

CURRICULUM VITAE

Robert Hariman
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EDUCATION

B.A. Macalester College, 1973

M.A. University of Minnesota, 1975

Ph.D. University of Minnesota, 1979

Dissertation: "The Public Temper of *Gravity's Rainbow*" (Advisor: Robert L. Scott)

ACADEMIC POSITIONS

1973-79 Teaching Associate, University of Minnesota
1979-85 Assistant Professor, Department of Speech Communication,
Drake University
1981-84 Assistant Dean, College of Fine Arts
1985-93 Associate Professor, Department of Speech Communication
1989-92 Chair, Department of Speech Communication
1989-93 Director, Center for the Humanities
1993-04 Professor, Department of Rhetoric and Communication Studies
1993-04 Endowment Professor of the Humanities
1997-00 Chair, Department of Rhetoric and Communication Studies
2000-04 Ellis and Nelle Levitt Distinguished Professor of Rhetoric
2002-04 Professor, Department for the Study of Culture and Society
2002-04 Associate Provost for Interdisciplinary Programs
2004- Professor, Department of Communication Studies, Northwestern University
2007-13 Chair, Department of Communication Studies
2014-23 Director of Graduate Studies, Department of Communication Studies
2023- Owen L. Coon Professor of Argumentation and Debate
2024- Faculty Director, Master of Science in Communication program

COURSE LOADS:

Drake: initially 8 semester courses per year; after several years, 6 semester courses per year
Northwestern: 4 quarter system courses per year

COURSES TAUGHT (NORTHWESTERN)

The Art of Controversy
Rhetoric, Democracy, and Empire in Classical Athens
Environmental Art and Advocacy
Religion in the Public Square
First Year Seminar: The Public Image
NPEP: Rhetoric, Democracy and Empire in Classical Athens

Graduate seminar: 20th C. Rhetorical Theory
 Graduate seminar: Emotions and Public Life
 Graduate seminar: Parody and Public Culture
 Graduate seminar: Visual Rhetoric
 Graduate seminar: Classical Rhetoric and Its Afterlives
 Graduate seminar: Proseminar in Rhetoric and Public Culture
 Graduate Seminar: Why Does Form Matter?
 MSC: Persuasion and Resistance
 MSC: Communication, Management, & Ethics

PUBLICATIONS

Books:

The Public Image: Photography and Civic Spectatorship, co-authored with John Louis Lucaites (Chicago: University of Chicago Press, 2016), cloth and e-book

No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy, co-authored with John Louis Lucaites (Chicago: University of Chicago Press, 2007), paper 2011; nominated by the Press for a Pulitzer Prize

Political Style: The Artistry of Power (Chicago: University of Chicago Press, 1995), cloth, paper, and e-book

权力与风格 西方政治文化的 修辞研究 [*Political Style: A Rhetorical Study of Western Political Culture*], trans. Qin, Wanli (Shanghai: Orient Publishing Center, 2023)

French translation, *Le Pouvoir Est Une Question de Style: Rhétoriques Du Politique*, trans. Laurent Bury (Paris: Klincksieck, 2009)

Culture, Catastrophe, and Rhetoric: The Texture of Political Action, co-edited with Ralph Cintron, Studies in Rhetoric Culture, vol. 7 (New York: Berghahn Books, 2015), paper 2020

Prudence: Classical Virtue, Postmodern Practice, edited volume, (University Park: Pennsylvania State University Press, 2003), paper 2004, e-book

Post-Realism: The Rhetorical Turn in International Relations, co-edited with Francis A. Beer (East Lansing: Michigan State University Press, 1996) cloth, paper, e-book

Popular Trials: Rhetoric, Mass Media, and the Law, edited volume (Tuscaloosa: University of Alabama Press, 1990), paper 1993

Book chapters:

“Political Style, Formalism, and the Anthropocene,” in *The Routledge Handbook of Rhetoric and Power*, ed. Nathan Crick (New York: Routledge, 2025), 37-51

“Beyond Literalism: Reality and Imagination in the Public Image,” with John Louis Lucaites, in *Rhetorics of Evidence: Science – Media - Culture*, ed. Olaf Kramer and Michael Pelzer (Anderson, SC: Parlor Press, 2024), 207-232

Foreword for the Chinese translation of *Political Style: The Artistry of Power* (Shanghai: Orient Publishing Center, 2023)

“Rhetoric Culture Theory,” with Shauna LaTosky, Michal Mokrzan, Jamin Pelkey, Ivo Strecker, *Oxford Research Encyclopaedia of Anthropology*, November 22, 2022, <https://doi.org/10.1093/acrefore/9780190854584.013.588>

“Image World, Memory Space: Photographic Spectatorship as a Mode of Remembrance,” in *Image, History and Memory: Central and Eastern Europe in a Comparative Perspective*, ed. Michał Haake and Piotr Juskiewicz (New York: Routledge, 2022), 121-130

“Photography and Public Culture,” with John Louis Lucaites, in *Photography and Its Publics*, ed. Melissa Miles and Edward Welch (London: Bloomsbury Visual Arts, 2020), 21-37

“Rethinking the Public Image,” with John Louis Lucaites, in *The Routledge Companion to Photography Theory*, ed. Mark Durden and Jane Tormey (New York: Routledge, 2019), 157-175

“Finding the Yes in No: Persistence, Astonishment, Resonance, and Abundance in Ivo’s World,” *Anthropology as Homage: Festschrift for Ivo Strecker*, ed. Felix Girke, Sophia Thubauville, and Wolbert Smidt, (Cologne: Rüdiger KöppeVerlang, 2018), 189-198

“Icons,” with John Louis Lucaites, in *Visual Global Politics*, ed. Roland Bleiker (New York: Routledge, 2018), 176-181

“Realism, Post-Realism and ISIS,” with Francis A. Beer, in *Realism in Practice: An Appraisal*, ed. Davide Orsi, J.R. Avgustin, and Max Nurnus (E-International Relations Publishing, 2018), 16-28, <http://www.e-ir.info/2018/01/09/open-access-book-realism-in-practice-an-appraisal/>

“Image Appropriation and the Co-production of Meaning,” with John Louis Lucaites, in *Rhetorical Audience Studies and Reception of Rhetoric: Exploring Audiences Empirically*, ed. Jens E. Kjeldsen (Palgrave MacMillan, 2018), 285-308

“Public Culture,” *Oxford Research Encyclopedia of Communication*, ed. Jon Nussbaum (New York: Oxford University Press, 2017), <http://communication.oxfordre.com/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-32>

“Icon, Allegory, Catastrophe: Three Modes of Articulation within 21st Century Public Culture,” *On Display: Visual Politics, Material Culture, and Education*, ed. Karin Priem and Kerstin te Heesen, (Münster: Waxmann, 2016), 17-34

“Saigon Execution,” with John Louis Lucaites, *Getting the Picture: The Visual Culture of the News*, ed. Jason E. Hill and Vanessa R. Schwartz (London: Bloomsbury, 2015), 91-93

“Watching War Evolve: Photojournalism and New Forms of Violence,” in *The Violence of the Image: Photography and International Conflict*, ed. Kennedy and Caitlin Patrick (London: I.B. Tauris, 2014), 139-163

“What is a Chiasmus? Or, Why the Abyss Stares Back,” in *Chiasmus and Culture*, ed. Boris Wiseman and Anthony Paul (Oxford: Berghahn Books, 2014), 45-68

“Hands and Feet: Photojournalism, the Fragmented Body Politic, and Collective Memory,” with John Louis Lucaites, in *Journalism and Memory*, ed. Barbie Zelizer and Keren Tenenboim-Weinblatt (New York: Palgrave Macmillan, 2014), 131-147

“Seeing the Stranger in the Mirror: Everyday Life in Magnum’s Public World,” in *Reading Magnum: A Visual Archive of the Modern World*, ed. Steven Hoelscher (Austin: University of Texas Press, 2013), 246-265

“Reading Public Culture: Reason and Excess in the Newspaper,” in *Astonishment and Evocation: The Spell of Culture in Art and Anthropology*, ed. Ivo Strecker and Markus Verne (Oxford: Berghahn Books, 2013), 180-189

“Vernacular Memorials and Civic Decline,” with John Louis Lucaites, in *The Landscapes of 9/11: A Photographer’s Journey*, ed. Edward T. Linenthal, Jonathan Hyman, & Christiane Gruber (Austin: University of Texas Press, 2013), 125-133

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” CSMC journal article reprinted in *Images: Critical and Primary Sources*, ed. Sunil Manghani (New York: Bloomsbury Academic, 2013), vol 4: 62-93

“The Mushroom Cloud and the Cold War Nuclear Optic,” with John Louis Lucaites, in *Picturing Atrocity: Photography in Crisis*, ed. Geoffrey Batchen, et al. (London: Reaktion Books, 2012), 134-145

“Future Imperfect: Imagining Rhetorical Culture Theory,” in *Culture+Rhetoric*, ed. Ivo Strecker and Stephen Tyler (New York: Berghahn Books, 2009), 221-237

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, reprinted in *Visual Rhetoric: A Reader in Communication and American Culture*, ed. Lester C. Olson, Cara A. Finnegan, and Diane S. Hope (Los Angeles: Sage, 2008), 175-198

“Amateur Hour: Knowing What to Love in Ordinary Democracy” in *The Prettier Doll: Rhetoric, Discourse, and Ordinary Democracy*, ed. Karen Tracy, James P. McDaniel, and Bruce Gronbeck (Tuscaloosa: University of Alabama Press, 2007), 218-250

“Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square,” co-authored with John Louis Lucaites, in *The Rhetoric of Display*, ed. Lawrence J. Prelli (Columbia, SC: University of South Carolina Press, 2006), 121-138

“Democratic Accountability and Liberal Representation in American Iconic Photography: the Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, in *American Visual Cultures*, ed. David Holloway and John Beck (London: Continuum, 2005), 199-208

“Civic Education, Classical Imitation, and Democratic Polity,” in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew (Austin: University of Texas Press, 2004), 217-234

“Decorum,” in *Encyclopedia of Rhetoric*, ed. Thomas O. Sloane (New York: Oxford University Press, 2001), 199-209

“Postrealism, Just War, and the Gulf War Debate,” co-authored with Francis A. Beer, in Francis A. Beer, *Meanings of War and Peace* (College Station: Texas A&M University Press, 2001), 83-92

“What Would Be Prudent? Forms of Reasoning in World Politics,” co-authored with Francis A. Beer, in *Policy Analysis Methods*, ed. Stuart S. Nagel (Commack, New York: Nova Science Publishers, 1999), 205-230

“Status, Marginality, and Rhetorical Theory,” reprinted in *Contemporary Rhetorical Theory: A Reader*, ed. John Louis, Lucaites, Celeste Michelle Condit, and Sally Caudill (Guilford Publications, 1998)

“Afterword: Justifying, Positioning, Persuading in the Intermediate World,” in *Judgment Calls*, ed. John Sloop and James P. McDaniel (Boulder, Colo.: Westview Press, 1998), 237-249

“Post-Realism, Just War, and the Gulf War Debate,” co-authored with Francis A. Beer, in *Politically Speaking: A Worldwide Examination of Language Use in the Public Sphere*, ed. Ofer Feldman and Christ’l de Landtsheer (Westport, Conn.: Praeger Press, 1998), 184-193

Chinese translation of “The Rhetoric of Inquiry and the Professional Scholar,” in *The Rhetoric of Social Sciences*, vol. 2 of the Series in Cultural and Social Studies, ed. Herbert W. Simons (Oxford University Press, 1997), 185-211

“Afterword: Relocating the Art of Public Address,” in *Rhetoric and Political Culture in Nineteenth Century America*, ed. Thomas W. Benson (East Lansing: Michigan State University Press, 1997), 163-183

“Henry Kissinger: Realism’s Rational Actor,” chapter in *Post-Realism: The Rhetorical Turn in International Relations*, 35-53. (This is a separate chapter from the co-authored introductory and concluding chapters for the volume.)

“Composing Modernity in Machiavelli’s *Prince*,” reprinted in *Renaissance Essays*, vol. II, ed. William J. Connell, Library of the History of Ideas vol. 10 (Rochester, NY: University of Rochester Press, 1993), 224-50

“Performing the Laws: Popular Trials and Social Knowledge,” chapter in *Popular Trials: Rhetoric, Mass Media and the Law*, 17-30. (This is a separate chapter from the introductory chapter for the volume.)

“The Rhetoric of Inquiry and the Professional Scholar,” in *Rhetoric of the Human Sciences*, ed. Herbert W. Simons (London: Sage, 1989)

“Time and the Reconstitution of Gradualism in King’s Address: A Response to Cox,” in *Texts in Context: Critical Dialogues on Significant Episodes in American Political Rhetoric*, ed. Michael C. Leff and Fred J. Kauffeld (Davis, CA: Hermagoras Press, 1989)

Journal articles:

“Prudence and the Anthropocene,” *Journal for the History of Rhetoric* 27 (2024): 204-235

“Beauty and the Anthropocene,” *China Media Research* 20.2 (2024): 56-66

“Prudence in the Anthropocene,” *Modern Philosophy* (2023: 3): 9-25 [in Chinese translation]

“Dark Embodiment: The Silhouette as Rhetorical Form,” *Rhetorica Scandinavica* 26 (2022): 5-22

“Color Blind: Political Realism, Racism, Rhetorical Salience and Strategies of Non-Knowing,” with Francis A. Beer, *Rhetoric and Public Affairs* 25 (2022): 1-33.

“Nature Plays Last: Realism, Post-Realism, Post-Pandemic,” with Francis A. Beer, *Indian Journal of Politics and International Relations* 12/13 (2019-2020): 54-70 [published May 2022], special issue on 100 Years of International Relations

“Visual Form and the Skin of the World,” *Membrana* 6.2 (2021): 17-26, <https://doi.org/10.47659/mj-v6n2id115> (published 2022)

“Thucydides in Afghanistan: Imperial Abstraction, Moral Displacement, and Hubris,” with Francis A. Beer, *E-International Relations* (September 6, 2021), <https://www.e-ir.info/2021/09/06/thucydides-in-afghanistan-imperial-abstraction-moral-displacement-and-hubris/>

“Rhetorical Forms in Right-Wing Populist Discourse,” *China Media Research* 17 (2021):14-25

“COVID-19 and Catastrophic Epistemology: Assemblage, Design, Prudence,” with Francis A. Beer, *La Revue Omran* 36 (2021): 47-62 ((published in Arabic translation)

“Nature Plays Last: Realism, Post-Realism, Post-Pandemic,” with Francis A. Beer, *E-International Relations* (2020), <https://www.e-ir.info/2020/06/07/nature-plays-last-realism-post-realism-post-pandemic/>

“Learning from the Pandemic: Catastrophic Epistemology,” with Francis A. Beer, *Social Epistemology Review and Reply Collective* 9 (2020): 19-27, <https://wp.me/P1Bfg0-4Wa>.

“From *Image Politics* to Image Politics 2.0,” with John Louis Lucaites, *Communication and Critical/Cultural Studies* 16 (2019): 340-349

“Love in the Ruins? Or, Photography’s Radical Promise,” *Explorations in Media Ecology* 17 (2018): 491-497

“Predicting the Present: Iconic Photographs and Public Culture in the Digital Media Environment,” with John Louis Lucaites, *Journalism & Communication Monographs* 20 (2018): 318-324

“Photography: The Abundant Art,” with John Louis Lucaites, *Photography and Culture* 9 (2016): 39-58

“Icons, Iconicity, and Cultural Critique,” with John Louis Lucaites, *Sociologica* 9.1 (2015): 1-32, <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:827/Item/Journal:ARTICLE:827>

“Between Confusion and Boredom in the Study of Visual Argument,” *Argumentation* 29 (2015): 239-42.

“Why Prudence Fails to Persuade,” *The Review of Practical Philosophy* (2014: 1), 49-65 [in Chinese]

“Maximizing Prudence in International Relations,” with Francis A. Beer, *e-International Relations*, February 12, 2013, <http://www.e-ir.info/2013/02/12/maximizing-prudence-in-international-relations/>

“Seeing the Bomb, Imagining the Future: Allegorical Vision in the Post-Cold War Nuclear Optic,” with John Louis Lucaites, *Cahiers ReMix 1* (2012), <http://oic.uqam.ca/en/remix/seeing-the-bomb-imagining-the-future-allegorical-vision-in-the-post-cold-war-nuclear-optic>

“Democratic Stupidity,” *Insights* 2.14 (2009): 1-17, <http://www.dur.ac.uk/ias/insights/volume2/article14/>

“Visual Tropes and Late-Modern Emotion in U.S. Public Culture,” co-authored with John Louis Lucaites, *POROI*, 5.2 (2008): 47-93, <http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1015&context=poroi>

“Political Parody and Public Culture,” *Quarterly Journal of Speech* 94.3 (2008): 247-272

“A Corpus Analysis Evaluating Hariman’s Theory of Political Style,” co-authored with David Kaufer, *Text & Talk* 28:4 (2008): 475-500.

“The Times Square Kiss: Iconic Photography and Civic Renewal in U.S. Public Culture,” co-authored with John Louis Lucaites, *Journal of American History* 94 (2007): 122-132

Chinese translation of “Prudence in the Twenty-First Century,” *Modern Philosophy* (Guangdong Academy of Philosophy), 2007, #1: 63-73, #2: 110-117.

“Three Tropes of Empire: Necessity, Spectacle, Community” *Javnost-The Public* 12.4 (2005): 11-26

“Le Post-Réalisme après le 11 Septembre,” co-authored with Francis Beer, *Études Internationales* 35 (2004): 689-719

“Ritualizing Modernity’s Gamble: The Iconic Photographs of the Hindenburg and Challenger Explosions,” co-authored with John Louis Lucaites, *Visual Communication Quarterly* 11 (2004): 4-17

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, *Critical Studies in Media Communication* 20 (2003): 35-66.

“Allegory and Democratic Public Culture in the Postmodern Era,” *Philosophy and Rhetoric* 35 (2002): 267-296

“Performing Civic Identity: The Iconic Photograph of the Flag Raising at Iwo Jima,” co-authored with John Louis Lucaites, *Quarterly Journal of Speech* 88 (2002), 363-392

“Dissent and Emotional Management in a Liberal-Democratic Society: The Kent State Iconic Photograph,” co-authored with John Louis Lucaites, *Rhetoric Society Quarterly* 31 (2001): 4-31

“Radical Sociality and Christian Detachment in Erasmus’ *Praise of Folly*,” *World Order* 31 (1999): 9-23

“Terrible Beauty and Mundane Detail: Aesthetic Knowledge in the Practice of Everyday Life,” *Argumentation and Advocacy* 35 (1998): 10-18

“Would It Be Prudent? Forms of Reasoning in World Politics,” co-authored with Francis A. Beer, *Rhetoric and Public Affairs* 1 (1998): 299-330

“Machiavelli at the Fair,” *University of Cincinnati Law Review* 64 (1996): 1237-1258

“Decorum, Power and the Courtly Style,” *Quarterly Journal of Speech* 78 (1992): 149-172

“Prudence/Performance,” *Rhetoric Society Quarterly* 21 (1991): 26-35

“The Liberal Matrix: Pluralism and Professionalism in the American University,” *Journal of Higher Education* 62 (1991): 451-466

“Political Style in Cicero’s Letters to Atticus,” *Rhetorica* 7 (1989): 145-158

“Composing Modernity in Machiavelli’s *Prince*,” *Journal of the History of Ideas* 50 (1989): 3-29

“Status, Marginality, and Rhetorical Theory,” *Quarterly Journal of Speech* 72 (1986): 38-54

Short articles or chapters:

“Alfred Eisenstaedt’s V-J Day Kiss (1945),” with John Louis Lucaites, in *LIFE Magazine and the Power of Photography*, ed. Katherine A. Bussard and Kristen Gresh (Princeton: Princeton University Art Museum/Yale University Press, 2020), 184-187

“Tribute to Robert L. Scott,” *Rhetoric and Public Affairs* 22 (2019): 657-662

“The Last Individuals,” introductory essay for *One Voice: Portraits from the Tibetan Diaspora*, by David Zimmerman (Heidelberg: Kehrer Verlag, 2017), 2-5

“Photography as a Small Language: Interview with Robert Hariman,” interviewed by Ilija T. Tomanić, *Membrana* 2/17 (Spring 2017), 10-13

“Rethinking Photography, Spectatorship, and the Public Image,” with John Louis Lucaites, *Witness*, December 8, 2016, <https://medium.com/witness/rethinking-photography-spectatorship-and-the-public-image-c106b1b4d997#.eo6z4vm8h>

“Media Against Modernity: *Dabiq*, the Islamic State Magazine,” *Source: The Photographic Review*, no. 85 (Spring 2016), 66-67

“What Democracy Looks Like: The UK General Election Manifestos 2015,” *Source: The Photographic Review*, no. 82 (Spring 2015), 60-63

“On the Surface,” with John Louis Lucaites, *Flow* 15.10 (2012), <http://flowtv.org/2012/04/on-the-surface/>

“Introduction,” *Cultural Studies* 26 (2012): 183-84, with Dilip Parameshwar Gaonkar

“The Banality of Violence,” with John Louis Lucaites, *Flow* 15.5 (2012), <http://flowtv.org/2012/01/banality-of-violence/>

“A Legge Billedkrigene Bak Oss” (Norwegian translation: Getting Beyond the War of Images), *Ekfrase: Nordic Journal of Visual Culture* 2 (2011): 95-97; published in English as “Getting Past the War of Images,” *Nomadikon* #15 (2012): 7-9, <http://www.nomadikon.net/ContentItem.aspx?ci=320>

“Bad Image, Good Art: Thinking Through Banality,” with John Louis Lucaites, *Flow* 15.2 (2011), <http://flowtv.org/2011/10/bad-image-good-art/>

“Artistic Values and Ethical Distance,” *Foam Magazine*, no. 27 (Summer 2011), 191-194

“Post-Realism and Peace in World Politics,” with Francis A. Beer, in *The Oxford International Encyclopedia of Peace*, ed. Nigel Young (Oxford: Oxford University Press, 2010), Vol. 3, pp. 547-550

“The Making of a Photographic Icon,” with John Louis Lucaites, *CPN Magazine*, issue 4 (2009): 13

“Cultivating Compassion as a Way of Seeing,” *Communication and Critical/Cultural Studies* 6 (2009): 199-203

“Images of the Fall of the Berlin Wall: When History Becomes Public Art,” with John Louis Lucaites, Heinrich Böll Stiftung, digital forum on Eingebannte Bilder: Zum Verhältnis von kollektivem Gedächtnis, Erinnerungskultur und Politik (Burnt Images: The Relationship among Collective Memory, Remembrance Culture, and Politics), April 2009, <http://www.boell.de/democracy/contemporary-history-6590.html>

“Framing the Presidency: The Evolution of the Campaign Image,” *Aperture* (Fall 2008): 44-51

“Problems and Prospects in the Study of Visual Culture,” co-authored with John Louis Lucaites, *Review of Communication* 8 (2008): 16-20

“In Defense of Jon Stewart,” *Critical Studies in Media Communication* 24 (2007): 273-277

“Setting the Record Straight—Again,” letter with John Louis Lucaites, *Visual Communication Quarterly*, 11 (2004): 26-27

“Apologia Pro Curriculum Vitae,” *Rhetoric and Public Affairs* 7 (2004): 525-38

“Public Culture and Public Stupidity Post 9/11,” forum essay in *Rhetorical Democracy: Discursive Practices of Civic Engagement*, ed. Gerard A. Hauser and Amy Grim (Mahwah, NJ: Lawrence Erlbaum, 2004): 95-97

“Speaking of Evil,” forum essay, *Rhetoric and Public Affairs* 6 (2003): 511-517

“Visual Rhetoric, Photojournalism, and Democratic Public Culture,” research note co-authored with John Louis Lucaites, *Rhetoric Review* 20 (2001): 37-42

“Aversion to and a Version of the Democratic Aesthetic,” in *Argument at Century’s End: Reflecting on the Past and Envisioning the Future*, ed. Thomas A. Hollihan (Annandale, VA: National Communication Association, 2000): 286-293.

“Rhetorical Realism: Deconstructing Waltz,” co-authored with Francis A. Beer, *International Studies Notes* 23.3 (1998): 21-23.

“Aesthetic Constraints and Complicities in the Environmental Movement,” Working Paper, Center for Biotechnology Policy and Ethics, Texas A&M University, July 1997

“Post-Realism, Just War, and the Gulf War Debate,” co-authored with Francis A. Beer, in *Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation*, ed. Sally Jackson (Annandale, VA: Speech Communication Association, 1995), 493-497

“Norms of Rhetorical Theory,” Forum essay, *Quarterly Journal of Speech* 80 (1994): 329-332

“From Realism to Post-Realism: The Rhetorical Turn in International Relations,” in *Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation*, ed. Raymie E. McKerrow (Falls Church, VA: Speech Communication Association, 1993)

“Rhetoric and Liberal Education,” in *The Core and the Canon: A National Debate*, ed. Robert Stevens, G.L. Seligmann, and Julian Long (University of North Texas Press, 1993), 21-28

“The Case for Prudence in Kafka’s *Trial*,” in *Argument in Controversy: Proceedings of the Seventh SCA/AFA Conference on Argumentation*, ed. Donn W. Parson (Annandale, VA: Speech Communication Association, 1991), 370-373

“Critical Rhetoric and Postmodern Theory,” Forum essay, *Quarterly Journal of Speech* 77 (1991): 67-70

“Introduction” for the Symposium on legal interpretation and social theory, *Social Epistemology* 5 (1991): 3-5

“Before Prudence: Strategy and the Rhetorical Tradition,” in *Spheres of Argument: Proceedings of the Sixth SCA/AFA Conference on Argumentation*, ed. Bruce E. Gronbeck (Falls Church, VA: Speech Communication Association, 1989), 108-116

“Comment on Stoesz,” *Social Epistemology* 2 (1988): 155-62

“Putting Rationality in its Place,” *Explorations in Knowledge* 3 (1986): 25-32

Book reviews:

Review of *The Visual Memory of Protest*, edited by Ann Rigby and Thomas Smits (Amsterdam: Amsterdam University Press, 2023), <https://www.nocaptionneeded.com/2023/09/the-visual-memory-of-protest/>

Review of *Words on Fire: Eloquence and Its Conditions* by Rob Goodman, *Journal for the History of Rhetoric* 26 (2023): 114-118

Review of *The Democratic Sublime: On Aesthetics and Popular Assembly* by Jason Frank, *Philosophy & Rhetoric* 55 (2022): 418-423

Review of *Photography and Its Shadow* by Hagi Keenan, *Visual Communication Quarterly* 29 (2022): 70-72

Review of *Activestills: Photography as Protest in Palestine/Israel*, by Vered Maimon and Shiraz Grinbaum, eds., nocaptionneeded.com, <http://www.nocaptionneeded.com/2017/01/activestills-documentary-photography-as-political-activism/>

“New Wine in Old Bottles: Quotations and the Rhetoric of Fiction,” review of *The Words of Others: From Quotations to Culture* and *The Long and the Short of It: From Aphorism to Novel* by Gary Saul Morson, *Quarterly Journal of Speech* 99 (2013): 233-41

Review of *The Net Effect: Romanticism, Capitalism, and the Internet* by Thomas Streeter, *Quarterly Journal of Speech* 98 (2012): 337-340

Review, co-authored with John Louis Lucaites, of *Believing is Seeing (Observations on the Mysteries of Photography)* by Errol Morris, nocaptionneeded.com, September 23, 2011

Review of *On Floods and Photo Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes* by Paul Martin Lester, *Journal of American History* 97 (2010): 842-843

Review of *Photographic Memories: Private Pictures, Public Images, and American History* by Rob Kroes, *Journal of American History* 95 (2009): 1229-1230

Review of *Metaphorical World Politics* by Francis A. Beer and Christ’l De Landtsheer, eds., and *Truth, Reconciliation, and Evil* by Margaret Sönser Breen, ed., *Political Psychology* 27 (2006): 497-499

Review of *For the Sake of Argument: Practical Reasoning, Character, and the Ethics of Belief* by Eugene Garver, *Quarterly Journal of Speech* 91 (2005): 456-458

Review of *Twentieth-Century Cause Célèbre: Sacco, Vanzetti, and the Press, 1920-1927* by John F. Neville, *Journal of American History* 92 (2005): 644-645

Review of *Law, Rhetoric, and Irony in the Formation of Canadian Civil Culture* by Michael Dorland and Maurice Charland, *Quarterly Journal of Speech* 90 (2004): 514-517

“Practical Arts in a World of Difference,” review of *Judgment, Rhetoric, and the Problem of Incommensurability: Recalling Practical Wisdom* by Nola J. Heidlebaugh, *Review of Communication* 3 (2003): 110-113

Review of *Rhetoric and Community: Studies in Unity and Fragmentation* by J. Michael Hogan, ed., *Rhetoric Society Quarterly* 31 (2001): 97-101.

Review of *Politics and Rhetoric in the Corinthian Epistles* by L.L. Welborn, *Journal of Religion* 79 (1999): 285-286

Review of *Public Deliberation: Pluralism, Complexity, and Democracy* by James Bohman, *Philosophy and Rhetoric* 31 (1998): 321-326

Review of *Rhetoric and the Arts of Design* by David S. Kaufer and Brian S. Butler, *Quarterly Journal of Speech* 84 (1998): 109-111

“Prophecy, Phenomenology and Democratic Politics,” review of *Seducing America: How Television Charms the Modern Voter* by Roderick P. Hart, *Critical Studies in Mass Communication* 13 (1996): 180-86

Review of *Rhetoric and Marxism* by James Arnt Aune, *Philosophy and Rhetoric* 29 (1996): 462-467

Review of *Machiavellian Rhetoric: From the Counter-Reformation to Milton* by Victoria Kahn, *Quarterly Journal of Speech* 82 (1996): 298-300.

Review of *Rhetorical Questions: Studies of Public Discourse* by Edwin Black, *Rhetoric Society Quarterly* 22 (1992): 66-67

Review, co-authored with John Peters and John Lyne, of *Whose Justice? Which Rationality?* by Alasdair MacIntyre, *Quarterly Journal of Speech* 77 (1991): 82-84

Review of *Orators and Philosophers: A History of the Idea of Liberal Education* by Bruce Kimball, *Rhetorica* 6 (1988): 199-204.

Review of *When Words Lose Their Meaning: Constitutions and Reconstitutions of Language, Character, and Community* by James Boyd White, *Quarterly Journal of Speech* 72 (1986): 209-211

Review of *The Politics of Interpretation* by W.J.T. Mitchell, ed., *Quarterly Journal of Speech* 71 (1985): 133-135

Review of *Inventions: Writing, Textuality, and Understanding in Literary History* by Gerald Bruns, *Quarterly Journal of Speech* 70 (1984): 204-208

INVITED PRESENTATIONS

Invited presentation, “Formal Objects in the Anthropocene: The Silhouette,” James Carey Memorial Lecture, Grand Valley State University, September 25, 2024

Faculty leader for the graduate workshop on “Form/Finitude/Function,” Department of Comparative Literature, Hong Kong University, April 11-13, 2024

Invited presentation, “Formal Objects in the Anthropocene: Shell and Spiral,” Center for the Study of Globalization and its Cultures, Department of Comparative Literature, University of Hong Kong, Oct. 25, 2023

Invited presentation, “Dialogue with Xu Changfu: Anthropocene and Practical Wisdom,” Third Sino-foreign Dialogue on Practical Philosophy, Sun Yat-sen University, Guangzhou, China, Oct. 21, 2023

Invited presentation, “Philosophy and Rhetoric: Then and Now,” Department of Philosophy, Sun Yat-sen University, Guangzhou, China, Oct. 20, 2023

Invited presentation, book launch, *The Visual Memory of Protest*, Amsterdam University Press, Zoom, Sept. 21, 2023

Invited Address, “Prudence in the Anthropocene,” Department of Philosophy, Sun Yat-sen University, China, January 3, 2023

Respondent, panel on The Democratic Sublime: On Aesthetics and Popular Assembly, Northwestern University, November 12, 2021

Panelist, “Behind Iconic Images in LIFE Magazine,” Princeton Art Museum webinar, September 24, 2020

Keynote address, Third International Workshop on Visual Research, International Sociological Association, Alpen-Adria-Universität, Klagenfurt, Austria, June 26-27, 2019

Invited address, symposium on Popular Culture, Populist Politics, and Media Ethics, Northwestern University, April 26, 2018

Keynote address, Helsinki Photomedia Photography Research Conference, Helsinki, Finland, March 26, 2018

Panel on Rhetoric and Ethics and workshop on student papers, Midwest Winter Rhetoric Workshop, Indiana University, February 3, 2018 (and various panels and workshops in previous years)

Senior Scholar participant, Young Scholars Preconference on The Visual Expression of Voice, International Communication Association, Prague, May 24, 2018

Keynote address, conference on Image, History, and Memory: Genealogies of Memory in Central and Eastern Europe, Warsaw, Poland, December 6-8, 2017

Invited address: Response to Linda Zerilli, Northwestern University Political Theory Colloquium, October 23, 2017

Invited address, colloquium on Photography as Relation and Abundance: Rethinking the Practice and Theory of Photography, Bergische University, Wuppertal, and Cusanus Hochschule, Bernkastel-Kues, Germany, May 5-6, 2017

Invited address, symposium on The Iconic and the Archival: Images and Memory of World War Two, Part I, Queen Mary University of London, May 10, 2017

Invited address, William A. Kern Lecture Series, Rochester Institute of Technology, April 25, 2017

Keynote address and a workshop paper for a conference on News Images and Icons in the Digital Age: Photojournalism in Transition, Tel Aviv University, Tel Aviv, and Hebrew University, Jerusalem, Israel, January 8-11, 2017

Pre-conference Workshop on Photography and Civic Spectatorship, organizer and director with John Louis Lucaites, National Communication Association, Philadelphia, November 2016

Invited address, Symposium on the Ethics of Mediation, London School of Economics, October 28, 2016

Invited address, Visual Studies working group, London School of Economics, May 4, 2016

Invited paper, Human Rights working group, London School of Economics, May 4, 2016

Invited address, department of media and communication studies, London School of Economics, May 5, 2016

Invited address at the symposium on Photography and its Publics, co-sponsored by Monash University, Durham University, and the University of Aberdeen, Prato, Italy, April 14-15, 2016

Keynote address at the symposium on Understanding Visual Culture, University of Bologna, Italy, April 21-22, 2016

Invited lectures at Orebro University, Sodertorn University, and Uppsala University, Sweden, September 2, 3, 4, 2015

Invited address, conference on Global Media and the Public Sphere, Northwestern University, May 27, 2015

Senior Scholar participant, Young Scholars Preconference on Visual Methods, International Communication Association, San Juan, May 21, 2015

Invited presentation (with Dilip Gaonkar), joint workshop sponsored by Northwestern and the University of Cologne on Hans Blumenberg, Northwestern University, March 5, 2015

Two public lectures and two workshops as an External Fellow at The Humanities Center, University of Pittsburgh, February 16-20, 2015

Invited presentation, Faculty & Fellows Colloquium, Buffett Institute, Northwestern University, Feb 6, 2015

Invited address, conference on The Photographic Imagination, Tel Aviv University, May 27, 2014

Invited address, conference on Twilight Aesthetics, Northwestern University, May 23, 2014

Guest Speaker, Visual Studies Research Institute Seminar, University of Southern California, April 2, 2014

Plenary address, with John Louis Lucaites, at the conference on The Rhetoric of Evidence: Epistemic Models and Rhetorical Practice in Science, Education, and Culture, University of Heidelberg, Germany, March 12, 2014

Invited addresses at Linfield College (OR), Department of Mass Communication and the PLACES program on “Legacies of War,” March 5-6, 2013

Invited Address, Communication University of China (Beijing), November 30, 2012

Faculty round table on prudence, Zhejiang University of Science and Technology (Hangzhou), November 27, 2012

Invited Address, International Symposium on Practical Wisdom and Globalizing Practice, Sun Yat-sen University (Guangzhou), November 23-25, 2012

Invited Address, Department of Media, Cognition, and Communication, University of Copenhagen, November 1-2, 2012

Visiting Scholar, CELSA-Sorbonne (Paris), October 25-30, 2012

Invited Address, Symposium on From Kennedy to Kent State, Worcester Art Museum (MA), October 13, 2012

Invited address at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Netherlands, June 2012

Invited address, panel on Blogging War, Annual Cultural Studies Conference: The In/visibility of America’s 21st Century Wars, Indiana University April 14, 2012

Invited Address, University of Nebraska, March 8, 2012

Keynote address, Mellon Inter-Institutional Workshop on Civility, Furman University, January 26, 2012

Invited address and visiting scholar, Department of Information Sciences and Media Studies, Bergen University, Bergen, Norway, November 7-12, 2011

Invited address, conference on Visual Politics, Material Culture, and Public Education, Université du Luxembourg, June 21, 2011

Invited address, conference on Medium and Message: Conflict Photography in the Digital Era, University College, Dublin, May 4, 2011

Session on No Caption Needed, Chicago Humanities Festival, November 7, 2010

Keynote address, conference on Imaginaries of the Present, Quebec University, Montreal, October 22, 2010

Invited address, Concordia University, Montreal, October 21, 2010

Invited address, Conference on Visual Citizenship, Institute for Public Knowledge, New York University, New York, April 24, 2010

Invited address, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, March 8, 2010

Rhetoric Society of America Summer Institute Seminar on Visual Rhetoric, Pennsylvania State University, seminar co-leader, June 22-26, 2009

Brigance Forum Lecture, Wabash College, March 24, 2009

“Normalizing War,” computer installation of images and commentaries from nocaptionneeded.com in conjunction with Ashley Gilbertsen’s “Whiskey, Tango, Foxtrot” exhibit, Fine Arts Gallery, Indiana University, Bloomington, IN, February 24-March 12, 2009 (with John Louis Lucaites).

Pemberton Lecture, University College, Durham University, Durham, UK, November, 2008

Invited presentation, Aperture Foundation, New York, November 2008

Invited presentation, “Remembering Civil Rights in a Visual Republic” (with John Louis Lucaites), Eleventh Biannual Public Address Conference, Madison, WI, September, 2008

Plenary panel on blogging, Kern Conference on Visual Communication, Rochester, NY, April 2008

Keynote address, Council for American Studies Education, Chicago, February 2008

Invited presentation, “Domesticating ‘the Bomb’ and the American Technocratic Sublime” (with John Louis Lucaites), Symposium on Reading Photographs in Crisis, University of Leeds, December 2007

Keynote address (with John Louis Lucaites), conference on Locating Photography, Durham Centre for Advanced Photography Studies, University of Durham, September 2007

Seminar on Rhetoric, Culture, and Technology, Rhetoric Society of America Summer Institute, June 2007

Invited presentation, Department of English, University of Illinois, Chicago, April 2007

Keynote address, Conference on the Language and Rhetoric of Citizenship, University of Michigan, March 2007

Giles Wilkeson Gray lecture, Louisiana State University, March 2007

Paul Boase Prize lecture (with John Louis Lucaites), Ohio University, February 2007

Invited presentation, Faculty & Fellows Colloquium, Buffett Center, Northwestern University, Feb 2, 2007

Plenary address (with John Louis Lucaites) for the Conference on Visual Communication: Rhetorics and Technologies II, Rochester Institute of Technology, April 2006

Organizer and Moderator, NCA seminar on Laclau, Lacan, and Rhetoric, Boston, November 16, 2005

Plenary address (with John Louis Lucaites) for the conference on Contesting Public Memories, Syracuse University, October 2005

Invited Address, Department of Communication Studies, University of Texas, Austin, October 2005

Invited Address. Communication Graduate School Association, University of Colorado, March 15, 2005

Invited Address, Symposium on Visual Rhetoric, Örebro University, Örebro, Sweden, October 2004

Invited presentation, Summer Seminar on "Rhetorical Agency and Political Imaginaries," Center for Global Culture and Communication, Northwestern University, June 2003

Keynote Address (with John Louis Lucaites), Conference on Visual Communication: Rhetorics and Technologies, Rochester Institute of Technology, April 2003

Invited Address, Department of Communication Studies, University of Minnesota, October 2002

Invited address: encomium for Robert L. Scott, Eighth Biennial Public Address Conference, University of Georgia, October 2002

Seminar leader, conference on visual rhetoric, Indiana University, September 2001

Invited Address, Department of Communication and Culture, Indiana University, March 2001

Faculty member, NCA National Doctoral Honors Seminar, University of Illinois, July 1999

Invited Address, Department of Speech Communication, University of Washington, May 1999

Plenary Address, conference on Understanding Communities, University of Louisville, March 1998

Keynote Address, Southeastern Speech Communication Conference on Graduate Research, University of Georgia, April 1997

Invited Address, University of Iowa Department of Communication Studies, March 1997

Invited Address, Department of Communication Studies, University of Colorado at Boulder, February 1997

Keynote Address, Fifth Biennial Public Address Conference, University of Illinois, September 1996

Invited Address, Department of Communication Studies, Northwestern University, May 1996

Invited address, Department of Speech Communication, University of Illinois, April 1996

Invited address, conference on The Eventfulness of Rhetoric, Critical Practice, and Public Culture, University of Illinois, March 1996

Guest commentator, *The Prince*, Cronkite, Ward, and Company, The Discovery Channel, September 14, 1996; shown periodically on Discovery, The History Channel, and other cable networks

“Definitions of Prudence,” Foundations of Political Theory Workshop on Political Myth, Rhetoric, and Symbolism, American Political Science Association, Chicago, IL, 1995

J. Jeffrey Auer Lecture in Public Communication, Indiana University, February 1995

Member of the panel on “The Free Speech Paradigm: Speech Codes, Prohibitions on Pornography, and Other Efforts at Integrating Society,” Drake Constitutional Law Resource Center Conference, Des Moines, IA, April 1995

Invited address, Edward H. Rakow Awards Luncheon, Detroit Chapter of the Federal Bar Association, November 1994

Invited address, Department of Communication, University of Montreal, 1993

Invited address, Department of Speech Communication, University of Illinois, 1992

Luther W. Stalnaker Lecture, Drake University, 1991

Invited address, Department of Communication and Public Address, University of North Texas, 1989

Invited address, Department of Communication Arts, University of Wisconsin, Madison, 1987

Public lecture on media coverage of political campaigns for a program sponsored by the National Endowment for the Humanities, Decorah, Iowa, 1987

Public lecture on Machiavelli for a program sponsored by the National Endowment for the Humanities, Des Moines, Iowa, 1986

Six papers presented to the Faculty Rhetoric Seminar at the University of Iowa between 1985-2000

Occasional participation in academic and public forums at Drake University; most recently, two on public responses to the September 11th attack, one on the war in Iraq, and the 2002 Paul Morrison Relays Lecture

Occasional commentary for local media regarding political campaign persuasion; interview on National Public Radio's Morning Edition (August 11, 1994); commentary on popular trials has appeared in *Congressional Quarterly* (twice) and various newspapers around the country

CONFERENCE PAPERS

I have made dozens of conference presentations since 1980, including the following (and I quit listing responses in the 1990s):

Invited mentor for a Research Escalator session: International Communication Association, Denver, June 2025

Panelist, "Toward a New History of Rhetoric: The Norton Anthology of Rhetoric and Writing," International Society for the History of Rhetoric, Vancouver, Canada, July 2024

"Art and the Anthropocene: Beauty and Sustainability," Media Ecology Association convention, New York, June 2023

"Weimar Rhetoric and Form," National Communication Association convention, New Orleans, November 2022

"Silhouettes and Circulation," International Communication Association, Paris, May 2022

"Care and Form," International Communication Association, virtual convention, May 2021

"Why Does Form Matter?" Department of Communication Studies, June 1, 2020

A preconference and two panels scheduled for the 2020 Rhetoric Society of America conference were cancelled due to the Covid-19 pandemic

"Photography, Form, and What Matters," International Communication Association, Washington, DC, May 2019

"Iconic Appropriations, Digital Media, and Citizen Engagement," International Communication Association, Prague, May 2018

"Public Photography," National Communication Association, Philadelphia, November 2016

“Photojournalism in Transition: Theorizing Abundance,” with John Louis Lucaites, International Communication Association, San Juan, May 2015

Roundtable on The Life Span of Iconic Photographs, International Communication Association, San Juan, May 2015

“Visual Media, Economies of Affect, and the Abundant Life,” with John Louis Lucaites, National Communication Association, Chicago, November 2014

“Seeing Society,” with John Louis Lucaites, National Communication Association, Chicago, November 2014

Visual Communication Roundtable, National Communication Association, Chicago, November 2014

Norton Anthology Roundtable, National Communication Association, Chicago, November 2014

“Moving Beyond Modernism in Barbie Zelizer’s *About to Die*,” National Communication Association, New Orleans, November 2011

“Can Political Theory Be Changed by Taking Up Rhetoric?” Midwest Political Science Association convention, Chicago, March 2011

Roundtable on *The Politics of Sincerity*, Midwest Political Science Association convention, Chicago, March 2011

“Chiasmus, or Why the Abyss Stares Back,” National Communication Association convention, San Francisco, November 2010

“Key Visuals as Public Art: Images, Allegories, Spectators,” International Communication Association convention, Chicago, May 2009

“In Defense of Jon Stewart,” National Communication Association convention, San Antonio, November 2006

“Political Autonomy and Rhetoric,” National Communication Association convention, San Antonio, November 2006

“Parody and Public Culture,” Tenth Biennial Public Address Conference, Nashville, October 2006

“Snarled Civility and the Dark Side of Tropology,” National Communication Association convention, Boston, November 2005

“Iconic Photography and Visual Rhetoric: A Reconsideration,” with John Louis Lucaites, National Communication Association convention, Boston, November 2005

“Refiguring Visual Democracy: Photojournalism, Racial Violence, and Citizenship,” co-authored with John Louis Lucaites, conference on Figures of Democracy, Concordia University, Montreal, October 2005

“Remembering the Civil Rights Struggle: Figuring Citizenship in a Visual Democracy,” plenary address, conference on Contesting Public Memories, Syracuse University, October 2005

“Democracy as a Way of Seeing,” invited paper co-authored with John Louis Lucaites, Brigrance Colloquy on Rhetoric and Democratic Citizenship, Wabash College, April 2005

“Modern Emotions in Political Photography,” co-authored with John Louis Lucaites, Midwest Political Science Association convention, April 2005

“The Rhetor’s Eye,” conference on rhetoric and social relations, International Rhetoric Culture Project, Joh. Gutenberg-Universität, Mainz, February 2005

“The Imperial Masquerade in American Public Address,” conference on rhetoric and democracy, Cape Town, South Africa, June 2004

“Late-Modern Emotion,” co-authored with John Louis Lucaites, conference on argumentation, Alta, Utah, August 2003

Panel presentation on the use of “evil” in U.S. public discourse following 9/11, National Communication Association convention, New Orleans, November 2002

One paper on rhetorical agency, one on iconic photography (see below), two roundtable presentations, and a response, Rhetoric Society of America convention, Las Vegas, 2002

One presentation on constitutive theory and one on prudence, National Communication Association convention, Atlanta, November 2001

“Liberal Representation in a Global Culture of Display: The Iconic Photograph from Tiananmen Square,” co-authored with John Louis Lucaites, International Visual Sociology Association convention, Minneapolis, July 2001; International Studies Association convention, New Orleans, March 2002; Rhetoric Society of America convention, Las Vegas, May 2002; National Communication Association convention, New Orleans, 2002

Two papers on iconic photography and one on *Speaking into the Air* by John Peters, and three responses to panels, National Communication Association convention, Seattle, November 2000

“Public Media and Private Affect,” American Society for the History of Rhetoric pre-conference, Seattle, November 2000

“Constitutive Processes and Performative Functions in Visual Media,” co-authored with John Louis Lucaites, Conference on Rhetoric-Constitution-Agency, Concordia University, Montreal, October 2000

“Visual Remembrance and the Democratic Sublime,” co-authored with John Louis Lucaites, Conference on Visual Rhetorics, University of Iowa, August 2000

Presentations 1980-2000: archived

EDITORIAL WORK AND RELATED SERVICE

Co-editor with Ivo Strecker, Stephan Tyler, Felix Gerke, and Christain Meyer, *Studies in Rhetoric and Culture*, Berghahn Books (Oxford, 2007-)

Co-editor, *POROI* electronic journal, 2000-2003

Co-editor with Dilip Parameshwar Gaonkar of a double issue of *Cultural Studies* 26.2-3 (2012) on Ernesto Laclau’s *On Populist Reason*

Editorial Boards:

Rhetoric & Public Affairs, 1997-

Quarterly Journal of Speech, 1993-2011, 2014-2015, 2016-2018, 2019-2021, 2022-2025, 2226-2228

Review of Communication, 2012-2020

Rhetoric Society Quarterly, 2004-2008, 2015-2018, 2019-2021, 2022-2024, 2024-2027

Visual Communication Quarterly, 2005-2009, 2019-

Critical Studies in Media Communication, 2001-2004

Argumentation and Advocacy, 1998-2000, 2004-2007

Communication Yearbook, vols. 30-32 (2004-2007)

Communication Theory, 2001-2003, 2004-2006

Political Communication, 1999-2001

Social Epistemology: A Journal of knowledge, Culture, and Policy, 1987-2001

Communication Studies, 1991-1994

Membrana, 2019-

China Media Research, 2021-

Rhetoric and Public Affairs, Michigan State University Press (series ended 2021)

The Rhetoric of Power and Protest, Michigan State University Press

A Rhetorical History of the United States, Michigan State University Press

Rhetoric, Culture, and Social Critique, University of Alabama Press

Rhetoric Africa: The African Yearbook of Rhetoric Studies (2010-2020)

Rhetoric & Public Culture: History, Theory, Critique, University of California Press (series ended 2021)

U.S-China Relations in the Age of Globalization, Michigan State University Press

Appearances: Studies in Visual Research, Walter De Gruyter (Berlin)

Also have reviewed for *Rhetoric Society Quarterly*, *Communication Monographs*, *Journal of Informal Logic*, *Rhetorica*, *Iowa Journal of Speech Communication*, *Southern Speech Communication Journal*, *Sociological Quarterly*, *Communication Yearbook 22*, *World Communication Journal*, *Women's Studies in Communication*, *Western Journal of Communication*, *Philosophy and Rhetoric*, *American Journal of Political Science*, *Communication and Critical/Cultural Studies*, *Canadian Journal of Communication*, *Journal of Communication Inquiry*, *Culture, Theory and Critique*, *Political Theory*, *Review of International Studies*, *Visual Communication Quarterly*, *The Poster*, *Feminist Media Studies*, *Journal of Magazine and New Media Research*, *New Media & Society*, *About Journalism*, *History of Photography*, *Polity*, *Media and Communication*, *International Journal of Politics, Culture, and Society*, *Sociologica*, *Journalism: Theory, Practice & Criticism*, *Journalism Studies*, *Journalism*, *Communication Quarterly*, *International Journal of Communication*, *American Quarterly*, *ASHR*, *Digital Journalism*, *MUSICultures*, *Sociological Forum*, *Image & Text*, *Communication*, *Capitalism & Critique*, *Arts*, *Social Epistemology*, *Peace and Change*, *Semiotica*, *First Monday*, *Media, War, & Conflict*, *Journal of Aesthetics & Culture*, *Global Society*, *History of Photography*, *Journal of Holocaust Research*, *Journal of the History of Rhetoric*, *Antropologia Pubblica*, *European Journal of Cultural Studies*, *The Art Bulletin*, University of Alabama Press, University of South Carolina Press, State University of New York Press, University of Chicago Press, Pennsylvania State University Press, University of Illinois Press, Oxford University Press, Cornell University Press, University of Massachusetts Press, University of California Press, Yale University Press, Columbia University Press, MIT Press, Routledge Press, Paradigm Press, Bloomsbury, Lit Verlag, De Gruyter, Berghahn Books, Ablex Publications, Sage Publications, Methuen Publishing, Strata Publishing Company, Lawrence Erlbaum Associates, W.C. Brown Company, Paradigm Publishers, the Social Sciences and Humanities Research Council of Canada, the National Research Foundation of South Africa, the Canada Council for the Arts, American Council of Learned Societies, Netherlands Organization for Scientific Research, Israel Science Foundation, Danish Council for Independent Research, Velux Foundations (Denmark), University of Missouri Research Board; National Science Center (Poland), European Research Council, Dutch Research Council VENI SSH; Riksbankens Jubileumsfond (Danish research

foundation); also review work in progress frequently for colleagues in communication studies and in a number of other disciplines

Outside reviewer for a tenure or promotion application: Emerson College, 1992; University of Pittsburgh, 1993, 2003, 2005, 2016, 2020; San Diego State University, 1993; Marquette University, 1994; Indiana University, 1995, 2006, 2010, 2014, 2022; University of Illinois, 1995, 2002, 2004, 2005, 2007, 2010, 2011, 2018; Oregon State University, 1996; Austin College, 1997, 2006; Pennsylvania State University, 1997, 2016, 2017, 2017, 2018, 2019, 2024; Loyola University (Chicago), 1997; Vanderbilt University, 1999, 2013, 2014, 2020, 2024; University of Minnesota, 2002, 2003; University of Puget Sound, 2002, University of Wisconsin, 2004; Colorado State University, 2005; University of Waterloo, 2005; University of North Carolina, 2006; Claremont Graduate University, 2006; Texas Tech University, 2006; University of California, Irvine, 2007; University of New Hampshire, 2007; Boise State University, 2007; University of Illinois at Chicago, 2008; University of Massachusetts, 2008; Syracuse University, 2008, 2012, 2015; Texas A&M University, 2008, 2013, 2016; Cornell University, 2009; University of Georgia, 2009; University of Maryland, 2009; Louisiana State University, 2010, 2011, 2022; University of Denver, 2010; Creighton University 2011; Northeastern University 2012; University of Texas, Austin, 2013, 2017, 2022, 2024; Carnegie Mellon, 2013; San Francisco State University, 2013, 2014, 2019; University of Iowa, 2013; Purdue University-Fort Wayne, 2015; Baylor University, 2015; CUNY-Baruch, 2015, 2018; Northwestern University-Qatar, 2016, University of Kansas, 2017; Tel Aviv University, 2017; Western University (Canada), 2018; Hebrew University of Jerusalem, 2018, 2021; Grand Valley State University, 2019; The Open University (Israel), 2020; Ohio State University, 2021; University of Toronto, 2023

Reviewer occasionally for convention submissions for NCA, ICA, and RSA

Board of Directors, *Reading the Pictures* online magazine

Advisory Board, “Envisioning Citizenship: Australian Histories and Global Connections,” Australian Research Council funded research project, Monash University, Australia, 2020-2023

Advisory Board, “Fabricating Modern Societies: Industries of Reform as Educational Responses to New Society Challenges (ca. 1830-1930),” research grant of the Fonds National de la Recherche Luxembourg, 2012-2015

Member, Climate Crisis and Media Arts Working Group, Buffet Institute, member of a team awarded \$300,000 for two years, 2022-2024

Organizer or co-organizer of several conferences over the years: e.g., on prudence, on the texture of political action (each resulting in edited volumes), on tropology, and on visual culture, including symposia that I host every two years in conjunction with my graduate course on visual rhetoric; most recently a symposium on Environmental Advocacy and Visual Culture (2023)

Member, International Academic Counsel and Editorial Board of the Education Blue Book: Annual Report on the Development of Media in Communication in International Institutions of Higher Education, International League of Higher Education in Media and Communication, Beijing, 2012-

Member, Carl Couch Center for Social and Internet Research, Bruce E. Gronbeck Political Communication Research Award selection committee, 2019

Member, Rhetoric Society of America ad hoc committee on implementing special interest groups, 2018-2019

Member, Rhetoric Society of American Publications Committee, 2011-2014

Board Member, Rhetoric Society of America, 2008-2011

Member, Advisory Committee, American Society for the History of Rhetoric, 2010-2013

Member, NCA Doctoral Education Committee, 2006-2009 (vice-chair 2007, chair 2008, 2009)

Member, ICA Political Communication best article award selection committee, 2009, 2010

Member, NCA External Nominations Committee, 2007-2008

Member, NCA-F Committee, 2006-2008

Chair, Rhetoric Society of America Kneupper Award Selection Committee 2004

Member, Board of Directors, Humanities Iowa, 2003-2004

Member, organizing committee, Alliance of Rhetoric Societies, July 2001

Member National Communication Association Legislative Council, 1998-1999

Member, NCA Nominating Committee, 1998-1999

Member, NCA Dimensions Series Selection Committee, 1998

Chair, Division of Rhetorical and Communication Theory, NCA, 1998

Vice-chair (and program planner for the convention), Division of Rhetorical and Communication Theory, NCA, 1997

Chair, NCA Dissertation Awards Committee, 1997

Member, Selection Committee, James A. Winans-Herbert A. Wichelns Memorial Award, NCA, 2000-2002 (chair, 2002)

Member, Selection Committee, Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, NCA, 1993-95

Member, Nominating Committee, Public Address Division, NCA, 1994-95

Editor, "Books by Members" column, *Spectra* (NCA newsletter) 1989-92

Member, POROI Fellows, Project on the Rhetoric of Inquiry, University of Iowa

GRANTS

Co-PI with Dilip Parameshwar Gaonkar for a Ford Foundation Grant, "Difficult Dialogues," 2004-2007, \$100,000

Various small institutional awards over the years for research support

SERVICE (NORTHWESTERN)

Communication Studies search committee, 2005-2006, 2007-2008, 2010-2011 (chair), 2015-2016, 2022-2023

Communication Studies NRC Survey committee, 2005-2007

Communication Studies MSC committee, 2007-2013, 2016-2017

Communication Studies chair's advisory committee 2015-2016, 2016-2017

Communication Studies departmental representative, University Senate, 2014-2020

Communication Studies director of graduate studies, 2014-2022

Communication Studies coordinator for Rhetoric and Public Culture, 2005-2011, 2022-2023

Communication Studies MSC Faculty/Industry Advisory Board, 2016-2018

Communication Studies undergraduate curriculum committee, 2017-2022

Communication Studies Ph.D. program integration committee 2019-2020

Communication Studies Covid-19 chair's advisory group, 2020-2021

Communication Studies graduate curriculum committee, 2020-2021 (chair), 2021-2022, 2022-2023

Communication Studies finance committee (2024-2025, 2025-2026)

SOC Strategic Planning Committee for Internationalization (chair), 2005-2006

SOC Conrad Lecture committee (chair), 2005-2007

SOC Retention, Promotion, and Tenure committee, 2006-2007

SOC NUQ curriculum development committee, 2007-2008

SOC Ad Hoc Committee on the MA in Leadership in the Creative Industries (chair), 2009

SOC/Interschool Interdisciplinary PhD Program Design Committee, 2020-2021

SOC Center for Communication & Public Policy, Faculty Affiliate 2020-

NUQ Curricular Review consulting report, 2012

University Faculty Senate: budget committee (2014-2015); committee on cause (2014-2015); budget and planning committee (chair, 2015-2016, 2019-2020); educational affairs (2020-2021); executive committee (2015-16, 2016-2019)

University Faculty Senate: vice-president, 2016-2017; Senate president, 2017-2018; past president, 2018-2019

University Program Review: Department of Linguistics, 2015

University Program Review: Department of Political Science, 2016-2017

University Faculty Appeals Panel Executive Committee, 2015-2016

University Program Review Council, 2016-2019 (chair, 2017-2019)

University Diversity Awards and Grants Committee (2016-2017)
 50th Commemoration of the Bursar's Office Takeover University Planning Committee, 2017-2018
 Provost's Advisory Council on Women Faculty, 2017-2018
 University Senior Vice-President for Business and Finance Search Committee, 2018
 Provost's Selection Committee for the Faculty Exemplary Service Awards, 2018
 University Honorary Degrees Selection Committee, 2018-2019
 University Dean Search Committee, Northwestern University in Qatar (chair), 2019
 Society of Fellows Faculty Advisory Council, 2020-2021
 University Budget Special Steering Committee, 2020
 Weinberg College Promotion Committee: Department of Religious Studies, 2024-2025
 Provost's Small Group Faculty Mentoring Program (mentor), 2024-2025, 2024-2026
 Northwestern Prison Education Program (NPEP) Janice Nora Lackey Award Committee, 2023
 NPEP Reflective and Effective Teaching Certificate Program, Mentor, 2025-

GRADUATE COMMITTEES

Ph.D. committees:

Christopher Kamrath (defended 2005)
 Daniel Fitzmier (defended 2005)
 Christopher Swift (defended 2006)
 Christopher Lundberg (defended 2006)
 Benjamin Ponder (defended 2007)
 Brett Ommen (defended 2007)
 Jon Torn (chair, defended 2008)
 Cindy Koenig (defended 2008)
 Jonathan Edwards (chair, defended 2010)
 Sara Vanderhaagen (defended 2010)
 Rana Hussein (defended 2010)
 Brandon Inabinet (defended 2010)
 Camillia Matuk (Learning Sciences, defended 2010)
 Randy Iden (defended 2012)
 Megan Bernard (defended 2012)
 Jessica Baldwin-Philippi (chair, defended 2012)
 Matt deTar (defended 2012)
 Patrick Wade (chair, defended 2013)
 Kimberly Singletary (defended 2013)
 Phil Scepanski (Screen Cultures, defended 2013)
 Tim Barouch (chair, defended 2014)
 Caitlin Bruce (chair, defended 2014)
 Jamie Merchant (co-chair, defended 2014)
 Erik Johnson (chair, defended 2015)
 Jordie Cox (IPTD, chair, defended 2015)
 Ian Blechschmidt (defended 2016)
 Anndrea Ellison (defended 2016)
 Stephanie Brehm (Religious Studies, defended 2017)

Ruth Martin Curry (Comparative Literature, defended 2019)
 Catalina Uribe (defended 2020)
 Liam Olson-Mayes (defended 2020)
 David Molina (defended 2021)
 Gabriella Garcia (defended 2021)
 Dakota Brown (defended 2022)
 Sarah Chanski (defended 2023)
 Sarah Idzik (chair, defended 2023)
 James Proszek (chair, defended 2023)
 Tricia England (chair, defended 2023)
 Dylan Rollo (chair, defended 2024)
 José Quintero (chair, defended 2024)
 Lucia Delaini (chair, defended 2024)
 Kaitlyn Filip (chair, defended 2024)
 Michelle Shaw (defended 2024)

Eric James (chair)
 Geraud Blanks (chair)
 Maddie Dennison (chair)
 Adam Goldsmith (chair)
 Karl Bullock (chair)
 Vidura Bahadur (chair)
 Alex Kiser
 Ryan Bince
 Bipin Sebastian
 Genius Amaraizu
 Kat Caribeaux (Art History)
 Shah Zeb Chaudhary (Political Science)
 Dinara Urazova (Political Science, Northwestern/École Normale Supérieure)
 Dorottya Lovász (ELTE University, Hungary)

Terminal Master's committees:
 Elisabeth Ross (chair)

I also have served on or directed many MA committees for BA entry doctoral students.

I conduct the Classical Rhetoric qualifying exams for all RPC/RMP students and some additional exams in other topic areas.

Outside supervisor:
 Madeleine Ferretti-Theilig, University of Wuppertal, Germany (dissertation co-director)
 Ioan-Daniel Mihalcea, University of Bucharest, Romania
 Iuliia Ivanova, CELSA-Sorbonne (dormant)
 Several Fulbright scholars and many visiting scholars, especially from China

Outside qualifying exam: Monica Westin (English, University of Illinois, Chicago)

SERVICE (DRAKE)

2003-2004: Arts and Sciences Promotion and Tenure Committee; C&S search committee
 2002-2003: Arts and Sciences Promotion and Tenure Committee; C&S search committee
 2001-2002: Arts and Sciences Promotion and Tenure Committee (chair)
 2000-2001: on sabbatical
 1999-2000: Faculty Senate; Humanities Center Board; Arts and Sciences Planning and Review Committee (chair); Joint Committee on Faculty and Student Concerns (chair)
 1998-99: Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee; Arts and Sciences Planning and Review Committee (chair)
 1997-98: University Committee on Academic Freedom and Tenure (chair, 1997); Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee
 1996-97: University Committee on Academic Freedom and Tenure (chair, 1997); College of Arts and Sciences Promotion and Tenure Committee; Humanities Center Board; Ad Hoc Honors Program Review Committee (chair); University Judicial Commission
 1995-96: University Committee on Academic Freedom and Tenure; Humanities Center Board; University Judicial Commission
 1994-95: College of Arts and Sciences Promotion and Tenure Committee
 1992-93: University Senate; Provost's Special Committee on Faculty Development
 1991-92: President, University Senate; Chair, Executive Committee; President's Advisory Counsel; President's Task Force on the Freshman Experience

Prior service includes work on dozens of committees, including Educational Policies Committee, Student Life Committee, Honors Program Coordinating Committee, Fine Arts Advisory Committee, Arts and Sciences Curriculum Committee, Arts and Sciences General Education Committee. Also major committees dealing with the University retrenchment, including Faculty Review Committee (1982-85, chair 1984-5), Fine Arts Program Review Committee (chair 1985-6), University Program Review Committee (1985-6)

Service as Assistant Dean of the College of Fine Arts, including work as director of the Artreach Program funded by Dayton-Hudson Corporation

One of the organizers of the faculty reading group in Cultural Studies

COURSES (LAST FEW YEARS AT DRAKE)

American Character & Society
 History of American Public Address
 Rhetoric and War
 Photojournalism and Public Culture
 Paths to Knowledge
 Culture, Polity, and U.S. Imperialism

CONSULTING

On-site evaluator for the Educare Program in general education, funded by the National Endowment for the Humanities, Catawba College, Salisbury, NC, November 30-December 1, 1989

Homiletics consultant for the Reverend Carl Cooper, Central Presbyterian Church, Des Moines, Iowa, 1989

Speechwriter for Walter A. Voss, Chief Executive, Meredith/Burda Corporation, 1983-85

Speechwriter for Roxanne Conlin, Democratic candidate for governor of Iowa, 1982

AWARDS

- The Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, 2018, Media Ecology Association (for *The Public Image*, with John Louis Lucaites)
- Bruce E. Gronbeck Political Communication Research Award, 2017, Carl Couch Center for Social and Internet Research (for *The Public Image*, with John Louis Lucaites)
- Marie Hochmuth Nichols Award for Outstanding Scholarship, Public Address Division, National Communication Association, 2017 (for *The Public Image*, with John Louis Lucaites)
- Outstanding Book Award, Visual Communication Division, National Communication Association, 2017 (for *The Public Image*, with John Louis Lucaites)
- Golden Anniversary Monograph Award, National Communication Association, 2009 (for “Parody and Public Culture”)
- Diamond Anniversary Award, National Communication Association, 2008 (for *No Caption Needed*, with John Louis Lucaites)
- James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address,, National Communication Association, 2008 (for *No Caption Needed*, with John Louis Lucaites)
- Frank Luther Mott—Kappa Tau Alpha Journalism & Mass Communication Research Award, 2007 (for *No Caption Needed*, with John Louis Lucaites)
- Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, 2008, Media Ecology Association (for *No Caption Needed*, with John Louis Lucaites)
- Bruce E. Gronbeck Political Communication Research Award, 2007, Carl Couch Center for Social and Internet Research (for *No Caption Needed*, with John Louis Lucaites)
- Paul Boase Prize, Ohio University, 2006 (with John Louis Lucaites)
- Distinguished Scholar, National Communication Association, 2004
- Golden Anniversary Monograph Award, National Communication Association, 2004 (for “Public Identity and Collective Memory” with John Louis Lucaites)
- Golden Anniversary Monograph Award, National Communication Association, 2002 (for “Performing Civic Identity,” with John Louis Lucaites)
- Charles Kneupper Award, Rhetoric Society of America, 2001, for the best article in *Rhetoric Society Quarterly* (with John Louis Lucaites)
- Distinguished Scholar Award, Rhetorical and Communication Theory Division, National Communication Association, 2000
- Charles H. Woolbert Research Award, National Communication Association, 1999 (for “Status, Marginality, and Rhetorical Theory”)

- James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association, 1996 (for *Political Style*)
- Marie Hochmuth Nichols Award for Outstanding Scholarship, Public Address Division, National Communication Association, 1996 (for *Political Style*)
- Centennial Scholar, College of Arts and Sciences, Drake University, 1995-96
- Luther W. Stalnaker Lecturer, College of Arts and Sciences, Drake University, 1991
- Iowa Teacher of the Year, Council for the Advancement and Support of Education, 1990
- Burlington Northern Foundation Faculty Achievement Award for Outstanding Teaching, Senior Faculty, Drake University, 1990
- Outstanding Teacher Award, College of Arts and Sciences, Drake University, 1989
- Instructional Development Award, Drake University, 1989
- University of Minnesota Dissertation Fellowship, 1978-79

External Fellow, The Humanities Center, University of Pittsburgh, 2015

Van Zelst Professor, School of Communication, Northwestern University, 2013-2014

Distinguished Fellow, Institute of Advanced Study, University of Durham, 2008

Fellow (not in residence), Project on the Rhetoric of Inquiry, for the Scholars Workshop on Political Communication, University of Iowa, 1990-91

WORK IN PROGRESS

Blog: www.nocaptionneeded.com, co-authored with John Louis Lucaites, mothballed now except for infrequent posts on recent publications. Included early on in “10 of the Best Photo Blogs,” *British Journal of Photography*, <http://www.bjp-online.com/british-journal-of-photography/report/2075411/photoblogs>; listed #12 on “Top 50 Photojournalism Blogs and Websites,” Feedspot, August 2017, http://blog.feedspot.com/photojournalism_blogs/; cross-posted periodically at Reading the Pictures; also have been reposted at SIP (Shipman Institute of Photography blog), PetaPixel, PRO Photographer, etc.

Formal Objects: On Beauty and Sustainability (University of Chicago Press), final ms. due to the press October 2025; publication scheduled for Fall 2026

“Civic Humanism and Civic Republicanism Revivals,” in the *Cambridge History of Rhetoric: Volume V 1900-*, ed. Daniel M. Gross, Steven Mailloux, and LuMing Mao (Cambridge); forthcoming

“Photography, Cultural Memory, and the Archaeology of the Present,” *Lectures in Eastern European Memory Studies: Global and Comparative Perspectives*, ed. Malgorzata Pakier and Joanna Wawrzyniak (Routledge), forthcoming 2026

“Interview with Robert Hariman,” in Amy Proppen, ed., *Visual Rhetoric: In Retrospective Prospect* (Parlor Press), pending

“Interview with Robert Hariman,” *Review of Practical Philosophy*, under discussion

“Philosophy and Rhetoric: Then and Now,” *Review of Practical Philosophy*, under discussion

Chinese translation of “Status, Marginality, and Rhetorical Theory,” *Modern Philosophy*, under discussion

“Photography: An Abundant Art,” with John Louis Lucaites, to be published in German, *Imago*, forthcoming

“Realism and Imagination in Photography,” with John Louis Lucaites, to be published in German, *Imago*, forthcoming

Co-editor with Andrea Lunsford, Susan Jarratt, Jody Enders, LuMing Mao, Tom Miller, and Kirt Wilson, *The Norton Anthology of Rhetoric and Writing*; responsibility for the unit on the Western Renaissance; final drafts submitted January 2019

Co-editor with John Louis Lucaites of a volume on American public address at the end of the twentieth century, Michigan State University Press; in process

“Human Stupidity and Compassionate Personhood in Public Life,” draft, mothballed

“Visualizing Rights: Citizenship, Spectatorship, and Humanitarian Advocacy,” draft, mothballed

Scheduled presentations:

REFERENCES are available on request.