2012-2013

Center for Global Culture and Communication (CGCC): an interdisciplinary initiative of the Northwestern University School of Communication

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

CGCC is an event-centered interdisciplinary scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

**Director: Dilip Gaonkar (Communication Studies)**

**Graduate Student Associates:**
- Ian Blechschmidt
- Caitlin Bruce
- Randall Bush
- Daniel Elam

**Graduate Student Staff Support:**
- Elliot Heilman
- Jaime Merchant

**Events**

**Conferences**

**I.**
Image Ethics: Professional Photojournalism and Public Commentary in the New Media Environment
May 11, 2013
Convener: Robert Hariman (Northwestern University)
Cosponsor: Department of Communication Studies

Conference Participants
- Michael Shaw (Publisher, BagNews)
- Meg Handler (Editor-at-large, BagNews)
- James Johnson (University of Rochester)
Peter Alexander Meyers (Independent Scholar/Political Theorist)
Jens Kjeldsen (University of Norway, University of Sweden)
Joseph Rodriquez (Photojournalist)

Attendance: 25

II.
Rhetoric & The Possible
May 16 – 17, 2013
Conveners: Dilip Gaonkar (Northwestern University) and
David Marshall (Bielefield University, University of Pittsburgh)

Conference Scholars
Rüdiger Campe (Yale University)
Peter R. Dear (Cornell University)
Frances Ferguson (University of Chicago)
Danielle Follett (Université de Franche-Comté)
Daniel M. Gross (University of California, Irvine)
Theodore Kiesiel (Northern Illinois University)
Steven J. Mailloux (Loyola Marymont University)
David L. Marshall (Bielefield University, University of Pittsburgh)
Deirdre N. McCloskey (University of Illinois at Chicago)
John Durham Peters (University of Iowa)
James I. Porter (University of California, Irvine)
Nancy S. Struever (Johns Hopkins University)
Annika Thiem (Villanova University)

Attendance: May 16: 40
May 17: 40

III.
Cinema & Experience: Engaging Miriam Hansen
June 6 – 7, 2013
Conveners: Scott Durham (Northwestern University) and
Dilip Gaonkar (Northwestern University)

Conference Scholars
Ackbar Abbas (University of California, Irvine)
Nora Alter (Temple University)
Christopher Bush (Northwestern University)
Eugenie Brinkema (MIT)
Scott Durham (Northwestern University)
Dilip Gaonkar (Northwestern University)
Tom Gunning (University of Chicago)
Andreas Huyssen (Columbia University)
Benjamin Lee (New School)
Daniel Morgan (University of Pittsburgh)
Davide Panagia (Trent University)

Attendance:  May 6: 35
             May 7: 40

Workshops

I.  Workshop on Peter Fenves’ “Walter Benjamin’s Category of Justice,”
    November 15, 2012.
    Cosponsor: Program in Critical Theory

    Workshop Participants:
    Peter Fenves (Northwestern University)
    Colby Dickinson (Loyola University)
    Linda Zerilli (University of Chicago)

    Attendance: 30

II. Workshop on Hamid Naficy’s Social History of Iranian Cinema
    February 7 – 8, 2013.
    Cosponsor: Department of Radio, Television and Film; Program in Middle East and North
                African Studies

    Workshop Participants
    Kaveh Askari (Western Washington University)
    Narges Bajoghli (New York University)
    Brian Edwards (Northwestern University)
    Negar Mottahedeh (Duke University)
    Hamid Naficy (Northwestern University)

    Attendance: February 7: 25
                 February 8: 30
Lectures

1. Jayson Harsin (American University of Paris)
   Rhetorical 'Bite' Analysis: Public Address in the Age of Contagion, Networks, and Neuropolitics
   Nov 13, 2012

2. Jason Frank (Cornell University)
   The Lyre of Orpheus: Aesthetics and Authority in Melville's Billy Budd
   December 3, 2012
   Cosponsor: Department of Political Science

3. Lisa Wedeen (University of Chicago)
   Ideology and Humor in Dark Times: Notes from Syria
   February 1, 2013
   Cosponsor: Program in Middle East and North African Studies

4. Paul Amar (University of California, Santa Barbara)
   Security, Stateness, and Popular Sovereignty: Locating New Political Theory and Gender Subjects in Contentious Egypt
   April 3, 2013.
   Cosponsor: Program in Middle East and North African Studies

5. Ranjana Khanna (Duke University)
   Asylum as Concept: Hospitality/Insanity
   April 11, 2013

6. Charles Taylor (McGill University)
   The Disciplinary Revolution
   April 16, 2013

7. Haun Saussy (University of Chicago)
   Behaviorist Musicology and Muscular Linguistics: Explainers of the Aesthetic 1880 – 1930
   May 7, 2013
   Cosponsor: Comparative Literary Studies
8.
Kama Maclean (University of New South Wales)
Paradoxical Panics: The Innocence and Culpability of Bhagat Singh
May 10, 2013

Average Attendance for lectures is 20 to 25

Summer Institutes

2013 Summer Institute in Performance Studies
Performance, Technology, and Biopolitics
July 8-12, 2013
Convener: C. Riley Snorton (Northwestern University)

Visiting Scholars
Mendi and Keith Obadike (techno-artists and teaching scholars at Pratt Institute and
William Patterson University, respectively)
Marcela Fuentes (Northwestern University)
Aymar Jean Christian (Northwestern University)
Lisa Calvente (Depaul University)
Kyla Wazana Tompkins (Pomona College)
Zakiyyah Iman Jackson (University of Virginia)
Jin Haritaworn (York University)

Visiting Students
M. Liz Andrews (George Mason University)
Jamal Batts (California State University, Fullerton)
Natalia Duong (New York University)
Rustem Ertug Altinay (New York University)
Kavita Kulkarni (New York University)
Shannon Davies Mancus (George Washington University)
Lilian Mengesha (Brown University)
John Musser (University of Illinois, Urbana-Champaign)
Sara Rodrigues (York University)
Daniel Sander (New York University)
Hentyle Yapp (University of California, Berkeley)

Average Attendance: 30-35
2013 Summer Institute in Rhetoric and Public Culture
Film and Media in the Tracks of Deleuze
July 15 – 19, 2013
Conveners: Scott Durham (Northwestern University) and Dilip Gaonkar (Northwestern University)

Visiting Scholars
Serge Cardinal (Université de Montréal)
Tom Conley (Harvard University)
Gregory Flaxman (University of North Carolina, Chapel Hill)
Eleanor Kaufman (University of California, Los Angeles)

Visiting and Participating Students
Julia Alekseyeva (Harvard University)
Thorn Chen (University of Minnesota)
Caitlyn Doyle (Northwestern University)
Veronica Fitzpatrick (University of Pittsburgh)
Shaun Gamboa (Concordia University)
Erin Gray (University of California, Santa Cruz)
Justin Horton (Georgia State University)
Sonia Misra (University of Southern California)
Niels Niessen (University of Minnesota)
Melina Sherman (University of Southern California)
Cody Trojan (University of California, Los Angeles)
Edward Troy (University of California, Riverside)
Caroline Vial (Northwestern University)
Alison Wielgus (University of Iowa)

Average Attendance: 25-30
A workshop on Hamid Naficy’s
Social History of Iranian Cinema
in Four Volumes

Thursday, February 7, 2013 -- 6pm
Screening of Seven Blind Women Filmmakers
Directed by Mohammad Shirvani (2008, 116 mins.)
Peggy Dow Helmerich Auditorium (Annie May Swift Hall)

Friday, February 8, 2013 -- 11:30am to 5pm
Workshop featuring:
Kaveh Askari, Western Washington University;
Negar Mottahedeh, Duke University;
Narges Bajoghli, New York University; and
Brian Edwards, Northwestern University
With responses by Hamid Naficy, Northwestern University
Book Signing, 3pm -- 5pm

Peggy Dow Helmerich Auditorium (Annie May Swift Hall)
(Light lunch provided)

Cosponsored by the Department of Radio, Television and Film and the Middle East and North Africa Working Group (MENA).
The Center for Global Culture and Communication presents:

IMAGE ETHICS
Professional Photojournalism and Public Commentary in the New Media Environment

FEBRUARY 22, 2013
When Reality Isn’t Dramatic Enough: Misrepresentation in a World Press and Picture of the Year Winning Photo
By Michael Shaw

May 11, 2013, 9am to 4pm
Alice Kaplan Seminar Room (Kresge 2-370)
Northwestern University

This symposium will be devoted to analysis of the images and commentary in an online debate following the exposé at BagNewsNotes of a photograph from Paolo Pellegrin’s award-winning series, “The Crescent.” We seek to better understand problems of photojournalistic representation and the role of online critical commentary in respect to contemporary media, politics, and culture. Presenters include Michael Shaw, the publisher of BagNewsNotes, as well as Meg Handler, James Johnson, Jens Kjeldsen, Peter Meyers, and Joseph Rodriguez. Organized by Robert Hariman, Department of Communication Studies.

To encourage robust discussions, attendees are encouraged to read the relevant BagNewsNotes postings and accompanying comments in advance of the symposium. Posts are available at http://tinyurl.com/crstv79 or contact lanb@u.northwestern.edu.
The Center for Global Culture and Communication Presents:

Rhetoric and the Possible

May 16, 9.15am to 6.30pm
May 17, 9.30am to 6pm

Helmerich Auditorium, Annie May Swift Hall, Northwestern University

Organized by
David L. Marshall and Dilip Gaonkar

Rüdiger Campe
Professor (German Language and Literature)
Yale University

Rhetoric in the Age of the World Picture: Lux aesthetica and persuasio aesthetica in G.A. Baumgarten

Peter R. Dear
Professor (History of Science)
Cornell University

Darwin’s Sleepwalkers: Classification in a New World of Transformism

Frances Ferguson
Ann L. and Lawrence B. Butwinowski Professor (English)
University of Chicago

Rhetoric and Kant

Danielle Follett
Maître de Conférences (English)
Université de Franche-Comté

Rhetoric, Aesthetics, Contingency and Chance, from Duchamp to ‘Dump’

Daniel M. Gross
Associate Professor (English)
University of California, Irvine

Mixed Feelings, or What Happens When Scientists Read Sense and Sensibility

Theodore Kisiel
Distinguished Research Professor Emeritus (Philosophy)
Northern Illinois University

Heidegger’s Hermeneutics and Rhetorics in Post-Modernity

Steven J. Mailloux
President’s Professor of Rhetoric (English)
Loyola Marymount University

Jesuitical Possibilities for a Worldly Theorhetoric

David L. Marshall
Alexander von Humboldt Fellow (History), Bielefeld University; Associate Professor of Humanities, Kettering University

Rhetoric, the Possible, and Political Theory

Deirdre N. McCloskey
Distinguished Professor (Economics, History, English and Communication), University of Illinois at Chicago

The Modern World was Caused by a Rhetorical Change, 1600-1848

John Durham Peters
A. Craig Baird Professor (Communication Studies)
University of Iowa

Do Clouds Have Meaning?

James I. Porter
Professor (Classics and Comparative Literature)
University of California, Irvine

The Possible Impossible and the Rhetoric of the Sublime

Nancy S. Struver
Professor of Humanities Emerita, Johns Hopkins University

Philosophical Revisionism and Rhetorical Reorientation

Annika Thiem
Assistant Professor (Philosophy)
Villanova University

Critical Impasses: Rhetoric, Transference, and Possibilities Beyond Belief
CINEMA & EXPERIENCE
ENGAGING MIRIAM HANSEN
6-7 JUNE 2013
NORTHWESTERN UNIVERSITY
ANNIE MAY SWIFT AUDITORIUM

ACKBAR ABBAS
NORA ALTER
CHRISTOPHER BUSH
EUGENIE BRINKEMA
TOM GUNNING
ANDREAS HUYSSSEN
BENJAMIN LEE
DANIEL MORGAN
DAVIDE PANAGIA
UNIVERSITY OF CALIFORNIA, IRVINE
TEMPLE UNIVERSITY
NORTHWESTERN UNIVERSITY
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
UNIVERSITY OF CHICAGO
COLUMBIA UNIVERSITY
NEW SCHOOL FOR SOCIAL RESEARCH
UNIVERSITY OF PITTSBURGH
TRENT UNIVERSITY

FOR MORE INFORMATION EMAIL JDELM@U.NORTHWESTERN.EDU
PRESENTED BY THE NORTHWESTERN UNIVERSITY SCHOOL OF COMMUNICATION CENTER FOR GLOBAL CULTURE AND COMMUNICATION
The Center for Global Culture and Communication, an interdisciplinary initiative of the Northwestern University School of Communication, presents:

**Asylum as Concept: Hospitality/Insanity**

A lecture by

**Ranjana Khanna**

Duke University, Literature

Thursday, April 11, 4pm

John Evans Alumni Center,
Northwestern University

For more information, contact Daniel Elam at jdelam@u.northwestern.edu