Performance Studies 2018-2019

Fall
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (TBD)
PERF_ST 203-0: Performance, Culture, and Communication (TBD)
PERF_ST 330-0: Social Art Tactics (Fuentes)
PERF_ST 330-0: Performing Asian America (Son) *cross-list with Theatre

Winter
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (TBD)
PERF_ST 200-0: Introduction to Performance Studies (Chambers-Letson)
PERF_ST 203-0: Performance, Culture, and Communication (TBD)
PERF_ST 305-0: Performance Theory: Queer and Trans of Color Critique (Chambers-Letson)
PERF_ST 330-0: 19th Century Performance (Bainbridge)
PERF_ST 330-0: Performance and Politics in Asia (Elizabeth Son)

Spring
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (TBD)
PERF_ST 203-0: Performance, Culture, and Communication (TBD)
PERF_ST 307-1: Studies in Gender and Performance (Fuentes)
PERF_ST 330-0: Shakespeare Collaboration (Zimmerman)
PERF_ST 330-0: Prague Quadrennial (Zimmerman) *cross-list with Theatre