2011-2012

Center for Global Culture and Communication: an interdisciplinary initiative of Northwestern University School of Communication (CGCC)

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

CGCC is an event-centered interdisciplinary scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Director:
Dilip Gaonkar (Communication Studies)

Graduate Student Associates:
Ian Blechschmidt
Caitlin Bruce
Randall Bush
Matt DeTar
Daniel Elam
Elliot Heilman
Jaime Merchant

Events

Conferences

I.
Power, Rhetoric, and Political Culture
February 24-25, 2012
Convener: Robert Hariman (Communication Studies)
Co-sponsor: Department of Communication Studies and Kaplan Institute for the Humanities

Conference Scholars
Amahl Bashara (Anthropology, Tufts University)
David Bleeden (Philosophy, DePaul University)
David Boromisza-Habashi (Communication, University of Colorado Boulder)
Robert Danisch (Drama and Speech Communication, University of Waterloo)
Catherine Fennell (Department of Anthropology and the Center for the Study of Race and Ethnicity, Columbia University)
Eran Fisher (Kreitman School for Advanced Graduate Studies, Ben Gurion University)
Peter Nickolaus Funke (Government and University Affairs, University of South Florida – Tampa)
Felix Gurke (Center for Interdisciplinary Area Studies, Martin Luther University Halle-Wittenberg)
Andrew Graan (Anthropology, Wake Forest University)
Christian Meyer (Sociology and Anthropology, University of Bielefeld)
Naser Miftari (Political Science, University of Nebraska – Lincoln)
Gilberto Rosas (Anthropology and Latina/o Studies, University of Illinois – Urbana Champagne)
Ivo Strecker (Professor Emeritus, Institute of Anthropology and African Studies, Johannes Gutenberg University of Mainz)
Monica Westin (Rhetoric, University of Illinois – Chicago)
Todd Wolfson (Journalism and Media Studies, Rutgers University)

Attendance Figures
February 24: 35 - 40
February 25: 35 - 40

II
Tagore/Ray Films Screening and Symposium
April 5 – 6, 2012
Convener: Dilip Gaonkar (Communication Studies)
Co-sponsors: Air India, The Sinha-Kikeri Foundation and Block Cinema

Symposium Scholars
Dilip K. Basu (History, University of California Santa Cruz)
Shyam Benegal (Film Director, India)
Akeel Bilgrami (Philosophy, Columbia University)
Sugata Bose (History, Harvard University)
Martha Nussbaum (Philosophy, University of Chicago)

Attendance Figures
April 5: 35 - 40
April 6: 45 - 60

Screening of Ray’s Ghare Baire (1985), Block Cinema, April 5
Screening of Ray’s Charulata (1964), Block Cinema, April 6

Attendance Figures
April 5: 25 - 30
April 6: 35 - 40
III
New Directions in Middle East and North African Studies II
April 26 – 27, 2012
Convener: Brian Edwards (English and Comparative Literary Studies, WCAS)
Co-sponsor: Program in MENA Studies

Conference Scholars
Lori Allen (Middle Eastern Studies, University of Cambridge)
Robyn Creswell (Comparative Literature, Brown University)
Amira Mittermaier (Religion, University of Toronto)
Firat Oruc (Andrew W. Mellon Postdoctoral Fellow, Comparative Literary Studies, Northwestern University)
Zakia Salime (Sociology and Women and Gender Studies, Rutgers University)
Evren Savci (Postdoctoral Fellow, The Sexualities Project, Northwestern University)
Rachel M. Scott (Religion, Virginia Tech)
Shaden M. Tageldin (Cultural Studies and Comparative Literature, University of Minnesota)

Attendance Figures
April 26: 35 - 50
April 27: 35 - 50

IV
Geopolitics and Aesthetics
May 31 – June 1, 2012
Conveners: Scott Durham (French and Italian, WCAS) and Dilip Gaonkar (Communication Studies)

Conference Scholars
Ackbar Abbas (Comparative Literature, University of California – Irvine)
Richard Cante (Media and Cultural Studies, University of North Carolina – Chapel Hill)
Eric Cazdyn (East Asian Studies and Centre for Comparative Literature, University of Toronto)
Tom Conley (Visual and Environmental Studies, Romance Languages and Literatures, Harvard University)
Manthia Diawara (Comparative Literature and Africana Studies, New York University)
Bishnupriya Ghosh (English, University of California – Santa Barbara)
Bliss Cua Lim (Film & Media Studies, University of California – Irvine)
David Panagia (Cultural Studies, Trent University)
Brian Price (Visual Studies, University of Toronto)

Attendance Figures
May 31: 40 - 50
June 1: 35 - 40
Workshops

IA
Charles Taylor (Philosophy, McGill University), Akeel Bilgrami (Philosophy, Columbia University), and Christina Lafont (Philosophy, Northwestern University)
On Language
October 20, 2011 (co-sponsor: Philosophy, WCAS)
Attendance: 40 - 50

IB
Charles Taylor (Philosophy, McGill University), Akeel Bilgrami (Philosophy, Columbia University), Lars Toender (Political Science, Northwestern University), and Regina Schwartz (English, Northwestern University)
Secularism: Its Content and Context
October 21, 2011
Attendance: 30 - 35

II
Samuel Weber (German, Northwestern University), Bonnie Honig (Political Science, Northwestern University), and Marc Crépon (EHESS, France)
Toward a Poetics and Politics of Singularity
April 18, 2012
Attendance: 60 - 70

III
Gary Saul Morson (Slavic Studies, Northwestern University), Robert Hariman (Communication Studies, Northwestern University), and Lawrence Lipking (English, Northwestern University)
Between Quotations and Aphorisms
May 14, 2012
Attendance: 20
Lectures

1. **Mark Goodale** (Anthropology, George Mason University)
   *Constitutional Revolution and the Problem of Sovereign Self-Making in Bolivia*
   October 13, 2011 (co-sponsor: Anthropology, WCAS)

2. **Dr. Carlos Vélez-Ibáñez** (Transborder Studies, Arizona State University)
   *An Impossible Living in a Transborder World: Slanting the Calculus and Geometry of Disparity Among Mexican-Origin Women*
   October 14, 2011 (co-sponsor: Kaplan Institute for the Humanities)

3. **Scott Weintraub** (Spanish, University of New Hampshire)
   *A Transnational Poetics of the Avante-Gardes and Their (Chilean) Afterlives: The Nomad and the Hermit, Vicente Huidobro and Juan Luis Martínez*
   November 10 – 11, 2011 (co-sponsor: Kaplan Institute for the Humanities)

4. **Keith Topper** (Political Science, University of California – Irvine)
   *Quieting the Passion for Politics: Thomas Hobbes’ Rhetorical Revolution*
   November 18, 2011

5. **Shu-mei Shih** (Comparative Literature and Asian studies, UCLA)
   *Racializing Area Studies, Defetishizing China*
   February 10, 2012 (co-sponsor: Kaplan Institute for the Humanities)

6. **David L. Marshall** (Humboldt Fellow in History, Bielefeld University)
   *Weimar Rhetoric and the Origins of Political Theory*
   March 1, 2012

7. **Lawrence Grossberg** (Communication Studies and Cultural studies, University of North Carolina, Chapel Hill)
   *Is There a Place for Intellectuals in the New Radicalism?*
   March 5, 2012

8. **Sugata Bose** (History, Harvard University)
   *The Idea of Asia in Modern History: The Global Imagination of the Colonized*
   April 4, 2012 (co-sponsor: Kaplan Institute for the Humanities)

9. **Christopher Cozier** (Independent Scholar, Trinidad and Tobago)
   *3 Projects*
   May 4, 2012 (co-sponsor: Kaplan Institute for the Humanities)

10. **Brenda Chalfin** (Anthropology, University of Florida)
    *The Politics of Public Life in Urban Ghana: A View from the Bottom*
    May 18, 2012 (co-sponsor: Kaplan Institute for the Humanities)

**Average Attendance** for lectures is 20 - 25
Summer Institutes

I: Summer Institute in Performance Studies
*Performing Visuality/Visualizing Performance*
July 16-20, 2012

Convener: Ramón Rivera-Servera (Performance Studies)
Graduate Student Coordinator: Colleen Daniher (Performance Studies)

Visiting Scholars
Joshua Takano Chambers-Letson (Performance Studies, Northwestern University)
Jasmine Cobb (Communication Studies, Northwestern University)
Jorge Coronado (Spanish and Portuguese, Northwestern University)
Nicole Fleetwood (American Studies, Rutgers University)
Marvette Pérez (Sr. Curator of Latina/o Cultural History, Smithsonian National Museum of American History)
Miriam Petty (Radio/Television/Film, Northwestern University)
C. Riley Snorton (Communication Studies, Northwestern University)
Silvia Spitta, (Spanish and Latin American Studies, Dartmouth College)

Visiting and Participating Students
Kemi Adeyemi (Performance Studies, Northwestern University)
Anne (Annie) Berke (American Studies and Film Studies at Yale University)
Carolyne Clare (Canada Council for the Arts apprentice, Toronto)
Meiver De la Cruz (Performance Studies, Northwestern University)
V. Gina Díaz (Ford Foundation Predoctoral Fellow)
Eric M. Glover (English, Princeton University)
Amanda Jane Graham (Visual and Cultural Studies, University of Rochester)
Joshua Guzmán (Performance Studies, New York University)
Kimberly Hall (Communication, University of California, Riverside)
Vivian L. Huang (Performance Studies, New York University)
Kareem Khubchandani (Performance Studies, Northwestern University)
Christina León (Comparative Literature, Emory University)
Jonathan Magat (Independent Scholar, Bay Area-California)
Dwayne Mann (Theatre and Drama, Northwestern University)
Yvette Martínez-Vu (Theater and Performance Studies, UCLA)
Gabriel Peoples (American Studies, University of Maryland)
Jason Magabo Perez (Communication and Ethnic Studies, University of California – San Diego)
Ivan Rámos (Performance Studies, University of California at Berkeley)
Brandi T. Summers (Sociology, University of California – Santa Cruz)

Average attendance: 30-35
II. Summer Institute in Rhetoric and Public Culture

Frederic Jameson and the Cultural Turn in Media Theory

July 23 – 27, 2012

Conveners: Scott Durham (French and Italian, WCAS) and Dilip Gaonkar (Communication Studies)

Graduate Student Coordinators: Caitlin Bruce (Communication Studies) and Jaime Merchant (Communication Studies)

Institute Scholars

Tom Conley (Romance Languages and Literatures and of Visual and Environmental Studies, Harvard University)
Caren Irr (English, Brandeis University)
Colin McCabe (English and Literature/Film Studies, University of Pittsburgh and English and Humanities at Birkbeck, University of London)
Philip Wegner (English, University of Florida)

Visiting Students

Erin Arizzi (Communication Studies, University of North Carolina, Chapel Hill)
Santosh Chandrashekar (Communication and Journalism, University of New Mexico)
Hongwei Chen (Cultural Studies and Comparative Literature, University of Minnesota)
Rana Choi (Divinity School, University of Chicago)
Wesley Dalton (Independent Scholar, Boston)
Andrea Gyenge (Cultural Studies and Comparative Literature, University of Minnesota)
Mattew Hamilton (Political Science, University of Toronto)
Ana Paula Litvin (Romance Languages and Literature, Harvard University)
Kevin Marinelli (Communication Studies, University of Georgia)
Oded Nir (Comparative Literature, Ohio State University)
Anthony Stagliano (Speech Communication and Rhetoric, University of South Carolina)
Kyle Stine (Cinema and Comparative Literature, University of Iowa)
Lani Brunsun (Boston School of Psychoanalysis, Boston)

Average Attendance: 25 - 30
The Center for Global Culture and Communication, the Northwestern University Department of Communication Studies, and the Alice Kaplan Institute for the Humanities Present:

Power, Rhetoric, and Political Culture
The Texture of Political Action
February 24 - 25 | Northwestern University | Harris Hall 108

David Boromisza-Habashi | Christian Meyer | Amahl Bishara | David Bleeden
Peter Funke and Todd Wolfson | Robert Danisch | Eran Fisher | Eleftheria Lekakis
Andrew Graan | Naser Miftari | Catherine Fennell | Gilberto Rosas | Ivo Strecker | Felix Girke
The Center for Global Culture and Communication presents:

Tagore/Ray Films Screening and Symposium

April 5-6, 2012
Northwestern University, Evanston
Co-sponsored by Air India, The Sinha Kikeri Foundation, and Film Studies
Join us on Facebook or visit us at: http://www.bcics.northwestern.edu/groups/mena/newdirections2.html
The Center for Global Culture and Communication and the department of French and Italian present:

**Ackbar Abbas** Comparative Literature, UC Irvine  
“Aesthetics and the Socialist Market Economy: Catachresis, Anamorphosis, Anachronism”

**Richard Cante** Media and Cultural Studies, UNC Chapel Hill  
“Narrative Solipsism and ‘American’ Independent Cinema”

**Eric Cazdyn** East Asian Studies and Centre for Comparative Literature, University of Toronto  
“The End of Conspiracy and The Geoeconomic Aesthetic”

**Tom Conley** Visual and Environmental Studies, Romance Languages and Literatures, Harvard University  
“The Cosmographer and Geophilosopher”

**Manthia Diawara** Comparative Literature and Africana Studies, New York University  
“Presence Africaine and the Paris School of Cultural Studies”

**Bishnupriya Ghosh** English, UC Santa Barbara  
“An Unhomely Sense: The Spectral Cinema of Globalizing India”

**Bliss Cua Lim** Film & Media Studies, UC Irvine  
“A Pan-Asian Cinema of Allusion? Going Home and Dumplings”

**Davide Panagia** Cultural Studies, Trent University  
“David Hume and Cinematic Thinking”

**Brian Price** Visual Studies, University of Toronto  
“Style, in Two Times”

**Geopolitics and Aesthetics**  
**May 31 - June 1, Northwestern University**  
Helmerich Auditorium (Annie May Swift Hall)

For more information, contact Randall Bush at r-bush2@u.northwestern.edu or visit http://www.crowd.northwestern.edu/english/talk.html