



# JAMES SCHWOCH

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**orcid:** <https://orcid.org/0000-0003-4021-986X>

## Appointments and Affiliations

**Northwestern University**

<https://www.northwestern.edu/>

**Department of Communication Studies**

<http://www.communication.northwestern.edu/departments/communicationstudies/>

**Ph. D. Program in Media, Technology, and Society**

[https://www.communication.northwestern.edu/programs/phd\\_media\\_technology\\_society](https://www.communication.northwestern.edu/programs/phd_media_technology_society)

**Ph. D. Program in Technology and Social Behavior**

<https://tsb.northwestern.edu/>

**Science in Human Culture Program**

<https://www.shc.northwestern.edu/>

**Related Faculty, Program in Environmental Sciences**

<https://envsci.northwestern.edu/index.html>

**Faculty Affiliate, Buffett Institute for Global Affairs**

<https://buffett.northwestern.edu/index.html>

**Faculty Affiliate, Institute for Sustainability and Energy**

<http://isen.northwestern.edu/about>

**Northwestern University (USA), School of Communication, Department of Communication Studies, Ph. D. Program in Media, Technology, and Society, Ph. D. Program in Technology and Social Behavior.**

9/2010 – Professor.

9/2002 – 8/2010: Associate Professor.

On leave for fellowships, or for visiting appointments: 1/2005 – 6/2005.

See next section below on simultaneous appointment at Northwestern University in Qatar from 8/2008 – 12/2012.

9/2001 – 8/2002: Van Zelst Research Professor of Communication.

8/1998 – 7/2002: Associate Professor.

(ongoing) Faculty, Science in Human Culture Program.  
 (ongoing) Related Faculty, Program in Environmental Sciences.  
 (ongoing) Faculty Affiliate, Institute for Sustainability and Energy.  
 (ongoing) Faculty Affiliate, Buffett Institute for Global Affairs.

**Northwestern University (Qatar), Program in Media Industries and Technologies--School of Communication.**

9/2010 – 12/2012: Professor and Senior Associate Dean for the School of Communication.  
 8/2010 – 9/2010: Associate Professor and Senior Associate Dean for the School of Communication.  
 8/2008 – 7/2010: Associate Professor for the School of Communication.  
 Faculty appointments on Evanston campus continued while resident in Qatar; all teaching during duration of Qatar appointment taught at Qatar campus; dean-level administration on Evanston and Qatar campuses.

**University of Helsinki (Finland), Department of Communication, Faculty of Social Sciences.**

1/2005 – 6/2005: Visiting Professor and Fulbright Senior Specialist. Joint appointments in Renvall Institute for Area and Cultural Studies, and Argonaut Global Studies Program.

**Center for Strategic and International Studies (USA), International Communications Studies Program.**

9/1998 – 1/2001: Adjunct Fellow, International Communications Studies.  
 9/1997 – 8/1998: Leonard Marks Fellow in International Communications Policy.

**Northwestern University (USA), School of Communication, Department of Radio/Television/Film.**

9/1992 – 8/1998: Associate Professor.  
 On leave for fellowships, or for visiting appointments: 9/1997--8/1998, 3--7/1996, 10--11/1994.  
 9/1991 – 8/1992: Ameritech Research Professor.  
 9/1990 – 8/1991: Assistant Professor.  
 9/1989 – 8/1990: Visiting Assistant Professor.  
 9/1984 – 6/1986: Visiting Assistant Professor.  
 9/1982 – 6/1983: Instructor.  
 9/1979 – 6/1981: Teaching Assistant.

**University of Jyvaskyla (Finland), Department of Communications and Journalism.**

3/1996 – 7/1996: Visiting Associate Professor.

**University of Tampere (Finland), International School of Social Sciences.**

10 – 11/1994: Visiting Associate Professor.

**Marquette University (USA), Department of Broadcast and Electronic Communication.**

8/1986 – 6/1989: Assistant Professor.

**Rosary College (now Dominican University) (USA), Department of Communication.**

9/1982 – 1/1983: Visiting Lecturer.

## **Education**

**Ph. D. Northwestern University, 1985, Department of Radio/Television/Film.** Dissertation: "The United States and the Global Growth of Radio, 1900-1930: In Brazil and in the Third World."

**Ph. D. Certificate, 1985, Northwestern University, Program in African Studies.**

**M. A. Northwestern University, 1980, Department of Radio/Television/Film.**

**B. A. University of Wisconsin, 1976, Department of Communication Arts.** Graduation with distinctive scholastic achievement (honors equivalent).

**Additional training and certifications:**

CITI Human Subject Research, Social Science and Behavioral Science Research.

SKYWARN Trained Weather/Storm Spotter, National Weather Service.

Mandated Reporter, Illinois Department of Children and Family Services.

Introduction to Community Emergency Response Team (CERT IS-00317), FEMA/DHS.

CPR and AED training (American Red Cross).

Northwestern University Community Emergency Response Team (NU CERT) training: disaster preparedness, fire suppression, search and rescue, hazardous conditions, triage, first aid, disaster psychology, and similar skills.

**Publications****Books**

*Wired Into Nature: The Telegraph and the North American Frontier*. Urbana: University of Illinois Press. 2018.

<https://www.press.uillinois.edu/books/catalog/24ccf9em9780252041778.html>

*Down To Earth: Satellite Technologies, Industries, and Cultures*. New Brunswick: Rutgers University Press. 2012. Co-edited with Lisa Parks. <https://www.rutgersuniversitypress.org/down-to-earth/9780813552743>

*Global TV: New Media and the Cold War, 1946-1969*. Urbana: University of Illinois Press. 2009.

<https://www.press.uillinois.edu/books/catalog/86wfe5cr9780252033742.html>

*Questions of Method in Cultural Studies*. Oxford (and Malden): Blackwell. 2005 (UK-ROW) and 2006 (USA). Co-edited with Mimi White. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470775912>

*Writing Media Histories: Nordic Views*. Jyväskylä: University of Jyväskylä Press. 1997. Co-edited with Raimo Salokangas and Kalle Virtapohja.

*Media Knowledge: Readings in Popular Culture, Pedagogy, and Critical Citizenship*. Albany: State University of New York Press. 1992. Co-authored with Mimi White and Susan Reilly.

*The American Radio Industry and Its Latin American Activities, 1900-1939*. Urbana: University of Illinois Press. 1990.

**Book Chapters**

"Fragments and Milliseconds: Afterthoughts on Television Beyond the Iron Curtain," in *Television Beyond and Across the Iron Curtain*, eds. Kirsten Bönker, Julia Obertreis, and Sven Grampp. Newcastle upon Tyne: Cambridge Scholars Press. 2016: 258-282.

"Transmission Impossible: Finland, the 1952 Olympics, and Cold War TV," in *Journalismi Ajassa*, ed. Kalle Virtapohja. Jyväskylä: Jyväskylän Yliopisto. 2014: 96-114.

"Communication Technologies and the Second World War," in *A Companion to the Second World War*, eds. Thomas Zeiler and Daniel DuBois. Malden: Blackwell. 2013: 477-481.

"Removing Some of the Romantic Aura of Distance and Throwing Merciless Light on the Weaknesses of American Life": Transatlantic Tensions of Telstar, 1961-1963," in *Airy Curtains in the European Ether: Broadcasting and the Cold War*, eds. A. Badenoch, A. Fickers, and C. Henrich-Franke. Baden-Baden: Nomos-Verlag. 2013: 271-296.

"Disjecta Membra, the Kármán Line, and the 38<sup>th</sup> Parallel," in *Down To Earth: Satellite Technologies, Industries, and Cultures*, eds. Lisa Parks and James Schwoch. New Brunswick: Rutgers University Press. 2012: 280-292.

"Introduction," in *Down To Earth: Satellite Technologies, Industries, and Cultures*, eds. Lisa Parks and James Schwoch. New Brunswick: Rutgers University Press. 2012: 1-18. Co-authored with Lisa Parks.

"The Curious Life of Telstar: Satellite Geographies from 10 July 1962 to 21 February 1963," in *Mediengeographie (Media Geography)*, eds. Jörg Döring and Tristan Thielmann. Munich: Springer-Verlag. 2009: 333-354.

"Television, Chechnya, and National Identity After the Cold War: Whose Imagined Community?" Revised and updated version, in *Planet TV*, eds. Lisa Parks and Shanti Kumar. New York: New York University Press. 2002: 226-242.

"Television, Chechnya, and National Identity After the Cold War: Whose Imagined Community?" in *Writing Media Histories: Nordic Views*, eds. Raimo Salokangas, James Schwoch, and Kalle Virtapohja. Jyväskylä: University of Jyväskylä Press. 1997: 69-107.

"Race, Television, and the Prime-Time News Program," (reprint of chapter 4 of *Media Knowledge* [1992]) in *Common Culture: Reading and Writing about American Popular Culture*, eds. Michael F. Petracca and Madeleine Sorapure. New York: Prentice-Hall. 1995.

"Broadcast Media and Latin American Politics: The Historical Context," in *Television, Politics, and the Transition to Democracy in Latin America*, ed. Thomas Skidmore. Baltimore: Johns Hopkins University Press. 1993: 38-54.

"A Competing Ideology for the Information Age," in Jennifer Slack and Fred Fejes, eds. *The Ideology of the Information Age*. Norwood: Ablex. 1987: 158-69. Co-authored with Fred Fejes.

## Journal Articles

"Waking from Paralysis: Revitalizing Conceptions of Climate Knowledge and Justice for More Effective Climate Action." [Kimberly R. Marion Suiseeya](#), [Margaret G. O'connell](#), [Edith Leoso](#), [Marvin Shingwe Biness Neme Defoe](#), [Alexandra Anderson](#), [Megan Bang](#), [Pete Beckman](#), [Anne-Marie Boyer](#), [Jennifer Dunn](#), [Jonathan Gilbert](#), [Josiah Hester](#), [Daniel E. Horton](#), [Dylan Bizhikiins Jennings](#), [Philomena Kebec](#), [Nancy C. Loeb](#), [Patricia Loew](#), [William M. Miller](#), [Katie Moffitt](#), [Aaron I. Packman](#), [Michael Waasegiizhig Price](#), [Beth Redbird](#), [Jennie Rogers](#), [Rajesh Sankaran](#), [James Schwoch](#), [Pamala Silas](#), [Weston Twardowski](#), [Nyree Zerega](#) *The ANNALS of the American Academy of Political and Social Science* 700, no. 1 (March 2022): 166-82. <https://doi.org/10.1177/00027162221095495>

"War on Woodpeckers: 5G, Utility Poles and the 1918 Migratory Bird Treaty Act." *Journal of Environmental Media* 2:2 (December 2021): 229-246. [https://doi.org/10.1386/jem\\_00064\\_1](https://doi.org/10.1386/jem_00064_1)

"Cold War Telecommunications Strategy and the Question of German Television." *Historical Journal of Film Radio and Television* 21:2 (Spring 2001): 109-121.

"Global Dialogues, Paradigmatic Shifts, and Complexity: Emergent Contours of Theory and Praxis in Telecommunications Policy." *Emergences: Journal for the Study of Media and Composite Cultures* 11:1 (May 2001): 133-152.

"From Long Telegram to Long Bandwidth? Searching for Unifying Themes and Grand Design in Post-Cold War American Diplomacy." *Northwestern Journal of International Affairs* 2 (Autumn 1999): 46-52.

"Origins, Paradigms, and Topographies: Methodological Considerations Regarding Area Studies and Broadcast Histories." *American Journalism* 9 (3/4): 111-130, Summer/Fall 1992. (1992 publication date; the journal ran very late in its publication schedule and finally issued this volume in 1998)

"Satellites, Rocketry, Security, and Space Policy: A Comparative History?" (review essay--see "Books Reviewed" for individual titles) *Historical Journal of Film, Radio, and Television* 18:2 (1998): 295-299.

"Manaus: Television from the Borderless." *Public Culture* 16 (1995): 455-464.

"A Failed Vision: The Mutual Television Network." *Velvet Light Trap* 33 (Spring 1994): 3-13.

"Cold War, Hegemony, Postmodernism: American Television and the World-System, 1945-1991." *Quarterly Review of Film and Video* 14:3 (1993): 9-24.

"Selling the Sight/Site of Sound: Broadcast Advertising and the Transition from Radio to Television." *Cinema Journal* 30:1 (Fall 1990): 55-66.

"Presenting the History of the Future: Television Advertising and Telecommunications Discourse in American Culture." *Working Papers of the Center for Twentieth Century Studies*. Paper 11, Fall 1988.

"The American Radio Industry and International Communication Conferences, 1919-1927." *Historical Journal of Film, Radio, and Television* 7:3 (October 1987): 289-310.

"The Influence of Local History on Popular Fiction: Gambling Ships in Los Angeles, 1933." *Journal of Popular Culture* 20:4 (Spring 1987): 103-112.

"The Information Age, The AT&T Settlement: Corporatism-In-The-Making?" *Media Culture and Society* 6 (1984): 273-288.

## Encyclopedia Entries, Translations, Letters, Short Essays

"Telecommunications History/Policy." in *Oxford Bibliographies* (2016) Communications section at <http://www.oxfordbibliographies.com/obo/page/communication> co-authors John Laprise and Ivory Mills.

"Special Issue on Surveillance: Editor's Introduction." in *Media and Communication* 3:2 (2015), co-authored with John Laprise and Ivory Mills, online 30 September 2015 at <http://www.cogitatiopress.com/ojs/index.php/mediaandcommunication/issue/view/30>

"Navigating the Two Worlds of Research." *Media Industries* 1:2 (2014) at <http://www.mediaindustriesjournal.org/index.php/mij>

Review in H-DIPLO (4 September 2013) of Hugh Richard Slotten, "The International Telecommunications Union, Space Radio Communications, and U. S. Cold War Diplomacy, 1957-1963." *Diplomatic History* 37:2 (April 2013): 313-371. <http://dx.doi.org/10.1093/dh/dht014>

"The 21<sup>st</sup> Century Satellite Industry: Challenges, Opportunities, and Leadership." *SES-Beam Magazine*. 2012: 26+.

"Global Communications and Technology." *Encyclopedia of Global Studies*. Vol. 2. London: Sage. 2012: 637-644.

"Media and Education." *The American Midwest: An Interpretive Encyclopedia*. General Editors Richard Sisson, Christian Zacher, and Andrew Cayton. Bloomington: Indiana University Press, 2006.

"Irv Kupcinet." *The American Midwest: An Interpretive Encyclopedia*. General Editors Richard Sisson, Christian Zacher, and Andrew Cayton. Bloomington: Indiana University Press, 2006.

"Mutual Broadcasting System." *The American Midwest: An Interpretive Encyclopedia*. General Editors Richard Sisson, Christian Zacher, and Andrew Cayton. Bloomington: Indiana University Press, 2006.

"Section Overview." *The American Midwest: An Interpretive Encyclopedia*. General Editors Richard Sisson, Christian Zacher, and Andrew Cayton. Bloomington: Indiana University Press, 2006.

"Foreword" to William Grant, *Post-Soul Black Cinema*. Routledge, 2004.

Letter to the Editor, *The New York Times Magazine*, 2 November 2003. (discussing North Korea and Kim Jong Il)

Letter to the Editor, *The New York Times Magazine*, 18 July 1999. (discussing American and Soviet space programs)

"History and Television." *Museum of Broadcast Communications Encyclopedia of Television*. ed. Horace Newcomb. vol. 2. Chicago and London: Fitzroy Dearborn. 1997: 770-773. co-authored with Mimi White.

Translation from Portuguese to English of "Asta Nielsen" by M.S. Fonseca for *The International Directory of Films and Filmmakers* v. 3. Chicago: St. James. 1986: 469-470.

## Reports

*Information Technology Measures and Benchmarks*. National Science Foundation, Division of Science Resources Studies, Program in Science and Engineering Indicators. Principal investigator James Schwoch, co-principal investigator Shane Greenstein, principal researcher Toby Arquette; all Northwestern University. (\$140,699) NSF Award #0072116. Final report submitted to NSF 30 April 2002.

*Reinventing Diplomacy in the Information Age*. Report of a 63-member task force of government, industry, and academic leaders, convened by the Center for Strategic and International Studies (CSIS), on restructuring American diplomacy for the 21st century. Project Director: Barry Fulton. Co-Chairs: Richard Burt and Olin Robison. CSIS Press: December 1998. Also available in electronic form via Internet at: <http://www.csis.org/ics/dia/final.html>

## Electronic Publications and Internet Sites

Comments on "The New Diplomatic Environment." National Defense University Symposium on Information Diplomacy, April 2001. [http://www.ndu.edu/ndu/nwc/Public/SymposiumWebsite/james\\_schwoch.htm](http://www.ndu.edu/ndu/nwc/Public/SymposiumWebsite/james_schwoch.htm)

Design supervision, Northwestern University Center for International and Comparative Studies website (1999-2000) A full revision and updating of site. <http://www.northwestern.edu/cics/>

Design supervision, Northwestern University Department of Communication Studies website (1999-2000) A full revision and updating of site. <http://www.northwestern.edu/commstudies/>

## Book Series--General Editor

Northwestern University Press, "Media Topographies", series launched February 1996. Co-edited with Mimi White. Titles:

Lee, Chin-Chuan ed. *Money, Power, and Media: Communication Patterns in Cultural China*. (2000)

Elichirigoity, Irving Fernando. *Planet Management: Limits to Growth, Computer Modeling, and the Emergence of Global Spaces*. (1999)

Bird, William L. Jr. *Better Living: The New Vocabulary of American Business Leadership, 1935-1955*. (1999)

## Journal Editorships

2018 – present: Editorial Board, *Journal of Environmental Media*  
<https://www.intellectbooks.com/journal-of-environmental-media>

2013 – present: Editorial Board, *Media Industries*  
<http://mediaindustriesjournal.org/>

2008 – present: Editorial Board, *Journal of E-Media Studies*  
<https://journals.dartmouth.edu/joems/about/index.html>

2013 – 2019: Editorial Board, *Media and Communication*  
<http://www.cogitatiopress.com/mediaandcommunication>

9/2015 and 10/2015: Co-Editor with John Laprise and Ivory Mills, “Surveillance: Critical Analysis and Current Challenges, Part 1 and Part 2,” two consecutive special issues of *Media and Communication* 3:2 and 3:3 (2015.)  
 16 articles published in two issues.

Part 1 online at <http://www.cogitatiopress.com/ojs/index.php/mediaandcommunication/issue/view/30>

Part 2 online at <http://www.cogitatiopress.com/ojs/index.php/mediaandcommunication/issue/view/31>

July 1997 – June 2004: Book Review Editor (USA), *Historical Journal of Film, Radio, and Television*  
<https://www.tandfonline.com/toc/chjf20/current>

## Encyclopedia – Editing

Senior Consulting Editor (with Mimi White), “Media and Entertainment” section for *The American Midwest: An Interpretive Encyclopedia*. General Editors Richard Sisson, Christian Zacher, and Andrew Cayton. Bloomington: Indiana University Press, 2006.

## Book Reviews

Andreas Fickers and Pascal Griset, *Communicating Europe: Technologies, Information, Events*. London: Palgrave Macmillan, 2019. *Technology and Culture* 63:1 (2022): 291-93.

Diana Lemberg, *Barriers Down: How American Power and Free-Flow Policies Shaped Global Media*. New York: Columbia University Press, 2019. *Journal of American Studies* (October 2020) 54:4: 304.

John A. Britton, *Cables Crises, and the Press: The Geopolitics of the New International Information System in the Americas, 1866-1903*. Albuquerque: University of New Mexico Press, 2013. *American Historical Review* (April 2015) 120:2: 579-580.

Alban Webb, *London Calling: Britain, the BBC, and the Cold War*. London: Bloomsbury, 2014. *H/SOZ/CULT* February 2015 (see main website at <http://www.hsozkult.de/?language=en> )

\_\_\_\_\_ also published March 2015 in geschichte.transnational at <http://geschichte-transnational.clio-online.net/rezensionen/type=rezbuecher&id=23262&view=print>

Laura Belmonte, *Selling the American Way: U. S. Propaganda and the Cold War*. Philadelphia: University of Pennsylvania Press, 2009. *American Communist History* 9:2 (2010).

- Alexander Magoun, *Television: The Life Story of a Technology*. Baltimore: Johns Hopkins University Press, 2009. *Scientia Canadensis*, 2011.
- Henry Bial, *Acting Jewish*. Ann Arbor: University of Michigan Press, 2006. *Historical Journal of Film Radio and Television* 27:1 (2007).
- Norbert Finzsch and Ursula Lehmkuhl, eds. *Atlantic Communications: The Media in American and German History from the Seventeenth to the Twentieth Century*. Oxford: Berg, 2004. *Journal of American History*, December 2005: 948-949.
- Elliot B. Gertel, *Over the Top Judaism: Precedents and Trends in the Depiction of Jewish Beliefs and Observances in Film and Television*. Lanham MD: University Press of America, 2003. *Historical Journal of Film Radio and Television*, 25:3 August 2005: 515-516.
- Margaret Fisher, *Ezra Pound's Radio Operas: The BBC Experiments, 1931-33*. Cambridge: MIT Press, 2002. *Historical Journal of Film Radio and Television* 23:4 (October 2003).
- Lewis Gould, *Watching Television Come of Age: The New York Times Reviews by Jack Gould*. Austin: University of Texas Press, 2002. *Historical Journal of Film Radio and Television* 23:3 (June 2003).
- Hugh R. Sloten, *Radio and Television Regulation: Broadcast Technology in the United States, 1920-1960*. Baltimore: The Johns Hopkins University Press, 2000. *Business History Review* 75:3 (Autumn 2001): 631-633.
- Nancy E. Bernhard, *U.S. Television News and Cold War Propaganda, 1947-1960*. Cambridge: Cambridge University Press, 1999. *Journal of American History*, September 2000: 734-735.
- John Sinclair, *Latin American Television*. New York: Oxford University Press, 1998. *Historical Journal of Film Radio and Television*, 19:4 (October 1999): 555-556.
- Michael Nelson, *War of the Black Heavens: The Battles of Western Broadcasting in the Cold War*. Syracuse: Syracuse University Press, 1997. *Journal of American History*, March 1999: 1657.
- James Harford, *Korolev: How One Man Masterminded the Soviet Drive to Beat America to the Moon*. New York: John Wiley and Sons, 1996. *Historical Journal of Film, Radio and Television*, 18:2 (1998): 295-299.
- Michael J. Neufeld, *The Rocket and the Reich: Peenemunde and the Coming of the Ballistic Missile Era*. Cambridge: Harvard University Press, 1995. *Historical Journal of Film, Radio and Television*, 18:2 (1998): 295-299.
- Yves Beon, *Planet Dora: A Memoir of the Holocaust and the Birth of the Space Age*. Boulder: Westview, 1997. *Historical Journal of Film, Radio and Television* 18:2 (1998): 295-299.
- Roger D. Launius and Howard E. McCurdy, eds., *Spaceflight and the Myth of Presidential Leadership*. Urbana and Chicago: University of Illinois Press, 1997. *Historical Journal of Film, Radio and Television*, 18:2 (1998): 295-299.
- Christopher Andrew, *For the President's Eyes Only: Secret Intelligence and the American Presidency from Washington to Bush*. New York: HarperPerennial, 1995. *Historical Journal of Film, Radio and Television*, 18:2 (1998): 295-299.
- Jeffrey T. Richelson, *A Century of Spies: Intelligence in the Twentieth Century*. New York: Oxford University Press, 1995. *Historical Journal of Film, Radio and Television*, 18:2 (1998): 295-299.
- Donald Browne, *Electronic Media and Indigenous Peoples: A Voice of Our Own?* Ames: Iowa State University Press, 1996. *Historical Journal of Film, Radio and Television* 17:3 (August 1997): 426-427.
- Eric Barnouw, *Media Marathon: A Twentieth Century Memoir*. Durham: Duke University Press, 1996. *Historical Journal of Film, Radio and Television* 17:1 (March 1997): 145-146.



Gene F. Jankowski and David C. Fuchs, *Television Today and Tomorrow: It Won't Be What You Think*. New York: Oxford University Press, 1995. *Historical Journal of Film, Radio and Television* 16:2 (June 1996): 301-302.

Christopher Anderson, *Hollywood TV: The Studio System in the Fifties*. Austin: University of Texas Press, 1994. *Historical Journal of Film, Radio and Television* 15:3 (August 1995): 450-451.

Menahem Blondheim, *News Over the Wires: The Telegraph and the Flow of Public Information in America, 1844-1897*. Cambridge: Harvard University Press, 1994. *Technology and Culture* 36:3 (1995): 714.

Paul Rutherford, *The New Icons? The Art of Television Advertising*. Toronto: University of Toronto Press, 1994. *Historical Journal of Film, Radio, and Television* 15:2 (April 1995): 238-239.

Robert W. McChesney, *Telecommunications, Mass Media and Democracy: The Battle for the Control of U.S. Broadcasting, 1928-1935*. New York: Oxford University Press, 1993. *Technology and Culture* 35:4 (October 1994): 873-874.

Cary Bazalgette, Evelyne Bevort, and Josiane Savino, eds. *New Directions: Media Education Worldwide*. London: BFI, 1992. *Historical Journal of Film, Radio and Television* 14:2 (1994): 235-236.

Ronald Garay, *Gordon McLendon: The Maverick of Radio*. Westport: Greenwood, 1992. *Business History Review* 67:1 (Spring 1993): 162-164.

Daniel R. Headrick, *The Invisible Weapon: Telecommunications and International Politics 1851-1945*. New York: Oxford University Press, 1991. *Business History Review* 66:1 (Spring 1992): 223-225.

Mark Poster, *The Mode of Information: Poststructuralism and Social Context*. Chicago: University of Chicago Press, 1990. *Discourse* 14:1 (Winter 1991-92): 150-152.

Avital Ronell, *The Telephone Book: Technology, Schizophrenia, Electric Speech*. Lincoln: University of Nebraska Press, 1989. *Discourse* 13:1 (Fall/Winter 1991): 197-201.

## Reviews of books published by James Schwoch

### ***Wired Into Nature: The Telegraph and the North American Frontier.* (2018)**

*South Dakota History* 40:4 (2021)

*Communication Booknotes Quarterly* 52:2-3 (2021)

*American Historical Review* 125:2 (2020)

*H/SOZ/CULT* April 20, 2020

*Journal of American Studies* 54:1 (2020)

*Journal of Arizona History* 61:1 (2020)

*Western Historical Quarterly* 51:2 (2020)

*Register of the Kentucky Historical Society* 118:3 (2020)

*Journal of American History* 105:4 (2019)

*Southwestern Historical Quarterly* 122:4 (2019)

*Technology and Culture* 60:1 (2019)

*New Books Network* (podcast), March 2019

*Pacific Historical Review* 88:2 (2019)

*Communication Booknotes Quarterly* 50:1-2 (2019)

*CHOICE: Current Reviews for Academic Libraries* 56:2 (2018)

*Annals of Iowa* 77:4 (2018)

### ***Down To Earth: Satellite Technologies, Industries, and Cultures.* Co-edited with Lisa Parks. (2012)**

*Technology and Culture* Volume 54:4 (2013)

“Roger Launius’s Blog” June 26, 2013  
 CHOICE: *Current Reviews for Academic Libraries* 50:5 (2013)  
*The Space Review* July 9, 2012

***Global TV: New Media and the Cold War, 1946-1969. (2009)***

*JHistory*, H-Net Reviews January 2012  
*Reviews in American History* 39:3 (2011)  
*New Media and Society* 12:7 (2010)  
*American Historical Review* 115:3 (2010)  
*History* 38:4 (2010)  
*Business History Review* 84:1 (2010)  
*American Communist History* 9:3 (2010)  
*European Journal of Communication* 25:4 (2010)  
*H/SOZ/CULT* July 22, 2009  
*Cinema Journal* 49:1 (2009)  
*American Journalism* 26:4 (2009)  
*Reference & Research Book News* 24:2 (2009)  
 CHOICE: *Current Reviews for Academic Libraries* 46:10 (2009)

***Questions of Method in Cultural Studies. Co-edited with Mimi White. (2005)***

*International Journal of Social Research Methodology* 12:3 (2009)  
*Discourse Studies* 10:3 (2008)  
*European Journal of Communication* 21:4 (2006)  
*Reference & Research Book News* November 2006

***Media Knowledge: Readings in Popular Culture, Pedagogy, and Critical Citizenship. Co-authored with Mimi White and Susan Reilly. (1992)***

*Journalism Quarterly* 70:1 (1993)  
*Teacher Education Quarterly* 19:3 (1992)

***The American Radio Industry and Its Latin American Activities, 1900-1939. (1990)***

*Latin American Research Review* 30:3 (1995)  
*The Economic History Review* 46:3 (1993)  
*Canadian Journal of Latin American and Caribbean Studies* 18 (1993)  
*Journal of Radio Studies* 1: 1-2 (1992)  
*Luso-Brazilian Review* 29:2 (1992)  
*Business History Review* 65:2 (S 1991)  
*The International History Review* 13:3 (1991)  
*Journalism Quarterly* 69:2 (1992)  
*American Historical Review* 96:4 (1991)  
*Journal of Communication* 41 (1991)  
*The International History Review* 13:3 (1991)  
*American Journalism* 8:2-3 (1991)

## **Fellowships, Grants, Honors, and Awards**

### **External Awards**

2017 – 18 fellowship with residency in 10/2017: Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität München (University of Munich), “Development of an International, Transdisciplinary Journal of Media and Environment.” (€ 10,000), Co-PIs Adrian Ivakhiv, Hunter Vaughan, and Janet Walker.

2/2004–2/2009: Named as candidate for Fulbright Senior Specialist Program. Candidacy confers Fulbright approval and eligibility for non-USA host institutions to request Fulbright Senior Specialist grant funding for host projects, lectures, seminars, and similar activities involving Senior Specialists. Five-year term.

–2-3/2005 Senior Specialist, University of Helsinki (Finland) (multiple departments and units).

5/2000–4/2002: National Science Foundation, Division of Science Resources Studies, Program in Science and Engineering Indicators, "Information Technology Measures and Benchmarks." co-principal investigator Shane Greenstein, principal researcher Toby Arquette. (\$140,699) NSF Award #0072116, NSF abstract at:

<https://www.fastlane.nsf.gov/servlet/showaward?award=0072116>

7/1999: Grant from Ameritech Foundation for research project on new paradigms of global telecommunications policy. (\$8,500)

9/1998–1/2001: Center for Strategic and International Studies, Washington DC, Adjunct Fellow, International Communications Studies. CSIS closed this research unit in January 2001.

9/1997–8/1998: Center for Strategic and International Studies, Washington DC, Leonard Marks Fellow in International Communications Policy (in residence). (\$25,000)

8/1997: Named to Library of American Broadcasting Academic Advisory Board.

8/1997: Grant from Ameritech Foundation for research project on telecommunications and media politics in Central Asia. (\$10,000)

6–7/1997: Fulbright Commission, German Studies Institute Seminar "Communications Sciences and Media in Germany" fellow. (\$15,000)

1996–99: Three-year grant from Ford Foundation for Critical Methodologies Workshops in International Studies for Northwestern graduate students. Workshops taught through Center for International and Comparative Studies. Principal investigator with co-PIs Charles Ragin (Sociology) and Jane Guyer (Program of African Studies). (\$75,000) NOTE: extended to 2000 by Ford Foundation to offer an additional year of seminars.

1/1996: Grant from Ameritech Foundation for pilot study to explore feasibility of a global spectrum auction conducted by and for the United Nations as a way of generating revenues for United Nations peacekeeping actions. (\$2,500)

6/1995: Arranged for donation of Clifford Weake Film Collection (approximately 90 commercial and industrial films from the 1940s, 1950s, and 1960s) to Northwestern University. Collection appraised at \$16,000.

9/1987: Senior Research Associate, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee for 1987-1988 academic year. Research topic: television. (\$900)

6/1987: National Endowment for the Humanities (NEH) Summer Stipend. For completion of *The American Radio Industry*. (\$3,500)

5/1986: National Endowment for the Humanities (NEH) Travel to Collections Grant. For research with papers of Owen D. Young (founder of Radio Corporation of America), Van Hornesville NY. (\$500)

4/1986: First Prize, Broadcast Education Association, Competitive Research Papers on International Broadcasting, for "The Impact of United States--Latin American Relations on International Radio Development Through the First World War."

4/1985: Third Prize, Broadcast Education Association, Competitive Research Papers on Broadcast History, for "The American Radio Industry and International Communication Conferences, 1919-1927."

6/1982: Fellow, Program on Communications and Development Studies, Northwestern University. Also secured founding grant for Program from Allyn Foundation, Chicago IL. (\$4,500)

## University Awards

5/2022 – : Member of 10-person team awarded funding by the Buffett Institute for Global Affairs (BIGA) for research project “Climate Crisis & Media Arts.” \$150,000 per year for a minimum of two years. See BIGA announcement at <https://buffett.northwestern.edu/events/event-calendar/idea-incubation-showcase-2022.html>

11/2019 – : Member of 12-person team awarded funding by the Buffett Institute for Global Affairs (BIGA) for research project “Disproportionate Impacts of Environmental Challenges.” \$150,000 per year for a minimum of two years. See BIGA announcement at <https://buffett.northwestern.edu/news/2019/inaugural-northwestern-buffett-working-group-announced.html>

9/2001 – 8/2002: Appointed as Van Zelst Research Professor of Communication for research project “Cold Bandwidth: Television, Telecommunications, and American Diplomacy, 1946-1989.” One-year full-time release from all teaching and committee work.

7/2000: School of Speech Summer Graduate Institute on topic “Methodological Problems in Cultural Studies.” Co-Directors: Mimi White and Dilip Gaonkar. (\$40,000)

9/1995: Research grant from Center for International and Comparative Studies, Northwestern University, to conduct research on book project about television after the Cold War. (\$5,000)

1993 – 96: Member of four-person faculty team convening year-long series of Critical Methodology Workshops in International Studies for Northwestern graduate students (including course credit.) Workshops taught through Program of African Studies and Center for International and Comparative Studies; funded by Ford Foundation for three years at \$25,000/year.

7/1991: Grant from the McCoy Fund for "Gender and the Moving Image, 1894-1994," a pilot project for "From Kinetoscopes to Computers: 100 Years of Moving Images." Shared with Annette Barbier, Radio/Television/Film. (\$11,153)

9/1991: Appointed to Graduate Faculty, Northwestern University.

5/1991: Appointed Faculty Associate at Institute for Policy Research (formerly Center for Urban Affairs and Policy Research,) Northwestern University.

5/1991: Named Ameritech Research Professor at Northwestern University for 1991-92 academic year. (\$14,000; no release time)

4/1991: Grant from The Alumnae of Northwestern University for computer equipment for WNUR-FM and related radio production courses in Radio/Television/Film. (\$3,000)

9/1990: Fellow, Center for Interdisciplinary Research in the Arts, Northwestern University, for research and organization of Mass Culture Working Group. (\$1,500)

9/1989: Fellow, Center for Interdisciplinary Research in the Arts, Northwestern University, for research and organization of symposium "Mass Culture: History and Theory." (\$1,000)

6/1989: Summer Faculty Fellowship, Marquette University, for research on topic "From Words of Wisdom to Consuming Visions: American Culture and the Transition from Radio to Television." (\$3,000)

6/1986: Selected for Northwestern University Faculty Honor Roll by Associated Student Government for teaching performance during 1985-1986 academic year.

9/1983: Dissertation Year Fellow, Northwestern University. (tuition and stipend)

8/1983: Special Dissertation Year Travel Research Grant, Northwestern University. For research at Library of Congress Manuscript Division and at National Archives, Washington DC. (\$300)

9/1981: University Fellow, Northwestern University. (tuition and stipend)

## **Invited Lectures**

1/2020: "Solving Environmental Challenges in Collaboration with Affected Communities." Kim Suiseeya, Jennifer Dunn, James Schwoch co-presentation, at *Night of Ideas: Alive!* event co-hosted by the Field Museum and the Consulate General of France in Chicago.

10/2017: overview presentation of *Wired Into Nature: The Telegraph and the North American Frontier* at Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universitat, Munchen.

11/2015: "Command, Communication and Control on the High Ground: Telstar vs. Starfish Prime, 1962." National Atomic Testing Museum, Las Vegas NV. Co-hosted with National Communication Association.

7/2012: "The Context and Place of Telstar in the Space Race." Telstar 50<sup>th</sup> Anniversary Symposium, National Air and Space Museum, Smithsonian Institution. Co-organized by Smithsonian Institution and The Embassy of France in the United States. Description of event, and link to video recording of event, at <http://airandspace.si.edu/events/eventDetail.cfm?eventID=4057>

9/2009: "Telstar" lecture, and faculty member, at Cites De Telecom Doctoral Seminar, Pleumeur-Bodou, France. Seminar co-organized by University de Sorbonne, Maastricht University, and Orange.

6/2009: "The Curious Encounter of Telstar and STARFISH PRIME, July 1962." Colloquium of the Department of Film and Media Studies, University of California-Santa Barbara.

5/2009: "The North Korea Satellite Launch of 2009." Science and Technology Policy Institute, Institute for Defense Analyses, Washington DC.

1/2009: "Be Global! Act Mobile!" Qatar Foundation Education City Model United Nations Conference, Doha.

4/2006: "From Security to Globalization: American Diplomacy and the Cold War Quest for Live Trans-Atlantic Television." Seminar on Technology, Politics, and Culture, Newberry Library, Chicago IL.

4/2005: "The Global Image of America in the 21<sup>st</sup> Century, or Lessons Forgotten from the Cold War." University of Helsinki, Renvall Institute for Area and Cultural Studies, Klubi Lectures in North American Studies.

2/2005: "The Globalization of Television from Yuri Gagarin to Neil Armstrong." University of Helsinki, Department of Communication Seminars.

5/2003: "Fifty Years of Global Television." Northwestern University Center for International and Comparative Studies Colloquium.

11/2002: "We Should Play the Science Fiction Aspect with Restraint: Psychological Warfare, Global Public Opinion, and American Science and Technology Funding During the Cold War." Klopsteg Lectures in Science and Human Culture, Northwestern University.

10/2002: "They're Working on Global TV: Television, Telecommunications, and Cold War Diplomacy 1946-1969." New York University, Department of Cinema Studies; University of Wisconsin, Department of Communication Arts; 11/2002: University of Texas, College of Communication.

4/2001: "Diplomacy and the Technology of Communication: Past Cases and the Present Situation." National War College/Northwestern University Symposium on Information Age Diplomacy, hosted (by invitation only) at the National War College of the National Defense University, Fort McNair, Washington DC. For a summary, see: [http://www.ndu.edu/ndu/nwc/Public/SymposiumWebsite/symposium\\_main.htm](http://www.ndu.edu/ndu/nwc/Public/SymposiumWebsite/symposium_main.htm)

3/1999: "Global Telecommunications Policy and the Question of Postwar German Television: The International Telecommunications Union and the Rise of the Cold War." Carnegie-Mellon University, Colloquium on Cold War Science and Technology.

1/1999: "Global Telecommunications and Information Policy in the 21st Century." Florida Atlantic University, Department of Communication Faculty Seminar.

10/1998: "The ITU and Global Electronic Commerce: Past Lessons and Future Opportunities." Presented at Symposium, "Growing the Internet." Symposium co-sponsored by the Global Internet Project and the Center for Strategic and International Studies, and by invitation only to the Delegates of the 15th International Telecommunications Union Plenipotentiary Conference, Minneapolis MN USA.

1/1998: "Satellites and International Relations." Center for Strategic and International Studies, Intern Scholars and Fellows Lectures.

11/1997: "Global Governance, Telecommunications, and the United Nations: Sharing and Sustaining the Spectrum Environment." Macalester College Fall 1997 International Studies Guest Lecture, St. Paul MN.

4/1997: "Recent Developments in Global History: Eastern Europe and the Former Soviet Union." Lake Forest Teacher Institute, Lake Forest IL.

2/1997: "Television, National Identity, and the Limits of Western Imagination: The CNN Defense Concept from Estonia to Chechnya." Rutgers University, "Global Futures" lecture (one of three lectures in series)

2/1997: "Radio from Marconi to NBC." Department of Journalism, University of Maryland.

5/1996: "Chechnya and the Global Politics of Television." (announced and publicized in Estonian as *Tsetseenia soja kajastamine rahvusvahelises televisioonis*), Department of Journalism, Tartu University.

4/1996: Television and the Disappearance of National Identity, or, Chechnya and the End of (Television) History." Department of Communication, University of Helsinki.

4/1995: "Television and Trajectories of National Identity." Presented at Brown University Media(na)tions Symposium, Center for Modern Culture and Media; Dartmouth College, Department of Film Studies; 10/1995: NU-Day Alumnae Annual Seminars, Northwestern University.

10/1994: "Television After the Cold War." Presented at Renvall Institute for North American Studies, University of Helsinki; Department of History, University of Tampere; 11/1994: Seminar series, "Global Television: Historical Representations and Contemporary Practices," Departments of Journalism and Cinema Studies, Stockholm University.

10/1994: "Manaus: Television from the Borderless." Department of Communication, University of Helsinki (Finland).

- 10/1994: "Radio and American Foreign Relations." Department of Communication, University of Helsinki (Finland).
- 11/1992: "Global Television and National Identity." Film Educator's Forum, The Art Institute of Chicago, Chicago.
- 9/1991: "Cold War, Hegemony, Postmodernism: American Television and the World-System, 1945-1991." Woodrow Wilson International Center for Scholars, Media Studies Project, Washington.
- 4/1991: "Hollywood and Broadcasting, 1930-1950: A Textual Analysis." Lecture in conjunction with exhibit "Radio Daze: The Radio in American Family Life, 1920-1940." The Strong Museum, Rochester NY.
- 3/1990: "American Culture and Global Communications." Rosary College, 1989-1990 Mazzuchelli Lectures on "The U.S. In the Global Village." (one of three lectures in series)
- 2/1989: "Advertising the Future: Representations of Telecommunications and Information Corporations on Television." Department of Communication Arts Graduate Colloquium, University of Wisconsin.
- 10/1988: "Television and the Corporate Soul." Center for Interdisciplinary Research in the Arts, Northwestern University.
- 4/1988: "American Television and a Public Discourse for Telecommunications: Modern Consumer Culture, the Telephone, and the Promise of Technological Utopianism." Seminar presentation, Center for Twentieth Century Studies, University of Wisconsin--Milwaukee.
- 10/1987: "The American Radio Industry and Latin American Broadcasting: Problems of Historical Narrative." Department of Communications Arts Graduate Colloquium, University of Wisconsin.
- 3/1987: "*Dallas* and the International Image Market." Department of Semiotics, Brown University.
- 1/1987: "Exploring Text/Context: *Dallas* and Popular Memory/Imaginary." Roundtable on Melodrama, Gender, and Popular Culture, Pembroke Center for Teaching and Research on Women, Brown University.
- 9/1986: "American Radio's Influence in Latin America." Department of Communication, Miami University of Ohio.
- 3/1985: "American Foreign Policy and the Radio Industry and its relation to the New International Information Order." Institute of Communications Research, University of Illinois.
- 10/1984: "One Year Retrospective on the American Invasion of Grenada." International Studies Residential College, Northwestern University.
- 5/1984: "American Foreign Policy and Mass Communications." Department of Communications, Mount Mary College.
- 10/1983: "Revolutionary Grenada and the American Invasion." International Studies Residential College, Northwestern University.
- 5/1983: "American Foreign Policy and Mass Communications." Department of Communications, Mount Mary College.

## **Conference Presentations**

- 6/2021: "War on Woodpeckers: 5G, Wooden Utility Poles, and the Migratory Bird Treaty Act of 1918." Re-MEDIating the Wild 2021 Conference on Communication and Environment (COCE) and International

Environmental Communication Association (IECA) Conference, held as an online conference with virtual sessions and presentations.

3/2021: "Serpents in the Gardens: 5G, Wi-Fi, and IoT in Radio Quiet Zones." Society for Cinema and Media Studies Annual Conference, held as an online conference with virtual sessions and presentations.

2/2021: "Waves of Contamination: The Uncertainty of Environment and Climate in a World of Wi-Fi, 5G, and IoT." Society for Cinema and Media Studies Media and Environment Special Interest Group pre-conference workshop, virtual session and presentation.

10/2020: "Radio Spectrum Auctions, Earth-Exploration Satellite Service, and 24GHz." Paper accepted for Society for the History of Technology (SHOT) Annual Meeting, New Orleans; SHOT on-site conference cancelled (COVID-19) and paper presented (via Zoom recording and Zoom session) at SHOT Virtual Forum, October 2020. Convened jointly as SHOT Virtual Forum and History of Science Society (HSS) Virtual Forum.

5/2020: paper accepted for Maple Leaf and Eagle American Studies Conference; conference cancelled (COVID-19)

4/2020: paper accepted for Society for Cinema and Media Studies Conference; conference cancelled (COVID-19)

10/2019: "5G and the Eschatology of the Radio Spectrum." Society for the History of Technology Annual Meeting, Milan.

5/2019: "From the Telegraph to 5G: Wooden Utility Poles, Woodpeckers, and Media in Transition." MIT Media in Transition Conference, Cambridge MA.

10/2018: "Trees, Telegraphs, Telephones, Telecommunications, Electricity. And Pileated Woodpeckers." Society for the History of Technology Annual Meeting, St. Louis MO.

5/2018: "So Proudly We Hailed: Imagined Communities, Patriotism, and American Weather Forecasting." Maple Leaf and Eagle North American Studies Conference, Helsinki.

11/2017: "Against the Grassland: The Telegraph and the Prairie Fire of January 27, 1865." Western History Association Annual Conference, San Diego, CA.

5/2016: "Taking North America By Storm: The Weather, the Arctic, and the Telegraph Between the American Civil War and the Spanish American War." Maple Leaf and Eagle North American Studies Conference, Helsinki.

10/2015: "Ear Trumpets, Hand Screens, Isolation Booths, and a Nerve Center that Girdles the World: Communications Security and the Telegraph in 19<sup>th</sup> Century Washington, DC." Society for the History of Technology Annual Meeting, Albuquerque NM.

6/2015: "The Telegraph and Native American Containment in the American West, 1850-1900." Native American and Indigenous Studies Association Conference, Washington DC.

9/2014: "Border Patrols: Collapsing Boundaries and Constructing Surveillance." International Association for the History of Transport, Traffic, and Mobility Annual Conference, Philadelphia PA.

5/2014: "American Electronic Surveillance in the World, and the World of American Electronic Surveillance: Telegraphy, Telephony, and Native American Containment, 1845-1920." Maple Leaf and Eagle North American Studies conference, Helsinki.

3/2014: "The Web in the Wilderness: Telegraphy, Telephony, and the Annihilation of Time and Space across the American West, 1845-1920." Society for Cinema and Media Studies (SCMS) Annual Conference, Seattle WA.



12/2013: "Europe, Terrestrial Television, and Communication Satellites, 1962-1983: Transnational on the Ground, Divided in Outer Space." Television in Europe Beyond the Iron Curtain Conference, Friedrich-Alexander-Universität, Erlangen-Nürnberg.

10/2009: "Finland and Cold War TV in the 1950s and 1960s." Aleksanteri Conference, Helsinki.

10/2008: "When Nomads Call: Mobile Telephony and Al-Jazeera." Society for the History of Technology (SHOT) Conference, Lisbon.

3/2008: "Short, Nasty, and Brutish: The Curious Life of Telstar." Imagining Outer Space, ZiF (Center for Advanced Studies), Bielefeld.

7/2006: "The Methodologist Who Came in From the Cold." Crossroads in Cultural Studies International Conference, Istanbul.

3/2006: "The Day the Sky Exploded: Telstar and STARFISH PRIME." Society for Cinema and Media Studies Annual Conference, Vancouver.

6/2005: "Telstar's Launch, Satellite Orbits, and High-Altitude Atomic Testing: Implications for the 1963 Limited Test-Ban Treaty?" Society for the History of American Foreign Relations Annual Conference, Washington DC.

4/2005: "In a Single Voice: Secrecy, Security, Global Media, and Cold War Comparisons with 21<sup>st</sup> Century American Foreign Policy." Plenary Address, Seventh International Tartu Conference on North American Studies, Baltic Center for North American Studies at the University of Tartu.

3/2004: "Moscow Television and the Cold War: The View from The American Embassy." Society for Cinema and Media Studies Annual Conference, Atlanta GA.

8/2003: "Future Directions in Radio Research." (Symposium) Radio Conference Transnational Forum, Madison WI.

5/2003: "America's Quest for Live Transatlantic Television During the Cold War." Electronic Elsewheres Conference, Northwestern University.

3/3003: "Waldemar Nielsen, the Ford Foundation, and the Global Image of Cold War America." Society for Cinema and Media Studies Conference, Minneapolis MN.

5/2002: "Crypto-Convergence, Media, and the Cold War: The Early Globalization of Television Networks in the 1950s." MIT Media In Transition Conference, Massachusetts Institute of Technology, Cambridge MA.

3/2002: "The Cold War, the Space Race, and the Globalization of Public Opinion Polling." International Studies Association Conference, New Orleans IL.

10/2001: "International Benchmarks and Measures for Information Technologies: Infrastructure, Access, and Use." With Toby Arquette. Digital Communities Conference, Chicago IL.

5/2001: "Internationalizing Research Themes: Politics Online." International Communication Association Conference, Washington DC.

10/2000: "Telecommunications Policy, the Global Dialogue, and the Paradigmatic Shift to Complexity." Global Fusions Conference, St. Louis MO.

6/2000: "Adieu to Static (History): Telecommunications Policy, the Global Dialogue, and the Paradigmatic Shift to Complexity." National Communication Association conference on Rhetoric and Communication in the 21<sup>st</sup> Century, Jyvaskyla.

9/1999: "Global Telecommunications Strategy and the Question of Postwar German Television." German Historical Institute, Washington DC.

5/1999: Principal organizer and speaker, "Diplomacy in the Information Age." Co-sponsored conference by Chicago Council on Foreign Relations and Northwestern University.

4/1999: "Ambassador RAMAC: Knowing Mass Culture and Mediating Techno-Scientific Cold War Diplomacy at the 1959 United States Information Agency (USIA) Moscow Exhibition." Knowing Media Culture/Mediating Knowledge Conference, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee; 1/2000: Culture and Society Workshops, Humanities Center, Northwestern University.

7/1998: "Whose Law? Whose Boundaries? Chechnya and the Problematic Pursuit of Legal Self-Identity." Crossroads in Cultural Studies International Conference, Tampere.

10/1997: "Television, Chechnya, and National Identity After the Cold War: Whose Imagined Community?" Ohio University Film Conference, Athens OH.

5/1997: "Topographies of North American Studies: Broadcasting." Society for Cinema Studies Annual Conference, Ottawa.

7/1996: "Estonia, Chechnya, and the CNN Defense Concept." International Conference on Cultural Studies, University of Tampere, Tampere.

5/1996: "Topographies of North American Studies: Broadcasting." Sixth Maple Leaf and Eagle International Conference on North American Studies, Renvall Area Studies Institute, University of Helsinki, Helsinki.

5/1996: "Television and the Disappearance of National Identity, or, Chechnya and the End of (Television) History." Comparative Media Histories International Conference, University of Jyväskylä, Jyväskylä.

12/1995: "Television and the Disappearance of National Identity." Modern Language Association Annual Conference, Chicago IL.

4/1993: "International Studies and the University as a Public Sphere: Is 'Maintaining the Debate' Good Enough?" American Association of State Colleges and Universities "Changes and New Initiatives in International Programs" conference for University Presidents and Provosts, Washington DC.

2/1993: "Manaus: Television from the Borderless." Plenary Session, Society for Cinema Studies Annual Conference, New Orleans LA.

8/1992: "Postliberalism and Television in Contemporary Geoculture." International Association of Mass Communications Research Biennial Conference, Sao Paulo.

4/1992: "Use of Copyrighted Images in Scholarship: The 'Scholarly License'." Society for Cinema Studies Annual Conference, Pittsburgh PA. Co-authored with Rick Morris.

5/1991: "Illusion and Reality in Brazilian Television: Comments." International Communication Association Annual Conference, Chicago IL.

4/1991: "Approaching Broadcast History: A Multiplicity of Methods." Broadcast Education Association Annual Conference, Las Vegas NV.

4/1991: "The Past of Radio Broadcasting + The Present of Video Piracy = The Continuing Dialectics of Global Media Culture." Organization of American Historians Annual Conference, Louisville KY.

- 5/1990: "Representations of Broadcasting in the Classical Hollywood Cinema, 1930-1955." Society for Cinema Studies Annual Conference, Washington DC.
- 4/1989: "From Words of Wisdom to Consuming Visions: American Culture and the Transition from Radio to Television (The Case of Broadcast Advertising)." Society for Cinema Studies Annual Conference, Iowa City IA.
- 11/1988: "Theorizing Media Culture and Global Economic Relations: Modernization--Dependency--World Systems." Speech Communication Association Annual Convention, New Orleans LA.
- 6/1988: "The Revolution in Radio: Mutual Broadcasting System and a Reconsideration of Radio as a Model for Television History." Joint Annual Conferences of Society for Cinema Studies and University Film and Video Association, Bozeman MT.
- 5/1987: "The Dual Past of Sending Ideology South: U.S. Mass Culture and Latin America." Society for Cinema Studies Annual Conference, Montreal.
- 4/1987: "Discourse Analysis and Telecommunications Policy." Marquette University Annual Conference on Communication, Milwaukee WI.
- 2/1987: "Teacher Empowerment and School Reform Via Media Studies: Problems and Prospects." Howard University Annual School of Communications Conference, Washington DC.
- 10/1986: "History, New Technology, and the Discourse on Telecommunications Policy." Conference on Culture and Communications, Philadelphia PA.
- 9/1986: "Ideology Goes South: American Mass Culture in Latin America." Union for Democratic Communications, Midwest Regional Conference, Iowa City IA.
- 6/1986: "American Mass Culture in the Global Arena: Radio Broadcasting Comes to Brazil and Latin America." Society for the History of American Foreign Relations Annual Conference, Washington DC.
- 4/1986: "The Impact of United States--Latin American Relations on International Radio Development Through the First World War." Competitive Research Papers on International Broadcasting, Broadcast Education Association Annual Convention, Dallas TX. (First prize)
- 11/1985: "The Policy of Satellites and the Methodology of Corporatism." Union for Democratic Communications, Midwest Regional Conference, Madison WI.
- 10/1985: "The Influence of Local History on Popular Fiction: Gambling Ships in Los Angeles, 1933." Midwest Popular Studies Association Annual Conference, Chicago IL.
- 4/1985: "The American Radio Industry and International Communications Conferences, 1919-1927." Competitive Research Papers on Broadcast History, Broadcast Education Association Annual Convention, Las Vegas NV. (Third prize)
- 10/1984: "Participatory Democracy and Mass Communications in Revolutionary Grenada." Union for Democratic Communications National Conference, Washington DC.
- 4/1984: "The Amazon Wireless Telephone and Telegraph Company in Brazil, 1901-1913." Third World Foundation Annual Conference, Chicago IL.
- 11/1983: "Ideology and Infrastructure in the 'Communication/Information Revolution.'" Invited Seminar Participant, Speech Communication Association Annual Convention, Washington DC.

10/1983: "A New History and a New Foreign Policy: American-Style Broadcasting goes to Latin America, 1920-1930." Conference of the Program on Communication and Development Studies, Northwestern University, Chicago IL.

## **Other Professional Activities**

### **2022**

Member, Fundraising Committee, American Society of Environmental Historians.  
 Reviewer for Fulbright Specialist Program.  
 Reviewed grant proposal for National Science Foundation.  
 Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.  
 Participant, Society for Cinema and Media Studies, Media and Environment Mentorship Program.  
 Reviewed book manuscript for MIT Press.

### **2021**

Member, Sustainability Committee, American Society of Environmental Historians.  
 Reviewer for Fulbright Specialist Program.  
 Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.  
 Participant, Society for Cinema and Media Studies, Media and Environment Mentorship Program.  
 Reviewed book manuscript for Oxford University Press.  
 Reviewed book proposal for MIT Press.  
 Reviewed book proposal for University of Illinois Press.  
 Reviewed article for *Digital Journalism*.  
 Reviewed article for *International Journal of Communication*.  
 Reviewer for proposals, 2021 online Conference on Communication and Environment (COCE) hosted by International Environmental Communication Association (IECA).

### **2020**

Member, Sustainability Committee, American Society of Environmental Historians.  
 Reviewed book manuscript for Palgrave Macmillan.  
 Reviewed article for *Media + Environment*.  
 Reviewer for Fulbright Specialist Program.  
 Reviewer for American Academy in Berlin Fellowships Program.  
 Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.  
 Participant, Society for Cinema and Media Studies, Media and Environment Mentorship Program.

### **2019**

Organized and Chaired panel "From Wireless to Broadcasting to Wireless, 1919-2019" at Society for the History of Technology Annual Meeting, Milan.  
 Chaired panel at MIT Media in Transition Conference, Cambridge MA.  
 Reviewed book manuscript for Johns Hopkins University Press.  
 Reviewed book manuscript for Duke University Press.  
 Reviewed book proposal for Palgrave Macmillan.  
 Reviewer for Fulbright Specialist Program.  
 Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.

### **2018**

Reviewed grant proposal for Riksbankens Jubileumsfond.  
 Reviewer for Fulbright Specialist Program.  
 Reviewed book proposal for Duke University Press.  
 Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.  
 Member, Environmental and E-Waste Committee, Society for Cinema and Media Studies.

Chaired panel at Society for the History of Technology Annual Meeting, St. Louis MO.

## 2017

Reviewer for Fulbright Specialist Program.

Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.

Member, Environmental and E-Waste Committee, Society for Cinema and Media Studies.

Member, Advisory Board, "Via Satellite – Transnational Infrastructures in European Television History," co-PIs Lars Lundgren and Christine Evans, Östersjöstiftelsen.

## 2016

Reviewed book manuscript for Cambridge University Press.

Reviewed book manuscript for University of Illinois Press.

Reviewed book manuscript for Johns Hopkins University Press.

Reviewed manuscript for *Media and Communication*.

Reviewed manuscript for *European Journal of Cultural Studies*.

Reviewed manuscript for *Media Industries*.

Reviewer for American Academy in Berlin Fellowships Program.

Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.

Member, Public Policy Committee, Society for Cinema and Media Studies.

Member, Advisory Board, "Via Satellite – Transnational Infrastructures in European Television History," co-PIs Lars Lundgren and Christine Evans, Östersjöstiftelsen.

## 2015

Reviewed book proposal for Bloomsbury.

Reviewed manuscript for *European Journal of Cultural Studies*.

Reviewed manuscript for *Space and Society*.

Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.

Member, Public Policy Committee, Society for Cinema and Media Studies.

Member, Advisory Board, "Via Satellite – Transnational Infrastructures in European Television History," co-PIs Lars Lundgren and Christine Evans, Östersjöstiftelsen.

## 2014

Reviewed manuscript for *Space and Society*.

Member, Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress.

Member, Public Policy Committee, Society for Cinema and Media Studies.

Member, Advisory Board, "Via Satellite – Transnational Infrastructures in European Television History," co-PIs Lars Lundgren and Christine Evans, Östersjöstiftelsen.

## 2013

Member, Public Policy Committee, Society for Cinema and Media Studies.

## 2012

Reviewed manuscript for *Business History Review*.

Reviewed manuscript for *Journal of European Television History and Culture*.

## 2011

Reviewed manuscript for *Historical Studies in the Natural Sciences*.

Reviewed manuscript for *Journal of American History*.

Reviewed manuscript for *Business History Review*.

## 2009

External Reviewer, M. A. and Ph. D. programs in "Stratesko komuniciranje" (Strategic Communication) at Fakulteta za medije (Faculty of Media) at University of Ljubljana.

**2008**

Co-Convener, Seminar and Lecture Series on Technology, Politics, and Culture, Newberry Library, Chicago IL.  
Participant (by invitation only), "DNI Open-Source Sector Symposium." Office of the Director of National Intelligence, Washington DC, April 2008.

Participant (by invitation only), "Accessing Declassified Documents: What Next?" academic focus group for *Gale's Declassified Documents Reference System Online*, Detroit MI, August 2008. (declined)

Organized and Chaired panel for Society for History of Technology Annual Meeting, Lisbon, October 2008.

**2007**

Chaired panel at Society for the History of Technology Annual Meeting, Washington, October 2007.

Co-Convener, Seminar and Lecture Series on Technology, Politics, and Culture, Newberry Library, Chicago IL.  
Formal Commentary, Seminar and Lecture Series on Technology, Politics, and Culture, Newberry Library, for Richard John, "Professor Morse's Lightning: The Forgotten Origins of the Telegraph Industry in the United States." June 2007.

Reviewed book manuscript for Blackwell.

**2006**

Co-Convener, Seminar and Lecture Series on Technology, Politics, and Culture, Newberry Library, Chicago IL.  
Interviewed by Radio WBEZ Chicago IL for "Worldview" special program about the history of propaganda.

Panel Chair and Discussant, Society for the History of Technology Annual Meeting, Las Vegas NV.

Reviewer for Fulbright Commission, Senior Specialist Programs.

Reviewed book proposal for Palgrave Macmillan.

Reviewed manuscript for *Journal of Media Economics*.

**2005**

Invited Guest Attendee, Finnish National Communication Association Conference, Helsinki.

**2004**

Panelist, Roundtable on American Intelligence and Diplomacy in the post-Cold War era, Pritzker Military Library, Chicago IL.

External Reviewer for MacArthur Foundation.

Interviewed by Associated Press regarding global Internet growth and access.

**2003**

National Review Panel, Division of Public Programs, Humanities Projects in Media, National Endowment for the Humanities.

Panel Respondent, "Community Radio in Latin America." Broadcast Education Association Annual Conference, Las Vegas NV.

Chaired panel at Radio Conference Transnational Forum, Madison WI.

Reviewed manuscript for Lynne Reiner Press.

**2002**

Reviewed manuscript for MIT Press.

Reviewed manuscript proposal for Polity Press.

External Referee, Center of Research Excellence Fund, Royal Society of New Zealand.

Panel Discussant, "Democracy, Trade and Information, and Technologies" panel, International Studies Association, New Orleans.

**2001**

Reviewed manuscript proposal for MIT Press.

Reviewed manuscript for University of Minnesota Press.

Interviewed by WBBM-TV Chicago about new surveillance technologies and consumer uses.  
Panel Chair and Respondent, Midwest Graduate Communication Conference, University of Wisconsin.

## 2000

Reviewed "Global Media, Culture and Technology" proposal by Ohio State University for Incentive Fund Grant Program, Ohio Board of Regents.

Reviewed manuscript for Center for Strategic and International Studies (CSIS) Press.

Advisor, History Channel, early planning for program series on celebrity in the 20<sup>th</sup> century.

## 1999

Conference Planning Committee member, Society for Cinema Studies, conference for year 2000 (Chicago).

Organized and hosted "Diplomacy in the Information Age" Chicago program, co-sponsored by Northwestern University and Chicago Council on Foreign Relations.

Advisor, History Channel, early planning for program series on celebrity in the 20<sup>th</sup> century.

Reviewed manuscript for University of California Press.

Reviewed manuscript for University of Minnesota Press.

Reviewed grant proposal for National Science Foundation, Science and Technology Studies Program.

Member, "Diplomacy in the Information Age" Task Force, Center for Strategic and International Studies.

## 1998

Member, "Diplomacy in the Information Age" Task Force, Center for Strategic and International Studies.

Panelist on Center for Strategic and International Studies session analyzing INTELSAT restructuring and privatization spin-off.

Participating speaker in seven special sessions organized for International Telecommunications Union (ITU) 15th Plenipotentiary Conference, co-sponsored by Global Internet Project and Center for Strategic and International Studies.

Discussant, Roundtable on "Role of Congress in Defining U.S. Security Interests in the Post-Cold War Era," jointly organized by Northwestern University, University of Chicago, and National War College.

National Reviewer for Jacob Javits Graduate Fellowships, U.S. Department of Education.

Reviewed manuscript for SELECTA.

Reviewed manuscript for *Harvard International Journal of Press/Politics*.

## 1997

Member, "Diplomacy in the Information Age" Task Force, Center for Strategic and International Studies.

Organized session reviewing World Radio Communication (WRC) 1997 conference, for Center for Strategic and International Studies featuring as keynote speaker FCC Commissioner Susan Ness. (See CSIS electronic newsletter *International Communications in Brief* at <http://www.csis.org/ics/icib33.html> for summary of session).

Interviewed by *Chicago Tribune* on topic of globalization of television.

Nominated for election to Secretary, Society for Cinema Studies, for 1997-99 term. (not elected)

Chaired panel at Society for Cinema Studies Annual Conference, Ottawa.

Reviewer for *Critical Studies in Mass Communication*.

Reviewer for *Historical Journal of Film, Radio and Television*.

## 1996

Grant Reviewer, National Endowment for the Humanities, Division of Preservation and Access.

Represented Northwestern University at the CIC Conference on "International Activities in Changing Global and Regional Contexts: the CIC Agenda", Bloomington IN, September 29-October 1.

Reviewer for *Political Communication*.

Interviewed on WBEZ Chicago (91.5 FM) about 70th anniversary of National Broadcasting Company.

## 1995

Reviewer for West Publications.

Member, Nominating Committee, Society for Cinema Studies.

Grant Reviewer and Site Team Leader, Challenge Grants for Technology in Education. Funded by the U.S. Department of Education; administered by the Interagency Technology Office, Office of Science and Technology Programs, White House.

### 1994

Reviewer for *Critical Studies in Mass Communications*. (2 manuscripts)  
 Discussant, "Media and the Public in Africa" conference, African Humanities Center (Northwestern) and Humanities Center (Chicago) co-project.  
 Invited Participant, International Conference on Television and the Public Sphere (INTELSPHERE '94), Miami (Ohio) University.  
 Interviewed by WBBM-TV Chicago about shock radio.

### 1993

Reviewer for *Critical Studies in Mass Communications*. (3 manuscripts)  
 Organized and chaired Plenary Session, Society for Cinema Studies Annual Conference, New Orleans LA.  
 Reviewer for Indiana University Press. (2 manuscripts)  
 Moderator for session about Voice of America at "Tuning in to the People" conference, Institute for Advanced Study and Research in the African Humanities, Evanston IL.  
 Interviewed on WBEZ Chicago (91.5 FM) regarding the restructuring of U.S. international broadcasting.

### 1992

Reviewer for HarperCollins Publishing Company. (2 manuscripts)  
 Reviewer for *Critical Studies in Mass Communications*.  
 Reviewer for University of Michigan Press.  
 Grant reviewer for National Science Foundation.

### 1991

Donor to exhibit "Radio Daze: The Radio in American Family Life, 1920-1940." Strong Museum, Rochester NY.  
 Reviewer for Wadsworth Publishing Company.  
 Reviewer for *Technology and Culture*.  
 Administered entrance exam for Assistant Director Training Program, Directors Guild of America (exam given in Evanston IL 10 March 1991.)  
 Organized panel "Cultural Studies and the Broadcast Curriculum" for Broadcast Education Association Annual Convention, Las Vegas NV, April 1991.

### 1990

Reviewer for Oxford University Press. (2 manuscripts)  
 Reviewer for HarperCollins Publishing Company.  
 Reviewer for Wadsworth Publishing Company.

### 1989

Reviewer for Wadsworth Publishing Company.  
 Reviewer for *Southern Speech Communication Journal*.  
 Organized and chaired panel "The Transition from Radio to Television" at Society for Cinema Studies Annual Conference, Iowa City IA, April 1989.  
 Donor (loan of an artifact for exhibition) to exhibit "Television from the Fair to the Family, 1939-1989." National Museum of American History, Smithsonian Institution, Washington DC.

### 1988

National reviewer and panelist for awarding of National Endowment for the Humanities (NEH) 1989 Summer Stipends, area of Communications, Rhetoric, Theater, and Film.  
 Chaired panel "Cultural and Social Impact of Music Television" at Speech Communication Association Annual Convention, New Orleans LA, November 1988.  
 Chaired panel "Artistic Media: Television" at International Conference on Cultural Economics, Ottawa Canada, September 1988.



Reviewer for Wadsworth Publishing Company.

Presented remarks on "Industry" at plenary session and organized and chaired panel on "Industry" at "Representation/Audience/Industry," International Conference on Television Studies, Center for Twentieth Century Studies, University of Wisconsin--Milwaukee.

### 1987

Represented Marquette University and Annenberg Program on Telecommunications Policy Studies at Local Television News Archives Conference, Madison WI, October 1987.

Panel discussant, "The Impact of High Tech: Telecommunications and Information Exchange" at Third World Foundation Annual Conference, Chicago IL.

Reviewer for *Critical Studies in Mass Communications*.

Judged competitive papers, Qualitative Studies Division of Association for Education in Journalism and Mass Communications.

Judged conference papers, Organization for the Study of Communication, Language, and Gender.

Conference planning committee for "Television: Representation/Audience/Industry" at Center for Twentieth Century Studies, University of Wisconsin--Milwaukee (conference April 1988).

### 1986

Reviewed paper competition for Broadcast Education Association History Committee.

Invited Faculty Participant, Washington Program in Telecommunications Policy Studies, The Annenberg School, Washington DC.

Taught sessions on broadcast history and on comparative media systems for "Television Broadcasting: A Multiregional International Visitor Program" sponsored by the United States Information Agency and conducted by the Academy for Educational Development.

### 1983

Conference planning committee for Conference of the Program on Communications and Development Studies, Northwestern University.

**TENURE AND PROMOTION CASES REVIEWED:** Boston College; Boston University; Brandeis University; Brown University; Catholic University of America (two cases); CUNY – Baruch College; Dartmouth College; Loughborough University; MIT; Oakland University; Ohio University; Rutgers University; Smithsonian Institution; Southern Illinois University – Carbondale; SUNY – Stony Brook; Texas A&M University; University of Iowa; University of Michigan; University of Otago; University of Pittsburgh; University of Rhode Island; University of Southern California; University of Tennessee. (To ensure confidentiality, name of candidate and year of review is not provided).

## Ph. D. Dissertations, M. A. Theses, and Undergraduate Theses

### Ph. D. Dissertations Chaired (Northwestern University unless indicated)

Mills, Ivory. *Rule of Law + Rule of Code? An Exploration of the International Governance Network of Information and Communication Technologies*. Media, Technology, and Society and Law School joint J. D./Ph. D., 2020.

Marler, Brett William. *Urban Digital Inequality: Adversity and Adaptation in the Network Society*. Media, Technology, and Society, 2020. Co-chaired with Eszter Hargittai. International Communication Association Mobile Communication Interest Group Top Dissertation Award, 2021.

Rodina, Elena. *Subnational Journalistic Practices Within the Russian Federation: How Journalists in Chechnya and Dagestan Conceptualize and Negotiate their Roles, Rights, and Freedom*. Media, Technology, and Society, 2019.

Narayanmurthy, Bhuvana. *Improvisation in Technical Work: A Study of the Culture of Globally Distributed Technology Consulting in Technology Services Firms*. Media, Technology, and Society, 2010.

Laprise, John. *White House Computer Adoption and Information Policy From 1969-1979*. Media, Technology, and Society, 2009.

Gallo, Jason. *Speaking of Science: The Role of the National Science Foundation in the Development of U.S. Information Infrastructure*. Media, Technology, and Society, 2008.

Heitner, Devorah. *Black Power TV: A Cultural History of Black Public Affairs Television 1968-1980*. Media, Technology, and Society, 2007. Co-chaired with Martha Biondi. Honorable Mention, Outstanding Dissertation Award, Society for Cinema and Media Studies, 2008.

Chen, Chun-Fu. *Media Consumption in the Cross-Cultural Context: Transnational Television Fiction and the Taiwanese Young Audience*. Communication Studies, 2004.

Sun, Chuan. *Multilingual Internet Root: A Study of the Internationalization of the Domain Name System, Internet Governance, and Selected Policy Issues*. Communication Studies and Law School joint J. D./Ph. D., 2004.

Lah, Peter. *Quality Press and European Integration: Social Communication and Commercialism in Slovenian and German Newspapers*. Communication Studies, 2004.

Li, Luyan. *Social Campaigns and Media Flows in China: Five Case Histories of Environmental Campaigns, 1949-2000*. Communication Studies, 2003.

Wysocki, Matthew. *Cracking the Hacker Code: An Analysis of the Computer Hacker Subculture from Multiple Perspectives*. Communication Studies, 2003.

Hall, R. Trevor. *Stretching the Peacock: A Comparison of FCC Policy Making for Color Television and HDTV*. Communication Studies, 2002.

Arquette, Toby. *Social Discourse, Scientific Method, and the Digital Divide: Using the Information Intelligence Quotient (IIQ) to Generate a Multi-Layered Empirical Analysis of Digital Division*. Communication Studies, 2002. Gerald L. Miller Outstanding Dissertation Award, National Communication Association, 2002.

Welbon, Yvonne. *Sisters in Cinema: Case Studies of Three First-Time Achievements Made by African American Women Feature Film Directors in the 1990s*. Radio/Television/Film, 2001.

Grant, William. *The Third Wave: discontinuities, innovations, and breakpoints in new black cinema 1986-1991*. Radio/Television/Film, 2001.

Anderson, Tim. *Lost in Sound: Cultural-Material Issues in American Recorded Music and Sound, 1948-1964*. Radio/Television/Film, 1998.

Chibeau, Edmond. *Television programming and the 500-channel universe: the influence of multiple conduits on the strategies of moving picture, news, and entertainment programmers*. Radio/Television/Film, 1996.

### **Ph. D. Dissertations Committee Member (Northwestern University unless indicated)**

Jean-Pierre, Phoebe. *Cultural and Racial Recognition of Blackness in America: A Study of African and Afro-Caribbean Immigrant Health and Experiences*. Media, Technology, and Society and Law School joint J. D./Ph. D., 2021.

- Mills, Zachary. *Talking Drum: Chicago's WVON Radio and the Sonorous Image of Black Lives, 1963-1983*. Rhetoric and Public Culture (Department of Communication Studies), 2017.
- Raghavan, Aditi. *The Uncertain City: How Chicago's Food Truck Vendors Became the Navigators of Innovative and Disruptive Technology*. Media, Technology, and Society, 2016.
- Goodmann, Emily. *The Telephone Directory and "Digital" Culture: Data, Networks, and Information, 1886-1968*. Media, Technology, and Society, 2015.
- Tower, Craig. *Radio Ways: Society, Locality, and FM Technology in Koutiala, Mali*. Anthropology, 2008.
- Shields, Ben. *The Elusive Fan*. Media, Technology, and Society, 2007.
- Hajikowski, Thom. *The BBC and National Identity*. History, 2005.
- McCoy, Mary. *The Media in Democratic Transitions: Institutionalizing Uncertainty in Post-Suharto Indonesia*. Communication Studies, 2005.
- Weisberg, Dan. *Wrestling with the Audience: Fan Culture and the Internet*. Communication Studies, 2005.
- McConnell, Lauren. *Gray Zones and Black Holes: Normalization Censorship and its Effect on Czech Playwriting*. Theatre and Drama, 2004.
- Howard, Philip. *Privatizing the Citizen: Technology Elites and the Reconstruction of American Democracy*. Sociology, 2002.
- Krysko, Michael. *China Tuned Out: American Radio in East Asia, 1919-1941*. Department of History, SUNY-Stony Brook, 2001.
- Karamanis, Theomary. *The Privatization of Greek Television: Economics, Regulation and Policy*. Communication Studies, 1999.
- Stoeckler, Jacqueline. *An Aesthetic of Landscape and Border*. Radio/Television/Film, 1999.
- Goff, Patricia. *Invisible Borders*. Political Science, 1998.
- Potter, James. *The Films of Martin Scorsese*. Radio/Television/Film, 1998.
- Wilinsky, Barbara. *Selling exclusivity: the emergence of art film theatres in post-World War II United States culture*. Radio/Television/Film, 1997.
- Gomez, Gabriel. *An emergent queer aesthetic in recent gay independent film and video*. Radio/Television/Film, 1996.
- McCarthy, Anna. *Outer spaces: public viewing in American television history*. Radio/Television/Film, 1995. First Place, Dissertation Award, Society for Cinema Studies.
- Phalen, Patricia. *Information and markets and the market for information: an analysis of the market for television audience*. Radio/Television/Film, 1995. First Place, Dissertation Award, Broadcast Education Association.
- Brett, Steven. *The shrinking screen: the increasing intersection of Hollywood film and television programming*. Radio/Television/Film, 1995.
- Corbett, John. *On the musical subject: sound politics and the body of the performer in the era of recorded music*. Radio/Television/Film, 1994.
- Tudor, Deborah. *Hollywood and the representation of team athletics in recent films*. Radio/Television/Film, 1992.

Payson, David. *The dark companion: structuring relations between Euro-Americans and others in American action-adventure television series*. Radio/Television/Film, 1992.

Perrine, Toni. *Beyond apocalypse: recent representations of nuclear war and its aftermath in U.S. narrative film*. Radio/Television/Film, 1991.

Rattigan, Neil. *Papering the cracks: representations of class in British war films 1939-1945*. Radio/Television/Film, 1991.

### **Masters Theses (chaired)**

Bargfrede, C. Allen. *A Study of the Digital Distribution of Music*. Master of Arts in Liberal Studies (MALS), 2007.

Welling, Ari. *Interactive Television Experiments in the United States of America--Is There a Lesson to Learn for Journalists Working in Television of Tomorrow?* Department of Communication and Journalism, University of Jyväskylä (Finland), 1996.

Worachek, Jeffrey. *An exploratory study into American popular music radio programming*. Department of Broadcast and Electronic Communications, Marquette University, 1989.

### **Undergraduate Senior Theses (chaired)**

Saydam, Esra. *The User-Generated Media vs. Professional Media: Does YouTube Have Stronger Media Effects Than CNN on Policymaking?* Communication Studies, 2008.

Stern, Jodie. *Framing Feminism: How the Web is Transforming the Women's Movement*. Communication Studies, 2008.

Greenberg, Michael. *Historical Studies of the Israeli Intelligence Agencies*. Communication Studies, 2008.

Waldrop, Justine. *Nuclear Iran: The Relationships Between Media Coverage and Foreign Policy*. Communication Studies, 2007.

Ho, Helen. *Identity Investment and a Portfolio of Symbols: Hong Kong's Representations of Identity in the wake of 1997*. Communication Studies, 2004.

## **University Service**

All committee work within the department unless noted.

### **2022**

Associate Chair and Director of Undergraduate Studies, Department of Communication Studies.

Director, online undergraduate degree program in Strategic Communication (School of Professional Studies.)

Member, Science in Human Culture Program Committee (University).

Member, One Book One Northwestern Steering Committee (University). Book: Hope Jahren, *The Story of More: How We Got to Climate Change and Where to Go from Here*. Vintage: 2020.

Chair, Mancosh Postdoctoral Fellowship Appointments Committee.

Chair, Curriculum Committee.

### **2021**

Associate Chair and Director of Undergraduate Studies, Department of Communication Studies.

Director of Undergraduate Studies, Science in Human Culture Program (University).

Director, online undergraduate degree program in Strategic Communication (School of Professional Studies.)

Member, Science in Human Culture Program Committee (University).  
 Member, One Book One Northwestern Steering Committee (University). Book: Hope Jahren, *The Story of More: How We Got to Climate Change and Where to Go from Here*. Vintage: 2020.  
 Member, Graduate Admissions Committee, Ph. D. Program in Media, Technology, and Society.  
 Member, Inclusion Task Force.  
 Member, Master of Science in Health Communication Program (MSHC) Ad hoc Review Committee.  
 Chair, Mancosh Postdoctoral Fellowship Appointments Committee.  
 Chair, Curriculum Committee.

## 2020

Director of Undergraduate Studies, Science in Human Culture Program (University).  
 Member, Science in Human Culture Program Committee (University).  
 Member, Graduate Admissions Committee, Ph. D. Program in Media, Technology, and Society.  
 Convener, Faculty Research-In-Progress Workshops (workshops suspended as of April 2020 due to COVID-19).  
 Member, Inclusion Task Force.  
 Member, Master of Science in Health Communication Program (MSHC) Ad hoc Review Committee.  
 Ph. D. Advisees: Ivory Mills, William Marler.

## 2019

Director of Undergraduate Studies, Science in Human Culture Program (University).  
 Member, Science in Human Culture Program Committee (University).  
 Member, Graduate Admissions Committee, Ph. D. Program in Media, Technology, and Society.  
 Convener, Faculty Research-In-Progress Workshops.  
 Ph. D. Advisees: Ivory Mills, Elena Rodina, William Marler.

## 2018

Director of Undergraduate Studies, Science in Human Culture Program (University).  
 Member, Science in Human Culture Program Committee (University).  
 Convener, Faculty Research-In-Progress Workshops.  
 Member, School of Communication Graduate Student Grants evaluation committee.  
 Ph. D. Advisees: Ivory Mills, Elena Rodina, William Marler.

## 2017

Director of Undergraduate Studies, Science in Human Culture Program (University).  
 Member, Science in Human Culture Program Committee (University).  
 Ph. D. Advisees: Ivory Mills, Elena Rodina, William Marler.

## 2016

Member, Chair's Advisory Committee.  
 Consulting faculty, NU long-term digital preservation strategy, NU Library.  
 Ph. D. Advisees: Ivory Mills, Elena Rodina, William Marler.

## 2015

Member, Chair's Advisory Committee.  
 Member, Admissions Committee, Ph. D. program in Media, Technology, and Society.  
 Member, School of Communication Graduate Student Grants evaluation committee.  
 Member, International Studies Program Committee (Weinberg College of Arts and Sciences).  
 Ph. D. Advisees: Ivory Mills, Elena Rodina.

## 2014

Member, Chair's Advisory Committee.  
 Member, School of Communication Faculty Grants evaluation committee.  
 Member, International Studies Program Committee (Weinberg College of Arts and Sciences).  
 Ph. D. Advisees: Ivory Mills, Elena Rodina.

## 2013

Member, Chair's Advisory Committee.

Member, International Studies Program Committee (Weinberg College of Arts and Sciences).

## **2010 – 2012**

NU-Qatar:

Senior Associate Dean for the School of Communication. All aspects of senior-level leadership, management, decision-making, and administration of NU-Qatar campus, including: budget and finance; facilities (building) construction and management; information technologies and media production technologies; personnel and human relations; library and online/digital collections; admissions-marketing-outreach; faculty and staff recruitment, hiring, evaluation, retention, promotion, and development; research and external funding; curriculum development; undergraduate degree program; external relations with other Education City Universities and the Qatar Foundation; and senior-level management with various individuals (Deans, Vice-Presidents, and Provost Office) at NU-Evanston. Starting 2011: additional assignment as Dean of Research, NU-Qatar and planning and development of the Office for Research, NU-Qatar.

## **2008 – 2010**

NU-Qatar:

NU-Qatar faculty liaison to the Education City Liberal Arts & Social Sciences Faculty Forum.

NU-Qatar Library – faculty coordinator for acquisitions, collection expansion, and similar activities.

NU-Evanston:

Member, Bylaws Committee.

Member, Chair's Advisory Committee.

Member, NU-Qatar Curriculum Committee.

Ph. D. dissertation committees: Suzie Sudarman [chair], Bhuvana Murthry [chair], John Laprise [chair], Aditi Raghavan [chair], Emily Goodmann (all Media, Technology, and Society or Communication Studies); Craig Tower (Anthropology).

## **2007**

Member, Modern Middle East Historian faculty search committee (Department of History).

Member, New and Interactive Media faculty search committee (joint appointment, Communication Studies and Radio/Television/Film).

Member, Undergraduate International Studies Committee (University).

Member, Bylaws Committee.

Member, Chair's Advisory Committee.

Member, NU-Qatar Curriculum Committee.

Ph. D. dissertation committees: Suzie Sudarman [chair], Jason Gallo [chair], Bhuvana Murthry [chair], John Laprise [chair], Ben Shields, Sunyi Lee, (all Media, Technology, and Society or Communication Studies); Craig Tower (Anthropology).

Undergraduate thesis and independent study advisor: Esra Saydam, Jodie Stern, Michael Greenberg.

## **2006**

Member, Undergraduate International Studies Committee (University).

Member, Master of Science in Communication Director search committee.

Ph. D. dissertation committees: Adrienne Brovero [chair], Suzie Sudarman [chair], Jason Gallo [chair], Bhuvana Murthry [chair], Devorah Heitner [chair], John Laprise [chair], Ben Shields, Sunyi Lee, Sean Parker, Brian McBride (all Media, Technology, and Society or Communication Studies); Craig Tower (Anthropology).

## **2005**

Member, Undergraduate International Studies Committee (University).

Member, Finance Committee.

Ph. D. dissertation committees: Adrienne Brovero [chair], Suzie Sudarman [chair], Jason Gallo [chair], Bhuvana Murthry [chair], Devorah Heitner [chair], John Laprise, Ronda Oosterhoff, (all Media, Technology, and Society or Communication Studies); Craig Tower (Anthropology).

On leave from committee work 1-8/2005 during Fulbright award and post-Fulbright residency and research.

## **2004**

Member, Strategic Planning Committee, Northwestern University – National War College Relations (University).

Member, Undergraduate International Studies Committee (University).  
 Chair, Foreign language undergraduate requirement task force.  
 Ph. D. dissertation committees: Adrienne Brovero [chair], Robert Lock [chair], Brian McBride [chair], Suzie Sudarman [chair], Sean Parker [chair], Jason Gallo [chair], Bhuvana Murthry [chair], Devorah Heitner [chair], Mary Pixley McCoy, John Laprise, Ronda Oosterhoff, Dan Weisberg (all Media, Technology, and Society or Communication Studies); Jan Derrick [chair], (Radio/Television/Film); Lauren McConnell (Performance Studies); Thomas Hajkowski (History); Craig Tower (Anthropology).  
 Undergraduate thesis and independent study advisor: Helen Ho.

### 2003

Member, Strategic Planning Committee, Northwestern University – National War College Relations (University).  
 Executive Committee, Doctoral Program in Media, Technology, and Society (School).  
 Ph. D. dissertation committees: Chuan Sun [chair], Adrienne Brovero [chair], Luyan Li [chair], Chun-Fu Chen [chair], Joyce Gab-Kneeland [chair], Robert Lock [chair], Brian McBride [chair], Peter Lah [chair], Suzie Sudarman [chair], Sean Parker [chair], Jason Gallo [chair], Devorah Heitner [chair], Mary Pixley McCoy, Ronda Oosterhoff, (all Media, Technology, and Society or Communication Studies); Jan Derrick [chair], (Radio/Television/Film); Lauren McConnell (Performance Studies); Thomas Hajkowski (History).

### 2002

Chair, University Committee for Information Technology (University).  
 Member, Strategic Planning Committee, Northwestern University – National War College Relations (University).  
 Chair, Ph. D. program in Media, Technology, and Society Events Committee (School).  
 Graduate Committee (department – transition to Media Technology and Society Ph. D. program).  
 Executive Committee, Doctoral Program in Media, Technology, and Society (School).  
 Ph. D. dissertation committees: Matthew Wysocki [chair], Trevor Hall [chair], Chuan Sun [chair], Adrienne Brovero [chair], Shu Li [chair], Luyan Li [chair], Chun-Fu Chen [chair], Joyce Gab-Kneeland [chair], Robert Lock [chair], Brian McBride [chair], Peter Lah [chair], Suzie Sudarman [chair], Sean Parker [chair], Mary Pixley McCoy, Ronda Oosterhoff, Michael Kaplan (all Communication Studies); Jan Derrick [chair], (Radio/Television/Film); Lauren McConnell (Performance Studies); Phillip Howard (Sociology); Thomas Hajkowski (History).

### 2001

Chair, University Committee for Information Technology (University).  
 Released from all other routine and standing committee work for Van Zelst Research Professor award.  
 Ph. D. dissertation committees: Matthew Wysocki [chair], Toby Arquette [chair], Trevor Hall [chair], Chuan Sun [chair], Adrienne Brovero [chair], Shu Li [chair], Luyan Li [chair], Chun-Fu Chen [chair], Joyce Gab-Kneeland [chair], Robert Lock [chair], Brian McBride [chair], Peter Lah [chair], Mary Pixley McCoy, Ronda Oosterhoff, Michael Kaplan (all Communication Studies); Jan Derrick [chair], William Grant [chair], Yvonne Welbon [chair--completed], (all Radio/Television/Film); Lauren McConnell (Performance Studies); Phillip Howard (Sociology); Thomas Hajkowski (History); Suzie Sudarman [chair], Sean Parker [chair], (Political Science); Michael Krysko, Department of History, SUNY-Stony Brook.

### 2000

Member, Committee on Advanced Policy Studies, International Center for Advanced Internet Research [iCAIR] (University).  
 Member, Advisory Committee (formerly Governing Board), Center for International and Comparative Studies [CICS] (University); CICS Graduate Director (University).  
 Member, Faculty Telecommunications Committee (University).  
 Member, University Committee for Information Technology (University).  
 Member, School of Speech Faculty Search Committee (combined committee for Communication Studies and Radio/Television/Film).  
 Program Head, Communications Industries and Technologies.  
 Member, Executive Committee.  
 Member, Master of Science in Communications Program Governing Board.  
 Ad hoc planning committee for new School of Speech Ph. D. program in Media and Technology Studies.  
 Member, conference planning committee for 2001-02 Media and Technology Studies department conference.  
 Ph. D. dissertation committees: Matthew Wysocki [chair], Toby Arquette [chair], Trevor Hall [chair], Chuan Sun [chair], Adrienne Brovero [chair], Shu Li [chair], Chun-Fu Chen [chair], Joyce Gab-Kneeland [chair], Robert Lock

[chair], Brian McBride [chair], Mary Pixley McCoy, Ronda Oosterhoff, Jungsu Yim, Peter Lah, Michael Kaplan (all Communication Studies); Jan Derrick [chair], William Grant [chair], Yvonne Welbon [chair], (all Radio/Television/Film); Lauren McConnell (Performance Studies); Phillip Howard (Sociology); Thomas Hajkowski (History); Michael Krysko, Department of History, SUNY-Stony Brook.

### 1999

Member, Committee on Advanced Policy Studies, International Center for Advanced Internet Research [iCAIR] (University).

Member, Governing Board, Center for International and Comparative Studies [CICS] (University).

CICS Graduate Director (University).

Member, Fulbright Committee, Graduate School (University).

Member, Faculty Telecommunications Committee (University).

Member, University Committee for Information Technology (University).

Chair, School of Speech International Studies Task Force (School of Speech).

Program Head, Communications Industries and Technologies.

Member, Executive Committee.

Member, Strategic Hiring and Planning Enterprise Committee.

Chair, Faculty Search Committee (2 positions, open rank: telecommunications policy, and information and society).

Member, Master of Science in Communications Program Governing Board.

Member, Undergraduate Education Committee.

Ph. D. dissertation committees: Matthew Wysocki [chair], Toby Arquette [chair], Cameron Cooper [chair], Trevor Hall [chair], Chuan Sun [chair], Adrienne Brovero [chair], Shu Li [chair], Mary Pixley McCoy, Ronda Oosterhoff, Theomary Karamanis, Jungsu Yim, Peter Lah, Chun-Fu Chen, Michael Kaplan (all Communication Studies); Jan Derrick [chair], William Grant [chair], Yvonne Welbon [chair], (all Radio/Television/Film); Lauren McConnell (Performance Studies); Phillip Howard (Sociology); Thomas Hajkowski (History).

### 1998

Member, Governing Board, Center for International and Comparative Studies [CICS] (University).

CICS Graduate Director (University).

Member, Fulbright Committee, Graduate School (University).

Member, Faculty Telecommunications Committee (University).

Chair, School of Speech International Studies Task Force (School of Speech).

Chair, School of Speech Internship and Field Study Focus Group (School of Speech).

Member, Undergraduate Education Committee.

Coordinator and member, External Relations Task Force.

Ph. D. dissertation committees: Jan Derrick [chair], William Grant [chair], Yvonne Welbon [chair], Rick Wojcik, Jacqueline Stoeckler (all Radio/Television/Film); Matthew Wysocki [chair], Toby Arquette [chair], Mary Pixley McCoy, Ronda Oosterhoff, Theomary Karamanis (Communication Studies); Lauren McConnell (Performance Studies); Patricia Goff (Political Science).

### 1997

On leave from all university standing committee work for duration of Center for Strategic and International Studies Leonard Marks fellowship.

Ph. D. dissertation committees: Jan Derrick [chair], William Grant [chair], Tim Anderson [chair], Yvonne Welbon [chair], Rick Wojcik, James Potter, Jacqueline Stoeckler (all Radio/Television/Film); Eu-nee Kim, Jill Edy, Mary Pixley (Communication Studies); Patricia Goff (Political Science).

### 1996

Member, Governing Committee of the Center for International and Comparative Studies (CICS); CICS Graduate Director. (University).

Member, Fulbright Committee, Graduate School (University).

Acting Chair (April -August 1997) and Member, University Library Committee; Chair, Subcommittee on the General Information Center. (University).

Member, Faculty Telecommunications Committee (University).

Member, Production Committee.

Member, Graduate Committee.



Departmental Advisor to University Library Core Collection.  
Organized Radio/Television/Film Faculty Colloquia series.  
Freshman Advisor.

Managing Editor, *Film Reader*.

Ph. D. dissertation committees: Jan Derrick [chair], William Grant [chair], Tim Anderson [chair], Yvonne Welbon [chair], Barbara Wilinsky, Rick Wojcik, James Potter, Jacqueline Stoeckler, Haseenah Ebrahim (all Radio/Television/Film); Eu-nee Kim, Jill Edy, Mary Pixley (Communication Studies); Patricia Goff (Political Science).

### 1995

Member, Governing Committee of the Center for International and Comparative Studies (CICS); CICS Graduate Director; Member, CICS Faculty Search Committee. (University).

Member, Fulbright Committee, Graduate School (University).

Member, University Library Committee; Chair, Subcommittee on the General Information Center. (University).

Member, Faculty Telecommunications Committee (University).

Director of Graduate Studies and Chair, Graduate Committee.

Chair, Library Committee.

Departmental Advisor to University Library Core Collection.

Member, Archives Committee.

Managing Editor, *Film Reader*.

Ph. D. dissertation committees: Jan Derrick [chair], William Grant [chair], Edmund Chibeau [chair], Tim Anderson [chair], Barbara Wilinsky, Rick Wojcik, James Potter, Jacqueline Stoeckler, Gabriel Gomez, Anna McCarthy, Patricia Phalen, Haseenah Ebrahim (all Radio/Television/Film); Eu-nee Kim, Jill Edy (Communication Studies); Patricia Goff (Political Science).

Convened TA training workshops, Radio/Television/Film.

Updated manual, "Introduction to Graduate Research."

Developed Internet pages for department graduate applications and recruitment.

### 1994

Faculty member, Summer Alumni College (University).

Member, Governing Committee of the Center for International and Comparative Studies; Chair, Subcommittee on Graduate Studies; Graduate Director (University).

Member, Fulbright Committee, Graduate School (University).

Member, University Library Committee (University).

Member, Faculty Telecommunications Committee (University).

Director of Graduate Studies and Chair, Graduate Committee.

Chair, Library Committee.

Chair, M. A. Program Review.

Departmental Advisor to University Library Core Collection.

Member, Archives Committee.

Managing Editor, *Film Reader*.

Ph. D. dissertation committees: Jan Derrick [chair], William Grant [chair], Edmund Chibeau [chair], Rick Wojcik, James Potter, Jacqueline Stoeckler, Steven Brett, Gabriel Gomez, Anna McCarthy, Patricia Phalen, Haseenah Ebrahim (all Radio/Television/Film); Eu-nee Kim, Jill Edy (Communication Studies); Patricia Goff (Political Science).

Convened TA training workshops, Radio/Television/Film.

Chaired intradepartmental review of Master of Arts program.

### 1993

Member, Governing Committee of the International Studies Program; Chair, Subcommittee on Graduate Studies (University).

Member, University Library Committee (University).

Member, Faculty Telecommunications Committee (University).

Director of Graduate Studies and Chair, Graduate Committee.

Chair, Library Committee.

Departmental Advisor to University Library Core Collection.

Managing Editor, *Film Reader*.

Ph. D. dissertation committees: James Potter, John Corbett, Jacqueline Stoeckler, Steven Brett, Gabriel Gomez, Anna McCarthy, Patricia Phalen, Jan Derrick [chair], Haseenah Ebrahaim (all Radio/Television/Film).

Updated manual, "Introduction to Graduate Research."

Convened TA training workshops, Radio/Television/Film.

## 1992

Member, Governing Committee of the International Studies Program (University).

Member, University Library Committee (University).

Member, Faculty Telecommunications Committee (University).

Member, Governing Committee of the Program in Comparative Literary Studies; Member, Graduate Admissions Subcommittee (University).

Member, Undergraduate Research Grant Committee (University).

Member, Media Services Group Advisory Committee. (Speech/Journalism committee).

Faculty Advisor, WNUR Radio; helped raise approximately \$600,000 for station renovations through internal funding and external grants.

Director of Graduate Studies and Member, Graduate Committee.

Departmental Advisor to University Library Core Collection.

Managing Editor, *Film Reader*.

Undergraduate Advisor, Radio/Television/Film.

Ph. D. dissertation committees: James Potter, John Corbett, Jacqueline Stoeckler, Steven Brett, Gabriel Gomez (all Radio/Television/Film).

Updated manual, "Introduction to Graduate Research."

## 1991

Appointed to University Graduate Faculty.

Member, Governing Committee of the International Studies Program (University).

Member, Faculty Telecommunications Committee (University).

Participant, "Focus on Teaching" Conference and Retreat (University).

Faculty Advisor, WNUR Radio.

Member, Media Services Group Advisory Committee. (Speech/Journalism committee).

Member, School of Speech "Name-Change" Committee.

Chair, Film/Video Archives Committee.

Member, Graduate Committee.

Managing Editor, *Film Reader*.

Departmental Advisor to University Library Core Collection.

Undergraduate Advisor.

Ph. D. dissertation committees Toni Perrine, James Potter, John Corbett, Dee Tudor, Jacqueline Stoeckler, David Payson, all Radio/Television/Film.

M. A. thesis committee: Stephanie Putter (Communication Studies).

Member, Film History Search Committee.

Faculty Associate, Communications Residential College.

Faculty Advisor, Summer Research Opportunity Program (Tiffany Hawkins, Dillard University; Jock Hughes, Prairie View University).

Updated manual, "Introduction to Graduate Research."

## 1990

Member, Governing Committee of the International Studies Program (University).

Member, Faculty Telecommunications Committee (University).

Faculty Advisor, WNUR Radio.

Chair, Film/Video Archives Committee.

Member, Graduate Committee.

Managing Editor, *Film Reader*.

Departmental Advisor to University Library Core Collection.

Undergraduate Advisor.

Ph. D. dissertation committees: Toni Perrine, Neil Rattigan, Jacqueline Stoeckler, David Payson, all Radio/Television/Film.

M. A. thesis committee: Nancy Lee (Communication Studies).  
 M. F. A. committee: Dale Chapman (Radio/Television/Film).  
 Member, Film History Search Committee.  
 Member, Media Industry Studies Search Committee.  
 Compiled manual, "Introduction to Graduate Research."

### **1989**

Chair, Film/Video Archives Committee.  
 Managing Editor, *Film Reader*.  
 Departmental Advisor to University Library Core Collection.  
 Undergraduate Advisor.  
 Faculty Associate, Communications Residential College.  
 Faculty Advisor, Summer Research Opportunity Program (William Grant, Xavier [LA] University).

### **1988**

Member, Undergraduate Honors and Awards Committee, College of Communications, Journalism, and Performing Arts.  
 Undergraduate Advisor.  
 Member, Film Studies Curriculum Committee (University).  
 Member, Telecommunications Interdepartmental Program Exploratory Committee, and principal researcher and single author of report "Telecommunications at Marquette University: An Exploratory Study."  
 Judged scholarship competition for incoming (1989-1990) freshman class, College of Communication, Journalism, and Performing Arts.  
 Member, Turner and Schuler Awards Committees.  
 M. A. thesis committee: Jeff Worachek.

### **1987**

Member, Special Events Committee, College of Speech.  
 Undergraduate Advisor.  
 Member, Film Studies Curriculum Committee (University).  
 Judged scholarship competition for incoming (1988-1989) freshman class, College of Communication, Journalism and Performing Arts.

### **1986**

Member, Library Committee, College of Speech.  
 Undergraduate Advisor.

### **1985**

Member, Curriculum and Production Committees.  
 Freshman Advisor.  
 Faculty Associate, Communications Residential College.  
 Faculty Associate, International Studies Residential College.

### **1984**

Freshman Advisor.

## **Courses Taught**

### **Northwestern University (1984-86; 1989--- )**

#### **Media, Technology and Society Doctoral Program**

The Shaping of Scholarship  
 Environment and Climate Issues in Media, Technology, and Society  
 Intellectual Issues in Media, Technology, and Society

Globaphobia  
 Old Media, New Media  
 Global Media Circulations

### **Department of Communication Studies**

#### Graduate Seminars:

Intellectual Foundations of Mass Communication Research  
 Foundational Readings in Media, Technology, and Society  
 Graduate Workshops in Critical Methodologies  
 Globaphobia (The Dark Side of Globalization)  
 Diplomacy in the Information Age  
 Introduction to Graduate Studies/Colloquium  
 Seminar in Global Media  
 Old Media, New Media

#### Undergraduate Courses:

Communication in Context: Introduction  
 Communication in Context: Analysis and Research  
 Media-Communication-Environment (cross-listed with Environmental Politics, Society, Culture)  
 The Global Media Junkyard  
 Global Media, Global Conflict  
 Satellites (and Information Warfare)  
 Global Media and International Affairs  
 Global Security and Information Technologies  
 Junior-Year Research Seminars on the following topics: Global Media; Electronic Waste and Outer Space Debris; The Digital Wilderness; Eco-Media and the 2016 Elections (also 2020 Elections); Eco-Media and Alaska; Eco-Celebrities; Looking for Climate Change  
 First-Year Research Seminars on the following topics: Introduction to Media-Communication-Environment; Climate Change Communication

### **Northwestern University-Qatar (Doha Campus, classes began August 2008)**

Exploring Global Media  
 Military and the Media

### **Center for International and Comparative Studies (now Buffett Institute for Global Affairs)**

University Graduate Seminar in International and Comparative Studies  
 Graduate Workshops in Critical Methodologies (cross-listed with Communication Studies)  
 Television After the Cold War (cross-listed with Radio/Television/Film)

### **Department of Radio/Television/Film**

#### Graduate Seminars:

Introduction to Graduate Studies  
 Television After the Cold War  
 Mass Culture and Historical Methods  
 Cultural Analysis of Mass Media  
 Comparative Media Systems  
 Media, Culture, Technology: 20th Century World History

#### Graduate/Undergraduate Courses:

History of Broadcasting  
 Cable Communications  
 Telecommunications Policy  
 Technological Innovations: Globalization of Satellites  
 Introduction to Popular Culture  
 Radio Production

Creative Processes in Sight and Sound  
Mass Media and Society

*Student Organized Seminars on following topics:*

Radio Station Management: WNUR  
The Situation Comedy  
Blacks in the Media

*Junior Tutorials on following topics:*

Library of Congress American Memory Project

**Master of Arts in Liberal Studies Program (MALS)**

Media, Culture, Technology: 20th Century World History  
Intellectual Foundations in Media, Technology, and Society

**Alumni College**

Faculty member Summer 1995 topic "The Media"

**School of Communication Summer Doctoral Institute**

Co-Convener, "Cultural Studies and the Question of Method" (with Mimi White and Dilip Gaonkar) Summer 2000  
Co-Convener, "Globalization" (with Mimi White and Dilip Gaonkar), Summer 2002

**University of Helsinki (2005)**

**Argonaut Program (interdisciplinary global studies program)**

Global Media and International Affairs  
Intellectual Foundations in Media, Technology, and Society

**University of Jyväskylä (1996)**

**Department of Communications and Journalism**

*Graduate/Undergraduate Courses:*

Communications Technologies and 20th Century World History  
Mass Culture and Historical Method

*Graduate Seminars:*

Graduate Seminar in Research Methodologies

**University of Tampere (1994)**

**International School of Social Sciences**

*Graduate/Undergraduate Courses:*

Contemporary Issues in Television: Satellites and Geopolitics

**Marquette University (1986-89)**

**Department of Broadcast and Electronic Communications**

*Graduate Seminars:*

Introduction to Research Methodologies  
Senior/Graduate seminar on Technology and Culture

*Undergraduate Courses:*

Principles of Broadcast Management

Script and Continuity Writing

History of Broadcasting

Comparative Media: Europe

Telecommunications Policy

Cable Communications

**Undergraduate Program on Film**

Film and the Third World

Hollywood: Methods and Approaches

**Rosary College (Now Dominican University) (1983)**

**Department of Communication**

Elements of Broadcasting