

# MELISA S. PEREYRA

Cell: 773 495 5565  
melisap@bu.edu

## EDUCATION

M.F.A., Acting. Illinois State University (2012)  
B.F.A., Utah State University (2008)  
Shakespeare's Globe Intensive, London  
Royal Shakespeare Company Intensive, Stratford-upon-Avon

## CURRENT EMPLOYMENT

Freelance Actor, Director, Writer.  
Boston University, Assistant Professor of Acting (2021-Present)  
(Co-Chair Performance, Head of Acting)  
Core Company Actor at American Players Theatre (2015-Present)

## LANGUAGES

English (Advanced oral and written fluency)  
Spanish (First Language)

## TEACHING EXPERIENCE

### Boston University 2021-Present

#### **Assistant Professor of Acting**

Acting Shakespeare (Decolonizing the Practice)  
Questioning Shakespeare (Curriculum Reform Proposal)  
Theatre Ensemble (Devising/Ensemble Building)  
Voice and Speech 1 (Fundamentals)  
Voice and Speech 4 (Warm-Up Techniques for Professionals/ Voice Over)  
Professional Development Lab (Business of Acting)  
Acting 4 (Auditioning/Callback Technique)

### Illinois State University 2009-2012

Experiencing Theatre  
Illinois Shakespeare Festival Educational Outreach Program (Content Creator)

### Utah Shakespeare Festival 2012-2014

Voice on the Stage  
Classical Acting  
Text Analysis  
Improvisation  
Movement  
Educational Tour Actor

## **Theatre LILA**

Story Project Workshop (2018)

Decolonize the Arts Writing Workshop (2017)

Devised Theatre for Social Justice Project Head (Lines, 2017)

Lines: A Theatre LILA Invention (playwright, 2017)

Spanish Translator/Poetry/Language Consultant (Romeo and Juliet 2019)

## **ADMINISTRATION/SERVICE**

Co-Chair of Performance (Fall 2023), Boston University

Head of Acting (Fall 2023), Boston University

Search Committee, Assistant Professor of Acting and Directing Search (Fall 2022), Boston University

Search Committee, Full Directing Professor Search (Spring 2022). Boston University

New Voices Committee, American Players Theatre 2019

## **WORKSHOPS, PRESENTATIONS AND PUBLICATIONS**

### **Publication: Howlround Theatre Commons: Essays and Conversations from the First Ten Years (2011-2020)**

Featured Essay:

We Have Suffered Enough: The Cost of Performing Trauma for Women of Color (Emerson College Publishing, 2021)

### **Casting Consultant: Coriolanus by William Shakespeare**

Translated by Sean San Jose

Actor's Shakespeare Project

(Sponsored by Oregon Shakespeare Festival Play On Series)

### **Latine Voices in the Voice Over Industry: Dubbing Workshop**

Participant (2022)

### **Karen Olivo's Mosaic Training Program at Project Broadway**

Career Professionals Panelist (2021)

### **Actor's Equity Hispanic Heritage Month Webinar**

Shakespeare and the Classics in Academia Panelist

### **Howlround Theatre Commons Online Contributor**

The Future You Build (2021)

### **American Players Theatre**

Consultant, Development of DEI Statement/Cultural Competency

If These Trees Could Talk: An Audio Tour Experience, Writer/Team Lead

**Morrill Lectures**

Flip the Script: Whiteness and Racial Justice in our Community Speaker (2020)

**Bradley University**

Theatre For Social Justice Speaker (2020)

**Madison College**

Shaking up Shakespeare Coach (2020)

**Bishop Ireton HS**

Theatre on Zoom Workshop (2020)

**Merrimack Repertory Theatre**

Actor Spotlight, Making Art in the Time of COVID (2020)

**Women in Gaming Panelist**

Halo: Outpost Discovery/Microsoft/343 Industries (2019)

**Howlround Theatre Commons Online Contributor**

We Have Suffered Enough: The Cost of Performing Trauma for Women of Color (2019)

**University of Wisconsin-Madison**

Rupture Movement Workshop (2018)

**University of Wisconsin-Madison**

Rupture Artist Panelist (2018)

**Huffington Post Contributor**

I'm A Latina Immigrant, And I Won't Settle for Second Place Any Longer (2016)

I Am An Immigrant And I Wish I Could Vote (2016)

To My Neighbors Who Voted for Donald Trump (2017)

**Utah Shakespeare Festival**

Women in Shakespeare Panelist (2012, 2013)

**PROFESSIONAL AFFILIATIONS**

Actor's Equity Association

SAG-AFTRA

## **SELECTED ACTING CREDITS:**

### **BROADWAY**

<b>A DOLL'S HOUSE*</b>	U/S Nora Anne Marie Kristine	Dir. Jamie Lloyd	Hudson Theatre
------------------------	------------------------------------	------------------	----------------

\*Jessica Chastain first cover in Amy Herzog's adaptation of Ibsen's A Doll's House

### **REGIONAL THEATRE**

#### **STANDUP IF YOU'RE HERE**

<b>TONIGHT*</b>	Person	Dir. John Konvenbach	Huntington Theatre
<b>THE RIVER BRIDE</b>	Helena	Robert Ramirez	American Players Theatre
<b>LOVE'S LABOURS LOST</b>	Rosaline	Brenda DeVita	American Players Theatre
<b>CYMBELINE</b>	Imogen	Marti Lyons	American Players Theatre
<b>AN IMPROBABLE FICTION</b>	Juliet	Tim Ocel	American Players Theatre
<b>CYRANO DE BERGERAC</b>	Roxanne	Janet Allen	Indiana Repertory Theatre
<b>THE SCARLET LETTER</b>	Hester Prynne	Marti Lyons	South Coast Repertory
<b>DOWN THE ROAD</b>	Iris	James Ridge	Two Crows Theatre Co.
<b>MACBETH</b>	Lady Macbeth	James DeVita	American Players Theatre
<b>BOOK OF WILL</b>	Alice	Tim Ocel	American Players Theatre
<b>A DOLL'S HOUSE PART 2</b>	Emmy	Brenda DeVita	American Players Theatre
<b>A MIDSUMMER NIGHTS DREAM</b>	Hermia	Joe Dowling	Chicago Shakespeare
<b>FADE</b>	Lucia	Christie Vela	Dallas Theater Center
<b>WHITE RABBIT/ RED RABBIT</b>	Actor	Nassim Soleimanpour	Dallas Theater Center
<b>BOEING BOEING</b>	Gabriella	Laura Gordon	Indiana Repertory Theatre
<b>BLOOD WEDDING</b>	The Moon	Daniel Ostling	Lookingglass Theatre
<b>JULIUS CAESAR</b>	Cassius	Kirk Blackinton	Sacramento Theatre Co
<b>A CHRISTMAS CAROL</b>	Belle	Aaron Posner	Milwaukee Rep Theatre
<b>MEASURE FOR MEASURE</b>	Isabella	Risa Brainin	American Players Theatre
<b>AS YOU LIKE IT</b>	Rosalind	James Bohnen	American Players Theatre
<b>A VIEW FROM THE BRIDGE</b>	Catherine	Tim Ocel	American Players Theatre
<b>ROMEO AND JULIET</b>	Juliet	James DeVita	American Players Theatre
<b>THE MAIDS</b>	Claire	Gigi Buffington	American Players Theatre
<b>EURYDICE</b>	Little Stone	Tyne Rafaeli	American Players Theatre
<b>PRIDE AND PREJUDICE</b>	Lydia	Tyne Rafaeli	American Players Theatre
<b>LES LIAISONS DANGEREUSES</b>	Cécile	Brenda DeVita	American Players Theatre
<b>LOVE'S LABOUR'S LOST</b>	Moth	Laura Gordon	Utah Shakespeare Festival
<b>TITUS ANDRONICUS</b>	Lavinia	Henry Woronicz	Utah Shakespeare Festival
<b>THE TEMPEST</b>	Miranda	B.J Jones	Utah Shakespeare Festival
<b>KING JOHN</b>	Blanche	Robynn Rodriguez	Utah Shakespeare Festival
<b>SCAPIN</b>	Zerbinette	Kent Thompson	Utah Shakespeare Festival
<b>A MIDSUMMER NIGHTS DREAM</b>	Hermia	John Langs	American Players Theatre
<b>KING LEAR</b>	Cordelia	William Brown	American Players Theatre
<b>OTHELLO</b>	Bianca	John Langs	American Players Theatre
<b>ALCESTIS</b>	Alcestis	David Frank	American Players Theatre
<b>THE GAME OF LOVE AND CHANCE</b>	Sylvia	David Frank	American Players Theatre

\*Upcoming Jan-March 2024

## **VOICEOVER**

HALO: OUTPOST DISCOVERY/Gabriela	Microsoft/343 Industries Dir. Cecil D. Magpuri
LEAD RADIO SPOT	American Family Insurance
TABACCO IS CHANGING (English/Spanish Dubbing and VO)	Telemundo
COVID 19 VACCINE CAMPAIGN (English and Spanish Campaign)	DHS Wisconsin
IF THESE TREES COULD TALK: AUDIO TOUR/Narrator	American Players Theatre

## **FILM**

HALO: OUTPOST DISCOVERY/Gabriela	Microsoft/343 Industries Dir. Cecil D. Magpuri
TALK TO ME: LOVE IN THE TIME OF COVID/Maria	Dir. Jack Whaley

## **SELECTED STAGED READINGS**

*Tiga* by Carmen Pelaez (Huntington Theatre: In-House Reading, In-house Development Workshop)

*The River Bride* by Marisela Treviño Orta (Winter Words, American Players Theatre)

*Anna Karenina* by Helen Edmundson (Winter Words, American Players Theatre)

*Antigona Furiosa* by Griselda Gambaro (Winter Words, American Players Theatre)

*Slow Dancing on the Killing Ground* by William Hanley (Winter Words, American Players Theatre)

*The Penelopiad* by Margaret Atwood (Winter Words, American Players Theatre)

## **PROFESSIONAL THEATRE DIRECTING:**

<b>Wolf at the Door (Summer 2024)</b>	American Players Theatre
<b>If These Trees Could Talk: Audio Tour (Digital Content)</b>	American Players Theatre (2020)
<b>Smart People (Digital Content)</b>	American Players Theatre (2020)

**House of Desires (Digital Content)**

PBS WISCONSIN

Hedgepig Ensemble (2020)

**Anna In the Tropics: Winter Words Series**

American Players Theatre (2019)

**LINES: A Theatre LILA Invention  
(Writer/Director/Deviser)**

Theatre LILA (2017)

## **EDUCATIONAL THEATRE DIRECTING:**

**EVERYBODY**

By Branden Jacobs-Jenkins

Boston University (Spring 2022)

**Shake-up Shakespeare:  
A Monologue Project (Digital Content)**

Madison College (2020)

## **ACTING (DIGITAL CONTENT):**

**AS YOU LIKE IT**

Rosalind

Dir. John Langs

American Players Theatre  
PBS WISCONSIN

**JULIUS CAESAR**

Calphurnia/  
Octavius' Servant

Stephen  
Brown-Fried

American Players Theatre  
PBS WISCONSIN

**ARMS**

**AND THE MAN**

Raina

Bill Brown

American Players Theatre  
PBS WISCONSIN

**CYMBELINE**

Imogen

Marti Lyons

American Players Theatre

**AN IMPROVABLE  
FICTION**

Juliet

Tim Ocel

American Players Theatre  
PBS Wisconsin

**THE HYSTERICALS**

Sarah

Jessica Holt

Cape Cod Theatre Project

**GASLIGHT**

Bella  
Manningham

Courtney Sale

Merrimack Repertory  
Theatre

**FOCUS**

B

Pamela Moller  
Kareman

Theater 808