Development of cognitive, social, and other psychological functions. Prerequisite: 110.

**PSYCH 228-0 Cognitive Psychology** Introduction to research into mental processes such as memory, reasoning, problem solving, and decision making. Prerequisite: 110.

**PSYCH 245-0 Presenting Ideas and Data** Understanding principles of cognitive psychology, data visualization, and graphic design to present ideas and data in an engaging, clear, and memorable manner. Taught with COG SCI 245; may not receive credit for both courses.

**PSYCH 248-0 Health Psychology** Overview of research in health psychology. Stress and coping, biological systems affected by stress, social support and health, health behaviors, adjustment to chronic illnesses. Prerequisite: 110.

**PSYCH 249-0 Buddhist Psychology** Buddhist and scientific psychological views of mind and behavior; meditation techniques. Prerequisite: 110.

**PSYCH 303-0 Psychopathology** Understanding the nature of psychological, emotional, and behavioral disorders. Emphasis on current evidence regarding causes and characteristics of these disorders. Prerequisite: 110.

**PSYCH 306-0 Introduction to Clinical Psychology** Definition and history of clinical psychology, personality theory in clinical psychology, diagnosis and classification of disorders, assessment, psychotherapy, and ethical issues. Prerequisite: 303.

**PSYCH 312-1,2 Selected Topics in Neuroscience and Psychophysiology** 1. Intermediate principles of neuroscience; neurophysiology, neuropharmacology, neuroanatomy, and electrophysiological substrates of psychological processes. Prerequisites: 110; 1 biological sciences course. 2. Applied psychophysiology; brain activity coding of cognitive events, biofeedback, opiate pain control. Prerequisite: 312-1 or equivalent; 205 recommended.

**PSYCH 314-0 Special Topics in Psychology** Topic to be announced. Prerequisites vary. May be repeated for credit with different topic.

**PSYCH 315-0 Special Topics in Social, Personality, or Clinical Psychology** Topic to be announced. Prerequisites vary. May be repeated for credit with different topic.

**PSYCH 316-0 Special Topics in Cognition or Neuroscience** Topic to be announced. Prerequisites vary. May be repeated for credit with different topic.

**PSYCH 321-0 Neuroscience and Behavior Laboratory** Classical exercises in the physiological psychology
laboratory, including brain-wave recording and electrophysiology. Prerequisites: 205, 312-2.

**PSYCH 323-0 Deception: Processes and Detection** Multiple perspectives on truth and deception. Exposure to clinical and psychophysiological work on lying, malingering, and styles of deceit. Theories and methods in lie detection. Prerequisite: 110.

**PSYCH 324-0 Perception** Human perception, particularly vision but also hearing, taste, smell, and touch. Biological foundations, development, and disorders of perception. The senses in everyday life. Prerequisite: 110.

**PSYCH 326-0 Social and Personality Development** Research methods, theories, and facts relating to the development and modification of attitudes and behavior. Prerequisites: 205; 204, 215, or 218.

**PSYCH 330-0 Decision Making** Focus on Native Americans, culture and cultural processes, and environmental decision making. Emphasis on contemporary Native American cultures and relevant research. Taught with ENVR POL 332; may not receive credit for both courses. Prerequisite: 110.

**PSYCH 333-0 Psychology of Thinking** Research methods and recent experimental findings for types of human thinking. Students conduct original research. Prerequisite: 228.

**PSYCH 334-0 Language and Thought** Exposure to original research and theoretical perspectives on language and its relation to thought and behavior. Critical analysis of theories and methods. Topics may vary. Prerequisites: 205; 228 or COG SCI 211.

**PSYCH 335-0 Decision Making** Human decision making from both descriptive and prescriptive perspectives. Theories and models of decision making applied to a variety of contexts. Prerequisites: 205, 228.

**PSYCH 336-0 Consciousness** Examines how psychologists, neuroscientists, computer scientists, and physicists have tackled fundamental questions about consciousness using empirical and theoretical methods. Prerequisites: a course in cognition and/or neuroscience, or instructor permission based on a strong background in neurobiology and/or physics; 205 strongly recommended.

**PSYCH 339-0 Psychology of Gender** Examination of sex differences and similarities. Evaluation of explanations for differences. Review of how gender affects achievement, relationships, and mental health. Prerequisite: 110.

**PSYCH 340-0 Psychology and Law** Examines the application of psychology to law, including topics such as the insanity defense, criminal profiling, eyewitness testimony, and interrogation. Prerequisite: 110.

**PSYCH 341-0 Positive Psychology: The Science of Well-Being** Key developments in the field of positive psychology. Recessions and hedonic well-being, mindfulness and flow, importance of social connections, emotional resilience, positive institutions. Prerequisite: 110.

**PSYCH 342-0 Evolutionary Psychology** Theory, methodology, and empirical data related to how evolution has influenced human psychology and behavior. Emphasis on mating. Prerequisite: 110.

**PSYCH 343-0 Psychology of Beauty** Theory, methodology, and empirical data related to the psychological impact of human beauty. Emphasis on both cultural and evolutionary perspectives. Prerequisite: 110.

**PSYCH 344-0 Cultural Psychology** Introduction to concepts and empirical methods used to study how culture shapes mind, brain, and behavior over multiple time scales, including over generations and the lifespan and across situational contexts. Prerequisite: 110.

**PSYCH 346-0 Psychology of Instructional Design and Technology** Introduction to theory and practice in the development of technologies for formal and informal learning. Examines design approaches for developing and implementing effective instructional/training materials for individuals and organizations. Prerequisite: 110; 205 recommended. Taught with LOC 346; may not receive credit for both courses.

**PSYCH 351-0 Advanced Statistics and Experimental Design** Advanced topics in research design and analysis of data. Focus on both theory and applications. Prerequisites: 205; 2 200-level mathematics courses.

**PSYCH 352-0 Psychology and Food** Social, cultural, cognitive, evolutionary, and biological factors that influence food choice and consumption. Conducting and evaluating research on eating behavior. Prerequisites: 110, 205.

**PSYCH 355-0 Social, Cultural, and Affective Neuroscience** Examines use of neuroscience techniques (e.g., neuroimaging) in research on affective and social processes and their interactions with cognitive processes; empirical findings, foundational topics, and current debates. Prerequisites: 205; 1 course in cognition and/or neuroscience, e.g., 212, 228, 312-1, 324, 364, 361, BIOL SCI 306, 326, COG SCI 210, CSD 303.

**PSYCH 357-0 Advanced Seminar in Personality, Clinical, or Social Psychology** Discussion and critical analysis of research methods and findings in an area of personality, clinical, and/or social psychology. Topics vary. May be repeated for credit with different topic. Prerequisite: 205; additional prerequisites may apply.

**PSYCH 358-0 Advanced Seminar in Cognition or Neuroscience** Discussion and critical analysis of research methods and findings in an area of cognitive psychology and/or neuroscience. Topics vary. May be repeated for credit with different topic. Prerequisite: 205; additional prerequisites may apply.

**PSYCH 359-0 Advanced Seminar in Psychology** Discussion and critical analysis of research methods and findings in psychology. Interdisciplinary focus, often spanning natural and social science aspects of psychology. Topics vary. May be repeated for credit with different topic. Prerequisite: 205; additional prerequisites may apply.

**PSYCH 361-0 Brain Damage and the Mind** Survey of human cognition as studied via investigations of brain damage and
brain-imaging techniques. Prerequisite: 110, 212, or COG SCI 210.

**PSYCH 362-0 Cognitive Development** Development of cognition and perception, including development of memory, concepts, language, and expertise. May focus on one or more age groups. Prerequisites: 205; 212, 218.

**PSYCH 363-0 Images of Cognition** Study of brain processes underlying cognition. Analysis of brain structure and function. Introduction to imaging techniques including fMRI, PET, and ERP. Prerequisites: 205; a course in cognition and/or neuroscience (e.g., 212, 228, 312-1, 361; COG SCI 210) or consent of instructor.

**PSYCH 365-0 Brain and Cognition** Investigates the neural bases of human cognition (e.g. perception, spatial, attention, memory, executive function, language and reading) with an emphasis on neuroimaging approaches to examining development and learning. Prior exposure to neuroscience or cognitive science is helpful but not required. Taught with CSD 303; may not receive credit for both courses.

**PSYCH 366-0 Human Memory** Scientific study of human memory, including memory systems of the brain, amnesia, remembering, forgetting, encoding, consolidation, memory suppression, and memory distortion. Emphasizes original research reports in cognitive neuroscience. Prerequisites: 205; 361 or consent of instructor.

**PSYCH 371-0 Personality Research** Research in personality, with emphasis on experimental approaches and methods. Basic concepts of test reliability and validity. Students conduct original research. Prerequisites: 205, 215.

**PSYCH 375-0 Psychological Tests and Measures** Explores the science of psychological assessment, including its history, test construction and evaluation, and common measures of personality, psychopathology, and ability. Students create and evaluate their own psychological measures. Prerequisites: 205; 204, 215, or 303.

**PSYCH 376-0 Cognitive Behavior Therapy** Scientific foundations of cognitive behavior therapy for a wide range of disorders. Focus on the rationale for different treatments and evidence of efficacy and process. Comparisons with other scientifically validated treatments. Prerequisite: 303.

**PSYCH 377-0 Child Psychopathology** Major forms of psychopathology present during childhood, including disorders exclusive to childhood and those that may appear during any developmental period. Developmental models of the etiology and course of major psychopathologies. Prerequisites: 205; 218 or 303.

**PSYCH 381-0 Children and the Law** Examines from a developmental perspective research on children’s involvement in the legal system as decision makers, witnesses, victims, and perpetrators. Prerequisites: 205, 218.

**PSYCH 385-0 Psychology of Attitudes** Survey of social psychological research on attitudes; focus on the formation of attitudes, the relationship between attitudes and behavior, and attitude change. Prerequisite: 204.

**PSYCH 386-0 Stereotyping and Prejudice** Analysis of the causes and consequences of stereotyping and prejudice, as well as methods used to study these issues. Students conduct original research. Prerequisites: 204, 205.

**PSYCH 387-0 Consumer Psychology and Marketing Research** Application of psychological theories, findings, and methodologies to marketing research questions and problems. Students conduct a marketing research project for an actual client. Prerequisite: 205.

**PSYCH 397-1,2 Advanced Supervised Research** Design, implementation, and reporting of a psychology research project. Prerequisites: 205 and consent of instructor; 397-2 must be taken with the same professor as 397-1. Weinberg College limits on 398 and 399 enrollments (page 39) also apply to 397.

**PSYCH 398-1,2,3 Senior Thesis Seminar** Open only to students pursuing departmental thesis honors. They must apply for admission in spring quarter of junior year.

**PSYCH 399-0 Independent Study** Consent of instructor required.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

**RELIGIOUS STUDIES**

[religion.northwestern.edu](http://religion.northwestern.edu)

The Department of Religious Studies offers undergraduates from across Northwestern the opportunity to study religions as historical and cultural phenomena. This includes the scholarly exploration of religious traditions, histories, cultures, beliefs, practices, sacred texts, sacred stories, and material productions from around the world in their institutional as well as noninstitutional (“on the ground”) forms. The department’s approach is fundamentally multidisciplinary, drawing from a variety of fields and critical perspectives: anthropology, history, philosophy, ethics, sociology, and literary and cultural studies, among others.

The wide variety of undergraduate courses range from large introductory classes to advanced seminars, and there are also independent studies and a senior thesis program for qualified students. The courses cover aspects of Buddhism, Hinduism, Christianity, Islam, Judaism, African American and Native American religions, new religious movements, and religion and culture in America.

The department offers a major and minor in religious studies and a minor in Catholic studies.

In consultation with a department adviser, students majoring in religious studies select one of four concentrations:

- Global study of religion in comparative perspective
- Religion, health, and medicine
- Religion, law, and politics
- Religion, sexuality, and gender
The concentrations are designed to complement academic interests and enhance professional goals.

The minor in religious studies provides a balanced set of departmental courses, including work on general theories of religion and on the historical development of religions and their social manifestations. In the interdisciplinary minor in Catholic studies, students take courses from both religious studies and other departments and choose an area of focus within Catholic studies.

**Major in Religious Studies**

**Major requirements (12 units)**

1. 1 introductory course: 170 or 171
2. 395
3. For global study of religion concentration
   - 10 additional religion courses
   - Up to 2 religion-related courses from outside the department may be counted with prior approval of the department adviser.
4. For concentrations in religion, health, and medicine; religion, law, and politics; or religion, sexuality, and gender
   - 8 additional courses in the department, including at least 3 approved for the chosen concentration (see website)
   - 2 courses outside the department, approved by the department adviser
     - 2 global health courses for religion, health, and medicine concentration
     - 2 legal studies or political science courses for religion, law, and politics concentration
     - 2 gender and sexuality studies courses for religion, gender, and sexuality concentration
   - No additional courses outside the department may be counted.
5. First-year seminars do not count toward the major.

**Minor in Religious Studies**

**Minor requirements: religious studies (6 units)**

1. 170 or 171
2. 5 other departmental courses above the 100 level
   - At least 3 must be at the 300 or 400 level.

**Minor in Catholic Studies**

Roman Catholic ways of thinking, living, and organizing the world have been fundamental to cultures since the fifth century of the Common Era, and the story of modernity in all its variations cannot be told without Catholicism. The Catholic studies program offers the opportunity to look at civilizations and cultures through the lens of the interdisciplinary study of Catholicism, using the critical tools of contemporary academic research and conversation.

The minor requires at least 6 courses. These include a core course introducing contextual, interdisciplinary approaches to the subject and the interaction between Catholic ideas and institutions and the broader world. Five elective courses allow students to explore a particular topic more deeply. Students seek appropriate courses, including topics courses, from across the University, including art history, English, history, political science, and sociology. A list of approved courses can be found on the religious studies department website.

**Minor requirements: Catholic studies (6 units)**

1. At least 1 of the following: 381, 382, 383
2. 5 additional courses
   - Must be chosen with the program director from 381, 382, 383, 384, 385, 386, and other relevant courses in religious studies and other departments.
   - Courses normally will be organized around a focus—for example, historical (medieval Catholicism); regional (Catholicism in Latin America); comparative (Catholicism and Islam); disciplinary (Catholicism in literature); thematic (political Catholicism, Catholic bioethics).

**Honors in Religious Studies**

Majors with strong academic records and an interest in pursuing honors should notify the undergraduate honors coordinator in writing by the end of spring quarter of junior year. Superior students become eligible for departmental honors by writing a senior thesis in addition to completing the 12 courses required for the major. The thesis is usually accomplished by enrolling in 2 quarters of 396 during fall and winter quarters of senior year.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the undergraduate honors coordinator and see Honors in the Major on page 39.

**General Introductory Courses**

**RELIGION 170-0 Introduction to Religion** Religion as it has appeared in the past and as humans continue to express it in their personal and social lives.

**RELIGION 171-0 Varieties of Religious Tradition** Introduction to a variety of the world's major religious traditions.

**RELIGION 173-0 Religion, Medicine, and Suffering in the West** Examination of religious healing ceremonies and Christian perspectives on pain and suffering in light of the meaning of physical pain in the everyday lives of men and women.

**American Religion Courses**

**RELIGION 260-0 Introduction to Native American Religions** Diversity and common elements of Native American religious traditions; comparative study of sacred story, ritual, spiritual philosophy, and practice.

**RELIGION 261-0 American Religion, Ecology, and Culture** The historical rise of environmentalism in American culture and its impact on religious thought and practice.
Taught with ENVR POL 261; may not receive credit for both courses.

**RELIGION 264-0 American Religious History from 1865 to the Great Depression** Topics include urban religion, African American churches, Christians and foreign policy, immigrant religion, the spiritual crisis of the 1920s, and Pentecostalism.

**RELIGION 265-0 American Religious History from World War II to the Present** Religion and the making of contemporary America, including Cold War religion, the “Black Gods” of the Great Migration, the rise of the Christian Right, and modern American Catholicism and Judaism.

**RELIGION 270-0 Introduction to Theology** Theology as an academic discipline with a long history of asking—in dialogue with thinkers past and present—fundamental questions about religious experience, texts, practices, and ideas.

**RELIGION 271-0 Theology of Love** The concept of love from theological, historical, philosophical, and biblical perspectives. True love of self, others, and God.

**RELIGION 272-0 Luther and the West** Examination of Luther’s work in the context of his life and times. Introduces basic dimensions of Western thought, showing how theology relates to broader cultural, political, social, and aesthetic issues. Taught with GERMAN 272; may not receive credit for both courses.

**RELIGION 312-0 Buddhism and Gender** Women, men, and gendered symbolism in Buddhism from the time of the Buddha to the present. Draws on canonical texts, narrative literature, autobiography and biography, and ethnography.

**RELIGION 314-0 Buddhism in the Contemporary World** Buddhism’s reinterpretation of its thought and practice in response to postcolonial modernizations.

**RELIGION 315-0 Topics in Buddhism** Content varies. May be repeated for credit with change of topic.

**RELIGION 316-0 Topics in American Religion** Content varies. May be repeated for credit with change of topic.

**RELIGION 318-0 Topics in East Asian Religions** Content varies. May be repeated for credit with change of topic.

**RELIGION 319-0 Topics in Buddhism** Content varies. May be repeated for credit with change of topic.

**RELIGION 340-0 Medieval Christianity** Christian thought, institutions, and figures of medieval Christianity, c. 500–1500.

**RELIGION 342-0 Christian Mystical Theology** Writings of mystics—e.g., Meister Eckhart, Cloud of Unknowing, Julian of Norwich, Teresa of Avila—in their cultural context.

**RELIGION 344-0 Blood, Sex, and Justice: Issues in Christian Ethics** Four contemporary moral issues viewed from a variety of Christian approaches. Prerequisite: 170, 221, 240, or 260.

**RELIGION 345-0 The Idea of Sainthood in Christianity** Historical and contemporary conceptions of sanctity, especially in Roman Catholicism and Eastern Orthodoxy.

**RELIGION 346-0 Church Architecture** Survey of historical and recent churches: spatial dynamics, centering focus, aesthetic impact, and symbolic resonance.

**RELIGION 349-0 Topics in Christianity** Content varies. May be repeated for credit with change of topic.

**RELIGION 375-0 Foundations of Christian Thought** Christian interpretations of salvation, Christ, and God, from Augustine to Julian of Norwich.

**RELIGION 376-0 Christianity and the Making of Modernity** Role of Christian thought in shaping the turbulent history of the West from the 16th to the late-18th centuries. Christianity’s engagement with local and global events, from reformation to revolution, reason to romanticism.

**RELIGION 377-0 Christian Thought in Global Perspective** Globalization of Christian thought in the 19th–21st centuries, considering religious differences, colonialism, war, and democracy. Approaches to theology in Asia, Latin America, and Africa.

**RELIGION 381-0 Global Catholicism in the Contemporary World** Historical and contemporary global Catholicism. Topics include the church and political modernity; local saints; controversies over worship styles; Catholics and political revolutions; the Vatican; the pontificate of John Paul II.

**RELIGION 382-0 Catholicism in the Making of the Modern World** 16th–17th-century Catholic influences on missions, colonial ventures, science, and the development of non-European history; the effects of these efforts upon Catholicism’s understanding of itself and early “global culture.”
RELIGION 383-0 Catholic Social Ethics  Ecclesiastical, academic, and popular Catholic social ethics from 1891 to the present—for example, the living wage and Catholic Worker movements, peace initiatives, liberation ethics, and immigration, environment, sexuality, and gender issues.

RELIGION 384-0 Soundings in the Catholic Tradition  Topics in Catholic religious thought or religious movements. May be taken multiple times with different content.

RELIGION 385-0 Topics in US Catholicism  Historical and contemporary subjects in the study of Catholic culture in the United States. May be taken multiple times with different content.

RELIGION 386-0 Topics in Latin American Catholicism  Historical and contemporary subjects in the study of Catholic culture in Latin America. May be taken multiple times with different content.

Hinduism Courses
RELIGION 200-0 Introduction to Hinduism  Unity and diversity of Hindu mythology, beliefs, and practices from ancient times to the present.

RELIGION 309-0 Topics in Hinduism  Content varies. May be repeated for credit with change of topic.

Islam Courses
RELIGION 250-0 Introduction to Islam  Principal beliefs and practices of Muslims set against the historic development of the faith.

RELIGION 350-0 The Qur’an  Islam’s sacred scripture and its origins; Muslim understandings of revelation and prophecy.

RELIGION 351 Islamic Law  Evolution of Islamic law from the Prophet Muhammad to the contemporary world, focusing on Islamic law and the impact of colonialism. Prerequisite: 250 or consent of instructor.

RELIGION 353-0 Trends in Islamic Thought  Qur’anic, medieval, and modern approaches to problems in faith and social action.

RELIGION 354-0 Sufism  The Islamic mystical tradition. Content varies—e.g., Sufism and philosophy, Sufism in Africa. May be repeated for credit with change of topic.

RELIGION 355-0 Islam in Africa  See History.

RELIGION 359-0 Topics in Islam  Selected topics in Islamic history and thought. May be repeated for credit with different topic.

Judaism Courses

RELIGION 230-0 Introduction to Judaism  Main concepts in the theology of Judaism, main rituals and customs, and main institutions.

RELIGION 330-0 Varieties of Ancient Judaism  Introduction to the Judaisms that flourished from the fifth century BCE to the third century CE.

RELIGION 332-0 Modern Jewish Thought  How Judaism dealt with modernity and the problems it posed: Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, and Levinas.

RELIGION 333-0 Judaism in the Modern World  Radical changes that emancipation and modernity have brought to the religious expression of Judaism. May be repeated for credit.

RELIGION 339-0 Topics in Judaism  Content varies. May be repeated for credit with change of topic.

Theory and Comparative Studies Courses
RELIGION 371-0 Religion and Film  Content varies—e.g., films of Robert Bresson; Kieslowski’s Decalogue; Dreyer and Tarkovsky. May be repeated for credit with change of topic.

RELIGION 373-0 Religion and Bioethics  Analysis of contemporary dilemmas in medicine and the life sciences; responses to these dilemmas from religious perspectives.

RELIGION 374-0 Contemporary Religious Thought  Content varies—e.g., convergence between religious paths, science and religion, politics and religion. May be repeated for credit with change of topic.

RELIGION 379-0 Topics in Comparative Religion  Content varies. May be repeated for credit with change of topic.

RELIGION 395-0 Theories of Religion  Ways of critically analyzing religious experience and its meaning. Phenomenology of religion, history of religions, comparative religions. For majors only.

RELIGION 396-1,2 Senior Seminar  For honors students writing the senior thesis.

RELIGION 399-0 Independent Study  Reading and conferences on special subjects for advanced students. Consent of instructor required.

RUSSIAN
See Slavic Languages and Literatures.

SCIENCE IN HUMAN CULTURE  
shc.northwestern.edu
The Science in Human Culture Program prepares students to confront the global impact of science, medicine, and technology on society—and on their own lives. The adjunct major and the minor welcome humanities, social science, and science majors, including premedical students, wishing to surmount modern science’s compartmentalization of knowledge. Courses bridge the sciences and the humanities and seek to foster critical thinking about the...
limits, authority, and impact of science, a mode of understanding and intervening that is often said to be the defining feature of modern culture.

For an up-to-date listing of courses and more information about the adjunct major and minor, consult the program website. Questions may be directed to the program administrator at shc-program@northwestern.edu.

**Adjunct Major in Science in Human Culture**

Adjunct major requirements (10 units)
- Courses are chosen from the partial “Themes and Eligible Courses” list below or the approved list on the program website and must relate to a theme developed with the program director.
- 3 must be core courses, including at least 1 from each of the following lists:
  - HISTORY 275-1,2, 325, 377, 378, 379
  - HUM 220; PHIL 268, 269, 326; SOCIOL 220, 319
- At least 6 of the 10 courses must be at the 300 level.
- Course substitutions may be allowed with the consent of the program director.
- All adjunct majors require completion of a stand-alone major as well. Up to 2 courses for the science in human culture adjunct major may be counted toward another major.

**Minor in Science in Human Culture**

Minor requirements (7 units)
- Courses are chosen from the partial list below or the approved list on the program website and must relate to a theme developed with the program director.
- At least 1 must be a 300-level course.
- At least 5 courses must not be double-counted toward a major.
- Course substitutions may be allowed with the consent of the program director.

**Honors in Science in Human Culture**

Majors with strong academic records and an interest in pursuing honors should submit a proposal to the program director by the end of the sixth week of spring quarter of junior year. To graduate with honors, students must take 9 courses toward the major (not counting the honors sequence) and must satisfy the core course requirements. In addition, they must write a senior thesis of sufficiently high quality while enrolled in the 3-quarter honors sequence 398-1,2,3.

Students whose theses and grades meet program criteria are recommended to the college for graduation with honors. For more information see the detailed explanation on the program website, contact the program director, and see Honors in the Major on page 39.

**Themes and Eligible Courses**

Some of the themes adopted by students have included medicine and society; science, environment, and society; technology and social change; science and gender; religion and scientific knowledge; and philosophy of science. For example, students interested in medicine and society might explore the interaction of medical knowledge and practice, medical ethics, and the boundaries between sickness and health. Topics addressed might include the authority of the physician, the role of the hospital, the social dimensions of racial and gender differences, and the changing conception of disease and healing.

Eligible courses include
- ANTHRO 260, 308, 315, 332, 334, 343, 383
- CLASSICS 342
- COMM ST 227, 229, 246, 343, 351, 353, 378, 383, 385, 386, 388
- ECON 307, 318, 323, 370
- ENVR POL 211, 212, 261, 309, 311, 312, 332, 336, 340
- GNDR ST 232, 250, 332, 374
- HISTORY 275-1,2, 325, 376, 377, 378, 379
- HUM 220
- JOUR 383
- PHIL 151, 241, 254, 268, 269, 270, 326, 352, 355
- POLI SCI 329, 349
- PSYCH 248, 332, 340
- RELIGION 173, 373
- SOCIOL 211, 212, 220, 232, 305, 311, 312, 319, 321, 336, 355

Many other eligible courses are offered periodically and appear in the online quarterly class list posted on the program website.

**Course**

**SHC 398-1,2,3 Science in Human Culture Senior Seminar**

For students who wish to qualify for honors by writing a senior thesis.

**SLAVIC LANGUAGES AND LITERATURES**

[slavic.northwestern.edu](http://slavic.northwestern.edu)

The Department of Slavic Languages and Literatures offers a full program of study in Russian language and literature and a range of other courses on the languages, culture, and history of Eastern Europe.

Russian study encompasses a broad discipline that touches on many others. For example, Turgenev, Dostoevsky, Tolstoy, and Chekhov probe philosophical, social, political, and psychological issues that are central to the modern experience and fundamental to Western culture. Courses in Russian literature open up the artistry and ideas of this intellectual tradition. All periods of Russian literature are represented, with emphasis on the 19th through 21st centuries.

Majors may choose to concentrate in Russian language, literature, and culture or Russian and East European studies. Some students seek a deep knowledge of Russian culture and literary tradition, while others are more interested
in acquiring international knowledge and language proficiency for use in such fields as government, law, business, or journalism. The major (or minor) may complement study of history, political science, health, or other disciplines. Minors gain a broad understanding of Slavic literature and culture, and they may focus on Czech, Russian, or Polish studies with or without a language prerequisite.

The department strongly recommends that students study abroad. Programs take place in Prague, Belgrade, Sarajevo, Krakow, Moscow, St. Petersburg, and Vladimir. A maximum of 6 courses from study abroad may be counted toward the major. Students should consult the undergraduate adviser in the department or an adviser in the Study Abroad Office to learn more about study abroad options.

**Major Concentrations in Slavic Languages and Literatures**

**Concentration in Russian Language, Literature, and Culture**

This concentration is guided by a focus on 19th- and 20th-century Russian literature. Through language and literature study, students receive an intensive understanding of Russian culture, including political, religious, and cultural ideas.

**Prerequisite**

- 102-1,2,3 or equivalent Russian proficiency

**Department courses (12 units)**

- 3-course advanced Russian language sequence
  - 302-1,2,3 or 303-1,2,3
  - All courses must come from the same sequence.
- 9 additional courses
  - 4 Slavic courses chosen from the following:
    - 200-level Slavic courses taught in English
    - 200-level courses taught in other departments and co-listed in Slavic
    - At most 1 Slavic first-year seminar may count toward this requirement.
  - 360 or 361
  - 4 Slavic courses at the 300 or 400 level

**Related courses**

- 2 courses from outside the department; must be approved by the director of undergraduate studies.

Departments and programs offering relevant courses include art history, history, Jewish studies, musicology, political science, and theater. A current list of approved courses is available on the department’s website.

**Concentration in Russian and East European Studies**

This flexible major concentration is designed for students who wish to combine language and literature with work in other disciplines. It is also a good choice for students whose primary interest rests in non-Russian Slavic countries.

**Prerequisite**

- Two years of college-level Czech, Polish, or Russian language, or equivalent proficiency

**Department courses (typically 12 units but may vary depending on language option)**

- One of the following advanced language options:
  - Czech
    - Individual plan requires approval of the director of undergraduate studies.
    - Equivalent of a full year of advanced study; may include 399 with readings in Czech and/or study abroad in a language-focused program
  - Polish
    - Individual plan requires approval of the director of undergraduate studies.
    - Equivalent of a full year of advanced study; may include 358-1,2; 399 with readings in Polish; and/or study abroad in a language-focused program
  - Russian
    - 302-1,2,3 or 303-1,2,3

- 9 additional courses
  - 4 100- or 200-level Slavic courses chosen from the following:
    - 200-level Slavic courses taught in English
    - 200-level courses taught in other departments and co-listed in Slavic
    - At most 1 Slavic first-year seminar
    - At most 2 courses in a second Slavic language
  - 3 Slavic courses at the 300 or 400 level
  - 2 electives may be chosen from outside the department

**Related courses**

- 2 related courses from outside the department; must be approved by the director of undergraduate studies.

Departments and programs offering relevant courses include art history, history, Jewish studies, musicology, political science, and theater. A current list of approved courses is available on the department’s website.

**Minor in Russian and East European Studies**

The minor in Russian and East European studies offers a broad survey of literature and culture. Students may choose to study a Slavic language, but this is not required. Students are encouraged to meet with the department adviser to select a focus for their courses. Students may focus on Russian literature and culture, Russian language and culture, Czech and East European studies, or Polish and East European studies.

**Minor requirements (8 units)**

- At most 4 courses at the 200 level
- At least 4 courses at the 300 level
- The following restrictions also apply:
  - At most 1 Slavic first-year seminar may count toward the requirements.
Courses with Readings and Discussion in English

**SLAVIC 210-1,2,3 Introduction to Russian Literature**
Comprehensive overview of the central prose works and literary movements in 19th-century Russia.

1. Thematic and formal study of major works by Pushkin, Gogol, Lermontov, Turgenev.
2. Tolstoy, Dostoevsky.
3. Turgenev, the late Tolstoy, Chekhov, Bunin.

**SLAVIC 211-1,2 20th-Century Russian Literature**
Major works in cultural-historical context, from the revolutions of 1917 through the present. Variable content depending on instructor.

1. Focus on one of the following: Russian modernism in literature, music, film, and visual art
2. Non-conformism in Soviet literature and visual arts (1940s to 1986); and contemporary Russian culture.

Students whose theses and grades meet department criteria are recommended to the college for graduation. These courses may be counted for credit in the major. For more information see the program website and Honors in the Major on page 39.

Courses in Language and Linguistics

**SLAVIC 101-1,2,3 Elementary Russian**
Russian language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence. Prerequisite: consent of language director.

**SLAVIC 102-1,2,3 Intermediate Russian**
Russian language and culture. Reading, writing, listening, and speaking. Prerequisite: 101-3 or consent of language director.

**SLAVIC 106-1,2,3 Elementary Czech**
Czech language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence. Prerequisite: consent of language director.

**SLAVIC 108-1,2,3 Elementary Polish**
Polish language and culture. Basic reading, writing, listening, and speaking. Prerequisite: consent of language director. Must be taken in sequence. Prerequisite: consent of language director.

**SLAVIC 206-1,2,3 Intermediate Czech: Language and Culture**
Reading, writing, listening, and speaking on topics in Czech culture. Must be taken in sequence. Prerequisite: 106-3 or consent of language director.

**SLAVIC 302-1,2,3 Russian Language and Culture**
Conversation, listening comprehension, reading, and composition. Contemporary readings on Russian culture and society. Combined third- and fourth-year multiskill course. Prerequisite: 102-3 or consent of language director.

**SLAVIC 303-1,2,3 Modern Russian Readings and Language**
Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings, video, and film. Combined third- and fourth-year multiskill course. Prerequisite: 102-3 or consent of language director.

**SLAVIC 304-1,2,3 Advanced Contemporary and Professional Russian**
Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, reading, and writing in professional and formal environments. Taught entirely in Russian. Content varies; may be repeated for credit. Prerequisite: consent of language director.

**SLAVIC 340-0 History of the Russian Language**
Russian phonology and morphology from Proto-Indo-European to modern Russian. Effects of the changes on the contemporary language.

**SLAVIC 341-0 Structure of Modern Russian**
Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics.

**SLAVIC 358-1,2 Polish for Advanced and Native Speakers**
Polish for advanced speakers, including those who grew up in the United States. Stress on advanced levels of reading and writing as well as speaking. Taught entirely in Polish. Content varies; may be repeated for credit. Prerequisite: consent of language director.
Russian art from the medieval period to the beginning of the 20th century. 2. Russian art of the 20th century.

SLAVIC 310-0 Tolstoy
Tolstoy's artistic and intellectual development through his major fiction.

SLAVIC 311-0 Dostoevsky
Introduction to Dostoevsky's life and works: Notes from the Underground, Crime and Punishment, Brothers Karamazov.

SLAVIC 313-0 Nabokov
Vladimir Nabokov's major Russian and American prose, from his émigré years (The Defense, The Gift, and Invitation to a Beheading) to his celebrated English-language works (Lolita; Speak, Memory; and Pale Fire).

SLAVIC 314-0 Chekhov
Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama, fiction, and film. Readings include The Cherry Orchard, The Seagull, Uncle Vanya, and short stories.

SLAVIC 322-0 Making a Dictionary: The Northwestern Project
Creation of an online dictionary of Northwestern jargon, slang, etc. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries; culture and power of book form vs. digital. Taught with LING 363; may not receive credit for both courses.

SLAVIC 350-0 Folklore, Music, Poetry
Traditional folk and religious folklore and poetry: from Biblical and Greek origins through East Slavic, Russian, and Western European works. Forms, literary and political implications, Russian and Western European poetic and rhythmic interrelations.

SLAVIC 361-0 Survey of 20th-Century Russian Poetry
Introduction to the major currents of Russian 20th-century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet.

SLAVIC 362-0 Andrei Tarkovsky's Aesthetics and World Cinema
Major films of Tarkovsky and of Russian and non-Russian directors whose work is related to his (Eisenstein, Wenders, Bergman, Kurosawa).

SLAVIC 369-0 Two Hundred Years of Russian Drama
Dramatic and theatrical traditions of Russia from the 19th century through the rise of the Moscow Art Theater and Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, Vampilov, and Petrushevskaya; productions of Stanislavsky, Meyerhold, Evreinov.

SLAVIC 390-0 Literature and Politics in Central and Eastern Europe
Literature has played a central role in defining the political agendas in central and eastern Europe. Course concerns the interaction of literature with cultural and political history. Content varies. May be repeated for credit with consent of director of undergraduate studies.

SLAVIC 392-0 East European Literature and Visual Arts
Postwar film and visual arts of the Czech Republic, Hungary, Poland, Romania, and the former Yugoslavia; national identity, dissidence, and literary postmodernism. Content varies; may be repeated for credit.

SLAVIC 393-0 Prague: City of Cultures, City of Conflict
Examination of the cultural, political, and social transformation of Prague from the 19th century to the present. Cosmopolitan Prague, communist Prague, and capitalist Prague.

SLAVIC 396-0 Topics in Literature and Arts
Content varies. May be repeated for credit with consent of director of undergraduate studies.

Courses in Literature with Prerequisite in Russian
The prerequisite for 300-level courses is 302-3, 303-3, or consent of instructor.

SLAVIC 359-1,2 Russian Prose
Selected works of Russian masters. 1. Early 20th century. Russian modernist prose and socialist realism. 2. 1940s to the present. Content varies; may be repeated for credit.

SLAVIC 360-0 Survey of 19th-Century Russian Poetry
Introduction to the wealth of Russian 19th-century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet.

SLAVIC 361-0 Survey of 20th-Century Russian Poetry
Introduction to the major currents of Russian 20th-century lyric poetry and basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelshtam, Pasternak, Brodsky.

SLAVIC 398-0 Senior Seminar
Topics vary yearly.

SLAVIC 399-0 Independent Study
For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.

SOCIOLoGY

The Department of Sociology offers preparation for careers in a wide range of fields requiring strong research and analytical skills and knowledge of social institutions and diverse cultures. It provides an excellent background for careers in business, advertising, nonprofits, the arts, public administration, law, medicine and health, journalism and communications, and planning, among others. The department also emphasizes the sociological perspective as a fundamental part of a liberal education and a complex understanding of the world.

The department is particularly strong in the areas of organizations and economic sociology; the sociology of law, health, science, and education; urban studies; international, comparative and historical sociology; the sociology of art and culture; and criminology. It offers a wide variety of approaches to social inequality and its origins and consequences, including class, race, ethnicity, gender, and sexuality.
To benefit from the department’s strengths, sociology majors may concentrate in one of seven areas:
- economic sociology and global development
- environment and society
- law and society
- social data research
- social inequality: class, gender, and race
- sociology of health, medicine, and science
- urban sociology

Concentrations guide the selection of both sociology and related courses. The department website lists approved courses by concentration. Majors may instead concentrate in general sociology, for which all sociology and related courses fulfill the concentration requirement, or design a concentration area. All concentrations require an adviser’s approval.

Unusually good opportunities are available for independent study, field internships, and the use of quantitative and qualitative methods of research. In addition to the courses listed below, the department offers quarterly seminars on special topics of interest.

**Major in Sociology**

**Department courses (12 units)**
- 2 sociology courses at the 100 or 200 level (except 101 and 226)
- 3 courses in methods of social research
  - 226 (recommended to be taken by sophomore year)
  - 303 and 329
- 306 (recommended to be taken in junior or senior year)
- 6 additional 300-level sociology courses
  - 398-1,2 (fall and winter quarters of senior year) may count as 2 of the 6 courses.
  - 376 may count repeatedly with different topics and adviser approval.
  - Although 399 may be taken more than once, only 1 unit may count toward this requirement.
  - 2 units of 376 may count with different topics and adviser approval.
  - 1 Chicago Field Studies course may count with adviser approval.

**Related courses (4 units)**
4 300-level courses in African American studies, American studies, anthropology, Asian American studies, communication studies, economics, gender and sexuality studies, global health studies, history, international studies, Latina and Latino studies, legal studies, linguistics, philosophy, political science, psychology, science in human culture, statistics, or other fields; must be approved by an adviser.

**Minor Concentrations in Sociology**
The Department of Sociology offers minor concentrations in sociological research and in sociological studies. Students seeking a minor in sociology must consult with the director of undergraduate studies.

**Sociological Research**
The minor concentration in sociological research prepares students to carry out their own research by offering an introduction to the discipline, followed by an array of courses in quantitative and qualitative methods. Students learn about the gathering and preparation of data for analysis as well as a variety of techniques and methods for presenting information, arguments, and conclusions; 2 300-level courses allow students to see how these methods are used in practice.

**Minor in sociological research requirements (6 units)**
- 110 or a 200-level sociology course
- 226; 303 or equivalent; 329
- 2 additional 300-level sociology courses
  - Although 399 may be taken more than once, only 1 unit may count toward this requirement.
  - 2 units of 376 may count with different topics and adviser approval.
  - 1 Chicago Field Studies course may count with adviser approval.

**Sociological Studies**
The minor in sociological studies introduces basic information about the social world and provides the rudimentary tools to understand it. It prepares students to compare, evaluate, and critically analyze information about various institutions, processes of stratification, and social change.

**Minor in sociological studies requirements (7 units)**
- 226
- 2 additional sociology courses at the 100 or 200 level (except 101)
- 4 300-level sociology courses approved by the director of undergraduate studies
  - Although 399 may be taken more than once, only 1 unit may count toward the minor.
  - 2 units of 376 may count with different topics.
  - 1 Chicago Field Studies course may be substituted with adviser approval.

**Honors in Sociology**
Majors with strong academic records and an interest in pursuing honors should enroll in 398-1,2. All sociology majors are eligible to enroll in this course and are
encouraged to write a thesis. Both quarters of 398 may count toward the requirements for the major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the website or the director of undergraduate studies and see Honors in the Major on page 39.

The Teaching of Sociology
Weinberg College students pursuing a major in sociology who also wish to be certified for secondary teaching of sociology with history must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP at the earliest opportunity.

Courses
SOCIOl 110-0 Introduction to Sociology Broad overview of a wide range of social issues and ways of sociological thinking. Characteristics of group life. Interrelations of society, culture, and personality; major social institutions and processes.

SOCIOl 201-0 Social Inequality: Race, Class, and Power Origins and functions of stratification. Class, prestige, and esteem. Interaction of racial and cultural groups. Inequality in workplaces, neighborhoods, schools, families, media, and other settings.

SOCIOl 202-0 Social Problems Emergence of social problems. How the media, politicians, lawmakers, and others define social issues. How lives and self-images are shaped when people are connected to a social problem.

SOCIOl 206-0 Law and Society Introduction to the role of law in American society. Relationship of law, inequality, and social change. Changes in legal institutions: the courts, the legal profession, and legal services for the poor. Taught with LEGAL ST 206; may not receive credit for both courses.

SOCIOl 207-0 Cities in Society Introduction to issues of cities and metropolitan areas, including spatial, economic, and political trends; private and public decision making; class, race, and gender; and possible solutions to inequalities and planning challenges.

SOCIOl 208-0 Race and Society Critical analysis of the biological myth and social reality of race; factors responsible for persistent racial inequality in the United States; social and political implications of race.

SOCIOl 210-0 Families and Society Changes, continuities, and variations in family life in industrialized countries over the past century. Key concepts in sociology and the study of families. Explanations for changes and implications for inequality.

SOCIOl 211-0 Food and Society: An Introduction Overview of past and present food systems from a sociological perspective, examining the roles of culture, government policy, and social movements in shaping such systems and future alternatives. Taught with ENVR POL 211; may not receive credit for both courses.

SOCIOl 212-0 Environment and Society Key environmental problems, such as climate change and oil spills; how they are shaped by the market, government regulations, and social movements; possible solutions. Taught with ENVR POL 212; may not receive credit for both courses.

SOCIOl 215-0 Economy and Society Introduction to sociological approaches to economic life. Topics include property rights, illegal markets, money, economic inequalities, direct sales, and boycotts.

SOCIOl 216-0 Gender and Society How our society creates ideas of what gender and gender-appropriate behaviors are. How these ideas are linked to sexuality and relationships, and how they become part of political conflict.

SOCIOl 217-0 Global Perspectives on Education Global comparison of educational systems and learning experiences, with focus on inequality, trends in literacy and achievement, and social factors shaping schooling worldwide.

SOCIOl 218-0 Education and Inequality: Focus on Chicago Public Schools Causes and consequences of educational inequality. History, educational outcomes, and recent reform efforts of Chicago Public Schools.

SOCIOl 220-0 Health, Biomedicine, Culture, and Society Provides a broad introduction to controversies surrounding health and biomedicine by analyzing culture, politics, values, and social institutions. Taught with HUM 220; may not receive credit for both courses.

SOCIOl 221-0 Social and Health Inequalities Bidirectional relationship between social (e.g., class, gender, and racial/ethnic) and health inequalities, including institutional/structural, individual/family/psychosocial, and biological mechanisms. Taught with ANTHRO 221; may not receive credit for both courses.

SOCIOl 226-0 Sociological Analysis Logic and methods of social research, qualitative and quantitative analysis of social data, and ethical, political, and policy issues in social research. Foundation for further work in social research.

SOCIOl 227-0 Legal Studies Research Methods Introduction to research methodologies used in interdisciplinary legal studies, including jurisprudence and legal reasoning, qualitative and quantitative social science methods, and historical and textual analysis. Taught with LEGAL ST 207; may not receive credit for both courses. Prerequisite: 206.

SOCIOl 232-0 Sexuality and Society Examination of the role of sexuality in the cultural, economic, political, and social organization of the United States. Sex work, sex tourism, sexual migration, LGBT social movements, and moral panics. Taught with GNDR ST 232; may not receive credit for both courses.
SOCIO 276-0 Introductory Topics in Sociology  Introduction to different key issues in the field. Topics vary. May be repeated for credit with a different topic.

SOCIO 288-0 Institutions and Society  Institutions in a broad societal context. How institutional frameworks apply to government, family, education, and the environment; implications of institutions. Taught with POLI SCI 388; may not receive credit for both courses.

SOCIO 301-0 The City: Urbanization and Urbanism  Theories of urbanization, housing, jobs, race and class, segregation, community and social networks politics, reform policies and planning. Research projects.


SOCIO 303-0 Analysis and Interpretation of Social Data  Introduction to quantitative methods: the interpretation of descriptive statistics, relationships between variables, multiple regression, and the logic of inferential statistics.

SOCIO 304-0 The Politics of Racial Knowledge  Major developments in the history of racial knowledge, from Enlightenment philosophy to contemporary genomics. The intersection of politics and science in creating notions of race. Students are encouraged to take 208 prior to enrolling.

SOCIO 305-0 Population Dynamics  Social causes and consequences of population dynamics (fertility, mortality, marriage, divorce, migration) and population structures (age, sex, size, density). Relationship between population changes and health, environmental, and economic outcomes.

SOCIO 306-0 Sociological Theory  Sociological perspectives developed by classic theorists. Elucidation and testing of sociological principles in contemporary research. Primarily for sociology majors. Open to others with consent of instructor.

SOCIO 307-0 School and Society  Reciprocal influences between formal institutions of education and the broader society from different theoretical perspectives. Internal organization of schools, inequality in educational settings and outcomes by gender, class, and race/ethnicity.

SOCIO 308-0 Crime, Politics, and Society  Politics of defining, counting, explaining, and responding to crime, with emphasis on the social organization of crimes of the streets and crimes of the suites; also, domestic and international war crimes.

SOCIO 309-0 Political Sociology  Selected topics in political economy and sociology: revolutions, the development of the modern state, third world development, international conflict, politics of memory and civil society.

SOCIO 310-0 Sociology of the Family  Influence of socioeconomic and other structural and cultural resources and constraints on family structure and dynamics. Historical and comparative perspectives on the modern family.

SOCIO 311-0 Food, Politics, and Society  Social groups, institutions, and policies shaping food production, distribution, and consumption around the world; their social and environmental consequences. Alternatives to existing food systems. Taught with ENVR POL 311; may not receive credit for both courses.

SOCIO 312-0 Social Basis of Environmental Change  The ways social patterns of production and consumption affect the natural environment, such as climate and biodiversity. Roles of social actors and structures in shaping environmental problems and policies. Taught with ENVR POL 312; may not receive credit for both courses.


SOCIO 315-0 Comparative Industrialization  The British Industrial Revolution as a benchmark revolution in Western societies; technological innovation, entrepreneurship, labor relations, class structure, and culture in industrialized and industrializing societies; industrialization as an engine of globalization.

SOCIO 316-0 Economic Sociology  Sociological approach to production, distribution, consumption, and markets. Classic and contemporary approaches to the economy compared across social science disciplines.

SOCIO 317-0 Global Development  Exploration of the economic and social changes constituting development, focusing on comparison between the historical experience in Europe and more recent processes in Africa, Asia, and Latin America.

SOCIO 318-0 Sociology of Law  Sociological analysis of legal institutions such as courts, the police, and lawyers. Law, inequality, and social change. Taught with LEGAL ST 308; may not receive credit for both courses.

SOCIO 319-0 Sociology of Science  Science as social system. Personality, class, and cultural factors in scientific development, creativity, choice of role, simultaneous invention, and priority disputes. Social effects on objectivity and bias.

SOCIO 321-0 Numbers, Identity, and Modernity  Investigation of how we make and use numbers, how we know ourselves through numbers, the kinds of authority we grant to numbers, and how numbers inform our ethics.

SOCIO 322-0 Sociology of Immigration  Sociological approach to immigration addressing such issues as assimilation, race/ethnicity, gender, transnationalism.

SOCIO 323-0 American Subcultures and Ethnic Groups  Differentiation, organization, and stratification by ethnicity, race, lifestyle, and other traits. Maintenance of sub-group boundaries and distinctiveness. Consequences of difference: identity, political and economic participation, group solidarity.
**SOCIOL 324-0 Global Capitalism** Sociological aspects of the rise of industrial capitalism. Rise of industrial capitalism in Europe, different forms of capitalism across the world, and consequences for poverty and inequality. Development and underdevelopment.

**SOCIOL 325-0 Global and Local Inequalities** Inequalities in economic and social status, including in income, health, politics, social policy, the family, gender, and race. Contemporary US focus but also historical and global trends.

**SOCIOL 326-0 Politics, Society, and Public Policy** Social and political determinants of public policy in the United States from the New Deal to the present, including industrial relations, social policy, healthcare, and banking and financial regulation.

**SOCIOL 327-0 Youth and Society** How modern definitions of childhood and adolescence have evolved. Diversity across the lives of young people today and the development of social networks and transitions to adulthood.

**SOCIOL 328-0 Inequality and American Society** Introduction to research on social stratification and inequality, focusing on American society. Theories of distributive justice, trends, intergenerational mobility, gender and race inequality, causes and consequences of inequalities.

**SOCIOL 329-0 Field Research and Methods of Data Collection** Practicum in firsthand data collection using observation and structured and unstructured interviewing. Issues of reliability and validity and qualitative analysis.

**SOCIOL 330-0 Law, Markets, and Globalization** The role of national and international law in recent economic globalization trends, global convergence in law, legal transplants, globalization and the environment.

**SOCIOL 331-0 Markets, Hierarchies, and Democracies** The forms and social structures for making economic and political decisions in modern societies.

**SOCIOL 332-0 Work and Occupations** Sociological perspectives on work. Work, class, status, and power. Society, economy, technology, and occupational structure; organization of workplace. Work in the global economy.

**SOCIOL 333-0 Sociology of Gender and Sexuality in the Middle East** Key debates and developments in the history and politics of gender and sexuality in the Middle East, including colonialism, modernization, Islamist mobilization, neoliberalism, family, sexuality, and LGBT issues.

**SOCIOL 334-0 Social Protest and Social Change around the World** How and why social protests can initiate major social change within societies and social groups around the world.

**SOCIOL 335-0 Sociology of Rational Decision Making** Analysis of the role played by numerical and quantitative information in organizational decision making in the private and public sectors.

**SOCIOL 336-0 Climate Change, Policy, and Society** Examination of main impacts of climate change and of different perspectives toward mitigation and adaptation: market-based, institutionalist, bio-environmentalist, social movement, and climate justice. Taught with ENVR POL 336; may not receive credit for both courses.

**SOCIOL 345-0 Class and Culture** The role that culture plays in the formation and reproduction of social classes. Class socialization, culture and class boundaries, class identities and class consciousness, culture and class action.

**SOCIOL 348-0 Race, Politics, and the Law** Current role of race and racism from multiple disciplinary perspectives. Application to contemporary legal and political issues. How law deals with racial inequality. Taught with LEGAL ST 348; may not receive credit for both courses. Prerequisite: 208, 318, LEGAL ST 206, or LEGAL ST 308.

**SOCIOL 350-0 Sociology of the Arts** Art as collective activity. Conventions in art and aesthetics. Professionals and audiences and other aspects of culture.

**SOCIOL 355-0 Medical Sociology** Social construction of health and illness; inequalities in distribution of illness and health care; organization of health care work and occupations.

**SOCIOL 356-0 Sociology of Gender** Gender and issues of social reproduction and social change with sexuality and reproduction emphasized.

**SOCIOL 376-0 Topics in Sociological Analysis** Advanced work on special topics in sociological study. May be repeated for credit with different topic.

**SOCIOL 379-0 Understanding Genocide** Key debates in the comparative study of genocide. Why genocide occurs, why people become killers, how these processes relate to each other. Taught with POLI SCI 389; may not receive credit for both courses.

**CFS 393-1,2 Field Studies in the Modern Workplace** See Chicago Field Studies for a description.

**SOCIOL 398-1,2 Senior Research Seminar** Independent research projects carried out under faculty supervision. Prerequisite for 398-2: B– or better in 398-1.

**SOCIOL 399-0 Independent Study** (1–2 units) Consent of department required. May reenroll for consecutive quarters.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

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**SPANISH AND PORTUGUESE**

[spanish-portuguese.northwestern.edu](spanish-portuguese.northwestern.edu)

The Department of Spanish and Portuguese offers courses in language, literature, and culture that speak to a variety of interests, whether focused on Latin American, Iberian, US Latino, or Lusophone African traditions or some aspect of literature, language, or culture that cuts across geographic divides. Instruction in most courses is in Spanish or Portuguese, and the development of fluency in reading, speaking, and writing the language is an important goal of courses at all levels. The major and minor
programs offered in Spanish and Portuguese are flexible and depend on students’ initiative in pursuing particular interests within a framework of simple rules. Each student’s major or minor program is subject to the approval of an adviser. Students who study Spanish are encouraged to also study Portuguese.

The Department of Spanish and Portuguese encourages all its students to study abroad, whether in the programs in Spain approved by Northwestern, the programs in Mexico, Argentina, or Chile sponsored by Cooperative Programs in the Americas, the program at Fundação Getúlio Vargas in Rio de Janeiro, or other programs approved by the University’s Study Abroad Office.

Spanish

Major in Spanish

The major in Spanish is designed to immerse students in the complexity and diversity of literary and intellectual traditions in Latin American and Iberian cultures while they achieve language fluency. Students are encouraged to focus on particular interests, such as literary and cultural history, Latina and Latino studies, Lusophone studies, race and ethnicity, film, and cultural history. Many students fulfill some of the major requirements through courses taken in study abroad programs.

Prerequisite

• SPANISH 201, AP credit, or placement by the online Spanish Language Placement Exam

Major in Spanish requirements (15 units)

• 203
• 204
• 220
• 3 courses chosen from 250, 251, 260, 261 (a 200-level Spanish or Portuguese course chosen from an approved list may substitute for 1 of these courses)
• 2 200- or 300-level elective courses related to Latin American, Iberian, or US Latina/o historical, literary, and/or cultural traditions
  ◦ Taken in the department, in another department (with prior approval of an undergraduate adviser), or in study abroad programs
  ◦ Must be above 201
  ◦ 200-level courses counted toward the requirements above may not be double-counted here.
• 7 300-level courses in the department
  ◦ At least 1 that deals with a period before the 19th century
  ◦ At least 1 that deals with the literature and/or culture of Latin America
  ◦ At least 1 that deals with the literature and/or culture of Spain
  ◦ Spanish or Portuguese courses taught in English or comparative literary studies courses that include an important component of Latin American, Iberian, or US Latina/o literatures or cultures may substitute for at most 2 of the 300-level courses. Adviser approval is required.

Minor in Spanish

The minor is designed primarily to enable students to achieve cultural, literary, and linguistic competence in Spanish by exploring the literatures and cultures of Latin America and Spain. Many students fulfill some of the minor requirements through courses taken in study abroad programs.

Prerequisite

• SPANISH 201, AP credit, or placement by the online Spanish Language Placement Exam

Minor in Spanish requirements (8 units)

• All courses must be above 201.
• At least 3 courses must be at the 300 level.

Honors in Spanish

Majors with strong academic records and an interest in pursuing honors should apply for the honors program during the quarter before independent study for honors is to begin. Students approved by the department enroll in 2 quarters of 399 during either fall-winter or winter-spring of senior year and complete a senior thesis; the 2 quarters of 399 count toward the 15 units required for the major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information see the department website, contact a faculty adviser, and see Honors in the Major on page 39.

The Teaching of Spanish

Weinberg College students pursuing a major in Spanish who also wish to be certified for secondary teaching must be admitted to the Secondary Teaching Program in the School of Education and Social Policy and complete all requirements as outlined in the SESP chapter of this catalog. Students are urged to contact the Office of Student Affairs in SESP as early as possible in their academic careers.

Spanish Language Courses

SPANISH 101-1,2,3 Elementary Spanish For students who have studied Spanish less than two years. Communicative method used for development of speaking, listening, conversation, and grammar skills in a cultural context. Three class meetings a week. Outside online video lab twice a week.

SPANISH 115-1,2 Accelerated Elementary Spanish For students with some previous experience in Spanish. Communicative method used for development of speaking, listening, writing, and reading skills in a cultural context. Three class meetings a week. Outside online video program two or three times a week. Offered winter and
SPANISH 121-1,2,3 Intermediate Spanish Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through emphasis on cultural content and functional use of Spanish language. Three class meetings a week. Outside online video program twice a week. Prerequisite: 101-3, 115-2, or sufficient score on Spanish Language Placement Exam.

SPANISH 125-0 Accelerated Intermediate Spanish Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through readings and short films. Three class meetings a week. Outside online video. Offered in fall only. Prerequisite: AP score of 3 or sufficient score on Spanish Language Placement Exam.

SPANISH 127-0 Accelerated Intermediate Spanish for Heritage Learners Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through readings and viewing short films. Offered in fall only. Prerequisite: AP score of 3 or departmental placement.

SPANISH 197-0 Language in Context: Latinos, Language, and Culture Development of written and oral discourse of heritage learners by studying sociopolitical and linguistic richness of contemporary Spain, Mexico, and other Spanish-speaking countries. Prerequisite: 121-3, 125, 127, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 199-0 Language in Context: Contemporary Spain Introduction to the culture and politics of contemporary Spain, used for review of problematic grammatical patterns and skill building in Spanish. Prerequisite: 121-3, 125, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 201-0 Conversation on Human Rights: Latin America First course of a sequence designed to develop speaking strategies and structures through analysis of modern (20th- and 21st-century) Latin American culture. Emphasis on accurate informal conversation. Prerequisite: 199 or sufficient score on Spanish Language Placement Exam.

SPANISH 202-0 Conversation on Current Topics Second course of sequence designed to develop speaking strategies and structures through examination of culturally related topics in the Spanish-speaking world. Emphasis on formal conversation and specialized vocabulary. Prerequisite: 201, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 203-0 Individual and Society through Written Expression First course of a sequence that develops writing skills and structures through examination of the relationship between the individual and society. Emphasis on textual analysis and development of descriptive, narrative, and argumentative essays. Prerequisite: 201, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 204-0 Reading and Writing the Art of Protest Second course of a sequence designed to develop writing skills and structures through analysis of socially committed art. Emphasis on cultural analysis and development of longer essays. Prerequisite: 203 or 207.

SPANISH 205-0 Spanish for Professions: Health Care Advanced course to develop communication skills in Spanish for healthcare purposes. Emphasis on language skills for the medical field, specialized terminology and vocabulary, and cultural nuances. Prerequisite: 201 or AP score of 5.

SPANISH 206-0 Spanish for Professions: Business Advanced course to develop communication skills in Spanish for business purposes. Emphasis on language skills for the global marketplace: specialized terminology, writing, comprehension of cultural nuances. Prerequisite: 201 or AP score of 5.

SPANISH 207-0 Spanish for Heritage Speakers For heritage speakers. Emphasis on academic writing and formal modes of the language through socio-politic and literary topics. Prerequisite: 197 or AP score of 5.

SPANISH 208-0 Spanish and the Community Development of advanced Spanish communication skills and of a thorough and personal cultural knowledge of the Chicago-area Hispanic community through readings, discussions, writing, and required volunteer commitment. Prerequisite: 203 or equivalent.

SPANISH 280-0 Introduction to Spanish Linguistics Overview of phonology, phonetics, morphology, syntax, and sociolinguistic elements specific to Spanish. Prerequisite: 204 or equivalent.

SPANISH 281-0 Spanish Phonetics and Phonology Theory and practice of Spanish sounds and phonology. Articulation and production, classification and description, combination and syllabification, sonority sequencing, prosodic features, and prevalent dialectal variations. Prerequisite: 204 or equivalent.

SPANISH 301-0 Topics in Language Special topics in historical, grammatical, or other linguistic aspects of Spanish. Prerequisite: 204.

SPANISH 302-0 Advanced Grammar Advanced course designed to polish Spanish usage through in-depth study and development in grammar, focusing on items most problematic for nonnative speakers. Prerequisite: 204 or equivalent.

Courses in Literature and Culture with Prerequisites in Spanish

SPANISH 210-0 Icons, Legends, and Myths in Latin American, Latino, and/or Iberian Cultures Diverse representations of historical, literary, and popular figures, such as the caudillo, the obispo, El Cid, Don Juan, the conquistador, the gauchito, Simón Bolívar, and Evita. Prerequisite: 204.
SPANISH 215-SA Introduction to Cuban Culture and Society
Issues and debates in Cuban society, such as those around gender, race, and class, and their representation in music, architecture, visual arts, and fiction. Restricted to students in Northwestern’s Cuba program. Prerequisite: 121-3, 125, AP score of 4, or sufficient score on Spanish Language Placement Exam.
SPANISH 220-0 Introduction to Literary Analysis
Introduction to textual analysis and to topics such as genre, narratology, prosody, and figurative language, aiming to prepare the student to read, discuss, and write analytically in Spanish about literature and culture. Prerequisite: 204.
SPANISH 250-0 Literature in Spain before 1700
Survey of the origins of the Spanish language and the development of Spanish literature from the Middle Ages to the end of the Spanish Golden Age. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): 220.
SPANISH 251-0 Literature in Spain since 1700
Survey of literature in Spain from the 18th to the 20th century. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): 220.
SPANISH 260-0 Literature in Latin America before 1888
Survey of pre-Hispanic, colonial, and romantic traditions in Latin America. Focus on authors and texts such as Popul Vuh, Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, and Martín Fierro. Prerequisite (may be taken concurrently): 220.
SPANISH 261-0 Literature in Latin America since 1888
Survey of the modern period, including modernismo, the historical avant-garde, the “Boom,” and recent literary trends. Authors such as Delmira Agustini, Jorge Luis Borges, Julio Cortázar, Pablo Neruda, and Cristina Peri Rossi. Prerequisite (may be taken concurrently): 220.
SPANISH 310-0 Origins of Spanish Civilization
Introduction to Spanish civilization from its origins to 1453. Focus on the Roman, Visigoth, and Muslim conquests and their differences, the Christian reconquest, and the evolution of Spanish from Latin. Prerequisite: 250, 251, 260, or 261.
SPANISH 320-0 Golden Age of Poetry and Prose
Major authors of the 17th century, including Garcí­laso de la Vega, Fray Luis de León, and Santa Teresa de Jesús. Works by Cervantes other than Don Quijote. Prerequisite: 250, 251, 260, or 261.
SPANISH 321-0 Golden Age Drama
Major dramatists of the 17th century, including Lope de Vega, Tirso de Molina, and Calderón de la Barca. Prerequisite: 250, 251, 260, or 261.
SPANISH 323-0 Cervantes’s Don Quijote
Close reading of Don Quijote, with attention to its historical and cultural context. Prerequisite: 250, 251, 260, or 261.
SPANISH 331-0 Realism in Spain: The Problem of Representation
Theories and practices of realist authors in modern Spanish literature. Issues of literary representation and mimesis. Aesthetic and ideological foundations of realism in the 19th century and in 20th-century variants such as social realism, antirealism, and postmodern documentarism. Prerequisite: 250, 251, 260, or 261.
SPANISH 333-0 The Spanish Civil War: The Good Fight
Analysis of the Spanish Civil War (1936–39) and its effects on 20th-century Spanish culture and society. Issues may include the relationship between utopic thought and artistic avant-gardes during this period; literary and filmic representations of the war; and the war’s connections to World War II. Prerequisite: 250, 251, 260, or 261.
SPANISH 335-0 Modern Fiction in Spain: Studies in Genre
Study of literary genres (narrative, poetry, drama) or subgenres (detective fiction, autobiography, the fantastic). May be repeated for credit with different topic. Prerequisite: 250, 251, 260, or 261.
SPANISH 340-0 Colonial Latin American Literature
Major texts and writers of the colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Inca Garcí­laso de la Vega, Bartolomé de las Casas, and Sor Juana Inés de la Cruz. Prerequisite: 250, 251, 260, or 261.
SPANISH 341-0 Latin American Modernismo
Significant poetry, narrative, and criticism from the late 19th and early 20th centuries. Topics such as decadence, aestheticism, the flâneur and the rastacuero, cosmopolitanism, the modern city, and exoticism. Prerequisite: 250, 251, 260, or 261.
SPANISH 343-0 Latin American Avant-Gardes
Poetry, prose, and visual art by major figures and groups in 20th-century vanguard movements. Works by authors such as Roberto Arlt, Alejo Carpentier, Nicolás Guillén, Vicente Huidobro, and César Vallejo. Prerequisite: 250, 251, 260, or 261.
SPANISH 344-0 Borges
The poetry, essays, and short fiction of Jorge Luis Borges. Prerequisite: 250, 251, 260, or 261.
SPANISH 345-0 Reading the “Boom”
Historical, literary, and cultural characteristics of the “Boom” in the 1960s and 1970s and the development of the “new” narrative in Latin America. Works by authors such as José Donoso, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa. Prerequisite: 250, 251, 260, or 261.
SPANISH 346-0 Testimonial Narrative in Latin America
Study of the tradition of testimonial writing in Latin America with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Rigoberta Menchú, Elena Poniatowska, Jacobo Timerman, and Rodolfo Walsh. Prerequisite: 250, 251, 260, or 261.
SPANISH 347-0 Literature and Revolution in Latin America
Revolutionary practices in Latin American literatures as well as literary representations of revolution. Authors such as Mariano Azuela, Nellie Campobello, Roque Dalton, and Rodolfo Usigli. Prerequisite: 250, 251, 260, or 261.
SPANISH 348-0 Readings in Latin American Short Fiction
Theory and practice of Latin American short fiction. Close
also to important precursors and recent trends. Focus on works by writers such as Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Luisa Valenzuela.

SPANISH 232-0 Discovering Jewish Latin America
Exploration of the Jewish presence in Latin America; focus on diverse forms of cultural production (e.g., literature, testimonial writing, film, photography, theater, art, music) throughout the region.

SPANISH 277-0 Introduction to Latina and Latino Literature
Survey of major writers and movements from the Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277 and LATINO 277; may receive credit for only 1 of these courses.

SPANISH 397-0 Topics in Latin American, Latina and Latino, and Iberian Literatures and Cultures
Aspects of the literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, the memoir, and travel writing. May be repeated for credit with different topic.

**Portuguese**

**Minor in Portuguese Language and Lusophone Cultures**

The minor in Portuguese enables students to acquire competence in oral and written Portuguese and to explore the literatures and cultures of Brazil, Lusophone Africa, and/or Portugal.

The minor draws from faculty and courses in departments and programs such as Spanish, history, and African American studies. Students are encouraged to study abroad in the target cultures and may count up to 3 study abroad courses toward the minor.

Students who meet the prerequisite requirements and wish to declare a minor should meet with a department adviser.

**Prerequisite**
- 115-2, 121-3, or placement at the 200 level on the Portuguese Language Placement Exam

**Minor requirements (6 units)**
- 201, 202
- 4 additional courses
  - At least 3 at the 300 level
  - At least 2 in the Portuguese program, including 1 at the 300 level and 1 at the 200 or 300 level
  - At most 2 from outside the Portuguese program
    - Chosen with the consent of the minor adviser
    - At least 1 at the 300 level
    - Eligible courses include those in the Spanish program with a significant Brazilian or Portuguese component, provided that the final paper focuses on a relevant topic; and courses in other departments.

**Courses with Readings and Discussion in English**

SPANISH 223-0 Cervantes
Introduction to Don Quijote and other selected works, with attention to the historical and cultural context of the 17th century.

SPANISH 225-0 Nationalism, Borders, and Immigration in Spain
Interdisciplinary approach to national identity and nationalism in Spain with attention to political and cultural struggles for regional autonomy and to social conflicts arising from immigration.

SPANISH 231-0 The “New” Latin American Narrative
Emphasis on novels and short fiction from the Latin American “Boom” of the 1960s and 1970s, with attention to important precursors and recent trends. Focus on works by writers such as Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Luisa Valenzuela.
or programs (e.g., history, Latin American studies, comparative literary studies) with a significant Brazilian, Portuguese, or Lusophone African component.

**Portuguese Language Courses**

**PORT 101-1,2,3 Elementary Portuguese** Introduction to grammar and development of listening, speaking, reading, and writing skills in Brazilian Portuguese, as well as the history and culture of Portuguese-speaking countries. Prerequisite for 101-2: 101-1 or sufficient score on placement test; for 101-3: 101-2 or sufficient score on placement examination.

**PORT 115-1,2 Portuguese for Spanish Speakers** For students proficient in Spanish. Comparative sociolinguistic and interactive approach to communicative competence emphasizing pronunciation, intonation, sentence structure, and patterns of spoken and written Portuguese. Prerequisite: AP 5 or equivalent on the Spanish Language Placement Exam.

**PORT 121-1,2,3 Intermediate Portuguese** Further development of listening, speaking, reading, and writing skills in Brazilian Portuguese. Emphasis on cultural content and the functional use of the Portuguese language, focusing on interaction and communication. Prerequisite: sufficient score on Portuguese Language Placement Exam or 101-3 for 121-1, 121-1 for 121-2, or 121-2 for 121-3.

**PORT 201-0 Reading and Speaking Portuguese** This intermediate course is designed to expand mastery in reading and speaking Brazilian Portuguese through select cultural videos, readings of literary cronicas, periodicals, and the Internet. Prerequisite: 115-2, 121-3, or sufficient score on placement examination.

**PORT 202-0 Reading and Writing Portuguese** Instruction in reading and writing expository and narrative prose. Emphasis on vocabulary, linguistic skills, and syntax appropriate to formal written Portuguese. Prerequisite: 115-2, 121-3, or sufficient score on placement examination.

**PORT 210-0 Icons, Legends, and Myths in Brazil** See courses taught in English. May include English or Portuguese discussion sections.

**PORT 303-0 Topics in Advanced Portuguese** Advanced review of grammar concepts and idiomatic use of spoken and written Portuguese. Deals with a variety of topics in the context of Brazilian culture, history, literature, and current events. May be taken more than once for credit with change of topic. Prerequisite: 202 or equivalent.

**PORT 399-0 Independent Study** Independent study under supervision. Consultation with the director of undergraduate studies required.

**Courses Taught in English**

**PORT 210-0 Icons, Legends, and Myths in Brazil** Representations in graphic materials, documentaries, film, theater, folklore, narrative fiction, and popular music of historical, literary, and popular figures in the national imagination. May include English or Portuguese discussion sections. Prerequisite for Portuguese section: 201, 202, or sufficient score on placement exam. Prerequisite for English section: none.

**PORT 380-0 Contemporary Brazil: Literature and Film** Study of the literature and film produced in Brazil during the 21st century. Focus on narrative forms, genres, and sociocultural issues.

**PORT 396-0 Topics in Lusophone Cultures** Aspects of the literatures and cultures of Brazil, Portugal, and Lusophone Africa (Mozambique, Angola, Cape Verde, São Tomé and Príncipe, Guinea-Bissau). Possible topics include Brazilian modernism, Lusophone African literature and film, race and sexuality in Brazilian literature, travel narrative, literature and ethnography, the Portuguese novel, nation and nationalism. May be repeated for credit with different topic.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

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### STATISTICS

[statistics.northwestern.edu](http://statistics.northwestern.edu)

Statistics is the scientific discipline that deals with the collection, organization, analysis, and interpretation of numerical data. Statistical methods are widely used in observational studies and for the design and analysis of experiments, sample surveys, and censuses. Such analysis involves both description of the properties of groups of observations and problems of drawing inferences from such data. Applications to the biological, social, and physical sciences are widespread, and statistical analyses are increasingly required in actuarial work, accounting, finance, engineering, medicine, and law.

#### Major in Statistics

**Department courses (9 units)**
- 1 introductory course: 202, 210, 232, or equivalent
- 320-1,2,3, 325, 350
- 3 additional 300-level courses offered by the department. MATH 310-2 (or IEMS 315) and IEMS 305 may each substitute for 1 of these 3 courses.

**Related courses (Units depend on mathematics sequence taken)**
- MATH 220 and 224 (or 212, 213, and 214)
- MATH 230, 234, and 240 (or 281-1,2,3 or 285-1,2,3 or 290-1,2,3 or 291-1,2,3)

#### Minor in Statistics

Students who complete the minor in statistics receive serious exposure to probability theory, statistical estimation theory, statistical analysis, and the design of statistical data collection. Students choosing to minor in statistics are
required to complete MATH 220 and 224 (or 212, 213, and 214) and 230, 234, and 240 (or 281-1,2,3, 285-1,2,3, 290-1,2,3, or 291-1,2,3).

Minor requirements (6 units)
• 1 introductory course: 202, 210, 232, or equivalent
• 320-1,2,3, 325
• 350 or ECON 381-2

Honors in Statistics
Majors with strong academic records and an interest in pursuing honors should contact the director of undergraduate studies no later than the start of senior year. Accepted students take 2 quarters of 399, during which they develop and write a research paper; these enrollments do not count toward the major.

Students whose theses and grades meet department criteria are recommended to the college for graduation with honors. For more information consult the director of undergraduate studies and see Honors in the Major on page 39.

Courses
STAT 202-0 Introduction to Statistics Data collection, summarization, correlation, regression, probability, sampling, estimation, tests of significance. Does not require calculus and makes minimal use of mathematics. May not receive credit for both 202 and 210.

STAT 210-0 Introductory Statistics for the Social Sciences A mathematical introduction to probability theory and statistical methods, including properties of probability distributions, sampling distributions, estimation, confidence intervals, and hypothesis testing. 210 is primarily intended for economics majors. May not receive credit for both 202 and 210. Prerequisite: strong background in high school algebra (calculus is not required).

STAT 232-0 Applied Statistics Basic concepts of using statistical models to draw conclusions from experimental and survey data. Topics include simple linear regression, multiple regression, analysis of variance, and analysis of covariance. Practical application of the methods and the interpretation of the results will be emphasized. Prerequisites: 202, 210, or equivalent; MATH 220.

STAT 301-1,2,3 Data Science 1. Methods addressed include linear regression and classification, generalized additive models, regression and classification trees, and model assessment. Prerequisite: 210 or equivalent. 2. Methods addressed include basis expansions, smoothing, projection pursuit, neural networks, and vector support machines. Prerequisite: 301-1 or consent of instructor. 3. Methods addressed include Bayesian model averaging and stacking, and clustering. Substantial data analysis project required. Prerequisite: 301-2 or consent of instructor.

STAT 320-1,2,3 Statistical Theory and Methods 1. Sample spaces, computing probabilities, random variables, distribution functions, expected values, variance, correlation, limit theory. May not receive credit for both 320-1 and any of 383, MATH 310-1, 311-1, 314, 385, EECS 302, or IEMS 202. Corequisites: 202 or 210, MATH 234.

2. Sampling, parameter estimation, confidence intervals, hypothesis tests. Prerequisite: 320-1. 3. Comparison of parameters, goodness-of-fit tests, regression analysis, analysis of variance, and nonparametric methods. Prerequisites: 320-2, MATH 240.

STAT 325-0 Survey Sampling Probability sampling, simple random sampling, error estimation, sample size, stratification, systematic sampling, replication methods, ratio and regression estimation, cluster sampling. Prerequisites: MATH 230 and 2 quarters of statistics, or consent of instructor.

STAT 328-0 Causal Inference Introduction to modern statistical thinking about causal inference. Topics include completely randomized experiments, confounding, ignorability of assignment mechanisms, matching, observational studies, noncompliance, and Bayesian methods. Prerequisites: 320-2, 350.

STAT 332-0 Statistics for Life Sciences Application of statistical methods and data analysis techniques to the life sciences. Parametric statistics, nonparametric approaches, resampling-based approaches. Prerequisite: 1 introductory statistics course.

STAT 338-0 History of Statistics Historical survey of the development of modern statistics, from Bernoulli’s law of large numbers to the contributions of R. A. Fisher. Prerequisite: 320-2 or equivalent.

STAT 342-0 Statistical Data Mining Methods for modeling binary responses with multiple explanatory variables. Potential topics include statistical decision theory, binary regression models, cluster analysis, probabilistic conditional independence, and graphical models. Prerequisites: courses in probability and statistics comparable to 320-1,2; a course in multiple regression comparable to 350; familiarity with statistical computing software such as MINITAB or SPSS.

STAT 344-0 Statistical Computing Exploration of theory and practice of computational statistics with emphasis on statistical programming in R. Prerequisite: 320-2 or equivalent.

STAT 345-0 Statistical Demography Introduction to statistical theory of demographic rates (births, deaths, migration) in multisate setting; statistical models underlying formal demography; analysis of error in demographic forecasting. Prerequisite: 350, MATH 240, or equivalent.

STAT 348-0 Applied Multivariate Analysis Statistical methods for describing and analyzing multivariate data. Principal component analysis, factor analysis, canonical correlation, clustering. Emphasis on statistical and geometric motivation, practical application, and interpretation of results. Prerequisites: 320-2, MATH 240.
STAT 350-0 Regression Analysis  Simple linear regression and correlation, multiple regression, residual analysis, selection of subsets of variables, multicollinearity and shrinkage estimation, nonlinear regression. Prerequisites: 320-1 or equivalent; MATH 240.

STAT 351-0 Design and Analysis of Experiments  Methods of designing experiments and analyzing data obtained from them: one-way and two-way layouts, incomplete block designs, factorial designs, random effects, split-plot and nested designs. Prerequisite: 320-1 or equivalent.

STAT 352-0 Nonparametric Statistical Methods  Survey of nonparametric methods, with emphasis on understanding their application. Prerequisite: 320-2 or equivalent.

STAT 354-0 Applied Time Series Modeling and Forecasting  Introduction to modern time series analysis. Autocorrelation, time series regression and forecasting, ARIMA and GARCH models. Prerequisites: 320-1, 350.

STAT 355-0 Analysis of Qualitative Data  Introduction to the analysis of qualitative data. Measures of association, log-linear models, logits, and probits. Prerequisite: 320-2 or equivalent.

STAT 356-0 Hierarchical Linear Models  Introduction to the theory and application of hierarchical linear models. Two- and three-level linear models, hierarchical generalized linear models, and application of hierarchical models to organizational research and growth models. Prerequisites: 320-2, 350.

STAT 359-0 Topics in Statistics  Topics in theoretical and applied statistics to be chosen by instructor. Prerequisite: consent of instructor.


STAT 370-0 Human Rights Statistics  Development, analysis, interpretation, use, and misuse of statistical data and methods for description, evaluation, and political action regarding war, disappearances, justice, violence against women, trafficking, profiling, elections, hunger, refugees, discrimination, etc. Prerequisites: any 2 of 325; 350; 320-2, 3 or 1 of the 2-quarter sequences ECON 381-1, 2; MATH 386-1, 2; or IEMS 303, 304 or consent of instructor.

STAT 383-0 Probability and Statistics for ISP  Probability and statistics. Ordinarily taken only by students in ISP; permission required otherwise. May not receive credit for both 383 and any of 320-1; MATH 310-1, 314, 385; EECS 302; or IEMS 202. Prerequisites: MATH 281-1, 2, 3; PHYSICS 125-1, 2, 3.

STAT 398-0 Undergraduate Seminar

STAT 399-0 Independent Study  Independent work under the guidance of a faculty member. Consent of department required.

Relevant Courses in Other Departments

• IEMS 202, 305, 315 (see McCormick School chapter)
• MATH 310-1, 2, 3

SWAHILI

See African Studies.

TURKISH

See Middle East and North African Studies.

URDU

See Asian Languages and Cultures

WRITING PROGRAM

writingprogram.northwestern.edu

The Bobbie and Stanton Cook Family Writing Program is an independent Weinberg College unit that seeks to help all Northwestern undergraduates learn to write clearly and persuasively. A core faculty of experienced writing instructors teach the program’s main sequence of introductory, intermediate, and advanced expository writing courses. These are listed as ENGLISH 105, 105-6, 106, 205, and 305. Writing courses are limited to 15 students, allowing instructors to comment extensively on students’ writing and to meet regularly with students in individual conferences. Courses at every level emphasize revision, with the goal of strengthening each student’s ability to think clearly, analyze carefully, argue convincingly, and communicate effectively.

The Cook Family Writing Program also operates the Writing Place, a center that provides free composition tutoring and consulting for all Northwestern students. The Writing Place, located in University Library, is open most mornings, afternoons, and evenings during the academic year. Students may make appointments, use the schedule of drop-in hours, or interact with Writing Place tutors through the campus computer network.

In addition, the program helps to oversee writing requirements—and thus provides writing advising—for undergraduates in Weinberg College, the McCormick School, and the Bienen School. Members of the program faculty teach specialized courses and workshops, as needed. The program has collaborated extensively with other University programs and departments, developing new ways to integrate writing instruction with instruction in other disciplines. For example, faculty from the program and the McCormick School team-teach Design Thinking and Communication (a combination of ENGLISH 106 and DESIGN 106) for first-year engineering students. In this, as in all its courses and special offerings, the program concentrates on helping students develop skill, confidence, and insight as writers.
Students interested in a writing major should see the English Major in Writing in the English section.

**Courses**

**ENGLISH 105-0 Expository Writing** See English.
**ENGLISH 106-1,2 Writing in Special Contexts** See English.
**ENGLISH 205-0 Intermediate Composition** See English.
**ENGLISH 282-0 Writing and Speaking in Business**
See English.
**ENGLISH 304-0 Practical Rhetoric** See English.
**ENGLISH 305-0 Advanced Composition** See English.

**YIDDISH**

See Jewish Studies.
Communication is at the root of nearly everything we do, and mastering the art of communication can open doors in a wide range of careers, from law and medicine to acting, directing, writing, and producing.

The School of Communication’s mission is based on a philosophy of performance. We seek to improve the practice of communication, whether on the stage or screen, at the podium, in the clinic, or in everyday life.

The school is committed to building the basic and applied sciences of communication; developing theoretical and critical perspectives on communicative performances; creating new technologies for communication and new modes of artistic expression; and helping students to be more effective in their work, at home, and in civic life by applying principles of communication. Undergraduates work in partnerships with world-class faculty to create new understandings and develop new approaches to human communication. The curriculum provides students with a solid liberal-arts education that broadens and enriches their studies of human expression and interaction.

Founded by Robert Cumnock in 1878, the School of Communication is now the third largest of Northwestern’s six undergraduate divisions. It annually enrolls approximately 1,200 undergraduate majors and 400 graduate students.

Originally, the curriculum and its related activities were concerned with public speaking and interpretative reading as performing arts. As the field grew, the school added instruction in theatre, speech pathology, audiology, radio, television, film, and other specialties in oral communication. Throughout its history the school has often been a pioneer in new fields of study, including film and audiology.

Today the five departments of instruction represent the diverse spectrum of study in the field of communication: communication sciences and disorders; communication studies; performance studies; radio/television/film; and theatre (including dance). All departments offer graduate courses. The School of Communication sponsors dance, debate, media arts, and theatre arts divisions of Northwestern’s National High School Institute.

This wide range of educational activities takes place in buildings across the Evanston campus. The fifth floor of the Ryan Center for the Musical Arts houses the school’s administrative offices and two departmental offices. The Frances Searle Building houses administrative offices, two departmental offices, and laboratory and research spaces. Other facilities include the school’s original building, Annie May Swift Hall; two former residences on Chicago Avenue; the Virginia Wadsworth Wirtz Center for the Performing Arts; and John J. Louis Hall, a state-of-the-art studio production facility.

In 2008 Northwestern opened a branch campus in Qatar, where programs in communication and journalism are offered. (See Campuses and Schools in The University chapter of this catalog.)

**ACADEMIC POLICIES**

**Requirements for the Degree of Bachelor of Science in Communication and the Degree of Bachelor of Arts in Communication**

The School of Communication grants the degree of bachelor of science in communication upon (1) the satisfactory completion of 42 course units; (2) the fulfillment of the distribution requirement of the student’s major department; and (3) the completion of an approved program of study in communication and related fields suited to the student’s special interests and needs. If students interrupt the program of study for an extended period of time and degree requirements are changed during this period, they are normally held to the new requirements.

In addition to, and independent of, the requirements set by the School of Communication, students must satisfy the Undergraduate Registration Requirement (see page 17).

The Departments of Communication Studies, Performance Studies, Radio/Television/Film, and Theatre (including dance) offer the bachelor of arts in communication. The requirements for this degree are identical to the requirements for the bachelor of science in communication with the addition of a foreign language requirement. (Regardless of whether the BA or BS is sought, the required programs of study for majors in the Departments of Communication Studies and Radio/Television/Film include specific foreign language requirements; for details, see the major requirements for each of those programs.) To earn the bachelor of arts in communication, students—in addition to completing the degree requirements for the bachelor of science—must demonstrate two-year proficiency in a classical or modern foreign language. Proficiency is defined as competence in the work covered through the final quarter of a college-level second-year language course sequence (or equivalent as determined by each foreign language department). Students who enroll for course credit to satisfy the proficiency requirement must earn a grade no lower than C− in the final course of the second-year course sequence.
This proficiency is established in precisely the same manner as in the Weinberg College of Arts and Sciences; see page 37 in the Weinberg College chapter of this catalog.

General Requirements
Of the 42 units of credit required for all major programs in the School of Communication, 35 must be completed with grades of A, B, or C (grades of C– do not satisfy this requirement). A minimum of 18 units of credit must be taken outside the major department (see distribution requirements below). All distribution courses and all courses applied to a major or a minor must be completed with a grade of C– or higher. Courses offered by the major department may not be taken for a P grade regardless of how they are applied to degree requirements. D and P grades may apply only to the elective requirement.

A transfer student will be required to complete at least 11 units of credit in the School of Communication at Northwestern. A communication placement interview is required at the time of first registration for all transfer students.

Distribution Requirements
All major programs in communication require 18 units of credit outside the major department in the following areas:

- Science, mathematics, and technology
- Individual and social behavior
- Humanities and fine arts

Students should consult the department concerned for the range of disciplines within each category and the number of courses required.

Major Programs in Communication and Related Requirements
All students in the School of Communication must meet the requirements of one of the following major programs: human communication sciences, communication studies, performance studies, radio/television/film, theatre, or dance.

Student Conduct in Communication Courses
All undergraduate students enrolled in School of Communication courses are held accountable to the University’s standards of academic integrity (see Academic Integrity on page 21 in the Undergraduate Education chapter of this catalog). They also are responsible for compliance with the following standards:

- Attendance is required in all courses, and excessive absence is cause for failure.
- All assigned work must be completed to receive course credit.
- Assignments must be turned in on time, and examinations must be taken as scheduled; assignments cannot be made up or grades of incomplete given without prior approval from the instructor.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

ACADEMIC OPTIONS

Minor Programs
The School of Communication offers six minor programs: dance, film and media studies, human communication sciences, performance studies, sound design, and theatre. Students may not earn both a major and a minor in the same area, except that radio/television/film majors may earn a minor in sound design. Students wishing to pursue a minor should contact the appropriate department to be assigned a minor adviser. No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C– or higher in order to be counted toward the minor. School of Communication minors are open to all Northwestern undergraduate students. Please see the appropriate departmental sections for descriptions of the minors in human communication sciences, theatre, and dance. The Department of Radio/Television/Film administers the minor programs in film and media studies and sound design (see page 185).

Dual Bachelor’s Degree Programs
Two programs allow undergraduates to combine a bachelor’s degree in communication with a bachelor’s degree in another Northwestern undergraduate school. One results in a BA or BS from the School of Communication and a BS from the McCormick School of Engineering and Applied Science, and the other results in a BA or BS from the School of Communication and a BMus or BAMus from the Bienen School of Music. Both options typically require five years of study. For more information see the Cross-School Options chapter of this catalog.

Certificate Program
The Department of Theatre administers the Music Theatre Certificate Program (see page 189).

Modules
Modules are extended, structured learning experiences that take a student from an entry point to mastery of a specific learning objective. Modules are built around 4 to 6 courses that provide formal instruction related to the learning goal. Formal coursework is paired with cocurricular experiences that provide appropriate opportunities for application and practice. Modules provide a flexible way to build student-faculty cohorts, promote in-depth learning in areas of special significance, and guarantee that students can articulate what they have learned and demonstrate it through performance. For more information about modules, visit the School of Communication Learning Communities website at society.northwestern.edu.
Independent Study
Independent study is available by petition to juniors and seniors who have a minimum 3.0 grade-point average. Sophomores who have a compelling academic rationale to do so are also encouraged to petition to take an independent study. Petitions are available in the Undergraduate Resource Center on the fifth floor of the Ryan Center for the Musical Arts, in department offices, and online at communication.northwestern.edu/advising/forms. Students must secure a faculty sponsor to guide their independent study. The undergraduate dean must approve all independent study proposals. No more than one independent study will be approved per student per quarter. The School of Communication does not limit the number of independent studies that a student may take, but only 2 units of 399 may apply to the major degree requirements. Requests for independent study in the Weinberg College of Arts and Sciences must go through that school’s approval procedure. Regardless of the number of independent studies approved in Weinberg, no more than 2 units of 399 may be applied to the distribution requirements. Additional units of 399 are counted as electives. Independent study may not be taken using the P/N option. Some majors have additional rules regarding independent study; see the major requirements for details.

Internships
communication.northwestern.edu/EPICS/find_an_internship
Internships (also sometimes referred to as field studies) allow students to gain valuable organizational experience and apply theoretical knowledge to situations outside the classroom. Students may receive up to four academic credits by enrolling in a weekly seminar led by an internship coordinator as well as working at an internship. One credit may be applied to the major requirements, and the remaining credits are electives. Full-time internships are available in Chicago, Los Angeles, and New York City and may be coordinated in other cities on a case-by-case basis. Internships are coordinated through the Office of External Programs, Internships, and Career Services (EPICS). Interested students should visit the website and contact their advisers.

Junior Tutorials
Junior tutorials are small seminars, open to juniors only, taught by School of Communication professors on unique topics. The tutorials may count as School of Communication courses and as major courses if taught by a professor in the student’s major department. They are listed in CAESAR under CMN-related courses and are listed in Spotlight every quarter. Students may take one junior tutorial in the course of their undergraduate career; additional enrollments require approval of the undergraduate dean.

Student-Organized Seminars
A student-organized seminar (SOS) consists of a small group of students (under the sponsorship of one or more faculty members) who explore a specific topic not covered in the University curriculum. Typically, nine or fewer students participate, each preparing a written seminar paper and making an oral presentation at one of the class meetings. Before the School of Communication approves an SOS course, a copy of the seminar’s proposal, signed by the sponsor and the department chair, must be submitted to the undergraduate dean for approval. Guidelines for proposing an SOS are available in the Student Resource Center on the fifth floor of the Ryan Center for the Musical Arts and online at communication.northwestern.edu/advising/forms.

Research Practica
Opportunities sometimes arise for a student to work on a faculty member’s research or project team. Sometimes faculty will invite students to participate in a practicum, but students may also approach a professor whose research or project particularly interests them. Students are registered for research practica through the Student Resource Office on the fifth floor of the Ryan Center for the Musical Arts or via permission number from the professor or department. Professor approval is required to register.

Study Abroad
northwestern.edu/studyabroad
Students are encouraged to study abroad because it is an important educational experience. Most aspects of study abroad are handled by the Study Abroad Office, 629 Colfax Street. For more information see the Undergraduate Education chapter of this catalog.

Graduate Study
The School of Communication has been a national center for graduate study and research in the fields of communication arts and sciences for many years. Programs for the master of arts, master of fine arts, master of science, and doctor of philosophy degrees with majors in communication are administered by the Graduate School of Northwestern University. All candidates for these degrees must satisfy the Graduate School requirements. The School of Communication itself offers the doctor of audiology, the master of arts in sound arts and industries, and master of science degrees in communication, health communication, leadership for creative enterprises, and speech, language, and learning.

Requirements for the departmental and thesis master’s degrees, the master of fine arts, and the doctor of philosophy degrees in any division of the School of Communication are available from the Graduate School. Requirements for the doctor of audiology degree, the
master of arts degree in sound arts and industries, and the master of science degrees in communication, health communication, leadership for creative enterprises, and speech, language, and learning are available from the School of Communication.

**STUDENT RESOURCES**

**Academic Advising**
communication.northwestern.edu/advising
Each student is assigned an adviser within the School of Communication. This adviser is available for consultation, especially for the purpose of planning for the next registration. First-year students have a separate advising period before the fall registration and then have a total of three required advising meetings, one each quarter. Sophomores are required to have two advising meetings during the academic year. Ultimate responsibility for meeting degree requirements rests with the student.

**Cocurricular Activities and Programs**
A variety of cocurricular opportunities are available to School of Communication students. Each fall Northwestern's Activities Fair offers information on options in addition to those listed here.

In order to participate in cocurricular and student group activities, students must be simultaneously enrolled in classes at Northwestern. Students who have graduated or who are taking a quarter off from enrollment may not participate in cocurricular or student group activities. This includes all department-sponsored and student-run theatre and film projects and productions.

Arts in the City
Arts in the City is a program offered exclusively to students of the School of Communication. It gives them the opportunity to experience the best arts in Chicago for a nominal fee that includes ticket and transportation. These events particularly showcase the talents of those connected with Northwestern and allow students to socialize with faculty and peers.

Block Cinema
Dedicated to providing the campus, the North Shore, and Chicago with a high-quality venue for repertory cinema, Block Cinema screens classic and contemporary films three nights a week in the Block Museum's state-of-the-art projection facility.

Dean's Advisory Council
The Dean's Advisory Council consists of approximately 18 students representing the three divisions of the school: division I (theatre, performance studies, and dance), division II (communication studies and radio/television/film), and division III (communication sciences and disorders).

The council meets once each quarter and holds additional meetings as needed.

**Debate Society**
The Northwestern debate program was founded in 1855, making it the oldest in the country. Debaters develop valuable analytical and communication skills by participating in more than 600 rounds of intercollegiate competition each season, in addition to hosting debate tournaments on campus and debating teams from other countries. Headquartered in Hardy House, the debate program has achieved unequalled success in competition, winning the National Debate Tournament a record 15 times. For more information see debate.northwestern.edu.

**Inspire Media**
Inspire Media is a Northwestern student initiative aiming to produce social- issue media that engage with topics affecting our local and international communities. Believing that media have the power to motivate thoughtful discussion and action, Inspire Media produces media and relevant programs that inspire thought, dialogue, critical discussion, and action with regard to various social issues. Inspire's goal is to create an interdisciplinary approach to media making, allowing students from across disciplines to collaborate in creating socially responsible and critical work.

**Lambda Pi Eta**
Lambda Pi Eta is the official communication studies honor society of the National Communication Association. Its purpose is to recognize, foster, and reward outstanding scholastic achievement in communication studies; stimulate interest in the field of communication; promote and encourage professional development among communication majors; provide an opportunity to discuss and exchange ideas in the field of communication; establish and maintain closer relationships between faculty and students; and explore options for graduate education in communication studies.

**National Student Speech Language Hearing Association**
The National Student Speech Language Hearing Association, founded in 1972, is a preprofessional association for graduate and undergraduate students interested in the study of communication sciences and disorders. NSSLHA has member representation on the policy-making board and selected committees and boards of the American Speech-Language-Hearing Association. The Northwestern chapter is dedicated to providing opportunities for members to have access to educational, social, and philanthropic experiences during their tenure at the University. For more information, see communication.northwestern.edu/departments/csd/student_activities.php.
Niteskool Productions is Northwestern's student-run music, music video, and concert production company. It is the oldest undergraduate student-run label in the country. Supported by the School of Communication and Northwestern’s Associated Student Government, Niteskool has established itself as the leader in promoting and producing student music in the Chicago area. Niteskool’s goal is to develop and distribute the nation’s highest-quality music album that is completely conceived, performed, directed, and produced by students.

Speech Team
Sponsored by the School of Communication, Northwestern’s speech team serves to develop what is arguably the most important skill of any profession—the art of communication. Through the forum of public speaking, students learn to communicate effectively in a competitive environment that stresses logic, quick thinking, breadth of knowledge, and, ultimately, persuasion. Eligibility is open to any Northwestern undergraduate, regardless of major, who wishes to explore or cultivate public speaking skills. No prior experience is necessary. For more information see communication.northwestern.edu/learn/student_activities/speech.

Student Academy of Audiology
The Student Academy of Audiology is a national student organization dedicated to advancing the interests of students pursuing careers in audiology. Northwestern’s SAA chapter takes part in this collective mission in a number of ways: holding triquarterly meetings to discuss current topics in audiology and ways to advance the group; organizing and participating in community outreach programs; sponsoring relevant speakers; maintaining contact with Northwestern alumni; and engaging in a variety of social events. For more information, see communicationnorthwestern.edu/departments/csd/student_activities.php.

Student Theatre and Performance Groups
Northwestern offers many performance-oriented student theatre groups. For a listing see northwestern.campuslabs.com/engage.

Studio 22
Studio 22 Productions is a student-run not-for-profit film production company dedicated to student productions and creativity. All Studio 22 productions are screened in the Technological Institute’s Ryan Family Auditorium the first week of June. For more information see studio22nu.com.

Theatre, Performance Studies, and Dance Productions
All students are eligible to audition for theatre, performance studies, and dance productions. Audition notices are posted on the Wirtz Center’s first-floor bulletin board.

For more information on the school’s mainstage productions, see communication.northwestern.edu/wirtz.

Undergraduate RTVF Student Association
The Undergraduate RTVF Student Association is the official student council of the Department of Radio/Television/Film. The council meets with faculty to voice student concerns, fosters community within the program, and develops programs to enhance the radio/television/film experience.

WNUR
WNUR 89.3 FM is a noncommercial radio station operated and managed by students. Staff membership is open to all Northwestern students. WNUR’s studios are located in John J. Louis Hall. For more information see wnur.org.

Facilities
The School of Communication provides outstanding facilities in which students and faculty work, perform, pursue research, engage in media ventures, and connect with their community. The Patrick G. and Shirley W. Ryan Center for the Musical Arts, one of the campus’s latest additions, is the home of the School of Communication Dean’s Office and Undergraduate Student Resource Center. The building also houses the departmental and faculty offices of the Departments of Theatre and Performance Studies.

Annie May Swift Hall—a beautifully restored legacy of Northwestern’s early days that once housed all of the school’s programs—is now home to the Department of Radio/Television/Film as well as the department’s film library and the Peggy Dow Helmerich Auditorium. Students in this department also have access to the Fisk Digital Media Studio, the Kresge Digital Media Lab, and John J. Louis Hall—home to production and postproduction facilities, the film equipment center, the studios of WNUR-FM, and the Barbara and Garry Marshall Studio wing, a film soundstage.

The Virginia Wadsworth Wirtz Center for the Performing Arts, recently renovated to increase student performance and rehearsal space, houses the Josephine Louis Theater, a 369-seat proscenium theatre; the Ethel M. Barber Theater, a 439-seat thrust theatre; two black box spaces, the Hal and Martha Hyer Wallis and the Mussetter-Struble Theaters; and production facilities, including scene and costume shops. In addition, the Department of Theatre sponsors occasional productions in Cahn Auditorium, a 1,000-seat proscenium space. The Marjorie Ward Marshall Dance Center features two dance studios.

The Frances Searle Building is home to the School of Communication’s science and research programs, including the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders and the Department
of Communication Studies. Across the street is the state-of-the-art facility for the school’s Center for Audiology, Speech, Language, and Learning, which serves the community’s communication health needs. Additional communication studies offices are located at 1815 Chicago Avenue. Next door, Hardy House provides a home to the Northwestern Debate Society.

On Northwestern’s Chicago campus are offices for the School of Communication master’s program in communication and health and for its treatment programs in voice, speech, and swallowing disorders.

**ACADEMIC OFFERINGS**

**INTRODUCTORY AND RELATED COURSES IN GENERAL COMMUNICATION**

**GEN CMN 115-0 First-Year Seminar** Small courses that feature investigations of complex contemporary social issues explored in pedagogically innovative ways.

**Interdepartmental Course**

**CMN 340-0 Internship in Communication** Enrollment only by petition in advance. Arrangements for fall quarter must be made by September 10, for winter by December 10, for spring by March 10, and for summer by June 10.

**COMMUNICATION SCIENCES AND DISORDERS**

communication.northwestern.edu/departments/csd

The Roxelyn and Richard Pepper Department of Communication Sciences and Disorders offers a major in human communication sciences, providing undergraduate students with a foundation for the study of disorders of hearing, speech, language, and learning. The department’s classroom, clinical, and research facilities are located in the Frances Searle Building on the Evanston campus. The undergraduate program emphasizes the basic science principles underlying all human communication and cognition and introduces students to clinical issues and research findings that pertain to disorders of communication and learning. The major in human communication sciences is particularly appealing to students who plan to attend graduate or professional school in fields such as medicine, audiology, speech and language pathology, learning disabilities, dentistry, and biomedical engineering. Students who do not pursue medical, clinically based, or research graduate degrees may enter careers in health-related private industry or the public sector.

Undergraduate majors in human communication sciences have the option of pursuing a general course of study, typical for most premed students, or of choosing among three areas of concentration: audiology and hearing sciences, learning disabilities, and speech and language pathology.

**Audiology and hearing sciences** encompasses the study of hearing, hearing disorders, and the treatment of hearing disorders. Emphasis is on basic communication science, including study of the anatomical, physiological, and physical bases of hearing. Undergraduate courses present information on normal communication processes and provide an introduction to audiologic assessment and hearing loss management.

**Learning disabilities** is concerned with learning processes and their dysfunctions, including disorders of perception, memory, language, and conceptualization. Such disorders lead to problems in the acquisition and use of oral language, reading, writing, and math skills that require specialized remediation. Undergraduate coursework stresses theoretical, scientific, clinical, and educational issues as a foundation for advanced training.

**Speech and language pathology** introduces students to the psychological, linguistic, neurological, acoustic, anatomical, and physiological bases of normal speech and language behavior. As their knowledge of normal speech, language, learning, and hearing processes increases, students are introduced to the communicative disorders that result from the disruption of these processes. Advanced undergraduate courses are concerned with the nature, recognition, and management of common communicative disorders and present issues related to administration and public policy.

**Accelerated Degree Program in Medical Education**

Human communication sciences is an attractive major for students admitted to the Honors Program in Medical Education, providing opportunities for students to connect their study of basic scientific principles to research and clinical activities as well as real-life issues.

For information on applying to HPME, see Special Admission Programs on page 11. For a description of the program, including requirements, see page 30 in the Cross-School Options chapter of this catalog.

**Honors in Communication Sciences and Disorders**

An honors program is available for students in their senior year who have maintained an outstanding undergraduate record through their junior year. Upon successful completion of an honors project, they will graduate with honors in communication sciences and disorders. Also see Honors and Prizes on page 23 in the Undergraduate Education chapter of this catalog.

**Research Practicum**

Students may register for a research practicum in which they gain research experience by working with a faculty member on design, execution, and presentation of a research project. Students may develop ideas for an independent study based on their research practicum experience.
Independent Study
Students may register for units of independent study, in which they work closely with a faculty member on a topic of mutual interest. Students interested in independent study should select courses that may lead to more advanced library or laboratory research.

Major in Human Communication Sciences
There is one set of requirements for a major in human communication sciences. However, well-designed course plans are recommended for each area of concentration. Students should consult their adviser for details.

Major requirements (12 units)
• COMM ST 101 or 102 (1 unit); must be passed with a grade of C (not C–) or higher
• 11 CSD courses, all of which must be passed with a grade of C (not C–) or higher, and which include the following:
  ◦ 110, 392, 318, and 320, all of which must be passed with a grade of C (not C–) or higher (4 units)
  ◦ 7 additional CSD courses (excluding 108, 202, and 304); no more than two research and/or internship credits may be counted toward the total required

Additional requirements (30 units)
• Writing proficiency: requirement for all students
• Distribution requirements: 18 units of credit outside the department, including
  ◦ 5 in the School of Communication's science, mathematics, and technology distribution area, including 1 course in Statistics, chosen from CSD 304, Psych 201, or Stat 232; 1 course in Neurobiology, chosen from CSD 202, Psych 212, Biol Sci 302, or Neuro Sci 202; 1 course in mathematics; 1 course in animal-related biology; and 1 course in physics or chemistry (either the biology or the physics/chemistry course must have a lab component)
  ◦ 3 in the school's individual and social behavior distribution area
  ◦ 3 in the school's humanities and fine arts distribution area
  ◦ 7 additional units of credit outside the department
• Electives in communication and other areas to complete a minimum of 42 units of credit

Minor requirements (7 units)
• 110
• 202 (may be substituted with BIOL SCI 302, NEURO SCI 202, or PSYCH 212)
• 318
• 320
• 3 additional CSD courses at the 300 level

Courses for Undergraduate and Graduate Students
Undergraduates may take 400-level courses with permission of the instructor.

CSD 108-0 Sound and Communication Health
Introduction to communication sciences and disorders. Role of sound in basic human communication; hearing, speech, language, and learning mechanisms required to process and produce sound; assessment and treatment of disorders caused by a breakdown in sound processing. May not be taken with or after CSD 318, 320, or 373.

CSD 110-0 Introduction to Hearing and Speech Acoustics
Introduction to acoustics, measurement of hearing, and the acoustical properties of speech sounds. Sound waves; standards of measuring magnitude; audiograms; source-filter theory; spectrograms.

CSD 112-0 The Scientific Exploration of Communication
Introduction to biology and physics of human communication. Basic properties of speech sounds and how they are produced and received; relation between human anatomical structures involved in sound production, modulation, and reception; brain mechanisms of processing speech sounds.

CSD 202-0 Neurobiology of Communication
Human anatomy, physiology, and neurology in relation to communicative behavior. Sensory, perceptual, cognitive, and motor processes.

CSD 205-0 Study of Learning and Learning Problems in the Classroom
Study of children's learning in classroom settings. Field placement, using informal assessments of social, cognitive, and communication functioning, for children with and without exceptionalities.

CSD 207-0 Seminar in Communication Sciences and Disorders
Major topics of research interest in communicative disorders. Principles of research in communicative disorders.

CSD 301-0 Anatomy and Physiology of the Vocal Mechanism
Anatomical and physiological mechanisms of breathing, phonation, and articulation. Laboratories include dissection and participation in physiological research. Prerequisite: sophomore standing or above.

CSD 302-0 Anatomy and Physiology of the Peripheral Hearing Mechanism
Gross and fine structure; function of the peripheral auditory system. Prerequisites: junior standing or above, 202, 307, or consent of instructor.

CSD 303-0 Brain and Cognition
Neural bases of cognitive processing with emphases on neuroimaging approaches in the areas of encoding, perception, attention, memory,
language, reading, motor control, and executive functioning. Taught with PSYCH 365; students may not earn credit for both courses.

CSD 304-0 Statistics in Communication Sciences and Disorders
Introduction to research design and data analysis in communication sciences and disorders; statistical inference.

CSD 305-0 Phonetics
Training in transcription of English speech sounds. Introduction to phonological analysis, dynamics of articulation, and dialect variations.

CSD 306-0 Psychoacoustics
Principles underlying perception of pitch, loudness, auditory space, auditory patterns, and speech. Psychophysical procedures for studying psychoacoustics and the impact of hearing impairment are considered.

CSD 309-0 Culture, Language, and Learning
Language and culture; transmission of culture through language; effects of cultural variety on perception, cognition, and learning; implications of cultural and linguistic diversity in communicative disorders.

CSD 310-0 Biological Foundations of Speech and Music
Anatomy and physiology of the central auditory pathway, experience-related neural plasticity, right/left brain specialization, audiovisual integration, auditory learning and perception, and neural encoding of speech and music. Prerequisite: junior standing or consent of instructor.

CSD 318-0 Introduction to Audiology
Introduction to the measurement of hearing in humans. Basic anatomy of the ear, measurement of hearing, potential disorders of hearing. Lecture/laboratory.

CSD 319-0 Aural Rehabilitation
Principles and practices in rehabilitation of children and adults, including use of sensory aids, counseling, communication remediation (emphasizing speech reading), and auditory training techniques.

CSD 320-0 Introduction to Speech, Language, Learning, and Their Disorders
Overview of normal and disordered communication. Speech, language, hearing, and cognitive development disorders and their psychosocial effects, across the age continuum according to etiology, clinical manifestations, and intervention. Anatomy and physiology of speech, language, and hearing. Service-delivery settings; ethical and legal considerations; professional issues.

CSD 332-0 Clinical Assisting in Speech and Language Pathology
Introduction to clinical practice, the dynamics of the client-clinician relationship and general clinical protocol, and the development and execution of therapy goals and procedures. Prerequisites: 392 and 331, or consent of instructor.

CSD 334-0 Delivery Systems in Speech and Language Pathology
Organization and administration of speech-language pathology services in schools, health care agencies, and private practice. Prerequisite: senior standing.

CSD 339-0 Early Communication Intervention with Infants and Toddlers
Models of service systems, current practices in early intervention, legislation, infant development processes, and risk factors. Emphasis on individual family service planning, assessment, and intervention.

CSD 342-0 Typical and Atypical Development in Infants and Toddlers
Description and theory relevant to the physical, motor, cognitive, linguistic, and social development of both typical and atypical children during the first three years of life.

CSD 343-0 Family Systems: Theory and Intervention Strategies in Early Intervention
Models of family-systems theory and application pertaining to the functioning of families with disabled infants or toddlers. Intervention strategies appropriate for early-intervention professionals. Prerequisite: advanced status in developmental disabilities or consent of instructor.

CSD 369-0 Special Topics in Communication Sciences and Disorders
Current scientific and professional problems in communication sciences and disorders. Topics vary by quarter.

CSD 373-0 Learning Disabilities
Psychological, neurological, and linguistic theories of language and learning as related to learning disabilities.

CSD 376-0 Diagnostic and Remedial Approaches for Children with Learning Problems
Introduction to the field of learning disabilities and its theoretical perspectives, assessment, and instruction principles and to the process of clinical teaching. Emphasis on instruction, accommodation, service delivery, progress monitoring, and transition.

CSD 380-0 Introduction to Clinical Procedures in Learning Disabilities
Practicum experience in clinical settings. Learning processes and application of instructional approaches. Field studies, reading, and weekly seminars. Prerequisite: 376.

CSD 382-0 Autism Spectrum Disorders
Overview of autism, focusing on its clinical presentation and potential causes, diagnosis, assessments for characterizing autistic features in research, evaluation (based on behavior, cognition, neuroimaging, and genetics) of theories of autism’s causes, and controversies (changing prevalence, myths about causation).

CSD 388-0 Attention Deficit Disorder and Related Disorders

CSD 392-0 Language Development and Usage
Development of spoken and written language as it relates to child development; includes phonological, morphological, syntactic, semantic, and pragmatic components. Cultural and individual linguistic diversity.

CSD 398-0 Research Practicum in Communication Sciences and Disorders
Working with a faculty member on design, execution, and presentation of a research project. Activities may include a review of literature, design of an experiment, data collection, coding, analysis, and spoken or written presentation of experimental results.
CSD 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

COMMUNICATION STUDIES
communication.northwestern.edu/departments
/communicationstudies

The Department of Communication Studies offers courses that explore the major media, practices, and problems of a communication-intensive society. Topics include—but are not limited to—bargaining and negotiation, collective decision making, organizational innovation, human-computer interaction, Internet use, popular culture, social movements, and the history of political discourse in the United States. Students work with scholarship from the humanities and the social sciences, and coursework emphasizes the analytical and ethical requirements of responsible persuasion. Both required and elective courses are intended to prepare students for personal success and civic leadership.

Honors in Communication Studies

The Undergraduate Honors Program in Communication Studies offers an opportunity for highly motivated students to conduct original scholarly research. Each student works closely with faculty to produce an original research project in an interest area determined by the student. Seniors who successfully complete the program will be eligible to graduate with departmental honors. Also see Honors and Prizes on page 23 in the Undergraduate Education chapter of this catalog.

Major in Communication Studies

Program requirements (12 units)

12 communication studies courses:

• 102
• 3 courses, to be completed before the end of the sophomore year because the material covered is prerequisite to more advanced courses
  ◦ 205
  ◦ 1 course chosen from 215, 225, and 275
  ◦ 1 course chosen from 227, 246, and 270
• 294, the lower-division writing requirement; must be taken in fall quarter of the first year
• 394, the upper-division writing requirement; must be taken during the junior year
• 6 additional communication studies courses (1 at the 200- or 300-level and 5 at the 300-level), of which no more than 1 may be chosen from the following: 290, CMN 340 Internship, 389, 397, or 399 (additional units of these may count as electives).

Additional requirements (30 units)

• A field of concentration outside the School of Communication (normally one of the disciplines of the Weinberg College of Arts and Sciences), consisting of at least 6 units of credit; of these 6, at least 3 must be 300- or 400-level courses (courses taken to satisfy the School of Communication distribution requirement may be applied to the field of concentration if they fall within the discipline in which the student chooses to concentrate; a non–School of Communication minor, dual major, or adjunct major satisfies this requirement)
• Language requirement: proficiency in a classical or modern foreign language equivalent to the work covered in a second-year college-level course (proficiency is established in precisely the same manner as in the Weinberg College of Arts and Sciences; see the section on foreign language requirements on page 37 in the Weinberg chapter of this catalog)
• Distribution requirements: 18 units of credit outside the department, including 3 units of credit from each of the three School of Communication distribution areas: science, mathematics, and technology; individual and social behavior; and humanities and fine arts
• Electives in communication and other areas to complete a minimum of 42 units of credit

Courses used to satisfy the major, distribution, and field of concentration requirements must receive a grade of C– or higher and cannot be taken P/N.

Courses Primarily for First- and Second-Year Students

COMM ST 101-0 Interpersonal Communication Laboratory experience in human interaction. Analysis of communication within groups.

COMM ST 102-0 Public Speaking Theory, composition, delivery, and criticism of public speeches.

COMM ST 103-0 Argumentation and Debate Theories of argumentation and debate, with many opportunities for practice. Analysis and evaluation of the discourse related to public controversies.

COMM ST 201-0 Research Methods in Communication Foundations of knowledge in many areas of the field, including the nature of interpersonal interaction and the impact of mass media. How communication researchers do their work; how to judge the quality of research products. Prerequisite for various other courses in the department.

COMM ST 205-0 Theories of Persuasion Survey of major theories that explain how to change another person’s attitudes and behaviors. Applications to persuasion within a variety of contexts, including relationships, organizations, legal campaigns, and the mass culture.

COMM ST 215-0 Principles of Rhetorical Criticism Introduction to techniques of rhetorical analysis for use in describing, evaluating, and participating in discussions of public issues. Historical and contemporary examples of public discourse illuminate how symbolic action affects decision making and power relations in public life.

PERF ST 216-0 Performance and Culture See Performance Studies.
COMM ST 220-0 Theories of Argumentation Fundamental principles and practice of critical reasoning and public argument. For students interested in legal, academic, or political realms of communication and advocacy.

COMM ST 221-0 Speech Writing Theory and practice in the principles of composition and in the preparation and delivery of manuscript speeches.

COMM ST 225-0 Communication and Culture How the concept of “culture” is constituted and disseminated through practices, processes, and mechanisms of “communication.”

COMM ST 227-0 Communication and Technology Factors informing and shaping the design of everyday objects and our virtual world; psychological aspects of computer-mediated communication and virtual collaboration, including impression relations, group dynamics, and social networks; social and institutional structures in which human communication is situated. Prerequisite for the Digital Media undergraduate curriculum module.

COMM ST 229-0 Communication Technology, Community, and Personal Identity Philosophical, critical, and scientific analysis of how the intensification of technology in cultural, professional, and recreational domains is affecting our social relations and personal identities.

COMM ST 241-0 Theories of Relational Communication An overview of communication theories and research dealing with developing, sustaining, and terminating interpersonal relationships. Direct application to friendship, work, and romantic relationships.

COMM ST 246-0 Health Communication in the Age of Digital Technology Introduction to health communication. Key areas of the field, with a focus on providers, patients and their families, hospital networks, nonprofit organizations, and government agencies.

COMM ST 250-0 Collaborative Leadership and Decision Making Theories and research relating to communication in small groups and group decision making.

COMM ST 255-0 Understanding Media Markets: Users, Makers, and Metrics How the preferences and habits of media users, the strategies and constraints of media makers, and the growing prevalence of data and metrics form a dynamic marketplace that shapes public attention.

COMM ST 270-0 Theories of Mediated Communication Introductory survey of current issues in research on the mass media, the Internet, and computer-mediated communication.

COMM ST 274-0 Power in Entertainment How power is created, sustained, and challenged in entertainment media; how and why individuals, groups, and corporations achieve and maintain dominance in art, film, television, gaming, and digital and social media.

COMM ST 275-0 Persuasive Images: Rhetoric of Popular Culture Analysis of image-making in all forms of popular culture—in film and television but also shopping malls, supermarkets, car dealers, and doctors’ offices.

COMM ST 290-0 Forensics Independent research and analysis in conjunction with participation in intercollegiate forensics. Credit may not be earned for 290 more than once.

COMM ST 294-0 First-Year Seminar Study in seminar format of a topic in communication. Assignments emphasize expository writing.

COMM ST 298-0 Undergraduate Seminar Student- or faculty-initiated seminars to consider special topics. Credit for 298 may be earned more than once. No more than 2 units of such credit may be applied toward fulfillment of the major requirements.

Courses Primarily for Juniors, Seniors, and Graduate Students

COMM ST 301-0 Current Issues in Privacy The texture of interactions affecting privacy: government and workplace monitoring and surveillance; invasion of privacy by social media, disclosure to unintended Internet audiences, database aggregation, privacy and the person.

COMM ST 302-0 Law of the Creative Process Principles of copyright, contracts, and entertainment business practices from the perspective of the producer, artist, and creator.

COMM ST 310-0 Rhetoric, Democracy, and Empire in Classical Athens Students will read Thucydides’ History of the Peloponnesian War along with texts in classical rhetoric to address perennial problems regarding the role of speech in a democratic society.

PERF ST 311-0 Performance in Everyday Life See Performance Studies.

COMM ST 314-0 Rhetoric and Public Commemoration Public commemoration as a rhetorical phenomenon. Through discussion of scholarly literature and production of research papers, students investigate questions such as: How do societies remember the past? What do the strategies for remembering the past teach us about the present? How are “collective memories” produced and challenged?

COMM ST 315-0 Rhetoric of Social Movements Study of traditional theories of opposition derived from sociological and rhetorical analyses of mass movements. Examines new social movements such as advocacy groups related to abortion, animal rights, feminism, and other local and national issues.

PERF ST 316-0 Folklore and Oral Traditions See Performance Studies.

COMM ST 317-0 Voice, Violence, and Democracy Understanding how and why “democracy” has come to be regarded today as the only “legitimate” form of government; explored by examining alternative roads to modernity and democratic polity taken by different countries through the dialectic of voice (rhetoric) and violence in contemporary democracies.
COMM ST 320-0 High School in US Public Culture The US phenomenon of high school, its portrayal in public culture, and its central role in the national imaginary. Analysis of its history, culture, and social and political effects to examine its function as a social sorting mechanism and how it produces, reproduces, and maintains a differentiated society with the aid of public culture and the mass media.

COMM ST 321-0 Media and Publics across Cultures Relationship between culture and media in an increasingly globalized world, examined through analysis of ethnographic case studies and theoretical texts.

COMM ST 322-0 Rhetoric of the American Presidency Offers students the opportunity to conduct an in-depth, quarter-long study of the rhetoric of particular presidents. May only be taken twice for major credit; additional credits count as electives.

COMM ST 323-0 New Media as Popular Culture How rituals, practices, and relationships enabled by new-media cultural forms shape and reconstitute everyday life. Emphasis on research implementing qualitative and interpretive methods.

COMM ST 324-1,2 Rhetoric of US Women’s Rights Today women cause no sensation when they address public gatherings, but in the 1820s, when American social reformers broke the taboo, such behavior was scandalous. 1. Development of the new women’s oratorical tradition from its origins through the early 20th century. 2. Continued development from 1920 to the present.

COMM ST 325-1,2,3 Rhetorical History of the United States History of the United States, as studied through key rhetorical texts. Focus on moments of political crisis and cultural change. 1. Colonial period to the outbreak of the Civil War. 2. Civil War to World War I. 3. World War I to the 1960s.

COMM ST 326-0 African American Rhetoric Survey of key texts of 20th-century African American public discourse as well as a forum to discuss those texts and engage them analytically and critically.


COMM ST 332-0 The Rhetoric of Multiculturalism Examination of debates about the meaning and significance of cultural pluralism in American and global politics and about the rhetorical, communicative, and political challenges this condition raises.

COMM ST 333-0 Girlhood in Public Culture Why girls have figured so centrally in 20th-century popular culture; why the concept of girlhood itself has been so widely debated within public culture more generally; how girls themselves have responded to public representations of girlhood.

COMM ST 334-0 Media and the Making of Social Class The nature of the relationship between the media, middlebrow culture, and the rise of the American middle class; the future of middlebrow culture in the wake of digital production, audience segmentation, and globalization.

COMM ST 335-0 Philosophy of Language and Communication Relationship between language and human communication behavior. How language structures individual world views; the process of meaning formation; therapeutic communication; the experience of creativity.

COMM ST 340-0 Community Integration of Labeled People Examination of local integration initiatives, the role of professionals, the language used to describe the initiatives, the social service system’s responses, and the agents and communities that have constructed inclusive environments for people labeled with disabilities.

COMM ST 341-0 Communication and Aging Relationship between adult developmental processes and changes in communication behavior.

RTVF 341-0 Technological Innovations See Radio/Television/Film.

COMM ST 343-0 Health Communication Examination of how communication can enhance and maintain the well-being of citizens in intentional health care contexts.

COMM ST 344-0 Interpersonal Conflict In-depth analysis of theories and research examining conflict within relationships. Special emphasis on conflict within friendships, dating relationships, and family. Prerequisite: 205.

COMM ST 345-0 Family Communication An overview of the family as a communication system. Intergenerational interaction patterns, intimacy and conflict patterns, decision making, environmental and cultural factors, and enrichment efforts. A wide range of family types and research methods are considered. Prerequisite: 241.

COMM ST 350-0 Assistive Communication Design Designing communication technologies for people with disabilities. The course has two components: weekly lectures by experts in the field of assistive technology and a quarter-long community-based design project.

COMM ST 351-0 Technology and Human Interaction Understanding human interactions that take place both with and through technology; design, creation, and evaluation of technologies to support such interactions.

COMM ST 352-0 Social Network Analysis Use of social network analysis to understand the growing connectivity and complexity in the world around us on different scales, ranging from small groups to the web. How we create social, economic, and technological networks; how these networks enable and constrain our attitudes and behavior.

COMM ST 353-0 Collaboration Technology Communication and behavior in groups; issues raised by collaborative use of communication and computing technologies. Topics include theories of group and organizational behavior, interpersonal awareness, privacy, trust, technology-mediated communication, and technology evaluation and adoption.
COMM ST 354-0 Design Methods for Digital Media  Contextual interviewing and observation techniques for understanding the design and use of digital media. Weekly readings and class discussion on conducting contextual interviews, making and interpreting observations, and analyzing qualitative data to improve digital media design.

COMM ST 355-0 Audience Analysis  Methods used to analyze electronic media audiences; emphasis on quantitative research techniques. Prerequisites: 201 (or equivalent) and 270.

COMM ST 356-0 Games and Social Change  Examination of the evolution of games for social change, from late-19th-century board games for moral instruction to basketball, role plays, video games, and contemporary computer-based networked simulations for civic education.

COMM ST 357-0 Serious Games  Introduction to the psychological and behavioral theories of entertainment media as a basis for designing and evaluating serious video games. Focus on the games’ psychological, behavioral, and social aspects more than on their technical aspects.

COMM ST 360-0 Theories of Organizational Communication  Theories and research dealing with communication in formal organizations and institutions.


COMM ST 364-0 Collective Decision Making and Communication in Organizations  Research on how organizations make, communicate, and implement collective decisions. Assessing decision effectiveness, group decision making, leadership in organizations, and organizational design.

COMM ST 365-0 Solving Problems in Applied Organizational Communication  Advanced concepts and techniques for defining and analyzing organizational problems. Preparation for recognizing and working with problems in business organizations.

COMM ST 366-0 Organizational Behavior and Innovation  Organizations and communities depend on innovative ideas, products, or processes to help solve their problems and grow in new directions. This course looks at a number of interpersonal and organizational variables as they relate to the production, acceptance, and adoption of new ideas.

COMM ST 367-0 Nonprofit Communication Management  Nongovernmental organizations and the campaigns they create. Examined through three interrelated modules: differentiating nongovernmental organizations from business and government organizations; issues they face that their government and business counterparts do not; nonprofit campaigns and public communication.

COMM ST 373-0 News and Information as Politics and Culture  Examination of the news form, content and meaning of the news, and the role of the news media in social continuity and change. Prerequisite: 270.

COMM ST 375-0 Sociology of Online News  Survey of sociological research on the production and consumption of online news.

COMM ST 376-0 Contemporary Television  Changes in the art and business of television with the introduction of new media. Production, storytelling, identity, and distribution of TV and web entertainment.

COMM ST 377-0 Developing and Marketing of Popular Culture  The invention and packaging of popular culture products, including film, music, television, and celebrities. Prerequisite: 275.

COMM ST 378-0 Online Communities and Crowds: Organization, Innovation, and Mobilization  Examination of the types of collaborations that occur in online communities and crowds. Emphasis on sociological, economic, and political analysis of how and why large-scale online collaborations work.

COMM ST 380-0 Political Communication  Nature and functions of communication within established political institutions; decision-making strategies, deliberative discourse, and electoral campaigns; field study of advocacy and interest groups. Prerequisites: 220 and either 205 or 210.

COMM ST 383-0 Media, Communication, and Environment  Exploring, understanding, and researching questions and issues related to the environment and climate through the study of media and communication.

COMM ST 385-0 Technology and the American Cultural Landscape  Research seminar focusing on the history of technology in American culture and how it might affect our experience.

COMM ST 386-0 Science, Technology, and Society  Examination of developments in information and communication technology in the larger context of American science and technology since 1900. Prerequisite: previous coursework on the historical or social dimensions of information and communication technology.

COMM ST 388-0 Internet and Society  The social, cultural, political, and economic implications of information technologies.

COMM ST 389-0 Practicum in Communication Research  Collaboration with a faculty member on design and execution of a communication research project. Students learn how to complete a research project and write a report.

COMM ST 390-0 Children’s Culture  Examination of children’s media from psychological, sociological, historical, and other perspectives. Discussion of the role of media in children’s development.

COMM ST 392-0 Global Culture, Commerce, and Communication  Examination of current topics and events to familiarize students with the cultural dimensions of globalization and the critical importance of culture and communication in understanding the globalized world.

COMM ST 394-0 Undergraduate Research Seminar  Small seminars in research topics led by different members of the department faculty. Students complete a research paper on a topic related to the seminar theme. Prerequisite: 294.
COMM ST 395-0 Topics in Communication Studies Reading, research, and discussion in areas of significance. Topics vary.

COMM ST 397-0 Senior Honors Thesis Students work on a 2- to 3-quarter project, culminating in a senior thesis, with the guidance of a faculty adviser. Upon successful completion a student is eligible to graduate with departmental honors. Students receive 2 units of 397 Senior Honors Thesis credit for completing the thesis.

COMM ST 398-0 Undergraduate Seminar Student- or faculty-initiated seminars to consider special topics. Credit for 398 may be earned more than once. No more than 2 units of such credit may be applied toward fulfillment of the major requirements.

COMM ST 399-0 Independent Study Enrollment only by petition in advance.

DANCE
See Theatre.

HUMAN COMMUNICATION SCIENCES
See Communication Sciences and Disorders.

PERFORMANCE STUDIES
communication.northwestern.edu/departments/performancestudies

The Department of Performance Studies integrates artistic and analytical approaches to a wide range of performance texts, events, and processes. The courses explore an interdisciplinary range of literary, cultural, and personal texts in performance. The department has particular strengths in the study of literature through solo performance; the ensemble adaptation and staging of poetic, narrative, and nonfictional texts; intercultural performance; performance art; cultural studies and the ethnography of performance; and performance theory and criticism. Internships and field study for performance studies majors extend and deepen their classroom work with experiential learning. Extracurricular work provides students with a variety of opportunities to perform, adapt, and direct, enabling their creative work to reach an audience outside the classroom.

Performance studies majors have been successful in many professions that require intelligence and imagination as well as critical and creative skills. In addition to pursuing careers in professional theatre and arts development, many graduates teach literature, theatre, humanities, and performance studies. Majors have found performance studies an excellent preparation for law school and complementary to their interests in creative writing, communication, new media, anthropology, dance, literature, or social work. Performance studies can be thought of as a major that bridges artistic expression and conceptual analysis, theory and practice. Performance, in its manifold forms, is the subject and the method of study.

Honors in Performance Studies
Performance studies majors may apply in their junior year to participate in the departmental honors program. The program is intended to provide highly qualified students with an opportunity to complete a substantial research investigation; to introduce students to graduate-level, faculty-mentored research; and to provide formal honorary recognition to students who have excelled in coursework and in independent research. More information is available from the department office.

Major in Performance Studies
Program requirements (12 units)
- 2 introductory courses: 200, 103 or 203
- A minimum of 2 other 200-level courses in the department, chosen from 210-1,2,3, 216, 220, and 224
- Production courses: 2 quarters of 119; or 1 quarter of 119 and 1 quarter of THEATRE 119 (0 units)
- 8 additional School of Communication courses; no more than 2 units of 399 and 1 unit of 331 may apply toward this requirement
  - 326-1
  - 1 course chosen from 302, 303, 304, 307-1,2, 309, 310, 334, or 336 to fulfill the departmental diversity requirement
  - 4 additional 300- or 400-level courses in the department; no more than 1 unit of either 399 or 331 may apply toward this 4-course requirement
  - 2 additional performance-focused courses from any department in the School of Communication

Additional requirements (30 units)
- 6 courses at the 200 level or above outside communication; if they apply, courses taken to meet the distribution requirement may be used to satisfy this requirement
- Distribution requirements: 18 courses outside the school, including 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Performance Studies
communication.northwestern.edu/advising/pst/minor

The minor in performance studies offers training for students interested in pursuing the theories, methodologies, and techniques of performance to develop artistic and/or scholarly work in other primary disciplines across the University.

No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.
Minor requirements (7 units)
• Successful completion of any 2 of these modules in the department
  ◦ performance studies
  ◦ performance and activism
  ◦ sound cultures
• 2 introductory courses: 200 and 203
• 5 additional courses in performance studies or related disciplines (as approved by the director of undergraduate studies); students pursuing the minor are allowed to count 1 of these 5 courses toward the requirements of both their chosen modules (see above)

Courses Primarily for First- and Second-Year Students
PERF ST 103-0 Analysis and Performance of Literature
Critical reading, written analysis, and performance of literary texts; general introduction to performance studies.

PERF ST 119 Production Laboratory
Registration for performance studies majors fulfilling production crew requirements. Students perform duties for run crews and house crews in connection with department-sponsored productions in Annie May Swift Hall’s Krause Performance Lab.

PERF ST 200-0 Introduction to Performance Studies
Explores fundamental themes and debates that animate the field, introducing a range of ways of theorizing, conceptualizing, studying, and making performance.

PERF ST 203-0 Performance, Culture, and Communication
Explores how live performance and dramatic forms of communication are methods used to examine social behavior and cultural expressions.

PERF ST 210-1 Performance of Poetry
Introduction to the analysis and performance of poetry. Prerequisite: 103 or equivalent.

PERF ST 210-2 Performance of Narrative Fiction
Introduction to the study of narrative performance. Prerequisite: 103 or equivalent.

PERF ST 210-3 Performance of Drama
Introduction to drama and theatricality from a performance studies perspective. Prerequisite: 103 or equivalent.

PERF ST 216-0 Theories and Methods in Performance
Introduction to theories of performance, methods of cultural analysis, and schools of thought in performance studies. May be repeated for credit.

PERF ST 220-0 Sound Cultures
Introduction to ways of thinking culturally and historically about sound and listening. Students learn to describe, contrast, and analyze sound cultures over a wide geographical and chronological range.

PERF ST 224-0 Adapting Narrative for Group Performance
Introduction to theories and methods of adapting narrative for the stage, with special emphasis on chamber theatre. Prerequisite: 103 or equivalent.

Courses Primarily for Juniors, Seniors, and Graduate Students
Unless otherwise indicated, 1 200-level course in the department is a prerequisite.

PERF ST 300-0 Movement-Based Performance
Movement laboratory exploring theories and techniques of movement for performance, including dance, physical theatre, and framed quotidian action. Introduction to leading practitioners and practices in movement training, choreography, and composition.

PERF ST 301-0 Performance and Activism in Digital Culture
Exploration of the intersection between performance and digital media as tools for activism. Includes practices of hacktivism, countersurveillance, locative media activism, and networked protest.

PERF ST 302-0 Performance in Asian America
Introduction to the performance of Asian America, including popular culture, performance art, theatre, and dance. Overview of current practices in Asian American aesthetic criticism.

PERF ST 303-0 Transnational Flows of Performance
Exploration of how transnationalism and globalization challenge the concept of modern nation-states as bounded territories, identities, and cultures by considering how social actors negotiate these processes through performance as an embodied, in situ cultural practice.

PERF ST 304-0 Sonic Practices of the Middle East and North Africa
Sonic and musical practices and ritual in the Middle East and North Africa in relation to modernity, transnationalism, political economy, and performance.

PERF ST 305-0 Performance Theory
Introduction to theoretical approaches that animate performance studies, including Marxism, psychoanalysis, deconstruction, postcolonial theory, critical race theory, feminist theory, and queer theory.

PERF ST 307-1,2 Studies in Gender and Performance
1. Introduction to theories on gender in relation to selected literary texts. How gender is prescribed, reinforced, and transgressed; how race, class, and sexuality disrupt and/or affirm these representations. 2. Examination of theories of gender performance from a cultural studies perspective. Close attention to live performance, including drag, performance art, and film. A third course in this series (THEATRE 307) is offered by the Department of Theatre.

PERF ST 308-0 Performing Modern and Contemporary Poetry
Use of performance in the analysis and criticism of modern and contemporary poetry.

PERF ST 309-0 Black Performance
Exploration of black performance traditions; introduction to various schools of thought regarding black performance.

PERF ST 310-0 Literature and Performance of Women of Color
Literary expressions by native, Latina, African, and Asian American women reflecting intersections of gender, sexuality, ethnicity, class, and culture in the United States. Feminisms considered across race and culture. Includes poetry, fiction, autobiography, drama, and critical theory.
PERF ST 311-0 Performance in Everyday Life Conceptual view of human beings as actors. Dramatism and the perspective of life as theatre.

PERF ST 315-0 Nonfiction Studies Exploration of the dramatic impulse in nonfiction texts. Emphasis on autobiographical one-person shows.

PERF ST 316-0 Folktale and Oral Traditions Genres of oral literature and an introduction to the methods and aims of folklore research. The nature of verbal art as performance and the importance of cultural context.

PERF ST 318-1 Shakespeare's English Histories Use of performance in the analysis and criticism of Shakespeare's two tetralogies of English history plays.

PERF ST 318-2 Shakespeare Adaptations Use of performance in the analysis and criticism of selected Shakespeare plays and their adaptations by other writers.

PERF ST 321-0 Performing the American '50s Use of performance in the analysis and criticism of selected postwar American literature.

PERF ST 322-1,2 Staging the Novel Theory and practice of adapting novels for stage performance. 1. Film adaptation as a model for stage adaptation. 2. Staging narrative voice and style; fiction in relation to nonfiction.

PERF ST 324-1,2 Presentational Aesthetics 1. Theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature, poetry, and nonfiction. 2. Theory and practice of chamber theatre, its conventions and presentational modes; adaptation, staging, and performance of prose fiction. Choice of performer's or director's perspective. Prerequisite: 224.

PERF ST 326-1,2 Performance Art 1. History, development, and theories of performance art as a live-art genre from the modernist avant-garde to contemporary cross-cultural forms. Media in all forms, with emphasis on performance process and audience relationship. 2. Further theoretical and laboratory exploration of compositional processes and political strategies of performance, media, and event/audience contexts.

PERF ST 327-0 Performance Ethnography Ethnographic approaches to the field of performance studies, including the theoretical foundations of performance ethnography and methodological approaches to its performance.

PERF ST 328-0 Studies in James Joyce Primary emphasis on extensive critical study and performance of Joyce's Ulysses, resulting in either a lecture-performance, a recital, or a research paper.

PERF ST 329-0 Performing Individual Poetic Styles Content varies. Major poems of a significant writer or writers, permitting in-depth encounter with the writer, cultural context, and performance-related issues.

PERF ST 330-0 Topics in Performance Studies Readings, discussion, and creative work in performance studies research and artistic practice. Topics vary. May be repeated for credit.

PERF ST 331-0 Field Study/Internship in Performance Studies Intensive participation in off-campus production and/or field research experience. Departmental approval required.

PERF ST 332-0 Urban Festivity Ethnographic study of festivals, parades, exhibitions, civic celebrations, and other genres of urban cultural performance. Multiethnic expressions of Chicago identity. Field research methods.

PERF ST 334-0 Human Rights and Radical Performance How social movements, local communities, and individual activists from specific regions around the world use performance to seek political empowerment and social justice. Performance as theory, method, and event in the arts of resistance; human rights as ideology and praxis within indigenous histories, imaginaries, and contexts.

PERF ST 335-0 Social Art Tactics Exploration of historical and theoretical foundations of social art practice, including work focused on social change in such genres as performance, digital media, relational art, and photography. Performance/art workshops; development of performance-based interventions.

PERF ST 336-0 Latino/a Performance Exploration of US Latina/o literature through narratives of migration, annexation, exile, and diaspora; focus on the arrival and development of Latina/o performance traditions in the United States.

PERF ST 338-0 Family Stories, Memoirs, and Diaries Use of performance to explore family stories, memoirs, diaries, and other biographical and autobiographical sources.

PERF ST 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

RADIO/TELEVISION/FILM
communication.northwestern.edu/departments/rtf

The Department of Radio/Television/Film offers education in the history, theory, and production of media. Broad-based and interdisciplinary in orientation, the department offers a range of perspectives on media forms from cinema to broadcast and cable television to alternative media to emerging technologies. Courses emphasize that media are social and cultural practices in dialogue with the broader context of the humanities. The department is dedicated to integrating theory and practice, creating intersections with other disciplines, and fostering cutting-edge media production. Originality, critical analysis, and vision are valued in both scholarly research and creative work. The department's goal is to educate students and citizens to critically interpret contemporary media, envision alternative structures in theory and practice, and reinvent the media of the future.

Production facilities include 16mm film and HD equipment, sound stage, and editing; field video and multicamera television studio facilities; linear and nonlinear video editing; advanced audio postproduction; and state-of-the-art computer graphics. Students operate the 7,200-watt FM radio station WNUR, which serves the Chicago
area and also broadcasts on the Internet. The School of Communication funds four active student-run cocurricular production groups and offers juniors and seniors numerous opportunities for internships at television and radio stations and production companies in the Chicago, New York, and Los Angeles areas. Frequent guest lectures are offered by alumni with careers in media and by other well-known professionals.

**Major in Radio/Television/Film**

Program requirements (12 units)
- Introductory course: 190 (190 and second-year standing—not through AP credits—are the prerequisites for all 300-level production courses)
- 3 200-level courses: 220, 230, and 1 other 200-level course in the department or COMM ST 275
- 8 additional units of credit in communication at the 300 and 400 levels, including at least 6 courses in the department at the 300 and 400 levels, and including no more than a total of 2 units of independent study, practicums, or internships

Additional requirements (30 units)
- 6 courses at the 200 level or above outside communication, including at least 3 courses at the 300 level or above; courses taken to meet the distribution requirement may be used to fulfill this requirement
- Language requirement: two-year proficiency in a classical or modern foreign language as defined by the Weinberg College foreign language proficiency requirement
- Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units

**Minor in Film and Media Studies**

The Film and Media Studies Program brings together faculty and students from across the University who are interested in thinking about film and media within a broad intellectual framework. Students in this interdisciplinary program acquire critical tools for analyzing traditional and new media, as well as knowledge of some crucial historical and interpretive problems raised by the study of media within the context of the humanities and social sciences. Students who minor in film and media studies are encouraged to participate in the rich and varied media offerings of the University, including film series and individual film screenings, workshops, performances, exhibitions, and presentations by invited speakers. Students must formally apply to minor in film and media studies in the School of Communication’s Department of Radio/Television/Film.

**Minor requirements (6 units)**
- 220
- 5 additional units of credit with a primary emphasis on film and/or media studies, including at least 3 at the 300 level

Relevant courses are offered by departments and programs in both Weinberg College and the School of Communication, including comparative literary studies, some language departments, and radio/television/film. A list of eligible courses is available from program advisers and on the program’s website. Other courses also may be counted toward the minor with the approval of a film and media studies adviser. The minor is open to all Northwestern undergraduates except radio/television/film majors.

**Minor in Sound Design**

The minor in sound design allows students to study and create work in sound as it relates to film/video, new media, theatre, radio, and installation/exhibition projects. The minor draws on courses offered through the School of Communication, Bienen School of Music, and Weinberg College of Arts and Sciences. The minor is open to all Northwestern undergraduate students.

**Minor requirements (6 units)**
- Selected from 379 (topics may include advanced audio postproduction; sound design for horror, comedy, or the web; advanced Foley), 383, 384, 398 (history and aesthetics of sound design), 399
- THEATRE 263 and 363
- MUS TECH 321, 335 (topics may include recording and basic audio; studio techniques for electroacoustic music), 337, 338, 340, 342-1,2, 348, 441, 450

**Courses Primarily for First- and Second-Year Students**

**RTVF 190-0 Media Construction**
Introduces the core components of media—idea, image, sound, and sequence—with the technical fundamentals involved in shooting and editing video. Students work with SLR and digital video cameras and with Photoshop and Final Cut Pro editing software, completing four projects in different genres during the quarter. Prerequisite for all upper-level production courses. Required for majors; typically taken in first year.

**RTVF 202-0 First-Year Topics Seminar**
Beginning seminar focused around a special topic of media analysis, history, or theory. Students will learn research, analytic, and writing skills while focusing on issues relevant to film, media and/or digital arts and culture.

**RTVF 220-0 Analyzing Media Texts**
Introduction to the study of the moving image. Basic elements of style across media including film, television, and interactive media. Focus on close analysis of texts to find significance. Prerequisite
for upper-level courses in the department. Required for majors; typically taken in first year.

**RTVF 230-0 Understanding Media Contexts** Media industries as social and cultural forces; economic and political dimensions of the global media. Required for majors; typically taken in first year.

**RTVF 260-0 Foundations of Screenwriting** Introduction to writing for the screen (film, television, and/or computer). Structure, character, dialogue, format, voice, scope, pace, context. Lecture/workshop. Prerequisite for upper-level writing courses in the department.

**COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture** See Communication Studies.

**RTVF 298-0 Studies in Media Topics** Theoretical or practical or both; emphasis on evolving trends.

**Courses Primarily for Juniors, Seniors, and Graduate Students**

**RTVF 301-0 Race and Ethnicity in Film and TV** How race and ethnicity are depicted in film and media; audience response, activism, and/or alternative media production by groups of color.

**RTVF 310-0 Television History** Political, cultural, social, and industrial history of television, from the classic network era to the postnetwork contemporary period of media convergence. Exploration of programs as well as major events and shifts in television history.

**RTVF 312-1, 2 History of Film** International survey of motion pictures as a distinctive medium of expression from its prehistory to the present.

**RTVF 313-1 Documentary Film: History and Criticism** Survey of the schools, styles, and purposes of documentary film as a unique form of artistic expression and sociopolitical persuasion.

**RTVF 313-2 Documentary Film and Video** Contemporary work and issues in documentary film and video.

**RTVF 321-0 Radio/Television/Film Authorship** Idea of authorship in the media and an examination of different uses of author theory related to the work of particular artists.

**RTVF 322-0 Radio/Television/Film Genre** Concept of genre in the media, with reference to popular American forms.

**RTVF 323-1 Experimental Film: History and Criticism** Films and theories of experimentalists since the 1920s; contemporary underground movement.

**RTVF 323-2 Experimental Film and Video** Contemporary work in experimental film and video.

**RTVF 325-0 Film, Media, and Gender** Explores issues of gender in film and media. Introduces students to major debates and theories regarding gender and sexuality in the media.

**RTVF 326-0 Film and TV Criticism** Contemporary critical methods applied to film and/or television. Students read literature on critical methods and analysis and write critical analyses of films and television programs.

**RTVF 330-0 Culture Industries** Overview of business and social organization of film and television industry. Introduction to how media industries produce cultural products for local, national, and transnational audiences.

**RTVF 331-0 Regulation of Broadcasting** Government regulation and industry self-regulation; historical perspective and examination of current issues.

**RTVF 334-0 Media Arts and Visual Culture** An exploration of the way artists use electronic media as forms of visual expression and how artists have historically appropriated communication technologies such as radio, video/television, and computers.

**RTVF 341-0 Technological Innovations** How technology develops and is assimilated into mass media.

**RTVF 345-0 History of Hollywood Cinema** Overview of the development of the classical Hollywood cinema, with particular emphasis on the 1920s through the early 1960s. Explores the relationship between industry practices and aesthetic features of classical narrative film genres.

**RTVF 351-0 National Cinema** Historical aspects of cinema in a culture outside the United States or a social/cultural/intellectual movement within cinema’s general evolution.

**RTVF 353-0 Film, Media, and Globalization** Explores theories of media’s role in the globalization of cultures. Examines transnational production, marketing, and reception of film, television, and/or digital media.

**COMM ST 355-0 Audience Analysis** See Communication Studies.

**RTVF 360-0 Topics in Media Writing** Various approaches to screenwriting, emphasizing different modes and genres, such as the short film, the feature film, screenplays based on preexisting material, the teen film, interactive computer scenarios. May be repeated for credit, depending on the change in topic. Prerequisite: 260.

**RTVF 365-1, 2 Writers Studio I, II** Exclusively for School of Communication seniors admitted to the Creative Writing for Media Module. Portfolio of written work completed in intensive two-workshop sequence. Pragmatic preparation for postgraduation career path; emphasis on participation in a supportive community for all aspects of creative endeavor.

**RTVF 368-1 Introduction to Acting for Screen** Foundational concerns and practices for screen acting. Scene analysis, rehearsal, staging and camera space, casting, editing for performance. Creating and portraying characters for most effective capture by the camera. Film directing techniques as related to the actor. Required introductory course for the Acting for Screen module sequence.

**RTVF 368-2 Diagnostic Scene Study** Retrospective critique of curricular and extracurricular performance work in the Acting for Screen module. Evaluation of performer’s range and capabilities in terms of future projects and identity as an actor. Relationship between actor and director relative to the camera. Required course for the module. Prerequisites: 368-1 and 2 approved module electives.
RTVF 369-0 Topics in Acting for Screen Production-based courses on a range of practices and methods in acting for screen. May be repeated as topic varies. Counts as elective for the Acting for Screen module. Prerequisites: RTVF 190 for theatre majors; THEATRE 143 for RTVF majors; both courses for other School of Communication students.

RTVF 370-0 Topics in Preproduction In-depth study of preproduction film, video, and media techniques and aesthetics. Sample topics include storyboarding, producing, and motion graphics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 372-0 Editing The technique and art of editing for film. Topics include editing for continuity, controlling pace and rhythm, and editing nonlinear narratives. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 373-0 Topics in Sound In-depth study of sound techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 374-0 Topics in Cinematography In-depth study of cinematography techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 375-0 Designing for the Internet Design concepts as they relate to the web in an intensive studio/workshop environment. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 376-0 Topics in Interactive Media Exploration of the techniques and aesthetics of interactivity using various media. Prerequisites: 190, second-year standing (not through AP credits), and consent of instructor.

COMM ST 377-0 Developing and Marketing of Popular Culture See Communication Studies.

RTVF 377-0 Topics in Nonfiction Media In-depth study of nonfiction media techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 378-0 Topics in Postproduction In-depth study of postproduction film, video, and media techniques and aesthetics. Sample topics include color correction, special-effects cinematography, and finishing. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 379-0 Topics in Film/Video/Audio Production In-depth study and practice of one area of film, video, or television. May be taken more than once for credit, depending on changes in topic. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 380-0 Lighting and Cinematography Techniques, aesthetics, and technologies of lighting and camera skills, including film and video. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 383-0 Introduction to Sound Production Introduction to the theories and principles of basic sound production. Demos, lectures, readings, screenings, and exercises cover all basics of sound recording technology. Prerequisite: 190.

RTVF 384-0 Introduction to Sound Postproduction Continuation of 383 with greater detail on sound editing, multitrack recording, sound design principles, Foley sessions, ADR recording techniques, and underscoring for media. How to work effectively in a professional mixing studio and Pro Tools environment. Prerequisite: 383.

RTVF 389-0 Practicum in Radio/Television/Film Research Collaboration with a faculty member on design and execution of a media research project. Students learn how to construct and complete a research project and document results. Requires a paper or other form of work product as determined by the faculty member.

RTVF 390-0 Directing Single-camera dramatic directing, including visualization and breakdown of scripts, camera blocking, and working with actors. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 392-0 Documentary Production Students examine documentary practices and produce their own shorts. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 393-0 2-D Computer Animation Animation techniques in the 2-D sphere and incorporation of visual design principles. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 394-0 Experimental Media Production Creation of an experimental work as a linear film or video, an interactive website, an installation, a game, or a multidisciplinary performance. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 395-0 Computer Animation: 3-D The fundamental concepts and techniques of 3-D computer modeling and animation. Use of concepts acquired in camera-based production techniques to create a rendered animation. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 397-1, 2 Advanced Directing I, Advanced Directing II Two-quarter sequence for students creating advanced artistic production, with critique of work throughout the production and postproduction process; conceptual resources offered as needed. Students may work in any genre (documentary, narrative, experimental) and any medium. Admission based on portfolio of previous media work and proposal for project, including script and budget.

RTVF 398-0 Symposium: Issues in Radio/Television/Film Special issues and topics in the analysis of radio, television, film, and popular culture.

RTVF 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

THEATRE communication.northwestern.edu/departments/theatre

Of all the performing arts, none draws on the rich variety of human experience more fully than theatre. Theatre communicates the drama of life—whether the past, present, or future, and whether real or imagined—with
immediacy, excitement, and eloquence. The student of theatre, therefore, must be a student of human society and must understand how social forces impinge on human behavior. To paraphrase Boswell, students of the theatre take as their subject the entire system of human life.

For this reason students who major in theatre at Northwestern combine a liberal arts education with intensive training in the theories and arts of the theatre. At the heart of the theatre program lies the idea that the best theatre artist is the one who combines a broad knowledge of the literature and theory of the field with highly developed skills in its practice.

Students spend approximately one-third of their program studying in the Department of Theatre, including courses in history, literature, and criticism; acting, voice, and movement; directing; devising theatre; stage production; design; playwriting; dramaturgy; creative drama and theatre for young audiences; and dance. Students develop the ability to approach problems and issues from a variety of perspectives while developing skills in research and writing, laboratory work, group discussion, oral presentation, performance, and production. Another third of the program comprises distribution requirements outside the department, and a final third is devoted to elective courses selected from a wide spectrum of University offerings.

A major in dance is also available within the Department of Theatre (see page 193).

Honors in Theatre
The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department’s pursuits (design, directing, choreography, performance, history, criticism, or playwriting), provided that supervisory personnel are available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. Contact the theatre department for more information.

Major in Theatre
Program requirements (12 units)

• Introductory courses
  THEATRE 140-1, 140-2, 140-3, 140-4
• Production: one registration for 119, taken in the sophomore year (0 units)
• 8 200- and 300-level theatre courses, with a minimum of 4 courses at the 300 level or above, with courses from each of the following groups:
  ◦ Performance (at least 2 courses)
  ◦ Design/technology (at least 2 courses)
  ◦ History, literature, and criticism (at least 2 courses), chosen from
    210, 243-1,2,3, 253-1,2, 260, 310, 311, 312-1,2, 330, 335, 336, 340-1,2, 341-1,2,3, 346-1,2,3, 347, 348-1, 348-2, 349-1,2,3
    201, 240-1,2,3, 241-1,2,3, 242, 249-1,2, 263, 342, 343, 344, 350, 353, 354, 355, 356-1,2,3,4, 357-1,2, 361, 363, 364-1,2,3, 379
    ART 120, 124, 125, 130, 140, 210, 230
    ART 222, 225, 240 (each requires introductory course)
    ART HIST 232
    DSGN 295
    MUS HIST 320, 259
    MUS COMP 311
    RTVF 190, 220, 383
    AF AM ST 259
    CLASSICS 210, 245, 340
    DANCE 201, 215, 315, 335
    ENGLISH 212, 234, 312, 322, 332, 334, 339, 342
    FRENCH 272, 279
    GNDR ST 362, 372
    GERMAN 324, 329
    HUM 205
    PERF ST 200, 305, 307-1,2, 318-1,2, 321, 322, 336
    RTVF 322 (Genre: Musicals from Stage to Screen)
    SLAVIC 369
    SPANISH 321

  Students may request approval of courses not on this list by seeing their adviser and filling out a history/literature/criticism requirement petition form.

Additional requirements (30 units)

• Courses outside communication: 6 units of credit at the 200 level or above, including at least 3 units of credit at the 300 level or above (may include courses taken to meet the distribution requirement)
• Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
• Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Theatre
communication.northwestern.edu/programs
/ minor_theatre
The minor in theatre encourages students majoring in other fields to organize their theatre studies in a coherent manner. The minor requires students to gain both depth and breadth in the study and practice of theatre.
The minor in theatre requires 7 units of credit. Of these 7 courses, 3 must be 300-level courses. At least 5 of the 7 courses for the minor must be offered by the theatre department; the other 2 may be approved courses in departments or programs outside theatre (e.g., performance studies, gender studies, comparative literature). No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.

Minor requirements (7 units)
• 2 courses in theatre history, literature, criticism, or theory
• 1 course in theatre performance
• 1 course in theatre design
• 2 additional courses in one of the above areas to form a required concentration
• 1 elective

Certificate in Music Theatre
communication.northwestern.edu/programs/certificate_music_theatre
The Certificate in Music Theatre provides the opportunity for School of Communication students majoring in theatre, dance, or performance studies and Bienen School of Music students majoring in voice to create a second area of specialization that is important to their development as musical theatre artists. For voice majors the program provides training in acting and other theatre courses. Theatre, dance, and performance studies majors have weekly voice classes and exposure to other music offerings. Students must remain in the theatre, dance, performance studies, or voice major to remain in the Music Theatre Certificate Program; students who leave an eligible major for a non-eligible one will be required to leave the program.

The prescribed sequence of courses is open only to students accepted into the program through audition. The auditions are held annually in the fall quarter. Only first- and second-year students enrolled as theatre, dance, or performance studies majors in the School of Communication or as voice majors in the Bienen School of Music are eligible to audition for the Music Theatre Certificate Program; other students will not be admitted. Auditionees are required to perform a vocal selection and a monologue and to participate in a dance audition.

Program requirements for theatre, dance, and performance studies majors (8.5 units)
• 3 units of applied voice: THEATRE 202-1,2,3 (1.5 units) and 302-1,2,3 (1.5 units)
• 3 units of music theatre techniques: THEATRE 272-1,2 (1 unit) and 352-1,2 (2 units)
• THEATRE 262-0 (1 unit)
• THEATRE 367 (1 unit)
• DANCE 130-1,2,3 (1 unit)

Program requirements for voice majors (9 units)
• 3 quarters of acting: THEATRE 243-1,2,3 (3 units)
• 3 units of music theatre techniques: THEATRE 272-1,2 (1 unit) and 352-1,2 (2 units)
• THEATRE 367 (1 unit)
• DANCE 130-1,2,3 (1 unit)
• Design, dance, or acting elective (1 unit)

Theatre Courses Primarily for First- and Second-Year Students
THEATRE 119-0 Production Laboratory (0 units) Registration for students fulfilling production crew requirements.
THEATRE 140-1,2 Theatre in Context 1. Combination of lecture, discussion, assignments, play viewing, and text analysis. 2. Seminar emphasizing theatre history, literature, and criticism; research; and writing skills. Prerequisite: consent of department.
THEATRE 140-3 Production in Context  A combination of lecture, discussion, and production lab participation implementing the directing and design process of a theatrical production. Prerequisite: consent of department.
THEATRE 140-4 Voice for Performance  Intensive individual development and use of voice for performance. Open to theatre, dance, and performance studies majors only.
THEATRE 143-0 Acting: Basic Techniques  For nonmajors. Introduction to the study of acting: sensory response, imagination, and characterization work leading to prepared scenes from selected plays.
THEATRE 201-0 Introduction to Design for the Theatre  Principles and elements of visual design as they relate to the theatre design areas of scenery, costume, and lighting. Application of these principles and elements to a play by creating scenery, costume, and lighting design ideas based on text analysis, point of view, and research in a production notebook format. Requirement and prerequisite for all 200-level design courses for the theatre minor.
THEATRE 202-1,2,3 Sophomore Applied Voice (.5 units per quarter) Individual singing instruction for Music Theatre Certificate students. One 45-minute lesson per week. Prerequisite: admission to the Music Theatre Certificate Program.
THEATRE 210-0 Training the Actor’s Voice  Training and development of the actor’s voice, integrating work in 140-4 with use of heightened text. Developing optimal pitch and vocal range, improving articulation, and developing skills in intonation and stress through performing scenes, monologues, and Shakespeare sonnets. Prerequisites: 140-4 and consent of instructor.
THEATRE 240-1,2,3 Stagecraft  Craft and technology used in mounting a theatrical production. Crew participation in department productions. 1. Lighting: mechanics, physics, and practices of the stage lighting technician. 2. Scenery: construction, rigging, and handling. 3. Costumes: sewing techniques, fitting, equipment, and fabrics. Prerequisite: sophomore standing or consent of instructor.
THEATRE 241-1,2,3 Design Process Development of stage design for the theatrical designer, from initial reading of the script to final design. Crew participation in department productions. 1. Scene design I. 2. Costume design I. 3. Lighting design I. Prerequisite: sophomore standing.

THEATRE 242-0 Stage Makeup Theory and practice of stage makeup. Crew participation in department productions. Prerequisite: consent of instructor.

THEATRE 243-1,2,3 Acting I: Principles of Characterization 1. Basic concepts. 2. Dramatic imagination. 3. Dramatic characterization. Prerequisites: 140-1,2 (or equivalent) and consent of instructor.

THEATRE 244-1,2 Development of Contemporary Theatre Critical study of major dramatists, theories, and production styles. 1. 1870–1920. 2. 1920–present.

THEATRE 249-1 Introduction to Stage Management Preproduction, rehearsal, and technical rehearsal process of theatrical productions. Basic stage management tools taught in theory: assembling a production book, blocking, scheduling, communication, and cueing. Prerequisite: consent of instructor.

THEATRE 249-2 Advanced Stage Management Problem solving in the stage manager’s leadership role; advanced study in production realization and communication. Requires stage managing or assistant stage managing a department production and preparing a production book based on it. Prerequisite: consent of instructor.

THEATRE 253-1,2 Mime 1. Basic training in the arts of mime, including physical awareness, imagination, object techniques, illusion, sculpture, creation of environments, and the process of formulating performable mime pieces. 2. Creation of solo and group mime dramas, culminating in a recital performance at the end of the quarter. Prerequisite: consent of instructor.

THEATRE 260-0 Fundamentals of Stage Directing An introductory course focusing on defining the role of the director while discovering a variety of directorial strategies. Prerequisite: consent of instructor.

THEATRE 262-0 Musicianship for Actors Designed to develop high-level musical literacy regardless of incoming ability. Practical application of pitch (harmony and melody) and temporal (rhythm, meter, etc.) elements. Sight-singing, ear training, keyboard applications, improvisation, and critical listening. Musical material will be drawn from music theatre repertoire.

THEATRE 263-0 Theatre Sound An introductory class in sound design for the theatre. Crew participation in department productions. Prerequisite: consent of instructor.

THEATRE 272-1,2 Sophomore Music Theatre Techniques (.5 units per quarter) Basics of music theatre performance. The student performer is guided through contact and expression of self, connection to the material, and exploration of the craft of interpreting a song. Both quarters are required for students in the Music Theatre Certificate Program and are open to others by consent of instructor only.

Theatre Courses Primarily for Juniors, Seniors, and Graduate Students
Unless otherwise noted, these courses are open only to students who have completed the departmental 200-level requirements or their equivalents.


THEATRE 307-0 Studies in Gender and Performance Exploration of recent research on the social and political background of gender, particularly women’s access to performative expressions. Historical aesthetics: changing debates on women’s participation in the public theatre and the significance of the body in performance. PERFS ST 307-1,2 are the first 2 courses in this series.

THEATRE 310-0 Advanced Voice/Styles Advanced vocal techniques of the stage actor. Vocal styles include Molière, Restoration comedy, Shaw, Coward, Stoppard. Prerequisites: 140-4 (or equivalent) and consent of instructor.

THEATRE 311-0 Dialects for the Stage Using the International Phonetic Alphabet, dialect recordings, and selected text, students learn dialects for stage and film performance. Principal dialects covered: standard British, Cockney, Irish, French, Russian, German. Prerequisites: 140-4 (or equivalent) and consent of instructor.

THEATRE 312-1,2 The Art of Storytelling Ancient traditions and current renaissance of storytelling. Strategies for selecting, preparing, and sharing stories in performance. Applications in theatre, communication, education, religion, law, healing professions, leadership, and business. 1. Basic techniques. 2. Advanced techniques of research, preparation, and performance, culminating in a public event; using storytelling in presentations and performance. Prerequisites for 312-2: 312-1 and consent of instructor.

THEATRE 330-0 Special Topics Content varies. May be repeated with change of topic. Prerequisite: consent of instructor.

THEATRE 333-1 Introduction to Acting for Screen Foundational concerns and practices for screen acting. Scene analysis, rehearsal, staging and camera space, casting, editing for performance. Creating and portraying characters for most effective capture by the camera. Film directing techniques as related to the actor. Required introductory course for the Acting for Screen module sequence.

THEATRE 333-2 Diagnostic Scene Study Retrospective critique of curricular and extracurricular performance work in the Acting for Screen module. Evaluation of performer’s range and capabilities in terms of future projects and identity as an actor. Relationship between actor and director.
relative to the camera. Required course for the module. Prerequisites: 368-1 and two approved module electives.

**THEATRE 335-0 Playwriting I: Introduction to Playwriting**

Students read plays, complete writing exercises based on the readings, see plays off campus, and ultimately research and write the beginning of a full-length play. Open to students in any major and to writers of all levels of experience.

**THEATRE 336-0 Playwriting II: Genres**

Topics change every year (such as history plays, hip-hop theatre, gothic plays, flash drama/flash fiction, epic theatre, plays for young audiences). Students read plays in a genre, complete writing exercises based on the readings, see related plays off campus, and ultimately write short genre plays. Open to students in any major and writers of all levels of experience.

**THEATRE 338-0 Theatre Practicum**

Research, teaching, and/or production assistance in collaboration with departmental faculty. Students learn about theatrical education, research, or artistic process through applied practice rather than through traditional coursework (including independent study) or external professional opportunities (internships, apprenticeships, etc.).

**THEATRE 339-0 Advanced Acting**

Scene-study course in advanced acting techniques emphasizing scene analysis and character development. Focus on creation of realistic characters from modern theatre. Primarily intended for graduate students and undergraduate transfer students. Prerequisite: consent of instructor.

**THEATRE 340-1,2 Stage Directing I**

Staging fundamentals: blocking, movement, business, tempo, script selection and analysis, casting, and rehearsal planning. 2. Special problems: exposition, suspense, surprise, marking of climaxes, and creation of mood. Prerequisite: consent of instructor.

**THEATRE 341-1,2,3 Acting II: Analysis and Performance**

Theory, principles, and techniques of interpretation of drama from the point of view of the actor. 1. Greek tragedy. 2. Shakespeare. 3. Modern drama. Prerequisite: consent of instructor.

**THEATRE 342-0 Lighting Design II**

For advanced undergraduate lighting design students and graduate students studying lighting design as a secondary area. Lectures and design projects. Prerequisites: 241-3 and consent of instructor.

**THEATRE 343-0 Scene Design II**

For advanced undergraduate set design students and graduate students studying scene design as a secondary area. Lectures and design projects. Prerequisites: 241-1 and consent of instructor.

**THEATRE 344-0 Costume Design II**

For advanced undergraduates studying costume design and graduate students studying costume design as a secondary area. Lectures and design projects. Prerequisites: 241-2 and consent of instructor.

**THEATRE 345-1,2,3 History of Western Theatrical Practice**

Comprehensive survey of the theory and history of theatre and drama. 1. The classical period. 2. The Middle Ages, Renaissance, and early 17th century. 3. Late 17th century through the modern era.

**THEATRE 346-1,2,3 Playwriting**

Fundamental techniques of playwriting. A yearlong sequence aimed at developing an original full-length play. Prerequisites: junior or senior standing and consent of instructor.

**THEATRE 347-0 Theatre for Young Audiences**

Selection, evaluation, direction, and production of plays for children. Prerequisite: consent of instructor.

**THEATRE 348-1 Creative Drama**

Process-centered improvisation and its applications to teaching, performance, therapy, writing, recreation, and other areas. Prerequisite: consent of instructor.

**THEATRE 348-2 Advanced Creative Drama**

Exploration of improvised drama as an elementary-school teaching and learning method. Theory and practice through reading, discussion, films, and observation. Course culminates in extended teaching projects with children from local schools. Prerequisites: 348-1 (or equivalent) and consent of instructor.

**THEATRE 349-1,2,3 Acting III: Problems in Style**

Advanced problems in acting theories and styles. 1. Comedy. 2. Contemporary drama. 3. Special topics. Prerequisite: consent of instructor.

**THEATRE 350-0 Production Management**

Role and duties of a production manager. Experience in production management. Production management of modern shows in different venues. Prerequisite: consent of instructor.

**THEATRE 351-0 Staging of Contemporary Drama**

Production problems peculiar to directing of plays for contemporary theatre. Prerequisite: 340-1,2 or equivalent.

**THEATRE 352-1,2 Junior Music Theatre Techniques**

A history-based performance class that provides an understanding of the music theatre repertoire from 1900 to the present. Focuses on students’ ability to discover and interpret material that supports their performing talents. Required for students in the Music Theatre Certificate Program and open to others by consent of instructor only. Prerequisites: junior standing and 243-1,2,3.

**THEATRE 353-0 Topics in Stagecraft**

Seminars with guest or resident faculty on topics in stagecraft. Prerequisite: consent of instructor.

**THEATRE 354-0 History of Costume and Décor**

Style and aesthetics of art, architecture, fashion, and decorative arts. Special emphasis on periods of theatrical production. Current topic will be listed in the quarterly class schedule. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

**THEATRE 355-0 Scene Painting**

Traditional and contemporary theory and practice of scene painting. Lecture and studio. Lab fee required. Prerequisite: consent of instructor.

**THEATRE 356-1,2,3,4 Drawing and Painting for the Theatre Techniques and Materials**

Techniques and materials of graphic communication for the stage designer.
1. Model Building. 2. Rendering Theatrical Space and Light. 3. Rendering the Theatrical Figure. 4. Hand Drafting. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

THEATRE 357-1,2 Drawing and Painting for the Theatre: Principles of Drawing and Composition Drawing and composition using a variety of drawing materials and media for scenery, costume, and lighting designers. 1. Freehand Drawing. 2. The Figure in Space. Lecture and studio. Prerequisite: consent of instructor.

THEATRE 360-0 Agnes Nixon Master Class New play development for undergraduate writers, actors, directors, and dramaturges. Students research, workshop, and develop three original full-length plays for staged readings in the Agnes Nixon Festival at the end of spring quarter.

THEATRE 361-0 Textile Arts and Crafts for the Costume Designer For advanced undergraduate and graduate students studying costume design. Topics may include fabric dyeing, fabric modification, wig ventilation, millinery construction, and yarn arts. May be repeated for credit with change of topic. Prerequisites: 344 and consent of instructor.

THEATRE 362-0 20th-Century Stage Design Major stylistic developments in 20th-century scenography and scene, costume, and lighting design. Emphasis on the American artist in context of the major influences that have shaped the craft. Prerequisite: consent of instructor.

THEATRE 363-0 Theatre Sound Planning and execution of sound for theatrical production; design of the actor’s acoustical environment. Crew participation in department productions. Prerequisites: junior standing and consent of instructor.

THEATRE 364-1,2,3 Period Pattern Drafting and Draping Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. 1. Flat patterns. 2. Draping. 3. Period patterns. Prerequisites: junior standing and consent of instructor.

THEATRE 365-1,2 Theatre and Performance in the Americas Survey of American theatre and drama; examines relevance of plays, performances such as pageants and blackface minstrelsy, theatre companies, and their original contexts to their national identity. 1. Beginnings through the 1930s. 2. 1940s to present. Prerequisite: 140-1,2 or consent of instructor.

THEATRE 366-0 Special Topics in History, Literature, or Criticism Content varies. Studies of individual playwrights, national or regional theatres, historical periods, performance practices, or theoretical inquiries. Prerequisite: 140-1,2 or consent of instructor.

THEATRE 367-0 Music Theatre History Survey of music theatre repertoire, literature, critical thinking, and historical context as central to theatre history from Sophocles to Sondheim. Evolution of music storytelling from its emergence as an essential part of classical Greek and Roman theatre through the full integration of music, dance, and theatre in the apotheosis of the art form today.

THEATRE 368-0 African Theatre and Drama Major practices in African theatre and drama. Topics may include festival practices, traveling and popular theatres, Anglophone drama, nationalist dramas, reappropriation of the Western canon, or theatre for development. Prerequisite: 345-1, -2, or -3 or AF AM ST 259 or consent of instructor.

THEATRE 369-0 Latin American Theatre Explores the intersection of theatre and politics in modern and contemporary Latin American theatre by linking dramatic texts to readings in history, genre, and theory.

THEATRE 373-0 Computer Graphics for the Theatre Artist Computer graphics for the stage designer; available software programs and strategies for use in theatre. Current topic will be listed in the quarterly class schedule. May be repeated for credit with change of topic. Lecture/laboratory. Crew participation in department productions may be required. Prerequisite: consent of instructor.

THEATRE 374-0 Text Analysis for Theatrical Production Seminar in analysis of dramatic and nondramatic texts as it relates to the problems of realized theatrical production. Prerequisite: consent of instructor.

THEATRE 376-0 Participation Theatre for Young Audiences Participation and story theatre, incorporating improvisation into the structure of a scripted play for the child audience. Prerequisite: consent of instructor.

THEATRE 379-0 Topics in Stage Management and Leadership Leadership versus management, delegating, team building, theatrical hierarchy, organizing the design process. Advanced study in leadership, management, communication, and actor-director-designer relationships. Requires stage managing a mainstage production. Prerequisite: consent of instructor.

THEATRE 380-0 Internship in Theatre Practice (3 units for undergraduates; 2 units for graduates) Production and/or management activities in a theatre company. Prerequisite: consent of department.

THEATRE 381-0 Music Theatre Techniques for Non–Music Theatre Certificate Students Analysis and performance of songs from various genre and musical theatre styles, providing a context for understanding the techniques of musical theatre performance and the foundational skills needed to personally inhabit these techniques.

THEATRE 383-0 Theatre Orchestration An accelerated class in instrumentation, arranging, orchestration, and creative design for theatre. Explores history of orchestration, using analysis of past exemplary theatre orchestrations to inform students’ study and practical application. Each student completes an orchestration for an original theatrical song.

THEATRE 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.
Major in Dance
communication.northwestern.edu/programs
/major_dance

The Department of Theatre also offers a major in dance. The dance major prepares students for further advanced academic work or a wide range of positions in professional dance. The major's comprehensive curriculum emphasizes the study of dance as well as the act of dancing. Students are prepared for lifetime involvement in the field and for continued development intellectually, artistically, and professionally within the dance world. In addition to dance technique and choreography, the program provides students with opportunities for writing, research, and analysis in the field. The major presents a well-integrated view of dance while also providing sound technical training in a variety of forms, with modern dance and jazz as the foundation techniques. The department offers a number of dance organizations and performing opportunities.

Honors in Dance
The Dance Program offers an honors program for students who have demonstrated academic excellence in the dance major. Contact the Dance Program for more information on eligibility and requirements.

Requirements for a Major in Dance
Program requirements (13 units)
• Introductory courses: 101-1, 102, 103 and and 225 (101-3 is prerequisite)
• Production: two registrations for THEATRE 119 (0 units)
• 395 Senior Seminar
• Dance technique classes: a minimum of 4 units from the following list (each dance technique class carries .34 units; 3 classes add up to 1 unit of credit); classes in a dance form must be taken sequentially, each in consecutive quarters in a single academic year; classes in a sequence need not be taken at the same level
  Specific requirements:
  ◦ 2 yearlong sequences in Modern, chosen from 150, 250, 350
  ◦ 1 yearlong sequence in Jazz, chosen from 160, 161, 162, 161, 160, 161, 170, 170, 180, 181, 250, 260, 261, 270, 280, 281, 350, 360, 370, 380 (.68 units total)
  ◦ In addition to the required yearlong sequences: 140 (.34 units)
• At least 4 courses chosen from the following categories:
  ◦ Performance (at least 2 units): 235, 325, 326, 345, 387, 465
  ◦ Dance studies (at least 2 units): 201, 215, 315, 335, 365, 399, THEATRE 367

Additional requirements (29 units)
• Courses outside communication: 6 units of credit at the 200 level or above, including at least 3 units of credit at the 300 level or above (may include courses taken to meet the distribution requirement)
• Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
• Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Dance
communication.northwestern.edu/programs
/minor_dance

The Dance Program offers courses that introduce the many areas of study within the dance world as well as the many opportunities to contribute to the field. Technique study in the program focuses primarily on contemporary modern dance and Jump Rhythm Technique supported by study in ballet, tap, and other movement classes.

All students are eligible for this minor, as space allows. The minor in dance requires 7 units of credit in the program. No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.

Admission to the minor is by application. Applications are available winter quarter so that students may begin the minor in spring quarter. Students must demonstrate academic progress beyond technique study within the first full year of enrollment in the minor.

Minor requirements (6.68 units)
• 4 courses from the primary and secondary core:
  101-1, 102, 103, 225
• 1 yearlong sequence (3 .34-unit classes taken in consecutive quarters in a single year) in Modern Dance chosen from 150, 250, 350; classes need not all be in the same level
• 2 classes in 140 (.68 units); 1 class (.34 units) can be substituted by tap or jazz Jump Rhythm Technique, chosen from 161, 261, 181 or 281
• 1 elective reflecting the student’s special interests (a dance technique sequence may not be used to satisfy this requirement)
• 1 registration in THEATRE 119 (0 units) for students not majoring in theatre or performance studies

Dance Technique Courses Open to Undergraduates

DANCE 110-0 Movement for the Stage
Movement and body awareness. Improvisational techniques using time, space, weight, and effort as the instrument of expression.
DANCE 120-0 Topics in Preparation for Performance Different techniques each quarter to help prepare students for performance. Techniques include Pilates, yoga, Alexander technique, and the Feldenkrais method.

DANCE 130-1 Music Theatre Ballet Basic ballet technique. Taken during sophomore year; prerequisite for 130-2 and 130-3.

DANCE 130-2 Music Theatre Dance I Music theatre styles, explored through the study of jazz, tap, and modern repertoire. Taken during junior year.

DANCE 130-3 Music Theatre Dance II Advanced class focusing on a range of Broadway choreography, dance styles, specialty forms, and audition technique. Taken during junior or senior year.

DANCE 140-0 Cultural Forms Sections offer instruction in different ethnic dance forms; sections offered in the past include flamenco, Indian, salsa, and African.

DANCE 150-0, 250-0, 350-0 Modern Offered at levels I, II, and III each quarter to develop modern dance technique. Higher levels progress more rapidly with a greater level of complexity, as class work focuses on a wider range of qualities and aesthetics. Style of modern technique varies with each instructor.

DANCE 160-0, 260-0, 360-0 Jazz Offered at levels I, II, and III each quarter to develop jazz technique. As class advances, students learn more advanced rhythmic phrases, more complex body-part isolations, and quicker direction changes in space. Style of jazz technique varies with each instructor.

DANCE 161, 261 Jump Rhythm Technique Offered at levels I and II. Dancing rhythmically—using jazz rhythms and the syncopated rhythms of funk, hip-hop, and other rock-based music to generate all dance movement.

DANCE 170-0, 270-0, 370-0 Ballet Offered at levels I, II, and III each quarter to cover ballet from basic principles through advanced skills. Terminology and movements are based on class level. Dancers begin at the barre and continue in the center, across the floor, and from the corner with combinations of steps, including turns and jumps.

DANCE 180-0, 280-0, 380-0 Tap Tap technique. One level is offered each quarter, starting at beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 181, 281 Jump Rhythm Tap Offered at levels I and II. Using not only the feet but other parts of the body as well to “play” the syncopated rhythms of swinging jazz, Latin jazz, rhythm and blues, funk, and hip-hop music.

Dance Academic Courses Open to Undergraduates

DANCE 101-1, 2, 3 Introduction to the Dance Experience Foundation for further studies in dance technique, science, history, and analysis. 1. Movement awareness: introduction to body-mind approaches to movement study, including Laban movement analysis, yoga, tai chi, body-mind centering, and Feldenkrais. 2. Dance in the context of other aspects of human behavior; exploring social dance, ritual, and theatrical performance. 3. Introduction to improvisation: dance and movement improvisation as a tool for developing a personal movement vocabulary.

DANCE 201-0 Cultural Studies of Dance Dance as a force in culture and society amid ethnic, social, and theatrical traditions. Participation in labs, class lectures, and discussions. Required readings; independent video viewing and concert attendance.

DANCE 202-0 Experiential Anatomy for Performers The language and analysis of anatomy; heightening of bodily awareness using kinesthetic sensation and imagery. Combines theory and practice to achieve both intellectual and experiential awareness of the kinesthetics of anatomy.

DANCE 215-0 Dance History Choreographic accomplishments in the major developmental periods of American dance. Readings, discussion, video screenings, movement workshops, and research.

DANCE 225-0 Dance Composition Fundamental choreographic elements: time, space, shape, form, dynamics, and design. Choreographic exploration of the basic principles of dance composition.

DANCE 235-0 Choreography for Music Theatre How to manipulate space, time, and energy in short movement studies; creating a movement study in dramatic action that relies on those manipulations; choreographing a short dance using the previous movement studies as guideposts.

DANCE 315-0 Dance Criticism Critical and theoretical thought of writers on Western theatrical dance.

DANCE 325-0 Advanced Choreographic Study Manipulation of space, time, and energy according to the principles of organic compositional development to produce personal, poetically charged choreographic statements. Lecture-laboratory investigation of advanced choreographic concepts; abstraction, style, use of music, group work, humor in dance. Prerequisite: 225 or consent of instructor.

DANCE 326-0 Advanced Improvisation Improvisation as a source for composition and performance. For musicians and actors wishing to expand dance vocabulary and for dancers exploring the musical and theatrical dimensions of their art. Focus on interrelationships between people moving and between the performing arts that students bring to the course. Prerequisite: 101-3 or consent of instructor.

DANCE 335-0 Special Topics in Dance Research Research methodologies, dance scholarship, criticism, and historical reconstruction. Critical issues and contemporary problems. Content varies.

DANCE 345-0 Studies in Collaboration Workshop exploration of collaboration as well as historical and theoretical perspectives. Seminar, practicum. Through studio work, reading, and discussion, dancers and musicians will explore our shared language.

DANCE 355-0 Dance in Education Organizing and teaching dance technique and creative movement for children and
adolescents. Creative play, movement exploration, acquisition of basic motor skills, links to the classroom. Lecture, laboratory, and field experiences.

**DANCE 356-0 Theories of Dance and Expressive Arts Therapies**
Overview of dance, drama, and art therapies for treating disabled, mentally ill, or other special populations. Introduces diverse theoretical perspectives in the role and use of art forms as therapeutic modalities. Symbolic meaning, group dynamics, and the language of movement as it relates to personality, body image, and expression.

**DANCE 365-0 American Rhythm Dancing and the African American Performance Aesthetic**
Viewing (via video) and evaluating the sources and contemporary influences of jazz, tap, Broadway, and other vernacular forms of theatre dance. Light movement exercises to convey the kinesthetic basis of American rhythm dancing.

**DANCE 375-0 Summer Dance Institute**
One-week summer workshop exploring various forms of dance with guest artists.

**DANCE 387-0 Theatre/Dance Practicum**
Offered during the summer to provide academic credit to students participating in a Northwestern performance.

**DANCE 395-0 Senior Seminar**
Forum for addressing issues of transition, career planning, and support, providing a structure for analyzing professional dance opportunities. The seminar is also responsible for creating and producing the Senior Concert, the culminating activity of the dance major. The course meets as a yearlong sequence with grade and 1 credit unit awarded in the spring.

**DANCE 399-0 Independent Study**
Prerequisite: consent of undergraduate dean after submission of petition.
The mission of the School of Education and Social Policy is to understand and improve learning communities, defined as groups of people working together in structured social and/or technical environments that influence human development. Learning communities include not only schools and classrooms but also workplaces, families, neighborhoods, and other societal arrangements where learning takes place. Through broad-based interdisciplinary research, teaching, and outreach activities, SESP’s faculty strive to better understand how social, psychological, and economic factors shape human development and learning and how innovations in pedagogy, technology, and social policies can benefit lives. They learn to understand human development and improve learning in its various social contexts by applying the social and behavioral sciences.

The school provides undergraduates with an interdisciplinary curriculum, practical experiences, and research activities that are closely linked to its faculty and graduate programs. Five concentrations lead to the degree of bachelor of science in education and social policy. The intellectual core of the human development and social policy concentrations comes from SESP’s human development and social policy graduate program. The intellectual core of the learning and organizational change, learning sciences, and secondary teaching concentrations is grounded in the school’s learning sciences graduate program.

The five concentrations offer preparation for a number of career options. Students are encouraged to design their concentrations with career objectives or graduate and professional school admission policies in mind. They enroll with a wide variety of academic and career goals. Some intend to go immediately to graduate and professional schools, while others plan to enter a profession upon graduation.

Students in Northwestern’s other schools may choose to complete the requirements of SESP’s secondary teaching concentration in order to qualify for teacher certification.

SESP offers advanced degrees and programs in elementary and secondary teaching, higher education administration and policy, learning and organizational change, learning sciences, and human development and social policy.

ACADEMIC POLICIES

Requirements for the Bachelor’s Degree in Education and Social Policy
A minimum of 42 course units are required for the degree of bachelor of science in education and social policy. The concentrations in human development and psychological services, learning and organizational change, learning sciences, and social policy have similar distribution and core requirements, though each has different major courses; the secondary teaching curriculum is markedly different, largely due to Illinois Board of Education requirements.

Grade and Registration Requirements
The following requirements concerning grade point average (GPA) and registration apply to all students seeking the bachelor’s degree:

- 42 course units are required for graduation.
- Students are required to maintain a minimum GPA of 2.0 in all work presented for the degree. To qualify for teacher certification, students must earn a minimum grade of C in all professional core courses and maintain minimum GPAs of 2.5 overall and 3.0 in teaching subject–area courses. Students in the human development and psychological services, learning and organizational change, learning sciences, and social policy concentrations must earn a minimum grade of C– in all distribution requirements, core courses, and concentration courses.
- Full-time students may elect to enroll in some Northwestern courses with the understanding that they will not receive a regular letter grade but the notation P (pass) or N (no credit). They may elect 1 unit per quarter under the P/N option, which may be used only toward elective requirements.
- Not more than six of the grades in courses taken at Northwestern and presented for graduation may be P’s and D’s.
- Students may double-count up to 3 course units from their concentration toward a second major and up to 2 units toward an adjunct major or a minor. Required related courses in Weinberg College are not subject to these limits.
- Coursework taken at institutions other than Northwestern that is to be counted toward SESP requirements must be approved in advance by the student’s adviser; if a course taken for credit is outside SESP’s curriculum,
the relevant academic department at Northwestern must also approve. Students taking community college courses must earn a grade of B or higher for SESP to accept the credit.

- A student typically may not have more than a total of three majors plus minors: three majors, two majors and one minor, or one major and two minors. Exceptions require permission from the SESP assistant dean for student affairs and are not granted during the freshman year.
- All degree candidates must file an application for the degree with their advisers in advance of their degree completion. The adviser will forward the application, when approved, to the Office of the Registrar.
- Students who wish to transfer into SESP from another Northwestern school must
  - Have a minimum cumulative GPA of 2.0 (students in the secondary teaching concentration must maintain minimum GPAs of 2.5 overall and 3.0 in teaching subject-area courses).
  - Attend the appropriate information and orientation sessions and comply with the requirements stated on the interschool transfer application.
- Students transferring from another university must complete their final 23 units at Northwestern.
- Additional requirements are stipulated in the SESP Undergraduate Handbook. All students are expected to be familiar with and observe these policies. When requirements or policies change, notification is provided on the SESP website.

In addition to and independent of the requirements set by SESP, all students must satisfy the Undergraduate Registration Requirement (see page 17).

**Probation**

In addition to the University regulations regarding academic probation, undergraduate students in SESP are ordinarily placed on academic probation when, in any one quarter, they do not receive at least three final grades of A, B, C, or P, or they have a cumulative GPA below 2.0. Students on probation must work with their advisers to meet the conditions set by the probation and address the deficiencies that resulted in probation. Failure to do so may result in dismissal from the University.

**Petitions for Exemptions**

Students must petition if they wish to be exempted from or request a change in any of the SESP degree or specific course requirements of SESP. Petition forms are available electronically in the SESP Office of Student Affairs and on the SESP website. No petition is considered unless it is approved by the student’s adviser. Petitions requesting that a course substitute for a degree requirement must be submitted before the posted deadline.

**ACADEMIC OPTIONS**

SESP concentrations are interdisciplinary and flexible, allowing many undergraduates to enroll in University-wide programs or to pursue up to two additional majors, one additional major and one minor, or as many as two minors along with their concentration. Options include the five-quarter Certificate in Civic Engagement Program and the Summer Field Studies Programs administered by SESP; see page 208 for more information. Many students also elect to spend one or more quarters in a University-approved study abroad program.

**Honors**

Students who maintain records of academic distinction may qualify for the honors program. Any student who has attained a cumulative GPA of 3.5 or above after winter quarter of the junior year is eligible for provisional admission to the program beginning in spring quarter of the junior year. Students considering both study abroad and the honors program must plan their study abroad programs accordingly.

- Students who successfully complete SESP 391 Advanced Research Methods in spring quarter of the junior year and are recommended for the honors program may formally enter the honors program by registering for SESP 398 Honors Thesis in fall quarter of the senior year. In this three-quarter program students work with a faculty adviser on a research project. If progress is satisfactory, students are eligible to register for 398 in winter and spring quarters of the senior year. Grades are based on performance throughout the program and on readers’ evaluations of the project report. All honors students present their projects to SESP faculty, students, and guests at a poster session at the end of the year. Students earn 3 units for successful completion of an honors thesis. They receive departmental honors only on the recommendation of the faculty adviser and the approval of the program director.

**Education and Social Policy and Music Dual Degree**

Students in any SESP major except undergraduate teaching are able to earn a dual degree in education and social policy and music, developing their passion for music as a tool for creating change in learning environments, human relationships, organizations, and the field of social policy. For details of the five-year program, please see page 29 in the Cross-School Options chapter.

**Other Academic Opportunities**

Many programs offered by other Northwestern undergraduate schools or across the University are popular among SESP students. They include the following:

**Business Institutions**

Students pursuing the business institutions minor study business through an investigation of the cultural,
political, and social consequences of business institutions. More information is in the Weinberg College chapter of this catalog and at bip.northwestern.edu.

Global Health Studies
Combining coursework and international experience, this interdisciplinary minor is designed to provide skills for dealing with national and international health issues. Students learn about health crisis management and get perspectives on health issues within the diverse US population. More information is in the Weinberg College chapter of this catalog and at northwestern.edu/globalhealthstudies.

International Studies
In the undergraduate minor or adjunct major in international studies, students explore our interconnected world system and its political and economic organization. More information is in the Weinberg College chapter of this catalog and at internationalstudies.northwestern.edu.

Legal Studies
In the minor or major in legal studies, students apply various academic perspectives and methodologies to study legal issues and use the conceptual framework of the law to illuminate empirical and theoretical concerns in the social sciences and humanities. More information is in the Weinberg College chapter of this catalog and at legalstudies.northwestern.edu.

Student-Organized Seminar
As its title denotes, SESP 298 Student-Organized Seminar is a course in which the topic, reading list, assignments, written examinations, prerequisites, and meeting schedule are proposed by students in consultation with a faculty sponsor. Proposals must be submitted by the posted deadline and approved by the director of undergraduate education before the seminar can be offered.

Study Abroad
Students are encouraged to explore the myriad options for study abroad. Credit may be applied toward concentration, distribution, and elective requirements with the consent of the student's adviser. More information is in the Undergraduate Education chapter of this catalog and at northwestern.edu/studyabroad.

Undergraduate Leadership
The Undergraduate Leadership Program, a cross-school certificate program open to all undergraduates, helps students understand the nature of leadership and prepares them to become leaders. More information is in the Cross-School Options chapter of this catalog and at lead.northwestern.edu.

Undergraduate Research
The school's curriculum includes a variety of innovative learning opportunities. Students taking SESP 390 complete an apprenticeship as assistants in faculty research projects. In SESP 399 students carry out their own independent research under faculty supervision. Additional information about undergraduate research opportunities and faculty research projects may be obtained through the academic advisers in the SESP Office of Student Affairs and the SESP Undergraduate Handbook.

STUDENT RESOURCES

Academic Advising
Each student is assigned to an adviser in the SESP Office of Student Affairs. For the advising system to work, students must take all academic questions to their advisers. Advisers are responsible for helping students plan academic programs that meet the requirements for completion and graduation. Advisers also help students make use of academic, professional, and personal development resources. Students consult with faculty as well about research and professional interests.

Students are encouraged to meet with their advisers at least once per quarter to develop an individualized plan of study. Failure to do so may result in a hold being placed on a student's registration.

Organizational Involvement
The SESP Leadership and Programming Board plans events and projects to improve the undergraduate experience, with committees for professional and academic opportunities, student experience and inclusion, and community engagement. More information is available in the SESP Office of Student Affairs.

Support for Research, Special Projects, and Experiences
The SESP Undergraduate Opportunities Fund provides support for special academic projects and community endeavors that students or student organizations undertake either on their own or under a faculty member's direction.

Students who pursue research may also seek support from the G. Alfred Hess Jr. Fund to defray the costs of data collection and analysis, travel, equipment, and other expenses directly related to their projects.

The Vartan Northwestern Experience Fund helps students with financial need pay for student organization or activity fees and helps subsidize expenses in cases of emergency. The fund is not designed to replace financial aid.

The Munger Family Practicum/Student Teaching Assistance Fund helps students with financial need afford the additional expenses incurred during their practicum or student teaching. Examples of expenses include transportation.
costs, background checks, and vaccinations. The fund is not intended to cover tuition or living expenses.

More information about SESP undergraduate research opportunities and awards programs is available at [sesp.northwestern.edu/ugrad/opportunities/research.html](http://sesp.northwestern.edu/ugrad/opportunities/research.html).

### ACADEMIC OFFERINGS

### NONSECONDARY TEACHING PROGRAMS

#### Concentrations in Human Development and Psychological Services, Learning and Organizational Change, Learning Sciences, and Social Policy

Students in SESP’s human development and psychological services, learning and organizational change, learning sciences, and social policy concentrations focus on the interdisciplinary study of human behavior as it is influenced by social institutions, understanding the behaviors that people bring to various institutional contexts, identifying and analyzing how behaviors are shaped in these environments, and establishing criteria by which to evaluate the purposes and effectiveness of institutional activities.

#### Common Coursework

Distribution and core requirements are the same for all students in SESP’s four nonsecondary teaching concentrations. Students also complete an off-campus practicum (SESP 382, 386, 387, or 388, as appropriate; or 384 or 389) that entails engagement in professional activities and projects in such areas as program development and management, learning design, therapeutic rehabilitation, or policy research and evaluation. It is taken during junior year (or during the summer before or after junior year) in the Chicago area or, during Summer Session only, in Washington, DC, or San Francisco. Concurrent with the practicum, students meet weekly for the practicum analysis seminar, which is taught by a faculty member and culminates in a final research paper.

Up to 3 units of a research apprenticeship (390) or independent study (399) may be counted toward the concentration requirements. Credit for a student-organized seminar (298) may be used only as elective credit.

Students are encouraged to develop a course plan within their concentration that reflects their individual interests and career goals. Working with their advisers, students may develop an interdisciplinary specialization comprising 5 or more courses from across the University; course selection is subject to approval by petition. See each concentration’s requirements for examples.

#### Distribution Requirements (10 units)

- 2 natural sciences courses
- 2 formal studies courses (mathematics, logic, etc.)
- 2 historical studies courses
- 2 ethics and values courses (philosophy, religion, etc.)
- 2 literature and fine arts courses

Selected courses from Weinberg College and professional schools across the University may be used to fulfill distribution requirements with the consent of the student’s adviser and the SESP assistant dean for student affairs.

#### SESP Core (8 units)

- **Basic courses**—2 units
  - SESP 201 or 203
- **1 inequality and diversity issues course**, chosen from LRN SCI 202, LOC 214, SESP 317, 320, TEACH ED 302, or an approved equivalent

#### Research methods—2 units

- SESP 210; 372 (prerequisite for 382, 384, 386, 387, 388, 389)

#### Practicum—4 units

- SESP 382, 386, 387, or 388, as appropriate; or 384 or 389

This 4-unit course may be taken either for 1 quarter during the junior year or for nine weeks during the Summer Session before or after the junior year; no fifth unit may be taken concurrently without special permission. At least 2 quarters before registering for the course, students must consult the SESP practicum director regarding procedures and site-placement application materials; for Summer Session practicums, consultation should be scheduled at least 3 quarters in advance.

#### Electives (8 units)

Courses from any school across the University may be used to fulfill elective requirements. Students are encouraged to discuss their elective plans with their advisers; they may be able to pursue a second major or a minor using elective credits.

#### Courses

First-year students are restricted from most SESP 300-level courses, with the exception of research courses.

#### SESP 195-1,2 Community Engagement

Critical reflection on community engagement experiences in relation to broader societal issues. Conceptual frameworks for understanding the meaning and nature of community. For Certificate in Civic Engagement students only.

#### SESP 201-0 Human Development: Childhood and Adolescence

Personal, social, and cognitive development from birth through adolescence. Interplay of biological and experiential factors on linguistic and conceptual development, ego, and personality.

#### SESP 202-0 Introduction to Community Development

Historical and contemporary community-building efforts, focusing on Chicago’s neighborhoods. Community development strategies: the settlement house, community organizing, and community economic development.
SESP 203-0 Human Development: Adulthood and Aging
Psychological, sociological, and biological factors influencing socialization and development from young and middle adulthood through old age. Influences of family, school, and work on the individual.

SESP 210-0 Introduction to Statistics and Research Methodology Definitions and classifications of terms used in quantitative methods; measures of typical and maximum performance, reliability, and validity checks; reporting and displaying data; interpreting results.

SESP 295-0 Theory and Practice of Community Consulting Course on the importance of community capacity building and the community-consulting process; start of preliminary work for the Certificate in Civic Engagement capstone project.

SESP 298-0 Student-Organized Seminar Courses proposed by students and supervised by faculty sponsors on special topics approved by the SESP undergraduate education director. May be taken only once per quarter; pass/no credit only. Consultation with the SESP student affairs assistant dean advised.

SESP 299-1,2 Civic Engagement Capstone Research Independent study courses leading to completion of the Certificate in Civic Engagement capstone project.

SESP 303-0 Designing for Social Change Processes, challenges, and ethics of designing programs, at home and abroad, for realizing human rights and meaningful social change.

SESP 317-0 Gender and the Life Course How gender influences major life stages. Focus on the psychosocial effects of gender on children; young, midlife, and old adults; societal institutions; and selected social policy issues.

SESP 319-0 Family Development in a Changing Society The family as a social institution; how it has been influenced and shaped by the shifting structure, demographics, and needs of society.

SESP 320-0 Race and Education Conceptual underpinnings of the construct of race and how conceptions of race have influenced the course of education in the United States.

SESP 351-0 Special Topics Advanced work on special topics.

SESP 372-0 Methods of Observing Human Behavior Guided practice in systematic and participant observation. Observer bias, field notes, unobtrusive measures.

SESP 382-0 Practicum (4 units) Real-world participant observation in professional activities and projects; development of analytical field studies of the practicum experience based on field notes, recorded observations, and class discussions; culminates in a final research paper. Prerequisites: 372; consent of SESP practicum director 2 quarters before registration (3 quarters if a Summer Session practicum). For LRN SCI students only.

SESP 384-0 Field Studies in Washington, DC (4 units) See description for 382. Offered during Summer Session only. Prerequisites: 372; consent of SESP practicum director 3 quarters before registration. For participants in the Washington, DC, field studies program only.

SESP 386-0 Practicum (4 units) See description and prerequisites for 382. For HDPS students only.

SESP 387-0 Practicum (4 units) See description and prerequisites for 382. For LOC students only.

SESP 388-0 Practicum (4 units) See description and prerequisites for 382. For SOC POL students only.

SESP 389-0 Field Studies in San Francisco (4 units) See description and prerequisites for 382. Offered during Summer Session only. For participants in the San Francisco field studies program only.

SESP 390-0 Research Apprenticeship Opportunity to participate in faculty research projects. Prerequisites: consent of the faculty member and the SESP assistant dean for student affairs; submission of completed Request for Independent Study/Special Courses Form at registration.

SESP 391-0 Advanced Research Methods Overview of research methods that may be used to design and implement the honors thesis. Prerequisites: 210 and 372 recommended.

SESP 398-0 Honors Thesis (3 units) Students develop, design, implement, and evaluate a research project under a faculty adviser’s guidance. Prerequisites: senior status; 3.5 cumulative GPA by the end of winter quarter of the junior year; recommendation for the honors program from SESP 391 instructor(s); consent of program director.

SESP 399-0 Independent Study Faculty-supervised study of special topics of the student’s own choosing and not covered in regular courses. Prerequisites: consent of the supervising faculty member(s) and the SESP assistant dean for student affairs; submission of completed Request for Independent Study/Special Courses Form at registration.

Human Development and Psychological Services
seesp.northwestern.edu/ugrad/human-development-and-psychological-services

The human development and psychological services concentration explores how human development is influenced by family, schools, community, and the workplace. Students interested in such fields as child development, social work, clinical psychology, medicine, and counseling normally enter this concentration.

Courses focus on theories of individual development and on family, group, and organizational dynamics. The interdisciplinary concentration draws from current practice and research in counseling, personality psychology, and human development as well as on the disciplines of psychology, sociology, gender studies, communication studies, cognitive science, and anthropology to give students the opportunity to combine theory with practice and develop pragmatic skills grounded in a deep understanding of human psychology, growth, and adaptation throughout the life span. Examples of interdisciplinary specializations...
include child development, family development, pre-medical studies, and gender and human development.

Students are encouraged to include in their concentration the prerequisites in psychology and quantitative methods needed for graduate work in psychology and in the human services professions.

Total requirements—42 units
Distribution requirements—10 units (see page 199)
SESP core—8 units (see page 199)
Electives—8 units (see page 199)

Concentration program—16 units
• Required courses (6 units)
  ◦ HDPS 201 or 203
  ◦ HDPS 201, 301
  ◦ 3 courses chosen from the following, with no more than 1 in CSD: HDPS 305, 311, PSYCH 215, SESP 303, SOC POL 304, CSD 303, 342, 373, 392
• Concentration courses (10 units)
  ◦ Must be selected from an approved list of courses in human development and psychological services, other SESP concentrations, and disciplines such as anthropology, communication studies, linguistics, psychology, and sociology.
  ◦ Must include at least 4 courses at the 300 level. Up to 3 units of SESP 390 or 399 and 3 units of SESP 398 may be counted toward this requirement.

Courses

HDPS 201-0 Introduction to Psychological Services
Overview of professional degrees, sites, and various populations in psychological services. Introduction to the most common mental disorders and counseling fundamentals used in clinical mental health careers.

HDPS 222-0 Career Development: Theory and Counseling
The career-development process and its relation to the world of work. Discussion of career-development theories. Focus on self-assessment; decision-making and job-seeking skills; and educational, occupational, and community information.

HDPS 301-0 Introduction to Counseling
Overview of theories, techniques, client systems, and service settings.

HDPS 305-0 Identity and Motivation
Examines the connection between conceptions of the self and goal-oriented motivation, with particular attention to the influence of social, structural, and cultural forces.

HDPS 306-0 Developmental Psychopathology
Study of models of risk and resilience, developmental pathways, and the transactional model of development.

HDPS 341-0 Building Loving and Lasting Relationships: Marriage 101
The intricacies and problems of close, committed, interpersonal relationships, especially marriage.

HDPS 351-0 Special Topics in Human Development and Psychological Services
Advanced work on special topics.

Learning and Organizational Change

seps.northwestern.edu/ugrad/learning-and-organizational-change

Students who are interested in such fields as management, consulting, change management, training, design of knowledge systems, and human resources in for-profit and not-for-profit organizations normally enter the learning and organizational change concentration. They combine core coursework in learning sciences, organization behavior, psychology, and human development with the necessary work in economics, quantitative methods, communications, and computer science to prepare for careers as organizational leaders and change agents and for graduate study in education, the social sciences, and management.

Total requirements—42 units
Distribution requirements—10 units (see page 199)
SESP core—8 units (see page 199)
Electives—8 units (see page 199)

Concentration program—16 units
• Required courses (7 units)
  ◦ LOC 211; 214 or 308; 306, 310
  ◦ COG SCI 211 or PSYCH 228
  ◦ 1 course chosen from LOC 311, 391, SESP 303, 318, HDPS 311
  ◦ 1 course chosen from LOC 313, 346, 351, PSYCH 335
• Concentration courses (9 units)
  ◦ Must be selected from an approved list of courses in LOC, other SESP concentrations, and disciplines such as cognitive science, communication studies, computer science, economics, psychology, and sociology.
  ◦ Must include at least 4 courses at the 300 level. Up to 3 units of SESP 390 or 399 and 3 units of SESP 398 may be counted toward this requirement.
  ◦ Students who are interested in the business field are encouraged to take 3 or more units in economics (e.g., ECON 201, 202), business institutions (e.g., BIP 260), technology, international studies, or a foreign language.

Courses

LOC 211-0 Introduction to Organization Theory and Practice
Examines major organizational behavior theories and practices through organizational analysis.

LOC 214-0 Culture and Cognition
Research and theory on the interrelatedness of culture and thought. Taught with LRN SCI 214; may not receive credit for both courses.

LOC 306-0 Studies in Organizational Change
Examines theories and methods of organizational change through analysis of organizational adaptations; applies theories from learning sciences and organizational behavior.

LOC 308-0 Cognition in Contexts
Concepts and methods for understanding and studying cognition and learning and putting these concepts and methods to use in a design/
change project. Taught with LRN SCI 308; may not receive credit for both courses.

**LOC 310-0 Learning Organizations for Complex Environments**
Major change factors, including technology, globalization, and demographics, and their impact on organizations; how organizations are creating and responding to these changes through organizational design, learning systems, and human resource changes.

**LOC 311-0 Tools for Organizational Analysis**
Understanding cause-and-effect relationships pertaining to organizational behavior and performance.

**LOC 313-0 Learning and Thinking in Organizations**
Examines how human learning and thinking can facilitate organizational growth and change through methods such as instructional design, modeling, and evaluation of learning outcomes.

**LOC 346-0 Psychology of Technology and Instructional Design**
Introduction to theory and practice in the development of technologies for formal and informal learning in the classroom, workplace, and everyday world.

**LOC 351-0 Special Topics in Learning and Organizational Change**
Advanced work on special topics.

**LOC 391-0 Organizational Planning and Analysis**
Culminating experience involving application of knowledge and skills to analyze real-world problems and solutions in learning and organizational change.

**Learning Sciences**
[sesp.northwestern.edu/ugrad/learning-sciences.html](sesp.northwestern.edu/ugrad/learning-sciences.html)

The learning sciences concentration involves understanding and promoting learning in a wide range of social contexts. Students learn about the most up-to-date theories of learning and applied design, including new technologies, learning environments, curriculum, social arrangements, and space. Learning sciences is an appropriate academic choice for students who are interested in education technology, instructional design, museum education, educational research, curriculum design, and workplace learning. Courses examine the role of social and cultural contexts in learning, cognition and the processes through which individual learning takes place, and design and evaluation of learning environments using a variety of tools, techniques, and theoretical perspectives. Students choose interdisciplinary courses from anthropology, linguistics, education, computer science, psychology, and cognitive science. Students must choose one specialization: learning in schools, out-of-school learning, or design of learning environments. Students are strongly encouraged to develop a senior-year capstone project based on one or more learning sciences courses.

**Total requirements**—42 units

**Distribution requirements**—10 units (see page 199)

**SESP core**—8 units (see page 199)

**Electives**—8 units (see page 199)

**Concentration program**—16 units

**Required courses** (9 units)
- LRN SCI 201, 202, 301
- 1 course chosen from COG SCI 207, 211, or PSYCH 228
- 1 course chosen from ANTHRO 215, LING 220, 221, 222, 223
- 1 course chosen from LRN SCI 302, 304, 338
- 1 course chosen from LRN SCI 214, 306, 308
- 1 course chosen from SESP 303, LRN SCI 307, 313, 372
- 1 additional course in student's specialization

**Concentration courses** (7 units)
- Must be selected from an approved list of courses in learning sciences, other SESP concentrations, and disciplines such as anthropology, communication studies, computer science, design, linguistics, and psychology.
- Must include at least 3 courses at the 300 level. Up to 3 units of SESP 390 or 399 and 3 units of SESP 398 may be counted toward this requirement.

**Courses**

**LRN SCI 201-0 Cognition and Action**
Perspectives on thinking and learning; how individuals reason and accomplish tasks, both on their own and in interaction with each other and with their immediate environments.

**LRN SCI 202-0 Culture, Language, and Identity**
Social and cultural dimensions of learning, particularly how diverse linguistic and cultural tools mediate forms of identity, learning experiences, and participation in and transformation of social life.

**LRN SCI 214-0 Culture and Cognition**
Research and theory on the interrelatedness of culture and thought. Taught with LOC 214; may not receive credit for both courses.

**LRN SCI 301-0 Design of Learning Environments**
Conceiving, building, and testing products and services to help people learn. Topics include the human-centered design process, principles for designing learning environments, and agile project management and communication techniques.

**LRN SCI 302-0 Social Contexts of Education**
Societal structures that organize, supply, and channel individual learning experiences and how they provide the formal and informal settings in which social interaction takes place, particularly in urban settings. How participation in these socializing settings molds the development of individuals’ capacities and forms their goals. Taught with TEACH ED 302; may not receive credit for both courses.

**SESP 303-0 Designing for Social Change**
Processes, challenges, and ethics of designing programs for realizing human rights and meaningful social change.

**LRN SCI 304-0 Seminar on Teaching: Introduction to Schooling in Communities**
Action research methods—including observation/field notes, interviewing, and artifact analysis—as means to understanding how schools work and how theory and practice relate. Includes 30 hours of field
experience. Taught with TEACH ED 304; may not receive credit for both courses.

**LRN SCI 306-0 Learning with New Media** Examines ways to study and learn from social media spaces and how digital platforms shape presentation of content and information sharing practices.

**LRN SCI 307-0 Designing Interactive Media and Technology for Learning** Building on theory in the learning sciences and a broad set of multimodal technological tools, students develop and test a collection of learning technologies and examine ways to assess the educational impact of their inventions. Prerequisite: EECS 110 or permission of instructor.

**LRN SCI 308-0 Cognition in Contexts** Concepts and methods for understanding and studying cognition and learning and putting these concepts and methods to use in a design/change project. Taught with LOC 308; may not receive credit for both courses.

**LRN SCI 313-0 Tangible Interaction Design and Learning** Explores the use of tangible interaction to create innovative learning experiences, including distributed cognition, embodied interaction, cultural forms, and design frameworks. Taught with EECS 313; may not receive credit for both courses. Prerequisite: EECS 110.

**LRN SCI 338-0 Learning and Teaching with Technology** Theory and practice of designing school environments that integrate new technologies and media. Taught with TEACH ED 338; may not receive credit for both courses.

**LRN SCI 372-0 Designing and Constructing Models with Multiagent Languages** Exploration and analysis of multi-agent models, which simulate “emergent” scientific phenomena in a wide variety of content domains. Taught with EECS 372; may not receive credit for both courses.

**LRN SCI 391-0 Learning Sciences Capstone** Culminating experience involving application of knowledge and skills to analyze real-world problems and solutions based on projects from one or more learning sciences classes. Prerequisite: senior standing.

**Social Policy** 
[sesp.northwestern.edu/ugrad/social-policy](http://sesp.northwestern.edu/ugrad/social-policy)

The social policy concentration explores how policies function as the guiding principles on which social programs are based. Students interested in public service, public policy, public health, and law typically choose to follow the requirements of the social policy concentration.

Courses analyze how social policies and social institutions influence the course of human lives and how people can influence social policies. Students develop a strong interdisciplinary foundation in the social sciences and gain an understanding of current social policy issues, drawing on research in African American studies, anthropology, communication studies, economics, gender studies, history, philosophy, political science, public health, and sociology. Examples of interdisciplinary specializations include education policy and reform, urban issues and policy, health care issues and policy, legal issues, and environmental issues and policy.

Students are encouraged to use elective credits to build specialties in such areas as juvenile justice, advocacy programs, and policy analysis and to develop the oral and written communication skills important to success in law school and public policy positions.

**Total requirements**—42 units

**Distribution requirements**—10 units (see page 199)

**SESP core**—8 units (see page 199)

**Electives**—8 units (see page 199)

**Concentration program**—16 units

- **Required courses** (7 units)
  - SOC POL 201
  - SESP 202
  - SOC POL 304 or 312
  - ECON 202
  - POLI SCI 220
  - 1 course chosen from SOC POL 305, 307, 311, 332
  - 1 course chosen from SOC POL 330, 331, 332

- **Concentration courses** (9 units)
  - Must be selected from an approved list of courses in SOC POL, other SESP concentrations, and disciplines such as African American studies, communication studies, economics, political science, and sociology.
  - Must include at least 5 courses at the 300 level. Up to 3 units of SESP 390 or 399 and 3 units of SESP 398 may be counted toward this requirement.

**Courses**

**SOC POL 201-0 Introduction to Social Policy** Social policy formulation: the substance of major American social policies, the agenda-setting process, and how the political system shapes social policy in this country.

**SOC POL 304-0 Social Policy and the Human Services** Development of social policy for human services in the United States. Human service policies for education, mental health, physical health, prisons, income, and aging.

**SOC POL 305-0 Law and Social Policy** Use and influence of the legal system in and on social institutions and policy.

**SOC POL 307-0 Educational Policy** Conflict between societal imperatives to select and prepare young people for future careers and to offer youths opportunity; how society and schools address this conflict; various approaches to policy reform.

**SOC POL 310-0 Legal Aspects of Education** School governance structure and decision making; relevant state and federal legislation; role of the US Supreme Court in affecting public schooling.

**SOC POL 311-0 Social Policy and the US Health Care System** Examines the health care delivery system in the United States through a review of US health policy issues.

**SOC POL 312-0 Social Policymaking and Implementation** Examines the process by which social policies are made,
the process and realities of their implementation, and the attendant politics.

**SOC POL 330-0 Economics of Social Policy** Economic concepts and empirical tools to analyze the design and effects of social policies. Topics include the social safety net, health insurance, minimum wage, and taxation. Prerequisites: ECON 202 and SESP 210 or equivalent.

**SOC POL 331-0 Economics of Inequality and Discrimination** Economic concepts and empirical tools to analyze the causes and consequences of inequality and discrimination. Topics include housing policy, crime, earnings inequality, and the role of education. Prerequisites: ECON 202 and SESP 210 or equivalent.

**SOC POL 332-0 Economics of Education Policy** Economic concepts and empirical tools to analyze the design and effects of education policies, including school choice, accountability, education finance, class size policy, and teacher compensation and retention. Prerequisites: ECON 202 and SESP 210 or equivalent.

**SOC POL 351-0 Special Topics in Social Policy** Advanced work on special topics.

**SECONDARY TEACHING**

[sesp.northwestern.edu/ugrad/secondary-teaching](sesp.northwestern.edu/ugrad/secondary-teaching)

SESP's interdisciplinary secondary teaching concentration combines subject-area courses in a chosen field from Weinberg College—biological sciences, chemistry, economics, English, foreign languages (French, Latin, or Spanish), history, mathematics, physics, political science, or sociology—with courses in child and adolescent development, education theory and methods, and urban education.

Secondary teaching students must complete a one-quarter student teaching internship and be enrolled in TEACH ED 388 or 389 Student Teaching Seminar. SESP students who wish to pursue secondary teaching must complete the requirements of the secondary teaching concentration and apply for formal admission to the SESP Teacher Preparation Program (see page 206). Students completing degree requirements within SESP receive the bachelor of science degree in education and social policy; 42 units are required for the degree.

Weinberg College students who wish to pursue secondary teaching licensure must complete the requirements of the secondary teaching concentration and apply for formal admission to the SESP Teacher Preparation Program (see page 206). They also must complete a major and fulfill the degree requirements of Weinberg College.

Students who wish to transfer into SESP's secondary teaching concentration must plan carefully throughout their undergraduate program in order to meet the requirements.

**Total requirements**—42 units

**Distribution requirements**—11 units

**Professional core**—11–12 units

**Teaching subject–area requirements**—12–19.36 units

**Electives**—8 or more as needed to complete the 42-unit degree requirement

**Distribution Requirements (11 units)**

- 1 oral communication course
- 2 natural sciences courses
- 2 formal studies courses (mathematics, logic, etc.)
- 2 historical studies courses
- 2 ethics and values courses (TEACH ED 302 will count as 1 of these)
- 2 literature and fine arts courses

Selected courses from Weinberg College and professional schools across the University fulfill distribution requirements.

**Professional Core (12 units)**

- SESP 201 (PSYCH 218 for non-SESP students)
- TEACH ED 302, 304, 310, 322, 327
- 1 methods and techniques course chosen from TEACH ED 355, 356, 357, 358, 359
- 1 practicum/seminar: TEACH ED 378 or 379
- 1 student teaching seminar (4 units): TEACH ED 388 or 389

**Teaching Subject–Area Requirements (12–19.36 units)**

Specific teaching subject–area courses prepare students to meet the requirements of the Illinois State Board of Education. Teaching subject–area requirements may differ from those of a departmental major, and departmental course offerings change frequently. Secondary teaching candidates must meet regularly with the secondary teaching adviser to ensure that requirements are met. In the event that courses listed here are no longer offered by the departments, suitable replacements will be found. Students are also responsible for any prerequisites.

**Biological and Physical Sciences**

**Biological Sciences (19.36 units)**

- 7 core science courses
  - ASTRON 101, 120, or 220
  - BIOL SCI 215
  - CHEM 110 or 171/181
  - EARTH 101 or 201
  - PHYSICS 130-1,2,3/136-1,2,3 or 135-1,2,3/136-1,2,3
- 4 additional chemistry courses: CHEM 131/141, 132/142, 210-1,2
- 9 additional biological sciences courses
  - BIOL SCI 217, 220, 221, 222, 308
  - 1 chosen from BIOL SCI 341, 342, or 391
  - 1 chosen from BIOL SCI 330, 331, 336, 339, 347, 349, 350
• SESP students: 2 additional 300-level biological sciences courses
  Weinberg College students: additional courses as needed to meet requirements for the major
• Students must meet the math prerequisites for science courses, including but not limited to MATH 220, 224, and statistics.

**Chemistry (17.7 units)**
- 7 core science courses
  ◦ ASTRON 101, 120, or 220
  ◦ BIOL SCI 164 or 215
  ◦ CHEM 110 or 171/181
  ◦ EARTH 101, 201
  ◦ PHYSICS 135-1,2,3/136-1,2,3
- 11 additional chemistry courses
  ◦ 131/141 and 132/142 or 171/181 and 172/182
  ◦ 210-1,2,3, 220, 230-2,3, 342-1
- 3 additional 300-level chemistry courses, including at least 1 from 333, 342-2,3, 350-1,2, 393
• Students must meet the math prerequisites for science courses, including but not limited to MATH 220, 224, 230, 234.

**Physics (13.34 units)**
- 7 core science courses
  ◦ ASTRON 101, 120, or 220
  ◦ BIOL SCI 164 or 215
  ◦ CHEM 110 or 171/181
  ◦ EARTH 201
  ◦ PHYSICS 135-1,2,3/136-1,2,3
- 4 additional physics courses: 330-1, 332, 333-1; 335 or 339-1
- 3 additional physics or astronomy electives, including at least 2 at the 300 level
• Students must meet all math prerequisites, including but not limited to MATH 220, 224, 230, 234.

**English (14 units)**
- ENGLISH 210-1,2 or 270-1,2; 298
- TEACH ED 324
- 8 literature courses, including at least 5 at the 300 level
  ◦ 2 American literature courses
  ◦ 2 English literature courses
  ◦ 4 additional literature courses, including 1 on non-Western literature
- 1 course chosen from LING 220, 221, 250, 260, 270, 311, 312, 321, 322, 323, 341, 342, ENGLISH 206, a poetry course

**Foreign Languages**

**French (14 units)**
• At least 12 French language courses, including at least 5 at the 300 level
  ◦ Up to 5 courses may be chosen from FRENCH 202, 203; 210 or 211; 271, 272, 273.
  ◦ At least 3 must be 300-level French literature courses.
  ◦ At least 2 must be French culture courses.
  ◦ Students whose AP score places them out of FRENCH 202 and 203 choose additional 200- or 300-level courses for a total of at least 12 French courses.
• TEACH ED 328, 329
• Upper-intermediate or higher score on the ACTFL

**Latin (14 units)**
• Prerequisite: SPANISH 203, 207, or AP placement
• 11 Spanish language, literature, and culture and civilization courses, including at least 5 at the 300 level
  ◦ SPANISH 204, 220
  ◦ 3 literature courses chosen from SPANISH 250, 251, 260, 261
  ◦ 2 Spanish culture and civilization courses, including at least 1 at the 300 level
  ◦ 4 300-level literature courses taught in Spanish
• 1 additional Spanish course if the SPANISH 203 or 207 prerequisite was met through AP placement
• TEACH ED 328, 329
• Upper-intermediate or higher score on the ACTFL

**Mathematics (12 units)**
- EECS 110 or 111
- 6 calculus/analysis courses: MATH 220, 224, 230, 234, 240, 300
- 1 probability and statistics course chosen from MATH 310-1,2,3, SESP 210, STAT 202, 210, 302
- Additional mathematics courses for a total of 12, of which at least 4 are at the 300 level
• No more than 1 AP credit may be counted toward any of the above requirements.
• Students enrolled in MENU (Mathematical Experience for Northwestern Undergraduates) courses should consult with their SESP advisers to determine course equivalencies.

**Social Sciences**

**History (15 units)**
- HISTORY 201-1,2, 210-1,2
- 8 additional courses, including at least 5 at the 300 level
  ◦ 2 non-Western civilization courses such as HISTORY 255-1,2,3, 270, 274, 281, 284-1,2, 355, 356-1,2, 357, 358-1,2, 365, 366, 367, 368-1,2, 369, 370-1,2,3, 381-1,2, 382, 384-1,2, 385, approved history courses on non-Western cultures
  ◦ 2 US history courses
  ◦ 4 additional history courses
• No more than 1 AP credit may be counted toward any of the above requirements.
Students are required to attend meetings about the process.

**Clinical Experience**

Students in the Teacher Preparation Program complete three clinical experiences: a 30-hour nonschool experience (as part of TEACH ED 304); a 100-hour school practicum (typically during fall of the senior year); and student teaching (typically during winter of the senior year).

To be eligible for the 100-hour practicum, students must have met the GPA requirements for and been admitted to the Teacher Preparation Program and be on track to have completed a minimum of 9 courses in the teaching subject area by the end of the term in order to be placed. Those meeting these requirements will be placed with a department or teacher mentor at a local school.

Students are encouraged to begin the practicum at the start of the school year at the assigned site. This is typically one to three weeks prior to the start of Northwestern’s fall quarter. Clinical experiences gained at the site are central to the discussion of methods and theories in the practicum seminar (TEACH ED 378 or 379) and methodology courses (TEACH ED 355–359).

To be eligible for student teaching, students must have successfully completed the applicable TEACH ED 355–359 course(s) as well as TEACH ED 378 or 379, earned a passing score on the applicable ICTS Content-Area Test, fulfilled minimum GPA requirements for student teaching, and completed 9 teaching subject-area courses. Most school districts also require a criminal background check.

Student teaching involves full-time placement in a local school for the entire quarter; no other courses are taken concurrently. Teacher candidates attend an evening seminar (TEACH ED 388 or 389). The internship and seminar together earn 4 units. Teacher candidates are evaluated by their school mentor, a Northwestern supervisor, and the seminar instructor.

**Other Licensure Requirements**

In addition to successful completion of student teaching, all teacher candidates must successfully complete the state-mandated performance assessment, edTPA.

Foreign language teacher candidates other than those in Latin are required to complete the Oral Proficiency Interview of the American Council on the Teaching of Foreign Languages with a rating of upper-intermediate-high or better.

**Recommendation for Licensure**

Students are recommended for licensure when they successfully complete degree requirements and all courses.
in the Teacher Preparation Program, earn a rating of recommendation for licensure for student teaching, pass all outside tests as noted above, and successfully complete the edTPA tasks.

Although legal requirements for licensure vary from state to state, the SESP Teacher Preparation Program is flexible enough to permit students who plan carefully to complete provisional requirements for most states. As it is easier to obtain a teaching license in another state through reciprocity than through independent certification, all students who complete the program are encouraged to apply for an Illinois license before leaving the state.

Students should apply for the license immediately upon graduation. Teacher Preparation Program graduates who are recommended but do not apply for certification upon graduation may not be eligible for certification at a later date due to changes in state requirements.

The Illinois School Code has provided that school districts may not knowingly employ individuals who have been convicted of certain offenses (principally those related to sex or drugs). All Illinois school districts require applicants to submit to a criminal background check.

Courses

**SESP 201-0 Human Development: Childhood and Adolescence** Personal, social, and cognitive development, birth through adolescence. Interplay of biological and experiential factors on linguistic and conceptual development, ego, and personality.

**TEACH ED 302-0 Social Contexts of Education** Societal structures that organize, supply, and channel individual learning experiences and how they provide the formal and informal settings in which social interaction takes place, particularly in urban settings. How participation in these socializing settings molds the development of individuals’ capacities and forms their goals. Taught with LRN SCI 302; may not receive credit for both courses.

**TEACH ED 304-0 Seminar on Teaching: Introduction to Schooling in Communities** Action research methods—including observation/field notes, interviewing, and artifact analysis—as means to understanding how schools work and how theory and practice relate. Includes 30 hours of field experience.

**TEACH ED 309-0 Speech and Communication in the School Environment** Communication in the classroom and school environment for teacher and student. Basic public speaking, interpersonal communication, creating a positive climate for classroom discourse, facilitating group activities.

**TEACH ED 310-0 Foundations of Learning in a New Language** Historical, political, sociocultural, and educational practices that impact linguistically and culturally diverse learners in American schools.

**TEACH ED 313-0 Problems in the Philosophy of Education** Classical and modern philosophies of education. Text interpretation, analysis of ideas, argument construction; relationship of philosophy to educational issues. Students develop their own philosophy of education.

**TEACH ED 322-0 Teaching Reading in the Content Area** Theory and practical methods of reading methodology to enable teacher candidates to scaffold the literacy skills of English-language learners and students not reading at grade level.

**TEACH ED 324-0 Critical Issues in Literacy** Continues on the work in 322, delving deeply into critical literacy issues.

**TEACH ED 327-0 Educating Exceptional Children** Students with disabilities, including learning disabilities resulting from human development and/or accidents; understanding and application of approved emergency, educational, and rehabilitative activities; interrelationships with medical, health, and educational personnel.

**TEACH ED 328-0 Dynamics of Middle School Curriculum** Identifying and understanding the effects of middle school dynamics (principles, structures, and practices) on classroom learning and instruction. Focuses on the development and social problems of fifth through eighth graders.

**TEACH ED 329-0 Early Adolescent Development and Intervention** Interaction of physical, mental, and emotional health and the surrounding social environment of middle school students; developmental characteristics of early adolescence; the middle school teacher’s role in assessment and referral.

**TEACH ED 338-0 Learning and Teaching with Technology** Theory and practice of designing school environments that integrate new technologies and media. Taught with LRN SCI 338; may not receive credit for both courses.

**TEACH ED 351-0 Special Topics in Teacher Education** Advanced work on special topics.

**TEACH ED 355-0 Methods and Techniques: Foreign Languages** Analysis of research, teaching methodologies, and literature related to the content area. Focuses on learning experiences, methods, and educational techniques appropriate for elementary, middle school, and high school students. Concurrent registration in 378 or 379 required.

**TEACH ED 356-0 Secondary Methods and Techniques: English** Analysis of research, teaching methodologies, and literature related to the content area. Learning experiences, methods, and educational techniques appropriate for high school students.

**TEACH ED 357-0 Secondary Methods and Techniques: Mathematics** See description for 356.

**TEACH ED 358-0 Secondary Methods and Techniques: Sciences** See description for 356.

**TEACH ED 359-0 Secondary Methods and Techniques: Social Sciences** See description for 356.

**TEACH ED 366-0 Middle-Grades Methods and Techniques: English** Analysis of research, teaching methodologies, and literature related to the content area. Learning experiences, methods, and educational techniques appropriate for the middle grades.
TEACH ED 367-0 Middle-Grades Methods and Techniques: Mathematics See description for 366.
TEACH ED 368-0 Middle-Grades Methods and Techniques: Science See description for 366.
TEACH ED 369-0 Middle-Grades Methods and Techniques: Social Science See description for 366.
TEACH ED 373-0 Topics in High School Mathematics Content varies.
TEACH ED 378-0 Theory and Practice of Teaching: Humanities Exploration of education theory in the seminar, plus 10 hours a week of fieldwork. Concurrent registration in the applicable methods and techniques course (355–359) required. Prerequisites: 304 and passing score on the ICTS Basic Skills Test.
TEACH ED 379-0 Theory and Practice of Teaching: Mathematics and Science See description for 378.
TEACH ED 388-0 Student Teaching Seminar: Humanities (4 units) Seminar and accompanying full-time, 10-week internship involving intensive clinical experience and teaching under the supervision of a mentor. Prerequisites: 304; 378 or 379; applicable course(s) from 355–359; successful completion of the practicum experience; passing score on the applicable ICTS Content-Area Test.
TEACH ED 389-0 Student Teaching Seminar: Mathematics and Science (4 units) See description for 388.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

During the two years of the program, students complete at least 100 hours of meaningful community engagement.

Summer Field Studies Program
[sesp.northwestern.edu/ugrad/practicum]
The SESP Field Studies Program gives students the opportunity to make solid professional contributions to an organization while benefiting from experiential learning. The one-quarter program carries 4 units of credit. Students intern at their sites for 30 hours a week and attend a Friday morning Practicum Analysis Seminar.

In the workplace, students record and analyze events and processes, integrating concepts and theories from their social science courses. The field notes lead to a final paper analyzing some component of the practicum/field study experience.

During Summer Session any Northwestern undergraduate student is able to complete the program in Washington, DC (SESP 384), or San Francisco (SESP 389) in addition to the Chicago area. Program sites expose students to the breadth and depth of issues and activities within a field. They experience new skills and responsibilities through the projects they carry out from start to finish. Their supervising mentors meet with them individually for at least one hour per week.

The prerequisite course—SESP 372 Methods of Observing Human Behavior—teaches students how to take and analyze notes for a field study. Students complete a qualitative field study of their practicum experiences.

SESP PROGRAMS FOR ALL NORTHWESTERN STUDENTS

Civic Engagement Certificate
[sesp.northwestern.edu/ugrad/civic-engagement-program]
Open to freshmen, sophomores, and juniors in any school at Northwestern, the Civic Engagement Certificate Program increases students’ understanding of community needs and assets and fosters ongoing civic engagement by connecting community service experience with an academic component. Spanning five academic quarters, the two-year program requires a total of 5 units of coursework and 100 hours of community engagement.

Coursework includes SESP 202 Introduction to Community Development, taken in winter quarter of the first year of the program; SESP 195-1,2 Community Engagement, taken in winter and spring of the first year; SESP 295 Theory and Practice of Community Consulting, taken in fall of the second year; and 2 independent study units—SESP 299-1,2 Civic Engagement Capstone Research—taken in winter and spring of the second year and leading to a capstone project completed in collaboration with a sponsoring organization.
The McCormick School of Engineering and Applied Science is committed to providing leadership for the technological foundation of our society, economy, environment, and culture. The school’s mission is twofold: the personal and professional development of its students and faculty and the development and application of new technology, which is increasingly interdisciplinary.

McCormick is dedicated to a high standard of excellence in:
- Teaching fundamentals of science and engineering disciplines and stimulating students to become innovative thinkers and leaders able to cope with complex issues in a changing environment
- Preparing undergraduate and graduate students capable of understanding, applying, and contributing to technology in whatever areas or careers they pursue

Undergraduate students in McCormick may follow a curriculum leading to a bachelor of science degree in any of the following fields:
- applied mathematics
- biomedical engineering
- chemical engineering
- civil engineering
- computer engineering
- computer science
- electrical engineering
- environmental engineering
- industrial engineering
- manufacturing and design engineering
- materials science and engineering
- mechanical engineering
- medical engineering (Honors Program in Medical Education only)

The programs in biomedical engineering, chemical engineering, civil engineering, computer engineering, electrical engineering, environmental engineering, industrial engineering, manufacturing and design engineering, materials science and engineering, and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET (abet.org).

With the proper use and combination of requirements, options, and electives, students may prepare themselves for graduate work in engineering or for postbaccalaureate degrees in medicine, law, business, or other areas. Bachelor of science degrees are also awarded in approved ad hoc integrated engineering studies programs.

Graduate programs of study are available in all of the above fields as well as in analytics, applied physics, biotechnology, engineering design and innovation, engineering management, information technology, manufacturing management, product design and development, project management, robotics, technology and social behavior, and theoretical and applied mechanics. Programs leading to degrees at the master’s and doctoral levels are described in detail in publications of the Graduate School and engineering graduate programs.

Excellence in research is a distinguishing characteristic of the engineering faculty. Working at the frontiers of knowledge, faculty members are positioned to maintain currency in courses and curricula and to develop an atmosphere inspiring scholarship, discovery, and originality among students.

McCormick has a student body of approximately 1,700 undergraduates and 1,750 graduate students. It is housed in the Technological Institute complex, which contains nearly 2 million square feet of floor area and provides excellent educational and research facilities.

**ACADEMIC POLICIES**

**Requirements for the Degree of Bachelor of Science**

Students must successfully complete all 48 units of the curriculum or have equivalent academic credit. Students who interrupt their programs of study for an extended time during which degree requirements are changed will normally be held to the new requirements. Those who encounter curricular changes during their period of enrollment may choose to follow any curriculum during that period but must meet its requirements completely.

All curricula leading to a bachelor of science degree in engineering or applied science have the same basic components: mathematics, engineering analysis and computer proficiency, basic sciences, design and communications, basic engineering, social sciences/humanities, unrestricted electives, and the major program. Courses qualifying for these components are listed in the departments appearing under Academic Offerings (beginning on page 214).
General requirements for the bachelor of science degree are as follows:

**Core Courses (32 units)**

**Mathematics (4 units)**
- Standard for all degree programs
  - MATH 220, 224, 230, 234 (ES APPM 252-1,2 may substitute for MATH 230 and 234.)

**Engineering analysis and computer proficiency (4 units)**
- Standard for all degree programs
  - GEN ENG 205-1,2,3,4 or 206-1,2,3,4

**Basic sciences (4 units)**
- Eligible courses may vary by degree program; see program for details.
- Minimum of 4 units comprising courses from at least two of the following areas
  - Physics: PHYSICS 135-2,3, 136-2,3, 239
  - Biological sciences: BIOL SCI 215, 217, 219, 220, 221, 222; CHEM ENG 275
  - Chemistry: CHEM 131, 132, 141, 142, 151, 152, 161, 162, 171, 172, 181, 182, 210-1,2
  - Earth and planetary sciences/astronomy: EARTH 201, 202, 203; ASTRON 220
- No more than 2 units may be from earth and planetary sciences/astronomy.
- No more than 3 units may be from any other area.
- Lab courses (PHYSICS 136-2,3; CHEM 141, 142, 161, 162, 181, 182) may count toward basic science requirements only in combination with their corresponding lecture courses.

**Design and communications (3 units)**
- Standard for all degree programs (except biomedical engineering, which requires BMD ENG 390-2)
  - Writing and design
    - DSGN 106-1,2 (.5 units each)
    - ENGLISH 106-1,2 (.5 units each)
  - Speaking
    - COMM ST 102, PERF ST 103, 203, or BMD ENG 390-2

**Basic engineering (5 units)**
- Eligible courses may vary by degree program; see program for details.
- 5 courses from at least four of the areas below
  - Computer architecture and numerical methods: EECS 203, 205, 328; ES APPM 346
  - Computer programming: EECS 211, 317, 230 or 231
  - Electrical science: EECS 202, 221, 222, 223, 224, 270; MECH ENG 233
  - Fluids and solids: BMD ENG 270, 271; CHEM ENG 321; CIV ENV 216; MECH ENG 241
  - Materials science and engineering: MAT SCI 201 or 301
  - Probability, statistics, and quality control: BMD ENG 220; CHEM ENG 312; CIV ENV 306; EECS 302; IEMS 201, 303; MECH ENG 359
  - Systems engineering and analysis: CHEM ENG 210; CIV ENV 205, 304; IEMS 310, 313, 326
  - Thermodynamics: BMD ENG 250; CHEM ENG 211; MAT SCI 314, 315; MECH ENG 222 (may not be taken with CHEM 342-1 or CHEM ENG 211), 322

**Social sciences/humanities (7 units)**
- Standard for all degree programs
- Following is a partial list of requirements; a complete list is available via the McCormick Advising System.
  - 7 social sciences/humanities courses
  - Maximum of 5 credits from either category
  - At least 3 courses must be thematically related.
  - No more than 3 100-level courses
  - AP credits allowed

**Unrestricted electives (5 units)**
- Standard for all degree programs: students may take any credit course in the University to explore or extend technical or nontechnical interests.

**Major Program (16 units)**
- Each degree program in the McCormick School finds its depth in the major program’s 16 units. Each major curriculum provides considerable elective opportunity for individualization, but coherence in the selection of elective courses is still necessary. In accredited programs, guidance is essential to ensure that certain criteria are met. A plan of study listing intended selections must be submitted for approval to the Office of Undergraduate Engineering by the end of the eighth quarter of study (winter quarter of junior year).
- Most curricula offer suggested areas of specialization or options in using electives. Course plans are available in the department or program offices or the Office of Undergraduate Engineering. Alternately, self-designed plans worked out in consultation with a faculty adviser may be submitted.
- Students must meet both the school’s and the major program’s curricular requirements; the latter are listed in the major curricula sections in this chapter. Some curricula contain specializations or options to guide elective course choices.
- Taking courses regarded as duplicates will increase the number of requirements needed to earn a McCormick degree. (Contact the Office of Undergraduate Engineering or see the McCormick website for a list.)
- For further details about a program’s options or specializations, consult its department coordinator, check with the Office of Undergraduate Engineering, or see the school’s website at mccormick.northwestern.edu.
Grade Requirements
A grade point average (GPA) of not less than 2.0 is required for all units presented for the degree. Students must have received a grade of C or higher in any course taken elsewhere and used to fulfill a McCormick degree requirement. The GPA in the 16 units in the major program must also be at least 2.0; no more than 2 of these units may carry grades of D. Grades for courses fulfilling a minor must be C– or higher, and none of them may be a P.

Every candidate for a degree must file an application for the degree a year in advance of the date of graduation (see Academic Calendar on pages 4–5).

In addition to and independent of the requirements set by McCormick, all students must satisfy the Undergraduate Registration Requirement (see page 17).

Pass/No Credit Option
The following requirements apply to the pass/no credit (P/N) option:
• No more than 8 units taken P/N may be counted toward the 48 units required for the degree.
• Only 1 unit per quarter may be taken P/N during the first and second years.
• Core courses: Any 300-level course, but no more than 4 100- or 200-level courses, may be taken P/N to satisfy the 7-unit requirement in the social sciences/humanities. No courses may be taken P/N in the required mathematics, engineering analysis and computer proficiency, basic sciences, design and communications, and basic engineering areas.
• Major program: Consult the responsible department office or the Office of Undergraduate Engineering regarding the regulations for use of P/N in each departmental program.
• Credits earned under a P/N grading scheme at another institution may be applied toward McCormick requirements only if the P/N option is permissible for that requirement.

Advanced Placement
Advanced placement and college credit may be granted on the basis of the College Entrance Examination Board (CEEB) Advanced Placement tests (or other appropriate international examinations), special examinations in subject areas, or analysis of high school background. Any placement in approved sequential work (verified by a grade above C– in a subsequent course) will reduce the requirements for the BS by the number of courses preceding the placement. These stipulations regarding placement, exemption, and degree requirements may differ from those of other schools of the University. Students receiving credit from AP examinations and other such programs must still meet the Undergraduate Registration Requirement.

ACADEMIC OPTIONS
Cooperative Engineering Education Program
The Walter P. Murphy Cooperative Engineering Education Program alternates periods of paid industrial experience with academic studies for full-time students in all departments of engineering and applied science. During 18 months of industrial employment, students apply theory while gaining practical experience and develop an understanding of the responsibilities of their future professional careers.

First-year students are invited to participate in workshops to prepare for the co-op program. Sophomores in good academic standing begin applying for co-op positions as early as the fall quarter. The co-op coordinator makes every effort to secure interviews for the students so that cooperative work assignments are related to their professional objectives.

Generally, the first work experience for sophomore co-op students occurs the summer before their junior year. Co-op experience for juniors, transfer students, and others may begin as late as the spring of junior year. If necessary, special schedules may be arranged with the help of the academic advisers to enable students to meet individual academic requirements as well as co-op requirements.

Students register for their work quarters, thus remaining enrolled at Northwestern. While no academic credit is given for co-op, special BS/MS programs may use co-op experience as the basis for undergraduate projects and master’s theses.

Although emphasis is on the experience gained from cooperative work rather than on the income, students in the co-op program can cover a portion of their educational expenses with their earnings.

The following table shows the college-industry schedule for the five years of undergraduate education:

<table>
<thead>
<tr>
<th>College-Industry Schedule</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First year</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Sophomore</td>
<td>vacation</td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Junior</td>
<td>work</td>
<td>7</td>
<td>8</td>
<td>work</td>
</tr>
<tr>
<td>Presenior</td>
<td>work</td>
<td>9</td>
<td>work</td>
<td>10</td>
</tr>
<tr>
<td>Senior</td>
<td>work</td>
<td>work</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Employers of co-op students include government and service institutions as well as industry. Co-op coordinators visit participating employers periodically to discuss students’ abilities, attitudes, and progress on the job. At the end of each work period, employers are asked to evaluate student performance and progress.

No tuition or fees are charged during co-op periods. Students who complete the co-op plan receive rebates of tuition increases their final academic quarters and continue to pay the same tuition level as others in their entering class.
In addition to the academic degree, students who successfully complete the schedule of school and work—meeting standards set by the program and the co-op employer—receive recognition as co-op students upon graduation from McCormick.

In some states, co-op experience may be credited for up to one year of the usual four years of engineering experience required for the Professional Engineer's License.

Permanent employment is not an obligation for either employers or co-op students, but most students receive impressive permanent job offers as a result of the co-op experience. Others are admitted to prestigious graduate and professional schools.

**Undergraduate Honors Program**

Students with good scholastic records may apply to the Undergraduate Honors Program any time during their junior or presenior years. (Students within three quarters of graduation are past this admission point.) At the time of admission to the honors program, they must have a cumulative GPA of 3.5 or better. Courses used to meet the honors requirements must also be used toward requirements for the bachelor's degree.

Honors students participating in the program must
- Complete at least 3 units of approved advanced study (including courses normally accepted at the graduate level) with an average grade of B or better.
- Complete an extended independent study project (at least 2 quarters on the same topic) leading to an acceptable report.

Successful completion of the honors program will be noted on the student’s transcript. Recognition also will be given in the Commencement program. If his or her performance is not judged to meet the honors standards, the student will still receive course grades and credits as earned.

**Undergraduate Research**

Opportunities for undergraduate research are made available and encouraged. Each field of study offers independent study courses for research enrollment on an elective basis. Funding of undergraduate research is provided by faculty-directed programs and several McCormick School and University sources.

The McCormick Student Advisory Board holds an annual competition for the Harold B. Gotaas Award, which honors a graduating McCormick senior who has demonstrated excellence in undergraduate research.

Students normally perform undergraduate research projects under the direction of faculty doing research in their department and in laboratories throughout the University, including McCormick research centers. For more on McCormick's research activities, see [mccormick.northwestern.edu/research](http://mccormick.northwestern.edu/research).

**Integrated Engineering Studies Program**

The Integrated Engineering Studies Program provides an alternative for students whose particular interests and goals cannot be satisfied by a regular program in engineering or applied science. To be eligible, students must have a cumulative GPA of 3.25 or above. They may apply as early as the end of their first year but no later than 3½ quarters before completing the degree. Applicants must prepare a compelling argument for qualifying for this customized degree program. Examples of these ad hoc degrees from recent years include public health, engineering physics, biomedical engineering and molecular biology, analytics, and mechanical design. Additional details are available on the McCormick School web pages. Students who complete this program are awarded a bachelor of science in integrated engineering studies, and their transcripts specify the themes of their courses of study.

**Second Field of Specialization**

Elective opportunities in McCormick curricula may be used in a departmental program in another school of the University. Satisfactory completion of the requirements for the second program, verified by the appropriate department, will be noted on the student’s transcript. Carefully planned electives will normally enable students to obtain a second field of specialization within the 48-unit requirement for the BS degree.

**Multiple BS Degrees**

Students with wide-ranging interests may work toward two or more bachelor of science degrees in McCormick by satisfying the full requirements for each degree. At least 6 additional units of credit, or the equivalent, must be presented for each additional degree, and the work in multiple areas does not need to be completed at the same time. Each department or program must approve the course plan for its degree no later than two academic quarters before work for the second degree is completed but no earlier than junior year.

**Accelerated Master's Program**

Qualified McCormick undergraduate students may work simultaneously toward the bachelor of science and master of science degrees in engineering. Integrated planning of coursework makes it possible to take graduate-level courses during the third and fourth years. The requirements remain unchanged for the two degrees. The McCormick requirement for the BS is 48 units, and the requirement for the MS is specified by the individual department (9–12 units). No course used for the MS requirement may be counted toward the BS requirement.

Application for admission to concurrent BS/MS study must be approved by the appropriate department and the Graduate School. A department may require that students do additional work beforehand.
Dual Bachelor's Degree Programs

Dual Engineering and Liberal Arts Degrees
McCormick encourages breadth of interest and to this end supports dual bachelor's degree programs in engineering and liberal arts. A common approach to a dual degree program is a parallel arrangement of studies requiring five years and resulting in a BA with a major in Weinberg College and a BS in a field of engineering. Students must complete the stated requirements of both schools and expected majors. For a description of the program, see page 28 in the Cross-School Options chapter. For information on applying to the program, see page 11.

Dual Engineering and Music Degrees
Highly capable students who have a strong interest in and commitment to both engineering and music may pursue a five-year program leading to bachelor's degrees in both fields. In engineering any field of study may be chosen, resulting in a bachelor of science in the chosen field. In music the bachelor of music or bachelor of arts in music is awarded. For a description of the program, see page 29 in the Cross-School Options chapter. For information on applying to the program, see page 11.

Dual Engineering and Communication Degrees
Students are able to earn both a bachelor of science in engineering and either a bachelor of science or a bachelor of arts in communication in five years. They may select any of the School of Communication's majors and any of the available programs in engineering.
For a description of the program, see page 29 in the Cross-School Options chapter. For information on applying to the program, see page 11.

Minors
McCormick students are able to complete the following minors in addition to a bachelor's degree. See the page numbers listed for descriptions and requirements.
• Biotechnology and biochemical engineering: page 220
• Computer science: page 229
• Environmental engineering: page 223
• Materials science: page 123
• Transportation and logistics: page 33

Architectural Engineering and Design Certificate
This program prepares engineering students for collaborative careers in the building industry—as architects, structural designers, builders, project managers, or developers. See page 224 for details.

Business Enterprise Certificate
Students who aim to have business careers and want to improve their ability to make a contribution soon after graduation may wish to consider this certificate program.
It involves a combination of required business courses and work experience. Those completing the Walter P. Murphy Cooperative Engineering Education Program must take 2 units of credit in addition to those needed for their bachelor's degrees; other students must take 4 extra units. An acceptable report on the work experience and successful completion of a McCormick BS degree are required.

Segal Design Certificate
This certificate program, administered by the Segal Design Institute, develops a set of design skills valuable across the entire spectrum of careers available to McCormick graduates. See page 240 for details.

Certificate in Entrepreneurship
Administered by the Farley Center for Entrepreneurship and Innovation, this certificate is intended for undergraduates planning to pursue entrepreneurship at some point in their careers. Students who plan to join or create startups hone skills to complement their degrees. Those focused on research gain skills relevant when traditional sources of research funding no longer exist and commercialization is the next logical step. The certificate requires completion of 4 courses:
• ENTREP 225, 325
• 2 courses chosen from
  ◦ IEMS 399, taken with Farley Center faculty and focusing on a student idea or a project from the Northwestern University Innovation and New Ventures Office
  ◦ ENTREP 430, 473, 495
  ◦ A graduate-level course focused on a technology the student is interested in commercializing
  ◦ A course in economics or business institutions in Weinberg College (requires prior approval from the Farley Center)

Honors Program in Medical Education
The Honors Program in Medical Education (HPME) is designed for unusually gifted high school students who seek careers in medicine or medical science. It provides a plan whereby students entering Northwestern are admitted simultaneously to McCormick, Weinberg College, or the School of Communication and to the Feinberg School of Medicine. HPME students then participate in a challenging program, with the first three or four years in undergraduate study and the last four years in the Feinberg School. Thus, the period of formal training may be reduced by one year.
Students who meet the entrance requirements of McCormick may pursue a program leading to the bachelor of science degree in medical engineering after five years and the doctor of medicine degree after seven years. See page 30 for more information on HPME and page 11 for information on applying to the program.
See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

STUDENT RESOURCES

Tutorial Program
McCormick conducts a program of guided study and tutorial help for first- and second-year students in all the required courses in mathematics, chemistry, physics, and engineering. This program encourages out-of-class work and good study habits and helps provide a full understanding of the early courses that are the foundation for much to follow.

Faculty Advisers
Entering McCormick students are assigned a first-year adviser. By the beginning of the sophomore year most students will have selected a program of study and will be reassigned an adviser in that area. Advisers assist in planning the program of study, but students retain the responsibility of meeting overall graduation requirements. Advice on other subjects may be obtained by emailing McCAcadServices@northwestern.edu.

All students have access to the McCormick Advising System, the online service through which they can track their degree progress, document consultations with their faculty advisers, and manage other transactions related to being a McCormick student.

Organizations for Engineering Students
The McCormick Student Advisory Board is composed of representatives from each class in engineering and from approved McCormick organizations. It is the recognized representative body of undergraduate engineering students and as such serves as a link between the students and the faculty and administration. It encourages and coordinates the activities of engineering students and student groups.

The following professional societies have established student branches on the campus:
- American Institute of Chemical Engineers
- American Society of Civil Engineers
- American Society of Mechanical Engineers
- ASM International
- Association for Computing Machinery
- Biomedical Engineering Society
- Design for America
- Engineers for a Sustainable World
- InNUvation
- Institute of Electrical and Electronics Engineers and its computer and engineering in medicine and biology subchapters
- Institute of Industrial Engineers
- Materials Research Society
- National Society of Black Engineers
- Northwestern Organization of Design Engineers
- Society of Automotive Engineers
- Society of Hispanic Professional Engineers
- Society of Women Engineers

The following honorary societies recognize high-achieving McCormick undergraduates:
- Eta Kappa Nu: open to upperclass students in electrical engineering who demonstrate superior scholarship and ability
- Kappa Theta Epsilon: cooperative engineering education honorary society
- Omega Chi Epsilon: for upperclass students in chemical engineering who demonstrate superior scholarship and leadership ability
- Phi Eta Sigma: for first-year students who earn a scholastic average equivalent to a grade of A
- Phi Lambda Upsilon: open to upperclass students in chemistry and chemical engineering who demonstrate superior scholarship and academic ability
- Pi Tau Sigma: for upperclass students in mechanical engineering who demonstrate superior scholarship and leadership ability
- Sigma Xi Society: associate membership open to seniors who excel in scholarship in at least two departments
- Tau Beta Pi: for upperclass students who have shown superiority in scholarship and ability in engineering work

ACADEMIC OFFERINGS

GENERAL ENGINEERING

Introductory and Related Courses
DSGN 106-1,2 Design Thinking and Communication (.5 units each) Integrated introduction to the engineering design process and technical communication. Approaches to unstructured and poorly defined problems; conceptual and detailed design; team structure and teamwork; project planning; written, oral, graphical, and interpersonal communications; use of software tools; discussion of societal and business issues. One lecture, two workshops, lab. Registration for both quarters required. Primarily intended for first-year students.

GEN ENG 190-0 Engineering First-Year Seminar Broad engineering or interdisciplinary subjects of current interest.

GEN ENG 195-1,2,3,4 Engineering Dialog (.34 units each) Weekly seminar addressing subjects of interest in engineering, design, engineering policy, and entrepreneurial activities. For participants in the invitation-only Murphy Institute Scholars Program. May be repeated.

GEN ENG 196-1,2,3,4 Engineering Discourse I, II, III, IV (0 units) Noncredit counterpart to 195-1,2,3,4.

GEN ENG 205-1,2,3,4 Engineering Analysis I. Introduction to linear algebra from computational, mathematical, and applications viewpoints. Computational methods using
a higher-level software package such as MATLAB. May be taken concurrently with 215-1. 2. Linear algebra and introduction to vector methods in engineering analysis. Statics and dynamics of rigid bodies and matrix analysis of trusses and networks. Engineering design problems. May be taken concurrently with 215-2. Prerequisites: C– or better in 205-1; MATH 220. 3. Dynamic behavior of the elements. Modeling of mechanical (both translational and rotational), electrical, thermal, hydraulic, and chemical systems composed of those elements. May be taken concurrently with 215-3. Prerequisite: C– or better in 205-2.

4. Solution methods for ordinary differential equations, including exact, numerical, and qualitative methods. Applications and modeling principles; solution techniques. May be taken concurrently with 215-4. Prerequisites: C– or better in 205-2; MATH 224.

**GEN ENG 206-1,2,3,4 Honors Engineering Analysis**
Covers topics addressed in 205 at a deeper level. Intended for students with demonstrated strength in mathematics, computer programming, and/or physics. Prerequisite: consent of instructor.

**GEN ENG 215-1,2,3,4 Advanced Conceptual Workshop**
Exercises related to work in 205. Taken concurrently with 205-1,2,3,4.

**GEN ENG 220-1,2 Analytic and Computer Graphics** (.5 units each) Introduction to AutoCAD, geographic information systems (GIS), and electronic surveying and measuring.

**ENTREP 225-0 Principles of Engineering Entrepreneurship**
Introduction to the essential elements of building one’s own business, including strategy, finance, accounting, marketing, operations, and choosing the ideal management team. History of entrepreneurship and the entrepreneur psyche. Lectures, guest speakers, and case studies. Teams present a business idea at the conclusion. Taught with IEMS 225; may not receive credit for both courses. May not be taken after IEMS 325 or ENTREP 325.

**GEN ENG 295-0 Introductory Topics in Engineering**
Intermediate-level topics suggested by students or faculty members and approved by the curriculum committee.

**CRDV 301-0 Introduction to Career Development** (0 units)
Course preparing students for the Walter P. Murphy Cooperative Engineering Education Program, internships, and full-time employment. It includes units on job-search skills, self-assessment, transition to the workplace, workplace-management issues, and transition back to school.

**CRDV 310-1,2,3,4,5,6 Cooperative Engineering Education** (0 units) Sequence of courses covering the work terms of students in the Walter P. Murphy Cooperative Engineering Education Program. Prerequisites: 301 and consent of department.

**CRDV 310-1,2,3,4,5,6-GM International Cooperative Engineering Education** (0 units) Sequence of courses covering the work terms of students in the Walter P. Murphy Cooperative Engineering Education Program. Offered in partnership with the Global McCormick initiative. Prerequisites: 301 and consent of department.

**CRDV 311-7 Engineering Internship (Half-Time)** (0 units)
Half-time registration covering half-time enrollment in the Walter P. Murphy Cooperative Engineering Education Program. Prerequisites: 301 and consent of department.

**CRDV 311-1,2,3 Professional Engineering Internship** (0 units) Series of courses designated for students pursuing the Business Enterprise Certificate, seeking University recognition of their internship experience, or participating in an approved internship during the regular academic year. Prerequisites: 301 and consent of department.

**CRDV 311-1,2,3,4,5,6-GM International Engineering Internship** (0 units) Noncredit course registration for students participating in an approved engineering internship. Offered in partnership with the Global McCormick initiative. Prerequisites: 301 and consent of department.

**CRDV 312-7 Engineering Projects in Service Learning (Half-Time)** (0 units) Half-time registration of courses designated for students pursuing the Business Enterprise Certificate, seeking University recognition of a half-time internship experience, or participating in an approved half-time internship during the regular academic year. Prerequisite: 301 or consent of program director. Prerequisites: 301 and consent of department.

**CRDV 312-1,2,3 Undergraduate Engineering Projects in Service Learning** (0 units) Noncredit course requiring students to engage in an engineering-related, full-time community service project under the guidance of an appropriate faculty member, agency supervisor, or mentor. Prerequisite: consent of department.

**CRDV 312-1,2,3,4,5,6-GM International Engineering Service Learning** (0 units) Noncredit course requiring students to engage in an engineering-related, full-time community service project under the guidance of an appropriate faculty member, agency supervisor, or mentor. Offered in partnership with the Global McCormick initiative. Prerequisite: consent of department.

**CRDV 312-7 Engineering Projects in Service Learning (Half-Time)** (0 units) Noncredit course requiring students to engage in an engineering-related, half-time community service project under the guidance of an appropriate faculty member, agency supervisor, or mentor. Prerequisite: consent of department.

**CRDV 313-1,2,3,4,5,6-GM International Engineering Research Experience** (0 units) Noncredit course allowing students to maintain full-time enrollment at Northwestern while engaged in a University-based research project under the supervision of a faculty research sponsor. Offered in partnership with the Global McCormick initiative. Prerequisite: consent of department.

**CRDV 313-7 Engineering Research (Half-Time)** (0 units) Noncredit course allowing students to maintain half-time enrollment at Northwestern while engaged full-time in a University-based research project under the supervision
of a faculty research sponsor. Students are evaluated by ABET criteria, the same as those in the Walter P. Murphy Cooperative Engineering Education Program and the Professional Engineering Internship Program. Prerequisite: consent of department.

ENTREP 325-0 Engineering Entrepreneurship Overview of the entrepreneurial process from an engineering perspective. Idea generation, planning, financing, marketing, protecting, staffing, leading, growing, and harvesting. Business models for startups. Lectures, guest speakers, and case studies. Taught with IEMS 325; may not receive credit for both courses. Prerequisite: 1 course in accounting or finance such as CIV ENV 205 or BUS INST 260.

PRDV 325-0 Emotional Intelligence: Managing Yourself, Maximizing Your Potential (1 unit) Introduction to emotional intelligence theories and concepts; provides practical tools for building skills in stress management, intrapersonal and interpersonal awareness, peak performance, resilience/adaptability, and general mood.

ENTREP 340-0 Entrepreneurial Sales Principles and practices for scaling entrepreneurial ventures. Application of coherent methodology to a student-run venture. Self-organizing teams develop a customer/client focus, provide for continuous improvement in successive iterations, and operate with transparency. Admission by application only. Prerequisites: 225 and 325 recommended.

GEN ENG 355-0 Domestic Study—Affiliated Full-time registration in an academic program in the continental United States that is affiliated with Northwestern. Upon successful completion of the program, registration is replaced with credits transferred from the affiliated institution.

ENTREP 380-0 Financing Entrepreneurial Ventures Topics selected from work of current interest in entrepreneurship and innovation. May be repeated for credit. Prerequisites: 225 and 325 recommended.

GEN ENG 395-0 Special Topics in Engineering Topics suggested by faculty and approved by the curriculum committee.

PRDV 395-0 Special Topics in Personal Development (1 unit) Topics suggested by students or faculty and approved by the curriculum committee. Prerequisite: consent of instructor.

PRDV 396-0 Topics in Personal Development (0 units) Topics of limited scope as suggested by faculty or students and approved by the McCormick Office of Personal Development.

GEN ENG 397-0 Selected Topics in Engineering Topics of limited scope as suggested by faculty and approved by the curriculum committee.

PRDV 397-0 Selected Topics in Personal Development (.5 units) Topics of limited scope as suggested by faculty or students and approved by the McCormick Curriculum Committee.

ENTREP 399-0 Independent Study with Farley Center for Entrepreneurship and Innovation Special projects under faculty direction. May be repeated for credit. Prerequisite: consent of instructor and department.

GEN ENG 399-0 Independent Study Independent study on an engineering subject supervised by a faculty member and concluding with a final report.

APPLIED MATHEMATICS
See Engineering Sciences and Applied Mathematics.

BIOMEDICAL ENGINEERING
mccormick.northwestern.edu/biomedical

Biomedical engineers solve problems in the life sciences and clinical medicine by applying engineering and mathematical techniques. This approach has been fruitful where a descriptive approach is no longer adequate for studying complex systems involved in the body's transport, regulation, and information processing. Equally important has been the development of devices used inside or outside the body to replace or supplement physiological functions and to enhance the quality of diagnosis and care.

The interplay among the physical sciences, engineering, biology, and the medical sciences takes many forms. The traditional study of complex systems—whether for power transmission, communications, or the operation and control of industrial processes—provided engineers with a number of concepts and techniques that proved valuable in analysis and design. These principles expressed in mathematical form are applicable to a wide range of phenomena, including those in biological processes. Information theory, statistics, and computer technology have opened new areas for exploration of sensory and central nervous activity as well as patient handling and diagnosis. Theories for feedback controls, transport processes, materials science, and mechanics have provided new insight into homeostatic physiological processes. Analysis of heat transfer, fluid flow, and chemical-process control in living organisms requires competence in both engineering and the life sciences.

Current studies further understanding of many physiological processes, which in turn leads to improvements in clinical practice, diagnosis, and patient care.

Northwestern was among the first schools to recognize the value of a biomedical engineering background. Today the Department of Biomedical Engineering offers one of the largest and broadest programs in the country at both the undergraduate and graduate levels. Most students interested in the field follow its program, but other engineering departments also offer biomedical options.

The biomedical engineering program provides biomedical training that is quantitative, emphasizes problem solving, and treats phenomena from the molecular to the systems levels. The curriculum prepares students for careers in dentistry, medicine, or research or with healthcare corporations. Required courses in mathematics, engineering, and science establish a strong foundation
on which the student builds a self-selected area of specialization.

A minimum of 18 course units in engineering design and engineering science, as well as substantial training in design, are required for a biomedical engineering degree.

Those seeking admission to dental or medical school should be familiar with the entrance requirements of schools to which they intend to apply. Many professional schools require courses in physics, organic, and/or physical chemistry and laboratory biology, in addition to courses required by the biomedical engineering program. These requirements may be satisfied by judicious use of electives.

Biomedical Engineering Electives
Students seeking depth in one particular area of biomedical engineering may choose to focus their electives in one of the following three areas:

- Biomechanics and rehabilitation
- Biomaterials and regenerative medicine
- Imaging and biophotonics

Alternately, students may choose a broader approach to the curriculum, selecting electives from two or all three of these areas.

Degree in Biomedical Engineering
Requirements (48 units)

Core courses (32 units)
See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2,3
  - CHEM 131 and 132; or 151 and 152; or 171 and 172
- 3 design and communications courses
- 5 basic engineering courses
  - Fluids and solids: BMD ENG 270, 271
  - Materials science and engineering: MAT SCI 201 or 301
  - Probability, statistics, and quality control: 1 course from BMD ENG 220; IEMS 303; MECH ENG 359
  - Thermodynamics: BMD ENG 250 or MECH ENG 222
- 7 social sciences/humanities courses
- 5 unrestricted electives

Major program (16 units)

- BMD ENG 101 (noncredit)
- 10 core courses
  - BIOL SCI 215 or 219
  - CHEM 210-1
- 4 biomedical engineering electives
- 2 technical electives, preferably with an emphasis on engineering design
  - May include BIOL SCI 215 or 219 (whichever is not used to satisfy core requirements), 218; CHEM 101, 210-2, 210-3; DSGN 240, 245, 246; EECS 211, 230; MECH ENG 240; and any engineering, science, or mathematics courses at the 300 level or higher, provided they are graded.

Courses

BMD ENG 101-0 Introduction to Biomedical Engineering
(0 units) Faculty, students, and guests present various topics introducing the field of biomedical engineering: different tracks within the program of study, possible career and research opportunities, and ethics.

BMD ENG 220-0 Introduction to Biomedical Statistics
Basic statistical concepts presented with emphasis on their relevance to biological and medical investigations.

BMD ENG 250-0 Thermodynamics
Physical and chemical principles as applied to biological systems and medical devices. Topics include material balances, thermodynamics, solution chemistry, electrochemistry, surface chemistry, transport, and kinetics. Prerequisites: MATH 230; CHEM 132, 152, or 172.

BMD ENG 270-0 Fluid Mechanics
Fundamentals of fluid mechanics and their applications to biological systems. Prerequisites: GEN ENG 205-4; MATH 234.

BMD ENG 271-0 Introduction to Biomechanics
Analysis of stresses and deformations in solids. Problems in biomechanics, with emphasis on assumptions appropriate to modeling biological materials including bone, skin, muscle, and cell membranes. Prerequisite: GEN ENG 205-2.

BMD ENG 301-0 Quantitative Systems Physiology

BMD ENG 302-0 Quantitative Systems Physiology
Rigorous overview of cardiovascular and respiratory anatomy, physiology, and pathophysiology. Case studies and a design team project. Prerequisite: MATH 230; junior standing recommended.

BMD ENG 303-0 Quantitative Systems Physiology
Cellular mechanisms of and quantitative systems’ approach to human renal, digestive, endocrine, and metabolic physiology. Prerequisite: junior standing recommended.

BMD ENG 305-0 Introduction to Biomedical Signals and Electrical Circuits
Time and frequency domain analysis: convolution representation, Fourier series, Fourier transforms, frequency response, filtering, sampling. Prerequisite: PHYSICS 135-2 or consent of instructor.

BMD ENG 306-0 Biomedical Systems Analysis
Introduction to linear systems analysis. Time and frequency domain techniques for analyzing linear systems, emphasizing their applications to biomedical systems. MATLAB-based problem sets and lab illustrate topics covered in class. Prerequisites: 305; 220; IEMS 303, or MECH ENG 359; GEN ENG 205-4.

BMD ENG 307-0 Quantitative Experimentation and Design
Laboratory and associated lecture concerning quantitative
BMD ENG 346-0 Tissue Engineering In vivo molecular, cellular, and organ engineering, with emphasis on the foundations, techniques, experiments, and clinical applications of tissue engineering. Prerequisite: BIOL SCI 215.


BMD ENG 349-2 Regenerative Engineering Applications Fundamentals of human disorders; engineering aspects of regenerative medicine; application of regenerative engineering to human disease. Prerequisite: 349-1.

BMD ENG 365-0 Control of Human Limbs and Their Artificial Replacements Human movement, biomechanics, skeletal and muscular anatomy, comparative anatomy, muscle physiology, and locomotion. Engineering design of artificial limbs. Prerequisite: senior standing with engineering or physical science background.

BMD ENG 366-0 Biomechanics of Movement Engineering mechanics applied to analyze human movement, including models of muscle and tendon, kinematics of joints, and dynamics of multijoint movement. Applications in sports, rehabilitation, and orthopedics. Prerequisite: 271.

BMD ENG 371-0 Mechanics of Biological Tissues Stress and strain for small and large deformations. Nonlinear elastic, viscoelastic, pseudoelastic, and biphasic models. Prerequisites: 271, GEN ENG 205-3,4.

BMD ENG 377-0 Intermediate Fluid Mechanics Fundamental concepts of fluid dynamics. Kinematics, mass and momentum balances, constitutive relations. Navier-Stokes equations and methods of solution. Sealing techniques. Prerequisite: 270 or consent of instructor.

BMD ENG 378-0 Transport Fundamentals Fundamental and biomedical applications of diffusive and convective heat and mass transfer. Prerequisites: 270 and MATH 230; BMD ENG 377 recommended.

BMD ENG 380-0 Medical Devices, Diseases, and Global Health Health systems and technologies to address health problems of the world’s underserved populations, with special emphasis on developing countries.

BMD ENG 388-0-SA Healthcare Technology in Resource-Poor Environments Introduction to health systems in the context of disease burden, with special emphasis on developing countries and the devices and drugs used to combat diseases there. Restricted to students in Northwestern’s Public Health in South Africa study-abroad program. Prerequisite: consent of instructor.

BMD ENG 389-0-SA Healthcare Assessment and Planning Introduction to formal concepts and methodologies used in health-technology planning, assessment, and adoption for cost-effective healthcare delivery. Restricted to students in Northwestern’s Public Health in South Africa study-abroad program. Prerequisite: consent of instructor.

BMD ENG 391-0-SA Healthcare Technology Innovation and Design Principles and practice of medical device design for...
the developing world. Evaluation of user needs in the environment of underresourced segments of the South African healthcare system. Restricted to students in Northwestern's Public Health in South Africa study-abroad program. Prerequisite: consent of instructor.

BMD ENG 390-1,2,3 Biomedical Engineering Design
1. Open-ended team-designed projects in the medical devices arena. Systems approach requiring design strategy and concepts, including reliability, safety, ethics, economic analysis, marketing, FDA regulations, and patents. Written and oral reports. Prerequisite: 307. 2. Development of a design project initiated during the previous quarter. Prerequisite: 390-1. 3. Continuation of a design project; independent study. May not be repeated for credit. Prerequisites: 390-1 or 390-2; consent of instructor.

BMD ENG 395-0 Special Topics in Biomedical Engineering
BMD ENG 399-0 Projects Must be taken P/N.

CHEMICAL ENGINEERING
mccormick.northwestern.edu/chemical-biological

Chemical engineering is concerned primarily with the principles and processes involved in the conversion of raw materials into products vital to modern civilization. The products of the chemical and process industries range from antibiotics to zirconium, from petroleum to pharmaceuticals, from agricultural chemicals to plastics and synthetic rubber. The rapid introduction of new products gives chemical engineering its characteristic concern with the management and development of innovation. Chemical engineers have always played a pivotal role in the field of energy and more recently have become key players in sustainability and biotechnology.

While clearly rooted in chemistry, chemical engineering is a distinct discipline that makes significant contributions to society. Concerns about efficient utilization of raw materials, cost-effective and safe processing strategies, and environmental impact have shaped the evolution of the field. Chemical engineers are uniquely skilled in understanding molecular transformations; working over a wide range of scales, from molecular to global; analyzing quantitatively; and viewing, synthesizing, and analyzing large, complex systems.

Preparation for careers in the field requires a comprehension of physical, chemical, biological, and engineering principles. The chemical engineering curriculum provides broad fundamental training and prepares graduates for the chemical and process industries or for advanced study. The program aims at developing graduates who can plan, design, and operate new processes, who can contribute to the development of new chemical products, and who have potential for managerial responsibility in highly technical industrial enterprises.

Areas of Specialization
The curriculum permits students to select one of these six areas of specialization or plan an alternate program with an adviser:

- Bioengineering
- Chemical process engineering
- Design
- Environmental engineering and sustainability
- Nanotechnology and molecular engineering
- Polymer science and engineering

Laboratories
The Undergraduate Chemical Engineering Laboratory provides facilities for exploring firsthand the quantitative experimental implications of fundamental laws in their application to practical problems of heat transfer, distillation, reaction engineering, and other basic operations. A computing laboratory is used in a variety of courses.

Degree in Chemical Engineering

Requirements (48 units)
Core courses (32 units)
See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2,3
  - CHEM 131 and 132; or 151 and 152; or 171 and 172
- 3 design and communications courses
- 5 basic engineering courses
  - Fluids and solids: CHEM ENG 321
  - Materials science and engineering: MAT SCI 301
  - Probability, statistics, and quality control: CHEM ENG 312 or IEMS 303
  - Systems engineering and analysis: CHEM ENG 210
  - Thermodynamics: CHEM ENG 211
- 7 social sciences/humanities courses
- 5 unrestricted electives

Major program (16 units)

- 11 required courses
  - CHEM 210-1,2
  - CHEM ENG 212, 275, 307, 322, 323, 341, 342, 351, 352 (BIOL SCI 215 or 219 may substitute for CHEM ENG 275)
- 5 technical electives
  - 2 advanced chemical engineering courses from an approved list available from the department
  - 1 engineering course from an approved list available from the department or 1 unit of independent study
  - 1 advanced science or mathematics course from an approved list available from the department
  - 1 engineering, advanced science, or mathematics course from an approved list available from the department
Minor in Biotechnology and Biochemical Engineering

This minor provides specific training for McCormick students interested in industries that create and manufacture bio-based fuels and industrial chemicals, pharmaceuticals, biomaterials, and agents for gene and cell therapies or for those desiring in-depth preparation for future graduate study in biotech research.

Requirements (10 units)

• 6 courses in biological science and biochemical engineering
  ◦ BIOL SCI 215, 219 (CHEM ENG 275 may substitute for either one)
  ◦ BIOL SCI 217 or BMD ENG 303
  ◦ BIOL SCI 301 (for biological sciences majors) or 308 (for nonmajors)
  ◦ CHEM ENG 375, 377
• 1 quarter of independent study: 399 in an approved laboratory, or the complete series of 0.34-unit laboratories (BIOL SCI 220, 221, 222)
• 3 electives providing opportunity for greater depth in both fundamental biology and engineering applications
  ◦ 1 course from CHEM ENG 371, 372, 373, 376, 379, 382, 475, 478, 479, or 395 (must be approved by petition)
  ◦ 2 courses from CHEM ENG 371, 372, 373, 376, 379, 382, 475, 478, 479; BIOL SCI 315, 319, 323, 324, 328, 330, 332, 341, 353, 355, 361, 363, 378, 380, 390, 395; BMD ENG 317, 343, 344, 346, 349-1; CHEM 210-3; CIV ENV 361-1, 441, 442; 399
• A minimum GPA of 2.0 is required in courses in the minor.
• A BA or BS degree from Northwestern must be completed.
• No more than 5 courses may be double-counted to fulfill requirements in the major program.
• A maximum of 2 courses not offered by the department may be taken P/N for the minor. Students must also comply with departmental and McCormick P/N regulations for courses that are double-counted toward requirements in the minor and major programs.
• Students not majoring in chemical engineering should take BIOL SCI 215, 217, 219, and 308 before CHEM ENG 375 and 377. They should also take CHEM 342-1 and the recommended BIOL SCI 315 to prepare for CHEM ENG 375 and 377.
• Students must submit a completed petition form for the minor to the Office of Undergraduate Engineering before the beginning of their final quarter as undergraduates.

Courses

CHEM ENG 190-0 Engineering of Chemical and Biological Processes Survey of engineering principles as they are applied to processes involving chemical and biological transformations. Examples from the chemical, pharmaceutical, biotechnology, food processing, electronics, and other industries. Impact of economics, ethics, and other non-technical constraints.

CHEM ENG 210-0 Analysis of Chemical Process Systems Introduction to process systems. Material balances and stoichiometry. Analysis of process system flow sheets. Introduction to departmental computing facilities. Basic numerical analysis. Prerequisites: CHEM 132, 152, or 172; GEN ENG 205-3 (may be taken concurrently).


CHEM ENG 212-0 Phase Equilibrium and Staged Separations Thermodynamic models of mixtures and phase equilibrium. Analysis and design of staged separation processes such as distillation, absorption, stripping, and extraction. Prerequisites: 210, 211.

CHEM ENG 275-0 Molecular and Cell Biology for Engineers Introduction to cell and molecular biology concepts that provide the foundation for modern biotechnology and bioengineering. Prerequisite: CHEM 132, 152, or 172.

CHEM ENG 307-0 Kinetics and Reactor Engineering Chemical reaction kinetics with application to the design of chemical reactors. Prerequisites: 210, 211, 321, 322.

CHEM ENG 312-0 Probability and Statistics for Chemical Engineering Introduction to probability theory and statistical methods necessary for analyzing the behavior of processes and experiments. Statistical tests for detecting significant changes in process parameters. Prerequisite: MATH 220, 224, 230, 234, or ES APPM 252-1,2.

CHEM ENG 321-0 Fluid Mechanics Derivation and applications of continuity and Navier-Stokes equations. Macroscopic mass, momentum, and energy balance. Dimensional analysis: friction factors in pipes and packed beds; drag coefficients. Prerequisites: completion of mathematics requirements with no grades of D; GEN ENG 205-4 (C– or better).

CHEM ENG 322-0 Heat Transfer The differential equations of energy transport. Solutions for various applications. Prerequisites: completion of mathematics requirements with no grades of D; GEN ENG 205-4 (C– or better); 321 recommended.

CHEM ENG 323-0 Mass Transfer Diffusion and rate concepts; application to distillation, extraction, absorption, humidification, drying. Prerequisites: 321, 322.

CHEM ENG 330-0 Molecular Engineering and Statistical Mechanics Basic statistical mechanics. Applications to thermodynamics, kinetics, and transport of various engineering systems, including frontier areas of chemical and biological engineering. Not open to students who have taken 406, CHEM 342-3, or PHYSICS 332. Prerequisite:
211 or another thermodynamics course; courses in probability and statistics, heat transfer, or other transport recommended.

**CHEM ENG 341-0 Dynamics and Control of Chemical and Biological Processes** Dynamic behavior of chemical process components. Feedback control principles. Prerequisites: 307; senior standing.

**CHEM ENG 342-0 Chemical Engineering Laboratory** Operation and control of process equipment for the determination of operating data. Analysis and written presentation of results. Prerequisites: 212, 307, 321, 322, 323.

**CHEM ENG 345-0 Process Optimization for Energy and Sustainability** Modern techniques and application to the design and operation of chemical process systems. Steady-state and dynamic methods. Experimental search for the optimum. Prerequisite: junior standing.

**CHEM ENG 351-0 Process Economics, Design, and Evaluation** Preliminary design of industrial processes for the production of chemical and allied products by the application of the engineering sciences and economics. Prerequisites: 212, 307, 321, 322, 323.

**CHEM ENG 352-0 Chemical Engineering Design Projects** Design of chemical and process plants applying the principles of unit operations, thermodynamics, reaction kinetics, and economics. Mechanical design and selection of chemical process equipment. Prerequisite: 351.

**CHEM ENG 355-0 Chemical Engineering Product Design** Properties and selection of chemicals for products from single-molecule pharmaceuticals to devices to manufactured products such as food and consumer goods. Prerequisite: junior standing.

**CHEM ENG 356-0 Introduction to Polymers** Polymerization mechanisms and their relation to molecular structure, polymerization processes, and the mechanical properties of polymers, especially flow behavior. Prerequisites: 211 or other thermodynamics course; CHEM 210-1.


**CHEM ENG 365-0 Sustainability, Technology, and Society** Technical discussion of sustainability, sustainable development, global warming, natural and renewal resources and utilization, industrial ecology, ecoefficiency, technology related to sustainability, and risk assessment. Prerequisite: junior standing in science or engineering.

**CHEM ENG 367-0 Quantitative Methods in Life Cycle Assessment** Life-cycle analysis (LCA) framework for environmental assessment of technology systems, focusing on modeling methods for systems mass and energy flows, process- and input-output-based systems inventories, environmental impact analysis, and methods for robust engineering decisions. Taught with MECH ENG 367; may not receive credit for both courses.

**CHEM ENG 371-0 Transport Phenomena in Living Systems** Application of transport theory, principally diffusion, to movement of molecules in biological systems, including blood, cornea, microcirculation, and lung. Prerequisites: 275 or BIOL SCI 215 or 219; 321, 323, BMD ENG 270, or equivalent; or consent of instructor.

**CHEM ENG 372-0 Bionanotechnology** Physical biology of the cell and its implications for nanotechnology, with a focus on the quantitative description of sizes, shapes, times, and energies at the nanoscale. Prerequisite: MATH 230.

**CHEM ENG 373-0 Biotechnology and Global Health** Recent advances in synthetic biology and genetic, metabolic, and tissue engineering. Design, development, and commercialization of healthcare technologies for countries in the developing world and the challenges of deploying preventative, diagnostic, and therapeutic products in these settings.

**CHEM ENG 375-0 Biochemical Engineering** Modern biochemical engineering. Life sciences: microbiology, biochemistry, and molecular genetics. Metabolic stoichiometry, energetics, growth kinetics, transport phenomena in bioreactors, and product recovery. Prerequisite: 307, 323, or consent of instructor.

**CHEM ENG 376-0 Principles of Synthetic Biology** Overview of synthetic biology’s foundations in the natural sciences and engineering and its applications in medicine, biotechnology, and green chemistry. How engineering-driven approaches may be used to accelerate design-build-test loops required for reprogramming existing biological systems and constructing new ones.

**CHEM ENG 377-0 Bioseparations** Downstream process in biotechnology. Separation and lysis of cells. Recovery of organelles and proteins. Protein separation and purification. Prerequisites: 323 (may be taken concurrently); 275 or BIOL SCI 215 or 219.

**CHEM ENG 379-0 Computational Biology: Principles and Applications** Introduction to the development and application of data-analytical and theoretical methods, mathematical modeling, and computational simulation techniques to the study of biological systems.

**CHEM ENG 381-0 Practical Biological Imaging** Theory and practice of biological microscopy in a lab setting; image acquisition, analysis, and the ethics of image manipulation.

**CHEM ENG 382-0 Regulatory Sciences in Biotechnology** Course on topics at the intersection of science, engineering, and biotech regulatory compliance. Federal regulations for drug product development; regulatory compliance processes and organizational structure; interface between biotechnology processes and regulatory sciences; global harmonization of regulations; regulatory documentation.
CIVIL AND ENVIRONMENTAL ENGINEERING
mccormick.northwestern.edu/civil-environmental

The Department of Civil and Environmental Engineering offers two degree programs for undergraduate students, one in civil engineering and another in environmental engineering, as well as a minor in environmental engineering and an architectural engineering and design certificate.

Civil and environmental engineers play central roles in defining sustainable development approaches to the interactions of humans with earth systems. The curricula of these programs place strong emphasis on design, communication, teamwork, and the development of a systems perspective on the complex problems of today and tomorrow.

Civil Engineering
Civil engineering provides solutions to pressing societal challenges for both the natural and built environments. Civil engineers design, construct, and manage visible structures, such as airports, skyscrapers, and bridges, as well as infrastructure systems. They provide safe drinking water, sustainable energy, and efficient mobility; sequester and treat waste; transform wastelands; and protect against natural disasters.

Civil engineers combine engineering knowledge with initiative and creativity to satisfy each project’s unique characteristics and objectives, protect society and natural resources, and meet budget constraints. They make use of biotechnology that supports environmental restoration; materials science that develops new building materials; preconstruction computer and analytical models that predict the response of infrastructure systems to stress; and advanced sensors and communication devices that monitor performance of bridges, tunnels, and buildings in real time, over long distances, and under extreme conditions. They also employ the social, economic, political, and managerial sciences and collaborate with other experts and the public.

Bridging science and society, civil engineering plays a leading role in supporting economic growth through planning, designing, building, and ensuring a sustainable infrastructure system. The profession recognizes the reality of limited natural resources; the desire for such sustainable practices as life-cycle analysis and sustainable design techniques; and the need for social equity in resource consumption.

Northwestern’s civil engineering curriculum has been designed to satisfy diverse interests and professional goals. Students customize study plans and have extensive options for social, economic, and managerial science courses outside the McCormick School.

While civil engineering graduates typically work in consulting firms, construction companies, governmental public works and transportation departments, and concrete and steel product industries, some work in the aerospace industry, on Wall Street, or in politics and policy development. A majority of Northwestern graduates receive advanced degrees and may work in other technical fields or medicine, law, research and development, or education.

Areas of Specialization
Since civil engineering students have a wide range of career options, the Department of Civil and Environmental Engineering prescribes only a minimum of required courses and subjects, allowing students to select the remainder freely or from specified broad categories. To make judicious choices that fit their needs, students are encouraged to discuss with faculty any proposed program that meets a well-defined goal. Examples of courses selected in the areas of specialization most often pursued are available on the department website.

Degree in Civil Engineering
Requirements (48 units)

Core courses (32 units)
See general requirements on page 210 for details.
• 4 mathematics courses
• 4 engineering analysis and computer proficiency courses
• 4 units of basic science
  ◦ PHYSICS 135-2
  ◦ CHEM 131, 151, or 171
  ◦ 1 unit in biological sciences, or EARTH 201 or 202
  ◦ 1 additional unit in biological sciences, chemistry, physics, or EARTH 201 or 202
• 3 design and communications courses
• 5 basic engineering courses
  ◦ Electrical science: MECH ENG 233 or EECS 202 or 270
  ◦ Fluids and solides: CIV ENV 216, MECH ENG 241
  ◦ Thermodynamics: MECH ENG 222, BMD ENG 250, or CHEM ENG 211
Major program (16 units)
• 7 core civil engineering courses: CIV ENV 221, 250, 260, 325, 330, 340, 371 or 376
• 2 mathematical techniques and science courses from an approved list, 1 of which must be CIV ENV 306
• 5 technical electives at the 300 level or higher in mathematics, science, engineering, or another area supporting the area of specialization; GEN ENG 220 may count toward this requirement
• 2 courses from an approved list of design and synthesis courses; 1 must be CIV ENV 382
• CIV ENV 301-1 (.34 units; may be applied to unrestricted electives)
• At least 10 of the 16 courses in the major program must be civil engineering courses.
• Only GEN ENG 220 may be taken P/N.
• Only 1 unit of CIV ENV 399 may be counted.
• No 399 course from another department is accepted.
• Samples of traditional areas of specialization follow, but students are encouraged to work with advisers to design programs that meet their needs.
  ○ Construction
  ○ Environmental engineering
  ○ Geotechnical engineering
  ○ Mechanics of materials and solids
  ○ Structural engineering
  ○ Transportation systems

Environmental Engineering
Is the water safe to drink? Is the air dangerous to breathe? Should we eat the fish we catch and the crops we grow? Do our living and work spaces pose threats to our health? Environmental engineers are the technical professionals who address the potentially harmful interrelationships between human civilization and the environment. They identify and measure physical, chemical, and biological problems in the environment and apply scientific and technological knowledge to eliminate or reduce them. Systems designed and operated by environmental engineers shield the environment from the harmful effects of human activity, protect people from adverse environmental events such as floods and disease, and maintain and improve environmental quality. As their role has expanded, environmental engineers are being called on to address challenges associated with alternative energy, sustainability, climate change, ecological restoration, and public health.

Northwestern's interdisciplinary four-year curriculum provides students with opportunities to supplement a sound foundation in environmental engineering principles with the knowledge of social sciences, humanities, and public policy that is desirable in the profession.

Degree in Environmental Engineering
Requirements (48 units)
Core courses (32 units)
See general requirements on page 210 for details.
• 4 mathematics courses
• 4 engineering analysis and computer proficiency courses
• 4 units of basic science
  ○ PHYSICS 135-2 and 136-2
  ○ CHEM 131, 132, 141, and 142; or 151, 152, 161, and 162; or 171, 172, 181, and 182
• 3 design and communications courses
• 5 basic engineering courses
  ○ Systems engineering and analysis: CIV ENV 205 or 304
  ○ Thermodynamics: 1 course from BMD ENG 250; CHEM ENG 211; MAT SCI 314
  ○ Fluids and solids: MECH ENG 241
  ○ Probability, statistics, and quality control: 1 course from BMD ENG 220; CHEM ENG 312; CIV ENV 306 (recommended); EECS 302; IEMS 303; MECH ENG 359
  ○ 1 course from EECS 328; MAT SCI 201, 301
• 7 social sciences/humanities courses
• 5 unrestricted electives

Major program (16 units)
• 12 core courses
  ○ CHEM 210-1
  ○ ENV SCI 201, 202
  ○ CIV ENV 203, 260, 340, 361, 363, 364, 365, 367, 382
• 4 technical electives from an approved list in engineering, mathematics, or science
  ○ 3 must be engineering courses.
  ○ May include only 1 unit of CIV ENV 399.
  ○ No course may be taken P/N.
  ○ No 399 course from another department is accepted.

Minor in Environmental Engineering
The minor in environmental engineering provides students with a sampling of foundational courses in addition to two electives focusing on environmental chemistry, microbiology, or transport processes.

Requirements (8 units)
Core courses (6 units)
• CIV ENV 203, 260, 363, 364
• ENVR SCI 201, 202
Electives (2 units)
• 2 courses from CIV ENV 340, 361-1,2, 367, 368, 398-1,2, 399, or a 400-level course by permission; only 1 CIV ENV 399 unit may be counted toward the minor.
• No more than 4 courses may be used to fulfill requirements in the major program.
• A grade of at least C– is required in each course for the minor.
• Students should discuss with the minor coordinator how best to satisfy prerequisites for required courses.
• A completed petition form for the minor must be submitted to the Office of Undergraduate Engineering before the beginning of the final undergraduate quarter.

Certificate in Architectural Engineering and Design

The Architectural Engineering and Design Certificate Program requires a mixture of design imagination, knowledge of materials and systems, and a variety of analytic and management tools. Architects, who traditionally have led the design effort, are best known for the aesthetic element of their products. It is the integration of architecture and engineering perspectives that leads to buildings that are pathbreaking in functionality, aesthetics, economy, and sustainability. This certificate prepares students for further pursuit of architecture-related careers.

Certificate Requirements (8 units)
• CIV ENV 221, 325, 323 or 352, 385-1,2,3
• GEN ENG 220-1,2 (.5 units each)
• ART HIST 232

Courses

CIV ENV 190-0 Civil and Environmental Engineering Seminar (0 units) Introductory-level special topic seminar intended for first- and second-year students.
CIV ENV 195-0 Introductory Course in Civil and Environmental Engineering (up to 1 unit) Introductory-level special topics courses in civil and environmental engineering. 195 is similar to 395 but intended for first- and second-year students.
CIV ENV 203-0 Energy and the Environment Introduction to the mitigation of environmental impacts and the science and engineering behind sustainable energy production. Prerequisites: MATH 224 or equivalent; CHEM 103, 172, or equivalent.
CIV ENV 205-0 Economics and Finance for Engineers Principles of corporate finance; financial decisions of firms; value; risk and return; investment and capital budgeting decisions under certainty and uncertainty; performance evaluation. May not be taken for credit with or after KELLLG FE 310. Prerequisite: MATH 220; basic understanding of probability and economics recommended.
CIV ENV 216-0 Mechanics of Materials I Analytical and experimental study of stresses and deformations and their application to the design of machine and structural elements subjected to static, dynamic, and repeated loads. Prerequisite: GEN ENG 205-2 or 206-2.
CIV ENV 221-0 Theory of Structures I Deflections of structures, energy concepts, idealization of structures, truss analysis, column stability, and influence lines. Introduction to indeterminate truss and frame analyses, slope-deflection analysis, and moment distribution. Portal method. Prerequisite: 216.
CIV ENV 250-0 Introductory Soil Mechanics Fundamental properties and behavior of soils as engineering materials. Origin of soils through the properties of soil components to the strength, permeability, and deformation of soil masses. Prerequisite: MECH ENG 241.
CIV ENV 260-0 Fundamentals of Environmental Engineering Mass and energy concepts applied to major issues facing environmental engineers: safe drinking water, surface water quality, ambient air quality, global atmosphere, managing solid and hazardous wastes. Prerequisites: CHEM 101; MATH 224 (may be taken concurrently).
CIV ENV 295-0 Introductory Topics in Civil and Environmental Engineering Intermediate-level study of topics suggested by students or faculty members and approved by the department.
CIV ENV 301-1 Professional Development Seminar I (.34 units) Case study in engineering ethics, with discussion of topics in professional development and lifelong learning. Prerequisite: junior standing.
CIV ENV 301-2 Professional Development Seminar II (0 units) Preparation for the Fundamentals of Engineering (FE) exam. Prerequisite: senior standing.
CIV ENV 303-0 Environmental Law and Policy An introduction to important aspects of environmental law and policy. Covers a wide range of environmental topics, with a focus on major federal environmental statutes. Prerequisite: junior or senior standing.
CIV ENV 304-0 Civil and Environmental Engineering Systems Analysis Quantitative techniques to develop descriptive and prescriptive models that support efficient planning and management of civil and environmental engineering systems. Prerequisite: MATH 224 or equivalent.
CIV ENV 306-0 Uncertainty Analysis in Civil Engineering Probability, statistics, and decision theory. Discrete and continuous random variables, marginal and conditional distributions, moments, statistical model selection and significance tests, hypothesis testing, and elementary Bayesian decision theory. Application to problems in soil mechanics, water resources, transportation, and structures.
CIV ENV 314-0 Organic Geochemistry The sources and fates of organic matter in the natural environment; global cycling of organic carbon; applications to the study of modern and ancient environments. Taught with EARTH 314; may not receive credit for both courses. Prerequisites: 1 course in earth and planetary sciences or environmental sciences; 1 course in chemistry.
CIV ENV 317-0 Biogeochemistry Cycling of biogenic elements (C, N, S, Fe, Mn) in surficial environments.
Emphasis on microbial processes and isotopic signatures. Prerequisites: 1 quarter of chemistry; 1 quarter of geoscience, environmental sciences, or biological sciences.

CIV ENV 319-0 Theory of Structures II Shear center, nonprismatic members, nonlinear materials, influence lines, Mueller-Breslau principle, approximate methods of analysis, energy methods, stiffness matrix, and computer methods of analysis. Prerequisite: 221.

CIV ENV 320-0 Structural Analysis—Dynamics Single and multiple degree-of-freedom systems subjected to periodic, seismic, and general loadings. Time-history analysis of linear and nonlinear systems. Design methods for earthquakes. Prerequisite: 221.

CIV ENV 321-0 Properties of Concrete Concrete as a composite material; relationship between constitutive laws and microstructure; failure theories; fracture; fatigue; strain rate effects; destructive and nondestructive testing; creep and shrinkage; chemistry of cement hydration; admixtures; aggregates; proportioning; new materials.

CIV ENV 322-0 Structural Design Design criteria; planning and design aspects of structural systems for gravity and lateral loads. A total design project involving the analysis and design of a structure. Prerequisite: 325 or equivalent.

CIV ENV 323-0 Structural Steel Design Rational basis of structural design. Design approach for structural-steel components of a building system. Prerequisites: 216; 221 or equivalent.

CIV ENV 325-0 Reinforced Concrete Fundamentals of reinforced concrete theory and design. Analysis and design of beams, slabs, and columns. Concurrent familiarization with current building codes, specifications, and practices. Prerequisite: 221.

CIV ENV 327-0 Finite Element Methods in Mechanics Development of finite elements from variational principles and application to static stress analysis. Introduction to techniques for transient and generalized field problems. Computer implementation of finite element techniques. Taught with MECH ENG 327; may not receive credit for both courses.

CIV ENV 330-0 Construction Management Techniques for coordinating decisions and actions of various parties in the design and construction of civil and environmental engineering projects. Delivery systems, preconstruction services, project planning, cost control and value engineering, bidding. Prerequisite: consent of instructor.

CIV ENV 332-0 Building Construction Estimating Estimation of cost at different stages of design; conceptual estimating and quantity takeoff of various elements, such as materials, labor, and equipment. Prerequisites: 330 and consent of instructor.

CIV ENV 336-0 Project Scheduling Project planning, scheduling, and control using CPM arrow and precedence networks; basic resource allocation and leveling; earned-value analysis; linear scheduling; PERT charts; hands-on experience in using computer tools. Prerequisite: 330 or consent of instructor.

CIV ENV 340-0 Fluid Mechanics II Civil engineering applications of fluid mechanics. Turbulent flow in pipes, pipe networks, and open channels. Prerequisite: CHEM ENG 321, MECH ENG 241, or consent of instructor.


CIV ENV 349-0 Environmental Management The roles and responsibilities of project managers who deal with environmental issues. How managers deal with previously created environmental problems, respond to current requirements, and anticipate future needs. Prerequisites: a technical background and senior standing.

CIV ENV 352-0 Foundation Engineering Application of soil mechanics to analysis and design of foundations and embankments. Settlement of structures, bearing capacities of shallow and deep foundations, earth pressures on retaining structures, and slope stability. Prerequisite: 250.

CIV ENV 355-0 Engineering Aspects of Groundwater Flow Applied aspects of groundwater flow and seepage, including Darcy’s law, parameter determination, aquifer test analysis, flow-net construction and application, modeling techniques, slope stability analysis, drainage, and filter design. Prerequisite: fluid mechanics.

CIV ENV 358-0 Airphoto Interpretation Principles and practice of using aerial photographs to obtain information about natural features of the earth’s surface, with emphasis on earth materials. Landforms, geological processes, rocks, and soils. Stereoscopic photographs, elements of photogrammetry. Prerequisite: junior standing or consent of instructor.

CIV ENV 361-1 Environmental Microbiology Basic principles and practical applications of microbiology to environmental issues, such as microbial contamination, degradation of organic contaminants, production of alternative fuels, and global climate change.

CIV ENV 361-2 Public and Environmental Health Current problems in public and environmental health, such as the worldwide burden of major infectious diseases, emergence of new pathogens, and environmental reservoirs of infectious organisms. Prerequisite: 361-1 or consent of instructor.

CIV ENV 363-0 Environmental Engineering Applications I: Air and Land Nature and control of community air pollution. Sources, physical and chemical properties, and effects of major air pollutants; analytical measurements and monitoring of air pollutants; engineering and legislative control. Prerequisite: 260.

CIV ENV 364-0 Environmental Engineering Applications II: Water Engineering elements of water supply and water pollution abatement. Water quality standards, water and
wastewater treatment processes, and the management of receiving waters to control pollution. Prerequisites: 260, MECH ENG 241; 340 recommended.

CIV ENV 365-0 Environmental Laboratory Chemical and microbiological aspects of environmental engineering and science are explored through an integrated laboratory course. Prerequisite: 367.

CIV ENV 367-0 Aquatic Chemistry Terrestrial, freshwater, marine, and estuarine chemical equilibria in natural waters. Development of theoretical basis for the investigation of chemical behavior of aquatic systems emphasizing a problem-solving approach. Prerequisite: BMD ENG 250.

CIV ENV 368-0 Sustainability: The City Exploration of the issues that motivate the design and engineering of sustainable resource use and development.

CIV ENV 370-0 Environmental Organic Chemistry Fundamental molecular processes that govern the fate and transformation of organic contaminants in natural and engineered environmental systems. Prerequisite: CHEM 210-1 or consent of instructor.

CIV ENV 371-0 Introduction to Transportation Planning and Analysis Analysis and design of solutions to transportation problems; introduction to selected operations and statistical analysis techniques; use of case studies in urban transportation, intercity passenger transport, and freight movements. Prerequisite: junior standing or consent of instructor.

CIV ENV 376-0 Transportation System Operations Traffic-flow theory; vehicle and human factors, capacity analysis, intersection performance and control; management and control of arterial streets and networks; neighborhood traffic restraint, urban transit operations. Operations concepts and theories applied to actual problems through laboratory practice. Prerequisite: basic understanding of calculus and statistics; knowledge of MATLAB desirable but not required.

CIV ENV 382-0 Capstone Design Culminating team-based design experience in civil and environmental engineering, with an overview of the function, design, and operation of modern infrastructure systems. Prerequisites for civil engineering degree candidates: 221, 250, 325, 330, 371/376; for environmental engineering degree candidates: 363, 364. Both groups must take 340 concurrently.

CIV ENV 385-1,2,3 Architectural Engineering and Design Architectural engineering and design studios: architectural history, case studies in design, construction and management of buildings, and drawing and model building.

1. Fundamental studio: basic architectural and structural design of a simple building project. Prerequisite: junior standing in engineering or consent of instructor.

2. Intermediate studio: architectural and structural design of a building project with multiple requirements. Prerequisites: 385-1 and junior standing in engineering; or consent of instructor.

3. Advanced studio: architectural and structural design of a large, complex building project. Prerequisites: 385-2 and junior standing in engineering; or consent of instructor.

CIV ENV 395-0 Special Topics in Civil Engineering Topics suggested by students or faculty and approved by the department.

CIV ENV 398-1,2 Community-Based Design Yearlong participation in two- or three-person team projects involving research, analysis, and/or design in the solution of environmental problems affecting primarily lower-income communities. Grade assigned only on completion of both units. Prerequisite: consent of instructor.

CIV ENV 399-0 Projects Special studies under faculty direction. Credit to be arranged.

COMPUTER ENGINEERING
See Electrical Engineering and Computer Science.

COMPUTER SCIENCE
See Electrical Engineering and Computer Science.

DESIGN ENGINEERING
See Manufacturing and Design Engineering (including the Segal Design Certificate and bachelor of science degree in manufacturing and design engineering).

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

ELECTRICAL ENGINEERING AND COMPUTER SCIENCE
mccormick.northwestern.edu/eecs
The Department of Electrical Engineering and Computer Science offers three programs for undergraduate students leading to the bachelor of science degree: electrical engineering, computer engineering, and computer science. It also offers graduate programs leading to the MS and PhD degrees in those three areas. The department boasts an internationally renowned faculty, state-of-the-art research equipment, and the considerable resources offered by a great university. It combines these advantages with an uncommon commitment to students.

The department offers several interdisciplinary options, including premedical/biomedical studies and cognitive science. It collaborates with Weinberg College to offer that school’s major in computer science (see page 79).

Electrical Engineering
Electrical engineering involves the development and application of electronic and optical technologies for generating, communicating, and processing information. The electrical engineering curriculum includes courses in electronic circuits, solid-state electronics, electromagnetics, optics, lasers, controls, digital signal processing,
Communications and networks. Students may specialize in any of the following areas.

**Circuits and Electronics**
This area of study is concerned with the analysis and design of circuits that employ electronic devices, such as integrated circuits, transistors, diodes, light-emitting diodes, data-storage elements, and image-forming devices. Important applications include AM and FM radio, television, digital computers, and electronic control instrumentation systems.

**Communications Systems**
A communication system involves the generation of an electrical signal representing information to be transmitted, its encoding in some form for efficient transmission, its actual transmission, its decoding at the receiving end of the system, and its reconversion into something intelligible to the user. The thorough study of communications systems theory requires knowledge of a broad range of mathematical methods and of the capabilities and limitations of electronic circuits. This subject also covers the design and analysis of communication networks for the transmission of audio, video, and data among many users.

**Control Systems**
The study of control systems deals with the analysis and design of automatic regulators, guidance systems, numerical control of machines, robotics, and computer control of industrial processes. Students are concerned with identifying these systems and with such topics as system stability, system performance criteria, and optimization. These concepts find application in other fields of engineering and in the development of better understanding of biological, energy, economic, and social systems.

**Digital Signal Processing**
Study in this area focuses on the digital representation and algorithmic manipulation of speech, audio, image, and video signals. Specific topics within this general area include image and video processing, recovery and compression, multimedia signal processing, filter design and rank-order operators, image and video transmission, medical and biomedical signal processing, medical imaging, and algorithms for medical instrumentation.

**Electromagnetics and Photonics**
Study in the area of photonic systems and technology focuses on microcavity lasers, nanostructures, quantum and nonlinear optics, integrated optics, fiber-optic and infrared waveguide devices, fiber-optic communications, computational electromagnetics, and imaging through turbulence. Special emphases include applications of novel quantum amplifiers in optical communications, imaging, and cryptography; devices for terabit second WDM and TDM optical networks; and applications of computational techniques in integrated and nonlinear optics.

**Solid-State Engineering**
This area is concerned with the design, physical principles, and applications of solid-state devices both as discrete units and integrated circuit systems. In addition to the various diode, transistor, and FET devices fabricated from silicon technology, devices developed from compound semiconductor materials are reviewed. Both analog and digital circuit applications are stressed. Another important topic is the behavior of conductors in the superconducting state, with a stress on applications.

**Degree in Electrical Engineering**

**Requirements (48 units)**

**Core courses (32 units)**
See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2, 3
  - 2 units chosen from McCormick-approved basic science courses
  - Maximum of 3 basic science units may come from any one area
- 3 design and communications courses
- 5 basic engineering courses
  - 202, 203, 302 (grade of C– or better in 202 and 203 required for graduation)
  - 211 or 230
  - 1 course from one of the following basic engineering categories: fluids and solids, materials science and engineering, systems engineering and analysis, thermodynamics
- 7 social sciences/humanities courses
- 5 unrestricted electives

**Major program (16 units)**

- 5 required courses: 221, 222, 223, 224, 225
- 10 technical electives
  - At least 6 courses from the following six tracks:
    - Biomedical engineering track: BMD ENG 317, 325, 327, 333, 383
    - Circuits and electronics track: 303, 346, 347-2, 353, 355, 391, 393
    - Communications systems track: 307, 333, 378, 380
    - Control systems track: 360 or MECH ENG 391; 374, 390; MECH ENG 333
    - Digital signal processing track: 332, 359, 363
    - Electromagnetics and optics track: 308, 379, 382, 383, 386
    - Solid-state engineering track: MECH ENG 381; 250, 381, 384, 385, 388
  - 2 courses from 300-level EECS technical electives (which may include 205 and the courses above)
Degree in Computer Engineering

Requirements (48 units)
Core courses (32 units)
- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2
  - 2 units chosen from McCormick-approved basic science courses
- Maximum of 3 basic science units may come from any one area.
- 3 design and communications courses
- 5 basic engineering courses
  - Computer architecture and numerical methods: 203 (grade of C– or better required for graduation)
  - Computer programming: 211
  - Electrical science: 202 (grade of C– or better required for graduation)
  - Probability, statistics, and quality control: 302
  - 1 course from one of the following basic engineering categories: fluids and solids, materials science and engineering, systems engineering and analysis, thermodynamics
- 7 social sciences/humanities courses
- 5 unrestricted electives

Major program (16 units)
- 5 required courses: 111, 205, 221, 303, 361
- 10 technical electives
  - At least 2 courses from 213, 222, 223, 224, 225
  - 5 courses from the following five areas:
    - Architecture and high-performance computing: 329, 358, 362, 368, 452, 453, 468
    - VLSI and CAD: 353, 355, 357, 391, 392, 459
    - Embedded systems: 301, 332, 346, 347-1, 360, 366, 369, 390, 432, 466
    - Software systems: 212, 214, 321, 322, 336, 339, 343, 394
    - Networks and security: 333, 340, 350, 354
  - 3 electives from BIOL 215, 217, 219; CHEM 210-1,2,3; or 300-level technical courses in science, mathematics, computer science, or engineering
  - No more than 2 units of 399 will be counted as technical electives. Additional units of 399 may be taken but will be counted as unrestricted electives.
- 1 required design course from 347-1, 362, 392

Computer Science
Computer science involves the understanding, use, and extension of computational ideas and their implementation. A Northwestern computer science graduate will
- Comprehend the breadth of computer science, its key intellectual divisions and questions, and its past and
likely future influence on engineering, science, medicine, business, and law

- Approach problems from the algorithmic perspective, understanding the nature and broad reach of computation and how to apply it abstractly
- Approach problems from the systems perspective, understanding the evolving layers of the software/hardware stack and how to create, use, and extend them
- Approach problems from the perspective of artificial intelligence, understanding how to make progress in solving seemingly intractable problems
- Design and implement complex software systems, individually and as a team member
- Design and implement effective human-machine interfaces

Courses and undergraduate research opportunities focus on software, ranging from theoretical models to practical applications. They establish a common breadth of knowledge in computer science, allowing students flexibility in areas in which they choose to specialize, such as

- Artificial intelligence, including mobile robots with perceptual systems, models of memory and reasoning, knowledge representation, natural-language comprehension, planning, and problem solving
- Computer systems, including parallel, distributed, and real-time systems, performance evaluation, prediction, and scheduling
- Networked systems, including peer-to-peer computing, large-scale data storage, network security, and pervasive computing environments
- Programming languages and compilers, including semantics, optimization, and software
- Human-computer interaction, including interface design, task modeling, intelligent interfaces, and authoring tools
- Distributed interactive systems, including client-server and web-based applications such as heterogeneous databases and multimedia learning environments
- Theoretical computer science, focusing on algorithm design and analysis of algorithms’ worst- and average-case behavior
- Intelligent information systems, including “frictionless” proactive systems and context- and task-sensitive retrieval systems
- Computer graphics and human-computer interfaces for spatial applications, visualization, and computer entertainment

**Degree in Computer Science**

**Requirements (48 units)**

**Core courses (32 units)**

See general requirements on page 210 for details.

- 4 mathematics courses
  - 212
  - MATH 220, 224, 230

- 4 engineering analysis and computer proficiency courses
  - GEN ENG 205-1,2,3 or 206-1,2,3
  - EECS 111
- 4 units of basic science chosen according to McCormick basic science guidelines
- 3 design and communications courses: DSGN 106-1,2; ENGLISH 106-1,2; GEN CMN 102
- 5 basic engineering courses
  - Computer programming: 211
  - Probability, statistics, and quality control: 302 or IEMS 201, 303
- 3 courses from at least two of the remaining basic engineering areas: computer architecture and numerical methods, electrical science, fluids and solids, materials science and engineering, systems engineering and analysis, and thermodynamics
- 7 social sciences/humanities courses
- 5 unrestricted electives

**Major program (16 units)**

- 3 required courses: 101, 213, 214
- 5 breadth courses, 1 each from the following areas (see department website for changes to this list):
  - Artificial intelligence: 325, 337, 344, 348, 349, 360
  - Interfaces: 330, 332, 351, 352, 370
  - Software development: 338, 394
  - Theory: 328, 335, 336, 356
- 6 technical electives
  - See department website for a list of acceptable courses at the 300 level or higher.
  - Students may declare an optional concentration within the technical electives; permission of undergraduate program chair required.
- 2 project courses: 2 units of 399 or others from the department's list of project courses
- Sections of 395, 397, and 399 may be used for breadth and technical elective requirements if appropriate; consult program advisers for information.
- Courses at the 400 level are primarily for graduate students but may be open to advanced undergraduate students with the consent of the instructor.
- 110 may be used as an unrestricted elective if taken before 111.

**Minor in Computer Science**

The department offers a minor in computer science for students who wish to develop stronger competence in computer science while pursuing a degree in another field. The minor will provide essential knowledge for all computer scientists as well as exposure to every critical subfield of the discipline.
Electrical and Computer Engineering

Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments. Not to be taken for credit with or after 111.

EECS 110-0 Introduction to Computer Programming
Introduction to principles of programming and procedural thinking. Procedural abstraction, data abstraction, modularity, object-oriented programming. Use of the Scheme programming language and computer facilities. Substantial programming assignments, including numerical and symbolic programs. Required for the computer science degree.

EECS 130-0 Tools and Technology of the World Wide Web
Introduction to the theory and practice of developing sites on and technology for the web. Basics of HTML, JavaScript, ASP, and CGI programming.

EECS 195-0 Introductory Topics in Electrical Engineering and Computer Science
Topics suggested by students or faculty and approved by the department.

EECS 202-0 Introduction to Electrical Engineering

EECS 203-0 Introduction to Computer Engineering
Overview of computer engineering design. Number systems and Boolean algebra. Logic gates. Design of combinational circuits and simplification. Decoders, multiplexers, adders. Sequential logic and flip flops. Introduction to assembly language. Application of concepts to a computer engineering design project.

EECS 205-0 Fundamentals of Computer System Software
Basics of assembly language programming. Macros. System stack and procedure calls. Techniques for writing assembly language programs. Features of INTEL 8086/88-based PC. Interfaces between C and assembly codes. Prerequisite: 110 or GEN ENG 205-1,2,3,4; 203 recommended.

EECS 211-0 Object-Oriented Programming in C++
Continuation of 111. Key concepts in software design and systems programming. Object-oriented programming
in C++, design of interpreters and compilers, and register machines. Required for the computer science degree. Not to be taken for credit with or after 230 or 231. Prerequisite: 111.

**EECS 212-0 Numerical Foundations of Computer Science**
Basic concepts of finite and structural mathematics. Sets, axiomatic systems, the propositional and predicate calculi, and graph theory. Application to computer science: sequential machines, formal grammars, and software design. Prerequisite: MATH 230.

**EECS 213-0 Introduction to Computer Systems**
The hierarchy of abstractions and implementations that make up a modern computer system; demystifying the machine and the tools used to program it; systems programming in C in the UNIX environment. Preparation for upper-level systems courses. Prerequisite: 211 or 230.

**EECS 214-0 Data Structures and Data Management**
Design, implementation, and analysis of abstract data types; data structures and their algorithms. Topics include data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting. Required for the computer science degree. Prerequisite: 211 or 230.

**EECS 211-0 Fundamentals of Signals and Systems**
Circuit analysis and network theorems; linearity and superposition; series/parallel combinations of R, L, and C circuits; sinusoidal forcing; complex frequency and Bode plots; mutual inductance and transformers; two-port networks; Fourier analysis; response of circuits to periodic non-sinusoidal sources. Prerequisite: 202.

**EECS 220-0 Fundamentals of Solid-State Engineering**
Crystalline state of matter; quantum phenomena and quantum mechanics; electrons in atoms, atoms in crystals, electrons in crystals; semiconductors; thermal properties of crystals, electrical properties of crystals and semiconductors; p-n junction. Prerequisites: 202, PHYSICS 135-2; MATH 234.

**EECS 224-0 Fundamentals of Electromagnetics and Photonics**
Concepts of flux, potential, gradient, divergence, curl, and field intensity. Boundary conditions and solutions to Laplace and Poisson equations. Capacitance and inductance calculations. Conductors, insulators, and magnetic materials. Prerequisites: 202, 221; PHYSICS 135-2; MATH 234; or consent of instructor.

**EECS 225-0 Fundamentals of Electronics**
Diode, BJT, and FET circuits; design using ideal operational amplifiers; feedback; frequency response; biasing; current sources and mirrors; small-signal analysis; design of operational amplifiers. Prerequisites: 221, 223.

**EECS 230-0 Programming for Engineers**
Introduction to computer programming in an object-oriented language. Emphasis on applications to computer systems, computer simulation, and discrete optimization. Basic principles of software engineering. Not to be taken for credit with or after 211 or 231. Prerequisites GEN ENG 205-1,2.

**EECS 231-0 Advanced Programming for Computer Engineers**
Object-oriented programming, classes and data hiding, dynamic object construction and destruction, derived classes and inheritance, virtual functions; file processing; introduction to UNIX; testing and test generation. Not to be taken for credit with or after 211 or 230. Prerequisite: 110 or knowledge of a programming language.

**EECS 250-0 Physical Electronics and Devices**
The physical basis of electronic and optoelectronic devices and their application in analog and digital systems. Diodes, transistors, LEDs, photodetectors, and lasers are described, and their properties explored. Prerequisites: 221; PHYSICS 135-2.

**EECS 270-0 Applications of Electronic Devices**
DC and AC networks, rectifiers, transistor amplifiers, feedback and operational amplifiers, digital electronics, and microprocessors. Not open to electrical engineering degree candidates. Prerequisites: MATH 224; PHYSICS 135-2; or equivalent.

**EECS 295-0 Intermediate Topics in Electrical Engineering and Computer Science**
Topics suggested by students or faculty and approved by the department.

**EECS 301-0 Introduction to Robotics Laboratory**
Lab-based introduction to robotics, focusing on hardware (sensors/actuators) and software (sensor processing/buffer development); motion control and planning; artificial intelligence; machine learning. Not open to graduate students except by consent of instructor. Prerequisite: 110, 111, or consent of instructor.

**EECS 302-0 Probabilistic Systems and Random Signals**
Basic concepts of probability theory and statistics, random variables, moments; multiple random variables, conditional distributions, correlation; random signals; applications to engineering systems. Prerequisite: MATH 234.

**EECS 303-0 Advanced Digital Logic Design**
Overview of digital logic design. Technology review. Delays, timing in combinational and sequential circuits, CAD tools, arithmetic units such as ALUs and multipliers. Introduction to VHDL. Prerequisite: 203.

**EECS 307-0 Communications Systems**
Analysis of analog and digital communications systems, including modulation, transmission, and demodulation of AM, FM, and TV systems. Design issues, channel distortion and loss, bandwidth limitations, additive noise. Prerequisites: 222, 302.

**EECS 308-0 Advanced Electromagnetics and Photonics**
Electromagnetic waves, transmission lines; impedance transformation; transients on lines; electrostatics, conductors, and capacitors; magnetostatics and inductors; wave reflection and transmission; electromagnetic motor,
Maxwell’s equations; metallic waveguides and wave transmission; antenna and diffraction, antenna arrays, communication, and radar. Prerequisite: 224.

EECS 313-0 Tangible Interaction Design and Learning The use of tangible interaction to create innovative learning experiences, including distributed cognition, embodied interaction, cultural forms, and design frameworks. Prerequisite: 110.

EECS 314-0 Technology and Human Interaction Understanding human interactions that occur both with and through technology; design, creation, and evaluation of technologies to support such interactions.

EECS 315-0 Design, Technology, and Research Hands-on experience in the research learning environment. Students lead research projects in social and crowd computing, cyberlearning, human-computer interaction, and artificial intelligence. Prerequisite: consent of instructor (by application only).

EECS 317-0 Data Management and Information Processing Data representation, file and record organization, linear and linked lists, and scatter storage techniques. Sorting and searching algorithms. Solving problems involving large databases. Not for computer science degree candidates. Prerequisite: 110, 111, or programming experience.

EECS 321-0 Programming Languages Introduction to key parts of programming languages: syntax, semantics, and pragmatics. Implementation of a series of interpreters that show how various aspects of programming languages behave. Prerequisites: 111, 214.

EECS 322-0 Compiler Construction Overview of compilers and context-free languages, top-down parsing, LL(1) parser construction, translation grammars, implementation of lexical analyzer, parser and translator, compiler optimization, error handling, and recovery. Prerequisite: 214.

EECS 325-1,2 Artificial Intelligence Programming Introduction to LISP and programming knowledge-based systems and interfaces. Strong emphasis on writing maintainable, extensible systems. Topics include semantic networks, frames, pattern matching, deductive inference rules, case-based reasoning, and discrimination trees. Project-driven. Substantial programming assignments. Prerequisite: 110, 111, or programming experience.

EECS 328-0 Numerical Methods for Engineers Introduction to numerical methods; numerical differentiation, numerical integration, solution of ordinary and partial differential equations. Writing programs in FORTRAN, C, or Pascal using methods presented in class. Prerequisites: GEN ENG 205-1,2,3; MATH 220, 224, 230.

EECS 329-0 Art of Multicore Concurrent Programming Concurrency disciplines and practical programming techniques for multicore processors; synchronization primitives, mutual exclusion, foundation of shared memory, lockings, nonblocking synchronizations, and transactional memory.

EECS 330-0 Human-Computer Interaction Introduction to human–computer interaction and design of systems that work for people and their organizations. Understanding the manner in which humans interact with and use computers for productive work. Prerequisite: programming experience.

EECS 331-0 Introduction to Computational Photography Fundamentals of digital imaging and modern camera architectures. Hands-on experience acquiring, characterizing, and manipulating data captured using a modern camera platform.

EECS 332-0 Introduction to Computer Vision Computer and biological vision systems, image formation, edge detection, image segmentation, texture, representation and analysis of two-dimensional geometric structures and of three-dimensional structures. Prerequisites: 214; IEMS 202; MATH 240.

EECS 333-0 Introduction to Communication Networks Data communication basics. Telephone, cellular, cable, and computer networks. Layered network architectures, models, and protocols. Switching, routing, flow control, and congestion control. Medium access control, ARQ, and local area networks. Queuing models and network performance analysis. Prerequisite: 302; IEMS 202; MATH 320-1,2,3; or equivalent basic probability theory.

EECS 335-0 Introduction to the Theory of Computation Mathematical foundations of computation, including computability, relationships of time and space, and the P vs. NP problem. Prerequisite: 212 or consent of instructor.

EECS 336-0 Design and Analysis of Algorithms Analysis techniques: solving recurrence equations. Algorithm design techniques: divide and conquer, the greedy method, backtracking, branch-and-bound, and dynamic programming. Sorting and selection algorithms, order statistics, heaps, and priority queues. Prerequisite: 111, 212, or consent of instructor.

EECS 337-0 Natural Language Processing Semantics-oriented introduction to natural language processing, broadly construed. Representation of meaning and knowledge inference in story understanding, script/frame theory, plans and plan recognition, counterplanning, and thematic structures. Prerequisite: 348 or consent of instructor.

EECS 338-0 Practicum in Intelligent Information Systems A practical excursion into building intelligent information systems. Students develop a working program in information access, management, capture, or retrieval. Project definition, data collection, technology selection, implementation, and project management.

EECS 339-0 Introduction to Database Systems Data models and database design. Modeling the real world: structures, constraints, and operations. The entity relationship to data modeling (including network hierarchical and object-oriented), emphasis on the relational model. Use of existing database systems for the implementation of information systems. Prerequisite: 214.

EECS 340-0 Introduction to Networking A top-down exploration of networking using the five-layer model and
the TCP/IP stack, covering each layer in depth. Students build web clients, servers, and a TCP implementation and implement routing algorithms. Prerequisite: 214.

**EECS 341-0 Mechanism Design** Applying algorithms and microeconomics to derive a theory of the design of mechanisms that produce desired outcomes despite counteractive inputs by outside agents. Key application areas: auctions, markets, networking protocols.

**EECS 343-1,2 Operating Systems** Fundamental overview of operating systems. 1. Operating system structures, processes, process synchronization, deadlocks, CPU scheduling, and memory management. 2. File systems, secondary storage management, issues in distributed systems, case studies, and special topics. Requires substantial programming projects. Prerequisites: 214; 213 or 205; 231.

**EECS 344-0 Design of Computer Problem Solvers** Principles and practice of organizing and building artificial intelligence reasoning systems. Pattern-directed rule systems, truth-maintenance systems, and constraint languages. Prerequisites: 348 and 325-1 or equivalent LISP experience.

**EECS 345-0 Distributed Systems** Basic principles behind distributed systems (collections of independent components that appear to users as a single coherent system) and main paradigms used to organize them. Prerequisites: 340, 343.


**EECS 347-1 Microprocessor System Projects I** Programable logic devices such as PAL and FPGA. Design, prototype, and test individual projects involving microprocessors and programmable logic devices. Prerequisite: 346.

**EECS 347-2 Microprocessor System Projects II** Designing, prototyping, and testing individual projects involving microprocessors and related devices, such as PAL/FPGA and special-purpose ICs. Embedded-system tools such as special-purpose compilers and ICE (in-circuit emulation). Manufacturing issues such as PCB layout. Survey of microprocessor platforms. Prerequisite: 347-1.

**EECS 348-0 Introduction to Artificial Intelligence** Core techniques and applications of AI. Representing, retrieving, and applying knowledge for problem solving. Hypothesis exploration. Theorem proving. Vision and neural networks.

**EECS 349-0 Machine Learning** Study of algorithms that improve through experience. Topics typically include Bayesian learning, decision trees, genetic algorithms, neural networks, Markov models, and reinforcement learning. Assignments include programming projects and written work. Prerequisite: 348.

**EECS 350-0 Introduction to Computer Security** Basic principles and practices of computer and information security. Software, operating system, and network security techniques, with detailed analysis of real-world examples. Topics include cryptography, authentication, software and operating system security (e.g., buffer overflow), Internet vulnerability (DoS attacks, viruses/worms, etc.), intrusion detection systems, firewalls, VPN, and web and wireless security. Prerequisite: 213 or equivalent or consent of instructor; 340 highly recommended.

**EECS 351-0 Introduction to Computer Graphics** Mathematical software and hardware requirements for computer graphics systems. Data structures and programming languages. Random displays. Graphic applications. Prerequisite: 214.


**EECS 352-0 Machine Perception of Music and Audio** Machine extraction of musical structure in audio and MIDI and score files, covering areas such as source separation and perceptual mapping of audio to machine-quantifiable measures. Prerequisite: 211, 231, GEN ENG 205-2, or prior programming experience in MATLAB.

**EECS 353-0 Digital Microelectronics** Logic families, comparators, A/D and D/A converters, combinational systems, sequential systems, solid-state memory, large-scale integrated circuits, and design of electronic systems. Prerequisites: 203, 225.

**EECS 354-0 Network Penetration and Security** Practical tools for vulnerability assessment and defense of computer and communication systems. Prerequisites: 213 or 205; 231; 333 or 340.

**EECS 355-0 Introduction to FPGA Design** Overview of computer-aided design tool flow for ASIC and FPGA design. Synthesis from hardware description languages and creation of finite-state machines. Differences between FPGA and ASIC design flows. Exploration of concepts in several projects. Prerequisite: 303.

**EECS 356-0 Introduction to Formal Specification and Verification** Introduction to formal techniques used for system specifications and verifications: temporal logic, set theory, proofs, and model checking. TLA+ (Temporal Logic of Actions) specifications. Safety and liveness properties. Real-time specs and verifications.

**EECS 357-0 Introduction to VLSI CAD** VLSI physical design, including logic design, architectural design, and packaging. Development of CAD tools for VLSI physical design. Prerequisites: 214, 303.

**EECS 358-0 Introduction to Parallel Computing** Introduction to parallel computing for scientists and engineers. Shared-memory parallel architectures and programming, distributed memory, message-passing data-parallel architectures, and programming. Prerequisites: 361; 211 or 230.
EECS 359-0 Digital Signal Processing Discrete-time signals and systems. Discrete-time Fourier transform, z-transform, discrete Fourier transform, digital filters. Prerequisite: 222.

EECS 360-0 Introduction to Feedback Systems Linear feedback control systems, their physical behavior, dynamical analysis, and stability. Laplace transform, frequency spectrum, and root locus methods. System design and compensation using PID and lead-lag controllers. Digital implementations of analog controllers. Not to be taken for credit with or after MECH ENG 391. Prerequisite: 222.

EECS 361-0 Computer Architecture Design and understanding of the computer system as a whole unit. Performance evaluation and its role in computer system design; instruction set architecture design, datapath design and optimizations (e.g., ALU); control design; single cycle, multiple cycle, and pipeline implementations of processor. Hazard detection and forwarding; memory hierarchy design; cache memories, virtual memory, peripheral devices, and I/O. Prerequisites: 205, 303.

EECS 362-0 Computer Architecture Project Quarter-long team project designing a processor for a complete instruction set. Involves ISA design, design of components, datapath, and control for a pipelined processor to implement the ISA. Use of industrial-strength design tools and VHDL as the design specification language. Designs are evaluated using benchmark programs for correctness and performance. Prerequisite: 361.

EECS 363-0 Digital Filtering Recursive and nonrecursive digital filters, decimation and interpolation, A/D and D/A conversion as digital filtering problems. Implementation of nonrecursive filters via FFT, quantization problems (e.g., companding and limit cycles). Prerequisite: 359.

EECS 366-0 Designing and Constructing Models Introduction to the design and evaluation of embedded systems, with emphasis on their system-level aspects.

EECS 368-0 Programming Massively Parallel Processors with CUDA GPU architecture, CUDA programming model, parallel programming optimizations for 1000+ cores, performance analysis, OpenCL. Requires two-week mini-project on optimized histogramming on GPUs. May not receive credit for both 368 and 468. Prerequisites: 213; 211, 230, or intermediate C programming experience; or consent of instructor.

EECS 369-0 Introduction to Sensor Networks Basic hardware and software platforms for sensor networks. Various algorithmic techniques for data routing, query processing, and tracking. Prerequisite: 343 or 340.

EECS 370-0 Computer Game Design Plot, narrative, and character simulation for creating game worlds; artificial intelligence for synthetic characters; tuning gameplay. Substantial programming and project work. Prerequisites: 214; 1 unit of 322, 343, 348, or 351.

EECS 371-0 Knowledge Representation and Reasoning Principles and practices of knowledge representation, including logics, ontologies, common-sense knowledge, and semantic web technologies. Prerequisite: 348, 325, or equivalent experience with artificial intelligence.

EECS 372-0 Designing and Constructing Models with Multiagent Languages Exploration and analysis of multiagent models, which simulate “emergent” scientific phenomena in a wide variety of content domains.

EECS 373-0 Probabilistic Graphics Models Use of probabilistic models as a power technique for handling uncertainty in machine learning.

EECS 374-0 Introduction to Digital Control Discrete dynamics systems; discrete models of continuous systems feedback and digital controllers; analog-digital conversion; digital control design including PID, lead/lag, deadbeat, and model-matching controllers. Prerequisite: 360.

EECS 378-0 Digital Communications Sampling and time-division multiplexing, baseband digital signals and systems. Coded pulse modulation, error control coding, digital modulation systems, information measure and source encoding, and introduction to spread spectrum communications. Prerequisites: 302, 307.

EECS 379-0 Lasers and Coherent Optics Optical resonators; fundamental operation of lasers; mode-locking and Q-switching; optical propagation and diffraction; Gaussian beams; thin-lens imaging; optical signal processing. Prerequisites: 222, 224.

EECS 380-0 Wireless Communications Overview of existing and emerging wireless communications systems; interference, blocking, and spectral efficiency; radio propagation and fading models; performance of digital modulation in the presence of fading; diversity techniques; code-division multiple access. Prerequisite: 378.

EECS 381-0 Electronic Properties of Materials Fundamental properties of electrons in materials. Classical and quantum mechanical descriptions of free and bound electrons. Optical, electrical, thermal, and magnetic properties of materials. Microelectronic, optoelectronic, magnetic recording, superconductivity. Prerequisites: 223 and 224 or consent of instructor.

EECS 382-0 Photonic Information Processing Introduction to photonic information processing; coherent and incoherent light; electro-optic and acousto-optic modulation; optical signal processing; holography; optical storage. Prerequisites: 222 and 224 or consent of instructor.

EECS 383-0 Fiber-Optic Communications Semiconductor diode lasers, internal modulation, electro-optic modulation, coherent and incoherent detection, optical fibers and their properties, optical amplifiers, communication systems, optical networks. Prerequisites: 223, 224.

EECS 384-0 Solid-State Electronic Devices Energy-band model for semiconductors; carrier statistics and transport; diodes, bipolar and field-effect transistors; integrated circuits, optoelectronic and heterojunction devices. Prerequisite: 381 or consent of instructor.
EECS 385-0 Optoelectronics Introduction to solid-state optoelectronic devices; display devices, laser diodes, photodetectors, and light modulators; optical waveguides and fibers; system application of optoelectronic devices. Prerequisite: 381 or consent of instructor.

EECS 386-0 Computational Electromagnetics and Photonics Introduction to the finite-difference time-domain (FDTD) method in numerical modeling of electromagnetic and optical wave interactions with engineering structures. Finite differences; Maxwell’s equations; numerical dispersion and stability; free-space and waveguide field sources; absorbing boundary conditions; material dispersions and nonlinearities; modeling examples in modern electromagnetic and optical engineering. Prerequisite: 308.

EECS 387-0 Technology Infrastructure: Concepts, Requirements, Design, and Operation Requirements of large-scale computer systems and networks; space, power, environmental control, operational software and security; planning, data centers, network operations centers, national and international regulations and practices.

EECS 388-0 Nanotechnology Physics and fabrication of photonic and electronic devices. Physics of semiconductors: crystal structures, reciprocal lattice, elements of quantum mechanics, heterojunctions, quantum wells, and superlattices. Bulk crystal, thin-film, and epitaxial growth technologies. Device processing technologies: diffusion oxidation, ion implantation, annealing, etching, and photolithography. Prerequisite: 223 or consent of instructor.

EECS 389-0 Superconductivity and Its Applications Properties of materials in the superconducting state; charge flow dynamics of type II superconductors; high-Tc superconductors; applications for computers and high-frequency devices. Prerequisite: 381 or consent of instructor.

EECS 390-0 Introduction to Robotics Homogeneous vectors and planes; homogeneous transformation, position and orientation transformations, kinematics and inverse kinematic solutions of robot manipulators; Jacobian and inverse Jacobian relation; robot trajectory and task planning; dynamic formulation and computation of robot manipulators; robot programming and control systems. Prerequisite: 230.

EECS 391-0 CMOS VLSI Circuit Design Design of modern CMOS very large-scale integrated (VLSI) circuits.

EECS 392-0 VLSI Systems Design Projects Design of a cutting-edge VLSI chip. Teams of 5 to 10 students undertake a large circuit design problem, going from specification to VLSI implementation while optimizing for speed, area, and/or power. Group collaboration and engineering design. Prerequisite: 391.

EECS 393-0 VLSI Design and Analysis of High-Speed Integrated Circuits Issues that arise in the design and analysis of VLSI circuits at high speeds, such as buffer sizing, repeater insertion, noise, electromigration, Elmore decay, scaling trends, and power consumption. Prerequisite: 391.

EECS 394-0 Software Project Management and Development Software development methodologies. Object-oriented analysis and design, CASE tools, software life cycle. Project management tools, programming teams. Executable specifications, automatic test generation. Prerequisite: 343 or equivalent programming experience.

EECS 395-0 Special Topics in Electrical Engineering and Computer Science Topics suggested by students or faculty and approved by the department.

EECS 396-0 Special Projects in Computer Science Projects suggested by faculty and approved by the department. Equivalent to 397 but intended to apply toward courses for the computer science major and its project requirement.

EECS 397-0 Special Topics in Computer Science Topics suggested by faculty and approved by the department. Equivalent to 396 but intended to apply toward courses for the computer science major.

EECS 398-0 Electrical Engineering Design Design of electrical and electronic devices, circuits, and systems by the application of the engineering sciences, economics, and Institute of Electrical and Electronics Engineers or other national standards. Prerequisite: senior standing.

EECS 399-0 Projects Seminar and projects for advanced undergraduates on subjects of current interest in electrical and computer engineering.

ENGINEERING DESIGN
See Manufacturing and Design Engineering (including the Segal Design Certificate and bachelor of science degree in manufacturing and design engineering).

ENGINEERING SCIENCES AND APPLIED MATHEMATICS
mccormick.northwestern.edu/applied-math
The Department of Engineering Sciences and Applied Mathematics offers coursework in applied mathematics and administers an undergraduate program leading to a BS in applied mathematics and a graduate program in applied mathematics.

The applied mathematics program is intended to provide the knowledge necessary for applying mathematical ideas and techniques to the problems that arise in engineering or science. It is expected that a student receiving a BS in applied mathematics would have the background for suitable employment in industry or for graduate study in either mathematics (pure or applied) or an engineering field, including computer science and operations research. To achieve these goals, the applied mathematics program is designed to be flexible and allow the student to concentrate a substantial part of the coursework either in mathematics or one or more areas of application.
Degree in Applied Mathematics

Requirements (48 units)

Core courses (32 units)

See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2,3
  - 2 units chosen from McCormick-approved basic science courses
  - Maximum of 3 basic science units may come from any one area
- 3 design and communications courses
- 5 basic engineering courses
  - EECS 230 or 231
  - 4 courses from at least three of the following areas:
    - Computer architecture and numerical methods: EECS 203, 205, 328
    - Electrical science: EECS 202, 221, 222, 223, 224, 270; MECH ENG 233
    - Fluids and solids: BMD ENG 270, 271; CHEM ENG 321; CIV ENV 216, 219; MECH ENG 241
    - Materials science and engineering: MAT SCI 201, 203, or 301
    - Systems engineering and analysis: CHEM ENG 210; CIV ENV 205, 304; IEMS 310, 313
    - Thermodynamics: BMD ENG 250; CHEM 342-1; CHEM ENG 211; MAT SCI 314, 315; MECH ENG 222 (may not be taken with CHEM 342-1 or CHEM ENG 211), 370
- 7 social sciences/humanities courses
- 5 unrestricted electives

Major program (16 units)

- 5 engineering sciences and applied mathematics courses: 311-1,2, 322, 346, 421-1
- 311-3 or MATH 325
- MATH 334
- 2 courses chosen from EECS 302; IEMS 202, 303; IEMS 310 or 313; MATH 310-1,2,3
- 1 course chosen from 399; 421-1; or 495 (subject to department approval)
- 4 courses in engineering or the sciences at the 300 level or higher leading to an approved concentration in one of the following areas:
  - Engineering
  - Mathematical social sciences (e.g., economics)
  - Mathematics (e.g., discrete mathematics or analysis)
  - Numerics
  - The sciences
- 2 technical electives at the 300 level or higher leading to an approved concentration in one of the following areas:
  - Engineering
  - Mathematical social sciences (e.g., economics)
  - Mathematics (e.g., discrete mathematics or analysis)
  - Numerics
  - The sciences

Courses

ES APPM 252-1,2 Honors Calculus for Engineers

Alternative to standard calculus sequence. Covers more material at a deeper level with more applications. Satisfies same requirements as MATH 230 and 234. Prerequisite: invitation or consent of instructor.

ES APPM 311-1,2 Methods of Applied Mathematics


ES APPM 311-3 Methods of Applied Mathematics: Complex Variables

Imaginary numbers and complex variables, analytic functions, calculus of complex functions, contour integration with application to transform inversion, conformal mapping. May be taken independently of 311-1,2. Prerequisite: GEN ENG 205-4, 206-4, or MATH 250.

ES APPM 322-0 Applied Dynamical Systems

Example-oriented survey of nonlinear dynamical systems, including chaos. Combines numerical exploration of differential equations describing physical problems with analytic methods and geometric concepts. Applications to mechanical, fluid dynamical, electrical, chemical, and biological systems. Prerequisites: 311-1,2 or equivalent or consent of instructor.

ES APPM 346-0 Modeling and Computation in Science and Engineering

Advanced techniques for initial value problems, differential algebraic systems, bifurcations, chaos, and partial differential equations. Applications drawn from different physical areas. Prerequisites: MATH 234, 240; MATH 250 or GEN ENG 205-4; PHYSICS 135-1,2 or equivalent; familiarity with a programming language; or consent of instructor.

ES APPM 370-1 Introduction to Computational Neuroscience


ES APPM 399-0 Projects

Special studies to be carried out under faculty direction. Credit to be arranged.

ENVIRONMENTAL ENGINEERING

See Civil and Environmental Engineering.

INDUSTRIAL ENGINEERING AND MANAGEMENT SCIENCES

mccormick.northwestern.edu/industrial

Northwestern’s industrial engineering students graduate with the skills needed to create, design, analyze, and
improve the operation of complex organizational systems, e.g., financial systems, information systems, production systems, logistics, and transportation. All students acquire an understanding of statistics, economics, optimization, computing, and simulation techniques. Elective opportunities include courses in business management, advanced economics and mathematics, quality control and reliability, communications and information systems, and production and supply-chain management. Realistic (i.e., open-ended and ill-defined) problems are used to help students refine the application of these principles as well as their ability to work in teams and to communicate their results effectively. These are the experiences that employers find most valuable in our graduates regardless of the field they enter.

Students may pursue an optional concentration using technical electives and other courses from one or more of the following areas: management science, healthcare and humanitarian logistics, entrepreneurship, mathematical sciences/graduate preparation, statistics and data analysis, and production and logistics.

Many industrial engineering graduates eventually assume management positions. In preparation for such careers, students take full advantage of the additional academic, business, and leadership programs available at Northwestern: a major or minor in economics, the business enterprise certificate for engineers, the Undergraduate Leadership Program, the Business Institutions Program, study abroad, and the co-op program. The two-quarter senior design project allows students to integrate all of these experiences.

**Degree in Industrial Engineering**

*Requirements (48 units)*

**Core courses (32 units)**

See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science chosen according to McCormick basic science guidelines
  - PHYSICS 135-2 and 1 unit of chemistry (from approved list) recommended
- 3 design and communications courses
- 5 basic engineering courses from at least four different areas
  - EECS 211, 317
  - CIV ENV 216 (may not be taken with or after KELLG FE 310; see adviser for alternatives.)
  - 2 additional courses from two different areas, chosen from the following list or approved by petition
    - Computer architecture and numerical methods
      - EECS 203, 205
    - Electrical science
      - EECS 202, 270
      - MECH ENG 233

- Fluids and solids
  - BMD ENG 270, 271
  - CHEM ENG 321
  - CIV ENV 216
  - MECH ENG 241
- Materials science and engineering
  - MAT SCI 201 or 301
- Probability, statistics, and quality control
  - MECH ENG 359
- Thermodynamics
  - BMD ENG 250
  - CHEM ENG 211
  - MAT SCI 314, 315
  - MECH ENG 222 (may not be taken with CHEM ENG 211 or CHEM 342-1), 370
- 7 social sciences/humanities courses
- 5 unrestricted electives

**Major program (16 units)**

- 1 computer programming course: EECS 111
- 2 probability and statistics courses: 202, 303
- 3 operations research courses: 313, 315, 317
- 1 production and logistics course chosen from 381, 382, 383, 385
- 2 senior design project courses: 393-1, 2
- 6 electives
  - 3 industrial engineering/operations courses chosen from 304, 305, 307, 308, 365, 373, 381, 382, 383, 385, 395 (by petition)
  - 2 management science courses chosen from 325, 341, 342, 343, 345, 395 (by petition)
  - 2 engineering courses at the 200 level or higher or any course from the general technical elective group (available from the department)
    - May include 399 courses
    - Courses in this group may be taken P/N; no other electives may be taken P/N.
- Concentration (optional): at least 4 courses from an approved list
  - Students may pursue more than one concentration.
  - Concentrations may be created from courses that satisfy other requirements or concentrations.
  - A list of available concentration areas may be found on the department website.

**Courses**

**IEMS 201-0 Introduction to Statistics** Collecting data; summarizing and displaying data; drawing conclusions from data; probability background, confidence intervals, hypotheses tests, regression, correlation. Not open to industrial engineering degree candidates. May not receive credit for both 201 and any of STAT 210, BMD ENG 220, IEMS 303, or CHEM ENG 312.

**IEMS 202-0 Probability** Introduction to probability theory and its applications. Conditional probabilities and
expectation values. Random variables and distributions, including binomial, Poisson, exponential, and normal. Joint distributions and limit laws for foundation of and connection to statistics. Examples in reliability, inventory, finance, and statistics. May not receive credit for both 202 and any of the following: EECS 302; MATH 310-1, 314, 385; STAT 320-1, 383. Prerequisite: concurrent enrollment in MATH 234.

IEMS 210-0 Methods, Standards, and Work Design
Introduction to traditional topics in industrial engineering, including time study, work measurement, standards, and design. Enables industrial engineering students to understand and assume traditional industrial engineering roles upon graduation. Prerequisite: knowledge of probability and statistics.

IEMS 225-0 Principles of Entrepreneurship
Introduction to essential elements of building one’s own business, from brainstorming ideas and assessing opportunities to pitching a business idea. History of entrepreneurship and the entrepreneurial psyche. Business plan fundamentals, including idea generation, planning, financing, marketing, operations, and choosing the ideal management team. Taught with ENTREP 225; may not receive credit for both courses. May not be taken after 325.

IEMS 295-0 Introductory Topics in Industrial Engineering
Topics suggested by students or faculty members and approved by the department; taught at an intermediate level.

IEMS 303-0 Statistics
Introduction to the foundations of statistics and statistical computing for data analysis and their applications. Descriptive statistics and statistical inference for estimation, testing, and prediction. May not receive credit for both 303 and any of 201, STAT 210, BMD ENG 220, or CHEM ENG 312. May not be taken for credit with or after STAT 320-1. Prerequisite: 202 or equivalent; EECS 111 recommended.

IEMS 304-0 Statistical Learning for Data Analysis
Predictive modeling of data using modern regression and classification methods. Multiple linear regression; logistic regression; pitfalls and diagnostics; nonparametric and nonlinear regression and classification such as trees, nearest neighbors, neural networks, and ensemble methods. Prerequisites: 303 and EECS 111 or equivalents.

IEMS 305-0 Statistical Methods for Quality Improvement
Methods for controlling and improving industrial processes. Control charts; process capability; gage repeatability and reproducibility. Multifactor experiments; screening experiments; robust design. Homework, labs, and project. Prerequisite: 201, 303, or equivalent.

IEMS 306-0 Decision Analysis
Theory and practice of analyzing decisions in the public and private sectors. Multiple objectives; influence diagrams; decision trees; sensitivity analysis; probability assessment; utility; human biases. Problems, cases, and projects. Prerequisite: 202 or equivalent.

IEMS 307-0 Quality Improvement by Experimental Design
Methods for designing and analyzing industrial experiments. Blocking; randomization; multiple regression; factorial and fractional factorial experiments; response surface methodology; Taguchi’s robust design; split plot experimentation. Homework, labs, and project. Prerequisite: 201, 303, or equivalent.

IEMS 310-0 Operations Research
Survey of operations research techniques. Linear programming, decision theory, stochastic processes, game theory. May not be taken for credit with or after 313. Prerequisites: 201 or 202; GEN ENG 205-1 or MATH 240.

IEMS 313-0 Foundations of Optimization
Formulation and solution of applicable optimization models, including linear, integer, nonlinear, and network problems. Efficient algorithmic methods and use of computer modeling languages and systems. Homework, exams, and project. Prerequisites: EECS 111; GEN ENG 205-1; MATH 230; sophomore standing.

IEMS 315-0 Stochastic Models
Fundamental concepts of probability theory; modeling and analysis of systems having random dynamics, particularly queueing systems. Prerequisites: 202 and concurrent enrollment in 303; GEN ENG 205-1.

IEMS 317-0 Discrete-Event Systems Simulation
Computer simulation of discrete-change systems subject to uncertainty. Choice of input distributions; development of models; design and analysis of simulation experiments. Miniprojects, exams, and computer labs. Prerequisites: 303; 310 or 315.

IEMS 325-0 Engineering Entrepreneurship
Overview of the entrepreneurial process from an engineering perspective. Idea generation, planning, financing, marketing, protecting, staffing, leading, growing, and harvesting. Students write startup business plans. Lectures, guest speakers, and case studies. Taught with ENTREP 325; may not receive credit for both courses. Prerequisite: 1 course in accounting or finance such as CIV ENV 205 or BUS INST 260.

IEMS 340-0 Field Project Methods
Use of field research methods to solve management problems. Assignments focus on individual student projects. Students define projects, design field studies and pilot tests of data collection instruments, and present results. Prerequisite: consent of instructor for students who are not degree candidates.

IEMS 341-0 Social Network Analysis
The use of social network analysis to understand the growing connectivity and complexity in the world around us on different scales, ranging from small groups to the World Wide Web. How we create social, economic, and technological networks, and how they enable and constrain attitudes and behaviors.

IEMS 342-0 Organizational Behavior
Manager’s view of tools available to recruit, develop, appraise, compensate, organize, and lead a team going through change. Application of psychological principles relating to human dynamics, motivation, teams, power, and organizational culture.
Lectures, guest speakers, and exams. Work experience recommended.

**IEMS 343-0 Project Management for Engineers** A case study–based exploration of the body of project management knowledge. Key topics include project scheduling, risk management, project leadership, small-group dynamics, project methodologies, lifecycle concepts, and project controls. A Socratic approach is taken to exploring various case studies in the context of established and leading-edge project-management concepts. Prerequisites: 303 and 342 recommended.

**IEMS 345-0 Negotiations and Conflict Resolution for Engineers** Highly interactive case-study-based exploration of the field of negotiation and dispute resolution. Simulated negotiations and disputes ranging in complexity from single-party/single-issue to multiparty/multi-issue cases that illustrate integrative negotiation techniques. Also, dispute resolution techniques in the context of typical industrial situations. Prerequisites: 303 and 342 recommended.

**IEMS 365-0 Analytics for Social Good** Challenges and opportunities in using analytics to pursue social good. Application of data-analysis and decision-making tools and frameworks to such case studies as disaster response and community-based healthcare. For juniors and seniors with interests in humanitarian and nonprofit operations.


**IEMS 381-0 Supply-Chain Modeling and Analysis** Application and development of mathematical modeling tools for the analysis of strategic, tactical, and operational supply-chain problems, including facility location, customer assignment, vehicle routing, and inventory management. Related topics including the role of information and decision support systems in supply chains. Homework, exams, and project. Prerequisite: 313.

**IEMS 382-0 Production Planning and Scheduling** Applications of operations research methods to practical problems of production planning and inventory control. Forecasting; aggregate planning; deterministic and stochastic inventory models; MRP; JIT; variability; scheduling in production and service systems. Case studies, homework, and exams. Prerequisites: 202; 310 or 313.

**IEMS 383-0 Service Operations Management** Exploration of service industries: cost-reduction and service-enhancement models, location planning, workforce scheduling, yield management, queuing analysis, and call-center management. Prerequisites: 313, 315.

**IEMS 385-0 Introduction to Health Systems Management** Health systems, lean concepts, patient-flow analysis, inference, and data-driven knowledge generation, decisions, and change. Forecasting, operations, and optimization of health resources. Prerequisites: 303, 313.

**IEMS 390-0 Systems Management** Introduction to systems problems and methods. Small-group development of potential classwide projects to be carried out the following quarter. Identifying projects, team skills, presenting plans and proposals.

**IEMS 392-0 Systems Project Management** Project management methods applied to analysis and design of a complex real-world system. Selection and implementation of a single classwide project. Planning, organizing, staffing, directing, and controlling; working with clients and stakeholders. Prerequisite: junior standing.

**IEMS 393-1,2 Industrial Engineering Design Project 1, 2** Case studies and small-scale projects involving application of operations research techniques to complex-decisions problems. Mathematical modeling, optimization, and policy analysis in public- and private-sector systems. Written and oral presentations of analyses. Prerequisites: 313, 315, concurrent enrollment in 317, and senior standing. Large-scale, open-ended team projects from selected fields of industrial engineering. Systems approach requiring establishment of objectives and criteria, analysis and synthesis of alternatives, feasibility, trade-offs, testing, and evaluation. Written and oral reports. Prerequisite: 393-1.

**IEMS 395-0 Special Topics in Industrial Engineering** Topics suggested by students or faculty members and approved by the department.

**IEMS 399-0 Independent Study** Independent study on an industrial engineering topic supervised by a faculty member.

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**MANUFACTURING AND DESIGN ENGINEERING**

design.northwestern.edu

The Segal Design Institute is the unit of the McCormick School that promotes the importance of design throughout the undergraduate curriculum and is dedicated to fostering innovation among engineering students and faculty. Through the institute, students gain design experience using state-of-the-art tools by participating in projects on topics that range from blast-resistant structures to HIV monitoring in the developing world. They also develop portfolios to showcase their design work.

**Degree in Manufacturing and Design Engineering**

**Requirements (48 units)**

**Core courses (32 units)**

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
• PHYSICS 135-2,3 and 136-2,3
• CHEM 131 and 141; or 151 and 161; or 171 and 181
• 3 design and communications courses
• 5 basic engineering courses
  ◦ Electrical science: MECH ENG 233
  ◦ Fluids and solids: CIV ENV 216
  ◦ Materials science and engineering: MAT SCI 201
  ◦ Systems engineering and analysis: CIV ENV 205
  ◦ 1 additional course from BMD ENG 250, 270, 271; CHEM ENG 210, 211, 321; CIV ENV 304, 306; EEECS 202, 203, 205, 211, 221, 222, 223, 224, 230, 302, 317, 328; ES APPM 346; IEMS 310, 313; MAT SCI 314, 315; MECH ENG 222, 241, 359
• 7 social sciences/humanities courses
• 5 unrestricted electives

Major program (16 units)
• 9 core courses
  ◦ DSGN 308
  ◦ IEMS 201 (IEMS 303 may be substituted if an additional math course, such as IEMS 202, is also taken), 307, 310, 382
  ◦ MAT SCI 318
  ◦ MECH ENG 240, 340-1
  ◦ MECH ENG 340-2 or 340-3
• 3 project courses: DSGN 384-1,2; 386 (must be taken in the final spring quarter before graduation)
• 4 technical electives
  ◦ 2 courses from an approved list
  ◦ 2 300-level engineering courses

Segal Design Certificate
This certificate program, administered by the Segal Design Institute, develops a set of design and problem-solving skills that prove valuable in a wide range of careers. The program focuses on applying user-centered design to address real-world problems in team-based, interdisciplinary settings.

Certificate Requirements (6 units)
• 1 2-quarter design sequence: 384-1,2 or 380-1,2
• 1 portfolio course: 370
• 3 elective courses from an approved list, including
  ◦ 1 DSGN course
  ◦ 2 courses at the 300 level
• A design portfolio demonstrating accomplishments in design tools such as prototyping and implementation, modern software tools, design analysis, writing, project management, and effective graphical communication
• Successful completion of a Northwestern baccalaureate degree

Courses
DSGN 106-1,2 Design Thinking and Communication (.5 units each) See General Engineering Courses.

DSGN 208-0 Design Thinking and Doing Project-based introduction to design, structured as a hands-on studio course. Students learn methods of design innovation and work in teams, exploring ideas, prototyping solutions, and interacting with users. Intended for non-McCormick students.

DSGN 220-0 Introduction to Design Sketching (.5 units) Design sketching to increase one's skills as a basic but essential form of communication. It is the medium for preliminary ideation. Basic rules and skills in a design studio setting.

DSGN 221-0 Design Sketching (.5 units) Advanced sketching techniques. Further development of skills for the design studio setting. Prerequisite: DSGN 220 or consent of instructor.

DSGN 240-0 Introduction to Solid Modeling: SolidWorks (.5 units) Solid modeling by creating three-dimensional shapes through two-dimensional sketches. Assemblies of individual parts. CAD modeling theory; modeling objects using different approaches for creating identical features. Lecture balanced with hands-on use of SolidWorks.

DSGN 245-0 Introduction to Computer-Aided Design I: NX (.5 units) Introduction to CAD software. Students develop solid models, detailed drawings, and product assemblies.

DSGN 246-0 Introduction to Computer-Aided Design II: NX (.5 units) Building more complex shapes such as splines and other developed curves, building sheets through one or more sets of curves, and applying specially shaped transitions between faces. Sequence may not be repeated for credit.

DSGN 253-0 Managing Student-Run Projects Program management, structure, and control for complex, multi-year efforts such as the vehicle teams, a startup business, and other student-run activities. Developing a team vision, designing strategy, and preparing a multiyear business plan using a combination of casework and a team project.

DSGN 295-0 Introductory Topics in Design Topics suggested by students or faculty members and approved by the institute; taught at an intermediate level.

DSGN 297-0 Intermediate Topics in Engineering Design (.5 units) Topics suggested by students and faculty and approved by the institute.

DSGN 305-0 Human-Centered Service Design Design of new or improved services that tap deeply into people's needs for connectedness, belonging, and autonomy. Project outcomes may include organizational structures, service designs, and designed products. Prerequisite: 106-1 or 208.

DSGN 306-0 User Experience Design Hands-on course covering the full range of user experience design, from screen-based experience to interaction with physical products to end-to-end environment design. Prerequisite: 106-1 or 208.

DSGN 308-0 Human-Centered Product Design Project-based course focusing on user needs: observational methods, brainstorming, prototyping, business models, and
the social and engineering concerns for product design. Prerequisite: 106-1 or 208.

**DSGN 320-0 Introduction to Industrial Design** Process of product development from an industrial design perspective.

**DSGN 325-0 Rendering: SolidWorks** Focus on how to use surfacing, multibody solids, sweep and loft features, and the photorealistic rendering capabilities of SolidWorks for conceptual development and presentations. Prerequisite: DSGN 240 (or CAD equivalent) or consent of instructor; Adobe Photoshop basics helpful but not required.

**DSGN 345-0 Computer-Aided Manufacturing: NX** (.5 units) CAM using the NX manufacturing environment to program machining operations for CNC milling. Operations, tool generation, and proper manufacturing geometries. Final project involving design and manufacture, g-code generation, and CNC, with emphasis on design for manufacturing considerations. Prerequisite: 245.

**DSGN 346-0 Design for Fabrication: NX** Part design from manufacturing setup and g-code generation to proper machine operation and manufacturing. Final project involving design and CNC manufacturing of a part outside of class time. Prerequisite: 345.

**DSGN 348-0 Rapid Prototyping** (.5 units) The landscape of additive manufacturing processes and the operation of modern RP and reverse engineering equipment. Prerequisites: 245, 246, or consent of instructor.

**DSGN 350-0 Intellectual Property and Innovation** The critical role of engineers in the invention/creative process and of technologists in wealth creation. Prerequisite: senior standing or consent of instructor.

**DSGN 360-0 Design Competition** Undergraduate teams compete in McCormick’s annual autonomous robot contest. Work begins winter quarter; teams must pass a qualifying milestone to register for credit in spring quarter. Students may register for this course no more than twice.

**DSGN 370-0 Portfolio Development and Presentation** Creation of design projects that showcase engineering work and further career goals. The portfolio physically presents a story that embodies its creator’s goals.

**DSGN 371-0 Communicating Complex Data** (.5 units) Best practices in creating graphs, tables, and diagrams to communicate complex technical data clearly and powerfully. Emphasis on display of complex data as evidence in support of effective arguments.

**DSGN 375-0 Data as Art** Information visualization across multiple disciplines.

**DSGN 380-1,2 Industrial Design Projects I, II** Design thinking; user-centric principles of design and DFM. Industrial design project for personal portfolio development. Concept ideation and sketching; use of discovery research and data visualization; problem framing and prototyping; design for manufacturing. Keyshot rendering, rapid prototyping. Prerequisite: 320 or both 220 and 240.

**DSGN 384-1,2 Interdisciplinary Design Projects I, II** Open-ended, team-based product or system design projects in real-world settings. Sequence must be taken in consecutive quarters. 1. Project research, concept development, professional communication, advanced topics in design. Prerequisite: 106-1. 2. Implementation, evaluation, communication, documentation. Prerequisite: 384-1.

**DSGN 386-0 Manufacturing Engineering Design** Hands-on design project addressing manufacturing engineering design topics, such as automation, quality control, process planning, tooling design, concurrent engineering, and continuous improvement. FactoryCAD, FactoryFLOW, and FactoryVIEW. Prerequisite: MECH ENG 340-1 or consent of instructor.

**DSGN 395-0 Special Topics in Design Engineering** Topics relevant to design engineering and approved by the institute. Prerequisite: consent of instructor.

**DSGN 397-0 Topics in Engineering Design** (.5 units) Topics suggested by students and faculty and approved by the institute.

**DSGN 399-0 Independent Study** Independent study on a manufacturing engineering topic supervised by a faculty member. Prerequisite: consent of instructor.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

**MATERIALS SCIENCE AND ENGINEERING**

mccormick.northwestern.edu/materials-science

The discipline of materials science and engineering has expanded rapidly in response to growing demand for materials that make improved use of existing resources or are needed for new technologies. The program at Northwestern is broad-based, offering educational and research opportunities in polymer science, ceramics, metallurgy, surface science, biomaterials, nanomaterials, and electronic materials. Engineers, scientists, and technologists who work on these different materials all basically apply the same scientific principles governing the interrelation of processing, structure, properties, and material performance. A key theme of the Northwestern program is the integration of these principles in the systematic design of new materials.

The department offers an undergraduate program leading to the BS degree and participates in the co-op and BS/MS programs. The curriculum centers on basic engineering and materials coursework but also provides the flexibility to focus on different areas of concentration as described below. The student’s educational experience is broadened by courses in the humanities, arts, sciences, and other areas of engineering. The undergraduate program culminates in the senior project, in which the student carries out a research/development project with a faculty member and his or her research group.
Students who complete the BS program will be well prepared for professional work or graduate study in the application, production, processing, or research and development of materials. Graduates find opportunities in many areas, since materials expertise is important in various engineering fields as well as in medicine, physics, and chemistry.

**Areas of Concentration**
The undergraduate program at Northwestern offers a close relationship between students and faculty. Every effort is made to tailor specific programs to needs and interests. Several broad areas of concentration are described below. Students are encouraged to create other areas that fit particular interests.

**Biomaterials**
The growth of biotechnology has stimulated interest in the interface of the life sciences and materials science. The field of biomaterials spans three broad areas: biomedical implant materials to replace natural structures; biomimetic materials applying biological concepts to the design of new engineering materials; and application of materials science principles to the understanding of structure and function in biological systems.

**Design and Manufacturing**
This concentration is especially appropriate for those planning a career in industry, where engineers typically work in teams on projects requiring experience with design and manufacturing. It builds on the design content in the materials science curriculum and provides additional interdisciplinary design experience. The concentration also develops industrially relevant strengths in the areas of materials selection, computational tools, materials processing, and failure analysis.

**Electronic Materials**
As microelectronics enters the era of ultralarge-scale integration, materials scientists face new challenges in developing materials and processes for integrated circuits with components of nanometer dimensions. New scientific principles, materials fabrication techniques, and improved instrumentation will be needed to exploit electronic-level structure/property relations in devices and their components. New electronic materials must be developed to meet requirements in a growing range of application areas, such as spintronics, optical computing, and fuel cells.

**Energy Materials**
Materials play a key role in a variety of energy-related areas, including the search for new and efficient energy sources as well as energy storage and efficient energy utilization. Specific topics covered in this specialization include fuel cell materials, hydrogen generation and storage, solar energy conversion, lithium-ion battery materials, and lightweight energy-efficient structural materials.

**Metals and Ceramics**
The ability to design increasingly higher-strength alloys allows for lighter structures, and higher-temperature materials provide energy efficiency. Heat-treatable and toughened ceramics exploit advanced knowledge of solid-state phase transformations and reactions. Exciting developments are taking place in high-performance composite combinations of these and other materials for structural and electronic applications.

**Nanomaterials**
The area of nanomaterials, focusing on materials with sizes in the range of 1 to 100 nanometers, is an increasingly important research topic as nanotechnology industries develop. Examples of nanomaterials include ultrahigh-strength materials with nanometer-range structural features and structures designed and self-assembled atom by atom or molecule by molecule. Machines smaller than the tip of a pin can be built using either semiconductor materials processing or biologically inspired processing technology. This specialization is designed to give students the knowledge needed to work at the nanoscale, including design and synthesis, characterization, and theory/modeling/simulation of nanomaterials.

**Polymeric Materials**
Synthetic polymers offer the engineering community an ever-expanding array of materials having properties tailored by chemical and physical processing. New developments are opening up applications for polymers as high-strength, low-weight materials; optoelectronic components; and key materials in other revolutionary areas. The basic understanding of engineering properties in terms of multilevel microstructure is essential for the full utilization of polymers.

**Surface Science**
A solid communicates with the outside world through its surface. Wear, corrosion, and passivation are well-known surface processes. Chemical, electronic, and mechanical properties of materials depend on composition at surfaces and grain boundaries (internal surfaces), surface treatments, and the environment. The surface scientist must be able to not only determine the properties of surfaces and interfaces but also to control them.

**Sustainable Materials**
Many technologies that the materials, manufacturing, energy, and water sectors currently rely on to provide benefits to humanity are not designed to last indefinitely. Redirection toward a more sustainable path is key. This concentration focuses on sustainability as it applies to
materials and the manufacturing processes that convert them into a multitude of usable products. Students gain knowledge that bridges the domains of systems design and sustainable materials development and engineering.

**Laboratories and Facilities**

Materials science and engineering demands sophisticated experimental techniques for the preparation and characterization of advanced materials. The undergraduate program makes heavy use of state-of-the-art laboratory facilities in core courses, technical electives, and senior projects.

Materials preparation and processing equipment is available for all classes of materials, including an advanced crystal growth facility in a clean-room environment for preparing single crystals of metals, oxides, alkali halides, and semiconductors. Investigation of complex microstructures employs a wide array of microscopy, diffraction, and microanalysis techniques. A unique combination of instruments (cold field–emission transmission electron microscope, atom-probe field-ion microscopes, scanning tunneling microscopes) provides atomic resolution imaging and chemical analysis. These are complemented by an extensive surface analytical laboratory. Characterization of material properties employs an advanced mechanical testing facility featuring static and dynamic loading under controlled temperature and environment. Specialized facilities measure electrical, spectroscopic, magnetic, and photonic properties. Computer laboratories and a design studio address thermodynamic modeling and simulation of microstructural evolution, with application in materials design.

**Degree in Materials Science and Engineering**

**Requirements (48 units)**

**Core courses (32 units)**

See general requirements on page 210 for details.

- 4 mathematics courses
- 4 engineering analysis and computer proficiency courses
- 4 units of basic science
  - PHYSICS 135-2,3
  - CHEM 131 and 132; or 151 and 152; or 171 and 172
- 3 design and communications courses
- 5 basic engineering courses
  - Fluids and solids: CIV ENV 216
  - Materials science and engineering: MAT SCI 301
  - Thermodynamics: MAT SCI 314, 315
  - 1 course from BMD ENG 220; CHEM ENG 210, 312; CIV ENV 205, 304, 306; EECS 202, 203, 211, 221, 222, 223, 224, 230, 231, 270, 302, 328, 317; ES APPM 346; IEMS 201, 303, 310, 313; MECH ENG 233, 359
- 7 social sciences/humanities courses
- 5 unrestricted electives

**Major program (16 units)**

- 11 required courses: MAT SCI 316-1,2, 331, 332, 351-1,2, 361, 390, 391, 396-1,2
- 5 technical electives in engineering, natural sciences (usually chemistry or physics), and mathematics chosen to fulfill an area of concentration
  - No more than 2 of the 5 units may be 200-level courses.
  - At least 2 of the 5 must be 300-level materials science and engineering courses.
  - Examples of programs for concentrations in biomaterials, design and manufacturing, electronic materials, metals and ceramics, nanomaterials, polymeric materials, surface science, and sustainable materials are described in a departmental manual for degree candidates.
  - No more than 1 unit of 394 or 399 may be counted.

**Courses**

**MAT SCI 101-0 Modern Materials and Society** Introduction to materials—how they function, how they are made, the devices they enable, and their impact on society. Role of materials developments in technological innovation and global competitiveness. Prerequisites: high school mathematics and science background. Fulfills Weinberg College distribution requirements; not intended for engineering students.

**MAT SCI 190-0 Materials Science and Engineering First-Year Projects** Laboratory-oriented, with research projects emphasizing use of the scanning electron microscope and other modern apparatus; correlation of structure with other properties of materials. Lectures, laboratory.

**MAT SCI 201-0 Introduction to Materials** Introduction to atomic and molecular organization in solids, with emphasis on structure-property relations in ceramics, electronic materials, metals, and polymers. Not to be taken for credit with or after 301. Prerequisite: CHEM 131, 151, or 171.

**MAT SCI 301-0 Materials Science Principles** Bonding, crystal structure, and defects in solids. Phase diagrams in condensed matter systems. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Mechanical, electrical, and chemical properties of engineering materials. Prerequisites: CHEM 131, 151, or 171; major in materials science and engineering or chemical and biomedical engineering.

**MAT SCI 314-0 Thermodynamics of Materials** Classical and statistical thermodynamics; entropy and energy functions in liquid and solid solutions, and their applications to phase equilibria. Lectures, problem solving. Materials science and engineering degree candidates may not receive credit for 314 with or after CHEM 342-1. Prerequisite: CHEM 132, 152, or 172; MATH 230; or PHYSICS 135-1 or equivalent.
MAT SCI 315-0 Phase Equilibria and Diffusion in Materials

MAT SCI 316-1,2 Microstructural Dynamics Principles underlying development of microstructures. Defects, diffusion, phase transformations, nucleation and growth, thermal and mechanical treatment of materials. Lectures, laboratory. Prerequisite: 315 or equivalent.

MAT SCI 318-0 Materials Selection Methods of specifying materials and the processes for making them in the context of a given application. Service performance of materials based on their physical and chemical properties. Case studies and use of high-level databases. Prerequisite: 201.

MAT SCI 331-0 Soft Materials Different kinds of polymeric materials. Relationships between structure and physical properties; rubber elasticity, the glasy state, crystallinity in polymers. Lectures, laboratory. Prerequisites: 301 or equivalent; 314 or CHEM 342-1; 316-1,2 highly recommended.

MAT SCI 332-0 Mechanical Behavior of Solids Plastic deformation and fracture of metals, ceramics, and polymeric materials; structure/property relations. Role of imperfections, state of stress, temperatures, strain rate. Lectures, laboratory. Prerequisites: 316-1; 316-2 (may be taken concurrently); CIV ENV 216 or consent of instructor.

MAT SCI 333-0 Composite Materials Introduction to ceramic-, metal-, polymer-matrix composites for structural applications. Emphasis on structure (reinforcements, architecture), properties (elasticity, strength, toughness, creep), processing, role of interface. Prerequisites: 316-1,2, 332.

MAT SCI 336-0 Chemical Synthesis of Materials The design of materials targeting important properties through processes that break and form primary chemical bonds. Fundamental principles and main methodologies, including polymerization, biosynthesis, self-assembly, sol-gel reactions, synthesis of nanomaterials, vapor-phase synthesis, and composite synthesis. Prerequisite: junior standing in materials science and engineering or consent of instructor.

MAT SCI 337-0 Conducting Polymers Fundamentals and applications of conducting polymers. Hands-on experience in synthesizing conducting polymer nanostructures. Prerequisite: 331 or consent of instructor.

MAT SCI 340-0 Ceramic Processing Steps in production of fired ceramic articles. Powder preparation and characterization, compact formation, slip casting, extrusion and injection molding; firing, liquid-phase and solid-state sintering. Lectures, laboratory. Prerequisite: 316-1 or equivalent.

MAT SCI 341-0 Introduction to Modern Ceramics Applications of ceramic materials, with emphasis on structure (bond, crystal, glass, defect, micro-); properties (thermal, electrical, optical, magnetic, mechanical); and processing (powders, forming, densification). Prerequisites: 316-1,2 or consent of instructor.

MAT SCI 351-1,2 Introductory Physics of Materials
Quantum mechanics; applications to materials and engineering. Band structures and cohesive energy; thermal behavior; electrical conduction; semiconductors; amorphous semiconductors; magnetic behavior of materials; liquid crystals. Lectures, laboratory, problem solving. Prerequisites: 301 or equivalent or consent of instructor; GEN ENG 205-4 or equivalent; PHYSICS 135-2,3; 351-1 is prerequisite for 351-2.


MAT SCI 357-0 Nanomagnetic Materials for Information Storage Overview of materials used for magnetic data storage and of the recording and read processes. Information storage systems, such as optical, solid-state, and probe. Theoretical background for understanding the four energy terms that control the properties of magnetic materials when they are patterned at the nanoscale.

MAT SCI 358-0 Thermoelectric Devices Solid-state electronic structure from a solid-state chemistry perspective; phonons in complex materials; electrical and thermal transport at room temperature and above (semiclassical) of metals, semiconductors, and some insulators. Familiarity with quantum mechanics and concept of density-of-states for electrons and phonons. Prerequisite: 351-1,2 or 405 recommended but not required.

MAT SCI 360-0 Introduction to Electron Microscopy
Theories and practice involved in application of scanning electron microscopy and transmission electron microscopy. Lectures, laboratory. Primarily for undergraduates and for graduate students in other departments. Prerequisites: 301; PHYSICS 135-2,3 or equivalent.

MAT SCI 361-0 Crystallography and Diffraction Elementary crystallography. Basic diffraction theory; reciprocal space. Applications to structure analysis, preferred orientation. Film and counter techniques. Lectures, laboratory. Prerequisites: GEN ENG 205-4; PHYSICS 135-2,3.

MAT SCI 362-0 Point, Line, and Planar Imperfections
Introduction to point defects, dislocations, and internal interfaces in crystalline solids. Interactions among point, line, and planar imperfections. Metals, ionic solids, semiconductors. Prerequisite: 315.

MAT SCI 370-0 Biomaterials
Introduction to biomaterials from a materials science perspective, focusing on synthesis, structure, and properties. Materials used for human repair (permanent implants, devices, materials for drug delivery, tissue-engineering scaffolds); naturally occurring and engineered materials synthesized through biotechnology; biomimetic materials that copy microstructures from nature. Taught with BMD ENG 343; may not receive credit for both courses.
MAT SCI 371-0 Biominerals: Hierarchical Architecture and Function
How biologically based processing of mineral-organic composites used by living organisms inspires new approaches to materials synthesis in many critical applications—locomotion (bones), defense (shells), and sensing (light, acceleration, magnetic fields). Prerequisite: 316-2 or equivalent, or consent of instructor.

MAT SCI 372-0 Strategies in Tissue Engineering and Regenerative Medicine
Introduction to the fundamental concepts involved in tissue engineering and regenerative medicine. Different molecular, cellular, and biomaterials engineering approaches used to regenerate tissue or treat disease. Prerequisite: 201, 301, or consent of instructor.

MAT SCI 376-0 Nanomaterials
Introduction to structure-property relationships of materials processed at the nanometer scale. Highly interdisciplinary course appropriate for undergraduate and graduate students in other departments. Prerequisite: 351-1 or consent of instructor.

MAT SCI 380-0 Introduction to Surface Science and Spectroscopy
Surface spectroscopy, including Auger spectroscopy, photoemission, and LEED. Surface dynamics and thermodynamics. Electronic properties of surfaces and interfaces. Gas-surface interactions. Prerequisite: 351-1 or equivalent.

MAT SCI 381-0 Materials for Energy-Efficient Technology
A materials-science approach to the challenges of energy-efficient technology: energy content of materials; advanced materials for energy harvesting, transmission, storage, and conversion; materials for energy-efficient transportation and housing. Term paper and oral presentation. Prerequisite: 201, 301, or consent of instructor.

MAT SCI 382-0 Electrochemical Energy Materials and Devices
Thermodynamics and kinetics of electrochemical processes. Materials for fuel cells, batteries, and electrochemical capacitors, including electrolytes and electrodes. Electrical and mass transport. Effect of microstructure. Electrochemical characterization. Device configurations. Prerequisite: senior standing or consent of instructor.

MAT SCI 390-0 Materials Design
Analysis and control of microstructures. Quantitative process/structure/property/ performance relations, with case studies. Computer lab for modeling multicomponent thermodynamics and transformation kinetics. Prerequisites: 315, 316-1,2, or consent of instructor.

MAT SCI 391-0 Process Design
Processing of materials. Design and analysis of experiments to identify and optimize key parameters to control properties and performance. Resolving conflicting requirements. Statistical process control.

MAT SCI 394-0 Honors Project in Materials Science
Independent study and/or research linked to 396. Comprehensive report on a specific area of modern materials science and engineering. Prerequisite: registration in department honors program.

MAT SCI 395-0 Special Topics in Materials Science and Engineering
Topics suggested by students or faculty and approved by the department.

MAT SCI 396-1,2 Senior Project in Materials Science and Engineering
To be taken in two consecutive quarters. Independent basic or applied research project, conceived and performed under the direction of a department faculty member. Prerequisite: senior standing in materials science program.

MAT SCI 398-0 Introduction to Plasma Science and Processing Technology
Plasma production, plasma properties (microscopic and macroscopic); plasma characterization, transport phenomena, plasma processing of powders and advanced materials.

MAT SCI 399-0 Special Problems in Materials Science
Individual problems, including library and design work; comprehensive report on a specific phase of modern materials science. Credit to be arranged.

MECHANICAL ENGINEERING
mccormick.northwestern.edu/mechanical

The Department of Mechanical Engineering offers a broad range of programs leading to the bachelor of science degree in mechanical engineering.

Mechanical engineering has always meant engines and machinery, but the character of modern engines and machinery has changed enormously because of the ever-increasing demands of performance, compactness, reliability, and productivity. The early devices were built by ingenious mechanics who possessed the know-how to reduce ideas to practice. In an increasingly competitive world, traditional know-how and creative ability are as necessary as ever but no longer sufficient. It is also necessary to know why things occur and thus be able to guide the earliest stages of planning. With finite resources and increasing awareness of the environment, mechanical engineers must cope with the undesirable effects of pollution as well as the traditional concerns of efficiency and safety. The tools they need must be more sophisticated.

Mechanical engineering plays a dominant role in a wide spectrum of industries, among them transportation (automotive, rail, air, and marine), heavy machinery (machines producing other machines), the power industry, the environmental industry (heating, ventilation, and air-conditioning), robotics, light precision-machine enterprises (optical, prosthetic devices, mechanical instruments, and the like), and numerous commercial-product industries.

Preparation for a career in mechanical engineering requires a basic understanding of the mathematical, physical, and engineering principles essential to planning, designing, and manufacturing new equipment. The curriculum provides a broad fundamental preparation for direct entry into industry as well as for further professional study. The first part of the curriculum is devoted to mathematics,
physics, and chemistry. With this background, fundamental mechanical engineering subjects, such as dynamics, solid mechanics, fluid mechanics, and thermodynamics, are studied, followed by specialized subjects, such as manufacturing, heat transfer, and automatic control. During the final two years design courses, laboratory courses, and project courses allow students to acquire a taste for the complex task of designing, analyzing, and building a piece of “hardware.” In particular, students become aware of the relationships among conceptual design, subsequent analysis (mathematical modeling), manufacturing, systematic experimentation, and final testing. Supporting courses in allied fields of science and engineering broaden technical proficiency, while the elective courses in social sciences, fine arts, history, and philosophy enlarge the background in the problems of humanity.

Elective Concentrations
The program in mechanical engineering is designed to appeal to students with a wide variety of interests and professional goals. By choosing the 4 required elective courses wisely, students can develop a highly personalized curriculum. Some areas of concentration are computer-aided design and manufacturing, fluid mechanics, robotics, systems and control, and tribology. In addition, there are seven concentrations: biomedical engineering, design, energy, intelligent mechanical systems, manufacturing, nanotechnology/MEMS, and solid mechanics.

The biomedical engineering concentration is open to students interested in the biological and medical applications of mechanical engineering procedures. Students in this concentration can also satisfy the entrance requirements of medical schools.

The design concentration focuses on product design with related conceptual and manufacturing processes.

The energy concentration emphasizes the mechanical aspects of energy conversion and management.

The intelligent mechanical systems concentration focuses on the design of devices featuring mechanical hardware interfaces with electronic hardware and software.

The manufacturing concentration is directed toward planning and selecting manufacturing methods, design for manufacture, computer-aided flexible automation and robotics, and increased efficiency and productivity of current and emerging manufacturing technologies.

The nanotechnology/microelectromechanical systems concentration focuses on engineering at nanometer- and micrometer-length scales, including properties of materials and design and fabrication of devices.

The solid mechanics concentration focuses on the study of stress and strain in solid bodies, along with the application of computational methods for stress analysis.

A listing of courses that satisfy the elective requirements may be found in the department office.

Facilities
A detailed description of facilities in the reconstructed mechanical engineering laboratories is available in the department office.

Degree in Mechanical Engineering
Requirements (48 units)
Core courses (32 units)
See general requirements on page 210 for details.
• 4 mathematics courses
• 4 engineering analysis and computer proficiency courses
• 4 units of basic science
  ◦ PHYSICS 135-2,3 and 136-2,3
  ◦ CHEM 131 and 141; or 151 and 161; or 171 and 181
• 3 design and communications courses
• 5 basic engineering courses
  ◦ Electrical science: MECH ENG 233 (students planning to take advanced EECS courses may petition to substitute EECS 221)
  ◦ Fluids and solids: CIV ENV 216; MECH ENG 241
  ◦ Materials science and engineering: MAT SCI 201
  ◦ Thermodynamics: MECH ENG 220 (may not be taken with CHEM 342-1 or CHEM ENG 211)
• 7 social sciences/humanities courses
• 5 unrestricted electives

Major program (16 units)
• 7 required courses: MECH ENG 202, 224, 240, 315, 340-1, 377, 390
• 2 capstone courses: MECH ENG 398-1,2, taken sequentially and counting toward the final 12 units taken before graduation
• 3 advanced study courses, including 1 from each group:
  ◦ Dynamics/controls: MECH ENG 314, 363; EECS 360
  ◦ Mechanics: MECH ENG 327, 362
  ◦ Thermo/fluid science: MECH ENG 322, 373
• 4 electives
  ◦ All technical electives must be 300 level or above.
  ◦ 1 technical elective must be a mathematics or basic science course.
  ◦ 2 technical electives must be mechanical engineering courses.
  ◦ 1 technical elective may be in mathematics, basic science, or engineering
• Students are encouraged to concentrate electives in areas of interest. A list of nine areas of concentration, including appropriate courses and descriptions, is available on the department website.
• No more than 2 units of 399 are allowed.
• DSGN 360 carries 1 unit of credit only if taken over 2 consecutive quarters. If repeated for credit, only 1 unit may be used as a technical elective, and no more than 2 units total may count toward the degree.
• DSGN 245 (.5 units) may not be counted toward the degree even as an unrestricted elective.
Courses
MECH ENG 201-0 Mechanics I Equivalent force systems. Equilibrium of rigid bodies. Distributed forces and centers of gravity. Kinematics of rigid bodies in planar motion. Prerequisites: PHYSICS 135-1; concurrent registration in MATH 234.


MECH ENG 222-0 Thermodynamics and Statistical Mechanics I Basic definitions. Zeroth law; the First Law, the Second Law, and the Third Law of Thermodynamics. Introduction to statistical thermodynamics.

MECH ENG 224-0 Experimental Engineering Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams. Prerequisites: 233; GEN ENG 205-4.

MECH ENG 233-0 Electronics Design Design and prototyping of analog and digital electronic circuits using semiconductor devices: diodes, transistors, op amps, logic chips, etc. Optical and other sensors, power electronics, filters, and feedback control. Extensive hands-on construction and debugging. Intended for engineers in all disciplines.

MECH ENG 240-0 Introduction to Mechanical Design and Manufacturing Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes. Prerequisite: MAT SCI 201; CIV ENV 216.


MECH ENG 262-0 Stress Analysis and Finite Elements Analytical and numerical methods for study of strains, stresses, and deformations in solids, with applications to design of mechanical components subjected to static and repeated loads. Prerequisite: GEN ENG 205-3.

MECH ENG 314-0 Theory of Machines—Dynamics Three-dimensional kinematics: rotation axes and mechanism analysis, rotation matrices and Euler’s angles for rigid bodies. Three-dimensional kinetics: dynamics of particles, central force problems, dynamics of rigid bodies, rotational inertia matrices and principal axes, dynamics of mechanisms, the gyroscope and other torque-free problems. Prerequisite: 202.

MECH ENG 315-0 Theory of Machines—Design of Elements Factors influencing the proportioning of machine elements—stresses, deformations, and failure criteria—as applied to shafts, springs, belts, bearings, gears. Lectures, laboratory. Prerequisites: MAT SCI 201; CIV ENV 216.

MECH ENG 316-0 Mechanical Systems Design Design of mechanical systems such as cams, multibar linkages, and precision machines. Design principles and best practices. Case studies and team-based projects. Prerequisite: 315.

MECH ENG 317-0 Molecular Modeling and the Interface to Micromechanics Introduction to modern computational methods for calculating thermodynamic, transport, and structural properties of materials. Computational chemistry, molecular simulation, and mesoscopic methods, with emphasis on tribology applications.

MECH ENG 318-0 Multiscale Simulations Introduction to multiscale modeling and simulation methods for studying material interactions in micro- and nanomechanical systems, as well as in electronic packaging. Hands-on exercises using equipment to characterize nanoscale properties and parallel computer codes.

MECH ENG 319-0 Applications of Surface Science to Nanomechanics and Nanotribology Overview of the composition, structure, chemical, and mechanical properties of surfaces and how they affect surfaces mechanically and tribologically.

MECH ENG 320-0 Micro- and Nanomechanical Properties of Surfaces Micro- and nanomechanical interactions between surfaces, fractal nature of surfaces, interfacial forces, principles of micromechanics, characterization of surfaces using atomic-force microscopy, optical interferometry, and nanoindentation.

MECH ENG 322-0 Thermodynamics and Statistical Mechanics II Classical and statistical thermodynamics.

MECH ENG 327-0 Finite Elements for Stress Analysis Development of finite elements from variational principles and application to static stress analysis. Introduction to techniques for transient and generalized field problems. Computer implementation of finite element techniques. Taught with CIV ENG 327; may not receive credit for both courses.

MECH ENG 333-0 Introduction to Mechatronics Introduction to microprocessor-controlled electromechanical systems. Interfacing sensors and actuators to computers, electrical and mechanical prototyping, dissection of a commercial product. Final team project. Prerequisite: 233, EECS 221, or consent of instructor.

MECH ENG 340-1,2,3 Computer-Integrated Manufacturing Use of computers to improve productivity and reduce costs in the manufacture of discrete parts and assemblies. 1. Manufacturing processes: Analysis and evaluation of process usage in the contemporary manufacturing environment. Prerequisite: 240 or consent of instructor. 2. CAD/CAM: Geometric modeling, dimensioning systems, tolerances, design for manufacture, programming of machine tools. Prerequisite: 340-1 or consent of instructor. 3. Manufacturing automation: sensors, actuators, and computers.
for automation; principles of computer control; programmable logic controllers; robotic devices; assembly automation. Prerequisite: 340-2 or consent of instructor.

**MECH ENG 341-0 Computational Methods for Engineering Design**
Introduction to a wide range of computational techniques for engineering design. Modeling, simulation, optimization, design software, examples, and projects with emphasis on computational techniques for design- and manufacturing-related applications. Prerequisite: senior standing or consent of instructor.

**MECH ENG 342-0 Mechanics of Cutting and Forming**
Introduction to plasticity theory applications to simple cutting and forming processes. Process analysis and design: force estimation, friction and redundant work effects, temperature-generated defects, and process and equipment limitations. Prerequisites: 262 or CIV ENV 216; senior standing.

**MECH ENG 346-0 Introduction to Tribology**

**MECH ENG 358-0 Experimental Engineering II**
Optical metrology. Stress analysis, fluid flows, combustion, dynamics, and control. Use of optical interferometry, anemometers and pitot tubes, accelerometers, and other advanced measurement devices.

**MECH ENG 359-0 Reliability Engineering**

**MECH ENG 360-0 Mechanics of Sports**
Applications of mechanics and mathematical modeling to sports, including baseball, basketball, golf, soccer, swimming, and running, among others. Introduction to the biomechanics of sports.

**MECH ENG 362-0 Stress Analysis**

**MECH ENG 363-0 Mechanical Vibrations**
Analysis of vibrations in single- and multidegree-of-freedom systems. Free and forced vibrations with various types of damping. Response to steady-state and transient excitations. Prerequisite: 202

**MECH ENG 366-0 Finite Elements for Design and Optimization**
Numerical methods for interaction and optimal CAD. Fully stressed design; design sensitivity analysis and descent methods; optimality criteria to automated design. Prerequisites: senior standing; 365 or consent of instructor.

**MECH ENG 367-0 Quantitative Methods in Life Cycle Assessment**
Life-cycle analysis (LCA) framework for environmental assessment of technology systems, focusing on modeling methods for systems mass and energy flows, process- and input-output-based systems inventories, environmental impact analysis, and methods for robust engineering decisions. Taught with CHEM ENG 367; may not receive credit for both courses.

**MECH ENG 373-0 Engineering Fluid Mechanics**

**MECH ENG 377-0 Heat Transfer**

**MECH ENG 379-0 Elements of Combustion Engineering**
Introduction to combustion processes, providing an understanding of flame processes as they relate to efficiency and pollution due to propulsion and power-generating systems. Diffusion and premixed flames, problems of ignition, quenching, flammability limits, and detonation. Prerequisite: senior standing in mechanical engineering or consent of instructor.

**MECH ENG 381-0 Introduction to Microelectromechanical Systems**
Introduction to MEMS devices, with an emphasis on their manufacturing and mechanical behavior. Materials properties, microfabrication technology, mechanical behavior of microstructures, design, and packaging. Case studies on sensors, wireless communications, fluidic systems, microengines, and biological devices. Prerequisite: CIV ENV 216 or consent of instructor.

**MECH ENG 382-0 Experiments in Micro- and Nanoscience and Engineering**
Interdisciplinary topics spanning the physical and biological sciences and engineering. Seven integrated labs in which students acquire hands-on experience in various aspects of micro- and nanoscience and engineering: clean-room microfabrication, flow visualization in microchannels, nanomechanics, AFM and dip-pen nanolithography, multiphysics computational tools, and experimental techniques to evaluate micro- and nanoscale devices. Prerequisite: 381 or consent of instructor.

**MECH ENG 385-0 Nanotechnology**
Manipulation of matter at the nanometer-length scale to produce useful devices and materials. Scientific and engineering properties of nanoscale systems. Emphasis on development of new techniques.
MECH ENG 389-0 Molecular Machines in Biology
Introduction to engineering principles that govern cellular activities at the molecular level. Emphasis on the dynamics and kinematics of proteins, especially those that are locomotory or force generating. Lectures, team projects, and presentations. Prerequisite: MATH 230 or consent of instructor.

MECH ENG 390-0 Introduction to Dynamic Systems
Modeling the dynamic behavior of physical systems. Concepts of causality, dependent and independent storages, and state. Introduction to bond graphs. Generation of state equations; analytical and computer simulation of system behavior. Application to problems of engineering interest. Prerequisites: 202, 241; CIV ENV 216; GEN ENG 205-4.

MECH ENG 391-0 Fundamentals of Control Systems
Mathematical modeling of automatic control systems. Open-loop and closed-loop control. Laplace transform techniques and transfer functions. Stability. Root locus technique, Bode plots, Nyquist criterion. Approaches to control system design, including PID and lead-lag compensation. Not to be taken for credit with or after EECS 360. Prerequisite: 390 or consent of instructor.

MECH ENG 395-0 Special Topics in Mechanical Engineering
Topics suggested by students or faculty members and approved by the department.

MECH ENG 398-1,2 Engineering Design: Senior Capstone
Experience in the creative process of design. Defining product specifications, developing and analyzing ideas, using CAD drawings, building physical prototypes, demonstrating feasibility, and achieving full alpha-level functionality. Prerequisite: senior standing or consent of department.

MECH ENG 399-0 Projects Special studies to be done under faculty direction. Credit to be arranged.
Medill's undergraduate program leads the way in preparing students to navigate and help shape a media landscape of unprecedented change.

A Medill education emphasizes the development of skills not only in writing, reporting, editing, production, and critical thinking but also in using multimedia tools to create compelling, high-impact journalism.

The bachelor of science in journalism (BSJ) degree program develops well-rounded students who are broadly educated in the liberal arts and sciences, knowledgeable about diverse cultures and social inequalities in the United States and abroad, and ready for careers in both traditional and nontraditional media and communications.

Medill also offers an Integrated Marketing Communications Certificate Program focusing on effective IMC strategies for an increasingly digital media environment. Students learn how to conduct research and analyze data on consumer behavior, media usage, and marketing communications effectiveness. They learn about message creation and delivery through a wide variety of media channels. (See page 256 for more information on the IMC certificate.)

Real-world training and immersion experiences reflect Medill's philosophy. A sophomore-year course sends students into deep subject-specific reporting and writing with an emphasis on fieldwork. They discover issues important to particular audiences and sharpen reporting and writing skills as they produce relevant, engaging multimedia stories.

Through the Medill on the Hill program, students may spend a quarter in Washington, DC, reporting and writing about politics and Capitol Hill. The San Francisco Bay Area Immersion program, offered in partnership with the McCormick School's Segal Design Institute, offers Medill students the opportunity to study at the intersection of design and media innovation.

During their junior or senior year, students get real-world experience and networking opportunities within a media company or marketing firm through Journalism Residency. They work alongside professional mentors in one of more than 100 newspapers, magazines, broadcast stations, documentary houses, and public relations and marketing firms across the United States and selected locations abroad, including South Africa, Latin America, and the Persian Gulf.

In 2008 Northwestern opened a campus in Qatar offering programs in journalism and communication. Evanston-based journalism students are eligible to spend a term at Northwestern University in Qatar and other universities in the Qatar Foundation’s Education City in Doha. (For more on Northwestern University in Qatar, see page 9.)

Medill students routinely win national awards and go on to become leaders and innovators in journalism, media, and integrated marketing communications.

ACADEMIC POLICIES

Requirements for the Degree of Bachelor of Science in Journalism

All Medill undergraduates pursue the bachelor of science in journalism degree. They must complete a minimum of 45 units to earn the BSJ. In addition to their studies in journalism, they acquire a strong background in the arts and sciences. The following policies apply:

- Independent of the requirements set by Medill, all students must satisfy the Undergraduate Registration Requirement. (See page 17.)
- Of the 45 units, at least 27 must be earned in courses outside Medill and at least 14 in Medill courses.
- Journalism students must acquire significant professional experience to earn the BSJ. The requirement may be satisfied through a 4-unit Journalism Residency.
- No course may be counted in more than one requirement category, with one exception: Medill students completing a double major in Weinberg College may apply courses used to meet Medill’s distribution requirements toward the second major.
- Exceptions to any degree requirements must be approved by the Medill director of student life. Petitions and rules for filing them are available on the Medill Canvas site.

Grade Requirements

Students must achieve a minimum GPA of 2.0 (C) in all nonjournalism courses taken for a letter grade and a minimum GPA of 2.25 (C+) in journalism courses. In addition, all journalism students are subject to the following grade requirements:

- The journalism GPA is an average of the grades (including F’s) in all journalism courses attempted.
Students who earn a grade of D or worse in a journalism course must retake the course until they have earned a C– or better.

When journalism courses are repeated, both grades are computed in the GPA; one course does not substitute for another.

Before starting Journalism Residency, students must
- Earn a grade of C or better in JOUR 301 and 370 and take at least 2 300-level journalism courses outside the core requirement.
- Achieve a minimum GPA of 2.25 (C+) in those 4 courses plus JOUR 201-1 and 201-2.

Students may earn grades of C– or worse in no more than one-fifth of the courses taken at Northwestern and offered for graduation.

All Y and X grades, unless made up satisfactorily by the end of the subsequent quarter, are counted as F's. Students with multiple unresolved X and Y grades may be ineligible to register for further courses.

Students who do not meet the minimum GPA requirements are placed on academic probation. Continued poor performance will result in further academic disciplinary action, including academic probation, suspension, or dismissal.

Medill undergraduates are required to take the following courses for letter grades (A, A–, B+, B, B–, C+, C, C–, D, F):
- All distribution requirements
- All journalism courses except Journalism Residency

Other courses may be taken pass/no credit (P/N) if that option is available. No more than 3 courses taken P/N may be counted toward the 45 units required for graduation (excluding Journalism Residency). Only 1 course per quarter may be taken P/N.

**Academic Warning, Probation, and Dismissal**

The University’s policies about academic probation and dismissal are given on page 22 of the Undergraduate Education chapter. Medill adheres to these policies with the following exceptions and additions:

- A warning letter is sent by email when the student
  - Has a GPA below a C (2.0) for one quarter but a cumulative GPA above 2.5.
  - Receives a grade of W, X, or Y.
  - Merits probation for any reason during his or her first two quarters at Northwestern.

- Academic probation occurs when, in addition to the circumstances stated on page 22, the student
  - Fails to maintain a C+ average (2.25) in journalism courses.
  - Receives a D or an F in a journalism course.
  - Fails to fulfill the journalism curriculum requirements.
  - Receives more than one grade of W, X, or Y in any one quarter.
  - Has earned consistently low grades over multiple quarters.
- Students receiving academic warning or probation must meet with their student life adviser and/or the director of undergraduate education to develop a plan for improvement.
- Academic standing may affect a student’s eligibility to participate in any of Medill’s off-campus programming.

**Early Graduation**

Students who plan to graduate early must meet with Medill’s Office of Student Life at least three quarters before the expected date of graduation. These students also should check with the Office of the Registrar to make sure they have fulfilled the Undergraduate Registration Requirement. (See page 17.)

**Medill Integrity Code**

All Medill students are required to uphold the Medill Integrity Code, which, among others things, requires adherence to principles of honesty, fairness, and integrity in academic efforts and related professional media, journalism, and marketing communications work, whether students are in school, on an internship or a job, or acting as volunteers in a professional or academic activity.

**ACADEMIC OPTIONS**

**Accelerated Master’s Program**

Students who exhibit exceptional ability in undergraduate work may apply for early admission to the graduate journalism program. This program allows them to earn both BSJ and MSJ degrees in less than five years. Candidates apply during their junior year and are admitted after Journalism Residency on the basis of academic excellence and promise of success in journalism. Interested students are encouraged to begin planning for this option early in their undergraduate careers. Information and admission materials are available from the Medill Office of Graduate Admissions and Financial Aid.

**Dual Bachelor’s Degree Program**

Northwestern offers talented students the opportunity to earn in five years both a BSJ from Medill and a BMus or BAMus degree from the Bienen School of Music. This dual bachelor’s degree program prepares exceptional students for journalism careers emphasizing music and arts reporting. Prospective students typically apply to this joint program when they apply for undergraduate admission to Northwestern (see page 11). For a detailed description of the dual-degree program, see page 29 in the Cross-School Options chapter.
Integrated Marketing Communications
Certificate Program
The Integrated Marketing Communications Certificate Program focuses on effective marketing communications strategies, tactics, and tools for an increasingly consumer-controlled environment. It prepares students for entry-level marketing communications positions in such fields as advertising, public relations, corporate communications, and direct, database, e-commerce, and interactive marketing. Those who complete the certificate are eligible to complete the graduate IMC program in four quarters instead of five. See page 256 and the Medill website for more information.

Bay Area Immersion Experience
At the new Northwestern educational space based in downtown San Francisco and anchored by Medill and McCormick, students learn from and contribute to the Bay Area’s entrepreneurial culture through a customized immersion experience. Students who apply and are accepted into the program take 4 courses that focus on experiential learning in, and critical thinking about, areas such as design innovation, digital communication, and the intersection of technology and culture.

Medill on the Hill Program
A select group of Medill students may study for one quarter in Medill’s Washington, DC, news bureau. These students take 2 intensive journalism electives and a political science course approved by Weinberg College.

Medill on the Hill is an interdisciplinary program that exposes students to the challenging dynamics of Capitol Hill, public policy, political organizations, think tanks, and federal agencies. It is best suited to students interested in learning more about the political process and covering important national and global issues from the nation’s capital in a rigorous, web-driven reporting environment.

Internships, Field Studies, and Special Programs
Internship employment may be available to Medill students, particularly during the summer. Many employers look to Medill for talented journalists who can be introduced to their organizations through internships. The school encourages these opportunities as a means of enriching students’ education but gives academic credit only for Journalism Residency.

Medill students also may seek internship or field study credit through other schools at Northwestern. If these experiences involve work in journalism (newspaper, magazine, radio, television), mass communications, public relations, advertising, and/or direct marketing, students must receive approval from Medill before applying internship or field study credit to the 45 units required for the BSJ degree.

ROTC Course Credits
ROTC course credits may be used as part of the 45 units required for graduation. They are considered elective courses.

STUDENT RESOURCES
Advising
Each entering student is assigned a first-year faculty adviser and a student life adviser. Advisers offer support and guidance and are valuable sources of information regarding courses and career goals.

Student life advisers help students make the most of their time at the University. They assist students with a variety of issues, including course planning, degree requirements, registration, study abroad, interschool transfers, petitions to graduate, and resources within and outside Medill.

Medill Career Services helps students through career advising and employment services. It works with academic departments and individual faculty members, student services, employers, alumni, and other constituencies to enhance student and alumni career development.

Activities
Through student publications, student broadcast media, and professional organizations, Medill students have many journalism-related opportunities outside the classroom.

The Medill Undergraduate Advisory Council is composed of representatives from each class in Medill and serves as the link between the student body and the faculty and administration. The students serve as representatives for Medill, plan programming, and collaborate with Medill to improve the student experience.

Professional organizations that promote high standards among journalists maintain chapters on campus, including the Society of Professional Journalists, the Native American Journalists Association, the National Association of Black Journalists, the National Association of Hispanic Journalists, and the National Lesbian and Gay Journalists Association. Top scholars in the senior and graduate classes are initiated into Kappa Tau Alpha, the national journalism honor society.

ACADEMIC OFFERINGS

JOURNALISM
medill.northwestern.edu/bsj

Major in Journalism (45 units)
All Medill students pursue a major in journalism.
Arts and sciences requirements (17 units)

Distribution requirements (12 units)
- 2 units in the social and behavioral sciences
- 2 units in historical studies
- 1 unit in philosophy or religious studies
- 2 units in literature or fine arts
- 1 unit in economics or a course chosen from Medill's approved list of "business understanding" courses
- 4 units in the natural sciences, computer science, or "formal studies" as defined by Weinberg College; at least 1 must be in formal studies
- Students should check with a Medill student life adviser about whether the courses they have chosen also meet the diverse cultures requirement.

Weinberg College elective concentration (5 units)
- 5 courses in any one Weinberg College department
  - 1 unit may be at the 100 level.
  - 2 units must be at the 300 level.
  - Only 1 unit of field study or independent study credit may count toward the concentration.
  - AP credits do not count toward the concentration.
- A minor, a second major, or an adjunct major in Weinberg College may replace the Weinberg College elective concentration.

Non-Medill elective requirement (10–14 units)
- 10 to 14 non-Medill credits to explore or extend interests
- At least 3 must be in Weinberg College.

Foreign language requirement
- 3 courses in a foreign language or demonstrated proficiency as defined by Weinberg College

Diverse cultures and social inequalities requirement (2 units)
- 2 courses from a Medill-approved list, 1 of which must be a Medill course
- Selected distribution, Weinberg concentration, and non-Medill elective courses may be used to meet the requirement.

Major requirements (14–18 units)

Core courses (6 units)
- First year: 201-1, 2; 202
- Sophomore year: 301; 302
- Junior year: 370 (required before Journalism Residency)

Journalism Residency or professional experience (6 units)
Every Medill student acquires significant professional experience by completing either a 4-unit Journalism Residency (395/396) or a preapproved noncredit professional experience or internship (388).
- Prerequisites for either option include 2 300-level journalism courses outside the core.
- Requirements for the professional experience/internship option include 4 courses, 3 of which must be 300-level journalism courses.

Electives (2–6 units)
- Students must take at least 2 journalism electives.
- Electives may be taken as early as sophomore year—particularly for students taking 6 electives—and may be chosen regardless of a student's Journalism Residency program.
- 390 courses are counted as electives.

Courses

JOUR 201-1 Reporting and Writing Introduction to the fundamentals of journalism for any platform or storytelling format. Includes news and information gathering; constructing a story; using numbers and data to tell a story and assess information; editing and presentation; ethical issues of covering stories; and visual literacy.

JOUR 201-2 Multimedia Storytelling Introduction to using multimedia skills to create effective web-based journalism. Still photography, photo editing, audio recording and editing, audio slideshows, video shooting and editing, video storytelling, web page creation and design, and exposure to Flash. Prerequisite: 201-1.

JOUR 202-0 Philosophy of Modern Journalism Ideational survival skills demanded by a fast-changing media industry and an increasingly discontinuous journalism profession. Development of an analytical framework based on theories of human behavior and media consumption as a means to understand new technologies, content opportunities, and audience relationship building.

JOUR 290-0 Introduction to Media Design for Nonmajors Introduction to visual communications in print and digital formats and the fundamental skills of design. Visual thinking, composition, color, and typography. In-class presentation and evaluation of design solutions. Lectures, demonstrations, and at least one client-based project.

JOUR 301-0 Journalism in Practice Practice of reporting, editing, and storytelling skills through topical writing and research assignments. Learning to develop diverse sources and incorporate audio, visual, and multimedia elements for news, magazine, and other audiences. Readings, discussion, and experiential opportunities. Prerequisites: 201-1, 2 and Medill sophomore standing.

JOUR 302-0 Media History Media history's influence today's world: Who has had the power to tell the stories that shape people's lives? Who has consumed or been affected by those stories? Whose stories have been neglected or distorted? Special attention on journalists who have challenged governments and other powerful institutions; the changing media landscape in the digital age.

JOUR 310-0 Media Presentation: Newspaper/Online Essentials of newspaper editing and online production, including headlines, page layout and design, photo
editing, information graphics, and appropriate electronic tools. Prerequisite: 301.

**JOUR 311-0 Media Presentation: Magazine Fundamentals** of editing magazine copy and graphics, with emphasis on precision, style, and structure for print and online products. Provides an overview of the magazine industry—both traditional and interactive—and the role of magazines in society. Prerequisite: 301.

**JOUR 312-0 Media Presentation: Producing for Broadcast and the Web** Writing and producing broadcasts for television, the web, and alternative digital platforms, using the appropriate computer and editing equipment, news wires, and video feeds. Emphasis on the editorial decision-making process. Prerequisite: 301.

**JOUR 320-0 Storytelling: Interactive News** The craft of digital storytelling, with emphasis on creating compelling packages for the web and other digital platforms, using a variety of narrative formats, interactive tools (such as Flash), and other digital content, including blogs, RSS feeds, and citizen journalism. Prerequisite: 301.

**JOUR 321-0 Storytelling: Magazine and Feature Writing** The craft of magazine and feature writing, with emphasis on character, scene and theme development, story architecture, voice, alternative story forms, in-depth reporting, public service journalism, and marketing ideas for articles. Prerequisite: 301.

**JOUR 322-0 Storytelling: Video Reporting, Shooting, and Editing** The craft of audio-video storytelling for television and the web, including practice in field reporting and producing packages ranging from one- to three-minute television news pieces to longer alternative audio-video formats for the web and other digital platforms. Prerequisite: 301.

**JOUR 331-0 Chicago Speaks: Listening for Power and Place** Exploration of Chicago’s diverse racial and ethnic makeup through oral history and storytelling techniques that engage students with neighborhood residents and stakeholders. May fulfill diversity curricular requirements. Prerequisite: sophomore standing (Medill or non-Medill).

**JOUR 332-0 Coverage of Gender and Sexual Minorities** Examination of social science research on LGBT communities and translating it for specialized and general audiences. Topics include research aims and limitations; reporting on underrepresented groups; finding fresh angles and credible sources; contextualizing stories of local, national, and international reach. Prerequisite: sophomore standing (Medill or non-Medill).

**JOUR 333-0 Bilingual Reporting** Bilingual course exploring bilingual media targeting the Latino audience. Immersed in Chicago’s vibrant Latino community, students write and produce multimedia stories and communications in Spanish and English. Prerequisite: sophomore standing.

**JOUR 340-0 Innovation in Journalism and Technology** Students interested in journalism or computer science work together to conceive and build new kinds of tools and technology for distributing and consuming news and information.

**JOUR 341-0 Journalism in a Networked World** Network science behind today's media workings. How people find and share content on the web. Practical skills in using web analytics tools, search-engine optimization techniques, and social media strategies.

**JOUR 343-0 The Googolization of Media: The Misspelled Noun That Became a Verb** Google's evolving role in the American media landscape as seen through recent scholarship, news stories, magazine articles, blogs, and other reportage. How its success and ideas continue to change journalism, the media business, and US culture. Readings, research and writing assignments, group exercises in and outside class, and guest speakers.

**JOUR 350-0 Press, Pentagon, and the Public** Relationship between the media and the military, especially since 9/11, and impact on public opinion. Topics include field reporting, ethics of reporting classified material, and issues facing the military. Prerequisite: sophomore standing.

**JOUR 351-0 Civil Liberties and National Security** National Security Initiative-sponsored seminar on civil liberties in the post-9/11 world. Government access to personal information; balance between privacy and national security.

**JOUR 352-0 Politics, Media, and the Republic** Exploration of the connections between the machinery of politics, a polarized electorate, and a fast-changing media landscape. Prerequisite: sophomore standing (Medill or non-Medill).

**JOUR 368-0 Video Documentary** Comprehensive overview of HD video production geared to short documentaries that tell human stories, with emphasis on character, conflict, drama, and surprise. Different documentary styles. How narrative structures are implemented.

**JOUR 369-0 Audio Documentary** Different forms of audio documentary production for radio and web-based multimedia distribution. Emphasis on radio reporting techniques, including interviewing, recording, compelling storytelling, and integration of sound and music. Teams produce 7- to 10-minute audio documentaries to be broadcast, quality permitting, on WBEZ-FM.

**JOUR 370-0 Media Law and Ethics** The legal and ethical framework defining media freedoms and constraints in the United States, including copyright and trademark issues. Historical context and focus on the evolution of constitutional, statutory, judicial, and ethical standards. Prerequisite: sophomore standing.

**JOUR 371-0 Journalism of Empathy** Exploration of writing and reporting about people and places neglected and misunderstood by mainstream America. Prerequisite: 301.

**JOUR 372-0 International Journalism: South Africa** Introduction to South Africa, with a focus on the country’s newspapers, magazines, and broadcast outlets. Students
compare and contrast various aspects of South African and US life—especially the history of the HIV/AIDS pandemic—and explore historical, political, and cultural connections between the two countries. Required for South Africa Journalism Residency. Prerequisites: 301 and junior standing for Medill students; consent of instructor for others.

JOUR 373-0 Investigative Journalism (2 units) Students enrolled in this class, supported by the Medill Justice Project, investigate and report on cases of prisoners who may have been wrongfully convicted. Prerequisites: junior or senior standing and consent of instructor.

JOUR 374-0 Investigative Reporting Examines the methods and techniques of investigative reporting through hands-on practice—brainstorming, framing the reporting, digging through documents, analyzing numbers, tracking down sources, writing, and rewriting. Prerequisite: 301.

JOUR 375-0 Literary Journalism A survey of the work of several print and broadcast journalists to explore the intersection of journalism and literature; analysis of the relationships between form and content within the historical contexts in which pieces were produced. Prerequisite: 301.

JOUR 376-0 Media Design Advanced tools of layout, typographic contrast, and color theory, including creating infographics, with a focus on current approaches to newspaper, magazine, web, and newsletter design. Prerequisite: 301.

JOUR 378-0 Photojournalism Advanced skills and practice in telling stories with photographs, photo slide shows, photo galleries, and audio slideshows. Ethics as it applies to photojournalism. Prerequisite: 301.

JOUR 379-0 Connecting with Immigrant and Multiethnic Communities Multimedia reporting on immigrant experiences. Developing a forum for community-based personal narratives. Creating a social network across ethnic lines. Prerequisite: sophomore standing.

JOUR 380-0 Legal Reporting Students gain in-depth knowledge of legal issues while covering and writing stories related to the courts and the law. Students are encouraged to take this course in conjunction with a non-Medill course complementing the subject matter. Prerequisite: sophomore standing.

JOUR 382-0 Environmental Reporting Students gain in-depth knowledge of environmental issues while covering and writing stories related to the environment. Students are encouraged to take this course in conjunction with a non-Medill course complementing the subject matter. Prerequisite: sophomore standing.

JOUR 383-0 Health and Science Reporting Students gain in-depth knowledge of health and science issues while covering and writing stories related to health, science, medicine, and technology. Prerequisite: sophomore standing.

JOUR 384-0 Covering Washington, DC, as a Mobile Journalist (2 units) Hands-on experience as a mobile journalist on a beat, producing up-to-the-minute political stories for the Medill on the Hill website. Focus on instant news gathering and multimedia reporting, especially for a young audience. Practice meeting deadlines and applying innovative storytelling skills. Prerequisite: consent of director of undergraduate education.

JOUR 395/396-0 Journalism Residency (2–4 units) Students spend an entire academic quarter alongside veteran journalists and marketing professionals, gaining hands-on, real-world experience. Prerequisites: 370; 2 approved 300-level journalism or IMC courses.

JOUR 388-0 Internship (0 units) Student-initiated internships in journalism. Supervised by Medill’s career services director. Prerequisites: sophomore standing and consent of Medill’s career services director.

JOUR 388-1 Undergraduate Research (0 units) Student-initiated research projects.

JOUR 388-2 Post-Trip Projects (0 units) Student projects after a Medill reporting trip.

JOUR 390-0 Special Topics (1 unit) Specialized experimental courses offered from time to time by faculty. Topics may include journalism in a networked world and depth reporting using documents and databases. Prerequisites: vary depending on the course.

JOUR 391-0 Special Topics (.5 unit) Courses, such as Strategies for Career Success, offered for one-half of a quarter.

JOUR 399-0 Independent Study Academic work sponsored and supervised by a faculty member working one-on-one with the student. Prerequisite: consent of director of undergraduate education.

INTEGRATED MARKETING COMMUNICATIONS medill.northwestern.edu/imc

The Integrated Marketing Communications Certificate Program focuses on effective marketing communications strategies and tactics for an increasingly digital media environment. It prepares students for entry-level marketing communications positions in such fields as advertising, public relations, corporate communications, and database and social media marketing.

Students develop skills for understanding and analyzing consumers in traditional markets and newly forming digital communities and social networks. They learn how to conduct research and analyze data on consumer behavior, media usage, and marketing communications outcomes. Students also learn about message creation and delivery through a wide variety of media channels.

The IMC Certificate Program invites applications from students in any undergraduate school at Northwestern. As described on the Medill website, to qualify for admission students must complete 3 prerequisite courses and earn a minimum cumulative GPA of 2.7 in them. Students who receive the undergraduate IMC certificate and are admitted into the MSIMC program can complete the master’s
program and graduate in just four quarters, rather than the
five quarters required for students without the certificate.

Certificate in Integrated Marketing Communications
Certificate requirements (8 units)
• 3 prerequisite courses:
  ◦ ECON 202 (or comparable microeconomics course)
    or MMSS 211-1 (MMSS students only)
  ◦ 200-level introductory statistics course (see website for
    approved courses)
  ◦ Social science course (see website for approved
courses)
• 3 core courses: IMC 301, 302, 303
• 2 electives from IMC 304, 305, 306, 307, 308, 309, 310, 320

Courses
IMC 300-0 Introduction to Integrated Marketing Communications Basic introduction to the strategic marketing communications process, including consumer insight and research, market segmentation, brand positioning, communication messages, and media decisions. Overview of tactical areas, such as branding, advertising, digital media, and corporate communications. Course is for non-IMC certificate students only and does not count toward the certificate. Prerequisite: sophomore standing.

IMC 301-0 Consumer Insight Psychological, economic, communication, anthropological, and sociological perspectives on why and how individuals, families, and groups acquire, consume, and dispose of goods, services, ideas, brands, and experiences. Goals and experiences as means to understanding people as consumers. Prerequisite: admission to IMC Certificate Program.

IMC 302-0 Research for Marketing Communications Analytic methods and metrics, including web analytics and social media metrics, to develop, execute, and evaluate marketing communications. Designing questionnaires and analyzing survey results and databases to evaluate consumer behavior. Students develop hands-on analytic skills with Qualtrics survey and SPSS statistics software. Prerequisite: admission to IMC Certificate Program.

IMC 303-0 Integrated Marketing Communications Strategy Consumer insight and research, market segmentation, brand positioning, communication messages, and media decisions. Brand communications integrated with other aspects of marketing, including product strategy, pricing, and retailing. Case studies and writing-intensive assignments. Prerequisites: 301, 302, and admission to IMC Certificate Program.

IMC 304-0 Media and Message Delivery The contemporary media landscape and how brand communications adapt to media technology and usage. Current case studies are used to understand the transition from passive consumption of traditional media to active participation in digital and social media. Engaging and communicating effectively with consumers through media. Prerequisites: 303 and admission to IMC Certificate Program.

IMC 305-0 Message Strategy and Persuasive Communications Development of message strategies for communicating with audiences. Understanding audiences, persuasion, development and execution of brand communications. Hands-on exercises in writing creative briefs and using digital and social media. Prerequisites: for non-Medill students, 303 and admission to IMC Certificate Program; for Medill students, JOUR 301.

IMC 306-0 Strategic Communications Development and execution of communications strategies and relationship building with employees, the news media, government, investors, and the public. Outlets include traditional print and broadcast media and contemporary channels including blogs, social media platforms, and emerging technologies. Exercises in written communications. Prerequisites: for non-Medill students, 303 and admission to IMC Certificate Program; for Medill students, JOUR 301.

IMC 307-0 Digital, Social, and Mobile Marketing Focus on the tools, methodologies, and programs used by companies to develop, justify, deploy, and measure their social and mobile marketing programs. Development of complete social marketing programs for actual companies using best-of-breed social monitoring, web analysis, social marketing systems, blogs, Twitter, Google Plus, LinkedIn, and other tools. Prerequisites: 303 and admission to IMC Certificate Program.

IMC 308-0 Marketing Models Quantitative models for marketing and communications. Multivariate statistical methods, such as factor and cluster analysis, and marketing models, including regression, discrete choice models, and time-series analysis. Hands-on experience in handling data types, using SPSS to conduct analysis, interpreting results, and providing recommendations. Prerequisites: 303 and admission to IMC Certificate Program.

IMC 309-0 Entertainment Marketing Strategic and tactical use of entertainment, gaming, and other brand engagement programs in integrated marketing communications. The role entertainment plays in the lives of consumers. How entertainment brands are built and how managers use entertainment marketing and communications to achieve brand objectives. The business and financial scope of the entertainment industry, including the success and financial return of marketing programs. Prerequisites: 303 and admission to IMC Certificate Program.

IMC 310-0 IMC Law, Policy, and Ethics Legal and ethical issues and the policy side of communications, media, and marketing. Media law, First Amendment protection of commercial speech, contracts, intellectual property, privacy, and ethics. Prerequisites: for non-Medill students, 303 and admission to IMC Certificate Program; for Medill students, JOUR 301.
IMC 320-0 Capstone Project Students work with sponsoring organizations to develop comprehensive marketing communications programs in real-world settings. The final product is a report outlining the learning and insight behind strategic, creative, and marketing recommendations; a client presentation; and a project book detailing research, analysis, strategy, creative execution, media use, and other integrated communications activities. Prerequisites: 303 and admission to IMC Certificate Program.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.
One of the oldest degree-granting music institutions in the United States, Northwestern University's Henry and Leigh Bienen School of Music combines a nationally ranked music program of conservatory-level intensity with the academic rigor and scholarly resources found only at a world-class private research university. The Bienen School of Music is a professional school within the University. Entering first-year undergraduates show highest-level achievement in academics as well as music. The school believes that by carefully developing outstanding musicianship and keen intelligence, while nurturing a curiosity about the world, we can best encourage the emergence of each student's unique creative voice.

All students at the Bienen School of Music are expected to grow as artists and as people. They are encouraged to explore in depth other areas of interest, drawing on the vast resources of Northwestern's other schools, and to develop the critical thinking and communication skills necessary for a successful career in music.

Key to all degree programs is intensive one-on-one training with a celebrated faculty that includes members of the Chicago Symphony and Lyric Opera of Chicago Orchestras, internationally acclaimed soloists, sought-after conductors, and distinguished scholars and clinicians. Students work in small classes with these dedicated teachers and artists in a curriculum that comprises music history and theory, aural and piano skills, instrumental and voice lessons, and electives. Special programs include a five-year dual-degree curriculum—enabling students to earn a degree in music as well as one in communication, education and social policy, engineering, journalism, or arts and sciences—and the ad hoc (self-designed) degree, an option offered by no other major music school. Additionally, the world-class music making and other cultural resources of downtown Chicago provide exceptional opportunities for learning outside the classroom.

Performing and research opportunities abound at Northwestern. Students may participate in 16 ensembles and chamber groups and have access to more than 400 performances each year, including three critically acclaimed professional series as well as master classes by internationally renowned performers. In addition, the school sponsors the biennial Michael Ludwig Nemmers Prize in Music Composition and the Jean Gimbel Lane Prize in Piano Performance, which regularly bring world-renowned composers and pianists to campus. Northwestern’s Music Library is among the nation's largest music research collections and is distinguished internationally for its particular commitment to 20th-century and contemporary music, represented especially in extensive holdings of printed music, manuscripts, and archives.

A Bienen School of Music education provides students with skills and values—superb musicianship, a mastery of communication, a sense of discipline, a commitment to excellence—that prepare them for success wherever their interests may lead.

The Bienen School of Music is a founding member of the National Association of Schools of Music, which fully accredits all its degree programs.

**ACADEMIC POLICIES**

**Programs of Study**

The Bienen School of Music offers programs leading to the professional degrees of bachelor of music, master of music, and doctor of musical arts. The school also offers two nonprofessional degrees, the bachelor of arts in music and bachelor of science in music.

The curriculum allows flexibility for students while providing an education that is basic for all musicians. Applicants in all areas who are accepted by the Bienen School enter directly into a program of specialization that begins in the first undergraduate year. The core studies, taken by all students, require the acquisition of minimum competencies and provide fundamental and essential experiences that complement the specialized studies in the declared major. Students are also required to complete studies in a number of allied subjects throughout the University.

**Bachelor of Music**

Courses of study leading to the bachelor of music degree include majors in piano, strings, voice, winds and percussion, jazz, music cognition, music composition, music education, musicology, and music theory. It is also possible to design an ad hoc major as a second major that cuts across specializations to meet a particular student’s needs and career ambitions. Ad hoc majors are designed in consultation with faculty and Chicago-area professionals with expertise in the particular area of interest; specializations have included areas such as arts administration, music criticism, music theater production, and popular musicology. For degree requirements for the bachelor of music, see below.
Liberal Arts Degrees in Music

The bachelor of arts in music and bachelor of science in music are nonperformance degrees that offer a broad liberal arts education with a major in music. The requirements of the BAMus are essentially identical to those for the BA in the Weinberg College of Arts and Sciences; the requirements for the BSMus are the same as those for the BAMus except that the BSMus has no language requirement. Within these degrees’ focus on music, there are a wide range of possibilities for study, from cultural musicology to cognitive studies of music and from music composition to advanced theory; the options also include an ad hoc specialization designed to meet a particular student’s needs and career ambitions. These degrees are an excellent stepping-stone to further education in music or to any career for which a knowledge of music brings depth and enrichment. The curricula offer considerable latitude in designing a sequence of courses to suit the student’s interests and goals. A key feature for the student is the planning and execution of a senior project. For specific degree requirements, see next column.

Dual Bachelor’s Degree Programs

The Bienen School of Music offers dual bachelor’s degree programs with the Weinberg College of Arts and Sciences (music and liberal arts), the School of Communication (music and communication), the School of Education and Social Policy (music and education and social policy), the McCormick School of Engineering and Applied Science (music and engineering), and the Medill School of Journalism, Media, Integrated Marketing Communications (music and journalism). For information on program requirements, see the Cross-School Options chapter. For information on applying to these programs, see Application to Dual Bachelor’s Degree Programs on page 11.

Degree Requirements

Bachelor of Music (50–54 units)

Candidates for the degree of bachelor of music must complete 50–54 units, depending on the minimum number of courses required for their major. The degree can usually be completed within four years. All students in the bachelor of music degree program take a core set of music requirements (19 units of credit for all but jazz studies majors) in addition to the requirements for the individual major.

• Music core requirements (19 units; 15.5 for jazz studies)
  ◦ 2 years of music theory (3 units)
  ◦ 2 years of aural skills (3 units)
  ◦ 1 year of keyboard skills (1.5 units)
  ◦ 5 courses in music history (5 units)
  ◦ 1 music studies course in 20th- or 21st-century music (1 unit)
  ◦ 1 course in conducting (1 unit)
  ◦ 1 year of ensemble (1.5 units)
  ◦ 1 year of 100-level applied study (3 units)
• General education (nonmusic) (12 units; 8 units for music education)
• Free electives (music or nonmusic) (0–3 units)
• Major studies requirement (16–27 units)

Bachelor of Arts in Music (45 units)

Candidates for the degree of bachelor of arts in music must complete 45 units.

• Music core requirements (10 units)
  ◦ 2 years of music theory (3 units)
  ◦ 1 year of aural skills (1.5 units)
  ◦ 4 courses in music history (4 units)
  ◦ 1 year of ensemble (1.5 units)
• Additional music courses (10 units)
• General education (nonmusic) (13 units)
• Nonmusic electives (6 units)
• Foreign language (6 units)

Bachelor of Science in Music (45 units)

Candidates for the degree of bachelor of science in music must complete 45 units.

• Music core requirements (10 units)
  ◦ 2 years of music theory (3 units)
  ◦ 1 year of aural skills (1.5 units)
  ◦ 4 courses in music history (4 units)
  ◦ 1 year of ensemble (1.5 units)
• Additional music courses (10 units)
• General education (nonmusic) (13 units)
• Nonmusic electives (12 units)

Overlay Requirement in Business or Finance

All Bienen School undergraduates are required to complete a 1-credit “overlay” requirement in business or finance. The requirement is so termed because it does not add to the existing number of courses required for undergraduate degrees; depending on which course is chosen, the course counts toward the student’s general education or free electives requirement. See the Office of Student Affairs for a list of recommended courses.

Other Requirements

Music majors must earn a grade of C or above in all courses required in the major, including all core requirements and all specialization courses, in order to count those courses toward graduation requirements. A grade of D or above (including P grades for four-year students) may be used to fulfill distribution requirements and electives. If a student receives a D in a major course, then takes that course a second time and receives a C grade or above, the initial D grade remains on the permanent record and cannot count toward elective requirements. The second (improved) grade does not replace the first, and the same course cannot be counted twice in the degree. A maximum of 6 1-credit courses in nonmusic subjects taken under
the P/N grade option may be counted toward the degree. Music students may not take music courses under the P/N grade option, except for those courses graded solely with P/N grades.

If students interrupt their program of study for an extended period of time and degree requirements are changed during this period, they will normally be held to the new requirements.

Every candidate for a degree must file a graduation petition one year in advance of the date of graduation.

Students coming to Northwestern University for a second undergraduate degree must transfer at least 9 units of credit in music, audition for admission at the 300 level, complete the general education distribution requirement with transfer credit, and comply with the University’s Undergraduate Registration Requirement for transfer students.

In addition to and independent of the requirements set by the Bienen School of Music, all students must satisfy the Undergraduate Registration Requirement (see page 17 in the Undergraduate Education chapter of this catalog).

Applied Music Study
The Bienen School of Music offers individual instruction for majors in piano, strings, voice, winds and percussion, jazz, and composition. Students should consult their program coordinators for the assignment of an instructor. Consent of the instructor, program coordinator, and department chair as well as concurrent registration in ensemble are required.

Attendance Policy
Students are expected to attend all sessions of courses and ensembles for which they are registered. It is the responsibility of students enrolled in the Bienen School of Music to acquaint themselves and comply with the attendance policy of their departments, class instructors, and ensemble conductors. In addition, students who are absent from classes for three or more consecutive days because of illness are required to notify the Office of Student Affairs.

Outside professional opportunities may arise for music students. If such an opportunity directly interferes in any way with curricular responsibilities, students must first obtain permission from faculty of record for courses potentially affected, including classes, opera, and ensembles, along with the signature of the program coordinator and a signature from one of the cochairs of the Department of Music Performance.

Failure to comply with these regulations can be cause for failure in the courses or ensembles for which a student is registered during that quarter.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

ACADEMIC OPTIONS

Double Major
Students may earn a double major in four years by fulfilling the requirements of both majors. Typically, the double major within the Bienen School of Music combines a specialization in a performance area with one in an academic area, although double majors in two academic areas are also possible. A double major in two performance areas is generally not permitted. Four-year bachelor of music students may also complete a second major outside the music school but may earn only one bachelor’s degree. Bienen School of Music students who choose to leave the school for another school at Northwestern may still complete a music major as a second major, although in these cases no degree from the Bienen School will be awarded.

Candidates for the bachelor of arts in music and bachelor of science in music may double major with any major offered in the Weinberg College of Arts and Sciences but may earn only one bachelor’s degree. Candidates for bachelor’s degrees in all Northwestern undergraduate schools other than the Bienen School may complete a second major from the Bienen School but must first successfully complete the application and audition process through the Bienen School’s admission office.

Minor Programs
The Bienen School of Music offers minors in arts administration, commercial music, general music, music cognition, music composition, music criticism, music education, musicology, music technology, and music theory. Minor programs include a minimum of 6 and a maximum of 9 courses, of which a minimum of 5 courses are not double-counted toward the major. Students must receive a grade of C or above in all courses counted toward the minor; no P/N grades are allowed. Students who wish to complete a minor program should fill out a Minor Declaration Form, available in the Office of Student Affairs, and should fill out a minor petition form one year before graduation. Students may pursue more than one Bienen School of Music minor.

Program Honors
Each year faculty are invited to nominate graduating students for program honors. To be eligible for program honors, students must have a cumulative GPA of 3.5 or above and be outstanding contributors to their respective programs. Additional criteria govern the selection of voice majors; see the coordinator of the voice and opera program for details. Faculty select only a small number of students in each program for program honors in a given year; for more information, contact the Office of Student Affairs in the Bienen School of Music.
Graduate Studies
The Bienen School of Music offers programs of study leading to the master of music and doctor of musical arts degrees. Information concerning these programs is available from the Office of Admission and Financial Aid in the Bienen School of Music. For information about the requirements for the doctor of philosophy degree in music, contact the Graduate School.

Music Studies for Nonmajors
The Bienen School of Music offers many opportunities for students registered in other schools of the University to participate in ensembles and to take courses and private lessons. For information on these options, see page 272.

STUDENT RESOURCES

Musical Organizations
As a part of their program of study, music majors are required to participate in music school ensembles. Students from all other schools of the University are encouraged to participate in any organizations for which they qualify. Ensembles include Symphony Orchestra, Chamber Orchestra, and Philharmonia; Symphonic Wind Ensemble, Symphonic Band, Concert Band, and Wildcat Marching Band; Bienen Contemporary/Early Vocal Ensemble, University Chorale, University Singers, Alice Millar Chapel Choir, and Women’s Choir; Jazz Orchestra and jazz small ensembles; Baroque Music Ensemble and Contemporary Music Ensemble; Guitar Ensemble and Percussion Ensemble; and chamber music ensembles.

Facilities
The Bienen School of Music occupies three lakefront buildings. The Patrick G. and Shirley W. Ryan Center for the Musical Arts houses the 400-seat Mary B. Galvin Recital Hall, the 150-seat David and Carol McClintock Choral and Recital Room, and the 150-seat Shirley Welsh Ryan Opera Theater as well as administrative and faculty offices, teaching studios, classrooms, and practice rooms. The building connects with Regenstein Hall, which houses the 200-seat Regenstein Recital Hall, the Office of Bands, rehearsal facilities, faculty studios, and practice rooms. The 1,000-seat Pick-Staiger Concert Hall houses rehearsal facilities and the Concert Office.

Music Library
Among the nation’s largest music libraries, the Northwestern University Music Library supports all areas of musical study with a broad collection of books, scores, sound recordings, periodicals, and online resources. The facility, located in historic Deering Library, offers a reading room rich in reference materials, a music listening center, and a computer lab equipped with specialized music hardware and software. The Music Library is also distinguished internationally for its extensive collection of contemporary music, which includes one copy of nearly every score published since 1945 as well as many original manuscripts by prominent composers such as Pierre Boulez, John Cage, George Crumb, and Iannis Xenakis. The Music Library’s collections and staff serve the Bienen School of Music, the entire Northwestern University community, and researchers from around the world. For more information see library.northwestern.edu/music.

ACADEMIC OFFERINGS

INTERDEPARTMENTAL COURSES FOR MUSIC MAJORS

The music theory, aural skills, keyboard skills, and music history sequences are required for, and limited to, all undergraduates in the Bienen School of Music.

Courses Open to Undergraduates

MUSIC 101-1,2,3 Theory Skills Testing (0) Skills tests taken in conjunction with MUSIC 111-1,2,3.

MUSIC 111-1,2,3 Music Theory I, II, III (.5) Music as sound in time. Analytical studies in forms, media, textures, and harmonic and melodic materials. Prerequisite: preceding quarters of 111.

MUSIC 126-1,2,3 Aural Skills I, II, III (.5) Sight-singing and ear-training; drill in recognition of melodic, rhythmic, and harmonic patterns and aural analysis through listening and dictation. Progresses through six levels of proficiency.

MUSIC 127-0 Keyboard Skills I, II, III (.5) Class instruction, in electronic piano classroom; six levels of proficiency.

MUSIC 211-1,2,3 Music Theory IV, V, VI (.5) Continuation of 111. Prerequisite: 111-1,2,3 or consent of instructor.

MUSIC 213-0 World Music Cultures Introduction to both the world’s musical variety and common issues related to music cultures worldwide.

MUSIC 214-0 Western Music Cultures before 1600 An introduction to selected musical cultures of the Western world from before 1600; focus on music, its intellectual and cultural contexts, its creators, and its performance practices. Also introduces traditions of performing this music today and tools for music research. As a core component for music majors, this course assumes completion of 111-1,2,3 and 126-1,2,3 or their equivalents as prerequisites.

MUSIC 215-0 Western Music Cultures 1600–1800 An introduction to selected musical cultures of the Western world from 1600 to 1800; focus on music, its intellectual and cultural contexts, its creators, and its performance practices. Also introduces traditions of performing this music today and tools for music research. As a core component for music majors, this course assumes completion of 111-1,2,3 and 126-1,2,3 or their equivalents as prerequisites.

MUSIC 216-0 Western Music Cultures after 1800 An introduction to selected musical cultures of the Western world...
from 1800 to the present; focus on music, its intellectual and cultural contexts, its creators, and its performance practices. Also introduces traditions of performing this music today and tools for research. As a core component for music majors, this course assumes completion of 111-1,2,3 and 126-1,2,3 or their equivalents as prerequisites.

**MUSIC 226-1,2,3 Aural Skills IV, V, VI (.5)** Continuation of 126.

**MUSIC 227-0 Keyboard Skills IV, V, VI (.5)** Continuation of 127.

**MUSIC 298-0 Student-Organized Seminar (.5–1)**

**MUSIC 327-0 Advanced Keyboard Skills VII, VIII, IX (.5)** Continuation of 227.

**MUSIC 335-0 Selected Topics in Music** Topics vary; announced before registration. May be repeated.

**MUSIC 350-0 Alexander Technique (.5)** Methods of using the body efficiently to reduce unnecessary tension and stress in instrumental and vocal performance.

**MUSIC 355-0 Final Performance Requirements (.5–4)**

**MUSIC 360-0 Career Innovation in Music and the Performing Arts** Models of performing arts careers; innovative approaches to existing career paths. Case studies, guest speakers. Topics include fee and contract negotiation, artist and booking management, fundraising and grant writing, marketing and public relations, social media, and organizational and business structures. Open to music majors only.

**MUSIC 361-0 Entrepreneurship in Music and the Performing Arts** Students each develop a proposed career-building project, then research and critique one another's plans in a seminar format, resulting in business plans that can be implemented successfully. Open to music majors only.

**MUSIC 397-0 Summer Internship (0)** Field experience as an intern.

**MUSIC 398-0 Internship (.5–4)** Field experience as an intern. Requirements include journal and final paper.

**MUSIC 399-0 Independent Study (.5–1)**

**MUSIC STUDIES**

This department consists of the Composition and Music Technology, Music Education, Musicology, and Music Theory and Cognition Programs. Bachelor of music majors are available in composition, music cognition, music education, musicology, and music theory.

**Composition and Music Technology**

[link to music.northwestern.edu/academics/areas-of-study/composition](music.northwestern.edu/academics/areas-of-study/composition)

Composition students pursue a course of study that develops analytical and creative skills and enjoy several opportunities to hear their works performed. Students intending to major in composition may substitute composition class for applied studies during their first and second years.

Courses in music technology are offered primarily for music majors but are open to students from across the University as space permits.

**Major in Composition**

For a major in composition, 16 course units are required beyond the core degree and general education requirements.

- 212 (3 units; some credit may be given for applied instrument or voice lessons)
- 312 (6 units)
- 314-1,2 (2 units)
- MUS THRY 316 (1 unit)
- 335 (1 unit)
- 2 music theory courses in analysis (1 unit must be in 20th-century analysis)
- 1 300-level music technology course
- Senior recital: 380 (0 units)
- Colloquium: 390 (12 quarters, 0 units)

**Minor in Composition**

A minor in composition requires 9 units, of which a minimum of 5 courses are not double-counted toward the major. Students must receive a grade of C or above in all courses counted toward the minor. Admission requires submission of a composition portfolio.

- 111 and 311 (6 units)
- 314-1 or -2 (1 unit)
- 1 elective chosen from 300-level music composition courses
- 1 elective in music technology
- Colloquium: 390 (6 quarters, 0 units)

**Minor in Music Technology**

A minor in music technology requires 6 units, of which a minimum of 5 courses are not double-counted toward the major. Students must receive a grade of C or above in all courses counted toward the minor. The 6 units required for the minor in music technology are to be chosen from any 200- or 300-level courses in music technology.

**Courses Open to Undergraduates**

**MUS COMP 111-0 Class Composition** Class instruction in techniques of composition. Open to nonmusic majors.

**MUS COMP 112-0 Applied Composition** Original composition; individual instruction.

**MUS COMP 212-0 Applied Composition** Original composition; individual instruction.

**MUS COMP 311-0 Class Composition** Class instruction in techniques of composition. Open to nonmusic majors. Prerequisite: at least one quarter of 111-0 or consent of instructor.

**MUS COMP 312-0 Applied Composition** Original composition; individual instruction.
MUS COMP 314-1 Instrumentation Instruments of the orchestra; scoring techniques; analysis of instrumental combinations. Prerequisite: MUSIC 211-3 or consent of instructor.

MUS COMP 314-2 Orchestration Stylistic scoring projects; analysis of orchestral and chamber scores. Prerequisite: 314-1 or consent of instructor.

MUS COMP 314-3 Advanced Orchestration Contemporary scoring techniques; creative projects; analysis of orchestral and chamber scores. Prerequisite: 314-2, graduate standing, or consent of instructor.

MUS COMP 335-0 Selected Topics in Music Composition Topics vary; announced before registration. Writing projects; analysis of scores; contemporary stylistic techniques, performers, composers, and materials; in-class performances of original work. May be repeated for credit. Prerequisite: preceding quarter of 335 or consent of instructor.

MUS COMP 336-1,2 Contemporary Repertoire I, II Close study of specific recent compositional styles; modernism post-1945, music since 1975. Prerequisite: consent of instructor.

MUS COMP 337-0 Topics in Contemporary Repertoire Topics vary by quarter. Close study of specific recent compositional styles, which may include minimalism, complexity, music of the last decade, experimental music. Prerequisite: consent of instructor.

MUS COMP 338-0 Composer Portraits Composers vary by quarter. Portrait studies of the work of a major composer or composers, e.g., Ferneyhough; Lutoslawski; Cage; Birtwistle and Maxwell Davies. Prerequisite: consent of instructor.

MUS COMP 339-0 Compositional Concepts and Techniques Topics vary by quarter. Content, musical spaces, extended techniques, and spectralism. Prerequisite: consent of instructor.

MUS COMP 340-0 Composition Workshop Topics vary by quarter. Examples include Composer/Performer, Composing for Percussion, Composing for Dance, Composing for Solo Instrument. Prerequisite: consent of instructor.

MUS COMP 380-0 Senior Recital (0)

MUS COMP 390-0 Composition Colloquium (0) Discussion of contemporary compositional techniques.

MUS COMP 399-0 Independent Study (.5–1)

MUS TECH 259-0 Introduction to Music Technology Survey of music software and hardware for the professional musician. Topics include music notation, sequencing and MIDI, audio recording and editing, synthesis, multimedia, and web publishing. Assignments include projects demonstrating the practical use of software tools.

MUS TECH 300-0 Foundations of Music Technology for Music Majors Introduction of key concepts in acoustics, digital audio theory, production, and postproduction. Through projects and presentations, students will learn to record and edit their work, use notation software, communicate with recording engineers, and prepare and present work online.

MUS TECH 321-0 Producing in the Virtual Studio Techniques for creating and producing music in the context of a computer-based audio production environment. Topics include MIDI, audio editing, plug-ins, effects processing, mastering, and basic surround mixing. Assignments include creative projects. Prerequisite: 259 or equivalent experience and consent of instructor.

MUS TECH 322-0 Recording Techniques Microphone and placement techniques including stereo and close/distant miking of voices, acoustic instruments, and ensembles. Console design, signal flow, and dynamics processing. Projects include recording assignments. Prerequisite: 259 or equivalent experience and consent of instructor.

MUS TECH 335-0 Selected Topics in Music Technology Topics vary; announced before registration. May be repeated with change of topic.

MUS TECH 340-0 Composing with Computers Foundational techniques of composition using music and audio software. Topics of algorithmic composition, sound processing. Analysis of electroacoustic music. Assignments include student compositions. Prerequisite: 259 or equivalent experience.

MUS TECH 342-1,2 Computer Sound Synthesis 1. Synthesis of musical sounds, including the characteristics of digital audio signals, wavetable synthesis, modulation, and sample-based synthesis. 2. Processing of audio signals, including digital filtering, reverberation, and effects processing; physical modeling synthesis. Assignments include sound synthesis programming. Prerequisite: 259 or equivalent experience.

MUS TECH 345-0 Technology-Based Performance Creation, rehearsal, and performance of technology-based music in a group setting. Topics include real-time interaction, technological performance interfaces, application of algorithmic methods. Prerequisite: consent of instructor.

MUS TECH 350-0 Studio Techniques for Electroacoustic Music Advanced projects in electroacoustic composition, audio programming (Max/MSP), audio engineering, or electronic instrument design; includes a large-scale project, typically developed from the student's previous music technology course work. Prerequisite: 340, 345, or equivalent experience.

MUS TECH 355-1,2 History and Analysis of Electroacoustic Music Survey of electronic music repertoire from 1948 through the end of the analog era and the introduction of digital music. Examination of the aesthetic motivations and technical approaches that have shaped electroacoustic music throughout its history, focusing on the interaction between technical innovation and creativity.

MUS TECH 385-0 Senior Project Independent project in music technology. Prerequisite: permission of department.

MUS TECH 399-0 Independent Study (.5–1)
**Music Cognition**  
See Music Theory and Cognition.

**Music Education**

music.northwestern.edu/academics/areas-of-study/music-education

Graduates with a major in music education meet all requirements for teacher certification in the state of Illinois as well as most other states. Students take the professional program required of all music students, a structured sequence of courses in general education, a basic set of courses in music education, and special courses in the chosen music education specialization. The combination results in a program that prepares professionals with a broad understanding of music and education as well as the skills to be effective music teachers.

Students in the undergraduate music education program must take all the core studies in music and all the professional studies in music education plus the general education courses required for teacher certification. They must also choose one of the three specialization tracks—instrumental, choral, or general—and take the required courses for that track. A combined track is also available for students interested in a hybrid version of the music education major; see the music education program coordinator for advising on this option. All music education majors are required to complete 100 hours of clinical observation.

**Major in Music Education**

For a major in music education, 25 to 27 course units are required beyond the core degree and general education requirements.
- Additional applied lessons (6 units)
- Additional keyboard skills (as needed by track) (.5–3 units)
- 240, 260, and 358
- 314 (5 quarters, 0 units)
- Three methods courses: 361, 364, and 366
- Student teaching: 380–387 (3 units)
- 1 colloquium: 390 (0 units)
- CONDUCT 340-1,2, or 3

**Choral Track (10 additional units)**
- Additional large ensemble (8 quarters, 4 units)
- 2 techniques courses: 231-1 and 232 (.5 units each)
- 362 or 368
- 367
- Instrumental techniques elective (2 quarters, 1 unit)
- VOICE 111-1,2,3 (0 units)
- VOICE 311 (9 quarters, 0 units)

**Instrumental Track (11.5 additional units)**
- Additional large ensemble (7 quarters, 3.5 units)
- Chamber music (1 quarter, .5 units)
- 5 techniques courses: 230, 232, 234, 236, and 239 (.5 units each)
- 237 (2 quarters, 1 unit)
- 362 or 368
- 365

**General Track (9.5 additional units)**
- Additional large ensemble (8 quarters, 4 units)
- 3 techniques courses: 231-1,2 and 232 (.5 units each)
- 362
- 365, 367, or 368
- Instrumental techniques elective (.5 units)

**General Education (8 units)**
- ENGLISH 105 or 205
- SESP 201 or PSYCH 218
- TEACH ED 322
- TEACH ED 327 or CSD 336
- Weinberg distribution area I (natural sciences) (1 unit)
- Weinberg distribution area III (social and behavioral sciences) (1 unit)
- Weinberg distribution area IV (historical studies) and/or V (ethics and values) (2 units)

**Minor in Music Education**

A minor in music education requires 6 units, of which a minimum of 5 courses are not double-counted toward the major. The minor in music education is open to music majors only. Students must receive a grade of C or above in all courses counted toward the minor.
- 260 and 358
- 2 methods classes, chosen from 361, 362, 364, 365, 366, or 367 (1 unit)
- 1 300-level music education elective, chosen from 345, 368, or other courses that may be offered (1 unit)
- One capstone project (1 unit)

**Courses Open to Undergraduates**

MUSIC ED 230-0 Woodwind Class (.5)
MUSIC ED 231-1,2 Guitar Class I, II (.5)
MUSIC ED 232-0 Voice Class (.5)
MUSIC ED 234-0 Double Reeds Class (.5)
MUSIC ED 236-0 Brass Class (.5)
MUSIC ED 237-0 String Class (.5)
MUSIC ED 239-0 Percussion Class (.5)
MUSIC ED 240-0 Classroom Instruments (.5)
MUSIC ED 242-0 Recorder Class (.5)
MUSIC ED 260-0 Introduction to Music Education  
Discussion and observation of school music programs and effective presentational skills.
MUSIC ED 314-0 Music Education Rehearsal Practicum (0)  
Practicum lab linked to 361, 362, 364, 365, 366, and 367.
MUSIC ED 335-0 Selected Topics in Music Education  
Topics vary; announced before registration. May be repeated.
MUSIC ED 345-0 Music in the Interdisciplinary Curriculum
Promoting music- and arts-based interdisciplinary experiences for elementary and secondary school students. Curriculum developing interrelating arts disciplines (such as music, art, and literature) and connecting the arts with non-arts disciplines (such as history and social studies).

MUSIC ED 358-0 Philosophy of Music Education
Philosophical issues in music education relating to the teaching and learning of music in schools.

MUSIC ED 361-0 Teaching General Music I
For grades K–5, curriculum materials and strategies for developing musical growth. Laboratory experiences; developing creativity in the music classroom. Open only to music majors or with consent of instructor. Prerequisite: 240.

MUSIC ED 362-0 Teaching General Music II
For grades 6–12, effective teaching of general music classes in middle and high school. Available curriculum materials; innovative approaches. Prerequisite: 231-1.

MUSIC ED 363-0 Teaching High School Nonperformance Courses
Planning and teaching high school music, arts, humanities courses. Present practices; development of exemplary course plans.

MUSIC ED 364-0 Teaching Instrumental Music I
Teaching and administrative principles for elementary and middle school instrumental music programs. Rehearsal dynamics, conducting, rehearsal room management, and pedagogy for school ensembles. Prerequisites: 237 and 238.

MUSIC ED 365-0 Teaching Instrumental Music II
Teaching and administrative principles for secondary school instrumental music programs. Rehearsal dynamics, conducting, rehearsal room management, and pedagogy for school ensembles. Prerequisites: 364 and 2 courses chosen from 230, 234, 236, and 239.

MUSIC ED 366-0 Teaching Choral Music I
Development and application of skills, knowledge, and understandings for teaching choral music in elementary and middle school.

MUSIC ED 367-0 Teaching Choral Music II
Continuation of 366. High school choral program, curriculum model, repertoire, sight-reading, rehearsal techniques, programming, administration.

MUSIC ED 368-0 Teaching Composition in the Schools
Practical and research literature in teaching composition; design of curricular materials for teaching composition and improvisation in school music programs.

MUSIC ED 369-0 Research and Evaluation in Music Education
Procedures and issues in research and evaluation in music teaching. Practical application of research to decision making.

MUSIC ED 390-0 Student Teaching Colloquium (0)
MUSIC ED 399-0 Independent Study (.5–1)

Student Teaching Courses
Students are assigned to specific classes in cooperating schools under joint University/school supervision.

MUSIC ED 370-0, 380-0 Student Teaching in the Elementary School: General Music (1–4)
MUSIC ED 371-0, 381-0 Student Teaching in the Middle School/Junior High School: General Music, Choral (1–4)
MUSIC ED 373-0, 383-0 Student Teaching in the Senior High School: Choral and Nonperformance Courses (1–4)
MUSIC ED 375-0, 385-0 Student Teaching in the Elementary School: Instrumental (1–4)
MUSIC ED 376-0, 386-0 Student Teaching in the Middle School/Junior High School: Instrumental (1–4)
MUSIC ED 377-0, 387-0 Student Teaching in the Senior High School: Instrumental and Nonperformance Courses (1–4)

Musicology
music.northwestern.edu/academics/areas-of-study/musicology
An undergraduate major in musicology is available within the bachelor of music degree or as a specialization within the bachelor of arts degree. The courses required for this specialization are selected from musicology, analysis, and the departmental core. As some of the courses are offered on a two-year alternating schedule, certain courses may not be available during a given year.

Major in Musicology
For a major in musicology, 16 course units are required beyond the core degree requirements.

Historical Musicology Track
• 350–355 history of music courses (6 units)
• Musicology electives or cognates (6 units)
• Applied lessons/performance experience (3 units)
• Senior project: 385 (1 unit)
• Colloquium: 390 (12 quarters, 0 units)

Ethnomusicology Track
• Ethnomusicology courses (3 units)
• Area and topics courses (9 units)
• Applied lessons/performance experience (3 units)
• Senior project: 385 (1 unit)
• Colloquium: 390 (12 quarters, 0 units)

Minor in Musicology
A minor in musicology requires 6 units, of which a minimum of 5 courses are not double-counted toward the major. The minor in musicology is open to all undergraduates. Students must receive a grade of C or above in all courses counted toward the minor.
• 6 units in musicology
  - At least one must be chosen from 323 or 326–329
  - At least one must be chosen from 350–355
• Students who wish to emphasize a particular concentration within the field of musicology should speak to the
program coordinator or a musicology faculty member of their choosing.

Courses Open to Undergraduates
MUSICOL 323-0 Topics in Ethnomusicology Ethnomusicology history, bibliographical resources, methods, and theories.
MUSICOL 326-0 Topics in World Music: Asia The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.
MUSICOL 327-0 Topics in World Music: Africa Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.
MUSICOL 328-0 Topics in World Music: The Americas An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.
MUSICOL 329-0 Topics in Middle Eastern Music History, basic tenets, and aesthetic of Islam; the musics of Islamic cultures from North Africa, Spain, the Middle East, central Asia, and the Indian subcontinent. Methods of contextualizing musical cultures and critical methodology related to gender, post-colonial theory, and religion.
MUSICOL 330-0 Russian Fairy Tale and Opera Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.
MUSICOL 331-0 Orientalism and Music The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.
MUSICOL 332-0 Music and Gypsies Romany music from Hungary, Spain, the Balkans, Turkey, the Middle East, and India; Andalucian flamenco; 19th-century opera and operetta (Bizet's Carmen, Verdi's La Traviata); instrumental works by Haydn, Liszt, Brahms, and others; and more recent "world" music phenomena.
MUSICOL 333-0 Topics in Popular Music Topics vary; announced before registration. May be repeated.
MUSICOL 334-0 Russian Modernism Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.
MUSICOL 335-0 Selected Topics in Musicology Topics vary; announced before registration. May be repeated.
MUSICOL 337-0 Queer Musicality The role of musical practices in both contemporary and historical LGBTQ aural experience, focusing on the last 100 years. Exploration of the role of sound and music in articulating the production of structures of queer feeling and affect.
MUSICOL 338-0 Expressionism The interaction of music (Schoenberg, Berg, Weill, Hindemith, et al.) with painting (Kandinsky et al.), poetry (Stefan George et al.), theater (Wedekind, Brecht, et al.), and dance (Kurt Jooss et al.) in early-20th-century Germany and Austria.
MUSICOL 339-0 Music and Gender The many intersections between music and ideas of gender; focus on composition, characterization, patronage, and performance. Elite and popular Western musical forms from the Middle Ages to 2000 in relation to gender issues in other cultures' music.
MUSICOL 341-0 Music and the Visual Arts The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.
MUSICOL 342-0 Authenticity Authenticity in music at the turn of the 21st century, focusing on three music genres most closely associated with that idea's cultural and philosophical considerations: early music, country music, and world or ethnic music.
MUSICOL 343-0 Music and Shakespeare An exploration of some of the many intersections between Shakespearean drama and music from the late 16th through early 21st centuries, including study of plays, opera, ballet, film, musical theater, art song, popular music, and the symphony.
MUSICOL 344-0 Music and Film Theory and practice of music as a part of the processes of making and viewing films, from the beginning of the sound era to the present. Topic varies but typically focuses on a specific film genre's musical traditions, techniques, personalities, and problems.
MUSICOL 345-0 From Literature to Opera to Film Selected operas, based on literary or theatrical works, that in turn inspired films. Examination of the literary or theatrical inspiration, the opera as written for stage, and film and video adaptations. Cross-listed as COMP LIT 375.
MUSICOL 346-0 Composer Topics Topics vary; announced before registration. May be repeated.
MUSICOL 347-0 The Lied Survey of voice-piano settings of German poems, from Mozart through Richard Strauss.
MUSICOL 348-0 Bel Canto Opera Italian opera in the early to mid-19th century. The relations of Rossini, Donizetti, and Bellini to the operatic culture of their time.
MUSICOL 350-0 Topics in Medieval Music Gregorian and medieval chant, secular monophony, and the development of polyphony from the earliest records through the music of Ockeghem and Busnois.
MUSICOL 351-0 Topics in 16th-Century Music Middle and late renaissance and early manifestations of the baroque, from Josquin through the Gabriels.
MUSICOL 352-0 Topics in 17th-Century Music The baroque from Monteverdi through Bach and Handel.
MUSICOL 353-0 Topics in 18th-Century Music Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

MUSICOL 354-0 Topics in 19th-Century Music Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

MUSICOL 355-0 Topics in 20th-Century Music Representative works and critical studies of art music from Debussy to the late 20th century.

MUSICOL 356-0 Topics in Contemporary Music Representative works and critical studies of art music from 2000 to the present.

MUSICOL 385-0 Senior Project

MUSICOL 390-0 Musicology Colloquium (0)

MUSICOL 399-0 Independent Study (.5–1)

Music Technology
See Composition and Music Technology.

Music Theory and Cognition
music.northwestern.edu/academics/areas-of-study/music-theory-and-cognition

Undergraduates majoring in theory or cognition receive a broad education in music and the cognitive sciences. The emphasis is on cognitive musicology, whereby music is studied using the tools and insights of cognitive science and musicalological research.

Major in Music Theory or Music Cognition
For a major in music theory or in music cognition, 16 course units are required beyond the core degree requirements.

Major in Music Theory
- 300- and 400-level courses in music theory and cognition (6 units)
- Musicology (2 units)
- Music technology (1 unit)
- Cognate areas (3 units)
- Applied lessons/performance experience (3 units)
- Senior project: 385 (1 unit) (optional)

Major in Music Cognition
- 251 (1 unit)
- 336 (2 units)
- PSYCH 201, 205 (1 unit each)
- Cognate areas (3 units)
- Electives (4 units)
- Applied lessons/performance experience (3 units)
- Senior project: 385 (1 unit) (optional)

Minor in Music Theory or Music Cognition
Students must receive a grade of C or above in all courses counted toward the minor.

Minor in Music Theory
A minor in music theory requires 6 units, of which a minimum of 5 courses are not double-counted toward the major. The minor in music theory is open to music majors only.
- 3 300-level music theory courses in music analysis
- 3 300-level courses in music cognition

Minor in Music Cognition
A minor in music cognition requires 9 units, of which a minimum of 5 courses are not double-counted toward the major.
- 3 units in music cognition
- 3 units in musical analysis and music technology
- 3 units in cognate areas (psychology, linguistics, and/or communication sciences and disorders)

Courses Open to Undergraduates
MUS THRY 251-0 Music and Mind An introduction to music cognition for music undergraduates as well as students with limited music backgrounds. Readings primarily from secondary sources, with some primary sources as well.

MUS THRY 316-0 Renaissance Counterpoint Contrapuntal textures from two to four voices. Cadence and form, melodic line and motive, rhythm, simple and complex imitation, and treatment of dissonance in the sacred music of Lassus, Josquin, and Palestrina.

MUS THRY 317-0 Figured Bass The study of harmony at the keyboard as learned by musicians since the early 17th century. Figured bass is an essential subject for performers of early music (including Bach and Mozart) and a key to the analysis of most pre-20th-century European music.

MUS THRY 318-0 Baroque Counterpoint Baroque dance suite, chorale prelude, invention, fugue, chiefly involving the music of J. S. Bach. Melodic, harmonic, structural characteristics; contrapuntal techniques.

MUS THRY 321-0 Analytical Techniques Detailed analysis of all parameters of selected musical examples; compositional procedures as a means of developing an intelligent rationale for interpretation. Prerequisite: MUSIC 211-1,2,3 or consent of instructor.

MUS THRY 322-0 Rhythm and Meter Close reading and discussion of key canonical texts from the last three decades' rich scholarship in rhythm and meter as well as innovative new work. Each student completes a substantial analytical and/or theoretical paper.

MUS THRY 331-0 Analytical Studies Extension and refinement of concepts and techniques acquired in MUSIC 111-1,2,3 and MUSIC 211-1,2,3.

MUS THRY 335-0 Selected Topics in Music Theory Topics vary; announced before registration. May be repeated.

MUS THRY 336-0 Selected Topics in Music Cognition Topics vary; announced before registration. May be repeated.

MUS THRY 355-0 Atonal Analysis Techniques for analysis of atonal and nonfunctional tonal music, including
serial, set-theoretic, and parametric approaches. Emphasis on music of Schoenberg, Webern, Berg, Stravinsky, and Debussy. Selected readings in analytic literature. Prerequisite: MUSIC 211-1,2,3 or equivalent.

**MUS THRY 385-0 Senior Project** (1)

**MUS THRY 390-0 Music Theory/Cognition Colloquium** (0) Discussion of current research in music theory and cognition.

**MUS THRY 399-0 Independent Study** (.5–1)

**Other Minor Programs**

Students must receive a grade of C or above in all courses counted toward the minor.

**Minor in Arts Administration**

A minor in arts administration requires 8 units, of which a minimum of 5 courses are not double-counted toward the major. The minor in arts administration is open to music majors only.

- ECON 202
- 4 School of Professional Studies courses: MKTG 201, ADVERT 203, ORG BEH 309, and ORG BEH 367
- 3 interdepartmental music courses: MUS 360, 361, and 398

**Minor in Commercial Music**

A minor in commercial music requires 8 units, of which a minimum of 5 courses are not double-counted toward the major.

- JAZZ ST 330 (2 units)
- RTVF 383
- MUS COMP 311 and 314-1
- 2 courses chosen from music technology
- 1 course in popular music

**Minor in General Music**

The minor in general music is offered to students in any school at Northwestern outside the Bienen School of Music. The program requires a total of 6 units of credit and is focused on the academic study of music; no more than 2 credits of performance-related courses (nonmajor applied lessons and/or ensembles) may be counted toward the concentration. For information, contact the Office of Student Affairs in the Bienen School of Music.

**Minor in Music Criticism**

A minor in music criticism requires 7 units, of which a minimum of 5 courses are not double-counted toward the major. The minor in music criticism is open to music majors only.

- 5 journalism courses: JOUR 201-1,2; JOUR 301 (prerequisite: 201); JOUR 202 or 370; JOUR 310, 311, or 312
- 1 interdepartmental music course: MUSIC 398 or 399
- 1 300-level musicology course

**MUSIC PERFORMANCE**

This department consists of the Conducting and Ensembles, Jazz, Piano, Strings, Voice and Opera, and Winds and Percussion Programs.

**Conducting and Ensembles**

Courses in the Conducting and Ensembles Program are available to all music majors.

**Courses Open to Undergraduates**

**CONDUCT 323-0 Marching Band Techniques** Writing for marching and pep bands; rehearsing for the marching band.

**CONDUCT 326-0 Basic Conducting** Fundamentals in both instrumental and choral conducting; transpositions, ranges, and podium technique. Extensive laboratory experience with videotaped evaluation.

**CONDUCT 335-0 Selected Topics in Conducting** Topics relevant to the professional needs of conducting majors.

**CONDUCT 340-1,2,3 Advanced Conducting** Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. Prerequisite: 326 or equivalent. May be repeated for credit.

**CONDUCT 345-0 Orchestral Bowing: Style and Function** Bowing principles for nonstring-playing conductors, teachers, and composers; teaching concepts and in-depth bowing analyses for string players. Topics include sound production principles, applied bowing techniques and pedagogy, performance practice, interpretation, and analysis.

**CONDUCT 364-0 Choral Organizations** (.5) University Chorale, University Singers, University Chorus, Alice Millar Chapel Choir, and Women's Choir. Open to all qualified students.

**CONDUCT 374-0 Band Organizations** (.5) Marching Band, Concert Band, Symphonic Band, Symphonic Wind Ensemble. Open to all qualified students.

**CONDUCT 378-0 Contemporary Music Ensemble** (.5) Membership by audition.

**CONDUCT 391-0 Chamber Music** (.5) Performance of chamber music literature in a variety of small-ensemble settings.

**CONDUCT 393-0 Orchestral Organizations** (.5) Membership by audition in Symphony Orchestra, Chamber Orchestra, or Philharmonia.

**CONDUCT 395-0 Baroque Music Ensemble** (.5) Performance of choral, solo, and instrumental music of the Middle Ages through the early baroque.

**CONDUCT 399-0 Independent Study**

**Jazz**

[music.northwestern.edu/academics/areas-of-study/jazz-studies.html](music.northwestern.edu/academics/areas-of-study/jazz-studies.html)

The jazz program offers courses in jazz improvisation, composition and arranging, history, and ensembles.
Major in Jazz Studies
For a major in jazz studies performance, 23.5 course units are required beyond the core degree requirements. For jazz majors, the 19-unit core requirement for the bachelor of music degree is reduced to 15.5 units by the omission of one year of keyboard skills (1.5 units) and two music history courses (2 units). Those requirements are replaced by the jazz keyboard and jazz history requirements below.

- 9 units of applied jazz study: 262 (3 units) and 362 (6 units)
- 2 units of jazz history: 210-1,2
- 6 quarters of jazz improvisation: 236-1,2,3 (1.5 units) and 336-1,2,3 (1.5 units)
- 330-1,2 (2 units)
- 337 (.5 units)
- 2 quarters of jazz keyboard: 361-1,2 (1 unit)
- 6 quarters of large ensemble: 377 (3 units)
- 6 quarters of small ensemble: 391 (3 units)
- Senior recital: 380 (0 units)

Courses Open to Undergraduates
JAZZ ST 162-0, 262-0, 362-0 Applied Jazz
JAZZ ST 210-1,2 Jazz History The origins of jazz, its performers, and their contributions. Includes a look at contemporary social conditions during its development.
JAZZ ST 236-1,2,3 Jazz Improvisation I, II, III (.5 each) The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz’s most influential figures.
JAZZ ST 305-0 Optional Recital (0)
JAZZ ST 330-1,2 Jazz Composition and Arranging The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.
JAZZ ST 333-0 Jazz Theory (.5) Chord symbols, melodic and harmonic structures, and other analyses as applied to the language of jazz.
JAZZ ST 335-0 Selected Topics in Jazz Studies Topics vary; May be repeated for credit as topics change.
JAZZ ST 336-1,2,3 Jazz Improvisation IV, V, VI (.5 each) Continuation of 236-1,2,3.
JAZZ ST 337-0 The Business of Jazz (.5) A survey of the music industry as it pertains to jazz. Includes discussions on songwriting, music publishing, national and international copyright law, music licensing, artist management, music production, and related topics.
JAZZ ST 361-1,2 Jazz Keyboard (.5 each) Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.
JAZZ ST 377-0 Jazz Orchestra (.5)
JAZZ ST 380-0 Senior Recital (0)
JAZZ ST 391-0 Small Ensemble (.5)
JAZZ ST 399-0 Independent Study (.5–1)

Piano
music.northwestern.edu/academics/areas-of-study/piano.html
The major in piano performance focuses on private lessons, studio classes, piano repertoire, piano pedagogy, and accompanying classes. Frequent performances as a soloist and as an assisting musician develop skills in public presentation. Solo recitals, required in both the junior and senior years, are considered an integral part of the program.

Major in Piano
For a major in piano performance, 17 course units are required beyond the core degree requirements.

- 9 units of applied piano study: 261 (3 units) and 361 (6 units)
- 3 quarters of repertoire studies: 313-1,2,3 (3 units)
- 3 quarters of pedagogy: 315-1,2,3 (3 units)
- 3 quarters of collaborative piano: 328 (1.5 units)
- 12 quarters of piano recital hour: 340 (0 units)
- Junior and senior recitals: 370 and 380 (0 units)
- 1 quarter of chamber music: CONDUCT 391 (.5 units)

Students enrolled in a five-year dual-degree program may substitute 3 300-level musicology and/or music theory electives for the pedagogy requirement.

Courses Open to Undergraduates
PIANO 161-0, 261-0, 361-0 Applied Piano
PIANO 255-0 Piano Sight-Reading (.5)
PIANO 305-0 Optional Recital (0)
PIANO 313-1,2,3 Repertoire Studies Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.
PIANO 315-1,2,3 Piano Pedagogy Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.
PIANO 328-1,2,3 Beginning Collaborative Piano (.5) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.
PIANO 329-0 Duo Collaborative Coaching (.5) Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.
PIANO 335-0 Selected Topics in Piano Topics vary; announced before registration. May be repeated.
PIANO 340-0 Piano Recital Hour (0)
PIANO 358-0 Other Keyboard: Instruction in Harpsichord or Organ (.5)
PIANO 370-0 Junior Recital (0)
PIANO 380-0 Senior Recital (0)
PIANO 390-0 Studio Classes (0)
PIANO 392-0 Studio Ensemble (.5)
PIANO 393-0 Repertoire Studies (.5) Topics vary by quarter.
PIANO 399-0 Independent Study (.5–1)
String Instruments
music.northwestern.edu/academics/areas-of-study/strings.html

Majors in string instruments prepare for professional performance and teaching as well as for advanced study. The curriculum is built around individual study and ensemble participation, including chamber music and orchestra, with orchestral repertoire studies and string pedagogy available to qualified juniors and seniors. A junior recital and a senior recital are required. Students in this program may major in violin, viola, cello, double bass, harp, or classical guitar.

**Major in String Instruments**
For a major in violin, viola, or cello, 19.5 course units are required beyond the core degree requirements.

**Violin, Viola, and Cello Performance**
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 300-level string pedagogy (1.5 units)
- 3 quarters of orchestral studies: 319-1,2,3 (1.5 units)
- Junior and senior recitals: 370 and 380 (0 units)
- 6 quarters of chamber music: CONDUCT 391 (3 units)
- 9 quarters of orchestra: CONDUCT 393 (4.5 units)

For a major in double bass performance, 18 course units are required beyond the core degree requirements.

**Double Bass Performance**
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 300-level string pedagogy (1.5 units)
- 3 quarters of orchestral studies: 319-1,2,3 (1.5 units)
- Junior and senior recitals: 370 and 380 (0 units)
- 3 quarters of chamber music: CONDUCT 391 (3 units)
- 9 quarters of orchestra: CONDUCT 393 (4.5 units)

For a major in harp or guitar performance, 16.5 course units are required beyond the core degree requirements.

**Harp Performance**
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 3 quarters of pedagogy and maintenance: 318-1,2,3 (1.5 units)
- 3 quarters of orchestral studies: 319-1,2,3 (1.5 units)
- Senior recital: 380 (0 units)
- 9 quarters of large ensemble (4.5 units)

**Guitar Performance**
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 3 quarters of pedagogy: 376-1,2,3 (1.5 units)
- 3 quarters of literature: 375-1,2,3 (1.5 units)
- Junior and senior recitals: 370 and 380 (0 units)
- 9 quarters of guitar ensemble: 374 (4.5 units)

**Courses Open to Undergraduates**

**STRINGS 141-0, 241-0, 341-0 Applied Violin**

**STRINGS 142-0, 242-0, 342-0 Applied Viola**

**STRINGS 143-0, 243-0, 343-0 Applied Cello**

**STRINGS 144-0, 244-0, 344-0 Applied Double Bass**

**STRINGS 151-0, 251-0, 351-0 Applied Harp**

**STRINGS 171-0, 271-0, 371-0 Applied Classical Guitar**

**STRINGS 300-0 Strings Recital Hour (0)**

**STRINGS 305-0 Optional Recital (0)**

**STRINGS 311-0 Suzuki Pedagogy (.5) Fundamental principles of Suzuki philosophy and materials, with emphasis on application to violin. Open to all string players.**

**STRINGS 312-0 String Class Pedagogy (.5) Group teaching strategies, materials, and techniques for violin, viola, cello, and double bass. Pedagogical applications to school settings and teaching college-level string techniques classes. Open to all string players.**

**STRINGS 315-1,2,3 Violin and Viola Pedagogy (.5) Developmental approach to teaching beginning through advanced precollege violin and viola students. Includes apprenticeship teaching and observations. Designed as a one-year sequence. Open to all violinists and violists.**

**STRINGS 316-1,2,3 Cello and Double Bass Pedagogy (.5) Developmental approach to teaching beginning through advanced precollege cello and double bass students.**

**STRINGS 318-1,2,3 Harp Pedagogy and Maintenance (.5)**
1. Guests and master classes related to playing and teaching.
2. Instrument maintenance and repair clinic with hands-on experience in routine maintenance and common repairs.
3. Pedagogical instruction and demonstration of teaching techniques for all levels and ages.

**STRINGS 319-1,2,3 Orchestral Studies (Violin, Viola, Cello, Double Bass, Harp) (.5)**

**STRINGS 335-0 Selected Topics in Strings Topics vary; announced before registration. May be repeated.**

**STRINGS 370-0 Junior Recital (0)**

**STRINGS 374-0 Guitar Ensemble Performance of the chamber literature for guitar: guitar duos, trios, and quartets; flute and guitar; voice and guitar; chamber works with strings; other instrumental combinations.**

**STRINGS 375-1,2,3 Lute and Guitar Literature Analytical and historical survey of the literature for plucked instruments from the 16th through the 20th centuries. The study of tablatures, instrument construction and tuning, performance practice, and style.**

**STRINGS 376-1,2,3 Guitar Pedagogy Principles of individual and group study. Survey of development of right- and left-hand technique from 16th-century lute and vihuela tutors through modern classical guitar methods. Interaction between musical texture and technical innovations; influence of fingering on stylistic inflection and ornamentation.**

**STRINGS 380-0 Senior Recital (0)**
Music • Music Performance 271

STRINGS 390-0 Studio Classes (0)
STRINGS 392-0 Studio Ensembles (.5) Small ensembles based on studio instruments.
STRINGS 393-0 Repertoire Studies (.5) Topics vary by quarter.
STRINGS 399-0 Independent Study (.5–1)

Voice and Opera
music.northwestern.edu/academics/areas-of-study/voice-opera.html

Students majoring in voice take a concentrated program of courses designed to prepare them for professional performance. In addition to individual instruction, students take courses in vocal pedagogy, conducting, opera workshop, repertoire, and diction. A senior recital is required, and students are urged to take advantage of the numerous other performance opportunities offered by the school.

The opera program generally presents three opera productions each year, including two with full orchestra.

Major in Voice

For a major in voice performance, 18 course units are required beyond the core degree requirements.

• 9 units of applied voice study: 210 (3 units) and 310 (6 units)
• First- and second-year practicum: 100 and 211 (0 units)
• 12 quarters of vocal solo class: 311 (0 units)
• 3 quarters of phonetics and diction: 111-1,2,3 (0 units)
• 1 quarter of pedagogy: 323 (.5 units)
• 2 quarters of repertoire studies: 393 (1 unit)
• Opera crew: 212 (0 units)
• 6 quarters of opera workshop: 351-1,2,3 (1.5 units) and 352-1,2,3 (1.5 units)
• Senior recital: 380 (0 units)
• 9 quarters of chorus: CONDUCT 364 (4.5 units)

It is recommended that voice performance majors take 3 units of one foreign language and achieve a level-five competency in Keyboard Skills. See the voice program coordinator concerning the honors program in voice performance.

Courses Open to Undergraduates

VOICE 100-0 First-Year Practicum (0)
VOICE 110-0, 210-0, 310-0 Applied Voice Lessons consist of individual instruction, with each student receiving the equivalent of 50 minutes of instruction weekly.
VOICE 111-1,2,3 Phonetics and Diction (0) Required of first-year and transfer students majoring in voice. Three quarters: Italian, German, French.
VOICE 211-0 Sophomore Practicum (0)
VOICE 212-0 Opera Crew (0) One quarter required for voice majors. Students work crew for one opera production during sophomore year.
VOICE 305-0 Optional Recital (0)

VOICE 311-0 Vocal Solo Class (0) Weekly recital hour. Required for any student registered for full-credit private voice lessons.
VOICE 323-0 Vocal Pedagogy for Undergraduates (.5) The fundamentals of vocal production, including laryngeal anatomy, posture, breathing, resonance, articulation, and registration. Topics also include health care of the professional voice and some pathologies of the vocal folds.
VOICE 335-0 Selected Topics in Voice Topics vary; announced before registration. May include chanson, recitative, and non-English languages. May be repeated.
VOICE 351-1,2,3 Opera Workshop for Juniors (.5) Advanced techniques for the performance of arias; methods of text and character analysis; audition techniques; study of opera scenes. Must be taken sequentially.
VOICE 352-1,2,3 Opera Workshop for Seniors (.5) Specialty seminars (stage makeup, combat, etc.); audition techniques, opera scene work and performance. Prerequisites: 351-1,2,3. Must be taken sequentially.
VOICE 355-0 Vocal Coaching (.5)
VOICE 365-0 Professional Preparation (.5) Designed to help the aspiring singer make the leap into professional work. Covers the musical, physical, and business aspects of being a professional musician. Includes teaching by guest artists.
VOICE 370-0 Junior Recital (0)
VOICE 380-0 Senior Recital (0)
VOICE 390-0 Studio Classes (0)
VOICE 393-0 Repertoire Studies (.5) Topics vary by quarter and may include the German Lied, chanson, oratorio repertoire, and recitative.
VOICE 399-0 Independent Study (.5–1) Permission of instructor and department required.

Winds and Percussion Instruments
music.northwestern.edu/academics/areas-of-study/woodwinds.html
music.northwestern.edu/academics/areas-of-study/brass.html
music.northwestern.edu/academics/areas-of-study/percussion.html

Designed to prepare students for professional performance and teaching as well as for advanced study, the major in winds and percussion instruments offers a concentrated curriculum emphasizing applied studies, frequent master classes, required participation in large and small ensembles, and a required senior recital. (Some instrument areas may also require a junior recital; see the Bienen School Undergraduate Handbook for further information.) Students anticipating graduate study in wind or percussion performance are advised to elect additional courses in 300-level theory and history.
Major in Winds and Percussion Instruments
For a major in winds and percussion performance, 17.5 to 19 course units are required beyond the core degree requirements.

Flute, Saxophone, and Brass Performance
(17.5 additional units)
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 1 quarter of teaching techniques: 359 (.5 units)
- 1 quarter of repertoire studies: 393 (.5 units)
- Junior and senior recitals: 370 and 380 (0 units)
- 9 quarters of large ensemble: CONDUCT 374 or 393 (4.5 units)
- 6 quarters of chamber music: CONDUCT 391 (3 units)

Oboe Performance
(19 additional units)
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 3 quarters of reedmaking: 357 (1.5 units)
- 1 quarter of teaching techniques: 359 (.5 units)
- 1 quarter of repertoire studies: 393 (.5 units)
- Senior recital: 380 (0 units)
- 9 quarters of large ensemble: CONDUCT 374 or 393 (4.5 units)
- 6 quarters of chamber music: CONDUCT 391 (3 units)

Clarinet Performance
(18.5 additional units)
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 1 quarter of teaching techniques: 359 (.5 units)
- 3 quarters of repertoire studies: 393 (1.5 units)
- Senior recital: 380 (0 units)
- 9 quarters of large ensemble: CONDUCT 374 or 393 (4.5 units)
- 6 quarters of chamber music: CONDUCT 391 (3 units)

Percussion Performance
(17.5 additional units)
- 200-level applied study (3 units)
- 300-level applied study (6 units)
- 1 quarter of pedagogy and performance: 347 (.5 units)
- 1 quarter of repertoire studies: 393 (.5 units)
- Senior recital: 380 (0 units)
- 9 quarters of large ensemble: CONDUCT 374 or 393 (4.5 units)
- 6 quarters of chamber music: CONDUCT 391 (3 units)

Courses Open to Undergraduates
WIND PER 111-0, 211-0, 311-0 Applied Flute
WIND PER 112-0, 212-0, 312-0 Applied Oboe
WIND PER 113-0, 213-0, 313-0 Applied Clarinet
WIND PER 114-0, 214-0, 314-0 Applied Saxophone
WIND PER 115-0, 215-0, 315-0 Applied Bassoon
WIND PER 121-0, 221-0, 321-0 Applied Trumpet
WIND PER 122-0, 222-0, 322-0 Applied French Horn
WIND PER 123-0, 223-0, 323-0 Applied Euphonium
WIND PER 124-0, 224-0, 324-0 Applied Trombone
WIND PER 125-0, 225-0, 325-0 Applied Tuba
WIND PER 131-0, 231-0, 331-0 Applied Percussion
WIND PER 300-0 Winds and Percussion Recital Hour (0)
WIND PER 302-0 Warm-up Class (0)
WIND PER 305-0 Optional Recital (0)
WIND PER 335-0 Selected Topics in Winds and Percussion
Topics vary; announced before registration. May be repeated.
WIND PER 347-0 Percussion Pedagogy (.5) Methods, materials, and writings related to percussion playing and teaching.
WIND PER 352-0 Preparing for an Audition (.5)
WIND PER 354-0 Woodwind Instrument Repair (.5)
WIND PER 357-0 Reedmaking (.5)
WIND PER 359-0 Teaching Techniques (.5)
WIND PER 360-0 Bass Clarinet (.5)
WIND PER 361-0 English Horn (.5)
WIND PER 362-0 Baroque Flute (.5)
WIND PER 370-0 Junior Recital (0)
WIND PER 380-0 Senior Recital (0)
WIND PER 390-0 Studio Classes (0)
WIND PER 392-0 Studio Ensembles (.5)
WIND PER 393-0 Repertoire Studies (.5) Includes winds/brass/percussion orchestral repertoire, clarinet orchestral studies, and studies in woodwind and brass literature.
WIND PER 399-0 Independent Study (.5–1)

MUSIC STUDIES FOR NONMAJORS
music.northwestern.edu/academics/opportunities-for-non-majors
Students registered in other schools of the University are encouraged to continue their development as instrumentalists or vocalists through ensemble participation, class instruction, or private study. Ensembles and music performance instruction require an audition. For more information, visit the Office of Student Affairs for a brochure.

Applied Lessons for Credit
Nonmusic majors may take half-hour individual music lessons for .5 course credits in GEN MUS 115 Applied Piano and Organ, 120 Applied Strings, and 125 Applied Winds/Percussion; they may take voice classes or individual voice lessons, for up to .5 course credits (subject to instructor consent), in GEN MUS 131, 133, 160, 260, and 360. A registration fee is billed to the student's tuition and fees account; for current registration fees, see the “Music Opportunities for Nonmajors” brochure, available in the Bienen School’s Office of Student Affairs. Students are accepted for instrumental lessons and for vocal lessons and classes based on an audition and the availability of an instructor.
Courses Open to Undergraduates

The following courses were designed to meet the needs of any students interested in studying music. Students with a basic music foundation are encouraged to register for 252 Harmony (a basic music theory course), followed by 253 Form and Analysis and/or Composition. The music literature sequence is designed to permit students with limited background to start with 170. For courses for which Weinberg students may earn distribution requirement credits, the distribution area is indicated in parentheses.

GEN MUS 115-0 Applied Piano and Organ (.5) Private lessons for nonmajors; audition required.
GEN MUS 116-0 Applied Piano and Organ (.5) Private lessons for nonmajors; audition required.
GEN MUS 120-0 Applied Strings (.5) Private lessons for nonmajors; audition required.
GEN MUS 121-0 Beginning Nonmajor Guitar Class (.5) Class instruction in classical guitar.
GEN MUS 125-0 Applied Winds/Percussion (.5) Private lessons for nonmajors; audition required.
GEN MUS 130-0 Applied Jazz (.5) Private lessons for nonmajors.
GEN MUS 133-0 Nonmajor Class Voice, Beginning (.5) Audition required.
GEN MUS 160-0 Nonmajor Private Voice, Beginning (.5) Private lessons for nonmajors; audition required.
GEN MUS 170-0 Introduction to Music Key concepts and contexts for becoming an informed listener and critical thinker with respect to a broad range of musical styles and genres and for acquiring the skills and vocabulary to discuss and write about music effectively. Individual sections may vary from quarter to quarter; see specific section descriptions for more information. No previous musical training or ability to read music notation is required. (VI. Literature and fine arts)
GEN MUS 175-0 Selected Topics in Music Literature Topics vary; announced before registration. May be repeated. (VI. Literature and fine arts)
GEN MUS 176-0 Selected Topics in Applied Music Topics vary; announced before registration. May be repeated.
GEN MUS 220-0 History of the Symphony Study of music for the symphony orchestra from the 17th century to the modern period. (VI. Literature and fine arts)
GEN MUS 230-0 History of Opera History of opera from its origins in Italy at the end of the 16th century to the modern period. (VI. Literature and fine arts)
GEN MUS 250-0 History of Rock The basic elements of rock from its roots in pop, country and western, and rhythm and blues to the present. Prerequisite: consent of instructor. (VI. Literature and fine arts)
GEN MUS 252-0 Harmony A basic course in music theory fundamentals, including harmonic materials and tonal structures. Analysis of harmonic structures; harmonization of melodies. Prerequisite: 170 or consent of instructor. (II. Formal studies)
GEN MUS 253-0 Form and Analysis Nature of musical forms found in musical literature from renaissance to the present; analysis of musical examples. Prerequisite: 252, or music-reading skills and some understanding of harmony.
GEN MUS 260-0 Nonmajor Private Voice, Intermediate (.5) Private lessons for nonmajors; audition required.
GEN MUS 270-1 The Western Musical Tradition Major genres and composers from 1600 to 1825. Primary emphasis on the generations of Bach and Handel, Haydn and Mozart, Beethoven and Schubert. Prerequisite: 170 or equivalent. (VI. Literature and fine arts)
GEN MUS 270-2 The Western Musical Tradition Major genres and composers from 1825 to the present. Prerequisite: 170 or equivalent. (VI. Literature and fine arts)
GEN MUS 315-0 Applied Piano and Organ (.5) Private lessons for nonmajors; audition required.
GEN MUS 335-0 Selected Topics Topics vary; announced before registration. May be repeated.
GEN MUS 360-0 Nonmajor Private Voice, Advanced (.5) Private lessons for nonmajors; audition required.

Ensemble Participation

Nonmusic majors interested in auditioning for Bienen School ensembles should contact the ensemble director for audition information. If admitted, nonmajors should register under the following course numbers.
GEN MUS 364 Choral Organizations (.5)
GEN MUS 374 Band Organizations (.5)
GEN MUS 377 Jazz Orchestra (.5)
GEN MUS 393 Orchestral Organizations (.5)
GEN MUS 395 Baroque Music Ensemble (.5)
Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972, which prohibits discrimination based on sex (including sexual misconduct) in the University's educational programs and activities. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Director of Equal Opportunity and Access and Section 504 Coordinator, 1800 Sherman Avenue, Suite 4500, Evanston, Illinois 60208, 847-491-7458, eeo@northwestern.edu.

Any alleged violations of this policy or questions with respect to sexual misconduct or sexual harassment should be directed to Northwestern's Title IX Coordinator, 1800 Sherman Avenue, Suite 4500, Evanston, Illinois 60208, 847-467-6871, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481.

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Student Enrichment Services

Advocacy | Community | Resources

Northwestern
STUDENT ENRICHMENT SERVICES
Student Enrichment Services

SES is one of three units within Campus Inclusion and Community that works to enrich, engage, and educate the Northwestern community.

Student Enrichment Services (SES) partners with low-income, first-generation, and/or undocumented/DACA students to foster identity development, navigate campus resources, and build community. Through campus-wide partnerships and advocacy, SES strives to build an inclusive Northwestern community that is welcoming, supportive, and accessible for all students.
Quest Scholars Network

Quest Scholars Network (QSN) is Northwestern's only low-income and/or first-generation student group. Northwestern QSN has over 300 members and is open to all students. SES works closely with QSN on programming, advocacy, and outreach. Follow the QSN Facebook page at: @NorthwesternQuestScholars

Ryan Scholars Program

Patrick and Shirley Ryan's generous donation in 2007 established the Ryan Scholars Program to financially support high-achieving, low-income students with exceptional leadership potential and help them attend Northwestern without incurring significant loan debt. Each year, students who demonstrate commitment to service, leadership, and outstanding academic performance are selected to become Ryan Scholars. SES hosts quarterly events for Ryan Scholars.

Compass

Begin your Northwestern journey with Compass. Through peer mentorship, social events, and workshops, students learn how to successfully navigate Northwestern while developing strong relationships.

"Finding Compass was and still is one of the best things I've done at Northwestern, and I can say so without question." – Johnny Patino, Weinberg ’17
SES Signature Initiatives

Family Programs – Northwestern in Chicago
SES celebrates newly admitted students and their families from the Chicagoland area by bringing “Northwestern to Chicago.” Students, alumni, faculty, and staff join guests in casual conversations around the first-generation and/or low-income experience at Northwestern.

Commencement Activities
SES is proud to recognize the outstanding accomplishments of our graduating seniors. In partnership with the Undergraduate Office of Financial Aid, regalia fees are covered, and special cords are available to recognize first-generation graduates. Funding is also available to cover Senior Week.

“I Am First” Campaign
Being the first in your family to graduate is a huge accomplishment! Utilizing the “I Am First” campaign, faculty, staff, alumni, and current students celebrate their first-generation identities while raising awareness and visibility of the first-generation community at Northwestern.

“Being the first in my family to graduate from college, I faced some unexpected challenges. I learned that it was important for me to find other students and offices who understood the obstacles I faced. Offices like Student Enrichment Services are committed to engaging you, enriching your college experience, and supporting you during your time at Northwestern.”

Patricia Telles-Irvin
Vice President for Student Affairs
The SES One Form allows students to apply for multiple funding opportunities through one standard application. Students share their financial narratives in one application, only one time. The Katz Enrichment Fund, Northwestern Panhellenic Association, and Northwestern University Dance Marathon are just three of the many funds available through One Form.

The SEEN Fund provides assistance to students facing unexpected financial expenses associated with emergencies or essential needs. Assistance can cover but is not limited to: illness, travel associated with death or illness of a family member, food insecurity, office visit co-pays, outstanding medical bills, prescription medication, essential dental and vision care, and testing for disabilities.

Students can loan a laptop, for free, for up to the entire quarter.

Through donor support, students can receive winter coats, gloves, scarves, hats, and funding for winter boots.

Learn more on our website at www.northwestern.edu/enrichment
Visit Us

Contact us at enrichment@northwestern.edu or call 847-467-4577

Follow us on Facebook and Twitter

Find us in Foster-Walker (PLEX, 1927 Orrington) in House 6

For more information, visit northwestern.edu/enrichment
Northwestern | COMMUNICATION
Virginia Wadsworth Wirtz
Center for the Performing Arts

17/18 SEASON

NORTHEASTERN THEATRE & DANCE
IN THE RED AND BROWN WATER
OCT 12 – 29 Josephine Louis Theater
By Tarell Alvin McCraney
Directed by Henry Godinez and Jerrell L. Henderson

How far will fast, beautiful Oya go to make a mark in the world? Written by the Academy Award-winning writer of Moonlight, this acclaimed play is an intoxicating story that charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life. The production will be featured as the centerpiece of the 2017 Black Arts Initiative International Conference: Temporalities and Territories, hosted by Northwestern University.

CAMPUS PRICING
Faculty/Staff $100 Subscription
NU Student (Under 30) $28 Subscription
$25 Musicals $20 Plays $6/Adv or $10/Door for all shows!

MAINSTAGE PERFORMANCE SCHEDULE
Thursday - Saturday 7:30PM
Sunday 2:00PM

THEATER LOCATIONS
Josephine Louis Theater 20 Arts Circle Drive
Ethel M. Barber Theater 30 Arts Circle Drive
Hal & Martha Hyer Wallis Theater 1949 Campus Drive
Cahn Auditorium 600 Emerson Street

BOX OFFICE HOURS
Tuesday - Friday 10:00AM - 5:00PM
Saturday 12:00 - 4:00PM
Sunday - Monday Closed

COMPANY
NOV 3 – 19 Ethel M. Barber Theater
Music and Lyrics by Stephen Sondheim
Book by George Furth
Directed by William Brown

From musical theatre’s most renowned composer, Company is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of seven Tony Awards. Jeff Award-winning director and TimeLine Theatre associate artist William Brown directs this classic musical about a confirmed bachelor as he contemplates his unmarried state, featuring a brilliantly brisk and energetic score with many of Stephen Sondheim’s best known songs including “The Ladies Who Lunch,” “Being Alive” and “Side by Side by Side.”

VINEGAR TOM
FEB 2 – 11 Josephine Louis Theater
By Caryl Churchill
Directed by Lee Hannah Conrads

Alice sleeps with a man she does not know. Her mother Joan owns an old cat, and curses when her neighbors are cruel to her. Betty does not want to marry the man she is supposed to. Susan doesn’t want to be pregnant. These women are subjected to the humiliating investigations of doctors and witch hunters, and forced into self-loathing and panic and hatred. The play is striking beyond its historical setting in its depiction of women’s subjugation and repression. Caryl Churchill shows how marginalized women, who did not fit into the narrow social categories of the patriarchy, were often labelled witches for little reason other than their non-conformity.
TWELFTH NIGHT, OR WHAT YOU WILL
FEB 16 - 25 Ethel M. Barber Theater
By William Shakespeare
Directed by Jeffrey Mosser

Following a shipwreck, twin brother Sebastian and sister Viola are separated in the land of Illyria. Viola assumes a new life as “Cesario” and enters the service of the Duke who longs for the love of the neighboring Countess. However, the Countess finds Cesario more to her liking. Deception, disguise, and the madness of love take center stage in one of the Bard’s greatest romantic comedies.

DANCEWORKS 2018 @HIGH-SPEED
MAR 2 - 11 Josephine Louis Theater
Artistic Direction by Joel Valentin-Martinez
Choreography by Carrie Hanson, Vershawn Sanders-Ward and Nejla Yatkin

The best in contemporary dance is always on full display at the annual Danceworks performances featuring exciting and groundbreaking choreography. This year’s production entitled Woman & Power at High Speed will feature new works from Carrie Hanson, founding artistic director of the critically-acclaimed dance company The Seldoms, one of Dance Magazine’s “25 to Watch” Nejla Yatkin, and Vershawn Sanders-Ward, founder and executive artistic director of Red Clay Dance Company.

THE FAIRYTALE LIVES OF RUSSIAN GIRLS
APR 27 - MAY 6 Ethel M. Barber Theater
By Meg Miroshnik
Directed by Caitlin Lowans

A young woman named Annie returns to her native Russia to lose her American accent. Underneath a glamorous post-Soviet Moscow, studded with dangerously high heels and luxurious fur coats, bubbles an enchanted motherland teeming with wicked witches, evil stepmothers, and ravenous bears. As lines between folk tale and reality disappear, Annie must become the heroine of an adventure more dangerous than any childhood fairy tale: her own. This subversive story carries a powerful message for young women living in a world where there are no princes and not everything ends happily ever after.

EVER IN THE GLADES
MAY 18 - 27 Josephine Louis Theater
By Laura Schellhardt
Directed by Rives Collins

Five teenagers are coming of age on a fictional island in the Everglades, where the adults are as dangerous as the gators. When one of the kids returns from Juvenile Detention to help the rest escape to the mainland, it seems their prayers have been answered. There’s only one problem—they need a boat, and they need it before the adults catch wind of their plan and end it, or end them.

This world premiere play will transfer to the Kennedy Center in Washington DC following its run at the Wirtz Center! The production is sponsored by a generous grant from The Alumnae of Northwestern University.

THE 87TH ANNUAL WAA-MU SHOW
MAY 4 - 13 Cahn Auditorium
Directed by David H. Bell

Ever since its first show in 1929, Waa-Mu has become a vital institution for budding young theatrical talent. As Northwestern’s oldest theatrical tradition, The Waa-Mu Show provides undergraduates with the unparalleled opportunity to create an original musical each year. Students serve as leaders in every aspect of development from conception through production to create the biggest show of the year on campus! This exciting production is available now as part of an add-on to the Mainstage season subscription before tickets go on sale to the general public in January.

SUBSCRIBE TO THE MAINSTAGE SEASON AND SAVE GREAT BENEFITS AND SAVINGS OF 20% OR MORE

Exchange privileges with no upgrade or service fee.
Savings of 20% off single ticket prices.
$5 discount on additional single tickets for mainstage shows.
No service charge on additional single tickets.
First opportunity to purchase tickets to The Waa-Mu Show at Cahn Auditorium.

7 PLAY SUBSCRIPTION PRICES Available until Oct 28
General Public $148
Seniors (over 62) $132
Area Educators $132
NU Faculty/Staff $100
Full-Time Student (Under 30) $56
NU Student (Under 30) $28

SINGLE TICKET PRICES Available online now!
$30/Musical $25/Play
$27 $22
$27 $22
$100 $10
$6/Adv $10/Door $6/Adv $10/Door

Box Office opens for phone and in-person orders Sept 19
**IMAGINE U**

Excellent and entertaining theatre for young audiences and their families.

Now in its seventh smash year, Imagine U performances include an opportunity for children to interact afterwards with the cast and receive colorful take-home programs filled with activities, art projects, fun facts and games! These productions are recommended for ages 4-8yrs and the running times are under 60mins.

**PERFORMANCE SCHEDULE**

**Friday**  7:00PM  
**Saturday**  11:00AM & 2:00PM  
**Sunday**  2:00PM

**TICKET PRICING**

| General Public   | $12  
| Children (Under 18) | $10  
| NU Student (Under 30) | $6/Adv. $10/Door  

**BOOK EARLY!**  
Imagine U performances often sell out in advance!

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**STELLALUNA**

**NOV 3 – 19**  
Hal & Martha Hyer Wallis Theater  
Adapted by Saskia Janse  
Based on the book by Janell Cannon  
Music by Guus Ponsioen  
Directed by Catlin Lowans

When a baby fruit bat named Stellaluna is separated from Mother Bat in the forest, she is adopted by a family of birds who teach her their boisterous, baby bird ways. Young audiences will delight in the music, artistic puppetry, and dance, while empathizing with Stellaluna as she swoops and crashes through the forest trying to be just like her feathered friends.

**KNUFFLE BUNNY: A CAUTIONARY MUSICAL**

**MAR 2 – 18**  
Hal & Martha Hyer Wallis Theater  
Book and Lyrics by Mo Willems  
Music by Michael Silversher  
Directed by Kathryn Walsh

A family trip to the laundromat becomes an epic musical adventure! Based on the beloved Caldecott Honor-winning picture book *Knuffle Bunny: A Cautionary Tale,* this delightful production is filled with adventure, songs, and dancing laundry! Six-time Emmy Award winner Mo Willems teams up with Grammy Award-winning composer, Michael Silversher, to create this heart-warming and hilarious musical.

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**RELAXED PERFORMANCES**

The following performances will be adapted to provide a relaxed and safe environment for students with autism, learning differences, or other sensory needs, allowing every audience member to engage with the show in a way that works for them. Modifications to the performance include:

- Light and sound cue adjustments to eliminate sudden changes and loud noises.
- A separate sensory room if students need a break from the performance.
- Teaching artists with a background in sensory-friendly work will be on site.
- Fidget toys and communication devices are welcome in the theatre.
- A Social Story will be available for download before the performance.

**STELLALUNA**  
Sat. NOV 4  2PM

**KNUFFLE BUNNY: A CAUTIONARY MUSICAL**  
Sat. MAR 3  2PM

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**IMAGINE U**
STAGE ON SCREEN

Bringing you the best of international theatre captured live on the big screen.

The Wirtz Center proudly presents National Theatre Live in its seventh season at Northwestern University. Plus, following a successful inaugural year with several sold out screenings, we are pleased to bring back the acclaimed Stage Russia HD series presenting stunning and original productions from the stages of Russia’s greatest theater companies. Visit our website to watch video previews and to learn more about the productions including running times and casting details.

TICKET PRICING
General Public $20
NU Faculty/Staff $16
Full-Time Student $10

National Theatre Live
ROSENCRANTZ & GUILDENSTERN ARE DEAD
Thur. SEPT 21 at 7:00PM Ethel M. Barber Theater
By Tom Stoppard
Starring Daniel Radcliffe, Joshua McGuire, David Haig
Directed by David Leveaux

Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double act stumble their way in and out of the action of Shakespeare’s iconic drama, they become increasingly out of their depth as their version of the story unfolds.

National Theatre Live
ANGELS IN AMERICA
PART ONE: MILLENNIUM APPROACHES
Sat. SEPT 23 at 2:00PM Ethel M. Barber Theater
PART TWO: PERESTROKIA
Sat. SEPT 23 at 7:00PM Ethel M. Barber Theater
By Tony Kushner
Directed by Marianne Elliott

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough, Nathan Lane, James McArdle, and Russell Tovey (The Pass).

National Theatre Live
Edward Albee’s
WHO’S AFRAID OF VIRGINIA WOOLF?
Wed. OCT 18 at 7:00PM Josephine Louis Theater
By Edward Albee
Directed by James Macdonald

On the campus of an American college, Martha, much to her husband George’s displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha’s toxic games until the evening reaches its climax in a moment of devastating truth-telling.
**SALOMÉ**

**Wed. NOV 1 at 7:00PM Josephine Louis Theater**
Adapted and Directed by Yaël Farber

An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the center of a revolution. Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.

**YERMA**

**Wed. NOV 8 at 7:00PM Josephine Louis Theater**
By Frederico García Lorca
Starring Billie Piper
Directed by Simon Stone

A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone’s radical production of Lorca’s achingly powerful masterpiece. Set in contemporary London, Billie Piper’s portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climactic.

**THE SUICIDE**

**Sat. NOV 11 at 2:00PM Josephine Louis Theater**
By Nikolai Erdman
Adapted and directed by Sergey Zhenovach
A Theatre Art Studio production
Presented in Russian with English subtitles

A young, unemployed man desperate enough to contemplate ending it all declares his will to die and finds himself surrounded by a variety of characters begging him to kill himself as a gesture for their cause. Flattered by this notoriety but panicked at the prospect of actually having to go through with it, he must find a way out that somehow leaves his dignity intact.

**FOLLIES**

**Thur. NOV 30 at 7:00PM Josephine Louis Theater**
Book by James Goldman
Music and lyrics by Stephen Sondheim
Directed by Dominic Cooke

New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it’s directed by Dominic Cooke (The Comedy of Errors).

**UNCLE VANYA**

**Sat. JAN 13 at 2:00PM Ethel M. Barber Theater**
By Anton Chekhov
Directed by Rimas Tuminas
A Vakhtangov Theatre production
Presented in Russian with English subtitles

This unique adaptation is about what Chekhov’s characters think and what they admit to only at moments of emotional turmoil. They are at times tongue-tied or overly brutal, but their revelations break out of them fervently, desperately just as a man breaks out of a stuffy room into the open air. A Golden Mask Winner for Best Drama, featuring the inimitable Sergey Makovetskiy as Voynitsky.

**YOUNG MARX**

**Wed. MAR 7 at 7:00PM Ethel M. Barber Theater**
By Richard Bean and Clive Coleman
Directed by Nicholas Hytner

1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two year old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy. Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night than Marx.
Yuri Butusov’s pastiche of conflicting styles only touches on the storyline of Shakespeare’s Macbeth, reflecting, instead, both confusion from confronting the myth and the desire to unveil it. It follows a non-linear technique, compiling fragments, jumbling up the characters, having them swap roles, understanding that only by blending together these singular moments can the desired completeness be achieved.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Nicholas Hytner’s production will thrust the audience into the street party that greets Caesar’s return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

Drillalia, the land of the Drill, is inhabited by numerous races, and its people throughout history have traveled to and from Earth, leaving signs of genius behind, while opening up their own world to destruction. We follow the initiation and adventures of a Drillalian Prince - a magician, pagan priest and hero - on a journey through time and space, in an effort to save his people. Boris Yukananov’s visionary modern opera, which perfectly weds drama and music, is an exceptional event in the sphere of new theatre in Moscow.
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GROUP SALES

Save up to 20% on tickets and up to 90% on service fees! To secure your group of 10 or more, please call our Box Office at 847-491-7282 or email our Group Sales Manager, China Whitmire, at china.whitmire@northwestern.edu.

ACCESSIBILITY

All of our theatres are wheelchair accessible. Complimentary assistive hearing devices are available.

NEW RENOVATIONS & SPACES

The Wirtz Center is pleased to announce the completion of the renovations to the lobbies of the Wallis, Struble, and Louis theaters! Two new performance spaces have also been added at 1949 Campus Drive.

SOCIAL MEDIA

Join our social media pages for up-to-date information on our productions and events with exclusive content, photos, and video!

OPENING THIS FALL

Newly renovated lobby in the Josephine Louis Theater!

2017/18 Season Subscription Form
Virginia Wadsworth Wirtz Center for the Performing Arts at Northwestern University

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30 Arts Circle Drive, Evanston, IL 60208

ONLINE: Subscriptions are available at wirtz.northwestern.edu. Visit the “Mainstage” page and click on the purple “Subscriptions” button at the top right of the page. You can select your desired package and choose your own seats!

ACCESSIBILITY

All of our theatres are wheelchair accessible.

SUBSCRIBER PRE-SALE: THE WAA-MU SHOW | MAY 4 – 13, Cahn Auditorium

Yes, I would like to order before tickets go on sale to the public and guarantee the best seats in the house!

Pricing: Waa-Mu tickets are $30 for Tier 1; $25 for Tier 2 general public; $22 for Tier 2 seniors and $10 for Tier 2 full-time students.

 Tier 1 = main floor and balcony center sections; Tier 2 = main floor and balcony side sections. Note: this add-on is available for mainstage subscribers only. Single tickets go on sale in January.

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Thank you for subscribing! Tickets will be mailed after Labor Day. Subscriptions may not be refunded.

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Photo: New lobby renovation rendering by project architect Gensler.
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