The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O'Keefe (2002)

DIRECTOR
Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES
Ian Blechschmidt, J. Daniel Elam, Jamie Merchant, Rob Mills
**Conferences**

**MARCH 7, 2014**

**Affiliation, Affinity, Affect:**
*Queer Theory in South Asia and Its Diaspora*

**SPEAKERS:**
- **Laura Brueck** (Asian Languages and Cultures, Northwestern University);
- **Leo Coleman** (Comparative Studies, The Ohio State University);
- **Kareem Khubchandani** (Performance Studies, Northwestern University);
- **Nisha Kommattam** (South Asian Languages and Civilizations, University of Chicago);
- **Kris Manjapra** (History, Tufts University);
- **J. Barton Scott** (History and Philosophy & Religious Studies, Montana State University);
- **Nayan Shah** (American Studies and Ethnicity, University of Southern California)

**CONVENER:**
- **J. Daniel Elam** (Rhetoric and Public Culture, Northwestern University)

**Attendance:** 30

**MAY 22–23, 2014**

**Twilight Aesthetics**

**SPEAKERS:**
- **Nick Davis** (English, Northwestern University);
- **Richard Grusin** (English, University of Wisconsin-Milwaukee);
- **Robert Hariman** (Rhetoric and Public Culture, Northwestern University);
- **Priya Jaikumar** (Critical Studies, University of Southern California);
- **Andrew Leong** (English, Northwestern University);
- **Davide Panagia** (Cultural Studies, Trent University);
- **Jacob Smith** (Radio/Television/Film, Northwestern University);
- **Peter Szendy** (Philosophy, Paris Nanterre University);
- **Lars Toender** (Political Science, University of Copenhagen);
- **Sam Weber** (German, Northwestern University)

**CONVENERS:**
- **Dilip Gaonkar** (Rhetoric and Public Culture, Northwestern University) and **Davide Panagia** (Cultural Studies, Trent University)

**CO-SPONSORS:**
Canada Research Chairs Program,
Roberta Buffett Center for International and Comparative Studies

**Attendance:** May 22, 30; May 23, 25–30
Special Series with Amitav Ghosh

APRIL 15 & 22, 2014
Undergraduate Seminar
The Craft and Philosophy of Writing
Attendance: April 15, 15–20; April 22, 20

APRIL 16 & 23, 2014
Graduate Student and Faculty Seminar
Transnational Imaginaries
Attendance: April 16, 35; April 23, 45

APRIL 17, 2014
Public Lecture
From Bombay to Canton: Traveling the Opium Route to 19th Century China
Art Institute of Chicago
Attendance: 250

APRIL 24, 2014
Public Lecture
Speaking of Babel: The Risks and Rewards of Writing about Polyglot Societies
Attendance: 120

CONVENER: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

JOINT SPONSOR: Sinha Kikeri Foundation

CO-SPONSORS: Art Institute of Chicago, The Graduate School, Center for Writing Arts, Department of English, Department of Asian Languages and Cultures, Asian Studies Program, Roberta Buffett Center for International and Comparative Studies, Department of Communication Studies
NOVEMBER 7, 2013
Public Lecture
From Heidegger to Aristotle:
Mood, Trope, Rhetoric

NOVEMBER 8, 2013
Lecture and Workshop
The Affective Turn: Perils and Possibilities

John Brenkman
English & Comparative Literature,
Baruch College & Graduate Center, CUNY

Attendance: November 7, 25; November 8, 20

NOVEMBER 15, 2013
Mandela’s Mortality
Sarah Nuttall
Transnational Literary and Cultural Studies,
WISER, University of Witwatersrand

Difference and Repetition:
South Africa Twenty Years After Apartheid
Achille Mbembe
Politics and Cultural Theory,
WISER, University of Witwatersrand

CO-SPONSOR: Program in African Studies
Attendance: 70

FEBRUARY 14, 2014
Time Travel:
The Popular Philosophy of Narrative
David Wittenberg
English & Cinema and Comparative Literature,
University of Iowa

Attendance: 20
Workshops and Symposia

APRIL 11, 2014

Gender in Comics

SPEAKERS: Hillary Chute (English, University of Chicago); Jasmine Cobb (Rhetoric and Public Culture, Northwestern University); Ramzi Fawaz (English, University of Wisconsin-Madison)

CONVENER: Ian Blechschmidt (Rhetoric and Public Culture, Northwestern University)

Attendance: 20

JUNE 6, 2014

Symposium on Thomas Pfau’s Minding the Modern: Human Agency, Intellectual Traditions, and Responsible Knowledge

SPEAKERS: Mark Alznauer (Philosophy, Northwestern University); Nathan Hedman (English, Northwestern University); Thomas Pfau (English, Duke University)

CONVENER: Vivasvan Soni (English, Northwestern University)

Attendance: 25

DECEMBER 5, 2013

Conversations: A Discussion on Diaspora, Race, and Aesthetics

SPEAKERS: Abdi Osman (Toronto-based artist); Rinaldo Walcott (Sociology and Equity Studies in Education, University of Toronto)

CONVENER: C. Riley Snorton (Rhetoric and Public Culture, Northwestern University)

Attendance: 25
Summer Institutes

JULY 21–25, 2014
Rhetoric and Public Culture Summer Institute
Rhetoric, Politics, and the Affective Turn

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and Robert Hariman (Rhetoric and Public Culture, Northwestern University)

GRADUATE STUDENT COORDINATOR: Rob Mills (Rhetoric and Public Culture, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS
Lauren Berlant (English, University of Chicago);
Olaf Kramer (Rhetoric, University of Tübingen);
David Marshall (Communication, University of Pittsburgh); Elizabeth Povinelli (Anthropology, Columbia University)

VISITING AND PARTICIPATING STUDENTS
Joshua Barnett (Communication, University of Utah);
Frida Buhre (Rhetoric, Uppsala University);
Misty De Berry (Performance Studies, Northwestern University); Jason Derby (Communication, Georgia State University); Michaela Frischherz (Communication Studies, University of Iowa); Pascal Gagné (Communication, University of Colorado); Eddie Gamboa (Performance Studies, Northwestern University);
V. Jo Hsu (English, Pennsylvania State University);
Chris Ingraham (Communication, University of Colorado); Evan Litwack (Communication, University of North Carolina at Chapel Hill); Liam Mayes (Communication Studies, Northwestern University); Norma Musih (Communication and Culture, Indiana University);
Ali Na (Communication, University of North Carolina at Chapel Hill); Marnie Ritchie (Communication Studies, University of Texas); Ashlie Sandoval (Performance Studies, Northwestern University); Collin Syfert (Communication, University of Washington)

Average Attendance: 25–30
Performance Studies Summer Institute
Creative Ethnography

CONVENERS: E. Patrick Johnson (Performance Studies, Northwestern University) and Ramón H. Rivera-Servera (Performance Studies, Northwestern University)

GRADUATE STUDENT COORDINATOR: Kareem Khubchandani (Performance Studies, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS

Patrick Alcedo (Dance Studies, York University); John L. Jackson, Jr. (Communication & Anthropology, University of Pennsylvania); D. Soyini Madison (Performance Studies, Northwestern University); Deborah Thomas (Anthropology & Africana Studies, University of Pennsylvania)

VISITING AND PARTICIPATING STUDENTS

Oluwadamilare Adeyeri (Dance, Université Blaise Pascal); Naomi Bragin (Performance Studies, University of California–Berkeley); Andrew Brown (Performance Studies, Northwestern University); Lindsey Buetin (Communication Studies, University of Pennsylvania); Dasha Chapman (Performance Studies, New York University); Michelle Cowin-Mensah (Theatre and Film, Bowling Green State University); Meiver De la Cruz (Performance Studies, Northwestern University); Eddie Gamboa (Performance Studies, Northwestern University); Robert Gutierrez-Perez (Communication Studies, University of Denver); Elena Guzman (Anthropology, Cornell University); Elizabeth Leopold (Theatre and Drama, Northwestern University); Scott Leydon (English, McGill University); Lamong Loyd-Sims (Gender Studies, Indiana University); James McMaster (Performance as Practice, University of Texas at Austin); Douglas Mungin (Performance Studies, Louisiana State University); Patricia Nguyen (Performance Studies, Northwestern University); Joseph Plaster (American Studies, Yale University); Micah Salkind (American Studies, Brown University); Kantara Souffrant (Performance Studies, Northwestern University); Justin Zullo (Performance Studies, Northwestern University)

Average Attendance: 30–35
Amitav Ghosh

April 15 to 24, 2014

The Center for Global Culture and Communication and The Sine Kleri Foundation present a series of events with:

Author of Sea of Poppies and River of Smoke

For more information, please email jdelaun@u.northwestern.edu

Photo: Doyanta Singh
The Worlds of Endings and Cinema: Aesthetics

July 19th
Conference Room
GEO Library/Pease - Program of African Studies
Thursday, May 22 and Friday, May 23

Twilight

Conference Room
GEO Library/Pease - Program of African Studies
Thursday, May 22 and Friday, May 23
Rhetoric, Politics & the Affective Turn

Monday, July 21 - Friday, July 25

2014 Summer Institute in Rhetoric and Public Culture, Northwestern University

Dilip Gaonkar and Robert Hariman, Conveners
Presented by the Center for Global Culture and Communication
For more information contact Rob Mills (millsr@northwestern.edu)

Lauren Berlant
University of Chicago

Elizabeth Povinelli
Columbia University

David Marshall

Olaf Kramer
University of Pittsburgh
Gender in Comics

Hillary Chute
Ramzi Fawaz

For more information, please email lamb@u.northwestern.edu

Peggy Dow Heimerich Auditorium, Annie May Swift Hall, Northwestern University

University of Wisconsin-Madison

Friday, April 11, 2pm
LEC TURE From Heidegger to Aristotle: Mood, Trope, Rhetoric
Thursday 7 November
4:30PM, Scott Hall 212

GRADUATE WORKSHOP
The Affective Turn: Perils and Possibilities
Friday 8 November
12PM, Annie May Swift Hall 219

The affective turn aims to supplant the century-old linguistic turn, which itself was supposed to have supplanted two and a half millennia of philosophy stuck on thought, mind, spirit, soul (psyche), and the like. Heidegger remarks in Being and Time that Aristotle inaugurated Western philosophy’s reflection on emotion, affect, and passion not under the rubric of psychology but rather in The Art of Rhetoric. If the affective turn and the linguistic turn are already in Aristotle, it is possible that the last century and the last decade of theory represent not so much coupures épistémologiques as discoveries of the hitherto unnoticed folds in the preceding discourse. The task, then, would not be to celebrate breaks but to explain folds.

John Brenkman is University Distinguished Professor of Comparative Literature and English at the CUNY Graduate Center and Baruch College, and a senior fellow at the School for Criticism and Theory.
The Center For Global Culture and Communication Presents

Conversations:

A Discussion on Diaspora, Race, and Aesthetics with
Dr. Rinaldo Walcott and Artist Abdi Osman

Dr. Rinaldo Walcott is Associate Professor in Humanities, Social Sciences and Social Justice Education at the University of Toronto. His research and teaching lie at the junctures of Black Diaspora Cultural Studies, postcolonial studies, queer sexualities, masculinity, and cultural politics. He is currently working on a project entitled: Beyond Blackness: Other Canadians and the Remaking of the Nation. Abdi Osman is a Somali-Canadian multidisciplinary artist whose work focuses on questions of Black masculinity as it intersects with Muslim and queer identities. He holds an MFA in Documentary Media from Ryerson University and a BA in African Studies from University of Toronto. Abdi was most recently a fellow at The Interdisciplinary Center for Culture and Creativity (ICCC) at the University of Saskatchewan.

Thursday, December 5, 2013 at 4:00pm
McCormick Tribune Center Room 3-107
Reception to Follow

For More Info Email: LacharlesW@u.northwestern.edu

Photo Credit: Keith Piper, 1982