

CURRICULUM VITAE

Todd Andrew Rosenthal

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EDUCATION

YALE UNIVERSITY, New Haven, CT. **Master of Fine Arts**, Set/Lighting Design, Donald Oenslager
Scholarship Recipient, 1993.

ART STUDENTS LEAGUE OF NEW YORK, Figure Drawing, Water Color, 1990.

MOORE COLLEGE OF ART, Figure Drawing, 1989.

COLGATE UNIVERSITY, **Bachelor of Arts**, English and Theater, Cum Laude, 1989.

TEACHING EXPERIENCE

NORTHWESTERN UNIVERSITY, Evanston, IL, **Professor of Theater and Chair of MFA Design
Department**, Teaching-Fall 2003-present.

Courses Taught

Design Process: Scene Design (241-1)- Undergraduate Set Design, Spring 2004, Winter 2005,
Winter 2006, Winter 2007.

Scene Design II (343-0)- First MFA set design class. Winter 2008, Winter 2009, Fall 2010,
Winter 2011, Winter 2012, Winter 2013, Winter 2014, Winter 2015, Winter 2017.

Scene Design II (343-1)- Winter 2005.

Scene Design II (343-2)- Graduate Set Design. Spring 2004. (343-1) Winter 2005.

Scenographic Drafting (356-1, 365-4)- Fall 2003, Spring 2006, Spring 2007, Spring 2009, Spring
2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016

Scenographic Model Building (356-3, 356-1)- Fall 2004, Fall 2005, Fall 2007, Fall 2009, Fall
2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016.

20th Century Stage Design (362-0)- Winter 2008, Winter 2010.

Collaboration Techniques for Designers and Directors (420-0)- Fall 2004, Fall 2010.

Theatre (373-0-20)-Computer Graphics- Winter, 2017, Winter 2018.

Internship (380-0)- Winter 2012, Spring 2012, Spring 2013, Winter 2014.

Shakespeare Collaboration (420-3)- Spring 2007, Spring 2009, Spring 2013, Spring 2014, Spring

2015.

Contemporary Modern Drama (420-2)- Fall 2009, Fall 2017.

Collaboation: American Realism (420-1-20)- Spring 2016.

Studies in Theatre Practice (442-0)- Research for the Theater. (Original class), Winter 2004, Spring 2015.

Studies in Theater Practice (442-0)-Steppenwolf Next Up productions- Fall 2010, Fall 2011, Fall 2012.

Studies in Theater Practice (442-0)- SITE specific productions- Fall 2013.

Topics in Stage Design (450-0)- Advanced Graduate Design Class, Winter 2004.

Advance Studies in Scenic Design (463-1)- Advance Graduate Design Class, Winter 2007 Spring 2009, Spring 2011, Spring 2012.

Advance Studies in Scenic Design (463-2)- Advance Graduate Design, Spring 2006, Fall 2009 Winter 2013, Fall 2015, Fall 2016, Fall 2017.

Advanced Studies in Scenic Design (463-3)- Advance Graduate Design Class, Winter 2006, Winter 2009, Winter 2010, Winter 2014, Winter 2015.

Independent Study (499-0-24)- Fall 2011, Winter 2012, Spring 2012, Winter 2015, Fall 2015, Spring 2016, Fall 2016, Winter 2017, Fall 2017.

Seminar (546-0)- Winter 2015, Fall 2015, Fall 2016, Fall 2017.

Thesis Advisement (thesis accepted).

Primary Area Thesis Advisor- Sotirios Livaditis, December 2017

Secondary Area Thesis Advisor- Virginia Varland, January 2018

Primary Area Thesis Advisor- Se Oh, June 2017

Primary Area Thesis Advisor- Arnel Sanciano, May 2017

Secondary Area Thesis Advisor- Anna Wooden, November, 2016

Secondary Area Thesis Advisor- Caitlin Macleod, September, 2017

Secondary Area Thesis Advisor- Carolyn Rose Sullivan, May 2016

Secondary Area Thesis Advisor- Lyndsey Lyddan, April 2016

Primary Area Thesis Advisor- Yu Shibagaki, June 2015

Thesis Committee- Jessica Fisch, May, 2015

Primary Area Thesis Advisor-William Boles, May 2014

Primary Area Thesis Advisor- Scott Davis, June 2013

Secondary Area Thesis Advisor- Emily Tarleton, June 2013

Primary Area Thesis Advisor- Courtney O'Neil, July 2012

Thesis Committee- Jonathon Mazer, July 2011

Thesis Committee- Kathryn Walsh, July 2011

Secondary Thesis Advisor, Amanda Sweger, July 2011

Thesis Committee- Brant Russell, May 2011

Primary Thesis Advisor- Alan Schwanke, June 2010

Secondary Thesis Advisor- Lee Fiskness, June 2009
Secondary Area Thesis Advisor- Sarah Bisonette Adler, June 2008.
Secondary Area Thesis Advisor- Stephanie Millar, Dec. 2008.
Thesis Committee- David Kerznar, Dec. 2008.
Primary Area Thesis Advisor- Collette Pollard, June 2007.
Primary Area Thesis Advisor- Noelle Hathaway, June 2007.
Secondary Area Thesis Advisor- Emily McConnell, June 2007.
Thesis Committee- Joanie Schultz, June 2007.
Primary Area Thesis Advisor- Scott Neale, June 2006.
Secondary Area Thesis Advisor- Amy Gabbert, June 2006
Primary Area Thesis Advisor- Marcus Stephens, June 2006.
Thesis Committee- Robin Witt- June 2006.
Secondary Area Thesis Advisor- Ana Kuzmanic, June 2004.
Secondary Area Thesis Advisor- Kathleen Anderson, June 2004.
Primary Area Thesis Advisor- Sarah Martin, December 2004.
Primary Area Thesis Advisor- Keith Pitts, December 2003.

Design Mentor-I mentor set design students on all TIC productions.

NORTHWESTERN UNIVERSITY, Evanston, IL, **Visiting Professor of Design**, 1999-2003.

Courses Taught

Scenographic Drafting (356-1)- Winter 2002 , Fall 2001, Winter 2000.
Scenographic Model Building (356-1)- Spring 2003.

DEPAUL UNIVERSITY, Chicago, IL, **Adjunct Professor of Design**, 1995-2003.

Courses Taught

Advanced Set Design 3 (1998-2003)
Advanced Rendering 3 (1995-2003)
Faculty Advisor for Depaul Theater School productions.

PARTICIPATION AT NORTHWESTERN

SEARCH COMMITTEE CHAIR- I led two search committees (2012 and 2016) to select assistant professors of theater at Northwestern.

THEATER INTERPRETATION CENTER REDESIGN COMMITTEE- Advisor on the renovations of the TIC Classroom area.

PANEL MEMBER- *American Shakespeare in Performance: the Collaboration Process*. Panel members included: Gerald Freedman, Harry Lennix, and Barbara Gaines.

RECRUITMENT COMMITTEE- Attend University/ Resident Theater Association (U/RTA) exhibits of graduate applicants in New York, Chicago, and San Fransisco. Contacted and interviewed graduate candidates.

CURRICULLUM ADVISOR- Worked with MFA faculty to modify curricullum. Added class to accommodate advanced undergraduate training, and introductory graduate instruction (*Scene Design II*). Devised syllabus for class. Created and taught graduate class entitled *Research for the Stage Designer*. In 2007 aided in the revision of the design curriculum to accommodate core theater graphics classes. Intiated team teaching for graduate design classes. In 2013 I assisted Professor Linda Roethke in the creation of a design module for undergraduates interested in theater design.

DESIGN AREA RENOVATION COMMITTEE- Collaborated with MFA faculty and Rick Morris to modify and equip main design classroom area.

LOCY STUDIO DESIGN COORDINATOR- piloted design of MFA design studio at Locy Building.

DESIGN EXPECTATIONS/ DEADLINE COMMITTEE- Collaborated with MFA faculty and staff to detail and elaborate designer deadline expecations for Theater and Interpretation Center productions.

20TH CENTURY STAGE DESIGN (2008)- Revised syllabus for theater design history class. Extensively researched history of theater architecture, and significant theater artists. Converted over 1500 images from books, periodicals and magazines into digital format for class presentations.

SEGAL INSTITUTE MEMBER- 2012. Presented a lecture entitled “The Perfect Chair.”

PROFESSIONAL SET DESIGN

HELEN HAYES THEATER (BROADWAY), New York:
Straight White Men, Directed by Anna Shapiro, 7/2018.

CORT THEATER, (BROADWAY), New York:
Fish in the Dark, by Larry David. Directed by Anna Shapiro, 3/2015.

THE CORT THEATER, (BROADWAY), New York:
This is Our Youth, directed by Anna Shapiro, 9/2014

THE LONGACRE THEATER, (BROADWAY), New York:

Of Mice and Men, directed by Anna Shapiro, 4/2014. (To be filmed and distributed internationally by National Theatre Live).

THE SCHOENFELD THEATER (BROADWAY), New York:

*The Motherfu**er with the Hat*, directed by Anna Shapiro, 3/2011.

THE BOOTH THEATER (BROADWAY), New York:

Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 10/2012.

THE IMPERIAL THEATER, THE MUSIC BOX THEATRE (BROADWAY): New York:

August: Osage County, directed by Anna Shapiro, 11/2007. National Tour-8/2009.

HAROLD PINTER THEATRE (LONDON'S WEST END)

Nice Fish, written by Mark Rylance. Directed by Claire Von Kampen. 11/2016.

THE NATIONAL THEATRE OF GREAT BRITAIN, London:

August: Osage County, directed by Anna Shapiro, 11/2008.

Downstate, directed by Pam Mackinnon, 3/2019.

SYDNEY THEATRE COMPANY, AUSTRALIA:

August Osage County, directed by Anna Shapiro, 8/2010.

THEATRE ROYAL, WATERFORD, IRELAND:

The Beauty Queen of Leenane, directed by Ben Barnes, 8/2010.

LINCOLN CENTER THEATER, New York City

Domesticated, directed by Anna Shapiro, 10/2013.

ST. ANN'S WAREHOUSE, New York City:

Nice Fish, directed by Mark Rylance and Claire van Kampen, 11/2015.

MANHATTAN THEATER CLUB, New York:

Close Up Space, directed by Leigh Silverman, 11/2011.

GOLDEN GATE THEATER, San Francisco:

Roman Holiday, directed by Marc Bruni, June 2017.

THE GOODMAN THEATRE, Chicago, IL:

- Enemy of the People*, directed by Bob Falls, March 2018.
Uncle Vanya, directed by Bob Falls, February, 2017.
Ah Wilderness, directed by Steve Scott, June 2017.
Wonderful Town, directed by Mary Zimmerman, 9/2016.
Little Foxes, directed by Henry Wishcamper, 5/2015.
Upstairs Concierge, directed by KJ Sanchez, 4/2015.
Venus in Fur, directed by Joanie Schultz, 3/2014.
Luna Gale, directed by Bob Falls, 1/2014.
Red, directed by Robert Falls, 9/2011.
Stage Kiss, directed by Jessica Thebus, 5/2011.
The Seagull, directed by Bob Falls, 10/2010.
The Sins of Sor Juana, directed by Henry Godinez, 5/2010
The Trinity River Plays, directed by Ethan McSweeney, 1/2010.
Magnolia, directed by Anna Shapiro, 3/2009.
The Cook, directed by Henry Godinez, 10/2007.
The Clean House, directed by Jessica Thebus 4/2006.
Romance, directed by Pam Mackinnon, 3/2006.
The Story, directed by Chuck Smith, 3/2005.
A Play About the Baby, directed by Pam Mackinnon, 11/2004.
Albee Fest, directed by Ensemble, 10/2004.
A Christmas Carol, directed by Henry Godinez, 11/2001 to present.
Schoolgirl Figure, directed by David Petrarca, 4/2000.
Transformations, directed by Regina Taylor, 2/1997.

THE GUTHRIE THEATER, Minneapolis, MN:

- Stage Kiss*, directed by Casey Stengl, 7/2015.
The Music Man, directed by John Miller Stephanie, 6/2015.
Vanya and Soniia and Masha and Spike, directed by Joel Sass, 7/2014.
Born Yesterday, directed by John Miller Stephanie, 11/2014.
Nice Fish, directed by Mark Rylance, 4/2013.
Roman Holiday, directed by John Miller Stephanie, 6/2012.
God of Carnage, directed by John Miller Stephanie, 5/2011.
A Streetcar Named Desire, directed by John Miller Stephany, 6/2010.

STEPPENWOLF THEATRE, Chicago, IL:

- Mary Page Marlowe*, directed by Anna Shapiro, 4/2016.
The Night Alive, directed by Henry Wishcamper, 9/2014.

Qualms, directed by Pam Mackinnon, 6/2014.
The Motherfu**er with the Hat, directed by Anna Shapiro, 1/2013.
The Three Sisters (adapted by Tracy Letts), directed by Anna Shapiro, 6/2012.
Clybourne Park, directed by Amy Morton, 9/2011.
Sex with Strangers, directed by Jessica Thebus, 1/2011.
Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 12/2010.
A Parallelogram, directed by Anna Shapiro, 7/2010.
Fake, directed by Eric Simonson, 9/2009.
Good Boys and True, directed by Pam Mackinnon, 12/2007.
The Crucible, directed by Anna Shapiro, 9/2007.
August: Osage County, directed by Anna Shapiro, 7/2007.
Betrayal, directed by Rick Snyder, 2/2007.
The Unmentionables, directed by Anna Shapiro, 7/2006.
Last of the Boys, directed by Rick Snyder, 9/2005.
Red Light Winter, directed by Adam Rapp, 5/2005.
Intimate Apparel, directed by Jessica Thebus, 1/2005.
I Never Sang for my Father, directed by Anna Shapiro, 4/2004.
Man from Nebraska, directed by Anna Shapiro, 11/2003.
We All Went Down to Amsterdam, directed by Amy Morton, 6/2003.
Wedding Band, directed by Ron Parsons, 2/2003.
The Weir, directed by Amy Morton, 11/2000.
Steppenwolf's 25th Anniversary Celebration, directed by Anna Shapiro, 9/2000.
Three Days of Rain, directed by Anna Shapiro, 2/1999.
The Viewing Room, directed by Anna Shapiro, 9/1996.
New Plays Lab, (4 plays) directed by Anna Shapiro, 1995-96.

THE ALLIANCE THEATRE COMPANY, Atlanta, GA:

One Flew Over the Cuckoo's Nest, directed by Susan Booth, 9/2015.
The Ghost Brother of Darkland County, directed by Susan Booth, 5/2012.
Into the Woods (featuring an all children's orchestra), directed by Susan Booth, 9/2011.
Twist, directed by Debbie Allen, 9/2010.
Avenue X, directed by Susan Booth, 1/2010.
Doubt, directed by Susan Booth, 3/2008.
False Creeds, directed by Wendy Goldberg, 2/2007.
The Guardsman, directed by Laszlo Martin, 2/2005.
Crimes of the Heart, directed by Susan Booth, 3/2003.
Proof, directed by Susan Booth, 1/2002.
Shadowlands, directed by Susan Booth, 1/2000.

How I Learned to Drive, directed by Susan Booth, 4/1999.

Beast on the Moon, directed by Susan Booth, 1/1998.

MARK TAPER FORUM, Los Angeles, CA:

A Parallelogram, directed by Anna Shapiro, 7/2013.

Linda Vista, directed by Dexter Bulliard, 1/2019

ST. ANN'S WAREHOUSE, Brooklyn, NY:

Nice Fish, directed by Claire Von Kampen, 2/2016.

LA JOLLA PLAYHOUSE, La Jolla, CA:

Glengarry, Glenn Ross, directed by Christopher Ashley, 9/2012.

PASADENA PLAYHOUSE, Pasadena, CA:

Twist: An American Musical, directed by Debbie Allen, 6/2011.

THE OREGON SHAKESPEARE FESTIVAL:

As You Like It, directed by Jessica Thebus, 5/2012.

Ghost Light, directed by Jon Moscone, 6/ 2011.

Much Ado About Nothing, directed by Kate Buckley, 6/2009.

THE BIG APPLE CIRCUS, Lincoln Center, New York, NY:

Metamorphosis, directed by West Hyler, 8/2014.

Dance On, directed by Eric Michael Gillett, 8/2010.

Bello is Back, directed by Steve Smith, 8/2009.

Play On!, directed by Steve Smith, 8/2008.

Celebrate!, directed by Michel Barrette, 8/2007.

Step Right Up, directed by Steve Smith, 8/2006.

ARENA STAGE, Washington DC:

Watch on the Rhine, directed by Jackie Maxwell, February 2017.

Carousel, directed by Molly Smith, 11/2016.

Oliver, directed by Molly Smith, 11/2015.

Fiddler on the Roof, directed by Molly Smith, 11/2014.

Mother Courage, directed by Molly Smith, 2/2014.

Good People, directed by Molly Smith, 2/2013.

Red, directed by Robert Falls, 1/2012.

Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 2/2011.

A Delicate Balance, directed by Pam Mackinnon, 2/2009.

THE ALLEY THEATRE, Houston, TX:

Our Lady of 121st Street, directed by James Black, 3/2004.

YALE REPERTORY THEATRE, New Haven, CT:

The Unmentionables, directed by Ann Shapiro, 5/2007.

Hamlet, Directed by Stan Wodjewodski, 10/1992.

CENTERSTAGE, Baltimore, MD:

A Skull in Connemara, directed by BJ Jones, 1/2012.

Death and the Maiden, directed by Lillian Groag, 10/2006.

BERKELEY REPERTORY THEATER, Berkeley, CA:

Treasure Island, directed by Mary Zimmerman, 3/2016.

Xs and Os, directed by Tony Taccone, 1/2015.

Tribes, directed by Jon Moscone, 4/2014.

Ghost Light, directed by Jon Moscone, 1/2012.

DALLAS THEATER CENTER, Dallas, TX

The Trinity River Plays, directed by Ethan McSweeney, 10/2010.

CINCINNATI PLAYHOUSE IN THE PARK:

Doubt, directed by Wendy Goldberg, 2/2008.

MILWAUKEE REPERTORY THEATRE, Milwaukee, WI:

Death of a Salesman, directed by Marc Clements, 4/2011.

The Seafarer, directed by Ben Barnes, 2/2010.

The Cherry Orchard, directed by Ben Barnes, 4/2009.

Endgame, Directed by Ben Barnes, 3/2008.

Glengarry Glen Ross, Directed by Kate Buckley, 1/2008.

Translations, Directed by Ben Barnes, 1/2007.

King Lear, directed by Joe Hanreddy, 9/2006.

A Month in the Country, directed by Ben Barnes, 2/2006.

A Flea in Her Ear, directed by Laszlo Marton, 9/2005.

The Goat, directed by Kent Stephens, 4/2005.

The Story, directed by Chuck Smith, 10/2004.

Suburban Motel, directed by Joe Hanreddy, 2/2004.

Lonesome West, directed by Michael Bloom, 3/2003.

Escape from Happiness, directed by Joe Hanreddy, 9/2002.

ACTORS THEATRE OF LOUISVILLE, Louisville, KY:

Doubt, directed by Wendy Goldberg, 4/2008.

CALIFORNIA SHAKESPEARE FESTIVAL:

Happy Days, directed by Jon Moscone, 7/2009

CHICAGO SHAKESPEARE THEATRE:

Edward II, directed by Sean Graney, 9/2008.

THE PASADENA PLAYHOUSE:

Twist, directed by Debbie Allen, 7/2011.

SAN JOSE REPERTORY THEATRE, San Jose, CA:

Ctrl-Alt-Delete, directed by Ethan McSweeney, 9/2001.

Over the Tavern, directed by John McCluggage, 9/1999.

REPERTORY THEATRE OF ST. LOUIS, St. Louis, MO:

Copenhagen, directed by Steve Wolf, 1/2003.

Proof, directed by Susan Booth, 3/2002.

Spinning into Butter, directed by Susan Booth, 2/2001

PAPERMILL PLAYHOUSE, Millburn, NJ:

Drawer Boy, directed by Anna Shapiro, 2/2005.

THE BARROW STREET THEATRE, New York, NY:

Red Light Winter, directed by Adam Rapp, 1/2006.

THE CLEVELAND PLAYHOUSE, Cleveland, OH:

Lincolnesque, directed by Michael Bloom, 4/2007.

A Streetcar Named Desire, directed by Michael Bloom, 1/2006.

AMERICAN PLAYERS THEATRE:

A Midsummer Nights Dream, Directed by Bill Brown, 6/2008.

Night of the Iguana, Directed by Bill Brown, 8/2007.

London Assurance, Directed by Peter Amster, 6/2004.

COURT THEATRE, Chicago, IL:

- M Butterfly, directed by Charles Newell, 5/2014.
An Iliad, directed by Charles Newell, 11/11. Remounted in 2013.
Twelfth Night, directed by Karin Coonrod, 4/2001.
Hayfever, directed by Gary Griffin, 1/2001.
Desire Under the Elms, directed by Walter Dallas, 1/2000.
A Midsummer Nights Dream, directed by Laszlo Martin, 1/1999.
The Cherry Orchard, directed by Charles Newell, 3/1998.
The Ideal Husband, directed by Charles Newell, 3/1998.
The School for Wives, directed by Laszlo Martin, 2/1998.
Tartuffe, directed by Daniel Fish, 3/1997.
The Philadelphia Story, directed by Charles Newell, 3/1997.
The Barber of Seville, directed by Charles Newell, 3/1996.
The Play's the Thing, directed by Laszlo Martin, 3/1996.

NOTRE DAME SUMMER SHAKESPEARE FESTIVAL, Notre Dame, IN. Founding Member:

- Romeo and Juliet, directed by William Brown, 7/2004.
A Midsummer Night's Dream, directed by Jessica Thebus, 7/2003.
The Tempest, directed by Gavin Cameron-Webb, 7/2002.
Much Ado About Nothing, directed by Kate Pogue, 7/2001.
The Taming of the Shrew, directed by Kate Pogue, 7/2000.

NORTHLIGHT THEATRE, Chicago, IL:

- The Lieutenant of Inishmore, directed by BJ Jones, 5/2009.
Sky Girls, directed by B.J. Jones, 2/2003.
Rounding Third, directed by B.J. Jones, 9/2002.
A Skull in Connemara, directed by B.J. Jones, 2/2002.
An Experiment with an Airpump, directed by B.J. Jones, 10/2001.
How I Learned to Drive, directed by Susan Booth, 2/1999.
Visiting Mr. Green, directed by B.J. Jones, 1/1999.
Cowgirls, (transferred to CITY STAGE, Springfield, MA) directed by Gary Griffin, 11/1998.
Always, Patsy Cline, (transferred to THE APOLLO THEATRE) directed by Brian Russell, 1/1997.

CHICAGO SYMPHONY ORCHESTRA, Chicago, IL:

- Welcome Yule, directed by Dwain Wolfe, 12/2000-2002.

MIDNIGHT CIRCUS, Chicago, IL:

- "The Haunted Hijinx" at Daley Plaza, scenery and costumes. Directed by Julie Greenberg and Jeff Jenkins, 10/1998-2002.

All the World's a Stage, directed by Julie Greenberg and Jeff Jenkins, 6/1999.

"The Big Bang," The Midnight Circus at the Museum Campus, directed by Julie Greenberg and Jeff Jenkins, 6/1998.

THE PHILADELPHIA THEATRE COMPANY, Philadelphia, PA:

Take Me Out, directed by James Christy, 5/2005.

The Goat, directed by Tim Vassen, 5/2004.

The Infidel, directed by Anna Shapiro, 1/2002.

CHICAGO CHILDREN'S THEATRE, Chicago, IL:

The Magically Marvelous, Wonderfully Wacky, Seriously Silly, Center Ring Circus, (transferred to THE MERCURY THEATER) directed by Steve Smith, 12/1997.

The Witch of Blackbird Pond, directed by Rives Collins, 3/1997.

ATLANTIC THEATRE COMPANY, New York, NY:

Clean, Directed by Neil Pepe, 5/1997.

THE PROP THEATER, Chicago, IL:

Still, directed by Michael Unger, 4/1994.

STAGE WEST, Springfield, MA:

Holiday Memories, Directed by Eric Hill, 2/1993.

WALNUT STREET THEATRE, Philadelphia, PA:

Scenery and Lighting for Clear and Present Danger, 2/1990.

OPERA SET DESIGN

IRISH NATIONAL OPERA, Dublin, Ireland

Madama Butterfly, directed by Ben Barnes, Spring 2019.

CHICAGO OPERA THEATRE, Chicago, IL:

The Tales of Hoffman, directed by Carl Ratner, 5/1998.

Don Giovanni, directed by Charles Newell, 7/1997.

Ariadne, directed by Carl Ratner, 5/1996.

The Jewel Box, directed by Charles Newell, 5/1996.

LYRIC OPERA OF CHICAGO, Chicago, IL:

Lovers and Friends, directed by David Petrarca, 6/2001.

La Bohème, (Lyric Opera in the Neighborhood) directed by Brian Russell, 2/1998.

COMMERCIAL DESIGN

TEXAS CULTURAL MUSEUM- I generated concepts for all the exhibits at the new Texas Cultural Museum in San Antonio, Texas.

THE NATIONAL GREAT BLACKS IN WAX MUSEUM- I designed the first floor of exhibits for a large museum commemorating the history of African Americans in Baltimore, MD. The museum is currently under construction. I will be designing the 2nd and 3rd floor when the museum building is complete. The architects for this facility are Davis Brody and Bond, the same firm who designed the Museum of African American History & Culture that recently opened in Washington, DC.

ICE AGE ADVENTURE, A 10,000 square foot traveling exhibition depicting life in the Ice Age, drawing parallels between climate change in the Pleistocene era and the world today. We collaborated with a team of paleontologists and 20th Century Fox. The exhibition opened in Cologne Germany in 2017.

GEOFFERY M. CURLEY AND ASSOCIATES, *Beatles Magical History Tour (Designer)* An exhibition of the history of the Beatles from Liverpool through their USA tour. The exhibition included hundreds of artifacts and scenic vignettes. The exhibition began in Vancouver and is touring North America. Opened 2015.

EXHIBIT DESIGN GROUP, MI, *The International Exhibition of Sherlock Holmes (Lead Designer)*- I Designed a \$1.2 million interactive exhibition on Sir Arthur Conan Doyle and the famous detective he created. The exhibition includes original artifacts and manuscripts spanning the life of Conan Doyle and the history of the Sherlock Holmes mysteries as depicted in books, films and radio shows. A portion of the exhibition is dedicated to a fully realized representation of 221B Baker Street (Sherlock's sitting room), and a Victorian Crime scene. Those attending the exhibition are encouraged to discover clues in the crime scene, test their findings at various locations throughout the exhibit, and solve a brand new Sherlock style mystery. The exhibition opened at the Oregon Museum of Science and Industry in Portland Oregon in 2013. It is scheduled to travel around the world for seven years. I collaborated with The Sir Arthur Conan Doyle Estate, The British Museum of Natural History, The University of Minnesota, and various forensic scientists.

THE MUSEUM OF SCIENCE AND INDUSTRY, Chicago, IL lead designer for *Robot Revolution*. I designed a 10,000 square foot immersive exhibition featuring the latest in robotic technologies. The exhibition will feature advanced robotics from around the world. I created environments that allow hands-on interaction between the patrons and the machines. Highlights include surgical robots, advanced Artificial Intelligence, robotic prosthetics, and rapid production/ assembly devices. This

exhibit went on tour in late 2014.

THE DISCOVERY CHANNEL, MD, lead designer for *Mythbuster, The Explosive Exhibit*. Designed \$1.4 Million museum exhibit for Mythbusters™ Television show. Exhibit opened in Spring, 2012. World tour for 7 years.

ANHEUSER BUSCH, St. Louis, MO, Co-designed prototype for micro-brewery themed tavern/restaurant for major airports including St. Louis and Atlanta. Proposal included detailed model and renderings.

TREASURE ISLAND CASINO, Las Vegas, NV. Generated proposal for pirate-themed restaurant adjacent to Cirque-du-Soliel. Proposal included renderings and story-board.

COPPER MOUNTAIN RESORT, Copper Mountain, CO. Co-designed mining-themed environment for resort tavern/restaurant. Proposal included renderings and story-board.

LIVE MARKETING, Chicago, IL, Designed exhibits for ATI and Sprint.

MAYOR'S OFFICE OF SPECIAL EVENTS, Chicago, IL. Co-designed *The Haunted House at Daley Plaza*, 1998. Co-designed *The Haunted Sideshow*, 1999.

THEATER CONSULTING

STEPPEWOLF THEATER COMPANY- Theater consultant for Steppenwolf Theaters new performance facility. I have been attending meetings for the past two years. I am collaborating with Charcoal Blue, a London based theater consulting firm, and Adrian Smith and Gordon Gill Architects. The project is currently in the funding phase.

THE GIFT THEATRE- Theater consultant for the Gift Theatre's new 100 seat performance space. I have met with architects and attended several planning charettes. The building is currently in the planning stage.

THE ALLIANCE THEATRE- Consultant on the Alliance Theatre's major stage renovation. I have examined drawings and discussed various proposals with the management staff of the Alliance Theater.

PROFESSIONAL SERVICE

NATIONAL PORTFOLIO REVIEW, COMMITTEE MEMBER, helped to organize and promote national portfolio exhibition for graduating MFA students. Exhibit held in New York City 2011-2018.

UNIVERSITY RESIDENT THEATRE ASSOCIATION (URTA) LECTURER, Led symposium on digital

portfolios at URTA auditions in Chicago in 2009 and 2010.

UNITED SCENIC ARTISTS, Local 829. Member since 1995. Examination Committee Member. Proctored entrance examination for potential members.

MICHAEL MERRITT AWARD COMMITTEE, member since 1998. Attended organizational meetings, and assisted in design, technical responsibilities for award ceremony. Organized exhibition component of ceremony.

UNITED STATES INSTITUTE OF THEATER TECHNOLOGY (USITT), member since 2005. Only national organization of designers, production and technology professionals in the performing arts and entertainment industry. Adjudicated YOUNG DESIGNERS FORUM at USITT convention in Phoenix, 3/2007, Houston, 3/2008, Cincinnati, 3/2009, Kansas City, 2010, Charlotte, NC, 2011, Long Beach, 2012, Milwaukee, 2013, Fort Worth, 2014. Responsibilities included selecting the work, and monitoring the exhibit.

THE PRAGUE QUADRENNIAL (Czech Republic) is the largest and most prestigious exhibit of theater design in the world. Close to sixty countries exhibited. My designs for *Man from Nebraska* and *A Streetcar Named Desire* were chosen for the 2007 United States Exhibit.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (2008) is a national program serving 18,000 students from colleges and universities from around the world. Young theater artists from over 600 academic institutions showcase their work to professional responders at regional exhibits. In 2008 I was invited to critique work at both the Region 2 and Region 4 exhibits. In 2013 I again critiqued work in Region 4.

SOUTHEAST THEATRE CONFERENCE (2008, 2013, 2016) is the largest and most active regional theatre organization in the country. Every year SETC sponsors a large conference for student theatre artists in all major disciplines. My responsibilities as a VIP guest artist in March 2008 involved jurying the design competition, and presenting my work to a large group of students, teachers, and professional designers. I returned to SETC in the same capacity in 2013.

UNIVERSITY OF TEXAS AT AUSTIN COHEN NEW WORKS FESTIVAL (April 2007 and March 2014)) is a celebration of new work created by UT students that culminates in a week-long showcase. As a guest artist I attended performance and responded to student work in formal critique sessions.

MING'S CLAMBAKE, is an annual exhibit at either Lincoln Center or Fordham University at Lincoln Center that showcased the work of third year graduate students from the country's elite graduate schools. The event was sponsored by Ming Cho Lee, the co-chairman of Yale University's design program. I prepared students for the exhibit, and was the liaison between the exhibit organizers and our presenters. Northwestern University design students participated annually.

MUSEUM OF SCIENCE AND INDUSTRY, Exhibitions Advisory Committee. I provide strategic guidance on future exhibitions for one of the country's largest and most interactive science museums.

HONORS AND AWARDS

* Denotes Award

- *2017 BEST SCENIC DESIGN (SUZI BASS AWARD) for Troubadour, Alliance Theatre, Atlanta, GA
- 2017 JOSEPH JEFFERSON AWARD NOMINATION for Uncle Vanya, Goodman Theater, Chicago, IL
- *2016 SAN FRANCISCO BAY AREA THEATRE CRITICS CIRCLE AWARD for Treasure Island, Berkeley Repertory Theatre, Berkeley, CA
- 2016 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for Nice Fish, St. Ann's Warehouse, Brooklyn, NY
- 2015 JOSEPH JEFFERSON AWARD NOMINATION for Little Foxes, Goodman Theater, Chicago, IL
- *2014 HELEN HAYES AWARD FOR BEST SET DESIGN for Red, Arena Stage, Washington, DC
- 2014 JOSEPH JEFFERSON AWARD NOMINATION for Luna Gale, Goodman Theater, Chicago, IL
- 2013 JOSEPH JEFFERSON AWARD NOMINATION for The Motherfucker with the Hat, Steppenwolf Theatre, Chicago, IL
- *2012 BEST SCENIC DESIGN (SUZI BASS AWARD) for Ghost Brothers of Darkland County, The Alliance Theatre, Atlanta, GA
- *2102 BROADWAYWORLD.COM BEST SCENIC DESIGN (PROFESSIONAL) The Ghost Brothers of Darkland County, The Alliance Theatre, Atlanta, GA
- 2012 BAY AREA CRITICS CIRCLE AWARD NOMINATION Ghost Light, Berkeley Repertory Theater.
- *2011 LOS ANGELES STAGE ALLIANCE OVATION AWARD for Twist, An American Musical, Pasadena, CA
- 2011 ANTOINETTE PERRY AWARD (TONY AWARD) NOMINATION FOR BEST SCENIC DESIGN OF A PLAY for The Motherfucker with the Hat.
- 2011 OUTER CRITICS CIRCLE AWARD NOMINATION FOR BEST SCENIC DESIGN for The Motherfucker with the Hat
- 2011 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for The Motherfucker with the Hat, New York City
- *2010 BEST SCENIC DESIGN (SUZI BASS AWARD) for Avenue X, The Alliance Theatre, Atlanta
- 2010 JOSEPH JEFFERSON AWARD NOMINATION for A Parallelogram
- *2010 LOS ANGELES BACKSTAGE GARLAND AWARD for August: Osage County

- *2009 LAURENCE OLIVIER AWARD FOR BEST SET DESIGN for August Osage County, London.
First American to win this award.
- *2009 MICHAEL MERRITT AWARD FOR EXCELLENCE IN DESIGN AND COLLABORATION
- *2008 ANTOINETTE PERRY AWARD (TONY AWARD) FOR BEST SCENIC DESIGN OF A PLAY
for August: Osage County
- 2008 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for August
Osage County, New York City
- *BEST SCENIC DESIGN AWARD for August: Osage County by the Joseph Jefferson Award Committee,
Chicago, IL
- 2006 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for Red Light
Winter, New York City
- *AFTER DARK AWARD (BEST SET DESIGN) for The Clean House, Chicago, IL
- BEST SCENIC DESIGN NOMINATION for The Clean House by the Joseph Jefferson Committee,
Chicago, IL, 2006
- BEST SCENIC DESIGN NOMINATION for Take Me Out by The Barrymore Awards Committee,
Philadelphia, PA
- *AFTER DARK AWARD (BEST PRODUCTION) for A Skull in Connemara
- BEST SCENIC DESIGN NOMINATION for The Weir by The Joseph Jefferson Award Committee
- BEST SCENIC DESIGN NOMINATION for Experiment with an Airpump by The Joseph Jefferson Award
Committee
- *AFTER DARK AWARD (BEST SET DESIGN) for An Experiment with an Airpump, Chicago, IL
- *NEW CITY “SET DESIGN OF THE YEAR” for Schoolgirl Figure, Chicago, IL
- BEST SCENIC DESIGN NOMINATION for The Barber of Seville by The Joseph Jefferson Award
Committee
- *AFTER DARK AWARD (BEST SET DESIGN) for The Barber of Seville, Chicago, IL
- *BEST SET DESIGN AWARD for Still by The Academy of Theater Artists and Friends, Chicago, IL
- *THE DONALD M. OENSLAGER SCHOLARSHIP for Stage Design, The Yale School of Drama, New
Haven, CT

*YALE DRAMA SCHOOL GRADUATE STUDENT REPRESENTATIVE, Yale University Graduation,
New Haven, CT

*CUM LAUDE, Colgate University, Hamilton, NY

RESIDENT POSITIONS

THE GOODMAN THEATER, Artistic Partner, 2013-

MILWAUKEE REPERTORY THEATER, Associate Artist, 2013-

THE COURT THEATRE, Resident Set Designer, 1997-98.

STEPPENWOLF THEATRE, Resident Designer, *New Plays Lab*, 1995-96.