

Natsu Onoda Power, Ph.D.
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EDUCATION

Ph.D. Northwestern University. Performance Studies, June 2005.

M.A. Northwestern University. Performance Studies, 1999.

Certificate in Technical Design and Production, Yale School of Drama, Scenic Painting, 1997.

B.S. Northwestern University. 1996.

Majors: Theatre; Art Theory and Practice, printmaking concentration

EMPLOYMENT

Department of Performance Studies, Northwestern University

Professor, 2024 -

Theater and Performance Studies Program, Georgetown University

Professor, 2019-2024

Artistic Director, Davis Performing Arts Center, 2016-2019; 2022-2024

Associate Professor, 2014-2020

Assistant Professor, 2011-2014

Visiting Assistant Professor, 2005-2011

Center for the Study of Race, Politics and Culture, The University of Chicago

Artist-in-Residence, 2004-2005

PUBLICATION: MONOGRAPH

God of Comics: Osamu Tezuka and the Creation of Post-World War II Manga. Jackson: University Press of Mississippi, 2009.

PUBLICATION: ARTICLES and BOOK CHAPTER

“Questioning the Racial Question: Scenes from Manga, Auditions, and Other Unexpected Places.”
MANGA!: Visual Pop-Culture in ARTS Education. Masami Toku and Hiromi Dollase, eds.
InSEA. 2020.

“Provocations: Aliens of Extraordinary Ability.” *The Drama Review* 51.2 (2007): 2-3.

“Have Markers, Will Travel: Live-Action Cartooning in the Age of Multimedia Performances and Online Comics.” *International Journal of Comic Arts* 5.1 (2002): 355-365.

“Osamu Tezuka and the Star System: Comics and the Semiotics of Celebrity Acting.” *International Journal of Comic Arts* 5.1 (2002): 161-194.

“Drag Prince in Spotlight: Theatrical Cross-dressing in Tezuka Osamu’s Early Shojo Manga.”
International Journal of Comic Arts 4.2 (2002): 124-138.

PUBLICATION: REFERENCE ARTICLE

“Osamu Tezuka.” *Grove Encyclopedia of Asian Art*. Oxford University Press. 2020.

SELECTED AWARDS AND HONORS

2024	Individual Artist Fellowship, DC Commission for the Arts
2023	Dean's Award for Excellence in Teaching, Georgetown University
2020	Individual Artist Fellowship, DC Commission for the Arts
2019	Individual Artist Fellowship, DC Commission for the Arts
2019	Helen Hayes Award in Best New Adaptation, <i>The Lathe of Heaven</i> Helen Hayes Award in Best Set Design, <i>The Lathe of Heaven</i> Helen Hayes Nominations: Best Production; Best Direction, <i>The Lathe of Heaven</i>
2015	Elliot Norton Award in Outstanding Direction, <i>Astro Boy and the God of Comics</i> Elliot Norton Award in Outstanding Set Design, <i>Astro Boy and the God of Comics</i>
2012	Junior Faculty Research Fellowship, Georgetown University
2011	Finalist, The Mayor's Arts Award for Emerging Artist, DC Commission on the Arts and Humanities
2011	Outstanding Community-Based Learning Course, <i>Theatre as Social Change</i>
2010	Finalist, Dorothy Brown Teaching Award, Georgetown University
2009	Outstanding Contribution to the LGBTQ Community Award, LGBTQ Resource Center, Georgetown University
2009	DC Humanities Council Project Grant, DC Humanities Council
2006	Faculty Summer Academic Grant, Georgetown University
2005, 2017	Faculty Research Grant-in-aid, Georgetown University
2003-2004	Dissertation Year Fellowship, Northwestern University
2003	Swann Foundation Award for Research in Comics, Library of Congress
2003	Visiting Filmmaker Grant, The University of Arizona, Tucson
2002	Distinguished Graduate Student Award, Dokkyo International Forum for Performance Studies, Dokkyo University
2002-2003	Departmental Assistantship, Performance Studies, Northwestern University
2001	Robert. S Breen Memorial Award, Northwestern University
1999	Center for Interdisciplinary Research for the Arts Grant, Northwestern University

ORIGINAL WORK IN THEATER (Adaptation/ Directing/ Design)

Postcards from Ihatov. Adapted from Kenji Miyazawa
1stStage Tysons. June 2024.

Making The Go-Go Band. Co-writer/ director (with Shorty Corleone)
Georgetown University, Nov. 2023. (devised with students and local musicians)

The Sympathy Game. Writer/ designer
1stStage Tysons (ongoing solo commission)

Paperplay!: Adventures in Kamishibai. Lead devisor (with student performers)
Georgetown University, Oct. 2022.

Okinawa Field Trip. Writer/ director/ illustrator
Georgetown University, Mar. 2021. (virtual)

Okinawa Demo Reel. Writer/ director/ object designer.
The Studio Theater, May. 2020-. (virtual, episodic; ongoing)

Thumbelina. Adapter/ director/ illustrator; Adapted from Hans Christian Anderson.
Imagination Stage, Feb. 2020

Also produced at: Washington and Lee University, 2022 (directed by Jemma Fagler)

The Lathe of Heaven. Adapter/ Director/ Set/ Puppets Designer.

Adapted from Ursula K. LeGuin.

Spooky Action Theatre/ Georgetown University, Jan. 2018.

Also produced at: Boston University, Brandeis College, etc.

Alice in Wonderland. Adapter/ Director/ Puppet-Properties Designer.

Adapted from Lewis Carroll.

Olney Theatre Center, National Players, National Tour Sep. 2017 – May 2018.

Wind Me Up, Maria!: a Go-Go Musical. Writer/ Director.

With music by Charles “Shorty Corleone” Garris

Georgetown University, Nov. 2016.

The T Party. Writer/ Director/ Set designer.

Company One Theatre, Boston, Jul. 2016

Forum Theatre, Jan. 2015; Jul. 2013

Georgetown University, Nov. 2008.

Also produced at: Brown University, May 2017 (directed by Midori Cassou).

War with the Newts. Adapter / Director.

Adapted from Karel Capek.

Georgetown University, Nov. 2015.

On the Origin of Species: A Nautical Melodrama. Adapter/ Director/ Set Designer.

Based on the writings of Charles Darwin.

Georgetown University, Nov. 2014.

Astro Boy and the God of Comics. Writer/ Director.

Company One, Boston, Jul. 2014 (also set design, pencil animation and puppet design).

The Studio Theatre, Washington DC, Feb. 2012.

Also produced at: Sacred Fools, Los Angeles, Jul. 2015 (directed by Jamie Robledo).

A Trip to the Moon. Writer/ Director/ Illustrator.

Synetic Theatre, Dec. 2012.

The Omnivore’s Dilemma. Adapter/ Director.

Adapted from Michael Pollan.

Georgetown University, Aug. 2011.

Madness and Civilization. Writer/ Director/ Set Designer.

Adapted from Michel Foucault.

Georgetown University, Feb. 2009.

Revenge of the Poisoned Ladies. Writer/ Director/ Projections Designer.

Adapted from Tsuruya Namboku.

Capital Fringe Festival, Aug. 2008.

Trees and Ghosts. Adapter/ Director.

Adapted from Osamu Tezuka.
Georgetown University, Nov. 2007.

Adapter / Director, *The Sacred Plaza*.
Adapted from Osamu Tezuka.
The Asian Art Museum of San Francisco, Jul. 2007.

Swimmy and Other Stories. Adapter /Director/Set, Costumes, and Projections Designer.
Adapted from Leo Lionni.
Georgetown University, Feb. 2007.

Performance of Sleep in One Long Act Without Intermission. Writer/ Director/ Set Designer.
Live Action Cartoonists, Storefront Theatre, Chicago, Jul. 2006
PAC/ Edge Festival, Chicago, Feb. 2005

are you my negative space?: a performance about comics, war and love. Writer/Director/Set Designer.
Live Action Cartoonists, Chicago, Nov. 2003.

SCIENCE (FICTION). Writer/ Director/ Set and Costumes Designer.
Guling Street Avant-Garde Theatre, Taipei, Dec. 2002
Northwestern University, Apr. 2002.

I am not a Cartoonist. Writer/ Director/ Solo Performer.
New Artists in Chicago series, Chicago Cultural Center, Oct. 1999.

Kwaidan. Adapter/ Director.
Adapted from Lafcadio Hearn.
Yale Cabaret, Jan. 1997.

DIRECTING OF EXISTING PLAYS [FULL PRODUCTIONS]

A Great Leap by Lauren Yee; director
Portland Stage Maine and Hanger Theater (co-production) Jul.-Sep. 2022

Dear Maple by Psalmayene 24, Mosaic Theater; director/ production designer
World premiere, Feb 2022
Virtual Workshop Production Pt 1, Oct. 2020.

The Lady from the Village of Falling Flowers by Tennessee Williams; director/ production designer
Provincetown Tennessee Williams Festival, Sep. 2019.
Spooky Action Theater at Baby Wale, Dec. 2019.
Spooky Action Theater (virtual), Nov. 2020.

Tiger Style! By Mike Lew; director
Olney Theater Center, Jul. 2019.

Vietgone, by Qui Nguyen; director
The Studio Theatre, Mar. 2018.

The White Snake, by Mary Zimmerman; director
Baltimore Center Stage, Mar. 2017.

Charm, by Philip Dawkins; director
Mosaic Theatre, Jan. 2017.

The Emperor's Nightingale, by Damon Chua; director
Adventure Theatre, May 2016.

Yellow Face, by David Henry Hwang; director
Theatre J, Jan. 2014.

Songs of the Dragons Flying to Heaven by Young Jean Lee; director
The Studio Theatre, Sep.-Oct. 2010.

DIRECTING OF EXISTING PLAYS [READINGS AND WORKSHOPS, SELECTED]

Dear Ex by Be Steadwell; director
Baltimore CenterStage, Jun. 2023, reading

The Invention of Seeds by Annelisa Diaz; director
Mosaic Theater Company DC, Jan. 2022, reading

(An Audio Guide for) Unsung Snails and Heroes by Julia Izumi; director/ animation
Manhattan Theater Club, Nov. 2020, virtual reading

Swan Princess by Nikolay Kolyada; director
Arena Theater, The Laboratory for Global Performance and Politics, Oct. 2020, staged
virtual, 10-minute play

Miku, and the Gods by Julia Izumi; director
The John F. Kennedy Center for the Performing Arts, Jul. 2019, developmental workshop
and staged reading

Venus by Suzan-Lori Parks; director
Shakespeare Theater Company, Washington DC, Jan. 2019, staged reading with live music

Tight Lipped by Anna Claire McGrath; director
Spooky Acton Theatre, Sep. 2018, staged reading with music

The Bronx Express by Ossip Dymov; director
Theatre J, Jul. 2018, staged reading with puppets and projection

American Spies and Other Homegrown Tales by Sam Hamashima; director
The John F. Kennedy Center for the Performing Arts, Jun. 2018, developmental workshop

THEATRICAL DESIGN (without adaptation or directing)

Snowman and Snowdog, set and puppets
Imagination Stage, directed by Janet Stanford, 2024

The Colored Museum, set
The Studio Theater, directed by Psalmayene 24, 2024

The Hula Hoopin' Queen, set

Imagination Stage, directed by Angelisa Gillyard, Feb. 2023.
Childsplay, Phoenix, AZ Apr. 2023

Dog Act, set

Georgetown University, directed by Holly Twyford, Nov. 2022.

Medea, set

George Washington University, directed by Dane Figueroa Editi, Oct. 2022.

Clippy and Miss U, by Ohnobu Pelican, props for virtual production

Ma-yi Theater Company, directed by James Yaegashi, Nov. 2020.

Black Lizard by Yukio Mishima, set and props

Provincetown Tennessee Williams Festival, directed by Jesse Jeu, Sep. 2019.

Sinbad: The Untold Tale by Charles Way, Set and Props

Imagination Stage, directed by Janet Stanford, Apr. 2015.

Anime Momotaro by Eric Johnson, Set and Props

Imagination Stage, directed by Eric Johnson, Jan. 2012.

Big Love by Charles Mee, Set

The Hub Theatre, directed by Kirsten Kelly, Jul. 2012.

Macbeth by William Shakespeare, Set

Georgetown University, directed by Professor Maya Roth, Apr. 2012.

Mad Forest by Caryl Churchill, Set

Forum Theatre, directed by Michael Dove, Sep. 2011.

bobrauschenbergamerica by Charles Mee, Set and Props

Forum Theatre, directed by Derek Goldman, May 2011.

Kafka's Metamorphosis by Derek Goldman, Set, Props and Costumes

Synetic Theatre, written and directed by Derek Goldman, Apr. 2010.

Hamlet by William Shakespeare, Projection

Georgia College and State University, directed by Professor Karen Berman, Nov. 2010.

Sueño by Jose Rivera, projection

Georgia College and State University, directed by Professor Karen Berman, Nov. 2009.

Blood Wedding by Federico Garcia Lorca, Set

Georgetown University, directed by Professor Nadia Mahdi, Oct. 2010.

Address Unknown by Kevyn Bowles, Set, Costumes and Animation

Georgetown University, written and directed by Kevyn Bowles, Mar. 2009.

Schoolgirl Figure by Wendy MacLeod, Set and Costumes

Georgetown University, Directed by Jen Rogers, Apr. 2006.

Antigone by Euripides, Set
Greasy Joan & Co. at Loop Theatre, directed by Julieanne Ehre, Jun. 2004.

The Mineola Twins by Paula Vogel, set
American Theatre Company (Chicago), directed by Kim Rubinstein, Mar. 2000.

Romeo and Juliet by William Shakespeare, Set
Chicago Shakespeare Theatre (Short Shakespeare! Series) directed by Kim Rubinstein, Jan. 2000.

Ten Nights' Dreams by Natsume Soseki, Set
Northwestern University, adapted and directed by Craig Quintero, Jul. 1999.

Loss of Breath by Wesley Savick, Set
Theatre X (Milwaukee), Written and Directed by Wesley Savick, Apr. 1999.

Burnt Rice by Craig Quintero, Set
Eslite, Taiwan, written and directed by Craig Quintero, Jun. 1998.

SELECTED LECTURES AND PRESENTATIONS

“Questioning the Racial Question: Representations of Human Faces in Manga”
Grinnell College Convocation Speaker Series, Mar. 2018.
Cartoon Research Library, Docent Education Program, Apr. 2015.
Manga at a Crossroads: Classic Manga, Development and Globalization of Manga
Symposium, The Ohio State University, Mar. 2015.

“Hallway Chronotopes: Stolen Moments and Awkward Glances”, co-presentation with David Terry
Southern States Communication Association Annual Conference, Apr. 6, 2014, New Orleans

“How Does Performance Studies Contribute to the Restaurant Business?”
Villanova Conference on Performance Studies, Jun. 2012.

“Theatricality in the Works of Osamu Tezuka,” Institute for Japanese Studies, The Ohio State
University, Feb. 2011.

“Madness and Adaptation,” Visual Studies Symposium, George Washington University, Mar. 2010.

“Comics, College, Collective Memory: Teaching Graphic Novels in Higher Education”
International Comic Arts Festival, Washington, D. C., Oct. 2006.

“Uncomfortable Women: Asian Mail-order Bride Trade in the Age of Online Dating”
Performance and Paper, Performance Studies International, Providence, RI, Mar. 2005.

“Staging Comics,” The Center for the Study of Race, Politics and Culture, the University of Chicago,
Mar. 2005.

“Theatricality and Comics: Osamu Tezuka’s Visual Jokes”
International Comic Arts Festival, Washington, D. C., Oct. 2003.

“are you my negative space?: a performance about comics, war and love,” Distinguished Lecturer Series, University of Arizona, Tucson, Jul. 2003.

“Seeing Astroboy: The Cartoonists’ Vision, the Medical Gaze, and the Imaging Technology,” Cartoon Research Library, Ohio State University, Columbus, Feb. 2003.

“Reading the Eurocentrism in Manga and Its Global Readership.”
Dokkyo International Forum on Performance Studies, Tokyo, Japan, Dec. 2002.

“Osamu Tezuka and the Star System: Importing Hollywood Film Industry into Manga.”
International Comic Arts Festival, Washington, D. C., Oct. 2002.
Randolph-Macon University, Virginia, December 2023.

“Theatrical Cross-dressing in Tezuka Osamu’s Early Shojo Manga.”
Popular Culture Association Conference, Toronto, Canada, Apr. 2002.

Graduate Student Respondent, Symposium in Theatricality, Northwestern University, Oct. 2001.

Selections from “I Am Not a Cartoonist”
Performance, National Communication Associations Conference, Chicago, Nov. 1999.

“The Life and Times of Robert Wilson”
Performance Installation, National Performance Studies Conference, Evanston, Nov. 1997.

SELECTED PANELS AND TALKBACKS AT THEATERS (excluding talkbacks on my own productions)

Theater Washington
Arena Stage
Woolly Mammoth Theater
Theater J
Shakespeare Theater Company, Washington DC
The Freer Gallery
The Studio Theater
Spooky Action Theater
Signature Theater
The John F. Kennedy Center for the Performing Arts
Signature theatre

COURSES TAUGHT

GEORGETOWN UNIVERSITY

Adaptation and Performance of Literature

Gender and Performance

Spectacle of Eating

Performing Madness

Experimental Performance

Performance of Prague

Theater as Social Change, team-taught with Carol Day (School of Nursing); Debbie Iverson (Ballou Senior High School); Sam Marullo and Christine Schiwitz (Sociology)

Adapting Japanese Literature/ Manga
Solo Performance
Love/Drama
Principles of Theatrical Design
Production Techniques, team-taught with Toby Clark and Dorothy Barnes-Driggers
(Anti-) Multimedia Performance
Hope Seminar: Playwriting, co-taught with Joseph Megel
Performance Art
Thesis Workshop
New Work Development
Introduction to Culture and Politics (CULP, School of Foreign Service)
The Graphic Novel (Department of English)
Gateway to Critical Methods: Performance Theory (Department of English)

THE UNIVERSITY OF CHICAGO

Performing Japaneseness (Department of Theatre)

NORTHWESTERN UNIVERSITY

Analysis and Performance of Literature
Ensemble Performance

THESIS ADVISING

Theater and Performance Studies at Georgetown University, unless otherwise specified

PRIMARY: Shakeer Hood, historical representations of Queer Black Love, 2024
 Jake Teall, original interactive performance based on *The Tempest*, 2023
 Caroline Slater, new chamber musical adaptation of *A Little Mermaid*, 2023
 Johathan Compo, performance and sustainability, 2020
 Tina Tehrani, Women and Gender Studies, original performance, 2019
 Nona Johnson, Justice and Peace Studies, original play on colorism, 2017
 Mar Cox, ethnographic performance, DC's homeless communities, 2016
 Jeremy Guyton, autobiographical solo performance, gender identity, 2012
 Tommy Evans, short film, restaurant & performance, 2012
 Lucy Obus, American Studies, play & companion paper, music & trauma in post-Katrina New Orleans, 2011
 Emily Saidel, University of Chicago, Theatre, paper, comics & myths, 2006
 Melissa Li Noi Sim, University of Chicago, MA, Cultural Studies, paper, Kurosawa's *Throne of Blood*, 2006

READER: Jameson Nowlan, School of Foreign Service, Dada and Propaganda, 2023
 Ray Gao, Psychology, original play on disability and early education, 2019
 Cristina Ibarra, original play on Filipinx identity, *Landas*, 2017
 Clair Derrinnic, Justice Peace Studies, original play, 2017
 Brendan Quinn, directing of Caryl Churchill's *A Mouthful of Birds*, 2014
 Swedian Lie, solo performance, Indonesian identity, 2013
 Allie Villareal, solo performance, body image & fat acceptance, 2012
 Kristin Watson, original play, Harlem Renaissance, 2012
 Jen Rogers, directing of Wendy McLeod's *Schoolgirl Figure*, 2006

SELECTED RESIDENCIES (multi-day)

Social Impact Residency, The John F Kennedy Center for the Performing Arts, July 2024
Waseda University, Tokyo, Japan, Nov. 2019; Mar. 2020.
Texas Tech University, Aug. 2019.
Munich Kammerspiele, Munich, Germany, Nov. 2018.
University of Cologne, Cologne, Germany, Aug. 2016.
Georgia College and State University. Nov. 2009.
Asian Art Museum of San Francisco. Jun.-Jul. 2007.
Louisiana State University. Feb. 2006.
The University of Arizona, Tucson. Mar. 2004.

SELECTED GUEST TEACHING (single-day)

The School of the Art Institute of Chicago
Rhode Island School of Design
Northwestern University
Grinnell College
George Washington University
The University of Maryland, College Park
American University
University of Arizona, Tucson
Washington and Lee University
Randolph-Macon University
Tennessee Williams Institute
Arena Stage
Imagination Stage

SERVICE TO DEPARTMENT OF PERFORMING ARTS, GEORGETOWN UNIVERSITY

Artistic Director, Davis Performing Arts Center, 2016-2019; 2022-present
- Curated, produced, and supervised TPST home season, interdisciplinary programming, and other auxiliary events in collaboration with the faculty and student theater groups
- Supervised the production department of the Davis Center (Production Manager, Associate Technical Director, Costume Shop Manager)

Faculty Search Committees

Teaching Professor in Acting, 2018-19
One-year appointment in Theater and Performance Studies, 2015-16
Assistant Professor of Theater and Performance Studies, 2011-12

Faculty Promotion Committees

Co-chair, Promotion to Full, Professor Maya E. Roth, 2022-23
Member, tenure, Professor Carlos Simon, 2022
Member, Promotion to Full, Professor Christine Evans, 2020
Member, tenure, Professor Christine Evans, 2016
Chair, promotion to Associate Professor of the Practice, Professor Deb Sivigny, 2017

Staff Search Committees

Public Relations Manager, Davis Performing Arts Center, 2022
Technical Director, Davis Performing Arts Center, 2022
Associate Technical Director, Davis Performing Arts Center, 2018
Costume Shop Supervisor, Davis Performing Arts Center, 2018
Production Manager, Davis Performing Arts Center, 2016

Community Engagement Manger, Davis Performing Arts Center, 2014, 2015, 2018 and 2022

Merit Review Committee, 2013; 2020

Chair, Working Group in Diversity, Equity and Inclusion, 2021-22

Community Engagement for TPST (outside Artistic Director responsibilities)
DC University Theatre Collective, 2012-14.

Collaborated with faculty members from six universities in Washington DC to organize an ensemble-devised performance for Atlas Intersections Festival.

Theater as Social Change, 2009-2011

Advised a group of Georgetown students to run weekly theater workshops at Ballou high school in Northeast DC, culminating in public performances on both campuses; raised funds for the production, transportation and rehearsals.

Czech Embassy Partnership

Judge and coordinator, student essay contest, Sep. 2016

Performance Coordinator, *Poetry & Verse at the Václav Havel's Place*, Sep. 2016

Puppet construction and origami instruction, Embassy Day, May 2014

Technical assistance, Václav Havel and the Velvet Revolution event, Oct. 2013

Coordinator, Kennedy Center Page-to-Stage Festival

Staged Readings of student plays, 2016, 2017 and 2018

Coordinator and host, guest artist visits (3-4 per year)

Engagement with Student Groups

SERVICE TO GEORGETOWN UNIVERSITY

College Rank and Tenure Committee, 2020-2022

Department representative, Dean's Executive Council, Georgetown University, 2011-2013; 2016-17

Doyle Diversity Initiative Fellow, Georgetown University, 2010-2011

Faculty representative, Media Advisory Board, 2010-2012

Engelhard Teaching Fellow, Georgetown University, recurring

SERVICE TO THE FIELD (SELECTED)

Peer review reader, The University Press of Mississippi

External reviewer for tenure/ promotion cases (various institutions)

Judge, The Irene Ryan Acting Scholarship, The Kennedy Center American College Theater Festival

Grant panel judge, DC Commission for the Arts

The Studio Cabinet, The Studio Theater, DC

Season Selection Committee, Mosaic Theater, DC