Course Offerings – AY 2015-2016

**Fall 2015**
- GEN_CMN 103: Analysis and Performance of Literature - Simpson-Stern
- GEN_CMN 203: Performance, Culture, and Communication - Leila Tayeb
- PERF_ST 119: Production Laboratory –Edwards
- PERF_ST 200: Intro to Performance Studies –Chambers-Letson
- PERF_ST 220: Sound Cultures –Silverstein
- PERF_ST 322: Staging the Novel –Edwards
- PERF_ST 324-1: Presentational Aesthetics –Edwards
- PERF_ST 330-21: Documentary Theatre and Performance –Fuentes
- PERF_ST 338: Family Stories, Memoirs, and Diaries –Simpson-Stern
- PERF_ST 410: Studies in Performance –Madison
- PERF_ST 515: Transnational Flows of Performance - Fuentes
- PERF_ST 515: Listening –Silverstein
- PERF_ST 515: Performance in the Commons - Chambers-Letson
- PERF_ST 518: Problems in Research –Johnson

**Winter 2016**
- GEN_CMN 103: Analysis and Performance of Literature - Simpson-Stern
- GEN_CMN 203: Performance, Culture, and Communication – Eddie Gamboa
- PERF_ST 119: Production Laboratory –Edwards
- PERF_ST 210: Performance of Poetry –Simpson-Stern
- PERF_ST 224: Adapting Narrative for Group Performance –Edwards
- PERF_ST 305: Performance Theory - Chambers-Letson
- PERF_ST 301: Performance & Activism in Digital Culture –Fuentes
- PERF_ST 326: Performance Art I– Zimmerman
- PERF_ST 330: Performing Black Womanhood: From Auction Block to Empire - Rhaisa Williams
- PERF_ST 424: Adapting Narrative for Group Performance –Edwards
- PERF_ST 515: Body and the Archive – Chambers-Letson

**Spring 2016**
- GEN_CMN 103: Analysis and Performance of Literature - Simpson-Stern
- GEN_CMN 203: Performance, Culture, and Communication – Andreea Micu
- PERF_ST 119: Production Laboratory –Edwards
- PERF_ST 216 or TBD - Justin Zullo
- PERF_ST 334: Human Rights and Radical Performance –Madison
- PERF_ST 315: Performance - Fuentes
- PERF_ST 330: Performing War - Margaret Lebron
- PERF_ST 330: Performing Masculinities - Johnson
- PERF_ST 304: Sonic Practices of the Middle East and North Africa – Silverstein
- PERF_ST 515: Islam, Gender and Performance – Silverstein
- PERF_ST 515: Topics and Methods in Digital Performance Studies –Fuentes
- PERF_ST 515: Black Queer/Black Feminist Performance - Johnson