Performance Studies 2017-2018

Fall
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (Simpson Stern)
PERF_ST 203-0: Performance, Culture, and Communication (TBD)
PERF_ST 301-0: Performance and Activism in Digital Culture (Fuentes)
PERF_ST 321-0: Performing the American Fifties (Edwards)
PERF_ST 324-1: Presentational Aesthetics (Edwards)
PERF_ST 410-0: Studies in Performance (Madison)
PERF_ST 518-0: Problems in Research (Fuentes)

Winter
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (Simpson Stern)
PERF_ST 203-0: Performance, Culture, and Communication (Chaunesti Webb)
PERF_ST 210-1: Performance of Poetry (Simpson Stern)
PERF_ST 330-0: Syria: History, Society, Culture (Silverstein)
PERF_ST 330-0: Critical Yoga: Practice and Pedagogy (Silverstein)
PERF_ST 330-0: Black Music, Religion and Spirituality (Okiji)
PERF_ST 330-0: Intersectionality and New Media (Jean)
PERF_ST 424-0: Practicum: Adaptation/Staging of Texts (Edwards)
PERF_ST 515-0: Dance Ethnography (Rivera-Servera)

Spring
PERF_ST 119-0: Production Laboratory (Edwards)
PERF_ST 103-0: Analysis and Performance of Literature (Simpson Stern)
PERF_ST 203-0: Performance, Culture, and Communication (Tarek Benchouia)
PERF_ST 203-0: Performance, Culture, and Communication (Patricia Nguyen)
PERF_ST 210-2: Performance of Narrative Fiction (Simpson Stern)
PERF_ST 326-1: Performance Art (Fuentes)
PERF_ST 334-0: Human Rights and Radical Performance (Madison)
PERF_ST 514-0: Postcolonial Theory/Fiction/Film (Madison)
PERF_ST 515-0: Black Performance Theory (Johnson)
PERF_ST 515-0: Adaptation and/in Performance (Rivera-Servera)
PERF_ST 515-0: Transnational Flows of Performance (Fuentes)